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# Los Angeles Times

LIBERTY UNDER THE LAW — TRUE INDUSTRIAL FREEDOM

Thirteen Parts—132 Pages
PART I—TELEGRAPH SHEET—12 PAGES
FINAL EDITION

SUNDAY MORNING, AUGUST 17, 1930. C — SUNDAY, TEN CENTS

## CHAFFING DISARMS HOLD-UP

*Two Young Bandits Flee in Confusion When Their Victim Laughs at Them*

Two youthful bandits, unable to withstand the chaffing of their intended victim, last night fled before they were able to rob him. Baldwin, 2836 Orchard street, whom they accosted at the intersection of Thirty-fifth and Paloma streets.

Baldwin told police that the two youths drove beside him in an automobile, jumped out and at the point of a revolver demanded his money. He said he laughed at them, supposing he carried cash with him, and the erstwhile thugs fled in confusion.

## CLOUDBURST KILLS FOUR

*Crops Ruined in Connecticut*

...ster, Mass., , Places Losses from Storm at More Than $1,000,000

...ning Causes Deaths; ...ring Fields of Tobacco ...ndered Worthless

## Consular Corps Selects Hartog for Secretary

Adrian Hartog, Dutch vice-consul, has been elected secretary of the Consular Corps of Los Angeles, it was announced yesterday. John Janowsky, Czecho-Slovakian consul, was elected treasurer of the annual meeting Thursday.

The following were elected to the executive committee: Teodoro Sandoval, Japanese Consul; Alessandro Pinto de Leon, Brazilian consul; Andrew O. Swerdrup, Norwegian consul, and Dr. Felix De Lamalde, Venezuelan consul.

Charles E. Roberts, Canadian consul, is dean, and Charles Lagae, Belgian consul, is vice-dean of the corps under the rules by which these titles are given respectively to consuls who have been longest and second longest in Los Angeles.

## Store Thief's Hard Luck Tale Wins Leniency

The story of Paul Eickmeyer, 19 years of age of 858 Yale Drive, that he stole $1.45 from the cash drawer of a store to buy food for his children, yesterday resulted in a seven days of a thirty-day sentence to the County Jail, being suspended by Justice of the Peace Ernest Wentz of Montebello township.

Two bandits, one of whom wore a cowboy hat and a white handkerchief about his face, were sought yesterday by deputy sheriffs after they held up a service station attendant at Santa Fe Springs Thursday night. Officers also are seeking a man who robbed Marie Baker of 146 North Dilmar street of $40 while she was skated in a car on Santa Monica Boulevard and Hyperion avenue.

## Bandits Rob Man in Home

Forced to open his door to two masked and armed men, John Mahoney, 631 Sierra Bonita avenue, watched the bandits ransack his home last night.

He reported to police the men rang his doorbell and when he opened the door, menaced him with revolvers. The bandits ordered Mahoney to sit quietly in a chair while they completed their search and departed when they discovered a small amount of silver.

## WIFE DETERMINES ON FIGHT TO FINISH

Superior Judge Archbald yesterday postponed the alimony hearing of Irwin W. Powell, 44 years of age, who sued his wife, Irene, charging cruelty, and then asked $150 a month alimony on the ground that he has given up his money and is unable to work.

Mrs. Powell stated that her husband has twice before sued her for divorce and she has taken him back twice.

"But this is final," she declared. "I have instructed my attorney to file an answer to this complaint and I will see it through." She appeared in court with her daughter, Marion.

## ACTRESSES TO AID IN AIRPORT DEDICATION

Six motion-picture actresses of Hollywood are scheduled to arrive this morning on Western Air Express to participate in the formal dedication of the company's new terminal at Alameda. They are Loretta Young, Mollie O'Dare, Rose O'Neill, Sally Blane, Renee Adoree and Marguerite Bebe. The arrival at the airport, known as San Francisco Bay Airdrome, clips about forty-five minutes from the time required by automobile from San Francisco after boarding the ship, and is within five minutes of the heart of Oakland.

## INTOXICATION PLEA GAINS ANNULMENT

Love intoxication is no ground for annulment, but liquor intoxication at the time of marriage is a valid reason for annulling, Superior Judge Burnell ruled yesterday. The petition were Phillip Plato Robinson and Ruth Robinson, the husband asking an annulment of their marriage and the wife testifying as his witness. Mrs. Robinson said they had gone to Mexico intending to be married in Yuma, Ariz., but missed the train.

## WOMAN BEATEN AND ROBBED

Mrs. Mary Stebbins of 4617 Wall street, was severely beaten by two men as she approached her home last night, she told police. She was taken to the Georgia-street Receiving Hospital, where she went for treatment. She was robbed of $2.50.

**Man Must Live**

"Pritz, have you ever seen Mr. Smith kiss sister Annie?"

"Dad, I won't tell a lie. You think I see my lovely boy kiss me, says?"—(Boston Transcript.)

# FORD CALLS PROHIBITION WORLD WAR FOR SERVICE

## *Accent of Wet Speech un-American with Nothing Ennobling or Enduring Behind It*

BY STANLEY HIGH

(Copyright, 1930, by Christian Herald Association)

DEARBORN (Mich.) Aug. 16. (Exclusive)—Miles of broad pavement . . . acres of tracks . . . switch engines and a long tangle of cars . . . trimotored monoplanes, outbound to Chicago, Cleveland, Buffalo . . . great, clean factories, a square mile of them or more . . . and men . . . Americans, Britons, Poles, Italians, Negroes, Russians, Hungarians . . . tens of thousands of them . . . and tens of thousands of automobiles, parked by the acre . . . every known make—and Fords. Ready for the day shift when it pours out of the grey smoke and turns toward home . . . toward little white houses and a lawn to water.

Over in the administration building Henry Ford is talking about prohibition. There is nothing dramatic in the way he talks. He leans back in his chair, hands clasped behind his head, his eyes half-closed. Beyond the window of his office a little park leads up to the fenced-off right of way of the railroad.

Henry Ford, looking upon the new industrial world that he has made, can afford to be undramatic. The background is drama enough. That background takes the things he says from the quiet of an unpretentious office and lifts them into the headlines.

For Henry Ford talks about prohibition not as a fanatic or a philosopher, but as a scientist who has built the world's largest producing laboratory and who knows, with scientific intimacy, the materials with which he has to work and the peril to society involved in their mishandling.

**BOOZE OUT OF PLACE**

"You want to know why I believe in prohibition," he asks. "The answer is out there"—pointing toward the window. "I believe in prohibition because I believe in the new industrial order that America is creating. Booze is as much out of place in that new order as a horse and buggy in downtown Detroit—and a lot more dangerous.

"The horse and buggy order is gone and liquor had to go with it. Society could take chances back of a dashboard that it can't afford to take behind a steering wheel!

"Perhaps," he said, "you don't recall the old hitching-post days. Well, a lot of folks seem to have forgotten them. They shouldn't. The streets on Saturday nights were lined with wagons and buggies and the saloons were filled with customers. We had plenty of them in Detroit. The buildings are here yet, but are doing decent service now. At closing time a crowd of irresponsible men backed their rigs into the streets, the horses were headed toward home, the reins dropped over the dash and forgotten. The horses were sober.

"Well, if we want our streets

(Continued on Page 2, Column 1)

## CURTIS AIDS TWO WOMEN IN ACCIDENT

*Vice-President First to Leap from Coach When Horse Hits Matrons*

PORTSMOUTH (R. I.) Aug. 16. (AP)—Vice-President Curtis jumped from William H. Vanderbilt's coach to aid a woman knocked over by the horses here today.

The accident occurred at the entrance to Oakland Farm, the Vanderbilt estate. The party was returning from the Newport Horse Show to a garden party with Everett Colby of Orange, N. J., prominent New York lawyer, at the reins.

The horses, frightened by a band, shied slightly and Mrs. Bertha Horton of Providence and Mrs. J. B. McLennan of Portsmouth were knocked over. The Vice-President jumped from the coach to Mrs. Horton, who was not seriously injured, while Mayor Sullivan of Newport dragged Mrs. McLennan from in front of the coach's wheels. Mrs. McLennan was taken for treatment to the Newport Hospital.

## FOG DELAYS BOWLUS GLIDER RECORD TRIAL

SAN FRANCISCO, Aug. 16. (AP)—Heavy fog forced Hawley Bowlus, San Diego glider manufacturer, to postpone an attempt to break his own American record for sustained flight in a motorless plane over Salada Beach today. Bowlus will make the attempt tomorrow.

## *We're Getting Tired of Being the "Under Bear!"*

## HOOVER MAPS AIR REVIVAL

*President Confers with Secretaries and Lindbergh on New Life for Commercial Aviation*

ORANGE (N. J.) Aug. 16.—The possibilities of injecting new life into the commercial aviation industry were discussed at great length by President Hoover today in formal conferences at his mountain lodge with four government aviation officials and Col. Charles A. Lindbergh.

Government policies relating to civil aeronautics, prospects of extending government aid through expansion of the air-mail service and the part commercial planes might play in the national defense figured in the conversations which began last night after the President and his party arrived from Washington.

Figures presented to the President showed that while the United States is far ahead of the rest of the world in number of miles flown, commercial plane production has declined 50 per cent, counting from an average of 7000 to 3500 planes a year.

The President was informed that American commercial aviation is passing from a mail and express service stage to a point where approximately 200,000 passengers are now being carried annually.

Demands for replacement of planes in both the military and civil branches were said to total 3000 a year.

In checking on the situation the President and his air secretaries also discussed plans for closer coordination of government departments in the aviation field and methods of government economy which will not retard progress of the industry.

The government is now spending $120,000,000 a year for commercial aviation and the President has already under way investigations by the Bureau of Efficiency to determine if there is a duplication of efforts in the Army and Navy air coastal defenses.

The four air secretaries who went over the situation with Mr. Hoover are P. Trubee Davison, assistant Secretary of War; David S. Ingalls, assistant Secretary of the Navy; Clarence M. Young, assistant Secretary of Commerce, and W. Irving Glover, assistant Postmaster-General in charge of air mail.

## *MINE TOMB QUEST AGAIN UNDER WAY*

*Rescue Crews Resume Search for Blast Victims In British Columbia Shaft*

BLAKEBURN (B. C.) Aug. 16. (AP) With air conditions in the lower levels greatly improved, workmen renewed their search today for the forty-two men entombed in Blakeburn mine Wednesday by an explosion. The rescuers were driven out of the mine last night by fire but no sign of the blaze was in evidence today. It is believed the closing off of all ventilation immediately after the blaze was discovered smothered it, at least temporarily.

Although improved air conditions will expedite the task of reaching the men imprisoned by the blast, little hope is held that any of them will be found alive. The force of the explosion was so terrific, it is explained, that many of them probably died from the concussion, while the lower levels immediately filled with poisonous gases.

As a result of improved air the relief squads are able to work in long shifts and also are able to accomplish more while at work. The tunnels in the vicinity of the explosion, however, are heavily cluttered with debris and officials will not hazard an opinion as to how long it will take to reach the entombed men.

W. A. Mackenzie, Provincial Minister of Mines, entered the workings today when they were first opened following the cessation of work last night.

Three bodies have been recovered, while John Petrelle escaped alive. All were near the portal of the mine.

## *Three Hundred Kurds Slain by Persian Force*

ANGORA (Turkey) Aug. 16. (AP)—Turkish authorities today said they have been informed by the government that 300 rebel Kurds were killed in a fight with Persian troops. The Persians lost forty men.

This dispatch is the first intimation the Persian government is assisting Turkey in putting down a rebellion of Kurdish tribesmen on the eastern Turkish frontier.

Previous dispatches have indicated the Teheran government declined to co-operate in the movement against the Kurds, who switch back and forth across the frontier.

## NIGHT GAMES

**Reports of night ball games appear on Page 6 of this section.**

## *AMERICANS AT KANCHOW FEARED FOR*

*Canton Consulate Says Messages Unanswered and Reds May Have City*

WASHINGTON, Aug. 16. (AP)—The American Consulate at Canton advised the State Department today that Cantonese authorities have received no replies to their messages to Chinese authorities at Kanchow regarding the safety of Americans and other foreigners there.

Bishop O'Shea of the Kanchow Catholic Mission, whose home is in Deepwater, Del., and other foreigners are still believed in Kanchow, now menaced by Communists.

The consulate reported it felt the Communists possibly have taken the city.

Authoritative word also reached the department today that the northern coalition campaign south of the Yellow River, comprising mostly Shansi forces, had collapsed.

A delayed dispatch from the gunboat Palos off Changsha reported the departure of five Americans from Changteh for Hankow on the S.S. Tungwo.

Those departing were W. H. Lingle of Salisbury, N. C.; Mrs. Ulmer, Miss Wolf, whose full names and addresses were not given; V. L. Farnham and G. T. Tootell, whose addresses were not given.

Those remaining are A. N. Cameron, F. B. Talbott, W. P. Ulmer, A. T. Parker, E. Tocowen, R. M. Morley, Dr. Louise Farnan and Mr. Rushuck.

## *Americana for Edison Museum*

PATERSON (N. J.) Aug. 16. (AP)—Relics which figured in the lives of Abraham Lincoln, Theodore Roosevelt, King Edward and Queen Victoria and which have been housed on a Passaic county estate have been taken to a permanent home in the Edison Museum at Dearborn, Mich.

Four freight cars loaded with historical valuables have been shipped from the Hewitt estate at Ringwood, N. J., to the Edison Museum of Technology maintained by Henry Ford.

Fifteen sleighs of early American periods and eighteen carriages are among the relics.

## *Liner Delayed for Bridesmaid*

SAN FRANCISCO, Aug. 16. (AP)—Rather than to have the wedding in Honolulu of Miss Alice Cooke and Roger Kent, prominent Californian, postponed, the Matson Line today held the Malolo in port for several hours. Storms in Wyoming had delayed the arrival of Miss Catherine Carpenter, Minneapolis society girl, who is to be bridesmaid at the wedding.

Miss Carpenter explained her predicament by telegraph and at Salt Lake City left her train and took airplane for San Francisco.

## *Veteran Flyer Dies in Crash*

BERKELEY, Aug. 16. (AP)—Lieut.-Col. Harry Abbott, veteran East Bay aviator and former World War flyer, was fatally injured today when his tiny pursuit plane crashed at the Berkeley airport from an altitude of 400 feet.

Spectators pulled him from the wreckage of the small plane and took him to Berkeley General Hospital, where he died a few moments later.

# RESCUE SHIP ARRIVES TO AID SINKING LINER TAHITI

## *Norwegian Freighter Penybryn Standing Alongside; Passengers and Crew Reported Safe*

PAPEETE (Society Islands) Aug. 17 (Sunday.) (AP)—The freighter Penybryn arrived alongside the wallowing liner Tahiti, 670 miles southwest of Rarotanga, radio advices from the ship received early today said. The Tahiti was reported in a sinking condition, but her 300 passengers and crew and mail were reported safe. The Penybryn was standing by.

SAN FRANCISCO, Aug. 16. (AP)—Approximately 300 men, women and children, passengers and crew of the Union Line steamship Tahiti, which became waterlogged and disabled in the South Pacific, 600 miles southwest of Rarotonga, Cook Islands, were anxiously awaiting tonight the arrival of the Norwegian freighter Penybryn, nearest of four vessels in that general vicinity rushing to render assistance.

**HUNDREDS ABOARD**

The Tahiti, one of the largest ships plying the Pacific, left Wellington for San Francisco on the 12th inst. with 175 passengers and a crew of 142. It was to have been due in San Francisco on the 28th inst.

The vessel got into trouble when it lost its starboard propeller and tailshaft and began to leak. The cause was not ascertained. The No. 4 hold began to leak early Sunday, New Zealand time (6:30 a.m. Pacific time Saturday,' Capt. A. T. Toten, master of the ship, ordered all aboard to lifeboats. This order was countermanded when it was realised the vessel would remain reach it.

In addition to the Penybryn, three other vessels were rushing to the Tahiti. These were the Matson liner Ventura, en route from Suva; the Tufoa, diverted from the Fiji Islands and the Tagua, en route from Mangaia. The Ventura was expected to reach the Tahiti Sunday night, New Zealand time.

**SEA REPORTED ROUGH**

Names of the Tahiti's passengers were not immediately available. The only name mentioned in dispatches was that of Sir Hugh Allen, director of the British Royal College of Music. The sea was reported rough but the weather was fair.

The Tahiti, a twin-screw liner of 7866 gross tons, was built in Glasgow in 1906. It is operated by the Union Steamship Company under British registry. It is 460 feet long, 55.5 feet wide and 24.4 feet deep. Its officers are all New Zealanders. Capt. Toten was making his first voyage as its master.

The ship had been having trouble for a couple of days. Pumps were manned when it was about 1345 miles northeast of New Zealand. A dispatch from Pagopago to the Associated Press this afternoon quoted a radiogram from the Tahiti as saying it was still holding on and the Ventura was 115 miles away, expecting to arrive at 2 p.m. Sunday, New Zealand time.

**RELATIVES HERE AWAIT NEWS OF RESCUE**

Four residents of Los Angeles are among the passengers aboard the British steamer Tahiti forced to take to the sea in life boats when loss of a propellor admitted a rush of sea water into the engine room and after hatches of the ship.

Rev. Stanley H. Ballou, one of these, is pastor of the Third Presbyterian Church. Mrs. aBllou said at her home, 456 East Adams street, her husband had obtained two months' leave from his pastorate to visit his parents at Dunedin, N. Z.

She added she had received a radiogram from her husband from aboard the Tahiti last Wednesday, the anniversary of their wedding.

Miss Helen Switzer, another passenger aboard the Tahiti, lives at 1015 Westchester Place. She is a teacher at Sunset-avenue school in Venice, a member of the family said.

Miss Mary Mae Walmsley, another passenger, graduated from University of Southern California last year. Her father, Wiley Walmsley, is a retired resident of Los Angeles. She and Miss Switzer had long been close friends, and planned the vacation trip to New Zealand together.

Miss Tee Doll of 610½ North Harvard avenue, teacher, is the fourth passenger from Los Angeles. She sailed from San Francisco for Sydney, Australia, July 10, last, aboard

(Continued on Page 2, Column 3)

# ROAD FUNDS ALLOCATED

## *Move Taken as Drought Aid*

*Federal Apportionment to be Ahead of Schedule on $121,875,000*

*California's Share of Total Listed as $4,181,212; Crop Survey Ordered*

WASHINGTON, Aug. 16. (AP)—Moving swiftly with its drought relief program, the government allocated $121,875,000 in Federal aid road money to the various States today.

This was done to permit the States hit by the drought to know the amount of Federal funds which will be paid to them after next July for highway construction. This will enable them to advance the money for emergency employment in anticipation of Federal aid.

Secretary Hyde, who announced the allocation, said the membership of the national organization to work with the States will be announced soon and questionnaires have been sent to 50,000 crop reporters over the country asking for more data on the needs in stricken communities.

**ASKED BY STATES**

Even before the conference at the White House Thursday, governors who came here in response to the call of President Hoover urged the Federal highway funds be made immediately available to provide emergency employment. President Hoover instructed the Agriculture Secretary to take any necessary action and that today followed.

Ordinarily the money would not have been allocated until January 1, 1931. The sum advanced will be matched dollar for dollar by State funds.

The apportionment includes:

Arizona, $1,768,023; California, $4,181,212; Colorado, $2,315,948; Hawaii, $809,357; Idaho, $1,554,594; Kansas, $3,397,874; Montana, $2,580,405; Nebraska, $3,844,726; Nevada, $1,598,987; New Mexico, $1,994,363; North Dakota, $3,001,-941; Oklahoma, $3,822,569; Oregon, $1,907,845; South Dakota, $3,054,077; Texas, $3,620,339; Utah, $1,416,405; Washington, $1,940,922; Wyoming, $1,563,607.

**HYDE IN COMMAND**

An indication the government favors the formation of local credit corporations to operate through intermediate credit banks is seen in a statement by the Agriculture Secretary such a plan would not only help the farmers but might prove profitable.

With President Hoover away at his camp, Secretary Hyde was virtually in charge of the drought-relief program.

Rain and rain in prospect in many dry States and reports to the Department of Agriculture there is little evidence of forced marketing of live stock were encouraging news in a situation that has been largely a succession of gloomy reports.

**HOLD BACK STOCK**

Agriculture Department economists, after a survey of eighteen leading live-stock markets, said in many instances stockmen are holding back cattle, sheep and hogs that might otherwise go to market if prices were more favorable.

"In the section that has been hit the hardest by the drought," the Department said, "it is probable that some stock may go to market that otherwise would be retained

(Continued on Page 2, Column 6)

## *Two Sentenced for Flag Insult*

ELMIRA (N. Y.) Aug. 16. (AP)—Ailene Holmes and Mabel Husa, directors of the workers' international relief camp at Van Etten, near here, were convicted of insulting and desecrating the American flag in Justice of the Peace Westbrook's court at Van Etten today.

Each was sentenced to pay a fine of $50 and to spend three months in the Monroe county jail.

## MILK DESTROYED IN KANSAS CITY STRIKE

KANSAS CITY, Aug. 16. (AP)—Three truckloads of milk were reported seized and emptied by unidentified men today while en route here, where a milk strike was called this week. The milk destroyed totaled about 900 gallons.

# AIR ACES PINE FOR DIMES

## *Motor Fine, Flyers Ditto After 639 Hours Aloft, but it Looks Like Poor Pickings in Cash*

ST. LOUIS, Aug. 16. (AP)—The "voice of the little orange and yellow bungalow" came back on the air this afternoon to tell the world that neither the motor of the record-breaking endurance plane Greater St. Louis nor the ship's determined pilots, Dale Jackson and Forest O'Brine, are weary after nearly four weeks in the air.

The plane's radio transmitter was repaired after having been silent for about two days and Jackson told the ground crew the engine's oil pressure is still satisfactory.

"This is the life," he said, "although our bungalow leaks some when it rains."

At 10:11 p.m. (C.S.T.) today the flyers had been circling around Lambert-St. Louis Field for 639 hours. If they are still up early Monday morning they will have rounded out four weeks of their projected flight of 1000 hours, or approximately six weeks.

The airmen have left the former world's refueling endurance record of the Hunter brothers eighty-five hours behind them.

While the flight was making good progress, the financial end of it was faltering. Funds for continuing the grind, exclusive of $8800 the flyers have earned since breaking the record, amounted to $3384 today. Salaries of the refueling crew and official observers, amounting to $640, were deducted, but the weekly fuel bill was put off. The flight is being financed by public subscriptions and collections yesterday amounted to only $75.

A benefit performance for the flyers was given tonight at a local theater.

## THE GREATER SUNDAY "TIMES" TODAY

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Page 1, Part VI-A.

Page 1, Part VI-A.

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Page 1, Part I

# FORD EXPOUNDS ON PROHIBITION

*New Order Leaves No Place for Liquor, He Says*

*Drunkenness Called Relic of Horse-and-Buggy Era*

*Dry Law Held World War for Service*

(Continued from First Page)

lined, again, with shops that do that kind of business we shall have to put up our automobiles and go back to hitching-posts. Automobiles won't go straight unless they are driven straight, and they don't know the way home. An industrial order that has discarded reins, dashboards and a team that knows the way home, can't afford to line its highways with regulated liquor shops—not with a forty-horsepower motor under the top of the drinking citizen.

DEMAND FOR SOBRIETY

"Oh, yes. You don't need to remind me that there are still some drunks. For that matter there are still some horses and buggies. Both are vestiges. The appearance of either on the crowded streets reminds us of an era that is passing away. But drunks, like horse rigs, used to be very common sights. They are very rare now. So rare we comment upon them. And the wets tell us that we can eliminate the few remaining drinkers we have by increasing the accessibility of the thing they drink! The liquor business never did have any sense.

"The public demand for sobriety—and that is all that prohibition is—has always gone hand in hand with the responsibility of power. Even in the old liquor days when we put a man in charge of a locomotive, we demanded that he be sober. If we put him in charge of a factory boiler, we demanded that he be sober. If we trusted him with firearms, he had to be sober. Prohibition of liquor was always essential to the proper use of power. Today we are using more power than ever before, and so we need more sobriety. The wets insist that the way to get a sober nation is to put the nation again in the business of selling intoxicating liquor. But, as I say, the liquor business never did have any sense. The way to get a sober nation is to bring sobriety within easy reach of all our citizens.

I think we have done that. The vast majority of the American people are sober and are not thinking or talking of liquor at all. It is a safe rule that where you hear most talk about liquor you will find some drinking. The American press is wet in that sense.

THE WOMEN KNOW

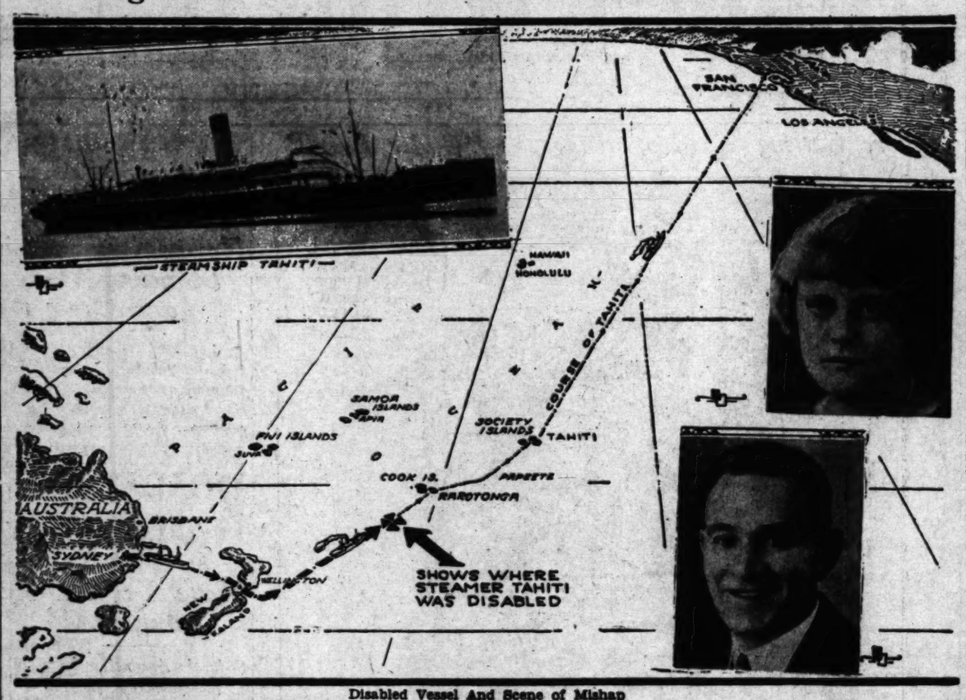
"None of this wet press clamor impresses me. I know where it comes from. The demand of 'cocktail society' that its 'personal liberty' be not infringed doesn't impress me, either. There is no high social sense in back-door consultations with bootleggers. That portion of 'high society' that buys bootleg liquor is just a part of our underworld. Real high-quality society long ago decided that its drawing-rooms were not to become successors to the abolished saloon. When I want to know American opinion I ascend in imagination over the city. There in one small spot are your clubs and your newspapers; yonder all around for miles are your tree-shaded residence districts where the wives of workingmen are rearing the future America. I can't hear what the clubs and newspapers say, so eloquent are those myriad homes. Don't let the babble upset you. Listen to the silence of America's homes. The rank and file of American women—wives, mothers, sisters—know what they know. Hardly a family that did not offer its sacrifice of poverty, shame, moral death on the altar of liquor. Hardly a woman in America who does not intuitively know that liquor is her enemy. The women know! They started this work of prohibition. They finished it. They will see it through. It has seemed to me at times that you New Yorkers not only have forgotten America, but especially the women of America. And, of course, the wets never know America."

In this fashion, Henry Ford appraised prohibition. There was nothing academic about his convictions. He never got far away from the facts of his own personal experience. It wasn't necessary. There, in his own vast laboratory, Mr. Ford spoke with authority. He knew that laboratory like the back of his hand. He knew, too, about the 110,000 men who work there. That knowledge is back of Mr.


## A New Home Treatment for Gland Trouble

Medical authorities agree that 65 per cent of all men past middle age (many much younger) are afflicted with a disorder of the prostate gland. Aches in feet, legs and back, frequent nightly risings, sciatic pains are some of the signs—and now a member of the American Association for the Advancement of Science has written a remarkably interesting Free Book that tells of other symptoms and just what they mean. No longer should a man approaching or past the prime of life be content to regard these pains and conditions as inevitable signs of approaching age. Already more than 50,000 men have used the amazing method described in this book to restore their health and to restore the prostate gland to its proper functioning. Arrange immediately for this book. Call in person if possible, otherwise mail your request to The Electro Thermal Company, Dept. B-186, 303 Van Nuys Bldg., 210 W. 7th St., Los Angeles—the concern that is distributing this book for the author—it will be sent to you absolutely free, without obligation. Simply send name and address. But don't delay, for the edition of this book is limited.—[Advertisement.


# Angelenos Periled in Accident to Steamer at Sea




Disabled Vessel And Scene of Mishap

Artist's sketch shows route taken by ship Tahiti and its position when disabled. Insets are photographs of the vessel and of Mary Mae Wamsley and Rev. Stanley H. Bailes, both of Los Angeles, who are among the 317 persons on board the boat.

# PRISON FIRE CAUSE FOUND

*Columbus Deaths Result of Convict Escape Plot; Blaze Timed for Mess Hour Breaks Out Later*

COLUMBUS (O.) Aug. 16. (AP)—A delay in the operation of a fuse caused 320 convicts to die in the Easter Monday fire at the Ohio penitentiary but prevented the possible escape of 4000 into the city of Columbus to spread terror, officials investigating the cause of the blaze revealed today.

Investigators found that a group of convicts had planned to set fire to the I and K cell blocks while hundreds of their comrades were in the mess hall and out in the prison yard. The convicts planned a break for liberty during the confusion.

For some unknown reason, however, a taper or candle lit and timed to set fire to the oil-soaked roof over blocks I and K at 4:30 p.m. failed to have effect until 6 p.m., investigators revealed. At that time the convicts were locked in their cell blocks for the night, and those in the upper tiers of G and H perished before guards could open the cell doors.

Joseph D. Clear, the State fire marshal's chief investigator, who has been questioning prisoners at the prison here and at Mansfield and London since the fire, had two convicts taken secretly to the Columbus city prison Thursday night for further examination. What information the questioners expect ultimately to obtain was not revealed.

At least half a dozen prisoners were involved in the fire plot, one of whom died in the flames, according to officials.

Ford's prohibition convictions. In laboratories like his a new industrial civilization is being created—and the task requires clear heads and steady hands. The forces released by that new civilization must be used for the good of society—and that task requires sobriety, unselfishness, a high order of living. And neither in the creation of that new order nor in its use is there any legitimate place for booze.

LIQUOR A LIABILITY

"Wherever it appears and however it is regulated," said Mr. Ford, "liquor is a liability. The wets admit that it is a terrible liability by their very willingness to have it heavily regulated if it should come back; but a thing that would be so heavily regulated even by its friends is far too dangerous to bring back at all. The American people had seventy-five years of experience with regulation. They found out that the liability was too terrible to be regulated; they had to get rid of it. And this is what they are doing."

And then Mr. Ford permitted himself his only generalizations. They proved to be, perhaps, the most significant things, he said.

"Right now," and he leaned forward across his desk, "right now there is a world war on: A world war between those who are out for themselves and those who believe in service. It's a straight-out fight to determine whether we have a country or not, whether we have a Constitution or not, whether the decent people of America rule or not. Prohibition is one battle—and a major engagement it is—in that war. I have no doubt of the outcome all along the line.

"Who is for prohibition repeal? I don't seem to recognize, among our noted repealers, any names that are representatives of the service ideal in business or in politics or in any other walk of life. I don't see any great associations of mothers or wives calling for the return of the saloon. The accents of the wet language are not American. No one who knows the trend of our people could be for repeal. That is one reason why the wet patter has never interested me—there is nothing noble or durable behind it. The 'Me First' crowd don't disturb me in the least. Prohibition in the Constitution is notice that we are going to remove another disease from our counry. And I expect to live to see the work fully accomplished."

# Hurley Offers Photo to Refute Billings Charge

SAN FRANCISCO, Aug. 16. (AP)—A photograph and lengthy statement produced by State Senator Hurley of Alameda today to refute the charge of Warren K. Billings filled the gap made by the week-end recess in Billings's petition for pardon.

The Senator produced a photograph which, he said, proves he was in Denver at the time Billings asserts Hurley employed him to carry dynamite to Sacramento for use during a strike.

Hurley repeated his accusation that Billings's statement was made to injure him in his race for re-election.

AMPHIBIAN PLANES USED

MILAN (Italy) Aug. 16. (AP)—Amphibian planes of the Savoia-62 type will be used on the Seville (Spain,) Canary Islands route.

# GROUP ON SHIP AWAITS HELP

(Continued from First Page)

the steamer Ventura, one of the vessels reported yesterday as hastening to the aid of the Tahiti's passengers.

PASADENAN AMONG TAHITI PASSENGERS

PASADENA, Aug. 16. (Exclusive) George D. Reed of 1000 South Madison avenue is among the passengers of the ill-fated Tahiti liner, reported sinking in the South Seas, according to C. N. Harned of the Atlas Steamship Agency, 404 East Colorado street.

Mr. Reed, said Harned, boarded the Tahiti in Wellington, N. Z. He left the United States on July 9 for Australia, sailing from San Francisco.

During the World War Reed is said to have been in charge of the Emergency Fleet Corporation in San Francisco. No one answered the telephone at his palatial residence tonight.

# PACKER'S SON KILLS HIMSELF

*William Swift Commits Suicide With Gun in New York Sanatorium*

NEW YORK, Aug. 16. (AP)—William Swift, member of the Chicago meat packer's family, shot himself to death late tonight in a Park avenue sanitarium where he was undergoing treatment. He was 33 years of age.

Police said Swift had been a patient for eight months in Dr. Edward Cole's hospital, being treated for alcoholism and pneumonia. He was found dead with a bullet through his heart.

The body was discovered by Rudolph Seltmanek, a nurse in the sanatorium. A revolver of .38 caliber of the long-barreled, target-practice type, was found near the body.

The patient attempted suicide first by trying to leap from a window of his room on the fifth floor. Seltmanek restrained him and put him to bed. Half an hour later the nurse heard a shot and hurrying to Swift's room found him dead.

WAS YOUNGEST SON OF MEAT PACKER

CHICAGO, Aug. 16. (AP)—William E. Swift, 33, who was found self-slain in a New York hospital tonight, was the youngest son of Louis F. Swift, president of Swift & Co., meat packers. Friends here blamed his suicide on despondency over ill health.

Swift leaves his wife, who was Miss Helen Morton, and a son, William, 5. His father is in Europe. He leaves also two brothers, Alden Swift of Chicago, and Louis F. Swift, Jr., of Denver, and a sister, Mrs. James Minotto.

Swift entered the private hospital, New York, last October for treatment for a nervous breakdown, friends here said. Recovery was slow and several weeks ago he became ill of pneumonia. He had been in poor health for two years, they said, and the cumulative effect, topped by pneumonia, led to his suicide, they believe.

EDDIE SCHNEIDER LANDS AT WICHITA

WICHITA (Kan.) Aug. 16. (AP)—Eddie Schneider, 18-year-old Westfield (N. J.) youth, attempting to establish a new junior transcontinental flight record, arrived here tonight at 7:45. He had left St. Louis at 1:25 p.m.

BUSCH'S GRANDSON DIES

CHICAGO, Aug. 16. (AP)—Adolph Busch Magnus, 46 years of age, grandson of the late Adolphus Busch, St. Louis brewer, died in a Chicago hospital last night.

# EAST SUFFERS IN CLOUDBURST

(Continued from First Page)

acres of tobacco fields were destroyed at a loss exceeding $40,000. The tobacco crop in almost all of the towns surrounding Thompsonville was damaged.

FREAK STORM LASHES PORTIONS OF NEW YORK

NEW YORK, Aug. 16. (AP)—A freak storm which lashed parts of New York with huge hailstones and jagged lightning and left other portions of the metropolis unscathed today sent thousands scampering from the streets to shelter and caused some delay in the transportation system.

The storm was preceded and accompanied by a smoky fog which made it necessary to turn on electric lights during part of the day and almost caused a collision between the liners Leviathan and the Albert Ballin in the North River.

Aaken Marisen, 23 years of age, employed as a fireman at a Fifth-avenue apartment-house, where Chief Justice Hughes has an apartment, was killed by lightning as he was clearing a water tank on the roof of the building. Another workman busy at the same task escaped unharmed.

# *Jones to Aid Accused Men*

SEATTLE, Aug. 16. (AP)—The Times says today that Senator Jones will testify for the defense in the Lyle-Whitney corruption and bribery case in Federal court here.

Senator Jones is at a mountain retreat near Wenatchee and the Times says he will arrive in Seattle within a few days to take the stand for Roy C. Lyle, former prohibition administrator, and William M. Whitney, former assistant dry head, whose appointment he recommended.

Lyle, Whitney, Earl Corwin, former chief field agent; R. L. Fryant, former agent, and C. T. McKinney, former assistant United States Attorney, are charged with having conspired with rum-runners in wholesale disregard of prohibition laws.

VETERAN OF FRENCH THEATER STRICKEN

ST. CYR LES SECQUES (Department of Var, France) Aug. 16. (AP)—Eugene Silvain, dean of the Comedie Francais, known as the greatest of French actors in the last half-century, has been stricken with partial paralysis in his villa here and temporarily deprived of speech.

The noted player is 79 years of age. In spite of his years, however, his physicians hold hopes for recovery.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SUNDAY MORNING, AUGUST 17, 1930. VOL. XLIX. NO. 257


# LABOR DEMAND GAINS IN JULY

*Unskilled Workers and Farm Help Given Jobs*

*Outdoor Utility Construction Registers Increase*

*Price Index Shows Slashes on Many Products*

WASHINGTON, Aug. 16. (AP)—An increase during July in the demand for unskilled workers and farm help was reported today by the Department of Labor together with a slight decline in the wholesale price index.

The employment bureau of the department reported outdoor labor had been increased materially by highway construction, installation of natural gas pipe lines, telephone and other utility construction as well as farm labor, but closed industrial plants and part-time operation continued to affect many workers. Building construction work remained below the level of previous years.

The statistics section reported a price index decline of 2.8 from June to a mark of 84 for July. This figure, based on the purchasing power of the 1926 dollar, gave the July, 1930, dollar a comparative value of $1.19. Of 550 commodities compared, fifty-seven showed increases for the month, 236 declined and 257 remained unchanged.

Farm products and food led the decline with 6½ and 4½ per cent, respectively. Lower prices also obtained for hides and leather, textiles, metals, building materials, chemicals and drugs.

Regarding industrial unemployment, the department said a majority of the plants which had not reopened during the latter part of July following shutdowns for inventory, repairs or holiday periods expected to reopen in August.

# DROUGHT RELIEF IN ROAD FUNDS

(Continued from First Page)

on the farm if feed and pasturage were more plentiful. These sections, however, have only a small proportion of the country's livestock supply."

Receipts of cattle at public markets in July were 13 per cent smaller than in July, 1929, and 17 per cent below the five-year average. Receipts of calves were about the same as in July last year, and 2.5 per cent smaller than the five-year average.

Receipts of hogs in July were about 13 per cent less than in July a year ago, and for the first seven months of the year Federal-inspected slaughter of hogs was 7.5 per cent smaller than in the same period last year.

SHEEP INCREASED

Sheep and lamb marketing this year has been much larger than average because in recent years sheep production has expanded greatly, the department said.

The Agriculture Department also said the dry weather has not seriously affected the retail price of fresh produce in principal cities of the East.

The price of fresh fruit and vegetables in New York did not, the report said, show any considerable price changes except on a few products that have become scarce as the season advances.

The survey begun today through crop reporters covers all States except those in New England, New Jersey, the Carolinas, Georgia, Florida and west of the Rocky Mountains.

In addition to detailed data on distress and community needs a report on the condition of pastures and crops, including new seedings of grasses is sought.

PASTURAGE SOUGHT

The governors of Colorado, North and South Dakota and Minnesota have been sent telegrams by the department in an effort to learn whether those States can aid in taking care of livestock in Central Montana which the Governor of Montana said must be moved out of the State to feed.

The Montana Governor estimated approximately 500,000 cattle and 1,000,000 sheep must be taken out of Central Montana soon due to feed shortage.

In addition to communicating with the governors of other western States Secretary Hyde said communications had been addressed to the Bankers' Association in the States to learn whether through purchase or co-operative financing the live stock could be taken out to feed.

The object, he explained, is to keep the livestock from flooding the market at this time and permit it to be held until next year.

FOOD PROFITEERING CHARGED IN NEW YORK

NEW YORK, Aug. 16. (AP)—Charges that a food combination is engaged in wholesale profiteering in New York City will be laid before a State Supreme Court referee Monday, William B. Groat, Jr., assistant Attorney-General, said today.

Groat, who has been conducting an investigation for several days, said he had evidence food prices had been raised beyond reasonable proportions, with the drought as an excuse. Housewives, lawyers, managers of farmers- co-operative associations and store keepers were questioned.

DROUGHT IN EUROPE TO CAUSE SHORTAGES

LONDON, Aug. 16. (AP)—Europe will bear with America heavy agricultural losses which a summer of protracted droughts and severe storms have occasioned from the British Isles to the steppes of Russia.

Reports from many countries where harvesting operations are about to begin showed today that Russia and Rumania will be the only ones with surplus cereal crops for export, while England, France, Italy, Germany and Austria will have subnormal yields of wheat, rye, oats and barley.

French and Italian wheat farmers have been suffering from fickle weather almost as much as have the grain growers of the United States. Soviet officials, however, reported that Russian peasants are preparing to harvest a huge crop with the prospect of having grain to spare.


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A wonderfully constructed chassis (*screen grid and dynamic speaker*) with the richest and most thrilling tone—a great value at its regular price and simply a sensation at our low sale price. It is not a discontinued brand, neither is the maker insolvent or going out of business. The console is an exceptionally beautiful one of two-toned walnut—a very attractive model indeed.

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Remember the quantity is very limited, so get here early.

During this sale we are making allowances up to $125 for your old radio, phonograph or piano on any of the other standard make radios we carry.

Open until 9:30 p.m., including today (Sunday)

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# LEDGER "TALKS" FOR SLAIN ZUTA

*Dead Man Gives Evidence Via Book of Accounts*

*Links Between Gangland and Officialdom Disclosed*

*Prominent Chicagoans Rush in with Explanations*

CHICAGO, Aug. 16. (AP)—The ledger of a slain gangster furnished eloquent testimony today, something no living hoodlum ever gave.

It told of the rich profits of the liquor traffic, of a notorious gang's losses in a dog-race enterprise, of loans and gifts. It contains the names of judges, policemen and politicians.

It started a procession of public men to the State's Attorney's office to explain their entries on the books of the Moran-Aiello gang.

At the Criminal Court Building a corps of photographers was busy throughout the day making copies of more than 300 pages from the ledger of Jack Zuta, the Moran manager who was shot dead by four men just two weeks ago in a Delafield (Wis.) dance hall, while he dropped nickels in a music box.

**RECORDS' SHOWINGS**

Those pages, only a few of which have been examined and made public by the investigators, already have given the first documentary evidence ever obtained in Chicago's gang history of an affiliation, friendly or commercial, between the underworld and public officials.

Judge Schulman of the Municipal Court, payee of checks totaling $2000 and indorser of notes aggregating $3500, hastened home from South Haven, Mich., to offer explanations of his dealings. Needing money to build a home several years ago, he said, he had obtained the required sum from Morris Greene, an attorney. Greene was attorney for Zuta.

"I never attached any significance to Zuta's signature on the checks," he said.

**FAULTY MEMORY**

Louis I. Fisher, attorney and brother of a judge, told the investigators he cannot remember for what purpose he was given $500 and $100 checks made out by Zuta to currency and indorsed by Fisher.

While the State's Attorney's investigators took Zuta's post-mortem testimony from his minutely detailed books, others hunted through the city for two trunks believed to contain other records, accounts which the prosecutors are confident will yield new sensational evidence.

**RESORTS INVOLVED**

Receipts and disbursements on the books involve a number of Chicago's well-known resorts—the Dells, Villa Venice, White House, the Lincoln Tavern, Lighthouse and many street addresses otherwise unidentified—and indicate an operating loss of $35,165 for the Fairview Kennel Club, now closed, between June 1 and July 29, 1929. Under "receipts" of the Fairview Track is an item of $33,690 labeled "Solly Vision, advance account." Vision was Zuta's henchman and thought to have been his companion in the Wisconsin shortly before his death.

Two other items, the disbursement of $1226 to "Geo. M.," supposedly "Bugs" Moran, and $3500 to "East Chicago," assumed by the press to be a North Side police district, interest the investigators. They announce every person involved in the voluminous records will be called on for an explanation.

## GUSTAVE FROHMAN DIES IN NEW YORK

NEW YORK, Aug. 16. (AP)—Gustave Frohman, 76 years of age, retired theatrical manager and brother of Daniel and the late Charles Frohman, died last night at his home after a month's illness. It was Gustave Frohman who induced both of his brothers to enter the theater business after he himself had gone into it as a boy of 17, and all three rose to great prominence. Charles went down on the Lusitania. Gustave retired twelve years ago. Daniel, the eldest, still conducts his business.


**Hello my friends!**

Today is Sunday. Let me give you a tip. Please come early in the afternoon, because Sunday everyone usually comes in a rush, at the same time. Last Sunday I had my hands full.

Please listen to me! You will notice the difference. "TODAY IS RAVIOLI DAY."

Yours as ever,

*J. Marcell Annechini*

Marcell Inn
(ALTADENA)


## HONOR-MEDAL MAN WILL TEACH HERE

Calvin P. Titus

# BOXER WAR HERO MAKES HOME HERE

*Lieut.-Col. Calvin P. Titus, "Bugler Boy of Peking," will be Angeleno*

FORT BENNING (Va.) Aug. 16. (AP)—The bugler boy who was first over the walls of Peking during the Boxer Rebellion in 1900 was retired today, almost thirty years to a day from the date of the historic exploit that brought him the Congressional Medal of Honor and an appointment to West Point Military Academy.

Lieut. Col. Calvin P. Titus, an instructor in the infantry school at Fort Benning, is en route to Los Angeles, where he will engage in Bible study and teaching.

He is 51 years of age, but the story of his daring never will grow old.

On August 14, 1900, the allied armies were drawn up near Peking to crush the "Fists," as the Boxers were called. A soldier to scout the walls was needed.

Titus, then a bugler, volunteered. He scaled the wall, rubbed elbows with the enemy, learned valuable facts and returned to his officer.

The Americans advanced on the strength of the information he furnished. They swarmed over the walls and stormed the city. Their capture of the seat of the ancient Chinese dynasty broke the rebellion.

The little bugler was voted a scholarship in West Point by Congress and President Roosevelt pinned a medal on his breast.

Col. Titus said he will devote the remainder of his life to teaching. He will be assisted by his wife.

But the Army still will have a Titus. His son also is a West Point graduate and is serving in the Air Corps.

# DAYLIGHT SAVING AID RETRACTED

*Bay City's Chamber Will Take Neutral Stand in Balloting on Issue*

SAN FRANCISCO, Aug. 16. (Exclusive)—The San Francisco Chamber of Commerce has withdrawn its active support of the movement for adoption of so-called daylight saving in California. The chamber, although not on record as opposing the measure which will be on the ballot in the form of an initiative in November, has voted to maintain a neutral attitude.

For thirteen years, the San Francisco chamber has consistently supported the principle of daylight saving in California, it was said at the chamber offices, retreating only once before to the extent of neutrality. Last year, the chamber voted favorably on the proposition, but this year there is such a tremendous amount of discussion and partisan interests, it was determined by the directors to withhold an expression on the part of the chamber as a body and allow individual members to express their own preference at the polls.

In the resolution defining this stand of neutrality, it is said the proposition is considered "experimental," that as an initiative measure it cannot be modified or changed, and there is such a sharp division of opinion among the members of the chamber itself, as well as elsewhere, it is thought best to withhold any recommendation.

Edward B. Field, president of the Oakland Chamber of Commerce, said the same position is taken by that body this year.

## DEATH QUIZ ORDERED ON CHICAGO SENATOR

CHICAGO, Aug. 16. (AP)—State Senator John T. Joyce, who recently charged that gunmen of the State's Attorney's office had interfered in the recent primary election in Chicago, was found dead today in a hotel. An investigation into the cause of Joyce's death was ordered by Coroner Bundesen, although Dr. Carl H. Tannenbaum, Senator Joyce's physician, said the Senator died from natural causes.

## DRIVERS SEEK LOST GREEK CITY IN SEA

SEBASTOPOL, Aug. 16. (AP)—Ten divers and a number of archeologists are seeking trace of an ancient Greek city engulfed by the Black Sea centuries ago. The expedition is working eight miles out from the port of Kherson.

# R-100 SWINGS IN HOME BERTH

*Huge Airship Successful in Last Phase of Trip*

*Mooring at Cardington Done in Fast Time*

*Great Crowds See Landing During Morning*

CARDINGTON (Eng.) Aug. 16. (AP)—The R-100, largest airship in the world, tonight swings in her home berth after successfully completing a fifty-seven-hour crossing of the Atlantic Ocean from Canada.

The airship arrived over Cardington Airport at 10:40 a.m. today and was safely moored one hour and twenty minutes later.

Eighteen days ago the great craft left for St. Hubert Airport, Montreal. The outward crossing was made without incident except for a tear in one of the fins. After thirteen days in Canada the R-100 started for home and made excellent time until she reached the mid-Atlantic.

There she encountered heavy wind and rain which slowed the speed at one time to fifteen miles an hour, but later the weather cleared and the ship, with a tail wind boosting her along, sped over the ocean at ninety-two miles an hour. The delay was enough to spoil the hope of a record crossing, but the time was considered good at that.

The dirigible left Montreal at 8:28 p.m. (Montreal time) Wednesday night and completed the 3287-mile crossing in 57h. 12m. of flying time, as shown by the log.

Great crowds witnessed the landing. After sending a consignment of fresh Canadian flowers to Queen Mary and a box of Canadian peaches to the Prince of Wales, the officers and men went to their homes for rest while the lessons of the flight were studied by Britain's air experts.

## NEVADA GAIN SHOWN IN CENSUS REVISION

WASHINGTON, Aug. 16. (AP)—The revised State population summary for Nevada issued today by the United States Census Bureau gives the population as 90,981, an increase of 13,574, or 17.5 per cent over 1920.

Reno's population is fixed at 18,494, an increase of 6478, or 53.9 per cent.


**Are You Worried**

Over family or business troubles? If so call Nick Harris Detectives, Cham. of Com. Bldg. WE. 8331. Strictly confidential. — [Advertisement.



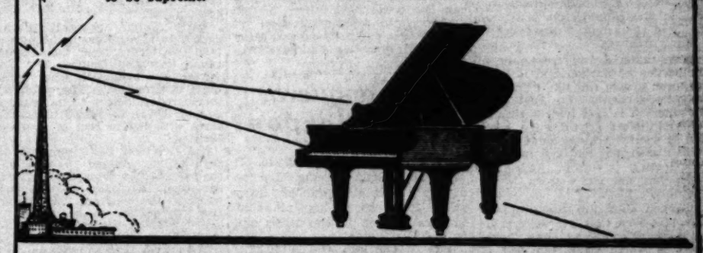
# SCIENTIFIC TESTS *prove* STEINWAY SUPREMACY

Below is a partial list of New York Radio Stations, Sound Picture Studios, Television Companies and Recording Laboratories who have *purchased* the STEINWAY piano because of its *matchless* tonal qualities:

National Broadcasting Co. New York City (WEAF and WJZ)
Bamberger Broadcasting Service New York City (WOR)
Loew's State Theatre Broadcasting Station (WHN)
Famous Players-Lasky Corp. New York City
Paramount Publix Theatre Corp. New York City
R C A Photophone Corp. New York City
Visiontone Distributing Corp. New York City
Pathe-Cameo Records Corp. New York City
Brunswick Recording Laboratory New York City
Sonora Phonograph Co., Inc. New York City
Columbia Broadcasting Co. New York City (WABC)
N. Y. C. Municipal Broadcasting Station (WNYC)
Judson Broadcasting Programs New York City
Metro-Goldwyn-Mayer, Inc. New York City
*Bell Telephone Laboratories New York City
Affiliated Sound Recordings, Inc. New York City
Recording Laboratories of America New York City
Victor Talking Machine Co. Camden, N. J.
Edison Recording Laboratory New York City
Sound Studios, Inc. New York City
Unbreakable Recording Laboratories New York City

**The Bell Laboratories are the largest and most complete in existence. No expense is spared in the matter of equipment and only the best is accepted. Most of the great improvements in telephone and radio are the result of research conducted in these laboratories. That the STEINWAY was purchased for experimental work by the Bell Laboratories is a distinct tribute to this world-famous instrument.*

These companies made exhaustive tests before accepting any piano for their work. No other piano compared with the STEINWAY for this recording and broadcasting work . . . *it alone was perfect* . . . giving the pure vibrations that are necessary for satisfactory reproduction. All leading broadcasting stations throughout the United States are supplied with STEINWAYS and the Recording Studios of Los Angeles have likewise found the STEINWAY to be supreme.

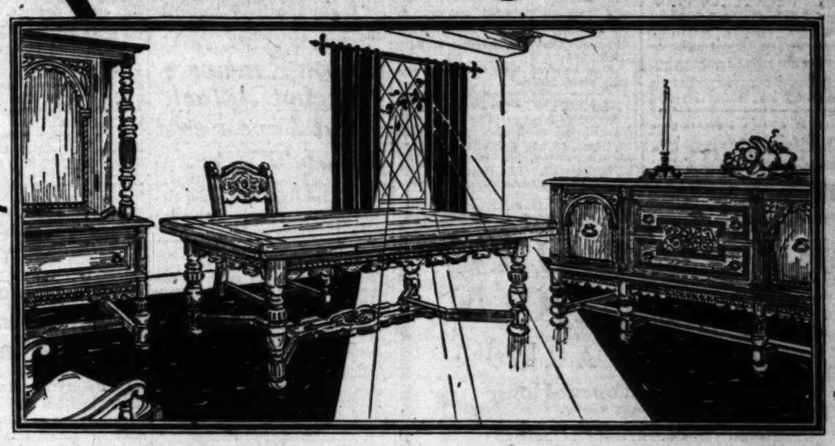


**BIRKEL MUSIC CO**
**446 SO. BROADWAY**



*A Feature from our . . .*

# Summer Sale



## California Type Dining Suite . . . . $284.50

*Eight Pieces—Table, Host Chair, Five Side Chairs, Buffet*

This beautiful Dining Suite of Oak was designed especially for California homes . . . the red leather seats, the rich carvings, the metal hardware . . . the hospitable draw table . . . the large comfortable chairs . . . everything about this suite rests and pleases. The draw-top table is 38x60x96 inches. The Buffet is 68 inches wide . . . it is one of the most beautiful suites and one of the greatest values shown during our Summer Sale.

*Extremely favorable terms during this Summer Sale—Your old furniture, rugs or gas range is acceptable as part payment on the new.*

*It's easy to shop at Birch-Smith's. All street cars and busses serve our location—in the heart of the Downtown Shopping District.*

*Summer Specials in Rug—Drapery — Bedroom, Living Room, Dining Room—Estate Gas Range and Refrigerator Departments.*

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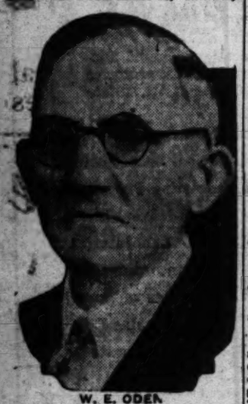
737 SOUTH HILL STREET • LOS ANGELES • TRINITY 4121

## Feels Like He Was Made Over New, Says Oden

"If there was ever a day in my life when I felt better or stronger than I do now since taking Sargon, I can't remember it," recently



W. E. ODEN

stated W. E. Oden, 1616 W. 11th St., Los Angeles.

"It seems to me like I've suffered with constipation ever since I was a schoolboy and I've had to take so many harsh purgatives that my stomach was out of order all the time. During the last five years I've had a hard fight on my hands to keep on my feet at all. I suffered so much with indigestion that I was actually afraid to eat. I just semed to ache all over and was so nervous sound sleep was impossible. I thought maybe my trouble was caused from bad teeth so I had them pulled out, but still I didn't improve.

"I've taken a full treatment of six bottles of Sargon and if there ever was a man felt like he'd been 'made over again,' I'm that man. My stomach is just like new and I eat and digest anything on earth that I want. I sleep good every night that comes and get up mornings feeling so strong and energetic that my day's work seems like child's play.

"Sargon Pills are the first and only laxatives that ever overcame my constipation and this relief alone is worth twice the cost of the entire treatment. I never will be able to say enough in praise of these two great medicines."

Sargon may be obtained at all Owl Drug Stores and Liggett Drug Stores in Los Angeles and other cities.—[Advertisement.]


AUCTION
TUESDAY
AUGUST 19th
3 P.M.
1256 North Sycamore Ave., HOLLYWOOD
4 Room Frame House—Lot 40x75—located in very nice district in Hollywood close to all conveniences. Property will positively be sold to highest bidder without reserve or limit above present 1st mortgage.
Cut Santa Monica Blvd. to Sycamore Ave., North to 1256.
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Merged With Furniture From Various Other Estates
Moved for Convenience of Sale to
830 SO. MAIN ST., LOS ANGELES
Thursday, Aug. 21 — 10 a. m.
85 OVERSTUFFED SETS—Jacquard, Mohair, Velour, Two and Three-Piece. 5-Piece Breakfast Sets; Rockers; Mahogany Desks; Mattresses. 58 GAS RANGES—Buck, Garland, Reliable and other popular makes—high oven style. Electric Radios; Combination Library Tables; Refrigerators; End Tables; Box Springs. 1000 FLOOR LAMPS—Junior and Bridge. 700 Lamp Shades—Parchment and Mica. Table Silverware; Garbage Cans; Window Shades; Carpet Lining; Fancy Pillows. 110 WALL BEDS—Lift-up Closet Model, strong frames and coil springs. Blankets; Sheets; Towels; Sets of Dishes; Kitchen utensils. 4000 YARDS CARPET—Axminster, Velvet, Wilton—Many fine patterns all widths.
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MON., AUG. 18, 10:30 A.M.
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## SUIT IMPENDING AGAINST JULIAN

*Oklahoma Attorney-General Threatens Action*

*Promoter Held Violator of Oil-Proration Order*

*Well of "Plunger" Declared Running Full Head*

OKLAHOMA CITY, Aug. 16. (AP)—Suit to compel C. C. Julian, Oklahoma City oil operator, either to comply with the proration orders of the Corporation Commission or to place his company in the hands of receivers will be filed by the Attorney-General's office in Oklahoma County District Court here early next week, Atty.-Gen. King said today.

King's announcement came after operators, who have been curtailing production throughout the State, stated Julian was not abiding by the prorating plan and had not shut in a well drilled on an Oklahoma City lot.

"I am going to bring action under authority of my office in the State courts to protect to the letter the curtailment and proration programs," the Attorney-General said. "If necessary I will ask the appointment of a receiver to compel the company to comply with the conservation program."

King said the suit will be filed by W. L. Murphy, first assistant Attorney-General, who has been assigned to the case.

Asserting he believes proration is "the only salvation" for the oil industry in Oklahoma, King said he has determined to do what he can to require strict enforcement.

The Attorney-General plans to leave here tomorrow for Colorado Springs to attend a convention of the mineral section of the American Bar Association. Here he will discuss with attorneys-general of other States enforcement and other phases of proration and conservation of oil.

## Girl Conqueror of Hellespont

ISTANBUL (Turkey) Aug. 16. (AP) Mercedes Gleitz, young London swimmer and stenographer, today swam across the Hellespont at its broadest section in two hours and forty-five minutes.

The English girl, who, after failing seven times, swam the English Channel in October, 1927, had to struggle against a very strong current. She went from the Asiatic to the European side and was given a rousing reception by the villagers of Tehanak on landing.

## Free Ill with Infected Leg

SAN JOSE, Aug. 16. (AP)—Representative Free of San Jose is confined at a local hospital with an infected leg. His temperature was reported normal this evening and he is not regarded seriously ill.

Several speaking engagements in the southern end of his district have had to be canceled.

## Field will Take Bride in London

LONDON, Aug. 16. (AP)—Notice of the marriage of Mrs. Dudley Coats and Marshall Field III, grandson of the Chicago merchant, has been entered at the Marylebone registry office.

It is believed the ceremony will take place Monday.

CANADIAN BAR ELECTS

TORONTO, Aug. 16. (AP)—L. E. St. Laurent of Quebec was elected president of the Canadian Bar Association today, succeeding Premier R. B. Bennett. The Prime Minister declined to continue in office in view of his official duties.

## WOMEN'S RIGHTS SURVEYED

*Forty-eight Varieties of Status in United States Set Forth in Voters' League Compilation*

WASHINGTON, Aug. 16. (AP)—The forty-eight varieties of woman's legal status in the forty-eight States of the United States had been summarized today in the catechism form of query and answer by the League of Women Voters.

The questions were compiled under supervision of Dr. Sophonisbe P. Breckinridge, professor of social economy of the University of Chicago, while Mrs. Savilla Millis Simons, graduate of that university, performed the detailed research necessary to find the answers.

All in all they fill a volume of 228 pages titled "A survey of the legal status of women in the forty-eight States."

"Can a wife collect for services performed in a home?" the survey asks.

"There is no State in which the wife may collect for services performed in her own home," it answers.

"Is the wife entitled to a voice in the choice of the family home?" is another query.

◆ "In no State is the wife entitled to determine the choice of the family home," is the answer to that one.

Questions on contractual rights, property rights, guardianship of children, marriage and divorce are covered for the nation in general, and for each of the forty-eight States.

The brochure sets forth that in twenty-three States a married woman has absolute right of contract, in the rest she is variously limited.

In twenty-two States, it declares, a wife can be made to pay for the family necessaries ordered by her, but in twenty-six she cannot be made to pay.

In eight States the mother does not share equally with the father in the custody of the children, and in one, Georgia, the father can will away from the mother the custody of the children, the study reveals.

## LAKE TAHOE WATER PACT ACHIEVED

*Three-year Truce Agreed on to Allow for Survey of Irrigation Resources*

SAN FRANCISCO, Aug. 16. (AP)—A three-years' truce in the Lake Tahoe water controversy was agreed to by conference here tonight. During that time Federal engineers will make a complete survey of the Tahoe and Truckee River water sheds as the basis for a Federal court action.

Lake Tahoe property owners agreed to allow Nevada farmers to take two inches from the lake between now and October 1. This agreement terminate the immediate controversy. The water was considered sufficient to immediately irrigate between 40,000 and 50,000 acres with half a foot of water on each acre.

For the next two years the agriculturalists agreed to take only the natural flow from the lake. The agreement stipulates that if high water in the lake this year exceeds the two inches to be taken off, two-thirds of the excess is to remain in the lake.

The survey is to be made by engineers of the Federal Department of Interior. Northcutt Ely, executive-secretary to Secretary Wilbur of the department, was among those attending today's conference.

## Intervention Held Approved by Caribbeans

WILLIAMSTOWN (Mass.) Aug. 16. (AP)—Robert L. Boomer, New York financer, today told the Institute of Politics that a survey of popular sentiment in Caribbean countries where the United States has intervened would show intervention favored. His address was one of a number in which United States policies in the Caribbean were defended and attacked.

Declaring internal opposition to American intervention comes largely from politicians who look upon the national treasuries as a source of personal profits, and from those who "prefer destruction" by revolution, Mr. Boomer said nevertheless in the broad sense "American finance has met directly, sought or stimulated intervention."

## Brown Renews Pinchot Attack at Love Feast

FOGELSVILLE, (Pa.,) Aug. 16 (AP)—The bitterness which marked the primary campaign of the Republican party in Pennsylvania between the Brown and Pinchot camps was renewed here today at the annual picnic of the Republican party. In other years this picnic has marked the firing of the opening gun in State wide campaigns for the final election.

The renewal of discord was brought out here today when Francis Shunk Brown, gubernatorial candidate who was apparently defeated by Gifford Pinchot in the Republican party on the face of official returns, directed an attack on the former Governor when he followed him to the speaker's platform.

## Society Buys Radio Station

NEW YORK, Aug. 16. (AP)—Franklin Ford, manager and announcer of station WHAP and president of the Defenders of Truth Society, announced today the society has purchased station WOAX of Trenton, N. J., as "the first link in a proposed national chain of Protestant radio voices."

## Weather-Bound Trains on Way

OMAHA, Aug. 16. (AP)—With a majority of their passengers in good spirits, fourteen eastbound Union Pacific passenger trains which had been delayed from sixteen to thirty-six hours at Rock Springs, Wyo., by floods, arrived here tonight.

Most of the 2500 persons reported having had a "picnic."


Getting Up Nights If you suffer from backache, burning, leg pains, smarting, or frequent night and day calls due to functional bladder irritation, try Cystex (pronounced Sis-tex). Used by millions. Trade-marked in 20 countries. Works fast. Get Cystex from your druggist for only 60c. If it doesn't quickly fix you up to your complete satisfaction, merely return empty package and get money back under positive guarantee.


## FEDERAL BUILDING COST GIVEN

*Government has Expended $4,043,351,000 for Public Works in Eleven Years*

WASHINGTON, Aug. 16. (AP)—An estimate that $3,280,065,000 was spent by the Federal government in erecting new public works during the past eleven years was made today by President Hoover's committee on recent economic changes.

Working as a part of the President's conference on unemployment, the committee undertook its survey of public works to determine to what extent they could be planned and controlled as a means of maintaining economic balance and alleviating unemployment.

A total for all Federal construction of $4,043,351,000 during the period including 1919 to 1929 was estimated by the committee through the addition of $762,286,000 spent for repairs and maintenance.

During 1929 new construction aggregated only $356,149,000, it reported, placing the total of that year below the levels reached in 1919, 1920, 1921 and 1922, which were partially accounted for by the building of military and naval equipment following the war.

The high construction level of $716,000,000 reached in 1919 was made possible, the committee said, by Navy Department expenditures in that year of $459,000,000.

## INSTITUTE OF AFFAIRS EULOGIZED

*Virginia Gathering Seen as Co-operative School for Adults by Head*

UNIVERSITY (Va.) Aug. 16. (AP)—President Edwin A. Alderman of the University of Virginia today envisioned the Institute of Public Affairs as an adventure in adult education which will grow with passing years in an open forum which marked the close of the fourth session of the institute.

Dr. Charles G. Maphis, director of the institute since it was established in 1927, announced the attendance this year included 343 members and 338 visitors from twenty-nine States and five foreign countries, exclusive of residents of Charlottesville and Albemarle county and students at the university.

"This institute seems to be breeding the co-operative mind, the ability to work with men we don't agree with," said President Alderman. "To differ with some men is to insult them. They wear their opinions about them as they would a union suit. These are not the people to carry on the work of the world. This institute will help to create the co-operative type of mind."

## Six Injured in Explosion on Gasoline Ship

JACKSONVILLE (Fla.) Aug. 16. (AP)—Six persons were injured, three seriously, in an explosion aboard the Atlantic refining company's tanker Brilliant at the National Refining Company's docks here tonight. Immediately after the explosion the tanker burst into flames.

The tanker arrived here today from Brunswick, Ga., with a cargo of gasoline.

The fire which followed upon an explosion in the engine-room was reported under control an hour later.

## Hoover Home of Childhood Days for Sale

NEWBERG, OR., Aug. 16. (AP)—President Hoover's boyhood home here is for sale.

H. W. Downing, the present owner, has listed the house with a real estate dealer.

The house has become famous in Oregon as the place where "Herb" Hoover lived for several years with his uncle, Dr. John Minthorn.

## Machado Denies Unrest in Cuba

HAVANA, Aug. 16. (AP)—President Machado in an interview today with the Associated Press discredited recent reports of political dissatisfaction and unrest in Cuba.

He also denied reports the United States might intervene in the Cuban elections this fall.

## MEXICO BACKS DEBT CONCORD

*Cabinet Favors Settlement Reached in New York*

*Congress Must Ratify it to Complete Approval*

*Ortiz Rubio Announces New Financial Program*

MEXICO CITY, Aug. 16. (AP)—An official statement issued today following a Cabinet meeting said the Mexican government has approved the debt settlement reached in New York last month between Montes De Oca, Finance Minister, and a committee of international bankers.

The Cabinet considers Mexico has obtained advantages, the statement added. The agreement must be ratified by Congress before it becomes effective.

The settlement provides for consolidation of the $500,000,000 debt of the Mexican government and the Mexican National Railways. It follows the precedent of recent European debt agreements, being based on the principle of capacity to pay, calling for reduction of the amounts due for arrears of interest and extending the term of payment to forty-five years.

PROGRAM REVEALED

President Ortiz Rubio also made known today his financial program for the fiscal year, saying it is part of a five-year plan to put the country on a sound basis, provide stabilisation of credit and lead to reconstruction.

He said the government income in 1931 will be no greater than in 1929, due to business conditions and the removal of certain taxes and customs duties, but during the year he intends to rush construction of public works and irrigation projects, especially to provide financial aid for small landowners in development of the agrarian policy.

The President also said the plan of reducing the army will proceed slowly but steadily.

FIXED SUMS URGED

The President said if the debt settlement is approved by Congress, provision for payment should be included in the next budget and a fixed annual appropriation should be made for the payments—meaning a reduction in other departments in order to provide the money. He added that progress in all national activities and the prosperity of business in general depends upon reconstruction of the nation's credit.

"Compliance with our duties to the creditor, both internal and external, will be one of the first steps taken toward this end," he said.

## Ted Lundgren in False Start for Jump-off

ROOSEVELT FIELD (N. Y.) Aug. 16. (AP)—Ted Lundgren, Los Angeles aviator, took off with two mates in his monoplane today for Old Orchard, Me., on the first leg of a round-the-world flight, but a few minutes later he landed in fog at Mitchel Field and gave up the attempt until tomorrow.

With him were Roger Williams, who recently made a nonstop flight to Bermuda and back, and William Margalis, Army Reserve pilot, either or both of whom may accompany him on his projected world-circling tour in which Berlin is the next objective after Old Orchard.

The soupy weather continued all day and made impossible any effort to get away for Old Orchard later.

## TRIO TO FACE TRIAL AS COUNTERFEITERS

PORTLAND (Or.) Aug. 16. (AP)—Charged with conspiracy to make and pass altered United States notes, Cal Reed, alias Young; his brother, Pet Reed, and Jack Azevedo, were ordered held to the Federal grand jury today under $5000 bonds following a commissioner's hearing. The men are said to be wanted in Sacramento on counterfeiting charges. Authorities said they discovered the Reed brothers altering twelve $1 bills to tens.

STUDENTS OFFER BLOOD

MILAN (Italy) Aug. 16. (AP)—A group of university students here has volunteered to submit, free of charge, to blood transfusions for the benefit of charity patients and to undergo physical examinations every three months.


Steamships

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27th CRUISE Jan. 31, $600-$1500
By palatial new S.S. "LAURENTIC," 19,000 tons; Madeira, Canary Islands, Spain (Granada), Gibraltar, Algiers, Malta, Athens, Stamboul, 12 days in Egypt and Palestine; Italy, Riviera, Cherbourg, Liverpool, New York.
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Excellent Swimming
Rest, Fish. Few Camps and Cottages.
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SUNDAY MORNING.

## MINERS APPEAL FOR STATE AID

*Thousands Battle Hunger in Kentucky Strike*

*Delegation Asks Governor to Find Settlement*

*Letter Calls Conference with Union Leaders*

FRANKFORT (Ky.) Aug. 16. (AP) . . . rtian thousand coal miners and . . . heir families were described to . . . ow. Sampson today as in need of . . . elp as a result of the prolonged . . . other trouble in the Western Ken . . . ucky coal fields.

Differences over wage scales and . . . working conditions caused a shut . . . down last April 1 and the reopening . . . early of the mines within recent . . . weeks has been followed by a series . . . of dynamitings that culminated . . . Monday in an airplane raid on

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## MINERS APPEAL FOR STATE AID

...Battle Hunger in Kentucky Strike

...Delegation Asks Governor to Find Settlement

...Leader Calls Conference with Union Leaders

JACKSPORT (Ky.) Aug. 16. (AP)—Nine thousand coal miners and their families, were described to state officials today as in need of food as a result of the prolonged strike in the Western Kentucky coal fields.

Reports of wage scales and working conditions caused a shutdown April 1 and the reopening of the mines within recent days has followed by a series of clashes that culminated today in an airplane raid on Webster county, in which nine bombs were dropped.

**PEOPLE STARVING**

Today a delegation said to include both workers and strikers appealed to the chief executive for aid. Their spokesman, W. O. Smith, County Attorney of Muhlenberg county, told the Governor:

"An intolerable and unprecedented condition exists. Thousands of men, women and children are hungry and many of them are actually starving. I fear that these unfortunate people may be overlooked on account of the national calamity brought about by the worst drought in history.

"Today aged and decrepit women are walking the highways barefooted begging for stale bread. Coal miners are actually living on the income they receive from the sale of yellow root, dug from the forest. Thousands of them have no work at all, none of them more than one to three days a week."

**CONFERENCE CALLED**

Mr. Smith asked the Governor to use his influence to adjust the differences between the operators and the miners, and said a contract providing a uniform wage scale is necessary to settle the trouble.

Gov. Sampson said he knows the situation and his first move will be an attempt "to bring about peace between the operators and the miners." He is giving a reception tonight to union leaders which William Green, president of the American Federation of Labor, and several other union leaders are expected to attend, and it is expected some move might be made then.

## RUSSIAN CROWN JEWELS TRUSTED WITH SENATORS

MOSCOW, Aug. 16. (AP)—Three United States Senators, Burton K. Wheeler of Montana, Bronson Cutting of New Mexico and Alben W. Barkley of Kentucky, today viewed the Russian crown jewels, the world's greatest single collection of gems, valued somewhere between $250,000,000 and $300,000,000.

The Americans with a special party of tourists, saw the magnificent stones in their royal settings, displayed at the State Bank depository. They were strewn about on tables with not a single armed sentry in sight.

To all appearances the safety of the jewels, seized from the Romanoffs in the revolution, was in the keeping as much of the visitors themselves as of the harmless looking Russian guides.

The three Senators first were given half an hour alone with the wealth of jewels, then the others, twenty-seven in all, of the Sherwood Eddy tourist party, were admitted, spending nearly half an hour in the fascinating occupation.

The Senators will leave tonight for a two-day visit to a soviet community farm, after which Senators Wheeler and Cutting will return to Berlin, Paris and home. Senator Barkley, with the rest of the party, will return by way of Leningrad.

## Western Farm Gain May Offset Losses in East

WASHINGTON, Aug. 16. (AP)—An indication that the decrease in farms for the East since 1920 may be offset to a degree in the West was seen today in farm census reports for West Virginia and Nebraska.

West Virginia farms decreased 5.3 per cent, but those in Nebraska gained 4.1 per cent.

West Virginia is listed by the Census Bureau as having 62,641 independent farms as the present, as against 67,298 in 1920.

Nebraska's 1930 farm units total 129,532, as against 124,417 in 1920.

## TRAFFIC FATALITIES CLIMB IN CHICAGO

CHICAGO, Aug. 16. (AP)—Adult traffic fatalities in Chicago during the first six months of 1930 were 24.7 per cent more numerous than during the same period in 1929, police statistics show.


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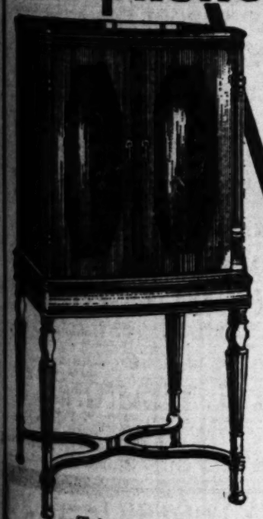

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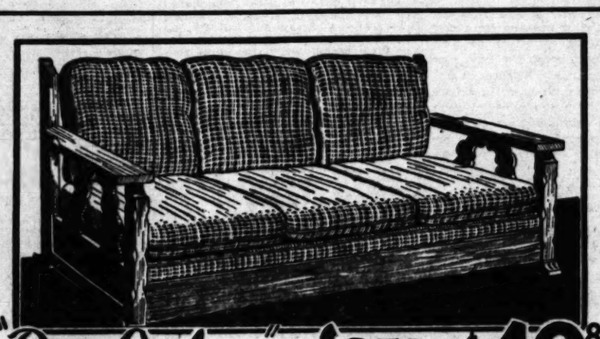

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Designed and constructed to fill a demand for typically early California furniture! The "Don Carlos" sofa, aside from its dignified simplicity, gives the comfort and service desired in leisure hours! The frames are of sold hardwood and one may choose from a variety of colorful coverings!

3 Pc. "Don Carlos" SUITE $79.50
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One of our charming "Don Carlos" bedroom suites'... offering a choice of a Hollywood vanity or dresser with the chest and bed at an unusually low price! A smart distinctive design executed in Philippine hardwood and attractively decorated in the new sandblast mode! The three pieces now... $79.50.

8 Pc. DINING ROOM SUITE $99.50
Buffet, Table, Arm Chair & 5 Diners
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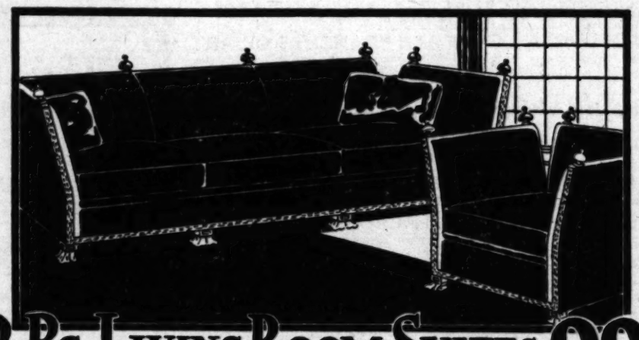

2 Pc. LIVING ROOM SUITES $99.50
In Red, Green or Peach Color Velour
The outstanding living room value of today! These beautiful 2-piece Mediterranean suites, sofa and chair, may be had now at the lowest price we have ever offered them! They are adaptable to use in any Californian type home and may be had in a choice of three fine Velour coverings!

Sensational Sale of RUGS
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More than 1000 Room Size, Oversize and Throw Rugs in this Gigantic Sale! Practically all new, popular patterns and colorings... offered now at a fraction of former prices! Make it a point to see these rugs tomorrow... BUY and SAVE!

Listed Below Are a Few of the Many Outstanding Values, Some Now as Low as ½ Price!

| | | |
|---|---|---|
| $105.00 | Hamadan Wilton Rug, 8.3x10.6 size | $52.50 |
| $115.00 | Araby Wilton Rug, 8.3x10.6 size | $57.50 |
| $120.00 | Oakdale Wilton Rug, 8.3x10.6 size | $60.00 |
| $120.00 | Bundhar Wilton Rug, 8.3x10.6 size | $60.00 |
| $125.00 | Roxbury Wilton Rug, 8.3x10.6 size | $62.50 |
| $125.00 | Karona Wilton Rug, 8.3x10.6 size | $62.50 |
| $ 98.00 | Mercer Axminster, 7.6x18 size, at | $49.00 |
| $ 45.00 | Franklin Tapestry, 9x15 size, only | $29.75 |
| $ 69.50 | Norwood Velvet Rug, 9x15 size, at | $34.75 |
| $298.00 | Imperial Iran Rug, 9x18 size, now | $149.00 |
| $245.00 | Bundhar Wilton Rug, 9x21 size, at | $122.00 |
| $159.00 | Mercer Axminster, 9x24 size, now | $79.75 |
| $350.00 | Weschester Chenille, 9x18 size, at | $175.00 |
| $ 67.50 | Oxford Tapestry Rug, 10.6x13 size | $33.75 |
| $127.50 | Royal Axminster Rug, 11.3x15 size | $63.75 |
| $269.50 | Anglo-Persian Rug, 11.3x15 size | $198.50 |
| $338.50 | Anglo-Persian Rug, 11.3x18 size | $249.00 |
| $179.50 | Mercer Axminster, 11.3x21 size at | $89.75 |
| $215.00 | Mercer Axminster, 11.3x24 size at | $107.50 |

Hundreds of Others at Big Reductions!

Coffee Table $9.75
Beautifully designed and substantially made. Finished in dark Walnut with sand-blast design.

Desk $24.75
A unique furnishing for any California home. In Walnut and sand-blast finish.

Dining Room Suites ½ Price
An unusually large selection of walnut and fine mahogany Dining Suites of 7, 8, 9 and 10 pieces at a fraction of former prices... in fact ½ Price and Less!

Quality Bedroom Suites ½ Price
Numerous charming Bedroom Suites, including 3, 4, 5 and 6 pieces in walnut and mahogany at the lowest prices we have ever offered! ½ Price and Less!

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Floor Samples and Demonstrator Models Sold at Big Discounts Off Regular Prices!
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# STARS TROUNCE INDIANS, 8 TO 2

*Hollerson Hurls Hollywood Team to Victory*

*Barbee Poles Twenty-eighth Homer of Season*

*Crowd of 6629 Sees Vittmen Nab Fifth Straight*

Dave Barbee's twenty-eighth home run of the season was the only feature of an uninteresting ball game at Wrigley Field last night when the Stars made it five straight over Seattle, winning 8 to 2. The circuit blow came in the eighth, with none on base, and preserved the Hollywood outfielder's position at the head of the league's home run column.

George Hollerson kept the eight blows he allowed well scattered. Heinie Muller clicked a homer in the fifth for the Indians' second run of the game. The Stars found Hubbell's offerings easy, quiting eighteen hits, and had no difficulty compiling their total of runs.

A total of 6629 fans witnessed the contest, which was an improvement over the disappointing crowd of the previous evening. Of this total, 2747 were women.

Seattle was first to score, putting over a run in the second inning. C. Lee beat out a slow roller to Gazella for an infield hit after Owen had gone out. Almada singled to center, and the runners went to second and third when Hill fumbled the ball. Taylor grounded to Brannan, Lee scoring.

The Stars came right back for two in their half, four singles by Barbee, Rumler, Gazella and Hollerson, mixed up with a couple of outs, doing the damage.

Muller's homer gave the Tribesmen their second, and final, run in the fifth, but the tied score was short-lived, as the Stars bounced right back with a pair of markers, to resume the lead again, 4-2.

The Stars clinched the victory in the seventh with three more runs, Hill's triple against the centerfield bleacher screen putting two mates across the plate, Bassler having previously driven in one. Barbee's clout in the eighth was the final tally.

Hollerson had the situation well in hand at all times. He fanned six of the opposition, while Muller was piling up four blows, half of his team's total of hits. Score:

| SEATTLE | AB | R | H | O | A |
|---|---|---|---|---|---|
| Knothe,3b | 4 | 0 | 0 | 1 | 2 |
| Muller,2b | 4 | 1 | 1 | 2 | 3 |
| Holmes,lf | 4 | 0 | 0 | 2 | 0 |
| C.Lee,rf | 4 | 0 | 1 | 3 | 0 |
| Owen,ss | 4 | 0 | 0 | 1 | 3 |
| Almada,cf | 4 | 1 | 2 | 3 | 0 |
| Taylor,1b | 4 | 0 | 1 | 16 | 0 |
| Cissell,2b | 4 | 0 | 0 | 2 | 3 |
| Gazella,3b | 4 | 0 | 1 | 1 | 4 |
| Hubbell,p | 1 | 0 | 0 | 0 | 2 |
| Bottarini,x | 1 | 0 | 0 | 0 | 0 |
| Totals | 33 | 2 | 6 | 31 | 14 |

| HOLLYWOOD | AB | R | H | O | A |
|---|---|---|---|---|---|
| Hill,cf | 4 | 1 | 1 | 2 | 0 |
| D.Lee,ss | 4 | 1 | 1 | 1 | 4 |
| Rumler,rf | 4 | 0 | 1 | 2 | 0 |
| Barbee,2b | 4 | 1 | 2 | 2 | 4 |
| Vittmen,lf | 4 | 0 | 1 | 1 | 0 |
| Heath,1b | 4 | 0 | 1 | 16 | 0 |
| Bassler,c | 4 | 0 | 1 | 4 | 0 |
| Gazella,3b | 4 | 0 | 0 | 1 | 2 |
| Hollerson,p | 4 | 1 | 1 | 0 | 2 |
| Totals | 36 | 4 | 9 | 27 | 12 |

x—Batted for Hubbell in 9th.

SCORE BY INNINGS

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Seattle | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 |
| Hits | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 1 | 6 |
| Hollywood | 0 | 0 | 0 | 1 | 3 | 0 | 0 | 0 | x | 4 |
| Hits | 1 | 1 | 1 | 2 | 2 | 0 | 0 | 0 | x | 9 |

SUMMARY

Errors—Muller, Almada, Hill. Runs responsible for—Hubbell, 3; Hollerson, 1. Struck out—By Hubbell, 2; Hollerson, 3. Bases on balls—Hubbell, 2; Hollerson, 2. Home runs—Muller, Barbee. Three-base hit—Hill. Two-base hits—Brannan, Hollerson. Sacrifice hits—Bassler, Rumler. Runs batted in—Taylor, Gazella, Hollerson 2, Barbee 3, Muller, Heath. Double plays—Hubbell to Muller to Taylor; Brannan to Lee to Heath. Time of game—1h. 50m. Umpires—Powell and Owen.

# Oakland Wins Over Missions

OAKLAND, Aug. 16. (AP)—Bill Henderson held the Mission Reds to five hits here tonight to score his second win of the series for the Oaks 3 to 2. Two of the hits knocked by the Missions were home runs over the right-field wall by Fuzzy Huffi.

The Oaks bunched five hits in the fourth inning to score their three runs off Herman Pillette. Score:

| MISSIONS | AB | R | H | O | A |
|---|---|---|---|---|---|
| M'Lllgan,3b | 3 | 0 | 0 | 0 | 2 |
| Rodda,ss | 3 | 0 | 0 | 2 | 3 |
| Monroe,2b | 3 | 0 | 1 | 2 | 4 |
| Hall,cf | 3 | 0 | 0 | 3 | 0 |
| Burns,1b | 3 | 0 | 0 | 6 | 0 |
| Verges,rf | 3 | 0 | 1 | 2 | 0 |
| Pillette,p | 4 | 0 | 0 | 0 | 3 |
| Lombardi,c | 3 | 0 | 0 | 4 | 0 |
| Henderson,x | 1 | 0 | 0 | 0 | 0 |
| Pillette,z | 0 | 0 | 0 | 0 | 0 |
| Totals | 31 | 0 | 2 | 24 | 9 |

| OAKLAND | AB | R | H | O | A |
|---|---|---|---|---|---|
| Whalk,lf | 3 | 1 | 1 | 1 | 0 |
| Dean,2b | 3 | 1 | 1 | 1 | 4 |
| Martin,cf | 4 | 0 | 1 | 3 | 0 |
| Arlett,c | 4 | 0 | 1 | 5 | 0 |
| Verret,3b | 3 | 0 | 0 | 1 | 3 |
| Fenton,1b | 3 | 0 | 0 | 9 | 0 |
| Lombardi,c | 0 | 0 | 0 | 0 | 0 |
| Peirce,ss | 3 | 0 | 1 | 2 | 4 |
| Henderson,p | 3 | 0 | 0 | 0 | 4 |
| Totals | 31 | 2 | 5 | 27 | 12 |

x—Batted for M. Pillette in 7th.
xx—Batted for Brensel in 9th.

SCORE BY INNINGS

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Missions | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 |
| Hits | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 |
| Oakland | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | x | 3 |
| Hits | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | x | 3 |

SUMMARY

Errors—Martin, Verges, Lombardi. Innings pitched—By M. Pillette, Charo (Jordan to Burns); by Henderson, 2; Orf M. Pillette, 2. Hits batted off—Orf M. Pillette, 7. Runs scored—Orf Pillette, 2; Henderson, 1. Runs responsible for—M. Pillette, 2; Henderson, 1. Struck out—By Henderson, 6; M. Pillette, 2; Darrough, 1. Passed balls—Arlett, 2; Darrough, 1. Wild pitch—Darrough. Three-base hit—Martin. Home runs—Hall, 2. Two-base hit—Arlett. Sacrifice hits—Henderson, Monroe. Runs batted in—Arlett, Fenton, Henderson, Hall, 2. Double plays—Henderson to Verges. Time of game—1h. 55m. Umpires—Gonsales and Kolls.

# SILVERTON ANNEXES NORTHWEST HONORS

BAKER (Or.) Aug. 16. (AP)—Silverton, Or., overwhelmed Pocatello, Idaho, 14 to 1, today to win the Pacific Northwest regional baseball championship of the American Legion Junior League. Silverton will go to Colorado Springs where the All-Western junior championships will start August 21. Silverton will represent Oregon, Washington, Montana and Idaho.

# England Wins Track Laurels

HAMILTON (Ont.) Aug. 16. (AP)—England's track and field forces, led by the brilliant and popular Lord Davis Burghley, the Olympic low hurdling champion, captured major honors today in the opening events of the British Empire games, staged by Canada for the first time and started with impressive pageantry. Lord Burghley, in characteristic style, contributed one of England's two individual victories when he romped over the 440-yard low hurdles to win and set a new Canadian record of 54 4-5s. England swept the first four places in the hurdles, in addition to which S. E. Englehart won the 220-yard dash final, while English competitors placed second in the remaining two events, the hop, step and jump, and the six-mile run.

# BASEBALL STANDINGS

PACIFIC COAST LEAGUE

| | W. | L. | Pct. | |
|---|---|---|---|---|
| HOLLYWOOD | 22 | 10 | .687 | 2 |
| LOS ANGELES | 20 | 13 | .606 | 1 |
| San Francisco | 19 | 14 | .576 | 4 |
| Missions | 17 | 16 | .515 | 6 |
| Sacramento | 15 | 18 | .455 | 3 |
| Portland | 14 | 19 | .424 | 8 |
| Oakland | 14 | 19 | .424 | 5 |
| Seattle | 10 | 23 | .303 | 7 |

*—Indicates standing at end first half.

Yesterday's Results
San Francisco, 7; Portland, 3.
HOLLYWOOD, 9; Seattle, 2.
LOS ANGELES, 5; Sacramento, 6.
Oakland, 3; Missions, 2.

How the Series Stand
HOLLYWOOD, 4; Seattle, 0.
LOS ANGELES, 2; Sacramento, 2.
San Francisco, 3; Portland, 2.
Missions, 3; Oakland, 2.

Games Today
(All double-headers)
Seattle vs. HOLLYWOOD at Wrigley Field.
LOS ANGELES at Sacramento.
Portland at San Francisco.
Missions at Oakland.

WESTERN LEAGUE

| | W. | L. | Pct. |
|---|---|---|---|
| Wichita | 71 | 41 | .634 |
| Omaha | 70 | 43 | .619 |
| Oklahoma City | 67 | 46 | .593 |
| Des Moines | 61 | 51 | .545 |
| Denver | 57 | 57 | .500 |
| Pueblo | 55 | 57 | .491 |
| Topeka | 48 | 65 | .425 |
| St. Joseph | 46 | 72 | .390 |

Yesterday's Results
Wichita, 13; Pueblo, 9.
Omaha, 7; Oklahoma City, 2.
Denver, 6; Topeka, 1.
Pueblo, 5; St. Joseph, 4.

MISSISSIPPI VALLEY LEAGUE
Dubuque-Cedar Rapids, rain.
Rolling-Burlington, no game.
Davenport, 8; Keokuk, 3 (eight game.)

THREE-EYE LEAGUE
Quincy, 7; Evansville, 3.
Decatur-Springfield, no game (double-header Sunday).
Peoria, 9; Danville, 8.
Terre Haute, 5; Bloomington, 2.

# PACHECO, ELKS IN DRAW RING MILL

Tommy Elks and Pete Pacheco, hard-socking Mexicans, last night fought a six-round draw in the main event of the Main-street Athletic Club weekly card. The two fighters, who entered the ring to decide the 147-pound title at the Main-street Club, put on a drab show for the customers, the entire six rounds seeing both hugging each other with no indication of aggressive fighting from either of the two.

In the semi-wind-up, Johnny Christmas, Negro fighter, took a well-earned decision from Joe Borola. Happy Romero won a decision from Joe Schlocker in a six-round fight fest. In the curtain raiser, Tony Rost, 120-pound newcomer, won a decision from Delfin Buayisban in four rounds.

GROGAN MEETS FLOWERS

OMAHA (Neb.) Aug. 16. (AP)—Tommy Grogan, Omaha lightweight, and Bruce Flowers, New Rochelle (N. Y.) scrapper, will meet here in a ten-round bout on September 19, next, it was announced today by American Legion fight officials.

# SACS DROP 8 TO 6 TILT TO SERAPHS

*'Angels Outhit by Solons But Make Bingles Count to Nab Game Before 3000*

SACRAMENTO, Aug. 16. (AP)—Although outhit for the second night in succession, the Los Angeles Seraphs converted what bingles they did secure into runs and so beat the Sacramento Solons here tonight before 3000 fans, 8 to 6. It was one of the new-fashioned slugfests with Los Angeles collecting eight blows, two of them home runs by Wes Schulmerich, and Sacramento securing eleven safe knocks, a good portion of them doubles.

Wyn Ballou went the route for the Angels, while Sacramento saw Pudgy Gould take to the showers after a little more than an inning, Lauri Cinel follow him after five more frames and Clarence Hamilton, Youngster, finish up in creditable fashion. Score:

| LOS ANGELES | AB | R | H | O | A |
|---|---|---|---|---|---|
| Strafaci,2b | 4 | 1 | 0 | 3 | 4 |
| Moore,lf | 4 | 0 | 1 | 2 | 0 |
| Mangum,3b | 4 | 0 | 0 | 1 | 2 |
| Harris,cf | 4 | 0 | 0 | 2 | 0 |
| Schulmerich,rf | 4 | 1 | 2 | 1 | 0 |
| Ballou,p | 4 | 0 | 0 | 0 | 2 |
| Porter,1b | 4 | 0 | 0 | 10 | 0 |
| Totals | 36 | 2 | 3 | 27 | 10 |

| SACRAMENTO | AB | R | H | O | A |
|---|---|---|---|---|---|
| French,ss | 4 | 0 | 0 | 2 | 3 |
| Hillis,2b | 4 | 0 | 0 | 2 | 3 |
| Meeker,3b | 4 | 0 | 1 | 1 | 2 |
| Osborn,rf | 4 | 0 | 1 | 2 | 0 |
| Kear,cf | 4 | 0 | 1 | 2 | 0 |
| Rohwer,1b | 4 | 0 | 1 | 11 | 0 |
| Hamilton,p | 1 | 0 | 0 | 0 | 1 |
| Gould,p | 0 | 0 | 0 | 0 | 0 |
| Vinci,p | 0 | 0 | 0 | 0 | 0 |
| Eldred,x | 1 | 0 | 0 | 0 | 0 |
| Hamilton,p | 0 | 0 | 0 | 0 | 0 |
| Totals | 36 | 6 | 11 | 27 | 17 |

x—Batted for Vinci in 6th.

SCORE BY INNINGS

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Los Angeles | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 |
| Hits | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 3 |
| Sacramento | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | x | 6 |
| Hits | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | x | 11 |

SUMMARY

Error—French. Innings pitched—By Gould, 1 plus; Vinci, 2; Sharp, 2; Hamilton, 4. Hits batted off—Off Gould, 2; Vinci, 10. Hits batted off—Off Gould, 3; Vinci, 4; Runs responsible for—Gould, 4; Ballou, 2; Vinci, 2. Struck out—By Ballou, 2; Vinci, 1; Hamilton, 2. Bases on balls—Off Ballou, 2; Vinci, 1; Hamilton, 2; Gould, 2. Double plays—Sacrifice hits—Gould, 2; Ballou, 2; Vinci, 1; Hamilton, 1. Stolen bases—Hillis, Osborn, Meeker, Rohwer. Three-base hits—Osborn, 2; Schulmerich, 2. Two-base hits—Osborn, 2; Meeker, Mangum, Ballou. Sacrifice hits—Moore, Ballou. Moore. Runs batted in—Osborn, 2; Schulmerich, 2; Ballou, 1; Mangum, Moore, Osborn, Kear, French. Double plays—French to Hillis to Gastilli; Strafaci to Moore to Porter; Hillis to Fryer to Gastilli. Passed ball—Hannah. Time of game—2h. 07m. Umpires—McLaughlin and Paschal.

# FERNANDEZ, REISTER MEET AT PASADENA

Ignacio Fernandez, one of the outstanding junior lightweights among Filipinos of today, will fight Bobby Reister, the sensational Alhambra schoolboy, Thursday night at the Pasadena Arena in a fight that will be the summer fistic feast for the Crown City.

A Pasadena product, Don Kennedy, will return to the ring in the four-round semifinal, against Curley Munis. Four other four-rounders will be offered, including another appearance of Billy Papke, Jr., who kayoed his man in one minute at the arena last week. The rest of the card is: Judy Zuniga vs. Perfecto Mendoza, 118; Billy Papke, Jr., vs. Glen Thompson, 162; Morris Mandell vs. Ritchie Par, 134; Young Mickey Walker vs. Luke Ebel, 130 pounds.

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## BITS OF NEWS FROM "TIMES" WANT ADS

One party advertises unfurnished business apartment available at $30 and studio at $20 per month rent.

Buying ready-to-use lawn by the square foot is possible according to one of today's offerings in which advertiser seeks to dispose of 9000 square feet of creeping bent grass sod, at 7 cents per foot.

1925 Reo sedan can be had from owner for $125.

## BOURBONS HOPE TO WIN SENATE

### *Tydings Declares Democrats Have "Even Chance"*

WASHINGTON, Aug. 16. (AP)—An "even chance" for the Democrats to gain control of the Senate in the November election was predicted today by Senator Tydings of Maryland, chairman of the Democratic Senatorial campaign committee.

To get control of the Senate the Democrats must win ten seats now held by Republicans. He named Colorado, Massachusetts, Rhode Island, Kentucky, West Virginia and Wyoming as States in which he expects Democrats to unseat Republicans and added chances are good in South Dakota, Delaware, New Hampshire, Illinois, Ohio, Oregon.

## *Packer's Wife Sued Over Gems*

NEW YORK, Aug. 16. (AP)—Jean Aubert Morris, French actress and estranged wife of Nelson Morris, Chicago packer, was sued today in Supreme Court for $10,273, representing the value of two pearls which it is contended she purchased in Paris last August.

The suit was brought by Henry Menke of New York as assignee of a Paris jewelry firm.

**HUGHES BACK FROM EUROPE**

NEW YORK, Aug. 16. (AP)—Charles Evans Hughes, Chief Justice of the United States, returned with his wife and daughter Elizabeth today from a motor trip through Northern France and Belgium.

## LONG-PROPOSED RAIL LINK BEGUN

### *Western Pacific Starts on Great Northern Tie*

KEDDIE, Aug. 16. (Exclusive)—Actual construction work on the 112-mile new line of the Western Pacific bridging the gap between its main line in Feather River Canyon and the projected southern extension of the Great Northern from Klamath Falls was begun at a point seven miles from the little mountain town of Greenville, near here, today, by the turning of a shovelful of earth. With residents from miles around looking on, H. M. Adams, president of the Western Pacific, sponsored the first shovelful and thus was launched the beginning of a new transcontinental connection for California.

The spot chosen marks one terminal of a 1050-foot tunnel, the longest of eleven or possibly twelve which must be cut, in several instances through solid rock, in building the line from Keddie to Bieber for its connection with the Great Northern.

President Adams predicted the first trains will be operated over the new line by the end of 1931.

## *ONE-MAN ARMY RUNS POST IN WASHINGTON*

ABERDEEN (Wash.) Aug. 16. (AP) Private A. E. Daily is a one-man fort.

Besides being commandant of the army post on the sand dunes, facing Grays Harbor, south of here, Daily is the staff and entire complement of the post.

Each morning for five months, Private Daily has blown his own reveille, issued his own orders and then carried them out.

Every day he polishes the two disappearing guns built too late for the last war, and never fired since. Then he sweeps up the quarters in which he lives.

The six-inch guns and Daily's quarters are all that are left of the post, built to form a link in the chain of coast defenses and abandoned with the signing of the armistice.

The rest of the fort has crumbled rapidly. Buildings are disintegrating, machinery rusting.

But Daily polishes the guns every day.

## OIL MEN MOURN "WILDCAT KING"

### *F. B. Slick, Petrol Figure, Dies in Baltimore*

OKLAHOMA CITY, Aug. 16. (AP)—The oil fraternity mourned the passing of one of its foremost and spectacular members in the death at Baltimore early today of T. B. Slick, known as the "King of Wildcatters."

Slick's extensive oil activities, which brought him almost $50,000,000, were grouped under a "one-man organization" as powerful as some major petroleum corporations. The operator's uncanny judgment resulted in quick "clean-ups" where others had hesitated to venture. He was a hard worker, and friends believe overexertion led to his death.

to every effort made by the nation's Chief Executive and his administration to restore business and provide employment for all the people.

"Having selected the natural misfortune of the nation—the suffering of the unemployed—as a campaign issue for 1930, the Democratic leaders could not lend their support to any corrective measure without depriving their party of a battle cry for the campaign. And the country has continued to suffer while the Democratic strategists confer and consult and issue statements, all the while fearing an improvement in business before the election. They hold to the fallacious idea that if things will just remain as they are until election day, the Democrats will secure control of Congress.

**FAITH IN HOOVER**

"Politics may be just a game to some people, but when it is the strategy of party leaders to discourage the revival of business, to continue unemployment, then those party leaders are apt to find themselves without any enthusiastic following.

"I know it is freely stated by Democratic leaders that the business depression, the unemployment, the low price of wheat, will react against the Republican administration. I know the Democratic party is relying on that belief alone for its hope of electing a Democratic Congress. But isn't that placing a low estimate on the intelligence of the American people?

"When a man gets a serious illness, he does not call in a quack. That's just the time he puts his faith and hope in the old family physician.

"I have confidence in the power of reason of the American people, and before our campaign has far progressed, when the Democratic propaganda has been cleared away, the men and women of this nation will realize a sense of security that we have, as our Chief Executive in this crisis, a man of the experience, ability and of the heart and mind of Herbert Hoover. And they will elect a Congress that will support him."

This brought a quick denial from the Democratic National Committee in a statement issued over the name of Senator King of Utah.

"There has been no Democratic criticism of or opposition to any effort the President may have made to correct or improve the economic state of the country," the Democratic statement declared.

"The fact is that the Democratic party has sought to protect the welfare of the people to bring prosperity to all classes and to preserve Democratic institutions under which liberty and justice may be the inheritance of all."


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| Rumble Seat Coupe | $685 |
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| Touring Sedan | $775 |
| Brougham | $795 |
| Sunsedan | $695 |
| Roadster | $695 |

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Years of modern science we need not suffer if we will but take nature's warnings that we are "getting on," physically, as the years grow tired more than you did last year; perhaps a tendency to worry over little things. You are not the circumstances of your life with your former feeling of being able to solve the solution of your problems the "fact" that the best in the world is "over the hill"? This is not being but the power of you are losing your grip which you need in your work.

The secret of preserving vitality and mental efficiency by means of proper glandular treatment is no longer a mere theory. It is proven fact which is a new lease on life to tired, broken down men and women for the last ten years.

Science, which are the cause of early, careless living and those which have been brought on by chemistry, are successfully treated by Dr. Wheeler's method of glandular transplantation for more than a decade, and the results which Dr. Wheeler has obtained are most gratifying.

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Hundreds of Dr. Wheeler's patients have been prominent business executives, professional men and women who have recognized their need for mental and physical revitalization.

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Efficiency and Health are inseparably linked together and the driving power which vitalizes both into being and keeps them unimpaired is Normal Glandular Functioning. Without this no man or woman can remain capable, as the years pass, of keeping up with today's high pressure of working and living.

Don't think it necessary to see your job slipping away from you because you are getting too tired to concentrate as you used to. Don't go on slipping further down each day and doing nothing about it—Fight!

Go and see Dr. Wheeler about it. He will gladly tell you just what his method of glandular treatment may be expected to accomplish for the relief of your particular trouble.

He will advise you and talk over your case with you, without obligation on your part and without charging you for the consultation.

It is suggested, however, that when it is convenient to do so an appointment should be made through his secretary.

Office hours: Daily, 9 A.M. to 5 P.M., Monday evening 7 to 9 o'clock. 'Phone WAshington 2311. Take westbound "S" car from downtown, get off at Vermont where it crosses Wilshire and walk ½ block east to 3173 Wilshire Blvd., Los Angeles.

If you booklet, "Health and Vitality from Normal Glandular Action," by CLAYTON E. WHEELER, A.B., M.D., will be sent free to you upon request.

# FINANCIAL

## PICKWICK UNITS BUSINESS GAINS

*Holding Company's Profits May Equal 1929*

*Bus Factory Operations Run Near Capacity*

*New Income May Result from Pending Contracts*

Net profits of the Pickwick Corporation for the current year will closely approach the results for 1929 when earnings were equivalent to $1.02 a share, C. F. Wren, president, stated yesterday upon his return from a month's tour of the Pickwick and Greyhound systems throughout the West, Middle West and East. Mr. Wren is also president of Pickwick Greyhound Lines, Inc.

"While it is yet a little too early to forecast what the profits for the year will be, we expect to offset declining revenues from bus transportation systems with earnings from other subsidiaries of the Pickwick Corporation," Mr. Wren said.

Throughout the East bus transportation is now about normal and in the midcontinent and West the lines are approaching a normal business for this season of the year, he stated.

**NEW PROFIT LOOMS**

Pickwick Corporation is now negotiating with two large eastern transportation systems for leasing on a royalty basis its bus seating arrangement, a stagger system which greatly enlarges the seating capacity and on which it holds patents. One concern is seeking to employ the system on the suburban railroad cars, while another proposes to use it on street-car commuting lines. Should these deals be successful, Pickwick Corporation will have another source of revenue which will be very lucrative, Mr. Wren stated.

The bus manufacturing subsidiary of Pickwick is turning out the new Duplex at the rate of one every two days. It has produced twenty-five since it began operations in July and has sufficient orders on hand to keep the plant operating on a normal basis until the turn of the year at which time transportation systems usually place most of their orders for the year's business. The plant employs between 250 and 300 men.

**HOTEL ERECTED**

Another subsidiary of Pickwick has just opened a new hotel in Kansas City, a structure containing 400 rooms. It also operates hotels at San Francisco, San Diego and Anaheim.

Lines of the Pickwick Airways, Inc., are lying idle awaiting the closing of an air-mail contract with the government.

Mr. Wren also expects that the economies and increased efficiency arising from the consolidations of the various bus systems in which Pickwick has an interest will be reflected in future earnings reports. Only about 50 per cent of the Pickwick Corporation revenues are derived from the operation of bus lines.

## Coty Earnings Show Decline

NEW YORK, Aug. 16.—For the quarter ended June 30, last, net income of Coty, Inc., today was reported at $185,226, after charges and Federal taxes, equal to 12 cents a share on 1,462,655 no-par shares, against $818,243, or 61 cents a share on 1,492,655 shares in the preceding quarter and $776,068, or 57 cents a share on 1,349,045 shares in the June quarter last year.

Net income for the six months ended June 30, last, totaled $1,103,470, equal to 74 cents a share on 1,492,655 shares, against $1,594,813, or $1.44 a share on 1,349,045 shares in the first half of 1929. The 1930 earnings do not reflect any equity in earnings on stock owned by Coty, Inc., in foreign subsidiaries except dividends received thereon.

## ADVERTISING CONCERN INCREASES STAFF

H. E. Cassidy, formerly sales research director of the Axelson Manufacturing Company, has become associated with the McCarty Company, advertising counsellors, as account executive. The company, which specializes in technical industrial advertising with accounts of forty-two manufacturing concerns on the Coast, also announced that E. W. Shafer, formerly of the engineering staff of the Pomona Pump Company, has joined the organization and that R. P. Ostrander, former account executive, has been appointed vice-president in charge of accounts.

## PERFECT CIRCLE NET EARNINGS STATED

CHICAGO, Aug. 16.—Perfect Circle Company for the seven months ended July 31, last, today reported net profits of $430,020 after all charges, including Federal taxes, equal to $2.64 a share on 162,500 shares of capital stock. No direct comparison is available. For the six months ended June 30, last, net profits were $368,056, equal to $2.26 a share, as against $406,704, or $3.05 a share in the same period last year.

## RAIL OPERATING NET INCOME OFF

NEW YORK, Aug. 16. (AP)—June net operating income of 172 Class One railroads, including sixteen switching and terminal companies, totaled $69,883,475, compared with $105,817,808 in the like month last year. Net operating income for the first half was $376,428,839, against $562,729,734 in the corresponding period of 1929.

## FINANCIAL INDEX

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## MARKET'S RISE CUFFS BEAR PARTY

*Professionals Stage Rally to Drive Short Sellers to Cover Contracts*

NEW YORK, Aug. 16. (AP)—The all too-finicky stock market, having turned a cold shoulder to the bulls, sharply rebuffed the bears this week, and left neither speculative faction with a clew as to its sentiments.

When the market is completely dominated by a few groups of professional traders, as it is at present, there is usually a tendency to carry speculation to extremes on either side of the market.

With Wall street nervous over the possible effects of the drought, the bears had things pretty much to themselves all last week, and during the forepart of this week. On Tuesday, a sharp reaction carried the index of ninety leading shares within striking distance of the year's low reached on June 24.

Thereafter, however, there was such a general rush to embrace the bear cause that veteran traders became wary and began to cover their short contracts. Several went long on the market in expectation of a stampede of the disorganized bear crowd, and with the bullish psychological effects of the breaking of the drought on Friday, were not disappointed.

Most of the statistical reports coming to light during the week were decidedly bearish. Steel production, freight-car loadings, building contracts and bank clearings all declined. Earnings statements showed that such companies as Radio Corporation, International Paper and Power, Republic Steel and International Nickel, were failing to earn dividend requirements. Warner Brothers announced a refinancing plan considerably reducing the equity per common share. Cotton and copper sold at the lowest levels in years, but the bear cause had been overdone.

## ESPEE CROP OUTLOOK GOOD

*Only Major Transcontinental Carrier to Escape Direct Effects of Middle Western Disaster*

BY EARLE E. CROWE

Southern Pacific, of all the great transcontinental systems, will probably be less affected by the disastrous crop losses in the Middle West than any other large railroad. Most of its competitors swing through some portion of the grain belt, while the Southern Pacific sweeps in a huge semicircle from Portland, Or., to New Orleans.

Business is not good on the Southern Pacific system, but at the same time this carrier will not lose abnormally large volumes of traffic like its contemporaries that depend on the Middle West crops for substantial freight tonnage. Fortunately for the Southern Pacific the Pacific Coast crops are running close to normal harvests.

**INTERCHANGE SMALLER**

Whatever losses in purchasing power are sustained in the Middle West will affect, however, the business of the Espee sympathetically. Shipments of goods into the Middle West from the Pacific Slope will likely decline, and correspondingly the movement of traffic from this territory to the Pacific will also fall off.

Some temporary benefits are accruing to the railroads serving this Coast through the forced marketing of live-stock by Middle Western farmers. Considerable of this movement is directed, it is reported, to the Los Angeles and San Francisco markets.

Southern California crops alone will provide the Southern Pacific, the Atchison and the Union Pacific with approximately normal tonnage. Most of this business is of the perishable variety and commands a relatively high freight rate.

Citrus shipments from Southern California were higher than normal in 1929, but current estimates indicate this section will produce in the 1929-30 season a total of 54,000 cars of oranges and lemons, compared with shipments of approximately 74,000 in the 1928-29 season.

**ESTIMATES FAVORABLE**

So far as the Southern Pacific is concerned, the 1930 crop estimates point to the carriage of approximately the same tonnage as last year of cantaloupes, carrots and grapes. The lettuce and watermelon estimates for Southern California indicate an increase in shipments this season.

Against a total of 19,753 carloads of cantaloupes hauled last year by the Southern Pacific, according to traffic figures, the outlook is for a total of 17,500 cars this year. Carrot shipments last year amounted to 5580 carloads over the lines of this system, which compare with an estimate for 1930 of 5400 cars.

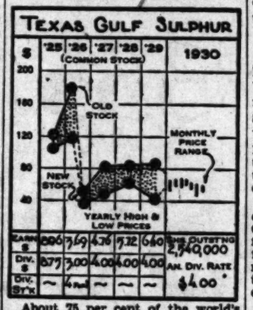
The grape movement from this section over the Espee is also estimated at about equal to 1929. The forecast is for 3387 cars against 3583 in 1929.

Lettuce shipments are expected to run about 13,105 cars, compared with 12,709 actually sent over the Espee lines from Southern California in 1929. The watermelon movement will run about 5112 cars against 4463.

Total shipments of all vegetables from Southern California for this year are forecast at 65,000 cars, onl a small decline from the 66,363 cars forwarded from here in 1929.

## WHAT'S BEHIND YOUR STOCK

TEXAS GULF SULPHUR




About 75 per cent of the world's supply of sulphur is controlled by this company and Freeport Texas, its nearest competitor, whom it has led for some years past both from an earnings and a production point of view. The principal properties of the company at Matagorda and Boling Dome are now fully developed and other reserve properties are steadily being acquired or leased on a royalty basis and prepared for mining operations. The Boling Dome deposit, which started production in March, 1929, is operated under lease with the Gulf Oil Company, which receives only 50 per cent of the royalty until all plant and other capital outlays incurred by Texas Gulf Sulphur in connection with developing the property have been written off. Thereafter full royalties will accrue to the grantors.

In line with the prevailing uptrend of earnings in the past few years, the company showed a slight increase in net income for the first six months of 1930 with $7,452,046 reported in that period as against $7,451,530 a year ago. This favorable showing is partly accounted for by the contract nature of the company's business, and its low-cost production methods.

CAPITALIZATION

Funded debt, none.
Capital stock (no par.) 2,540,000 shares.

CURRENT DATA

It is estimated that the new Texas State tax of 55 cents a ton on sulphur will mean an earnings shrinkage of less than 16 cents per common share. Six dollars and forty cents per share was earned in 1929.

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## BUYING POINTS EXPECTED

*Brokers Advise Waiting for Recessions in Prices to Pick Up Sound Stocks; Sentiment Better*

What Spring-street brokers think of the current trend of stock prices and of the outlook for the market in the near future is summarized in the following representative opinions:

Evidence that the market was oversold and that stocks had passed into strong hands was shown in the vigorous rally Friday. There is considerable news of an encouraging nature, business activity during the week ended the 9th inst. as seen from bank debits outside of New York showed an increase of 16 per cent over the preceding week—bond prices were higher—business failures during the past week were fewer and the contracts awarded for new construction for the week ended the 2nd inst. registered increases over the preceding week. Foreign trade figures for the six months ending June 30 indicate exports exceeded imports by $340,000,000, a slight gain over corresponding period last year. It is not advisable to purchase stocks on such sharp advances as occurred this week, but advice is again given to purchase standard stocks on recessions.—**J. D. Kennedy, H. J. Barneson & Co.**

Strength displayed Friday and Saturday was undoubtedly due to technical position in certain actively traded issues and forced covering by short interests. It is rumored that one of our leading statistical authorities will publish buying recommendations in the early future and, if business shows a moderately increasing rate of activity beginning in September, it is probable that leading common shares will be able to register slight gains. The present activity of the market does not indicate the beginning of constructive price improvements, but this will follow the first signs of improvement in business and industry.—**Fred P. Schader, Dean Witter & Co.**

Stocks are beginning to show an ability to snap back on removal of professional selling in a manner that is distinctly disconcerting to the bears. This is encouraging and may mean that a market which has been sold to a standstill for months has at last become shock proof. We would buy good stocks feeling confident of future profits regardless of the course of fluctuations over the next few weeks or months.—**John O. Knight, Los Angeles Investment Securities Company.**

Evidence is accumulating that at least a seasonal upturn in business is a near-term prospect. This condition should be reflected ultimately in expanding industrial activity and increased car loadings, two business indices that always attract widespread public interest. The technical structure of the market was weakened in the final sessions last week when the overcrowded short interest was forced to cover. This leaves the market more vulnerable to such bad news as may still be forthcoming and makes it quite possible that further recessions will be witnessed. Such recessions, we believe, should be used for the accumulation of sound investment securities.—**Frank F. Hargear, Sutro & Co.**

While there is no particular change apparent in the character of market trading, the action of stocks during the week confirms the theory often expressed recently that technically the market is in strong position and would respond quickly to any news of trade improvement. Up to this time business has failed to give any encouraging sign, but a seasonal advance should put in an appearance shortly, which, if properly developed, might lead to something of a more permanent nature.—**Franklin H. Donnell, Jones, Hubbard & Donnell, Inc.**

If recovery is to extend itself the market should have a breathing spell. The short interest it would seem is still rather large and we expect to see more covering early next week.—**Norman B. Courteney, E. A. Pierce & Co.**

Improvement in the crop situation, with the drought peril abated, relieved the market from extreme bearish pressure last week. Added purchasing power from improved prices should become noticeable in several lines of business during the fall season. Price cutting in the automobile industry is expected to lead to increased sales later on and should reflect somewhat on the steels. Continued improvement is noted in the oil industry, while electric power output is being maintained remarkably well. Foreign orders, especially from Russia, have benefited a number of companies and increased employment. Several well-known economists are now indicating that the fall pick-up in business should prove better than seasonal. Sentiment is improving gradually and a firming up in the market should bring some confidence in business circles and lead to more activity.—**Howard G. Rath, Howard G. Rath Company.**

## Mexico Chamber Plans to Boost Tourist Trade

MEXICO CITY, Aug. 16. (Exclusive)—Formation of a national exportation committee and of a committee charged with furthering tourist trade in Mexico will be taken up by the National Confederation of Chambers of Commerce at its annual meeting in Mexico City September 14.

Tax reduction will also be discussed. Among the affiliated chambers of commerce that have already suggested problems to be taken up at the meeting are those of Mazatlan, Merida, Nogales, San Luis Potosi, Gomez Palacio, Tampico, Torreon, Tuxtepec and Aguascalientes.

## Motor College Tours Country

WINFIELD (Kan.) Aug. 16. (AP)—Biology is studied from coast to coast by students on fifty-day bus tours sponsored by Southwestern College here.

This year 650 students are enrolled in the "omnibus college" which tours the country during the summer. Students ride in large busses and are fed from field cafeterias. They sleep at tourist camps.

Biology is studied in the mornings at campsites or at the roadside, and credit is given. Museums in large cities along the route are visited.

**SHIPPING INCOME GAINS**

NEW YORK, Aug. 16.—Net profits of the American Ship and Commerce Corporation, including only the parent company, totaled $292,[illegible] for the six months ended June 30, last, equal after charges to 49 cents a share on 591,271 shares. This compares with $19,983, or 3 cents a share in the first half of 1929.

## ALFALFA PRICES ON UPGRADE

*Advances of $1 a Ton Follow Improvement of Market*

With the general opinion among the dairy trade that alfalfa prices have reached low levels for this season quotations on the Los Angeles market have advanced generally $1 a ton on all quoted grades in the last few days, according to the California Department of Agriculture.

The stronger market condition is largely due to the broader holding tendency on the part of growers in near-by producing areas, according to the department's reports, and additional strength has also been reflected as a result of inquiry from drought-stricken districts.

Sales to dairymen have increased considerably during the past few days, and many of the dairy trade are taking on supplies to last until new hay in the spring. Extension of credit has been made to dairymen by a few of the banks in the dairy sections, according to reports.

Alfalfa sales to dairymen for immediate delivery show a good improvement compared with a week ago. Leafy type hay is rather scarce, although in good request by retail and rabbit trades. Alfalfa shipments during the past couple of weeks to the Los Angeles market do not show a large percentage of top-grade offerings.

## COTTON IN TEXAS AIDS WORKLESS

*Many Pickers Employed as Harvest Starts All Over State*

AUSTIN (Tex.) Aug. 16. (Exclusive)—There will be no excuse for unemployment in Texas when the cotton-picking season is in full swing, according to figures compiled by C. W. Woodman, assistant director of the United States Department of Labor Employment Service, with headquarters in Fort Worth. He estimates that the harvesting of the crop in this State will give work to nearly 400,000 persons. At the end of the first week in this month approximately 100,000 itinerant pickers were employed in the fields. Calls are coming to his office for pickers in different counties of South Texas, the requirements being in lots of 2000 to 10,000 persons.

An unusual situation exists this year, due to the fact that cotton will open in all areas of the State before picking is finished in any one section, Woodman said. In previous years the movement of the itinerant pickers was gradual from south to north, thence to Northwest Texas. Although long established custom has caused cotton-picking to be done almost exclusively by Negroes and Mexicans, the labor is profitable and not harder than most farm work that is performed by white persons. In many cities and towns of Texas street loafers and other idle men are being advised to take themselves to the cotton fields by local authorities.

## Ruberoid Adds to Holdings

NEW YORK, Aug. 16.—Ruberoid Company has acquired a controlling interest in Eternit, Inc., second largest manufacturer of asbestos-cement products in the United States having a modern plant at St. Louis, Mo.

Ruberoid will be associated in this enterprise with Belgian Eternit interests and it is contemplated in the near future to extend the line to include other asbestos products which have already found an extensive market abroad.

## GENERAL ASPHALT EARNINGS DECLINE

NEW YORK, Aug. 16. — Net profits of the General Asphalt Company for the six months ended June 30, last, amounted to $206,680, after charges and taxes, the company announced today. This amount was equal to 50 cents a share on 413,333 shares. This compares with net profits of $461,760 in the first half of 1929, equal after preferred dividends on stock then outstanding, to $1.41 a share on 210,614 shares of common.

## BANK OF AMERICA BRANCH OPENED

Formal opening was held yesterday of the Hollywood and Sunset branch of the Bank of America of California, now occupying new quarters at the corner of Hollywood, Sunset and Hillhurst avenue. Construction of a new building for the bank was necessitated by the cutting through of Hillhurst recently. Philo N. Fox is manager of the branch, and William J. Peach is pro manager in charge.

## NEW TRADE AREAS SOUGHT

*Industrialists Look for Foreign Markets to Absorb Surplus of United States Products*

*This is one of a series of special articles discussing and analyzing the business depression and present economic conditions, with speculation regarding what the future may hold in store.*

BY JOHN F. SINCLAIR

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NEW YORK, Aug. 16. (Exclusive)—What about foreign trade? Can it be made to absorb the surplus production of the United States?

A common fallacy is that the United States has broken into world relations and become a world power economically only since 1900. As a matter of fact, the United States was very deeply immersed in international relations, political and economic, from 1790 on. John Bassett Moore's excellent book, "Principles of American Diplomacy," brings that out clearly.

**DATA SUPPLIED**

"Our World Trade," published by the United States Chamber of Commerce, gives valuable data on export and import trends. A notable shift is going on in the economic importance of the things this country purchases and the things it buys. The exports of unmanufactured cotton for 1929 nearly 16 per cent, to about $717,000,000. On the other hand, a steady rise in petroleum derivatives, whether by volume or value, is noticeable; there is a remarkable rise in automobiles and their accessories and tires, and so on with other types of manufactured goods.

The agricultural products on the whole are steadily declining. When it comes to imports the changes are equally interesting. The articles of consumption mount steadily. Raw silk, which represents about 10 per cent of the total imports by value, mounted in 1929; crude rubber mounted and, while sugar fell off, coffee substantially held its own. Some striking developments indicate the spread of demand for luxuries or foreign styles, such as a 300 per cent increase in the value of furs and shoes imported in 1929 over the five years ending 1926.

The general drift of United States trade, then, is toward the fabricated goods, with the exception of cotton, coal and the petroleum products.

**PROBLEM FACED**

The big problem that faces American business is this: Can foreign trade be developed to absorb the surplus of American factories and farms, a surplus caused largely by restricted immigration and lower birth rate?

The United States can produce now four times as much as fifteen years ago. But she is now consuming only 60 per cent of her productive capacity. What is to be done about the 40 per cent that cannot be consumed within the United States?

The answer is: Sell the surplus abroad.

Foreign trade can do much. But whether it can take up all the slack is questionable. It must be developed to absorb as much of the shock of readjustment with which the United States is faced as possible.

If foreign trade cannot be built up to provide an escape for overproduction—then what? The next move must be to work out a plan more effectively to balance domestic consumption with production.

## BANK RULES OF MEXICO OUTLINED

*Foreign Financial Houses Granted Same Privileges as Home Concerns*

MEXICO CITY, Aug. 16. (Exclusive)—Explaining that many foreign financial houses are at present asking for the legal requirements they would have to meet in order to operate in Mexico, the Ministry of Finance has made public these requirements:

The minimum capital required ranges from 90,000 pesos to 250,000 pesos, according to the classification of the business, 10 per cent of the net profit must be set aside to form a reserve fund until this fund becomes one-third of the capital, and a branch must always be established in Mexico City. "Foreign banks will be granted the same privileges as the national houses provided they operate according to law," the statement added.

## Radio Profits for Half Year Drop Sharply

NEW YORK, Aug. 16.—Net income of the Radio Corporation of America for the first six months of this year was $505,098, as compared with $4,996,437 in the corresponding period of 1929.

Dividends on the Class A preferred stock totaled $684,400 and on the Class B preferred, $1,914,500, so that $2,093,802 was deducted from surplus for the payment of these dividends. Earned surplus at June 30, last, amounted to $27,596,442, as against $29,690,244 on January 1, last.

Total income for the period was $52,732,079, as against $60,439,593 in the first half of 1929.

Current assets at June 30, last, amounted to $79,393,327, including cash and marketable securities of $31,837,073, while current liabilities of $36,045,183 left working capital of $43,348,144.

## Oil Company's Net Advances

NEW YORK, Aug. 16.—June quarter earnings of Mexican Seaboard Oil Company and subsidiaries, including cia Internacional de Petroleo y Oleoductos S. A., were $275,127 after charges including depreciation and depletion, equal to 22 cents a share on 1,244,383 no-par shares of capital stock as against $291,539 or 23 cents a share in the preceding quarter. In the 1929 quarter the company showed a net profit of $11,456 before depletion charges.

For the first half of the year, net profits totaled $565,666, equal to 45 cents a share as against net profits of $14,489 before depletion in the 1929 period.

## INVESTMENT TRUST INCREASES ASSETS

NEW YORK, Aug. 16. — Electric Shareholdings Corporation for the six months ended June 30, last, today reported net income of $2,264,530, after charges and taxes, and setting aside $641,923 proportion of value assigned to stock dividends transferred to investment reserve. Net assets based on closing market prices on June 30, last, were $50,906,426, equivalent to $260.39 a share on the outstanding 195,500 shares of preferred stock, as against $247.21 on December 31, last, and equal, after deducting the stated value of $100 a share of preferred stock to $20.68 a share on 1,516,202 no-par common shares.

## CHEESE PRICES

| | |
|---|---|
| No. 1—New York Flats | .36 |
| No. 2—New York Twins | .33 |
| No. 3—New York Cheddars | .34 |
| No. 4—Wisconsin Twins | .23 |
| No. 5—Wisconsin Daisies | .21 |
| No. 6—Wisconsin Horns | .21 |
| No. 7—Wisconsin Sandwich Prints | .21 |
| No. 8—Wisconsin Cream Brick | .21 |
| No. 9—Tillamook Triplets | .21 |
| No. 10—Tillamook Twins | .22 |
| No. 11—Tillamook Sandwich Prints | .22 |
| No. 12—Western Triplets | .17 |
| No. 13—Western Twins | .18 |
| No. 14—Western Sandwich Prints | .18 |
| No. 15—California Flats | .18 |
| No. 16—Cass's Full Cream Jack | .24 |
| No. 17—Cass's Half Skimmed Jack | .21½ |
| No. 20—Old Block Cream Brick | .27 |
| No. 21—New Block Swiss | .27 |
| No. 22—Imported Wheel Swiss | .47 |
| No. 23—Domestic Wheel Swiss | .35 |
| No. 24—Limberger (1-lb. prints) | .34 |
| No. 25—Limberger (2-lb. prints) | .34 |
| No. 26—Mellowest Triplets | .17½ |
| No. 27—Mellowest Horns | .18½ |
| No. 28—Roquefort | .56 |

## LIBERTY BONDS

(Quotations in dollars and thirty-seconds, furnished by the securities division, National Bankitaly Company.)

| | Bid. | Asked. | Year Ol. ago | Yesterday |
|---|---|---|---|---|
| First 3½s | 100.28 | 100.30 | 97.16 | 100.28 |
| First 4¼s | 102.1 | 102.3 | 98.22 | 102.1 |
| Fourth 4¼s | 102.29 | 103. | 98.25 | 102.29 |
| Treasury 4¼s | 112.21 | 112.24 | 106.16 | 112.21 |
| Treasury 4s | 108.3 | 108.6 | 102.20 | 108.3 |
| Treasury 3½s | 101.31 | 102. | 99.26 | 101.31 |
| Treasury 3½s | 101.26 | 101.28 | 97.2 | 101.26 |
| Treasury 3¼s | 101.13 | 101.15 | 97.2 | 101.13 |

UNITED STATES TREASURY NOTES AND CERTIFICATES OF INDEBTEDNESS

| | Issue. | Rate. | Maturity. | Bid. | Asked. |
|---|---|---|---|---|---|
| TS | 1930 | 3½% | Sept. 15 '30 | 100.2 | 100.4 |
| TD | 1930 | 3½% | Dec. 15 '30 | 100.15 | 100.17 |
| TJ | 1931 | 2½% | June 15 '31 | 100.16 | 100.18 |
| A | 30-'32 | 3½% | Mar. 15 '32 | 100.26 | 100.28 |
| B | 30-'32 | 3½% | Sept. 15 '32 | 100.25 | 100.27 |
| C | 30-'32 | 3½% | Dec. 15 '32 | 100.26 | 100.28 |

## Earnings Per Share

NEW YORK, Aug. 16.—Earnings per share of common stock, after reporting this week, will be figures for the entire year of the previous year.

## New Figure in Sinclair Merger

NEW YORK, Aug. 16. (AP)—Reports from San Francisco say it has been established bankers and representatives of the companies have held conversations in regard to the inclusion of Tidewater Associated Oil Company in the consolidation now forming of Sinclair Oil Corporation and Prairie Oil and Gas Company.

Wall street hears that Sinclair is willing to pay $20 a share to acquire the Rio Grande Oil Company, whereas Rio Grande has been offered to Sinclair Consolidated Oil on the basis of approximately $25 a share.

## MARCHANT PROFITS AND SALES LOWER

SAN FRANCISCO, Aug. 16.—Marchant Calculating Machine Company today reported net sales for the first six months of the year of $1,045,071, against $1,244,983 in the same period of last year. Net profits before Federal taxes, amounted to $126,494, against $285,560 in the same period of 1929.

## DIVIDENDS VOTED

NEW YORK, Aug. 16.—The following dividend declarations were reported today:

Illinois Pipe Line, regular quarterly of $4.50.

Chesapeake Corporation, regular quarterly of 75 cents on common, payable October 1 to stock of record September 6.

Eastman Department Stores, Inc., regular quarterly of $1.75 on preferred, payable October 1 to stock of record September 16.

Eastman Kodak Company, extra of 75 cents and regular quarterly of $1.25 on common and $1.50 on preferred, payable October 1 to stock of record the 30th inst.

Newport Company, regular quarterly of 50 cents on common and 75 cents on "A" convertible, payable September 1 to stock of record the 25th inst.

Debenhams Securities, dividend on American shares of 70 cents to be paid by Irving Trust Company as depositary on September 2 to stock of record the 26th inst.

Vesta Battery, regular quarterly dividend of $1.75 on preferred stock due at this time was ommitted.

## RUBBER MARKET

NEW YORK, Aug. 16. (Exclusive)—The market for crude rubber at London closed dull 1-16d to 3-16d decline from yesterday's close, and at Singapore the market closed dull ⅛ to 3-16d decline from the previous close. Spot here closed at 9⅛c, off ⅛c.

| | Spot-Aug. | Oct.-Sept. Dec. |
|---|---|---|
| Smoked ribbed sheets | 9⅞ | 10 10¼ |
| First latex crepe | 9⅞ | .... .... |
| Clean thin brown crepe | 9⅝ | .... .... |
| Amber No. 3 | 9⅝ | .... .... |
| Para upriver fine | 13¾ | .... .... |

METAL MARKETS

NEW YORK, Aug. 16. (AP) — Metals nominally unchanged.

## WOOL MARKET

BOSTON, Aug. 16. (AP)—Plainer grades of fleece wools, including 56s and above were in better demand during the past week and prices showed a strengthening tendency, with slight advances realized on a number of transactions. The situation is fixed on western lines.

## WEEK IN FINANCE

[By the Associated Press]

| | This Week | Last Week | Same Week 1929 |
|---|---|---|---|
| Brokers' loans | $ 3,155,000,000 | $ 3,214,000,000 | $ 5,592,000,000 |
| Fed. Reserve system ratio | 82.0 per cent | 83.1 per cent | 74.6 per cent |
| Holdings U. S. securities | $ 606,337,000 | $ 576,224,000 | $ 134,303,000 |
| Gold reserve | $ 2,945,300,000 | $ 2,961,178,000 | $ 3,036,430,000 |
| Rediscounts | $ 190,513,000 | $ 205,923,000 | $ 1,027,588,000 |
| Bank clearings | $ 8,826,650,000 | $ 9,688,290,000 | $12,658,844,000 |
| Car loadings week ending | | | |
| August 2 | 918,335 | 919,349 | 1,105,920 |
| Crude oil production, barrels | 2,480,350 | 2,515,300 | 2,896,000 |
| Stock sales, N. Y. S. E. | 11,258,570 | 8,860,810 | 21,504,000 |
| Bond sales, N. Y. S. E. | 37,378,000 | 41,275,000 | 34,214,000 |
| New financing | $ 24,673,000 | $ 72,810,000 | $ 132,466,000 |
| Call money rate | 2-2½ per cent | 2-2½ per cent | 6-8 per cent |
| Time money rate | 2½-3¼ per cent | 2½-3¼ per cent | 8¼-9 per cent |
| Commercial paper | 3 per cent | 3 per cent | 6¼ per cent |

# COTTON GROWER AIDED BY RAIN

*Drought Cuts Sharply into Higher-Grade Output*

*First Ginning in Arkansas Shows Poor Quality*

*Farm Board Urged to Retain Co-operative Surplus*

MEMPHIS (Tenn.) Aug. 16. (Exclusive)—Scattered, light showers over Arkansas, parts of West Tennessee and through North Mississippi in the last twenty-four hours brought some relief to the cotton crop, but production of first-class staple in the valley States will be greatly reduced because of the drought regardless of future rainfall. That considerable damage to the staple has been done is evidenced by the first bales being ginned in the Memphis territory.

Complaint of low grades, however, white, from Clarksdale and Corinth, Miss., and Blytheville, Ark., were received this week-end. The first bale at Blytheville Thursday graded only strict low middling, seven-eighths to fifteen-sixteenths and as the description said:

"Was not of good quality due to the fact that the bale was made up of prematurely open cotton." The description says further that much of the first ginnings are expected to be made up of this character of cotton, but improvement is expected after a few weeks.

Thousands of bales of perfectly white cotton, but damaged in staple and open too early, will be ginned all through the valley during the next fortnight. Ginning will become general by the end of the coming week, unless the weather becomes very cool. Labor is plentiful and cheap, with the season starting at about $1 per 100 pounds for picking.

Although the cotton plants are small all through the territory fruiting still is fairly heavy, according to Norman Monaghan, vice-president of the Newberger Cotton Company. Big southern traders, and if rains are felt during the next ten days, total output will not be disastrously decreased. Mr. Monaghan has made a personal inspection of many fields in several counties.

### INSECTS CHECKED

The cotton leaf worm, after appearing suddenly in alarming numbers in most of the valley States simultaneously, apparently is doing little damage, except in Alabama. Poisoning was resorted to by several large planters who hired airplanes for the work, but smaller farmers report no spread of the insects.

The weekly report of the Little Rock (Ark.) Weather Bureau, released today, says that cotton made poor to good progress in the lowlands and in some localities in the highlands where rains occurred. Sixteen out of fifty-eight stations reported rainfall of .15 of an inch or better during the week, and three reported more than an inch. Temperatures were high between the 7th and 10th inst., and moderate remainder with the weekly mean average being 6.5 deg. above normal. Maximum temperatures of 100 to 111 deg., were reported on three days in all portions of the State.

### PICKING STARTED

Cotton is shedding rapidly in the Arkansas hills, the report said, and in some portions of the lowlands. It is still blooming elsewhere with some of the bolls near maturity prematurely. Some leaf worm has been reported, but infestation is not general. Picking has begun in South and Central Arkansas. Much fear is expressed that the serious economic condition of the farmers, caused by loss of 40 to 75 per cent of the grain and hay crops in this region from the drought, will be reflected in cotton acreage next year.

Congressman John E. Rankin of Tupelo, Miss., yesterday wired the Federal board urging that it retain the 1,500,000 bales of cotton held now by the co-operatives until the 1930 crop is entirely disposed of. "The crop has been badly damaged and in some places destroyed," Mr. Rankin said. "Unless the price does advance greatly and without delay, the cotton-growing States are going to suffer immensely. No other step that your board could take at this time would do so much to revive the drooping market and aid the distressed farmers."

## BOSTON STOCKS

BOSTON, Aug. 16. (AP)—Following are the sales of the most active stocks traded today on the Boston Stock Exchange:

| | Sales | High | Low | Close |
|---|---|---|---|---|
| Am. Founders | 220 | 10½ | 10½ | 10½ |
| Am. Pet. & Trd. | 100 | 25½ | 25½ | 25½ |
| Andes Pete. | 100 | 53 | | |
| Cred. Alliance | 200 | 5¼ | 5¼ | 5¼ |
| Edison Elec. Ill. | 150 | 225 | 225 | 225 |
| Kennecott | 100 | 17⅛ | | |
| North Butte | 100 | 1½ | | |
| Quincy | 150 | 14½ | 14 | 14½ |
| Torrington | | 45 | | |
| Unit. Shoe Mach. | 10 | 65½ | | |
| Un. Founders | 150 | 16½ | 16½ | 16½ |


## Leaders of the Next Rising Market

You will surely want to know what stocks the editorial staff of *The Financial World* have selected as the most likely leaders in the next rising market. If you wish to benefit by this important article, send for a free acquaintance copy of our August 20th number, which besides the above, contains a detailed outline of "How To Invest $20,000 At This Time."

Before you forget it, return this "ad" with your address for our August 20th issue and "Sound Investment Rules"—both free.

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# LOS ANGELES EXCHANGE

*Short Session Shows Sharp Drop in Trading Volume with Price Movements Mixed*

Trading on the Los Angeles Stock Exchange yesterday dropped off sharply in the abbreviated session. Market observers hold divergent views as to the significance of the belated rally Friday and it is again apparent that the general public is remaining on the sidelines.

Transamerica moved up a little higher on sales of 3500 shares on prices ranging from 20 7-8 to 21 1-2, closing at 21 1-8, up 1-2. Pacific Finance on a turnover of 700 shares advanced 1-2 to 23.

Claude Neon of Delaware eased 1-8 to 36 3-8 on sales of 700 shares. Southern California Edison common continued to gain, showing a net advance of 1 5-8 to 57. Pacific Gas and Electric common dipped 1-8 to 54 7-8. Taylor Milling at 32 1-2 was off 1-2.

With light trading in the oils, Pacific Western gained 1-4 to 16, Richfield common lost 3-8 to 16 1-8 and Union Associates at 40 was off 1-4.

Sales totaled 6322 shares, valued at $182,095; previous day, 21,368 shares, valued at $607,588.

| 1930 High | 1930 Low | Div. Per Sh. | | Sales | High | Low | Last | Net Change | Closing Bid |
|---|---|---|---|---|---|---|---|---|---|
| 14½ | 6 | | Bohn Chica Oil 'A' | | | | | | 6 |
| 80 | 60¾ | 7.00 | Bdy. Dept. st. ex-w. | | | | | | 65 |
| | | 7.00 | Do. pfd. | | | | | | 61 |
| 23½ | 12½ | | Byron Jackson Co. | | | | | | |
| 130 | 103½ | 4.00 | California Bank | | | | | | 103 |
| 1 | 1 | .05 | Central Investment | | | | | | 1 |
| 11¾ | 10½ | 1.00 | Citizens Nat. Bank | | | | | | 10½ |
| 25 | 23½ | 1.00 | Claude Neon | 700 | 35¾ | 35¼ | 35¾ | — ¼ | 36 |
| 27½ | 13½ | | Douglas Aircraft | | | | | | 20½ |
| 23 | 23 | 1.60 | Emsco Derr. Co. com. | 100 | 18 | | | | 17½ |
| 440 | 410 | 16.00 | Farm. & Mer. Natl. | | | | | | 440 |
| 15½ | 7 | 1.50 | Gilmore Oil Co. | | | | | | 10 |
| 23 | 11 | 1.00 | Globe G.&E. com. | | | | | | 11 |
| 25 | 20½ | 2.00 | Goodyear Tire pfd. | | | | | | 23½ |
| 95 | 87 | 7.00 | Goodyear T.&R. pfd. | | | | | | 95 |
| 14 | 10 | | Hal Roach 8s pfd. | 25 | 8 | | | | 8 |
| 24½ | 20½ | 2.00 | Home Serv. Is pfd. | 100 | 23 | | | | |
| 100 | 87 | 7.00 | Intl. Re-Ins. Co. | | | | | | 87 |
| 32 | 30 | | *Lincoln Mtg. Co. | | | | | | 32 |
| 97½ | 93 | .93 | Do. pfd. | | | | | | |
| 108½ | 101 | 8.00 | Los Angeles Athletic Club | | | | | | 104½ |
| 109½ | 107 | 7.00 | L. A. G.&E. pfd. | 25 | 107 | | | | 107 |
| 107½ | 97 | 7.00 | L. A. Inv. Co. com. | | | | | | 97 |
| 100 | 97 | 7.00 | Do. Inv. Co. pfd. | | | | | | 97 |
| 31 | 13½ | | Macadden Pubns. | | | | | | 15 |
| | | | Maddux Airline | | | | | | 6½ |
| 3 | 3 | | Mac. Fri. Cam. com. | | | | | | |
| | | | Do. pfd. | | | | | | |
| 300 | 125 | | *Mengel Box Mck. com. | | | | | | 125 |
| 5 | 5 | .35 | Do. pfd. | | | | | | 5 |
| 180 | 165 | 9.00 | Mtn. Gear. Co. | | | | | | 170 |
| 115 | 110 | 5.00 | N. A. Inv. Co. com. | | | | | | 110 |
| | | 5.00 | Do. 5½% pfd. | | | | | | 90 |
| | | 5.00 | Do. 6% pfd. | | | | | | 100 |
| 47½ | 42 | 2.40 | Pac. Am. L. Ins. | | | | | | 42 |
| 21¾ | 20½ | 1.40 | Pac. Clay Products | | | | | | 20½ |
| 25 | 23½ | 1.50 | Pac. Finance com. | 700 | 23 | 22½ | 23 | + ½ | 23 |
| 11½ | 10 | .60 | Do. pfd. A | | | | | | 11 |
| 9 | 8½ | .60 | Do. pfd. B | | | | | | 8½ |
| 9½ | 8½ | .60 | Do. pfd. C | | | | | | 8½ |
| 25 | 24 | 1.60 | Do. pfd. D | | | | | | 24 |
| 108½ | 104 | 6.00 | Pac. Lighting com. | 100 | 78 | | | | 107½ |
| 104½ | 100½ | 5.00 | Do. pfd. | | | | | | 104½ |
| 94 | 77½ | 3.00B | Pac. Mut. Life Ins. | 166 | 84½ | | | — ¼ | 84½ |
| | | | Pacific National Co. | | | | | | 1¾ |
| 23½ | 22 | 1.56 | Pat. Nat. Gas com. | | | | | | 23 |
| 16½ | 15 | | Pat. West. Oil | | | | | | 15½ |
| 8½ | 4½ | .50 | Pickwick Corp. com. | 500 | 16 | | | + ¼ | 15½ |
| 400 | 370 | | *Pickwick Stages | | | | | | 400 |
| 17½ | 15½ | 1.60 | Richfield Oil com. | | | | | | 16 |
| 17½ | 14½ | 1.00 | Richfield Oil | 300 | 16½ | | | — ¼ | 16½ |
| 2½ | 2 | .20 | Rio Grande Oil | | | | | | 2 |
| 110½ | 110 | 6.00 | R.I.E.&P. sr. pfd. 7s | | | | | | 110 |
| 104½ | 104 | 6.00 | Do. sr. pfd. 6s | | | | | | 104½ |
| 104 | 103 | 6.00 | Do. sr. pfd. 6s | | | | | | 104 |
| 113½ | 100 | 5.00 | Seaboard Nat. Bank | | | | | | 100 |
| 100 | 100 | 5.00 | Seaboard Nat. Bank | 100 | 100½ | | | | 100 |
| 94 | 77½ | 3.00B | Signal G. & O. com. | | | | | | 77½ |
| | | | Do. pfd. | 100 | 87 | | | + 1½ | 87 |
| | | | Do. pfd. pref. | | | | | | |
| 118 | 118 | 8.00 | So. Cal. Edison pfd. | | | | | | 118 |
| 27½ | 27 | 1.75 | Do. Star pfd. | | | | | | |
| 25 | 24 | 1.75 | So. Cal. Gas 6% pfd. | | | | | | 25 |
| 104½ | 104 | 6.00 | Standard Oil of Cal. | | | | | | 104½ |
| 74½ | 56 | 2.50 | Superior Oil com. | | | | | | 59 |
| | | | Do. pfd. | | | | | | |
| 15½ | 14½ | 1.00 | Taylor Mill Corp. | 200 | 32½ | | | — ½ | 32½ |
| 7½ | 7 | 1.00 | Title Ins. & Trust | | | | | | |
| 47¾ | 39¾ | 2.00 | Transamerica | 3,500 | 21½ | 20¾ | 21½ | + ¼ | 21 |
| 44 | 19 | | *Do. scrip, new | | 72 | 19 | | | |
| | | 1.00 | Union Associates | 100 | 40 | | | — ¼ | 40 |
| 45 | 45 | 1.00 | Union Oil of Cal. | | | | | | 45 |
| 225 | 225 | 1.00 | Union Pk. & Tr. Co. | | | | | | 225 |
| 40½ | 32 | 1.50 | Van de Kamp's Bak. | | | | | | 32 |
| 12½ | 11 | .80 | Warner Bros. Pict. | | | | | | 11 |
| 44 | 31 | .90 | Wash. Air Express | | | | | | 31 |

*—Cents.

# LOS ANGELES CURB

Fokker Aircraft continued its upward movement on the Los Angeles Curb yesterday gaining 1 point at 19 1-8 after total sales of 4300 shares. Mexican Seaboard, which followed in point activity with sales of 1000 shares, eased 1-4 to 21 3-4.

Cities Service common was up 7-8 at 27 3-8, while Fox Theaters A advanced 1-2 to 9. General Motors at 43 1-2 was off 1-8, while Hancock Oil at 12 3-4, Intercoast Trading at 10 3-4 and Southern California Gas preferred at 102 1-8, each showed a net gain of 1-8.

Universal Consolidated Oil on a turnover of 700 shares gained 1-2 to 8 3-8.

In the penny list Exeter Oil was 10 cents higher at 1.20, while Bandini Petroleum gained 5 cents to 3.60 and Italo Petroleum preferred lost 5 cents to 1.05. Sierra Trading on 15,000 shares touched a new bottom at 4 cents, off 1 cent from the previous close. Tom Reed Mining dropped to 63 cents, off 7 cents.

Sales totaled 31,000 shares, valued at $82,954; previous day, 28,036 shares, valued at $168,591.

| 1930 High | 1930 Low | Div. Per Sh. | | Sales | High | Low | Last | Net Change | Closing Bid |
|---|---|---|---|---|---|---|---|---|---|
| 15½ | | | Ark. Nat. Gas "A" | | | | | | 9 |
| 2⅛ | 2 | | Atlantic Refining | | | | | | 2¼ |
| 2⅛ | 2⅜ | | Astoria Corp. | | | | | | 2 |
| 465 | 440 | | Bunker Hill & Sullivan | | | | | | 465 |
| 10½ | 9½ | | Bunker Hill Sub. | | | | | | 9¾ |
| 11 | 8 | | Bolsa Chica "B" new | | | | | | 10 |
| 21½ | 13½ | 1.20 | Chapman Ice Cream | | | | | | |
| 21¾ | 21¼ | 1.00 | Claude Neon Elec. | 100 | 21⅝ | | | + ⅛ | 21 |
| 13 | 13 | 1.00 | Claude Neon, Chips | | | | | | 13¼ |
| 2 | 1 | 1.00 | C. Neon Lts., N. Y. | | | | | | 1⅝ |
| 3 | 3 | | Cons. Steel com. | | | | | | 3 |
| 19¾ | 17⅝ | 1.15 | Do. pfd. | | | | | | 18 |
| 11½ | | | Cord Corp. com. | | | | | | 11 |
| 10½ | 10½ | | Dyrenaltic Prod. Co. | | | | | | 10 |
| 11 | 8½ | | Empire Pet. of Cal. | | | | | | 8½ |
| 25¾ | 25¾ | | Englewood Oil | | | | | | 25¾ |
| 475 | 400 | | *Detroit Aircraft | | | | | | 400 |
| 100 | 80½ | 7.00 | Diamond Steel, pfd. | | | | | | 80 |
| 25 | 25 | 2.00 | District Bonds | | | | | | 25 |
| 11½ | 11¼ | | Do. Prod. Teak. | | | | | | 11 |
| 24½ | 13½ | | Fokker Aircraft | 1,300 | 19¼ | 18⅝ | 19⅛ | + 1 | 19 |
| 11¼ | 6¼ | | Fox Theaters "A" | 300 | 9 | | | + ½ | 9 |
| 48 | 38 | | General Motors | 100 | 43½ | | | — ¼ | 43½ |
| 2½ | 1½ | | Gladding, McBean | | | | | | 1½ |
| 2½ | 1.75 | | Globe Grain Tr. pfd. | | | | | | 2 |
| 15¾ | 15¾ | | Goldman-Sachs Tra. | | | | | | 15¾ |
| 15¼ | 14 | | Grizzly-Grunow | | | | | | 14 |
| 17½ | 10 | 1.00 | Hancock Oil | 500 | 13¾ | 12½ | 12¾ | + ¼ | 12¾ |
| | | | Do. "B" | | | | | | 12¾ |
| | | 1.00 | Home Serv. 7s pfd. | | | | | | 100 |
| 11¾ | 10¾ | 1.00 | Intercoast Trading | 300 | 10¾ | | | + ¼ | 10¾ |
| 21¾ | 19¾ | | Mexican Seaboard | 1,000 | 22¼ | 21¾ | | — ¼ | 21¾ |
| 2¾ | | 2.00 | Marbellite pfd. | | | | | | 2 |
| 20⅞ | | | Montgomery Ward | | | | | | |
| 11¾ | 11¾ | 1.00 | Pacific Associates | | | | | | 11 |
| 11¾ | 11¾ | | Pac. Indemnity, new | | | | | | 11 |
| 20½ | 17¾ | 1.40A | Petroleum Rectifying | | | | | | 18¾ |
| 21¾ | 21 | | Pickwick Corp. | | | | | | 20¾ |
| 37¾ | 37 | | Radio Corp. Amer. | | | | | | 37 |
| 38¾ | 37 | | Radio Keith Orph. | | | | | | 38 |
| 5¾ | 4¾ | 1.00 | Sinclair Oil | | | | | | 5¼ |
| 24¾ | 24 | | Sonora Tr. & Trust | | | | | | 24 |
| 24¾ | 20 | 2.00 | Southern Calif. Gas | | | | | | 24 |
| 104 | 98 | 6.00 | S. C. Gas 6% pfd. | 100 | 102⅛ | 102⅛ | | + ⅛ | 102⅜ |
| 14¼ | 13½ | | Tidewater Oil | | | | | | 13½ |
| 1¾ | 1¾ | | Transcontinental Oil | | | | | | 1¾ |
| 12¾ | 9¾ | | Transc. Air Transp. | | | | | | 11¾ |
| 41½ | 30 | 2.50 | United Linen pfd. | | | | | | 35 |
| 16½ | 7½ | 1.00 | Universal Cons. Oil | 700 | 8⅜ | 8¼ | 8⅜ | + ⅛ | 7¾ |

*—Cents.

Following quotations in cents:

| | | | |
|---|---|---|---|
| 245 | 100 | | Ambassador Pet. |
| 27 | 15 | .01½ | Amer. Royalty Co. |
| 114 | 220 | | Amer. Airlines |
| 44 | 10 | | Buck Aircraft |
| 600 | 250 | | Bandini Pet. Co. |
| 75 | 5 | | Barnsdall-Morrow |
| 12½ | 8 | | Big Jim Mining |
| 25 | 14 | .01P | Brothers Un. Oil pf. |
| 60 | 50 | | Central & Pac. Imp. |
| 232 | 170 | .13 | Exeter Oil |
| 180 | 75 | | First Security Units |
| 24 | 13 | | Gold Ore Mining |
| 80 | 70 | .10 | Holly Development |
| 300 | 100 | 1.00 | Holly Oil Co. |
| 10 | 7 | | Imperial Mining |
| 94 | 60 | | Italo Pet. com. |
| 200 | 100 | | Do. pfd. cons. |
| 10 | 7 | | Jade Oil Co. |
| 175 | 50 | | Kinner A. & M. Co. |
| 512½ | | | Knight Radio |
| 267½ | 155 | | Lockheed Aircraft |
| 232 | 225 | | Marbellite com. |
| 135 | 65 | .06 | Maxcot Oil Co. |
| 23 | 20 | | Midway North. Oil |
| 200 | 100 | | Mills Alloy |
| 300 | 200 | | Do. pfd. |
| 100 | 40 | .04 | Mt. Diablo Oil |
| 8 | 3½ | | North Star Mining |
| 100 | 50 | | Occidental Pet. Co. |
| 50 | 50 | .13 | Oceanic Oil |
| 17 | 10 | | Olinda Land |
| 3 | 2½ | | Ore Amigo |
| 500 | 200 | .20 | Rec.-S.W. Dist. pf. |
| 2½ | 2 | | Trinos Consolidated |
| 140 | 100 | .13 | Rice Ranch Oil Co. |
| 1 | 1 | | San Francisco Gold |
| 5½ | 4 | | Sierra Trading Corp. |
| 13½ | 6 | | South Coast Co. |
| 61 | 50 | | Southern Glass Co. |
| 1 | 1 | | Sugarman Stores |
| 95 | 51 | | Tom Reed Mining |
| 9½ | 4 | | United American |
| 1 | 1 | | United Eastern |
| 35 | 1 | | Un. Republic Mining |
| 4 | 4 | | U. S. Oil and Royal. |
| 400 | 100 | | United Vanadium |
| 450 | 170 | .20 | Wellington Oil Co. |

## CALIFORNIA STOCKS

| | Sales | High | Low | Last |
|---|---|---|---|---|
| Bolsa Chica A | 100 | 13⅝ | | |
| Cord Corp. | 100 | 7⅛ | | |
| Fox Theaters A | 50 | 8½ | | |
| Gilmore, F. E. | 100 | 18 | | |
| Houston Oil Texas | 100 | 18½ | | |
| S. Cal. 6s 5½/pfd. | 45 | 94½ | | |
| Western Air Expr. | 50 | 23¼ | | |
| Warner Bros. rights | 500 | 1.45 | | |

Total sales, 1445 shares.

### CLEARINGHOUSE REPORTS

NEW YORK, Aug. 16. (AP)—The weekly statement of the New York Clearinghouse shows:

Total surplus and undivided profits, $1,208,221,000, unchanged.

Total net demand deposits (average.) $82,063,000, decrease.

Time deposits (average.) $24,711,000, increase.

Clearings week ending today, $5,591,801,785.

Clearings week ending the 9th inst., $6,082,724,532.

Clearings this day, $976,398,449.

# NEW YORK CURB STOCKS

NEW YORK, Aug. 16. (AP)—Curb stocks closed steady to firm today after a two hour session in which the bearish element made a vain attempt to start a fresh decline in utility shares. Transactions aggregated only 251,700 shares.

Most of the day's business centered in favored utility issues and one or two others in the miscellaneous list. Fluctuations were extremely narrow. Profit-taking appeared at the outset but the selling was well absorbed at a point or two below the previous close and with a few notable exceptions the list held steady the remainder of the session.

Electric Bond and Share was the object of attack and the leader of activity. It lagged 2 points, but regained all but ¼ point. American Superpower, Middle West Utilities and United Light and Power "A" gained about ½ point each. Duke Power and Utility Power and Light "B" gained about 2.

In the oil and natural gas group, the former were neglected. Arkansas Natural Gas was sold at 9⅛, off ⅛. Cities Service held firm.

Selling sent American Cyanamid "B" down 1⅛. Warner Brothers rights, admitted to trading yesterday, swelled the day's volume by 50,200. Most of the sales were 1½, with the close at 1⅝. Investment and holding company stocks were dull.

The closing price is omitted when same as the low and both bow and close when same as the high.

| Stocks— | (Sales in Hundreds) | High | Low | Close |
|---|---|---|---|---|
| Air Invest. vtc. | 1 | 3½ | | |
| Allegheny Gas | 1 | 5½ | | |
| Alum. Co. Am. | 200 | | | |
| Alum. Ltd. Prov. | 1 | 92½ | | |
| Do. pfd. | | | | |
| Am. Cran. B | 1 | 20½ | | |
| Am. Dis. Tel. | | | | |
| Am. & For. P. w. | 1 | 4½ | | |
| Am. Gas & El. | 1 | 135 | | |
| Am. Light A. | 1 | 8¼ | | |
| Am. Maracaibo | | | | |
| Am. Natural Gas | | | | |
| Am. Sup. Power | 20 | 11¼ | 11¼ | 11¼ |
| Am. Transform. | 2 | 15 | | |
| Am. Yvette | | | | |
| Appalach. Gas | | | | |
| Asso. Nat. Gas A | 1 | 9¼ | 9¼ | 9¼ |
| Asso. G.&E. A | 1 | 5¼ | | |
| Do. pfd. | | | | |
| Atl. Pr. & Sur. | | | | |
| Atlas Pl. Co. | | | | |
| Atlas Pr. pfd. | | | | |
| Autom. Prd. Mach. | | | | |
| Aviation Corp. | 1 | 10¼ | 10¼ | 10¼ |
| Ayrshire Pat. | | | | |
| Bell Tel. Can. | 2 | 135 | | |
| Blue Ridge | | 5½ | | |
| Do. cvt. pfd. | 2 | 40½ | | |
| Boting Bros. | | | | |
| Brown Co. | | | | |
| Can. Marc. Wire | | | | |
| Carib. Syn. | | | | |
| Carnation Co. | | | | |
| Celluloid Corp. | | | | |
| Cent. Pub. Sr. vtc. | | | | |
| Cent. Pub. Serv. A | | | | |
| Cent. Pub. Ser. Del. | | | | |
| Cent. States El. vtc. | | | | |
| Chain Strs. Dev. | | | | |
| Do. pfd. | | | | |
| Chain. Fd. Al. pr. | | | | |
| Chain. Nat. Au. Sec. | | | | |
| Cities Service | 74 | 27¾ | | |
| Do. pfd. | | | | |
| Do. pfd. cv. | 1 | 100 | | |
| Colomb. Syn. | | | | |
| Colon Oil Co. | | | | |
| Colon Aden Coal | | | | |
| Colon Beach Rlty. | | | | |
| Colon Center Min. | | | | |
| Goldman Sachs | | | | |
| Goldman Sachs pf. | | | | |
| Gulf Oil Corp. Pa. | 3 | 79¾ | | |
| Hamilton Oil | | | | |
| Hudson Ray M. 66 | | | | |
| Hydro El. Serv. | | | | |
| Insurance Sec. A | | | | |
| Insurance, Petrol. | | | | |
| Internat. Petrol. | | | | |
| Invest. Util. B | | | | |
| Interstate Equities | | | | |
| Intl. Superpow. A | | | | |
| Jamaica Water pfd. | | | | |
| Lefcourt | | | | |
| Knott Corp. | | | | |
| Labor Pr. | | | | |
| Lehigh C.&N. new | | | | |
| Lone Star Gas | | | | |
| Marie Beat. | | | | |
| Mayflower Hotel | 1 | 83¾ | | |
| Memphis Nat. Gas | | | | |
| Mercant. Strs. | | | | |
| Mid. Cont. Pet. A | | | | |
| Mid. West Util. | | | | |
| Midvale Co. | | | | |
| Nat. Fuel Gas | 1 | 50½ | | |
| Nat. Pow. & Lt. | | | | |
| Nat. Tank | | | | |
| Nat. Transit Co. | | | | |
| Nat. Trans. A | | | | |
| Nat. Trans. Pref. | | | | |
| Nat. Yvette | | | | |
| Nehi Corp. | | | | |
| Nevada Consol. | | | | |
| Nev. Am. Corp. | | | | |
| Nor. Am. Lt. & Pr. | | | | |
| Nor. States P. pf. | 1 | 103¾ | 103¾ | 103¾ |
| Ohio Oil new | 1 | 51 | 51 | 51 |
| Do. | | | | |
| Pacific Pub. Ser. | | | | |
| Pacific West. Oil | 1 | 7½ | | |
| Pantepec Oil | | | | |
| Paramount Cab | 1 | 14¾ | | |
| Paramount Fam. | 23 | 1½ | | |
| Penn. El. Pow. A | | | | |
| Penn Rad. A | | | | |
| Piney Rowes | | 10¼ | | |
| Plymouth Oil | | | | |
| Polymet Mfg. | | | | |
| Prince & Whitely | | | | |
| Pub. Util. Hold. | 31 | 16¾ | 16¼ | |
| Do. war. | | | | |
| Pure Oil pfd. ss | 1 | 92 | | |
| Rainbow Lo. Fr. A | 1 | 4½ | | |
| Do. B | | | | |
| Reyburn Co. | | | | |
| Reynolds Invest. | | | | |
| Rhodes Is. Pub. Ser. pf. | | | | |
| Rio Grande | | | | |
| Safety Car H. & L. | 23 | 1½ | | |
| St. Anthony Gas | 20 | 1½ | | |
| Salt Creek Prod. | 1 | 20 | | |
| Saxet Co. | | | | |
| Schiff & Co. | | | | |
| Shell Un. | 1 | 9¾ | | |
| Shell Un. pf. | | | | |
| Simon | | | | |
| Smuggler | | | | |
| Sugarman | | | | |
| Tamarack | | | | |
| Temple Gold Star. | | | | |
| Victory | | | | |
| Union Com. | 1 | 97 | | |
| Union Gas | 10 | 9¾ | | |
| West Mines | | | | |
| White Caps | | | | |
| Wright Creek | | | | |
| Am. F. Pr. 6s 2010 | 2 | 107¾ | | |
| Am. Rad. 5s '48 | 3 | 86½ | | |
| Appalach. Gas 6s '45 | 3 | 104¾ | | |
| Do. 6s '46 | 3 | 104¾ | | |
| Appalach. Pr. 6s '41 | 17 | 99¾ | | |
| Asso. Elec. 5½s '52 | 106 | 97 | | |
| Asso. G.&E. 5½s '77 | 1 | 87½ | | |
| Do. 6s '48 | 12 | 93¾ | | |
| Asso. Tel. Co. 5s '65 | 1 | 100¾ | | |
| Beaver Val. 6s '42 | 1 | 100¾ | | |
| Bell T. Can. 5s '55 | 1 | 103¾ | | |
| Do. 5s '60 | 3 | 104¾ | | |
| Do. 5s C '60 | 3 | 104¾ | | |
| Bost. & Me. 5½s '50 | 1 | 165¾ | 165¾ | |
| Calif. Pack. 5s '41 | 2 | 104¾ | | |
| Can. Nat. Rwy. 6s | 1 | 101¾ | | |
| Can. N.E. 5s '57 | 1 | 104¾ | | |
| Can. Pac. 4½s '60 | 1 | 100¾ | | |
| Catera. Pow. 6s '50 | 1 | 100¾ | | |
| Cent. El. 5½s '57 | 1 | 100¾ | | |
| Cent. Pub. Ser. 5s | 1 | 100¾ | | |
| Chic. Pr. 5½s '42 | 1 | 100¾ | | |
| Chic. Rys. 5s '27 | 11 | 100¾ | | |
| Cit. Ser. Gas 5½s '56 | 1 | 100¾ | | |
| Cit. Ser. Gas 6s '43 | 1 | 100¾ | | |
| Cit. Ser. Pr. 6s '51 | 1 | 100¾ | | |
| Com. G. Ind. 6½s '49 | 1 | 100¾ | | |
| Cont. G. Ass. 5s '61 | 3 | 100¾ | | |
| Cont. Gas 6s '46 | 1 | 100¾ | | |
| Cont. Power 5s '53 | 1 | 100¾ | | |
| Cont. Pr. 6½s '48 | 1 | 100¾ | | |
| Cont. Pr. 6s '48 | 1 | 100¾ | | |
| Cont. Pr. 6s '49 | 1 | 100¾ | | |
| Cont. Pr. 6s '50 | 1 | 100¾ | | |
| Cont. Pr. 6s '51 | 1 | 100¾ | | |
| Cont. Pr. 6s '52 | 1 | 100¾ | | |
| Cont. Pr. 6s '53 | 1 | 100¾ | | |
| Cont. Pr. 6s '54 | 1 | 100¾ | | |
| Cont. Pr. 6s '55 | 1 | 100¾ | | |
| Cont. Pr. 6s '56 | 1 | 100¾ | | |
| Cont. Pr. 6s '57 | 1 | 100¾ | | |
| Cont. Pr. 6s '58 | 1 | 100¾ | | |
| Cont. Pr. 6s '59 | 1 | 100¾ | | |
| Cont. Pr. 6s '60 | 1 | 100¾ | | |
| Cont. Pr. 6s '61 | 1 | 100¾ | | |
| Cont. Pr. 6s '62 | 1 | 100¾ | | |
| Cont. Pr. 6s '63 | 1 | 100¾ | | |
| Cont. Pr. 6s '64 | 1 | 100¾ | | |
| Cont. Pr. 6s '65 | 1 | 100¾ | | |
| Cont. Pr. 6s '66 | 1 | 100¾ | | |
| Cont. Pr. 6s '67 | 1 | 100¾ | | |
| Cont. Pr. 6s '68 | 1 | 100¾ | | |
| Cont. Pr. 6s '69 | 1 | 100¾ | | |
| Cont. Pr. 6s '70 | 1 | 100¾ | | |
| Cont. Pr. 6s '71 | 1 | 100¾ | | |
| Cont. Pr. 6s '72 | 1 | 100¾ | | |
| Cont. Pr. 6s '73 | 1 | 100¾ | | |
| Cont. Pr. 6s '74 | 1 | 100¾ | | |
| Cont. Pr. 6s '75 | 1 | 100¾ | | |
| Cont. Pr. 6s '76 | 1 | 100¾ | | |
| Cont. Pr. 6s '77 | 1 | 100¾ | | |
| Cont. Pr. 6s '78 | 1 | 100¾ | | |
| Cont. Pr. 6s '79 | 1 | 100¾ | | |
| Cont. Pr. 6s '80 | 1 | 100¾ | | |
| Cont. Pr. 6s '81 | 1 | 100¾ | | |
| Cont. Pr. 6s '82 | 1 | 100¾ | | |
| Cont. Pr. 6s '83 | 1 | 100¾ | | |
| Cont. Pr. 6s '84 | 1 | 100¾ | | |
| Cont. Pr. 6s '85 | 1 | 100¾ | | |
| Cont. Pr. 6s '86 | 1 | 100¾ | | |
| Cont. Pr. 6s '87 | 1 | 100¾ | | |
| Cont. Pr. 6s '88 | 1 | 100¾ | | |
| Cont. Pr. 6s '89 | 1 | 100¾ | | |
| Cont. Pr. 6s '90 | 1 | 100¾ | | |
| Cont. Pr. 6s '91 | 1 | 100¾ | | |
| Cont. Pr. 6s '92 | 1 | 100¾ | | |
| Cont. Pr. 6s '93 | 1 | 100¾ | | |
| Cont. Pr. 6s '94 | 1 | 100¾ | | |
| Cont. Pr. 6s '95 | 1 | 100¾ | | |
| Cont. Pr. 6s '96 | 1 | 100¾ | | |
| Cont. Pr. 6s '97 | 1 | 100¾ | | |
| Cont. Pr. 6s '98 | 1 | 100¾ | | |
| Cont. Pr. 6s '99 | 1 | 100¾ | | |
| Cont. Pr. 6s '00 | 1 | 100¾ | | |
| Cont. Pr. 6s '01 | 1 | 100¾ | | |
| Cont. Pr. 6s '02 | 1 | 100¾ | | |
| Cont. Pr. 6s '03 | 1 | 100¾ | | |
| Cont. Pr. 6s '04 | 1 | 100¾ | | |
| Cont. Pr. 6s '05 | 1 | 100¾ | | |
| Cont. Pr. 6s '06 | 1 | 100¾ | | |
| Cont. Pr. 6s '07 | 1 | 100¾ | | |
| Cont. Pr. 6s '08 | 1 | 100¾ | | |
| Cont. Pr. 6s '09 | 1 | 100¾ | | |
| Cont. Pr. 6s '10 | 1 | 100¾ | | |
| Cont. Pr. 6s '11 | 1 | 100¾ | | |
| Cont. Pr. 6s '12 | 1 | 100¾ | | |
| Cont. Pr. 6s '13 | 1 | 100¾ | | |
| Cont. Pr. 6s '14 | 1 | 100¾ | | |
| Cont. Pr. 6s '15 | 1 | 100¾ | | |
| Cont. Pr. 6s '16 | 1 | 100¾ | | |
| Cont. Pr. 6s '17 | 1 | 100¾ | | |
| Cont. Pr. 6s '18 | 1 | 100¾ | | |
| Cont. Pr. 6s '19 | 1 | 100¾ | | |
| Cont. Pr. 6s '20 | 1 | 100¾ | | |
| Cont. Pr. 6s '21 | 1 | 100¾ | | |
| Cont. Pr. 6s '22 | 1 | 100¾ | | |
| Cont. Pr. 6s '23 | 1 | 100¾ | | |
| Cont. Pr. 6s '24 | 1 | 100¾ | | |
| Cont. Pr. 6s '25 | 1 | 100¾ | | |
| Cont. Pr. 6s '26 | 1 | 100¾ | | |
| Cont. Pr. 6s '27 | 1 | 100¾ | | |
| Cont. Pr. 6s '28 | 1 | 100¾ | | |
| Cont. Pr. 6s '29 | 1 | 100¾ | | |
| Cont. Pr. 6s '30 | 1 | 100¾ | | |
| Cont. Pr. 6s '31 | 1 | 100¾ | | |
| Cont. Pr. 6s '32 | 1 | 100¾ | | |
| Cont. Pr. 6s '33 | 1 | 100¾ | | |
| Cont. Pr. 6s '34 | 1 | 100¾ | | |
| Cont. Pr. 6s '35 | 1 | 100¾ | | |
| Cont. Pr. 6s '36 | 1 | 100¾ | | |
| Cont. Pr. 6s '37 | 1 | 100¾ | | |
| Cont. Pr. 6s '38 | 1 | 100¾ | | |
| Cont. Pr. 6s '39 | 1 | 100¾ | | |
| Cont. Pr. 6s '40 | 1 | 100¾ | | |
| Cont. Pr. 6s '41 | 1 | 100¾ | | |
| Cont. Pr. 6s '42 | 1 | 100¾ | | |
| Cont. Pr. 6s '43 | 1 | 100¾ | | |
| Cont. Pr. 6s '44 | 1 | 100¾ | | |
| Cont. Pr. 6s '45 | 1 | 100¾ | | |
| Cont. Pr. 6s '46 | 1 | 100¾ | | |
| Cont. Pr. 6s

# Complete New York Stock Exchange Report

NEW YORK, Aug. 16. (AP)—Following is the complete closing list of today's transactions on the New York Stock Exchange:

| 1930 High | 1930 Low | Div. | Stocks | Sales. | High. | Low. | Last. | Net Closing change. | Bid. |
|---|---|---|---|---|---|---|---|---|---|
| 37¾ | 23¼ | 1.60 | Adams Express | 700 | 25¾ | 25¼ | 25¾ | + ⅝ | 25¾ |
| 21 | 13½ | 1 | Do. pfd | 100 | 15¾ | 15¾ | 15¾ | + ¼ | 15¾ |
| | | 1½ | Advertising Corp. | 100 | 17¾ | 17¾ | 17¾ | + ¼ | 17¾ |
| 41½ | 19½ | | Advert. Result' pfd. | 200 | 37¾ | 37¼ | 37¾ | + ¾ | 37¾ |
| 126¾ | 102½ | 5 | Air Reduction | 2,000 | 116¼ | 115¾ | 116¾ | — ¼ | 115 |
| 30 | 18 | 3½ | Airway Electric Ap. | 100 | 19½ | 19½ | 19½ | + ⅝ | 19½ |
| 3¾ | 1¾ | | Akt Rubber | 100 | 2¼ | 2¼ | 2¼ | + ⅛ | 2¼ |
| 3¼ | 3¼ | | Alaska Juneau | 100 | 3¼ | 3¼ | 3¼ | + ⅛ | 3¼ |
| 2¼ | ¾ | | Allied P. Wks. Assoc. | 1,000 | ¾ | ¾ | ¾ | + ⅛ | ¾ |
| 94½ | 51 | | Allis-Chalmers Mfg. | 2,000 | 57¾ | 56¾ | 57¾ | + ¾ | 57¾ |
| 101½ | 87 | 5½ | Do. pfd 520 w.w. | 100 | 92 | 92 | 92 | + 1½ | 91 |
| 84 | 21 | 1 | Allied Chemical & Dye | 1,000 | 33¾ | 33¼ | 33¾ | + ¾ | 33¾ |
| 43½ | 15 | 1 | Allis Chalmers Mfg. | 2,000 | 23¾ | 23¼ | 23¾ | + ¾ | 23¾ |
| 11¾ | 4¾ | | Amerada | 4,000 | 7¾ | 6¾ | 7¾ | + ¾ | 7¾ |
| 6¾ | 4¾ | | Am. Agri. Chem. | 4,000 | 7¾ | 6¾ | 6¾ | + ¾ | 6¾ |
| 52 | 32 | | Am. Agri. Chem. pfd. | 1,000 | 52 | 52 | 52 | + 1¼ | 52 |
| 12¾ | 11¾ | 1.10 | Am. Brake Shoe | 100 | 12¼ | 12¼ | 12¼ | + ¼ | 12¼ |
| 115¾ | 100 | 6 | Do. pfd | 100 | 111 | 111 | 111 | — ¼ | 111 |
| 13¾ | 10¾ | | Am. Brown Boveri El. | 1,200 | 11 | 10¾ | 11 | + ¼ | 10¾ |
| 134¾ | 105¼ | 4 | Am. Can | 21,200 | 130¾ | 127 | 127 | — 1¾ | 127 |
| 80 | 61 | | Am. Car & Fdy. | 200 | 64½ | 64 | 64½ | + ½ | 64 |
| 11¾ | 6¾ | | Am. Chain | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 119¾ | 93 | | Am. Chicle | 2,000 | 103 | 102 | 103 | + ¾ | 102 |
| 9¾ | 6¾ | | Am. Comm. Alcohol | 2,000 | 7¾ | 7¾ | 7¾ | + ¼ | 7¾ |
| 11¾ | 7¾ | | Am. Encaustic Tiling | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 4¾ | | Am. Hide & Lthr. pfd. | 100 | 5¾ | 5¾ | 5¾ | + ¼ | 5¾ |
| 11¾ | 4¾ | | Am. Hide & Lthr. | 100 | 5¾ | 5¾ | 5¾ | + ¼ | 5¾ |
| 80 | 11 | 1 | Do. pfd | 100 | 19¾ | 19¾ | 19¾ | + ¾ | 19¾ |
| 100 | 88 | 1 | Do. pfd "A" div. | 100 | 101½ | 101½ | 101½ | + ¼ | 101½ |
| 11¾ | 6¾ | | Am. Ice | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Am. Int. Corp. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Am. Locomotive | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Am. Mach. & Fdy. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Am. Metal | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Am. Metal pfd. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Am. Power & Light | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Am. Rad. & Stan. San. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Am. Republic | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Am. Safety Razor | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Am. Seating | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Am. Smelting & Ref. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. 2nd pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Am. Snuff | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Am. Steel Fdy. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 274¾ | 200¼ | 9 | Am. Tel. & Tel. | 6,200 | 209¾ | 207 | 209¾ | + 1¼ | 209¼ |
| | | | Am. Tobacco new wi. | 100 | 11¾ | 11¾ | 11¾ | + ¼ | 11¾ |
| 11¾ | 6¾ | | Am. Tobacco "B" | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Am. Water Works | 1,000 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Amerada Corp. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Amer. Bus. Mfg. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Anaconda Wire & C. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Archer-Dan.-Mid. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Argosy of Id. "A" | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| | | | Do. 1st pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Armour of Del. "A" | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Armour of Ill. "B" | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. 1st pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. 2nd pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Arnold Const. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 34½ | 19 | 1.40 | Atlas T. & S. | 100 | 21¼ | 21¼ | 21¼ | + ¼ | 21¼ |
| | | | Do. pfd | 100 | 100¾ | 100¾ | 100¾ | + ¼ | 100¾ |
| 11¾ | 6¾ | | Atlantic Refining | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Atlas Stores | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Auburn Auto | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Auto Strop Razor "A" | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Aviation Corp. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Baldwin Locomotive | 1,700 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Baltimore & Ohio | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Barnsdall Corp. "A" | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Bayuk Cigars | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Bendix Aviation | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Bethlehem Steel | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Borden Co. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Borg-Warner | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Brooklyn-Manh. Trans. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Brooklyn-Union Gas. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Brown-Sch. Corp. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Burroughs Add. Mach. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Bush Terminal | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Bush Terminal Bldg. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Butler Bros. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Byers Co. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Calumet & Hecla | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Callahan Zinc Lead | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 21¾ | 16¾ | 80 | Canadian Pacific | 3,100 | 17¾ | 17¾ | 17¾ | + ¼ | 17¾ |
| 11¾ | 6¾ | | Canadian Pacific new | 1,400 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Cannon Mills | 1,400 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Case (J. I.) | 16,100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Caterpillar Tractor | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Celanese Co. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Celotex Co. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Central Aguirre Assoc. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Central Foundry | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Central of Ga. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Central of Ga. pfd. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Chesapeake Corp. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Chesapeake & Ohio | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Chic. & Alton pfd. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Chicago Great Western | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | C. M. St. P. & P. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Chic. Pneu. Tool | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | C. R. I. & P. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. 1st pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. 2nd pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Chickasha Cotton Oil | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Chrysler | 5,400 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | City Stores | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Clark Equip. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Cluett, Peabody | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Coca-Cola | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Colgate-Palmolive | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Collins & Aikman | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Col. Broadcasting | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Colo. Fuel & Iron | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Columbia Gas & El. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Columbia Graphophone | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Columbia Pict. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Com. Cr. 6½s pfd w.w. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. pfd "B" | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Com. Inv. Tr. Cv. 5½ | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Commercial Solvents | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Commonwealth South. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Conclaim Nairn | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Congress Cigar | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Consol. Film | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Cons. Gas | 16,000 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Consolidated Textile | 200 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Consol. Textile pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Container Corp. "B" | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Contl Baking "B" | 1,700 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Contl Can | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Contl Diamond Fibre | 200 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Contl Ins. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Contl Motors | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Contl Oil Del. | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Contl Shoe | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Corn Products | 1,100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Coty | 400 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Cream of Wheat | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Crown W. P. 1st pfd | 10 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Crown Zell. 2nd pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Cuba Cane Products | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Do. pfd | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Cudahy Packing | 100 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 11¾ | 6¾ | | Curtis Wright | 5,200 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| | | | Do. "A" | 200 | 8¾ | 8¾ | 8¾ | + ¼ | 8¾ |
| 86¼ | 55 | 3½ | Cutler Hammer | 100 | 55 | 55 | 55 | | 57 |
| 49¾ | 24¾ | | Davison Chemical | 900 | 27¾ | 26 | 27¾ | + ¾ | 27¾ |
| 70 | 40 | 1.40 | Deere & Co. pfd. | 200 | 41¾ | 41¾ | 41¾ | + ¾ | 41¾ |
| 18¾ | 7¾ | 1 | Delaware & Hudson | 100 | 10¾ | 10¼ | 10¾ | + ¼ | 10¾ |
| 39¾ | 18 | 1.20a | Detroit Edison | 200 | 21¾ | 21¼ | 21¾ | + ¾ | 21¾ |
| 39¾ | 18 | 1.20a | Dominion Stores | 100 | 19 | 19 | 19 | + ¼ | 19¼ |
| 107 | 89½ | 4 | Dress, Inc. | 4,200 | 97¾ | 97¾ | 97¾ | + ¼ | 97¾ |
| 67 | 44 | 4 | Duplex Inv. | 1,000 | 50 | 48 | 48 | — 1 | 48 |
| 145¼ | 93¾ | 4 | Du Pont de Nem. | 4,000 | 113¾ | 110¾ | 112 | + ¼ | 111¼ |
| 23¾ | 14 | 1½ | Eastern Rail. | 100 | 15 | 15 | 15 | — ¼ | 15 |
| 263¾ | 178 | 8 | Eastman Kodak | 2,500 | 209¾ | 205 | 209 | + 1¼ | 209 |
| 20¾ | 13¼ | 1 | Eaton Axle & Spring | 100 | 15¼ | 15¼ | 15¼ | + ¼ | 15¼ |
| 11 | 6 | | Ellinson Holding pfd. | 100 | 6½ | 6½ | 6½ | | 6½ |
| 114¾ | 85½ | 1 | Electric Auto Lit. | 1,000 | 71¾ | 69 | 69 | — 1¼ | 69¾ |
| 107 | 69¾ | 1 | Elec. Pow. & Light | 12,000 | 75¾ | 73¾ | 75¾ | + 1¾ | 75¾ |
| | | | Do. 1st pfd | 100 | 97 | 97 | 97 | + ¼ | 97 |
| 104¾ | 81 | | Endicott Johnson | 100 | 83½ | 83½ | 83½ | + ¼ | 83½ |
| 107 | 80¾ | 5 | Equity Corp. | 100 | 83¾ | 83¾ | 83¾ | + ¼ | 83¾ |
| 45¾ | 24 | | Eureka Vacuum Cleaner | 100 | 10 | 10 | 10 | | 9 |
| 59¾ | 31¾ | 3 | Fairbanks-Morse | 100 | 37¾ | 37¾ | 37¾ | + ¼ | 37¾ |
| 83¾ | 40¾ | 2½ | First Nat. Stores | 100 | 51 | 51 | 51 | + ¼ | 51 |
| 21¾ | 10¾ | | Firestone Tire & Rub. | 100 | 13 | 13 | 13 | + ¼ | 13 |
| 104¾ | 83¾ | | Do. pfd | 100 | 89 | 89 | 89 | + ¼ | 89 |
| 104¾ | 83¾ | | Do. pfd "A" div. pfd | 100 | 89 | 89 | 89 | + ¼ | 89 |
| 104¾ | 83¾ | | Foster Wheeler | 1,500 | 89¾ | 88¾ | 89¾ | + ¼ | 89¾ |
| 104¾ | 83¾ | | Fox Film "A" | 1,500 | 89¾ | 88¾ | 89¾ | + ¼ | 89¾ |
| 53¾ | 17 | 4 | Freeport Texas | 500 | 41¾ | 41¾ | 41¾ | + ¼ | 41¾ |
| 111¾ | 83¾ | 4a | Gardner Motor | 200 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | General American Tank | 200 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | General Asphalt | 200 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 1.20a | General Baking | 1,000 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | General Cable | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | General Cigar | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 1.60 | General Electric | 22,500 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Gen. Electric spl. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | General Foods | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 2a | Gen. Gas & Elec. "A" | 2,100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | General Motors | 32,000 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Do. pfd | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Do. deb. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | General Public Service | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Gen. Realty & Util. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Gen. Refractories | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Gen. Steel Cast pfd. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | General Theatre Equip. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Gimbels Selvair Razor | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Gimbel pfd | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Glidden Company | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Goebel Adolph | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Gold Dust | 800 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Goodyear Tire & Rub. | 800 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Do. pfd | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Gotham Silk Hosiery | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Graham-Paige Motor | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Granite City Steel | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Grant (W. T.) | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Gt. Nor. Iron Ore Ctfs. | 200 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 1.40 | Great Western Sugar | 200 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Grigsby Grunow | 2,300 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Hahn Dept. Stores | 200 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Hanna pfd | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Harbison Walker | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Hartman "B" | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Hartman Corp. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Harvey Body | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Hayes Wheel | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Hecker Products | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Do. Cvt. pfd | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Helme (G. W.) | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Hershey Chocolate | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Hoe (R.) & Co. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Holland Furnace | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Holly Sugar | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Homestake Mining | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Houdaille-Hershey "B" | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Houston Oil | 4,000 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Howe Sound | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Hudson & Manhattan | 800 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Hudson Motor | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Hupp Motor | 1,900 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Independent Oil & Gas | 1,000 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Indian Motorcycle | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Indian Refining | 2,200 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Industrial Rayon | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Interboro Rapid Tran. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Interlake Iron | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Int'l Agricultural | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Do. prior pfd | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Int'l Business Mach. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Int'l Carrier Ltd. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Int'l Combustion Eng. | 1,300 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Int'l Harvester | 2,200 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Int'l Match. Pfd. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Int'l Mercantile Mar. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Int'l Nickel, Canada | 20,000 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Int'l Paper & Pow. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Int'l Paper & Pow. "A" | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Int'l Printing Ink | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Int'l Printing Ink Cdfs. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Int'l Salt new | 3,400 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Int'l Tel. & Tel. | 3,300 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Interstate Dept. Stores | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Do. pfd x.w. | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Investors Equity | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Island Creek Coal | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Jewel Tea | 800 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Johns-Manville | 4,400 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Kayser (J.) | 1,600 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Kelly-Springfield | 1,000 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Kelsey Hayes Wheel | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a | Kendall | 100 | 87¾ | 87¾ | 87¾ | + ¼ | 87¾ |
| 111¾ | 83¾ | 4a |

# WEEKLY CITRUS REVIEW

(BY THE ASSOCIATED PRESS)

Carlot shipments of citrus fruits for the United States compiled by the government with complete reports from railroads as follows:

Oranges, August 13: Southern California, 132.

Lemons, August 13: Northern California, 11; Southern California, 62. Total United States, 73.

Grapefruit, August 13: Southern California, 2; Cuba, 1.

SHIPMENTS

ORANGES

| | 1930 | 1929 |
|---|---|---|
| Northern | 264 | 255 |
| Central | 4,752 | 9,720 |
| Southern | 34,488 | 46,043 |
| Florida | 16,469 | 32,545 |

LEMONS

| | | |
|---|---|---|
| Northern | 1 | ..... |
| Central | 124 | 394 |
| Southern | 11,102 | 13,607 |

GRAPEFRUIT

| | | |
|---|---|---|
| Central | 122 | 198 |
| Southern | 739 | 196 |
| Florida | 13,963 | 21,843 |
| Porto Rico | 2,858 | 458 |
| Cuba | 25 | 25 |

MIXED FRUIT

This year: Central, 91; Southern, 1065; Florida, 6251.

Last year: Central, 109; Southern, 1423; Florida, 8106.

## Corn and Wheat Prices Recede in Chicago Pit

CHICAGO, Aug. 16. (AP)—Corn traders rushed in attempts made today to beat the corn market regardless of moisture downpours in various parts of the drought region, but nothing of a real bear character or of friends of higher prices followed an official forecast indicating corn-belt weather or next week promised to be damp and rather warm, conditions helpful to the crop where dampness was not irreparable. Wheat followed the setback of corn values with quotations on corn vein nervous. At a finish lower than yesterday's finish, wheat closed 1¾@2¼c down, corn 1¾@2c off and provisions unchanged to 10c decline.

Lower prices in corn and wheat were reached just before the close, the bottom level for corn was 2¾c under the top level registered early during an aggressive spring movement which believers in higher prices ascribed upon finding sellers were scarce during declines that resulted from the drought in sections of Iowa, Nebraska, Kansas, Iowa, Missouri and Illinois. On the other hand, however, sellers of March increased very volume when prices bulged.

Augmented arrivals of corn at all primary terminals added to the late downward impetus. Receipts of corn numbering about seven primary receipts of corn today were nearly double those of a week ago and were four times more than a year ago. Wheat values here proved especially vulnerable to weakness of Liverpool quotations, although advancing early on reports of a decline in Chinese stocks of last year later as a result of failure to realize profits.

RANGE OF PRICES

CHICAGO, Aug. 16. (Exclusive)—

| | High | Low | Close |
|---|---|---|---|
| **Wheat—** | | | |
| September | 1.11¼ | 1.08¾ | 1.09¾ |
| December | 1.14¾ | 1.11¾ | 1.12¾ |
| **Corn—** | | | |
| September | 87¾ | 85¾ | 87¼ |
| December | 83¾ | 81¾ | 83¼ |
| **Oats—** | | | |
| September | 37¾ | 36¾ | 37¼ |
| December | 38¾ | 37¾ | 38¼ |
| **Rye—** | | | |
| September | 87¾ | 85¾ | 87¼ |
| December | 89¾ | 87¾ | 89¼ |
| **Barley—** | | | |
| September | 47¾ | 47¾ | 48¼ |
| December | 47¾ | 47¾ | 48¼ |

WINNIPEG

| | | | |
|---|---|---|---|
| **Wheat—** | | | |
| October | 1.03¾ | 1.01¾ | 1.02¾ |
| December | 1.06¾ | 1.04 | 1.04¾ |
| **Oats—** | | | |
| October | 41¾ | 40¾ | 40¾ |
| December | 41¾ | 40¾ | 40¾ |
| **Rye—** | | | |
| October | 87¾ | 87¾ | 88¾ |
| December | 87¾ | 87¾ | 88¾ |

FLAXSEED

| | | | |
|---|---|---|---|
| September | 1.48¾ | 1.46¾ | 1.47¾ |
| October | 1.48¾ | 1.46¾ | 1.47¾ |
| December | 1.48¾ | 1.46¾ | 1.47¾ |

CHICAGO CASH GRAINS

Wheat: No. 1 red, 91; No. 1 hard, 90¼@91; No. 2 mixed, 1.01¼; No. 1 yellow, 1.01¼@1.02; No. 2 yellow, 1.01¼; No. 3 yellow, 1.00¼@1.01¼; No. 4 yellow, 97¼@99¼; No. 3 white, 46@46¾.

WINNIPEG

WINNIPEG, Aug. 16. (AP)—Cash: No. 1 hard, 82½; No. 2 northern, 81¾; No. 3 northern, 80½; No. 4 northern, 78¾; No. 5 northern, 74¾; No. 6 northern, 69¾; No. 2 durum, 68¾.

NEW YORK GRAINS

NEW YORK, Aug. 16. (AP)—Wheat: Spot, easy; No. 2 hard winter, 1.04¾; No. 1 dark northern, 1.04¾; No. 1 Manitoba, 1.01¾; No. 2 mixed and No. 2 amber, durum, nominal.

Corn: Spot, easy; No. 2 yellow, c.i.f. New York, 1.15¼; No. 3 yellow, do., 1.14¼.

Oats: Spot, steady; No. 2 white, 51.

LIVERPOOL

LIVERPOOL, Aug. 16. (AP)—Spot Wheat: Australian, 1.31; French, 1.10¾. Wheat: No. 1 Manitoba, 1.08¾; No. 2 Manitoba, 1.06¾; No. 3 Manitoba, 1.05¾; No. 4 Manitoba, 1.04¾; No. 5 Manitoba, 1.03¾; No. 6 Manitoba, 1.02¾; No. 7 Manitoba, 1.01¾; No. 8 Manitoba, 1.00¾; No. 1 Northern Spring, 1.08¾; No. 2 Northern Spring, 1.06¾; No. 3 Northern Spring, 1.05¾; No. 4 Northern Spring, 1.04¾; No. 5 Northern Spring, 1.03¾; No. 6 Northern Spring, 1.02¾; No. 7 Northern Spring, 1.01¾; No. 8 Northern Spring, 1.00¾; No. 1 hard winter, 1.08¾; No. 2 hard winter, 1.06¾; No. 3 hard winter, 1.05¾; No. 4 hard winter, 1.04¾; No. 5 hard winter, 1.03¾; No. 6 hard winter, 1.02¾; No. 7 hard winter, 1.01¾; No. 8 hard winter, 1.00¾; No. 1 Red Winter, 1.08¾; No. 2 Red Winter, 1.06¾; No. 3 Red Winter, 1.05¾; No. 4 Red Winter, 1.04¾; No. 5 Red Winter, 1.03¾; No. 6 Red Winter, 1.02¾; No. 7 Red Winter, 1.01¾; No. 8 Red Winter, 1.00¾;

# WHAT'S DOING Today

Los Angeles Open Forum meeting, clubrooms, Gayety Arts Hall, 233 South Broadway, 8 p.m. Speaker, Dr. Dwight D. Emerson, will discuss "The May First Celebration."

Public Meeting and Smoker, Socialist Party of California, 8 p.m.

Annual picnic Club of Southern California field of [illegible].

Free permanent California exhibit, State Exhibition Building, Exposition Park, afternoon.

Los Angeles Museum exhibit, Exposition Park, afternoon.

Museum exhibit, Highland Park, afternoon.

Municipal band concert, Lincoln Park, 2:30 p.m.

## NEW PORT FOR FRANCE PROPOSED

*Nation Revives Plan to Remodel Villefranche on Southern Route*

VILLEFRANCHE (France) Aug. 16. (AP)—The French government has revived a scheme for remodeling this port which would have far-reaching effects on tourist travel.

It is proposed to build regular docks, provide storage space, construct a new rail line to Digne, Grenoble and Lyons, and thus make Villefranche the recognized port for travelers to Switzerland, Austria and South Germany.

The plan was originally formulated in 1913 but was dropped when war broke out. Since 1926 the number of travelers on the Southern Route has increased so rapidly that it is being studied again.

It is contended that the freight traffic alone would justify the cost. The Italian steamship companies view the plan with alarm since it would divert traffic from Genoa.

## Army Officers in Mexico Must Have Citizenship

MEXICO CITY, Aug. 16. (Exclusive)—Gen. Joaquin Amaro, Secretary of War, has notified all officers of the Mexican army that they must renew their Mexican citizenship within a period of ninety days, or they will be demoted.

There are at present many foreign officers in the Mexican army, it is believed, since during the revolution last year non-Mexicans were enlisted in fairly large numbers. Mexican law specifies that in time of peace all officers in the army must be Mexican citizens.

## Railroad Picks Mexican Agent

PHILADELPHIA, Aug. 16. (Exclusive)—The appointment of Alfonso Molinar, member of a prominent family of Northern Mexico, as general Mexican agent for the Pennsylvania Railroad has been announced by J. B. Eyanans, vice-president of the company. Headquarters of the Pennsylvania's Mexican agency will be in Mexico City.

"Increasing tourist travel to Mexico, as well as growing reciprocal commercial relations, prompted the Pennsylvania Railroad to establish its own agency in Mexico," Mr. Eyanans said. The Pennsylvania makes direct connections with southwestern roads to the Mexican border at St. Louis.

Born in Chihuahua City in 1898, Mr. Molinar was forced to flee with his parents during the Madero revolution in 1910, and lived in the United States for the following ten years. Mr. Molinar's father was a nephew of Gen. Louis Terrazas, Mexico's largest cattle owner before the revolution and one of the wealthiest men in the country. He also is a niece of Gen. Carlos Pacheco, a prominent figure in Mexico during the Diaz administration.

THIS CLASSIFICATION CONTINUED FROM PAGE 6, PART IV


PETS AND SUPPLIES—

For Sale Fox Terriers

Boer 48-C

WIRE hair PEDIGREED PUPPY, 6 months old, cheap. 1720 Ingraham.

WIRE-hair pups, pedigreed, choice, 3 months old. 818 W. 58th st. TR.0282.

Stone's Hotel For Dogs

Before you board, buy, sell or breed your pet, up to the largest, coolest (hollow tile) cleanest, most comfortable and complete kennels in California. Separate apartments, best diet, personal care, 1000-foot runways, plenty of room. No crowding.

CLIPPING, STRIPPING, WASHING

REGISTERED STUD DOGS

All popular breeds at your service.

STONE'S HOTEL FOR DOGS

VALLEY BLVD.

Alhambra 1281, 10 minutes downtown.

WIRE-haired fox terrier pups, champion stud, sired by champion Little Boniface. Also exceptional matrons and brood bitches. Reasonable. 1000 Ash, 835 Billmore st., Denver, Colo.

CULVER CITY POUND

Meet Washington Blvd., near Venice. Sandy Monica 777-72. Dogs for sale, boarding, police, fowls, pets, etc.

WANTED, 2 St. Bernards, males. Must be exactly alike. Approximately 1 year of age. Lucerne, 415 W. Hill st.

BABY PEKES, Pekingese, Chows, Irish Terrier, English Bulls, 1118 E. Valley Blvd., Rosemead, Calif.

FOR SALE—Cocker spaniel, natural born bob, $5. 2313 8TH AVE.

FOR SALE—Fox terrier puppies. Sire champion Chubbleton. 2119 S. 8th, Alhambra.

FOR SALE—POLICE PUPS, THOROUGHBRED. WE 8255.

FOR SALE—Thoroughbred Airedale terrier, 12 months. Very cheap. TR. 9755.

TOO LATE—

To Classify 48

MANUFACTURING concern, established 4 years, requires working capital for rapidly increasing business and expansion. Substantial interest to right party with or without services. Will bear closest investigation. Address Z, box 75, Times Office.

MEAT MARKET for sale, high class, one of the best in Southern California. Cash and credit, beach town, good lease, low rent, exceptional proposal. Owner retiring. Address Z, box 32, Times Office.

10 ROOMS IN BEVERLY CREST. Glorious view can never be blocked. 3 baths, billiard room with real fireplace, lots of closets, double garage. Priced right. Terms. CX. 6042.

I HAVE NOW cash, down, on 6-room house, in apartment, between Main and Central avenue, and 32nd to 36th street. No race restrictions. Address Z, box 126, Times Office.

7-ROOM beautiful Spanish home between L. A. Tennis Club, Wilshire Country Club, Barnsdall. Quieter clear lot as part payment. GL.6424.

RESEDA 6-room bungalow, garage, good condition. Owner, $3500 cash. GX. 4294.

5-ROOM house for rent, unfurnished. Double garage, $65 month. 527 W. HOBART BLVD.

5-ROOM bungalow, clear, Southwest. Exchange for 6-room bungalow Northwest. Assume $2500. WH. 9158.

REMAIN, Hancock Park, unusually beautiful, spacious 9-rooms. WH.6751

KANSAS CITY, Mo., income property for exchange for L.A. No. 6167.


## WEATHER REPORT

(Official Report)

LOCAL OFFICE, U. S. WEATHER BUREAU, Los Angeles, Aug. 16.—[Reported by H. B. Hersey, Meteorologist.] At 5 o'clock a.m. the barometer registered 29.89; at 5 p.m., 29.87. Thermometer for the corresponding hours showed 66 deg. and 73 deg. Relative humidity, 3 a.m., 90 per cent; 5 p.m., 69 per cent. Wind, 5 a.m., east, velocity 2 miles; 5 p.m., southwest, velocity 7 miles. Temperatures, highest, 79 deg.; lowest, 64 deg. Rainfall for season, none; normal to date, .02 of an inch; last season to date, none. Barometer reduced to sea level.

WEATHER CONDITIONS.—Aug. 16: Showers and occasional thunderstorms have occurred during the past twenty-four hours in the Atlantic States and the lake region, the Lower Missouri and Middle Mississippi valleys and in South Dakota, Nebraska, Kansas, Oklahoma and Northern Texas, the Northern Rocky Mountain country and over the North Pacific Slope. The rainfall was generally light to moderate, but at some stations on the Atlantic Coast and in Southern Missouri it was quite heavy. Moderate temperatures were reported generally over the country this morning. In Southern California fair, generally clear weather prevailed yesterday. It was cloudy or foggy this morning from the sea to the mountains, but clear weather was reported east of the mountains. Temperatures were a little above the normal at nearly all stations. Fair weather will continue in Los Angeles and vicinity Sunday, with fog or clouds in the morning. Gentle variable winds will prevail, and moderate temperatures may be expected.

SUN, MOON AND TIDES.—Los Angeles, Aug. 17: Sun rises 5:18 a.m., sets 6:36 p.m. Moon rises 11:06 p.m., sets 1:01 p.m. Los Angeles Harbor, Aug. 17: High tides, 2:42 a.m. and 2:28 p.m.; low tides, 6:36 a.m. and 11:50 p.m.

LOCAL TEMPERATURES.—Aug. 16: Minimum and maximum temperatures from Southern California points reported yesterday to the Los Angeles office of the U. S. Weather Bureau, were as follows:

| Stations— | Max. | Min. |
|---|---|---|
| Imperial | 103 | 65 |
| Mt. Wilson | 80 | 62 |
| Pasadena | 82 | 62 |
| Pomona | 90 | 61 |
| Redlands | 87 | 60 |
| Riverside | 97 | 57 |
| San Bernardino | 93 | 61 |
| Santa Ana | 84 | 62 |
| Santa Barbara | 74 | 56 |

LOCAL FORECAST

For Los Angeles and vicinity: Fair Sunday and Monday, but fog near coast in the morning; moderate temperature; fresh northwest winds on the coast.

TEMPERATURES AT PRESENT

SAN FRANCISCO, Aug. 16.—Weather forecast:

San Francisco and vicinity: Fair and mild Sunday and Monday, but fog in early morning; fresh west wind.

Northern and Southern California: Fair Sunday and Monday, but fog on coast at night; normal temperature; fresh northwest wind offshore.

Sierra Nevada: Fair Sunday and Monday; moderate temperature; moderate west wind.

Sacramento Valley: Fair and mild Sunday and Monday; gentle west wind.

Santa Clara, Salinas and San Joaquin valleys: Fair Sunday and Monday; normal temperature; light northwest wind.

Nevada: Fair Sunday and Monday; no change in temperature.

ARIZONA FORECAST

PHOENIX (Ariz.) Aug. 16.—Forecast for Arizona: Sunday and Monday generally fair; little change in temperature.

COLORADO RIVER.

YUMA (Ariz.) Aug. 16.—[Exclusive Dispatch from the U. S. Reclamation Service.] Gauge height Laguna River, 24.20 feet, Saturday, 49.00 while 1 foot per second. At Grand Canyon, gauge height, 15.10 feet; discharge, Saturday, 47,000 cubic feet per second.

TEMPERATURES

| Stations—Conditions, 5 p.m. | Max. | Min. | Precipitation |
|---|---|---|---|
| Boise—Clear | 90 | | 0 |
| Boston—Clear | 78 | 60 | 0 |
| Chicago—Cloudy | 76 | 66 | .02 |
| Denver—Cloudy | 90 | 62 | 0 |
| Edmonton—Cloudy | 82 | 50 | 0 |
| El Paso—Clear | 96 | 74 | 0 |
| Eureka—Clear | 64 | 52 | 0 |
| Havre—Clear | 86 | 52 | 0 |
| Helena—Clear | 88 | 52 | 0 |
| Fresno | 96 | 62 | 0 |
| Kansas City—Cloudy | 80 | 62 | .02 |
| Helena—Cloudy | 78 | 52 | 0 |
| Kamloops—Raining | 72 | 42 | .08 |
| Kansas City—Clear | 94 | 72 | 0 |
| Lander—Cloudy | 84 | 52 | 0 |
| Los Angeles—Clear | 79 | 64 | 0 |
| Medford—Clear | 94 | 52 | 0 |
| Needles—Clear | 106 | 80 | 0 |
| New Orleans—Pt. cloudy | 86 | 74 | 1.70 |
| New York—Clear | 78 | 64 | 0 |
| North Head—Cloudy | 64 | 52 | 0 |
| Oklahoma—Pt. cloudy | 94 | 68 | 0 |
| Omaha—Partly cloudy | 86 | 64 | 0 |
| Phoenix—Clear | 104 | 74 | 0 |
| Portland, Or.—Cloudy | 74 | 52 | 0 |
| Red Bluff—Clear | 92 | 54 | 0 |
| Reno—Clear | 90 | 46 | 0 |
| St. Louis—Partly cloudy | 88 | 72 | 0 |
| St. Paul and Minneapolis—Clear | 86 | 68 | 0 |
| Sacramento—Clear | 96 | 58 | 0 |
| Salt Lake City—Cloudy | 84 | 60 | 0 |
| San Diego—Clear | 77 | 68 | 0 |
| San Francisco—Clear | 62 | 52 | 0 |
| Santa Fe—Clear | 90 | 58 | 0 |
| Seattle—Clear | 70 | 50 | 0 |
| Spokane—Clear | 80 | 52 | 0 |
| Tonopah—Clear | 90 | 62 | 0 |
| Tucson—Clear | 102 | 68 | 0 |
| Washington—Clear | 84 | 68 | 0 |
| Williston—Clear | 86 | 54 | 0 |
| Winnipeg—Cloudy | 86 | 54 | 0 |
| Yuma—Clear | 104 | 80 | 0 |

R—Precipitation, 5 a.m. to 5 p.m.

## VITAL RECORD

INTENTION TO MARRY

The following notices of intention to marry were issued yesterday. Name and age given.

BOWEN—KLANN, William J. Bowen, 31; Elizabeth F. Klann, 21.

CALDWELL—MARTIN, Pitshugh L. Caldwell, 30; Cradibel S. Parvin, 28.

DEAN—BECKER, Louis H. Dean, 54; Hermina C. Becker, 53.

DILLS—MURPHY, Harry W. Dills, 29; Florence L. Murphy, 23.

DODSON—LARSON, Harry C. Dodson, 23; Letch M. Larson, 23.

ENSMINGER—POWER, Lela E. Ensminger, 23; Hermintia Power, 22.

EVANS—GRIFFIN, Willis J. Evans, 27; Winifred A. Griffin, 25.

FREED—LEHRER, Joseph Y. Freed, 39; Miriam Lehrer, 32.

FRENCH—COURTNEY, Orion L. French, 22; Grace A. Evison, 19.

GILL—COURTNEY, William A. Gill, 50; Margaret Courtner, 47.

GOLDSTEIN—FREEMAN, Max Goldstein, 30; Ethel Freeman, 27.

GRANT—WEBSTER, Larry C. Grant, 20; Ruby N. Webster, 17.

GUYON—LINDENHEIM, Donald R. Guyon, 21; Amelia Lindenheim, 20.

KATZ—KATZ, Isadore Katz, 19; Pauline Katz, 17.

KOLAR—GARDNER, John Kolar, Jr., 23; Lorraine Gardner, 20.

KRUBAUM—LIGHTFOOT, Johnie H. Krubaum, 28; Frances Lightfoot, 22.

KUHNY—BERRY, Leon F. Kuhny, 28; Edna V. Beedy, 26.

LOCKARD—ACKLEY, Harvey H. Lockard, 26; Grace L. Ackley, 18.

LOVEGREN—CRAWFORD, Irvin A. Lovegren, 30; Vera M. Crawford, 18.

LUNDELL—GOLDTHRITE, Alex B. Lundell, 21; Marian E. Goldthrite, 21.

LYTLE—HENDERSON, Glenn M. Lytle, 21; Virginia M. Henderson, 18.

MacDONALD—SNYDER, Donald G. MacDonald, 24; Ruth J. Snyder, 19.

MANZEE—BURNETT, William J. Manzee, 58; Christie C. E. Burnett, 52.

McCABE—KITCHERSIDE, William W. McCabe, 24; Frances N. Kitcherside, 21.

MENEFEE—CRAFT, George R. McNeil, 23; Ruby A. Grant, 24.

MERTZ—HARRIS, Philip Mertz, 28; Marie Harris, 21.

MILLS—LOCKNIER, Gerald H. Mills, 26; Jessie M. Locknier, 25.

MORGAN—FARMER, Eldon M. Morgan, 24; Nora D. Farmer, 19.

MORRIS—STEINKOENIG, Archie A. Morris, 22; La Von A. Steinkoenig, 22.

PERKINS—CARLSON, Clifton C. Perdew, 25; Helga M. Carlson, 21.

PICKARTS—COLLETT, John M. Pickarts, 22; Ruth C. Collett, 17.

PORTESI—CURRENO, Marco Portesi, 20; Josephine V. Currena, 20.

RACINE—HILL, Norman J. Racine, 21; Mildred G. Hill, 18.

SCHWINNERT—BLACKBURN, Clarence Schwinnert, 23; Lillian L. Blackburn, 20.

SCOTT—WEBSTER, W. Jackson Scott, 25; Eunice S. Webster, 24.

STARKS—GREER, Ralph Starks, 27; Hilma K. Greer, 24.

THOMAS—SHIRE, Reeve Thomas, 28; Margaret Shinn, 24.

TREVETT—McKUSICK, Paul E. Trevett, 21; Esther A. McKusick, 20.

VAN HURKIRC—FARMER, Elmer J. Van Hurkirc, 28; Bernice L. Farmer, 23.

WAHL—HARDING, Irving W. Wahl, 40; Sarah H. Harding, 42.

WEBB—AHRENS, Russell F. Webb, 22; Dorothy Ahrens, 21.

BIRTHS

Names, sex, place and date of birth.

ALLBURY, Mr. and Mrs. Frederick, Daughter, Queen of Angels Hospital, August 12.

ALVERNERS, Mr. and Mrs. Manuel, Daughter, White Memorial Hospital, August 10.

ASHKAR, Mr. and Mrs. Mikel, Daughter, Queen of Angels Hospital, August 9.

AULTMAN, Mr. and Mrs. Lloyd, Boy, 7104 Temple street, August 17.

BATTSON, Mr. and Mrs. Frederick, Boy, Queen of Angels Hospital, August 11.

BLANCO, Mr. and Mrs. Edward, Daughter, White Memorial Hospital, August 12.

BROWN, Mr. and Mrs. Frank, Boy, White Memorial Hospital, August 9.

BROWN, Mr. and Mrs. Harold, Boy, Southwest Hospital, August 13.

BURR, Mr. and Mrs. Gerald, Boy, Rice's Maternity Hospital, August 9.

CONTE, Mr. and Mrs. Andrew, Daughter, Lincoln Hospital, August 11.

COOPER, Mr. and Mrs. Wilbur, Boy, Lincoln Hospital, August 13.

BIRTHS

Names, sex, place and date of birth.

CRAWFORD, Mr. and Mrs. Ned, Daughter, Queen of Angels Hospital, August 11.

CRUMPLER, Mr. and Mrs. Howard, Daughter, White Memorial Hospital, August 13.

CUTTER, Mr. and Mrs. Paul, Boy, Southwest Maternity Hospital, August 12.

ELLIOT, Mr. and Mrs. Francis, Boy, White Memorial Hospital, August 13.

ENLOE, Mr. and Mrs. Lloyd, Daughter, Valley Hospital, August 10.

FISHER, Mr. and Mrs. Max, Boy, Lincoln Hospital, August 10.

GARNER, Mr. and Mrs. Lesley, Daughter, Lincoln Hospital, August 13.

GARRY, Mr. and Mrs. James, Boy, Queen of Angels Hospital, August 14.

GREENBERG, Mr. and Mrs. Walter, Daughter, Lincoln Hospital, August 11.

KELLY, Mr. and Mrs. Frank, Daughter, Rice's Maternity Hospital, August 11.

LOZANO, Mr. and Mrs. Celestine, Daughter, 156 Clarence street, August 16.

MEYER, Mr. and Mrs. Christian, Boy, Valley Hospital, August 13.

RAWLINSON, Mr. and Mrs. Louis, Boy, Queen of Angels Hospital, August 14.

ROBERTSON, Mr. and Mrs. William, Daughter, 1168 Crocker street, August 13.

ROSAS, Mr. and Mrs. Julio, Boy, 3229 Cramer street, August 12.

SCOTT, Mr. and Mrs. Wendell, Boy, 1719 East Forty-first street, August 9.

SMITH, Mr. and Mrs. Irving, Daughter, 7277 South Western avenue, July 30.

SWINNEY, Mr. and Mrs. Grover, Daughter, Southwest Maternity Hospital, August 14.

TAPOVA, Mr. and Mrs. Daniel, Boy, 948 Molino street, August 14.

TALMAGE, Mr. and Mrs. Carl, Boy, White Memorial Hospital, August 13.

TARLING, Mr. and Mrs. Albert, Boy, White Memorial Hospital, August 12.

WEAVER, Mr. and Mrs. Floyd, Daughter, Southwest Hospital, August 12.

WRIGHTSMAN, Mr. and Mrs. Alexander, Daughter, White Memorial Hospital, August 8.

DIVORCE SUITS FILED

BALDWIN, Ollie M. against Wilbur W.

CHRISTENSEN, Rosie M. against Russell B.

CIONOSKI, Angelina B. against Patrick J.

DAVENPORT, Edwin against Mary.

DE REY, Beatrice against Charles F.

HENRY, Dorothy L. against Edwin S.

HAYDEN, Belle against Benjamin F.

HUDSON, Warren A. against Naomi.

JENSEN, Lewis against Marguerite.

JUDD, Maude B. against Dewey M. H.

KENNON, Zella F. against Horace M.

MOORE, T. H., Jr., against Lillian.

BRAGOTO, Orsen against Tony.

WHITLAKE, Marvel Lo Verne against A. B.

DIVORCE DECREES GRANTED

BALLARD, Minnie from George.

COONMAN, Cecile I. from John R.

HARLING, Lucetta J. from Thomas.

HELTON, Florence L. from Hiram F.

JOHNSON, Johanna M. from Lindrew E.

PETERSEN, Lydia from Peter.

WRIGHT, Blanche T. from Arthur L.

OFFICIAL DEATH LIST

Name and place of death— Age. Date.

BOWMAN, Henry, Los Angeles 52 Aug. 12
FRANCO, Sarah, Los Angeles 28 Aug. 13
GREEN, Mitchell, Los Angeles 48 Aug. 9
LANGHAM, Elizabeth, Los Angeles 67 Aug. 14
PITTMAN, Georgian, Los Angeles 79 Aug. 13
PRICE, William, Los Angeles 74 Aug. 14
SMITH, Margaret, Los Angeles 79 Aug. 13
SPENCER, Richard, Los Angeles 78 Aug. 14
WHERLOCK, Hazel, Los Angeles 24 Aug. 14
WRIGHT, Robert, Los Angeles 84 Aug. 14

DEATHS

With Funeral Announcements.

ANDERSON, H. C. Anderson.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

BLAIR, August 16, Minnie L., beloved wife of Harry N. Blair of 131 South Orange Drive, mother of Harry M. Blair of San Francisco, and sister of Edward E. Hazel of Long Beach and Clara Hoss of Santa Cruz.
Funeral services at Inglewood Cemetery chapel Monday, 2 p.m. Brynes Brothers, directors.

BLUM, Rachel Ruth Blum.
Services will be held at 11 a.m. from the chapel of S. Grossel Mortuary, 901 West Washington street.

BOURNE, August 14, Cora M. Bourne at Hollywood, Calif., wife of formerly of Malden, Mass.
Funeral services at Mt. Auburn Cemetery chapel Sunday, August 17, at 3 p.m.

BOWMAN, Services for Henry P. Bowman Monday, August 18, at 2 p.m., from All Souls Congregational Church, 711 South Hobart Boulevard. Reed Bros., Taylor & Geiger, directors.

BRADY, August 15, at 620 South Spaulding Avenue, Charles Henry Brady.
Funeral services will be held Monday, August 18, at 2 p.m., from the parlors of R. H. Sharer and Villis Humbert, 1815 South Flower street. Interment, Forest Lawn Memorial Park. Friends request that no flowers be sent. Parking for cars provided.

BRAUN, Remains of Walter Braun were forwarded Saturday by Edwards Brothers' Mortuary to Detroit, Mich., for services and interment.

CECCHINI, August 13, Ottavio Cecchini, beloved husband of Hazel Cecchini, father of Mrs. Julius Pastini, Louis and Albert Cecchini.
Funeral Monday at 1 o'clock from the chapel of Gedeon & Martinoni, 818 West Washington street; thence to Our Lady of Guadalupe Church. Interment, Calvary Cemetery.

COLE, Emily H. Cole, sister of Truman and John L. Cole and Clarissa Evans of Montebello.
Funeral 2 p.m. Monday, August 18, at the North Funeral Home, Montebello. Interment, Rosedale.

COLLIER, At Hermosa Beach, Cal., Mrs. Florence Collier, beloved wife of Walter S. Collier of Forest Lawn Memorial Park.
Funeral services Monday at 2 p.m. from the West Kirk o' the Heather, Forest Lawn Cemetery. W. A. Brown, funeral director.

COOPER, Sarah Cooper, beloved mother of Wallace W. Frank and Sallie M. Cooper, Mrs. Calla Wisner and Mrs. June Paulson of this city, and Mrs. Allie Mourey of Colorado.
Funeral Tuesday, August 19, at 2 p.m., at the Delmer A. Smith Mortuary, 1731 West Washington.

CRABTREE, August 13, Lillian Randell Crabtree, mother of Helen L. Atherton and Mrs. Gwladys Crabtree, daughter of Millard F. Randell, and sister of De Ette Deuer, Lolla Lee, Eva Belle, Nita Willis, Jay and Addie A. Randell.
Services Monday, August 18, at 2 p.m. at Hollywood Cemetery chapel. Herbert S. Noice & Son, Culver City, directors.

CRISWELL, Rose C., wife of J. Kelley Criswell and mother of James E. and Louis A. Criswell; daughter of Mrs. May Limestover.
Services Monday at 2 p.m. at chapel of Norquist & Anderson, 940 Venice Boulevard.

CUDDY, August 16, James S. Cuddy.
Remains at Cunningham & O'Connor.

DAVIS, Alice M. Ball Davis of 342 West Fortieth Place.
Funeral Tuesday at 1 p.m. at the parlors of Pierce & Lowe, 925 West Washington street.

EDWARDS, Services for Mrs. Graydon Edwards, beloved wife of Clarke Edwards and loving daughter of Mr. and Mrs. Gesner Williams, will be held Monday, August 18, at 3:30 p.m., from the chapel of Robinson & Adair, Inc., 317 Venice Boulevard.

ERICKSON, Remains of Christina O. Erickson were forwarded yesterday by Pierce Brothers to Kansas City, Mo., for interment.

FRANCHERE, Remains of Alfred G. Francher will be forwarded today by Reed Bros., Tapley & Geiger to Kankakee, Ill., for funeral and interment.

GOLLMER, Albert Gollmer, beloved brother of Mrs. Amelia Morgan.
Funeral 2 p.m., Monday from the chapel of J. H. Riedeman, 1618 South Main.

GRAYSON, Services for Josephine Grayson Monday at 1 p.m. at Edwards Brothers' Mortuary, 938 Venice Boulevard. Interment, Inglewood.

HALE, August 15, 1930, M. R. Hale, aged 46 years.
Funeral services will be held from the chapel of Paul D. Robinson, 1001 West Washington street, Monday, August 18, at 2 p.m., under auspices of Division No. 5, Brotherhood of Locomotive Engineers.

HUMBERT, Victor Humbert, loving brother of Mrs. H. N. Shafer and Villis Humbert.
Funeral services Monday at 10 a.m. from the parlors of L. P. Utter Co., 4254 South Broadway.

JACOBSON, Mrs. Julia Jacobson.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

LANGHAM, At 6401½ Eighth avenue, Mrs. Elizabeth L. Langham, beloved mother of Mrs. Blanche Langham Farnsworth and grandmother of Myra Leigh Farnsworth.
Funeral services Tuesday at 2 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

LIGHT, Agnes M. Light of 3355½ Descanso Drive.
Services Monday at 1 p.m. at Hollywood Cemetery chapel. Francis V. Hall & Son, directors.

LINK, August 16, Mary Jane Link, loving mother of Mrs. Perry M. Jacobs of Santa Monica and Mrs. O. R. Mason of this city.
Funeral services will be held Tuesday at 2 p.m. at the chapel of Brown Brothers, 935 West Washington street.

LONG, At 1238 West Forty-fifth street, Mrs. Martha C. Long, beloved aunt of Robert E. Grim.
Funeral services Monday at 2 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

LUKE, Josiah H. Luke, late of 829 West Forty-ninth street.
Funeral services under auspices of G.A.R. Monday at 10 a.m., from the Bramble Funeral Church, 1816 South Toberman.

DEATHS

With Funeral Announcements.

McDONALD, August 15, at 230 West Seventy-eighth street, Elizabeth A. McDonald, beloved mother of Walter and Roy McDonald, Mrs. Grace Howe, Mrs. Rosie Lone and Mrs. Lulu Hurt.
Services Monday at 1 p.m. from Pierce Brothers' chapel.

McGRAW, Rexford McGraw.
Funeral services Monday at 2:30 p.m. from the D. A. Parks Mortuary, Inc., 880 Venice Boulevard.

McPHAIL, August 16, at 7418 Lasalle avenue, Eliza J. McPhail, aged 78 years, beloved mother of Mrs. Walter A. Walker and Mrs. Bessie J. Rees of Los Angeles, D. R. McPhail of Vallejo, Cal., and J. R. McPhail of Omaha, Neb.
Services will be held Monday afternoon at 3 o'clock in Garrett Brothers' Mortuary, 921 Venice Boulevard. Interment, Oakdale, Iowa. (Omaha, Neb., papers please copy.)

NELSON, August 15, Janet A. Nelson, a native of Nova Scotia, loving mother of Mrs. John R. Shaw.
Services Monday at 2 o'clock in the chapel of Godeau & Martinoni, 818 West Washington street. Interment, Inglewood Cemetery.

PATTON, August 16, at 319 South Marine Boulevard, Charles William Patton, beloved father of Alice V. Patton, Mrs. W. W. Esterly and W. D. Patton, Jr.
Services Monday, August 18, at 2 p.m., from Pierce Brothers' chapel. Interment, Forest Lawn Mausoleum.

PAUL, Abraham Paul.
Remains at Gus Alvares & Moore.

PEARSON, C. D. Pearson.
Funeral at the chapel of W. A. Brown, 1815 South Flower street.

PITTMAN, August 15, Georgian I. Pittman, beloved mother of Miss Margaret Pittman.
Services Monday, August 18, at 2 p.m., from Pierce Brothers' chapel.

POWERS, Mrs. Emma Powers, late of 1101 Wilshire Boulevard, beloved mother of Edith and Frank Powers.
Funeral services Monday at 3 p.m. at the Bramble Funeral Church, 1816 South Toberman.

PRICE, August 15, William H. Price, Jr., aged 34 years, beloved husband of Barbara Price.
Funeral announcement later by Garrett Brothers' Mortuary, 921 Venice Boulevard.

REEVES, Charles C. Reeves of 2662 Fletcher Drive.
Funeral Monday, August 18, at 2 p.m., at the Delmer A. Smith Mortuary, 1731 West Washington.

SCHLEGEL, Lee Schlegel.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

SCHOONMAKER, Harry Schoonmaker.
Funeral August 19 at 8:30 a.m. from chapel of Gus Alvares & Moore.

SCOTT, Carl Scott.
Services will be held Monday at 2 p.m. from Rhupee Mortuary, 5963 Compton avenue.

SHADENOIR, At her residence, 139 Marguerite, Santa Monica, August 15, 1930, Lajla A. Shadenoir, aged 40 years, beloved wife of Roy O. Shadenoir.
Private funeral services will be held from the chapel of Paul D. Robinson, 1001 West Washington street, Monday, August 18, at 2:30 p.m. Interment, San Francisco, Cal.

SOTRO, August 16, at his home in Whittier, Francisco Sotro, loving husband of Martina Sotro and father of A. J., Florencio, Serafin and Joseph Sotro, and the Misses Emma and Erreca of East Whittier; brother of Fernando Sotro.
Rosary Monday at 8 p.m. at the white memorial chapel, Whittier. Requiem mass Tuesday, August 19, at 10 a.m., at St. Mary's Church, Whittier. Interment, Calvary Cemetery.

VINCENT, L. Y. Vincent.
Funeral chapel of W. A. Brown, 1815 South Flower street.

WARNER, Suddenly, August 15, at her home, 1236 South Grand Drive, Beverly Hills, Charlotte Louise Warner, daughter of Louise Mehlchael Warner and the late Arthur L. Warner, and niece of Arthur L. D. Warner.
Remains at Pierce Brothers, 933 Figueroa. Private interment, Hollywood Cemetery.

WATKINS, Funeral services of William J. Watkins will be held Monday at 10 a.m. from the chapel of W. A. Brown, 1815 South Flower street.

WILSON, A. C. Wilson.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

WOLLNER, At 1835 Marwood avenue, Hagle Rock, Lucy Marguerite Wollner, beloved wife of Richard (Dick) Wollner and mother of Mrs. Norma Wolfe; sister of John F. Knoell.
Funeral services will be held from the chapel of Ivy R. Overhulser, 1719 South Hobart, Monday, August 18, at 1 p.m. Interment private.

WULFF, At 2030 Morton avenue, Joseph Wulff.
Remains at Crosse's, Eagle Rock.

IN MEMORIAM

THAYER, In loving memory of my darling sister, Josephine Thayer, five years ago today, August 17, 1925.
"Gone but not forgotten."
[Signed] MISS SAM THAYER.

FUNERAL NOTICE

Attention, members Bartlett-Logan Woman's Relief Corps, No. 7: You are requested to attend the funeral of our late comrade, Josiah H. Luke, Monday at 10 a.m., in the Bramble Funeral Church, 1816 South Toberman.

SARA SWEPSTON, President.
MAUDE BUTTERFIELD, Secretary.

FUNERAL NOTICE

Comrades of Bartlett-Logan Post, No. 6, G.A.R., are requested to attend the funeral services of our late comrade and Officer of the Day, J. H. Luke, at the Bramble Funeral Church, 1816 South Toberman, at 10 o'clock Monday morning, August 18. W.R.C. invited.

A. J. SHAW, Commander.
R. C. MARTIN, Adjutant.

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[Advertising]

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Diamonds, perfect, half price. Kusel, 409 Stimson Bld. 3rd & Spring.

# NOTICIAS MUNDIALES DE ULTIMA HORA

## NOTAS TELEGRAFICAS

**Impulsa Méjico la Industria de la Seda**

CIUDAD DE MEJICO, Agosto 16. Ha sido autorizado por decreto presidencial el establecimiento por el ministerio de Agricultura de una gran estación experimental de gusanos de seda en Saltillo, ciudad del norte de Méjico. Esa estación de Saltillo distribuirá gratuitamente capullo y moras en varias partes de la República. El gobierno federal tiene el plan de hacer de la producción de la seda, que hoy sólo existe en Méjico en pequeña escala, una de las industriales principales del país.

**Descubrense Importantes Frescos en un Convento**

CIUDAD DE MEJICO, Agosto 16. Han sido descubiertas en el viejo convento colonial de Huejotzingo (Estado de Puebla) pinturas al fresco de los primeros doce misioneros franciscanos que fueron a Méjico. Esos frescos, que descubrió Jorge Enciso, jefe del negociado de Monumentos Artísticos de Méjico, estuvieron tapados durante siglos por un segundo revoque de yeso dado al muro donde se pintaron.

Efectuado el descubrimiento al hacer algunas reparaciones en el viejo edificio conventual.

Fue construido el convento de Huejotzingo en 1550 bajo la dirección de los doce monjes representados en los frescos, quienes emplearon mano de obra indígena. Entre esos doce misioneros estaba el famoso historiador colonial y estudiante de lenguaje azteca. Fray Motolinia. Adoptó este nombre, que significa "hombres pobres", primera expresión que salio de labios de los aztecas cuándo vieron llegar a doce humildes frailes vestidos de tosco y roto sayal.

**Llegan a un Arreglo Méjico y Francia**

CIUDAD DE MEJICO, Agosto 16. La Comisión Francesa de Reclamaciones y el gobier no mejicano han llegado a un convenio para liquidar las reclamaciones por daños revolucionerios hechos a ciudadanos franceses, según información proporcionada aquí por el ministerio de Relaciones Extranjeras.

No se han hecho públicos los pormenores de ese arreglo, y los informes relativos se limitan a anunciar que "pudie

The Weather

# Los Angeles Times

Thirteen Parts—132 Pages
PART II — LOCAL SECTION — 6 PAGES

SUNDAY MORNING, AUGUST 17, 1930. C

CITY NEWS—EDITORIAL

## SURPRISE ENTRANT IN WOMAN'S DERBY

Bobbie Trout

## SEVEN SET FOR FLIGHT TO CHICAGO

*Women Pilots at Beach Airport Await Echo of Derby Starting Gun*

Seven entrants in the Woman's Air Derby from Long Beach to Chicago were poised last night at the Municipal Airport of the Coast city awaiting the starting gun which will be fired at Chicago tomorrow and which will be relayed to them by radio. The take-off with the attendant struggle for the honors and prize money will be at 3:30 p.m.

All over the country scores of planes are ready for flights to Chicago, there being seven women's derbies scheduled to arrive in time for the National Air Races which will be held at the Illinois metropolis August 23-30.

One of the surprise entries in the Long Beach-Chicago derby was that of Bobbie Trout, well-known local flyer. Reports unofficially say that Claire Fahy, Los Angeles participant in last year's races, may be a last-minute entrant. If she does enter it will be against the orders of her physician. She was injured last April in a crash in Michigan in which her husband was killed.

Mrs. Florence Lowe Barnes, trying to find a suitable plane, after her machine had been ruled out, may join the racers at the last minute, it was said yesterday. Mrs. Barnes

(Continued on Page 2, Column 7)

## JOHNSON WILL KEEP STAFF

*City Prosecutor Denies Shuler Influence Caused His Appointment*

There is no "shake-up" in the City Prosecutor's office, Charles Johnson, recently appointed Prosecutor by Mayor Porter, declared, following a conference yesterday morning.

[illegible] will be re- charges. The Mayor said he expects co-operation from this office, which he is entitled to and will have."

Johnson denied that his appointments is due to Rev. R. P. Shuler, declaring that "I was not Shuler's choice and I don't know what he thinks about me. I have never had any dealings with him."

Alice Anderson was announced yesterday as the new secretary to the City Prosecutor. She replaced Gladys Nickell who, according to Johnson, resigned to accept a position with Lloyd S. Nix, retiring prosecutor, who is entering the private practice of law.

STICK REEDCRAFT

The appeal of STICK REEDCRAFT is irresistible to those who look for price with value. There is a smartness in its up-to-date lines, upholstering and color toning which readily distinguishes it from ordinary reed or wicker, and yet no higher priced than the ordinary.

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370 WEST SEVENTH STREET

## MILLIKAN EN ROUTE TO FAR NORTH

*Caltech Scientist will Experiment with Cosmic Ray in Arctic Region*

(By a "Times" Staff Correspondent)

PASADENA, Aug. 16.—Dr. Robert A. Millikan, chairman of the executive council of the California Institute of Technology, accompanied by Edward C. Barrett, institute secretary, left last night for Northern Canada, where the famous physicist will continue his cosmic ray experiments at high altitudes and in mountain lakes.

Although the trip was characterized as a vacation for both men, it was learned that Dr. Millikan's luggage included five large packing cases filled with intricate scientific instruments.

The travelers will go from Seattle to Vancouver, B. C., thence through the Canadian prairie provinces to Winnipeg. There they will detrain and ride north on the new Hudson Bay Railway to Northern Manitoba, and their trek north will continue until they approach the Arctic Circle.

They plan to return late next month, and in the meantime, Dr. William B. Munro, faculty chairman, will serve as acting head of the California Institute.

When Dr. Millikan and Mr. Barrett take up their duties here in the fall they will find that the new $300,000 Atheneum has been completed and that other structures in the institute's $2,000,000 building program are approaching completion.

## CALIFORNIA DECLARED SOCIAL HUB

*Boston Editor on Visit Here Sees Shift from Eastern Centers*

California has become the social center of America in the opinion of Charles E. Alexander, society editor of the Boston Transcript, who was an arrival from New York yesterday aboard the Panama-Pacific liner Virginia. Mr. Alexander, here for an extended vacation, has been counting social noses in New England for the past thirty-four years.

CHARLES E. ALEXANDER

"California takes the lead so vigorously nowadays in business, politics and general development of national traits that social leadership is a natural consequence," he explained.

"Up until the last decade Boston was the one beacon light in America for those with social ambitions, but those good old days, when the Adams, the Cabots, the Lowells and the Forbes were the nation's social leaders, are now in the limbo of the past.

"Fifth avenue, of course, followed Beacon Hill for a short hey-day but now one finds the cream of society's doings in California. Contemporary society is turning to the country and the seashore. As a result, Beverly Hills, Palm Springs, Coronado, Monterey, Hillsboro and Santa Barbara are today more representative crosssections of American social life than Newport, Southampton or Tuxedo."

## Bowl Concert Season Draws Near Closing

Hollywood Bowl's ninth annual season of "Symphonies Under the Stars" nears its close this week. The concerts will end the 30th inst.

PIETRO CIMINI

Pietro Cimini, formerly of the Chicago Civic Opera, will direct Tuesday night's program, Enrique Arbos of Madrid is to finish out the season.

Soloists still to appear in the Bowl are Kathleen Parlow, violinist, Count Andres Wallenstein, 'cellist. Miss Parlow will play three numbers next Friday night.

Cimini is well known to Los Angeles music lovers. He has appeared at the Bowl during two past seasons, has been connected with the Los Angeles and San Francisco grand opera associations for the past five years, and now is a resident of Los Angeles.

Tuesday evening's concert has been designated as "Romantic Music Night." Numbers by Wagner, Pizzetti, Korngold, Debussy and Goldmark will make up the program.

Arbos will make his debut Thursday evening.

## SCHOOLS AWAIT 236,000 PUPILS

*First-Day Attendance Gain Estimated at 15,000*

*Teaching Staff for Year to Number 10,800*

*Precautions Taken for Students' Health*

When the schools of the Los Angeles City District open on Tuesday, September 2, it is estimated that enrollment for the first day will approximate 236,000 students, according to Clarence H. Tritt, chief clerk of the Board of Education. Judging from the past history of the city schools, in which it has been shown that enrollment has reached a peak every third year, the expectation is for a substantial increase this year, Tritt said, and he believes that the first day's attendance will exceed that of last year by approximately 15,000.

"The enrollment figure is not one of primary importance to educators," he said, "but it is an index of school growth and also of gain in population. Supt. Bouelle's annual report showed that last year the total enrollment for the school year was 404,351, an increase of approximately 40,000 students. This figure has been exceeded but once in the history of the Los Angeles school system, when in 1923 and 1924 there was an increased enrollment for the year of 42,405.

**LARGE DISTRICT**

"Another reason why a large gain in enrollment may be expected is that the area of the Los Angeles city school district covers more than 1100 square miles and exceeds that of the city of Los Angeles by 746 square miles, with many of the schools situated in districts where the population is growing rapidly. The school district at the present time is approximately the same area as that embraced in Yosemite National Park. The territory outside of the city limits contains 17 per cent of the elementary schools and 20 per cent of the high schools in the matter of building value alone."

Tritt also stated that the per-capita cost for the school year is $62.51 for kindergarten children, $120.69 for elementary students and $180.58 for every high school pupil.

Although no new schools have been made ready for occupancy this term, new units, additions and improvements have been prepared for a number of schools in the district and preliminary plans have been approved for the John Marshall Senior High School for the Los Feliz district and the Alexander Hamilton Senior High School for the West Adams and Palms district.

At the present time the Los Angeles city school district has 297 elementary schools, twenty-three

(Continued on Page 2, Column 3)

## FRIENDS ERECTING HAVEN FOR "SHEPHERD OF HILLS"

In the midst of trees and vines, a home is rising for Rev. Wolcott H. Evans, "The Shepherd of the Hills," and his wife, in the outskirts of Vista, where the view reaches to the mountains and the sea.

Love and gratitude and devotion are all bound up in the house and the grounds, for they are the gift of those who not only recall the clergyman's thirty-two years in the ministry, but particularly his heroic service in the St. Francis Dam disaster of March, 1928.

The agony of those days, during which Mr. Evans scarcely ate or slept, gathering bodies of the dead, aiding the injured and comforting the homeless and frightened, taxed his health so severely he could not continue his pastorate.

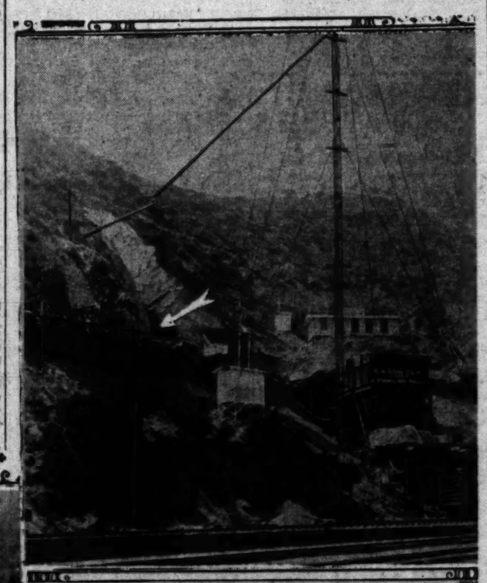
But he and his wife, faithful companion of his efforts, not only are assured of a home, but one in an unusual setting. Of the two-and-a-quarter acres surrounding the six-room stucco structure that is rising, one acre is dedicated, in a sense, to Cupid. Each tree standing on it is the gift of a couple Mr. Evans had joined in wedlock in his long ministry. It is called "The Bride and Bridegroom Acre."

The other acre is called "The Memory Acre," visible assurance the clergyman's friends have not forgotten.

Mr. Evans, who is 64 years of age, became pastor of the Community Presbyterian Church at Newhall in 1914. For nine years preceeding that he had held the Presbyterian pastorate at Wilmington, and sev-

(Continued on Page 2, Column 3)

## *Bores Penetrate Elysian Park Hill*



New Underground Traffic Link in Making

Above: Construction work at eastern end of tunnel series showing tall steel tower from which concrete is conveyed in pipe to bore to form its lining. Arrow indicates opening in hillside. Below—Three separate bores by means of which Elysian Park hill is being penetrated to make one of tunnels.

## TUNNEL PROJECT PUSHED

*Figueroa-Street Work Now 12 Per Cent Complete; Pouring of Concrete Gets Under Way*

A good-sized industry is thriving in Elysian Park. It has a pay roll of about $500 a day, besides consuming considerable quantities of materials manufactured elsewhere.

It is the construction of the Figueroa-street tunnels, a $665,000 job begun last April and to be completed in 405 days. The work now is about 12 per cent completed, according to the City Engineer's office. Sometime next spring traffic will begin to flow through it.

H. W. Robi Company, Los Angeles contractors, is doing the work. Construction is proceeding from the river side of the park and the cement-mixing and auxiliary works there loom like almost like a permanent industrial establishment.

Immediately on opening the tunnels will provide a new traffic artery off North Broadway into Solano avenue, underneath three high ranges of hills in the park to Riverside Drive and then into Dayton avenue to Pasadena avenue. Eventually, the tunnels will connect extended Figueroa street with a projected Arroyo Seco boulevard and open up a great new traffic boulevard between Los Angeles and Pasadena and intervening districts such as Garvanza and Highland Park, Annandale and Eagle Rock.

Starting on the downtown side the first tunnel is to be 465 feet in length. Thence the street is to go across about seventy feet of open country into a 130-foot tunnel, thence across a sixty-five-foot opening into a 405-foot tunnel and out into Riverside Drive.

Pouring of concrete in the easternmost of the three tunnels has just begun.

The bore will be fifty-six feet wide, to accommodate two lines of traffic running each way.

## *Many to Honor Forbes at Lunch*

Nearly fifty reservations had been made yesterday for the luncheon to be given by the Los Angeles Chamber of Commerce on the 25th inst., in honor of W. Cameron Forbes, newly appointed Ambassador to Japan and an authority on affairs of the Orient, who will speak at the gathering.

Secretary-Manager Arnoll said the speaker should be of much interest to business men and executives of industrial concerns engaged in foreign trade, in view of his intimate knowledge of the Pacific trading area. Former Governor-General of the Philippine Islands, Ambassador Forbes reached that post after long governmental service in the islands, having served as a member of the Philippine Commonwealth Secretary of Commerce, Vice-Governor and a member of the Wood-Forbes Mission sent out by President Harding in 1921.

The Ambassador will arrive here a week from tomorrow over the Union Pacific, and will be escorted to the Biltmore by a delegation of civic officials.

## *Many Lend Help to Fiesta Plans*

Hollywood's Spanish and Mexican colonies will contribute a generous share of the typical Latin entertainment that is being arranged as a part of the program for La Fiesta de Los Angeles, the celebration scheduled for September 4 and 5, in recognition of the 149th anniversary of the founding of Los Angeles.

Director Phil Whiting, in charge of the event, said yesterday that the program will have the finest Spanish and Mexican dancing talent available, as well as a large number of musicians.

## PATENT PAVING PACTS SIGNED

*Mayor Takes Action on Four License Agreements*

*Extensions Made by City Until June 27, 1934*

*Porter Issues Statement Explaining Reasons*

License agreements covering the use of four patented pavements were signed yesterday by Mayor Porter, who announced at the same time he will sign two more in a short time.

The agreements signed are for the use of Warrenite, Willite, Compressed Concrete and Bitumuls of California. The licenses are extended until June 27, 1934.

Amiesite of California and Permanite are two more which Mayor Porter says he will sign for a probationary period of one year, these being new to the city. The Amiesite agreement has been passed by the Board of Public Works and the City Council and is on the Mayor's desk. Permanite is in the process of passing these bodies.

Warrenite, the first of the patented paving agreements, was placed upon Mayor Porter's desk early in July.

In signing the agreements the Mayor issued a long statement setting forth his reasons. He contends that, among other reasons, he did not see fit to give certain companies a monopoly, which they would have if the present agreements were rejected, while others, extending in one case until 1934, continued to operate. The Board of Public Works, he says, has demonstrated its "determination to give the people paving at the lowest cost." Street improvements cost less now than at any time in the past, he says, and declares that in the past year the board has saved $1,085,858 for the people.

## GOODYEAR OFFICIALS VISIT CITY

*Vice-President Slusser and Treasurer Le Roy on Tour of Inspection*

On an annual tour of inspection of the company's interests, Clifton Slusser, vice-president of the Goodyear Tire and Rubber Company, and P. E. H. Le Roy, treasurer, of Akron, O., arrived here yesterday and registered at the Biltmore. They will remain about ten days and then proceed to the company's cotton ranch in Arizona.

Le Roy said that although generally business is moving on a low plane, his company has enjoyed good business. He expects normal conditions will rule about next spring.

"The Los Angeles plant is one of the company's best units," said Le Roy, commenting that sales in this district have been highly satisfactory.

Le Roy is on his first trip to the Coast and said he is much impressed with Southern California, adding that enthusiastic descriptions which he has read of California were not overdrawn in the slightest degree.

## The Lancer

by Harry Carr

FATHER KERWICK of the Santa Ynez Mission thinks I had better wait until he has the picture in its frame, but it wouldn't do to let the father have everything he wants.

Anyhow, I am bursting to tell that a priceless work of art has been added to the mission.

**A SPLENDID GIFT**

Some weeks ago Mrs. Charles Dexter Allen of Montclair, N. J., came up from Pasadena to visit the Santa Ynez Mission. After seeing the old relics she asked Father Kerwick if he would like to have another old Spanish picture.

A few days ago it arrived by express. Unrolled, it proved to be a very old canvas of Jesus being mocked in the temple. He sits with crossed hands, His face raised with an expression of ineffable sorrow. He wears a black cope flecked with small figures in gold. On the back of the canvas is written in Spanish:

"This was painted by Miguel de Santiago for Doctor Manuel de Dios Peres y Molina unto the greater glory of God—the year 1623."

Mrs. Allen gave no explanation of the origin of the picture.

Father Kerwick is taking it to Santa Barbara to be framed, after which it will be on exhibition with the rest of the mission relics.

**A MASTERPIECE**

Father Kerwick is a young Irishman from County Kilkenny. Having been educated as an artist, he has made the art and museum collection of Santa Ynez the finest of any of the missions.

He feels reasonably certain that one of the mission pictures is by El Greco—one of the greatest of the old masters. The subject is St. Francis of Assisi. The picture is in bad shape. The hands and the neck look as though they had been shot by arrows or hit by stones. Either is probable.

**INDIAN LEATHER WORKERS**

In its heyday Santa Ynez was famous for its Indian leather workers. Some very fine pieces have been rescued—especially two ancient confessionals, which are the work of Indians. There is at least one Indian painting—of St. Michael the Archangel—which is a weird affair; also many mural decorations in the church itself were painted by the Indians.

**GREAT PADRES**

To me Santa Ynez is one of the most interesting landmarks in California.

Six mission fathers are buried

(Continued on Page 2, Column 6)

THE Packard SHOE

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$5.85 and $6.85

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ALL Nettleton SHOES
$10.85 to $15.75

VAN DEGRIFT'S INC.
732 So. Hill St.

# BLOODY CLEW BRINGS CHARGE

*Tujunga Canyon Death Case Develops New Turn*

*Lloyd Gimmell Now Held on Suspicion of Murder*

*Stains on Shoes of Suspect Lead to Accusation*

Blood stains on the shoes of Lloyd Gimmell, 31 years of age, who was taken into custody in connection with the death of Mrs. Barbara Doyle, 70-year-old widow at her Tujunga Canyon cottage, last Sunday, resulted in a suspicion-of-murder charge being placed against him late yesterday. Gimmell was grilled for several hours by Capt. Bright of the sheriff's homicide squad, but denied knowledge of the death of the woman.

LLOYD GIMMELL

Two neighbors of Mrs. Doyle, Mrs. Charles Kelly and her 16-year-old daughter, Sylvia, were taken to Capt. Bright's office for questioning following reports that they had once quarreled with Mrs. Doyle. Charles Kelly, the husband, who is a truck driver, also was questioned. The Kelly family admitted being acquainted with Gimmell, the suspect, but disclaim any knowledge as to any motive he might have had for slaying Mrs. Doyle.

**VISITS ADMITTED**

Gimmell admitted to Capt. Bright that he had not had a steady job for six months and that he frequently visited the cottage of Mrs. Doyle. He asserted she had been subject to hemorrhages and other spells and that frequently he had seen her slump into unconsciousness. Blood stains on the walls of one of the rooms of the cottage and the fractured skull of the victim led Capt. Bright to believe she had put up a struggle before she was killed.

Gimmell's clothing and shoes were given a minute examination by Frank Gompert, homicide technician, and he reported he had found splotches of human blood on the shoes. The first theory as to the cause of death was given as accidental, but later discoveries caused the police to again take up the murder theory.

Bright added that Gimmell's fingerprints seem to fit those on a door leading to the screened sleeping porch where the body of the woman was found.

Detention of Gimmell yesterday followed receipt by the police of a telephone tip, the origin of which was not revealed.

**ANOTHER CASE**

The police, as well as Deputy Sheriffs Brewster, Bell and Gompert, who had been working on the Doyle case since it occurred, revealed that another slaying about a year ago strongly resembles that of the aged Tujunga widow, that is, if it proves to be a murder, as now seems certain.

This earlier slaying was that of Mrs. Frances Kudner of Sawtelle, who was found with her head crushed, in her unpretentious bungalow. The murder never was solved, but yesterday investigation was begun into the possibility that both crimes had been committed by the same man.

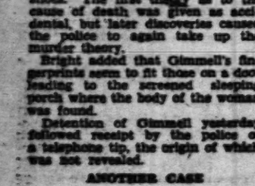
When Mrs. Doyle was found last Monday she had been dead several hours, according to belief of the police. Her nose and forehead had been broken, perhaps by a bludgeon, say the police. On the walls were many blood spots.

Police first said these may have been caused by the murderer, but later surmised that Mrs. Doyle may have been responsible for them while staggering about, dazed from the effects of a fall.

**WIFE WHO WAITED, SUES**

Jack W. Wallace treated his wife like a slave, according to the divorce complaint of Mrs. Eulah G. Wallace, on file yesterday, and moreover, he was always kicking his wife's dog around. On one occasion, according to Mrs. Wallace's complaint, filed by Attorney R. M. Trueheart, Wallace kept her waiting two hours on a street corner, if ling her she might as well wait for him, she had nothing else to do.


MODERN REED BED CHESTERFIELD



This beautiful davenport fills a long-felt want. A luxurious davenport for general use and a most comfortable, extra roomy double bed when needed for that purpose.

Built of reed, it is unusually light and the sturdy hardwood frame insures long and satisfactory service.

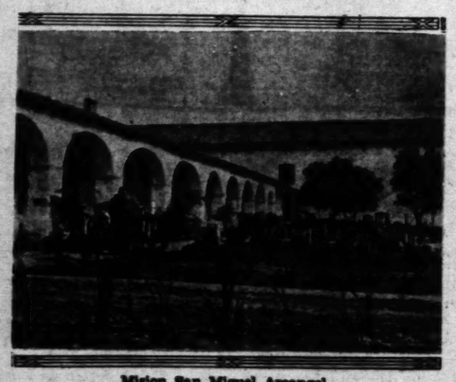
This Bed Chesterfield may also be had in the Stick Reed; the one pictured here being in the close woven reed, and either bed may be had in any desired color and cover.

Our price on this beautiful bed is in keeping with our policy of *"The very lowest prices for quality goods at all times."*

MODERN REED FURNITURE CO.
1481 W. WASHINGTON
WE. 9788 — Open Evenings


# TERMITES RAVAGE OLD MISSION

## Utter Ruin Feared When Rains Set In



Mision San Miguel Arcangel

BY NEETA MARQUIS

THAT termites are destroyers, everyone knows, but that they are iconoclasts in the bargain is revealed by the fact that they have brought to the verge of hopeless ruination one of the California missions most advantageously placed for sight-seers, and most valuable as a relic of our early history because of its painted altar piece and primitive wall decorations—the Mision San Miguel Arcangel, in the Salinas Valley.

As the result of insect attack, many of the great timbers of the roof have given way, letting down the tiling and exposing the adobe walls. The California Restoration Society, with headquarters at 517 Douglas Building, Los Angeles, employed two engineers to explore the extent of the damage, and upon their recommendation has put in hoops to prevent further cave-ins. But unless extensive and substantial repairs are made before our next heavy rainfall the result will be a virtual washing away of the entire structure and the wiping out of one of the Pacific Coast's most distinctive landmarks.

Fifty thousand dollars is the amount estimated by Engineers Bowen and Wals as necessary for adequate restoration of both building and grounds to a semblance of their original condition under the Spanish padres. This work will make of the mission one of the most interesting tourist attractions between San Francisco and Los Angeles, as it stands on the State Highway, nine miles north of Paso Robles.

The Restoration Society announces a great entertainment program for next Sunday at Luna Park, the first of a series of benefits by means of which, together with private subscriptions, it is hoped that the entire fund may be raised. Orra E. Monnette heads the finance committee, and is aided in the project by men and women prominent in the professional and club life of the city.

# BARNES'S STAND WINNING FAVOR

(Continued from First Page)

are comparable to the payment of premiums on insurance against calamitous floods, droughts, fires, pestilence and famine."

Comprehensive reforestation provides solution for many of the most serious economic problems confronting this country, Barnes maintained. Necessarily involved in such a program is the control of destructive insects which are devastating agricultural districts, prevention of forest fires, flood control, sustaining soil fertility, perpetuation and propagation of beneficial birds, fish and game, and the development of inland waterways and recreational areas.

**VIEWS BROADCAST**

Mr. Barnes has presented his views on reforestation before no fewer than 400 influential clubs, societies and other organizations during recent months. Without exception his proposals have met with unqualified favorable response.

Many educators, technical workers, scientists, artists and writers, rarely interested in political controversies, are definitely committed to the advancement of Barnes's candidacy, inspection of his growing file of supporters shows.

These, together with those who recognize the soundness of the candidate's views on farm relief, the unemployment situation, flood control, water conservation and harbor development, have combined to substitute a "live tree" for the "dead wood" now representing the Tenth District in Congress, they declare.

## *Last Rites for Mrs. Shadinger Set Tomorrow*

Funeral services for Mrs. Lulu A. Shadinger, 39 years of age, wife of Roy O. Shadinger, manager of the American Type Founders Company, who died last Friday at her home, 129 Marguerita avenue, Santa Monica, will be conducted at 3:30 p.m. tomorrow at Paul Robinson Mortuary, 1001 Washington Boulevard. The body will be sent to San Francisco for burial.

Mrs. Shadinger leaves her husband and her father, J. L. Dutton of Santa Monica.

## *Day in Honolulu Added to Tour*

Complying with numerous requests for additional time in Honolulu, the Los Angeles Chamber of Commerce excursion to Hawaii, which leaves the harbor on September 6, will arrange its itinerary to give an extra day at the metropolis, Secretary-Manager Arnoll said yesterday.

The tour is an annual event conducted by Charles P. Bayer. The trip will be made on the liner City of Los Angeles with a special itinerary that permits visitors to view all of the principal places of interest in the islands.

# SCHOOLS AWAIT 236,000 PUPILS

(Continued from First Page)

junior high schools, twenty-nine senior high schools, one part-time high school, one evening trade school in the Frank Wiggins Trade School, and thirty-four evening high schools.

**NEW ADDITIONS**

The additions and improvements for the coming year include a new twelve-unit building at the Dickens-street school, built at a cost of $80,709; bungalow classrooms at the Bellevue-avenue, Fourth-street, Gorman-avenue, Sunnycrest, Woodlawn-avenue and Valley View schools and the Children's Hospital, for which approximately $16,857 was expended; a twenty-unit addition at the Dana Junior High School, built at a cost of $79,245; and classroom bungalows at Edison Junior, Eagle Rock, Roosevelt, San Fernando, Washington and Venice high schools, for which $39,193 was spent.

Fairfax High School has been provided with a new building at a cost of $20,622, which houses an electric shop, print shop, wood shop, tool, lumber and other departments. A similar shop building has been erected at Venice High School at an approximate cost of $36,307, and additions and alterations costing about $30,613 have been made at the Woodlawn elementary school at Bell.

The teaching staff for the coming year will consist of about 10,800 instructors. This is an increase of 179 over last year's staff.

With the opening of the schools on September 3 every possible precaution will be taken to safeguard the health of the students, according to John H. Mouhot, deputy superintendent of schools. There will be nurses in every school every day, he said, and any child showing the slightest evidence of illness will be sent home at once.

**MUSICAL WORK**

It is expected that music will be given a new impetus in the schools this year under the direction of Louis Woodson Curtis, new director of music for the Los Angeles city school district. In addition to many years of teaching and administrative experience in the city schools, Curtis has just finished a year's study and training in European countries and is prepared to offer new and interesting work to the music program.

The evening high schools, pursuing their objective of meeting the needs of men and women who wish to supplement their training with additional study, will offer about the same program as last year, according to Harry M. Shafer, assistant superintendent of schools. Polytechnic Evening High School will continue to offer subjects that lead to university credit and will enable the student to enroll for an academic or science course in one of the large universities; and the Frank Wiggins Trade School, occupying a height-limit building at 216 Venice Boulevard, will open its fall term with a long list of training classes open to men and women. Special attention will be given to students of high schools who are employed, according to William S. Kienholz, director of vocational education, with special programs planned so that they may complete their high-school courses in their own schools, rather than become students in the part time schools.

# HAVEN RISING FOR "SHEPHERD"

(Continued from First Page)

en years before that he had served as pastor of a little Presbyterian church in Illinois.

He won the affectionate name of "The Shepherd of the Hills" for his work in the dam disaster. The first day of that period of terror he carried forty-two bodies to Masonic Hall, at Newhall. Before the period of search was over he helped collect thirty more. He ate but one meal in the first six days, lavishing his strength recklessly in aiding others.

At the end of two weeks he had a nervous breakdown from which he never entirely recovered. The Presbytery sent him to the general assembly at Tulsa, Okla., and this seemed to improve his health a little.

Last spring he tendered his resignation as pastor of Newhall church, effective July 1. The farewell meeting, June 29, was attended by a gathering such as that house of worship had not witnessed before. Mr. Evans was asked to leave the meeting for a few moments and when he returned learned his friends had collected $1300 as a contribution toward the building of his new home.

Not to be outdone, each of the couples he had married decided to give him an avocado tree. There are many other kinds growing, however, on "The Memory Acre," such as papaya trees from South Africa, a vine from the passion fruit from Australia, a cedar from Oregon, and several grapevines from Connecticut.

The labor required in building the home is contributed without cost by friends. There is a large living-room, convenient kitchen and a bath, a pleasant breakfast room, two bedroom and a study.

# PREACHERS GIVE SUCCESS VIEWS

*Needed Qualities Pointed Out by Four Pastors*

*"Decision" Listed by Two as Important Requisites*

*Fundamental Virtues Cited in "Times" Symposium*

*The seventh installment of the series of opinions on the principal moral, mental and physical qualifications which make for success in life compiled from the testimony of men who have achieved success in their respective lines of endeavor is presented by The Times below. To thousands of Southern California's young men and women, recently graduated from high schools and colleges and face to face with the concrete problems of life, these questions are of the first importance. Another will appear next Sunday.*

**VERY REV. HARRY BEAL, D.D.**
**Dean of St. Paul's Cathedral**
(1.) Decision.
(2.) Sense of humor.
(3.) Timelessness.

Ambition, initiative, purpose, energy, stick-to-it-iveness, all are primary requisites for success, but I group them all under "decision"—the power to make decisions promptly and wisely and then to carry on—the "bite" of a man's life into opportunities all about him. The drifting, half-thought-out life inevitably goes under.

REV. HARRY BEAL

But with this incisiveness I put a "sense of humor," a sense of proportion and perspective, that puts little things in their place and keeps the big things before a man; that saves him from his own irritations, nagging faults, small and selfish desires and various disappointments. The fundamental virtues of character, such as honor, honesty, fair play, generous-heartedness, clean motives, I put under "timelessness"—because such things are always true and right, are never out of date and will always be sound and enduring. At the close of a long life and in the face of death they satisfy, no matter how the world may value temporary success.

**HAROLD E. GRIFFIS**
**Pastor Wilshire Boulevard Christian Church**
(1.) Integrity.
(2.) Industry.
(3.) Intelligence.
(4.) Initiative.
(5.) Intensity.

Without much difference of opinion we may use the above alliterative terms, or their equivalent, to describe the procuring qualities of success. It is when we come to describe success itself that we are liable to find ourselves in disagreement. And yet this more moot point may be the far more vital. Young people today are in need more of an understanding of the true nature of success than of information as to how it may be attained.

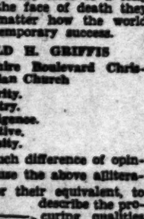
REV. HAROLD H. GRIFFIS

As I think of it, real success pertains not to what a man has but to what he is. It has three main elements—character, service and contentment. Whatever else a man may lack, if he has character, serviceableness and contentment, he is a successful man. With equal frankness I affirm that whatever more he may possess, if he lack character, serviceableness, or contentment, he is not a successful man.

In its higher meaning success is self-realisation, and regardless of his financial or social status that individual is successful who expresses to the fullest his God-given personality, renders a useful service, and finds joy in his appointed task.

**REV. E. BURDETTE BACKUS**
(1.) Self-knowledge.
(2.) Health.
(3.) Courage.
(4.) Disciplined intelligence.
(5.) Imagination.
(6.) Moral vigor.

The qualities necessary to success depend on the kind of success you seek. Qualifications that are a help to the artist may be a handicap to the executive.



REV. E.B. BACKUS

First know yourself, in your weakness as well as your strength, that you may choose your goal wisely.

Health is the foundation of all else; give your body a square deal.

Courage comes next; not merely the courage of daring, but courage which is the backbone of perseverance.

A disciplined intelligence is the best guide we have through the tangled maze of life; establish early the habit of ordered, systematic thinking.

Intelligence needs to be supplemented by the flashes of insight afforded by a cultivated imagination; at its best it is a creative power second to none.

Moral vigor is indispensable. It is to the mind what health is to the body. Without it all the other qualities are of no avail. With it they function at their best.

**REV. J. M. SCHAEFLE**
**Hyde Park Congregational Church**
(1.) Decision.
(2.) Perseverance.
(3.) Industry.
(4.) Honesty.
(5.) Sincerity.
(6.) Ambition.

The first essential and great quality necessary to the attainment of

# FEMININE RACERS "UP ON TOES"

## Dancers Pirouette Along Course

Tripping Light Fantastic

Finish of the toe race. Left to right—Ida De Mure, Barbara Ella and Ma-Belle.

THROUGH the crowded traffic on Hollywood Boulevard yesterday afternoon more than a dozen girls and young women raced on their toes, exhibiting surprising endurance and agility under their handicap. They made the run with their feet clad in regulation ballet toe shoes and were required to make the entire course without relaxing from the toe position.

The race was won by Ma-Belle, who finished ahead of her opponents at the end of a course which extended from the Pantages Theater to the Roosevelt Hotel and back. Her time was 58m. Ten-year-old Ida De Muro finished second and claimed the juvenile championship of toe racers.

Sunny Griffith finished third and Rebecca Foreman fourth.

## *Detectives Hunt "Burglar Sheik"*

Hollywood detectives are investigating a reported double attempt to attack or abduct Miss Olga Printslau, scenarist, of 813 North Kilkea street, early yesterday. The young woman told police an unidentified man followed her in another car as she was driving home shortly after midnight and that he made several attempts to force her machine into the curb. Each time, however, she was successful in evading the trap and shortly after she reached home the man attempted to crawl into a window from which he had ripped the screen.

She was preparing to retire, she said, when she heard a noise and observed the man's figure creeping stealthily over the window sill. Screaming for help, she ran to her telephone and called Hollywood police. The man had fled before detectives arrived.

When the man first drove alongside of her, Miss Printslau said, he shouted an invitation for her to accompany him to a cafe.

## *Beauty Queen Due Tomorrow*

Dorothy Dell Goff, who recently won the international pulchritude pageant at Galveston and was crowned "Miss Universe," accompanied by her mother and sister Helen, will arrive in Los Angeles on the Southern Pacific Argonaut, tomorrow at 10:15 a.m.

Miss Goff is coming here to fulfill a thirty-week film contract, which is part of her winnings.

## *Bruns Out of Assembly Race*

Paul H. Bruns, local attorney, announced his withdrawal from the race for Assemblyman in the Fifty-seventh District in favor of W. H. Lollier, in a statement issued yesterday.

Demands of his profession and assertion that the platform on which he announced his candidacy has been indorsed by Lollier are given as reasons for Bruns's withdrawal.

## WOMAN FAILS IN THIRD SUICIDE TRIAL

For the third time in as many months, Mrs. Carolina E. Hatswell, 56 years of age, 122 North Kilkea street, last night attempted suicide, but was saved from possible death by the arrival of her husband, T. J. Hatswell. Detectives of the Wilshire Police Station said the woman had slashed her wrists with a piece of broken glass and that her two previous attempts had been made with poison. The woman was treated at the Georgia-street Receiving Hospital and later removed to the psychopathic ward of the General Hospital.

## *Radio Exhibits to be Shown in Similar Booths*

Every radio set in the coming eighth annual National Radio Show, September 1 to 6 in Ambassador Auditorium, will be placed on an equal "atmospheric footing," according to a decision taken yesterday by the show's general committee.

Rules were issued that every booth be constructed and decorated exactly the same as all the others. Simplicity in booths, and all of them standard, was decided upon, it was said, "to prevent the display becoming too much of a society show and not enough of a radio show."

More entertainment than ever, and all of it of better quality, has been promised, through enlistment of virtually every radio station in the Southland. Almost all the stars of the air of Los Angeles stations, will be heard.

Many new radio models are slated for display.

# THE LANCER

(Continued from First Page)

in the church; one was famous—Father Felipe Arroyo de la Cuesta, who was the great linguist among the padres; he spoke fourteen Indian dialects.

Father Tapia, the great musician of the padres, served at Santa Ynes for a while, and left many of his musical scores done in color on parchment. You can see them there.

**DRAMATIC HISTORY**

No mission has had a more dramatic history—although it was one of the later. It was to Santa Ynes that the Indian girl Pasquali ran all the way from Puristma to give warning of the Indian outbreak. She is buried in an unidentified grave at Santa Ynes. It is in front of the old church that the battle between the padres and the rebels occurred, with victory for the padres, owing to a giant priest with a lion heart.

**MOBILIZED HEROES**

One of the most unique chapters of Santa Ynes is recent. There was a priest named Father Buckler whom many old-timers remember. He took charge of Santa Ynes when it was a wreck and built it up by the work of hobos who came mooching along the road. If the builders left their names, as do the contractors of today, on corner-stones, the one at Santa Ynes would perpetuate "Frisco Kid," "Chicago Pete," "Oklahoma Red" and the like. Among them were talented artists. Father Buckler fed them when he often lacked food for himself.

His was a child-like faith. Every morning he used to throw open the big mission front door and say: "Good morning, God. How are you this morning? God, I will need nine hobos this morning and please send me a couple who can use paint brushes." He always got them.

## THREE CIVIL SERVICE POSTS TO BE FILLED

Civil service examinations for three positions in Los Angeles county were announced yesterday by the Civil Service Commission. They are junior physiotherapist in the county health department; elevator maintenance man at the General Hospital, deputy constable for Redondo township. Additional information as to dates of examinations, salaries, etc., can be had by applying to Sam J. Chappell, secretary and chief examiner, 1007 Hall of Records.

New Zealand is investigating the possibility of increasing its trade with China and Japan.

## COUNTY FARM'S NAMES POUR IN

**Many Persons Suggesting New Designations to Obviate Needy's Reluctance**

Many names for Los Angeles county's poor farm are being sent to County Supervisor Shaw, who recently announced that the name of the institution will be changed in the near future.

Shaw declared that many persons who are eligible for aid as the county's institution, refuse to accept it and suffer accordingly because of the name county farm, or poor farm. He asked for a more humanitarian title.

Some of the suggestions are: Twilight Inn, Sunnyvale Acres, Halcyon Place, El Descanso (meaning a place of rest,) Los Angeles County Munificent Institution, County Industrial Home for the Aged, Sanctuary, La Hondo Home, Home Farm, Havencroft, Sunset Home, Good Will Farm, the Helping Hand, the Uplift Farm and Old Age Comfort Home.

There are 3321 inmates at the farm.

# FLYERS AWAIT STARTING GUN

(Continued from First Page)

holds the world's speed record for women.

The official entry list, together with the number of the plane, follows:

Margery Doig, No. 2, Danbury (Ct.) society flyer, will pilot a Pitcairn Sport Mailwing with a Wright J-6-7 motor.

Gladys O'Donnell, No. 7, Long Beach aviatrix, winner of second place last year, will fly a tapering Waco with a 225-horsepower Wright J-6-7 motor.

Jean La Rena, No. 20, Chicago, outstanding woman flyer, will pilot an American Eagle plane, powered by a Wright J-6-7 motor.

Ruth Stewart, No. 38, St. Louis pilot, flies a Curtiss Robin powered by a Curtiss Challenger motor.

Mildred Morgan, No. 80, Beverly Hills, will fly a Travel Air with a Wright J-5 motor.

Bobby Trout, No. 84, Los Angeles aviatrix, will fly a Cessna powered by a Wright J-6-7 motor.

Ruth Barron, No. 60, Hollywood high-school girl, will fly a Buhl powered by a Wright J-5 motor.

Nine days after they leave the Coast they are supposed to settle in the Curtiss-Wright-Reynolds Airport of Chicago.

A grand pize of $6000 is hung up with second place netting $3000 and third $2400. More than $6000 will be offered in lap prizes, it was announced.

The distance covered will be 2395 miles. Stops will be made at San Diego, Calexico, Phoenix, Douglas, Lordsburg, Deming, Roswell, Lubbock, Amarillo, Enid, Wichita, Kansas City, Des Moines, Madison, Milwaukee and finally Chicago.

**POST WILL TRY FOR RACE PRIZE AND RECORD**

CHICAGO, Aug. 16 (AP)—Plans of Wiley Post, noted pilot, to win a race and break a transcontinental speed record all in one flight were revealed tonight when officials of the National Air Race Committee announced a score of the last minute entries.

Post will fly in the nonstop race which leaves Los Angeles and finishes here on the 27th inst. Instead of landing with other competitors at Curtis Reynolds Airport, however, he will refuel in the air and dash on to New York in an attempt to break the nonstop flight record from Los Angeles via Chicago to New York.

Art Goebel, winner of the Dole prize for his flight to Hawaii, is another of the new entries in the nonstop derby.


*Enjoy the satisfaction of quality footwear at sale prices*

There is enduring satisfaction in every pair of shoes purchased at the Hanan Store. With sales footwear priced in three groups...$6.85 $10.85 and $12.85... there is no good reason for buying ordinary shoes. We suggest an early call while assortments are still complete.

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# "BOMB" USED FOR HOLD-UP FULL OF NICE LEMONADE

The supposed bomb with which Frank Crane is asserted to have threatened destruction of the Signal Oil Company's offices in a $58,000 hold-up attempt Friday, contained lemonade instead of nitroglycerine, it was announced yesterday by Detective Lieutenants Condaffer and Pilkas.

The fact Crane wears shoes with unusually broad toes led to his identification yesterday as the bomb-bandit who obtained $7000 in a hold-up of the Ninth-and-Broadway branch of the Bank of Italy, October 7, 1926.

A. F. Kaddock, cashier of the bank, remembered the shoes and told Detective Lieutenants Malena and Woolman, who questioned Crane until he confessed, it is said. Crane added he is the father of four children and needed money.

Crane, who gave his address as 4406 Stafford street, gained admittance to the office of W. S. Noblitt, general manager of the oil company, by representing himself as a staff correspondent of the Saturday Evening Post. He presented a card bearing the name of Alfred Pearce Dennis, and carried a copy of the magazine which contained an article signed with the same name. An appointment for an interview An appointment for an interview with Mr. Noblitt was arranged by Miss Eva Remage, and once inside Noblitt's office, he produced the fake bomb, demanding $58,000 without delay.

Under pretext of having the check drawn, the victim called in J. A. Rounsavelle, comptroller of the company, who promised to return in a moment with the money. While Noblitt engaged the bandit in conversation, the other official notified police and detectives captured him before he had time to flee.

Crane is booked on charges of attempted robbery and extortion.

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There are about 1,500,000 real-estate parcels in the county to be assessed, and about 1,200,000 different structures. Each must be properly parceled. And it must be done correctly within a given time, a period of time now altogether too short for the tremendous amount of work to be done in Los Angeles county. This condition has come about because the Legislature in 1879 fixed the time in which the assessment work must be done, and it has not been changed since.

**EXPERIENCE NEEDED**

In discussing the work of the Assessor, Mr. Hopkins, himself, said: "The Assessor, through lack of experience or ignorance, could practically wreck the county financially by improper assessments. He is responsible for setting the assessed values on the property in the county and he must know what it is to be done to have it done properly.

"I have been on the job as Assessor for twenty-three years now, and I am willing to put my experience and ability against any candidate in the field. I look at it this way, that if a big corporation board of directors had on its pay roll a man as head of a department who had served them well, built up the department from a small one to one of the largest in the country, and was still going strong, the board would hardly throw such a man out and give the job to some one else just because the other party asked for it and had practically no other qualifications than a desire for the job. I am willing to rest my qualifications with the voters."

Only one of the other candidates has ever worked in the Assessor's office, Mr. Hopkins said, and he worked in a minor capacity. Another worked for a year as deputy Assessor in Iowa.

**OFFICE RATED HIGH**

The Los Angeles County Assessor's office is one of the two best in the country—the other being that of Cleveland—according to experts who have investigated it. One of the experts was an economist on the faculty of Columbia University, employed by the Tax Commission to look into the office. The rating is as to operation and equalization of taxes.

Mr. Hopkins is considered an expert in tax matters and an authority in California tax laws. He keeps himself informed on the new trends, and has, himself, been responsible for bringing about legislative tax law reforms. One notable instance, locally, was his work in behalf of the amended law on stocks and bonds in the State—referred to as intangible values law. Under this change, millions of dollars in eastern capital has been brought here by retired wealthy persons who formerly kept their stocks and bonds back east because of California's high tax rate on such assets.

Mr. Hopkins resides in North Whittier Heights. He has a wife and five grown children.

Other candidates for Assessor include Clarence A. Dickson, school principal and Mayor of Compton; Sidney A. Graves, a bookkeeper and auditor of Compton. He is not, by the way, to be confused with Sidney T. Graves, chairman of the Board of Supervisors. And then come the three other Hopkinses: Arva D. Hopkins, retired ice dealer of Lawndale; Chester W. Hopkins, a mechanic, and Robert Bruce Hopkins, insurance solicitor who has lived in the State a little more than a year, now residing in Glendale; John William Joos, former assistant District Attorney; Henry Warner Lamb, real estate broker of Los Angeles; William La Plante, who also ran for Mayor of Los Angeles in the last campaign; Clyde Otis Linn of Alhambra, tax adviser who was deputy County Assessor; Harry W. Strangman, tax and accounting consultant of Santa Monica, former United States Commissioner and judge of Probate Court, and John Walko, real estate man and engineer of Altadena, whose slogan is: "Let Hopkins hop out, and Walko walk in."

## ANGELENOS WILL GO ON EXTENDED TRIP

Under the direction of the D. F. Robertson Travel Bureau, 408 South Spring street, the following Angelenos will leave January 10, 1931, on a six months' tour through South America and Europe: Mr. and Mrs. E. J. Bailey, Dr. and Mrs. C. A. Carter, Miss Edith Detwiler, Miss Alice Watkins, Mr. and Mrs. James Knott, and others.

The party will proceed to the Panama Canal, thence to the west coast of South America, across the Andes Mountains to Buenos Aires, thence to Rio de Janeiro, Bahia, Pernambuco, Lisbon and Vigo. On arrival in Europe the party will proceed by automobile through Spain, France, Italy, Germany, Holland, Belgium, England, Scotland and Ireland.

# CHILDREN GUIDED TO HEALTH

## Summer Schools Teach Right Living

Handicraft Instruction Included

Two boys taking county training course pictured as they engage in making of toys.

SCHOOL does not always typify the three R's, as more than 300 children now attending summer health schools in various sections of Los Angeles county will testify.

At the health schools, conducted during July and August under joint auspices of the county health department and the Los Angeles County Tuberculosis and Health Association, the children are taught the fundamentals of living so that when school begins in the fall they may be better equipped to cope with reading, writing and arithmetic. There is but one lesson period a day, in charge of either a teacher, nurse or dietitian, according to the subject being studied.

Children between the ages of 8 and 13 are admitted to the schools and are given instruction embracing personal hygiene, nutrition and handicraft. Their instruction also includes safety on the street, in the home and on the playground; cleanliness of the body, belongings and surroundings; care of the teeth, first aid and how to care for and treat pets.

Nutrition forms an important part of the school work, each of the children being informed as to the preparation and value of foods table manners and what sweets may be eaten and in what quantities.

Handiwork lessons are designed to teach health principles through play and to stimulate initiative and creative ability. The handicraft classes fashion articles which may be put to use at home, and toys. Here and there a group of the children may gather about a table to pass a quiet hour in reading. Part of the program calls for the publication of a weekly paper on the activities of the schools.

The schools are under the direction of Dr. Anna E. Rude and are located at Glendale, La Crescenta, Garvey, Pomona, Whittier, Huntington Park, Bellflower and Inglewood.

## Death Feared for Man Beaten by Bandit Pair

Attacked by two bandits who beat him severely with heavy clubs, Roman De Gahan, 749 Clara street, is in the General Hospital in a dying condition, according to police surgeons. The hold-up took place early yesterday at Clara and Macy streets as De Gahan and his wife were walking to their home.

The victim was given emergency treatment at Georgia-street Receiving Hospital. His wife declared she recognized one of the men as an acquaintance of her husband.

**WIFE DIVORCES MUSICIAN**

Temperament or art, questioned Superior Judge Yankwich yesterday after hearing Mrs. Helen Mann complain of the treatment of her musician husband, Roy L. Mann. "My husband was unusually jealous of my friends," asserted Mrs. Mann. "He did not want me to go anywhere. He is a musician. "May be he has more temperament than art," commented Judg Yankwich, as he granted her a divorce.

## Surgeon at Sea Enlists Radio as Aide

How radio was enlisted in the successful operation at sea to save the life of Dr. Walter E. Hurley, Brooklyn surgeon, was told yesterday when the Panama-Pacific liner Virginia arrived from New York. Dr. Hurley, a passenger on the Virginia, was operated on by Dr. John Anderson, a fellow-passenger, at midnight on the 6th inst., following an acute appendicitis attack while the ship was midway between Havana and the Canal.

DR. JOHN J. ANDERSON

Finding the ship's hospital lacking some necessary surgical instruments for the operation, Dr. Anderson had Capt. James E. Roberts of the Virginia dispatch a radio to the United Fruit steamer Turrialba, then 100 miles distant. At midnight, when the two ships met, a boat was lowered, the instruments transferred and a half-hour later Dr. Hurley was operated on.

Upon the ship's arrival at the Canal the patient was removed to the government hospital at Ancon and yesterday morning Dr. Anderson was advised by radio from the Canal that Dr. Hurley is convalescing nicely.

Dr. Anderson, who is senior instructor of anatomy at the Long Island College Hospital, will remain in Los Angeles for several days. He will stop at the Ambassador.

## ASSOCIATION SEEKS EIGHTH-STREET PARK

The Eighth-street Improvement Association yesterday requested the City Council to dedicate for park purposes the small triangle of land containing 2632 square feet, at Eighth and Valencia streets. The Council referred the matter to the Board of Park Commissioners.

**PHILOSOPHERS IN TILE**

Twenty-two philosophers from the time of the Greeks to the present, with characteristic sayings, are represented in a gallery of tile portraits bordering the library of a new Philosophy Hall at the University of Southern California. Buddha and Confucius also are accorded important places as influencing the philosophical ideas of a great portion of the human race.

# COURT FIGHT TO INVOLVE $2,000,000

## *Mrs. Rose Murray Sues for Twelfth Interest of Cunningham Estate*

Downtown business property valued at more than $2,000,000 is involved in a suit over the Cunningham estate which resumes trial tomorrow before Superior Judge Yankwich. Mrs. Rose Murray is seeking a one-twelfth interest in the estate, which is held in trust by her brothers, Daniel J. and Hugh F. Cunningham. Trial of the suit was begun late Friday.

Mrs. Murray was a witness at the trial of Leo P. Kelley for the murder of Mrs. Myrtle Mellus. The original suit was filed by Mrs. Murray through Attorney J. Everett Brown, but after she went through bankruptcy, E. A. Lynch, trustee in bankruptcy, was substituted as plaintiff by his attorney, Aaron Levinson.

According to her complaint, Mrs. Murray was given an undivided one-twelfth interest in the property in 1924 when it was placed in trust for the six Cunningham heirs. When she was financially involved, her share was levied on to pay a judgment. Her mother bought her interest at a Sheriff's sale.

Mrs. Murray contends that she believed then that her mother bought the property for her, but that the mother since has refused to turn it over to her. One of Mrs. Murray's contentions is that the Sheriff's sale was irregular and invalid, and that the trust fund was created illegally. Attorney Thomas Wood represents the defendants.

## Opera Season Reservations Set New Mark

With every indication pointing to the best season in history, the annual presentation of grand opera at the Shrine Auditorium will begin six weeks hence. The dates for the yearly event have been set for September 29 to October 13 by the Los Angeles Grand Opera Association.

Popularity of the ten operas included for the season has been evidenced at the box office, where advance reservations already have far exceeded past figures. To date the reservations almost equal the entire gross receipts for the first local season, in 1924, Col. William Eric Fowler, chairman of the general seat sale committee, announces.

The season will open with Pietro Cimini conducting "La Boheme," with Beniamino Gigli, Queen Mario, Gaetano Viviani, and Ezio Pinza in the leading roles. "Lucia," with Merola conducting, and Mme. Clare Clairbert, John Charles Thomas and Frederick Jagel featured, closes the annual presentation. "La Traviata," "Salome," "Tannhauser," "Cavalleria Rusticana," "Hansel and Gretel," "Manon," "Mignon" and "Girl of the Golden West" complete the schedule.

Other noted singers to appear are Maria Jeritza, Hope Hampton, Dorothee Manski, Elinor Marlo and Sidney Rayner.

# SAILOR MORALS DEFENDED BY APOSTLE OF THE SEA

The average sailor is as moral as men and women in any other profession, according to Rev. J. E. Rockliff, international promoter of the Apostleship of the Sea, who was honor guest at the Biltmore yesterday, of Bishop Cantwell and priests of the local diocese.

Father Rockliff, who, within the last year has traveled 45,000 miles in the interest of the moral and spiritual welfare of seamen, told his hearers that nearly 75 per cent of the world's sailors are Catholics and that there has been, until recently, too little attention paid to these men in regard to spiritual instruction.

"Considering the poor living quarters for sailors, even on the best of ships, and the fact that they are deprived of spiritual advantages and exposed to temptation at every port, it is a matter for wonder that the sailors present the splendid moral record that they have to their credit," said the speaker. "Since the war a great many educated men have taken to the sea and the standard of the sailor has been considerably raised, but there is great need for whole-hearted support of the movement to provide them with good literature, clubs, hospital care, facilities for worship, educational courses and wholesome entertainment. The organization which I represent is especially interested in the Merchant Marine which has been sadly neglected. We are trying to obtain chaplains for all the large liners and to organize an Apostleship of the Sea center at every world port."

Father Rockliff, who is a guest at the Hayward Hotel, will leave Los Angeles next Thursday for New York and from there will go to Liverpool, Eng., to attend the International Congress of Catholic Seamen.

## Motorcycles Hit Children

Two children were traffic victims last night when both were struck by motorcycles at different points. Paul Delatoba, 11 years of age, is in a serious condition at the Children's Hospital with a possible skull fracture and internal injuries.

The boy was struck by a motorcycle ridden by H. R. Van Gorber, 1968 Echo Park avenue, at Fortieth street and Broadway. He was treated at the Georgia-street Receiving Hospital.

Evelyn Manning, 8, was severely bruised and cut when she was struck by a motorcycle ridden by Lewis Allenkosser, 877 West Forty-seventh street, while she was playing in front of her home, 726 West Fifty-fifth street. She was treated at the Georgia-street Receiving Hospital.

Neither of the riders were held by police.

Mrs. Alma Reynolds, 26, 125 East Twenty-second Place, was treated last night for a possible skull fracture, received when she was struck by an automobile driven by Joseph Rubwatto, 3615 Ivy street, at Seventh and Union streets. Mrs. Reynolds was taken to the Georgia-street Receiving Hospital where police surgeons said her condition is serious.

## Air Reservists Get Promotions

Promotion of two Los Angeles first lieutenants to captaincies in the Air Reserve Corps was announced yesterday by headquarters of Maj.-Gen. Hines. They are Rufus James Pilcher, Richfield Building, and Ed Fayette Deeds, Chamber of Commerce Building.

Announcement also was made that Claude Prentice Peters, first lieutenant, of 740 South Olive street, has been ordered to report September 1, next, for active duty at the Presidio of San Francisco, for training in the office of the assistant chief of staff.

## Girl Posing as Man Accused

Miss Antonio Maese, 20-year-old girl who for eight months past masqueraded as a man and drove a truck, will in all probability be held to answer for assertedly contributing to the delinquency of a minor, Miss Delphinia Hernandez, 15. Blayney Matthews, chief of the bureau of investigation of the District Attorney's office, drew up the complaint yesterday and will present it to the court to be sworn to tomorrow, he said yesterday.

The girl was arrested on the 14th inst., on complaint of the parents of the Hernandez girl who feared that their daughter would elope. Following the arrest of the girl her true sex was discovered.

## New Dirigible Idea Developed

A type of dirigible that, its inventor believes, may revolutionize air travel has been invented and patented by Thad Rose of Van Nuys.

A model of the craft, he says, attained a speed of twenty miles an hour. He hopes to build a vessel 375 feet in length that will carry sixty passengers at a speed of 300 miles an hour.

The dirigible would be equipped with horizontal and vertical funnels, the air being displaced by a large central tunnel.

## FORMER CAMERAMAN IN ADVERTISING NOW

Pat Murphy, former member of the executive staff of Detroit Aircraft Corporation and of Transcontinental Air Transport, opened advertising and general publicity offices yesterday in the Barnett Building, Hollywood. Previous to his associations with aircraft companies Murphy was a photographer for newspapers and news reels and was head of an army aviation camera division during the World War.

DEPARTMENT MANAGERS' Sale!

CHINESE RUGS

Beautiful Rugs That Will Sell Themselves on Sight!

Approximately 9x12 ft. Hand woven. In the glowing colors and delicate designs of China. The finer type Chinese rugs . . . a quality to be proud of! Rose, gold, orange. Comparison is urged. Learn how out-of-the-ordinary these rugs are, at $197.50.

$197.50

It Will Pay You Never to Buy an Oriental Rug Until You Shop The Broadway!

All interested in Oriental Rugs and Carpets should visit this department at The Broadway. Outstanding in value as are the Chinese Rugs that head this announcement, they merely indicate the many notable values to be found here. Sizes up to 40x71 ft. Qualities range from the good to the best.

EASY TERMS

Limited Quantity of Chinese Rug Specials

| | |
|---|---|
| 4 Chinese Rugs, 8x5 | $99.50 |
| 1 Chinese Rug, 9x12, Taupe | $125 |
| 1 Chinese Rug, 9x12; Bronze | $145 |
| 3 Chinese Rugs, 9x12 | $175 |
| 1 Chinese Rug, 10x13.6; Gold | $275 |
| 2 Chinese Rugs, 10x14 | $275 |
| 1 Chinese Rug, 10x14 Gold | $305 |
| 1 Chinese Rug, 10.6x14.6; Blue | $395 |
| 1 Chinese Rug, 10.6x16; Taupe ("As Is") | $395 |
| 1 Chinese Rug, 11x17; blue | $555 |

All sizes approximate

—The Broadway—Oriental Rugs—Sixth Floor

The BROADWAY

FINAL

GUDE'S SUMMER SHOE SALE

BROADWAY STORE (Only)

Women's Shoes

ONE $5.95 PRICE

When you realize that all of the remaining fine summer shoes from our Seventh Street Shop and Broadway Store have been combined into ONE GROUP at our Broadway Store (Main Floor) for final clearance, you will understand that REDUCTIONS ARE TREMENDOUS. BROKEN LINES and SIZES

Take advantage of the MARKED REDUCTIONS on HANDBAGS and COSTUME JEWELRY

All remaining... SELBY ARCH PRESERVER SALE SHOES . . . continued at $7.95

BROADWAY STORE (Only)

The Rose Shop

SECOND FLOOR . . . 725 SOUTH BROADWAY

$3.95 + $4.95

BROKEN SIZES

Men's Shoes

LOWER MAIN FLOOR — $4.95 — Short Lines of SUMMER OXFORDS

BROADWAY STORE — $8.95 — Short Lines... Broken Sizes ARCH PRESERVERS and FOOT-JOY Shoes

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Los Angeles Times

EVERY MORNING IN THE YEAR
DAILY FOUNDED DEC. 1, 1881—49TH YEAR

RALPH W. TRUEBLOOD, Managing Editor.

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LOS ANGELES (Loce Ahng hayl ah)

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*Bad laws, if they exist, should be repealed as soon as possible; still, while they continue in force, for the sake of example, they should be religiously observed.*

—Abraham Lincoln.

### Today's Bible Text

Charge them that are rich in this world, that they be not highminded, nor trust in uncertain riches, but in the living God, who giveth us richly all things to enjoy. That they do good, that they be rich in good works, ready to distribute, willing to communicate: Laying up in store for themselves a good foundation against the time to come, that they may lay hold on eternal life.—1 Tim. vi, 17-19.

**OIL AT VENICE**

Said that there are now ninety oil projects under way in the Venice field and more coming. The sixteen producing wells are turning out around 20,000 barrels a day, so that the district is of immediate importance, even if the State is seeking to conserve production. It is hard to muzzle a guy who thinks he has an oil well under his hoofs.

**STICKING TO IT**

The various endurance tests go merrily on. Now there are nonstop bicycle teams scooting around in various sections of the country. There are at least a dozen of them still in motion. One of them, in New Jersey, had more than 500 hours to its credit at last accounts. Riding a bicycle is almost as important as sitting in a tree.

**PUTTING SURFACES**

A fortune awaits the man who can invent a durable putting surface that will permit of accuracy and withstand the rain. Many of the midget golf courses have made costly experiments. Those who have laid felt are planning already to cover them in wet weather, but they are praying for a waterproof paint that will not stiffen the material or harm the playing quality.

**WONDERS OF MEXICO**

Mexico is undertaking a financial policy of rigid economy and promises to reduce the national debt by $350,000,000. This is by far the heavy end of it and would place the government where it could talk business to all the financiers on earth. With its wonderful natural resources Mexico should be one of the most promising of countries. It could get rich in a single generation. With its debt out of the way and schools going up everywhere nothing can stop it.

**BLAH! BLAH!!**

In this age of time-saving and labor-saving, why not consider the comfort of the citizen who goes to a political meeting really to hear something. A lot of his time would be saved if the candidate was introduced and then a phonograph turned on which would repeat the following phrases the following number of times: "Lower taxes," fifty; "The people's rights must be protected," seventeen; "I promise," 400; "Square deal," seventy-five; "To the best of my ability," seventy-three; "Extravagance of the incumbent machine," twelve; "The gang in power," fourteen; "If I am elected," 555; "That government of the people, . . . shall not perish from the earth," one; "This country is good enough for me," eight; "Old Glory, may she float forever."

**ARRESTING HONKERS**

Quiet householders whose peace often has been disturbed by motorists too indolent to get out of their cars and push bell buttons at front doors, but prefer to announce their arrival to the whole neighborhood by loud and continuous honking, will feel like giving three cheers for Chief of Police Laubenheimer of Milwaukee, who has ordered his patrolmen to arrest any person guilty of this violation of the Wisconsin traffic law in such case made and provided.

Auto horns cannot be used in Milwaukee as a summons or announcement instead of a warning without making the user liable to fine or imprisonment. "Take no excuses; arrest the offenders!" the chief has told his men.

We have a similar though frequently violated law in California. By an enactment of the last Legislature no auto horns are permitted to be sounded save as a "reasonable warning" and loud, unnecessary honkings at any time are expressly forbidden. But few arrests of violators of this sensible rule have been made as yet in Los Angeles and though law-abiding motorists have reduced their honking to a minimum these noisy manifestations are too much in evidence, particularly in the sparsely policed residence districts.

**EXPLODING THE ROLPH MYTH**

The wide discrepancy that frequently exists between actual facts and the flights of a politician's imagination has seldom been more strikingly illustrated than by the official record of Mayor Rolph's nineteen years as head of the Bay City's municipal government.

Painted by the Mayor as a glowing, inspiring picture of progress, accomplishment and leadership entitling him to promotion to the Governorship of California, the Rolph regime in San Francisco is shown by facts and figures to be one of the least impressive in the country.

Instead of a recommendation for further and greater public responsibility, the Mayor's nineteen years at the head of San Francisco's governmental affairs constitute the most powerful argument so far presented in the gubernatorial campaign against Rolph's present political ambitions.

Inefficiency, broken promises wasteful public expenditures are the high points in Rolph's municipal record. He is directly accountable for the community's mismanagement of its municipal street railway system, for the expensive delays in completing the Hetch-Hetchy water project and for various other public enterprises which have cost San Francisco taxpayers large sums of money.

When the great Hetch-Hetchy program was first launched in 1910, with a bond issue voted by the people in the sum of $45,000,000 to effect its completion, the most pessimistic view of the length of time required to bring Hetch-Hetchy water to San Francisco householders was ten years.

Since that distant date, however, explanations have taken the place of accomplishment; the original bond issue has been expended and three additional bond issues, one for $24,000,000, another for $10,000,000 and a third for $41,000,000, have been voted. And still the Hetch-Hetchy development lies in the realm of future possibilities.

After nineteen years of promises by Mayor Rolph and his administration appointees, the people are now assured with cheerful confidence by their amiable chief executive that, surely, within another five years—or, approximately twenty-four years after the project was initiated—water may actually be flowing.

The municipal street railway of San Francisco is another example of the type of inefficiency which Mayor Rolph will transfer to State affairs if elected Governor. This publicly owned enterprise was purchased almost coincidentally with Rolph's election nineteen years ago and his first campaign was based on glittering promises of the unprecedented service that would follow the city's acquisition of the railway properties.

During the nineteen years of his administration the city's railway system has operated in competition with privately owned lines. The municipal railways have paid no taxes and have had the advantages that come from access to public funds. The fares charged by the publicly owned carriers and the private lines have been equalized. The service rendered has been on a comparable basis.

And despite the advantages held by the Rolph-managed system, the municipal railways year after year have reported deficits and the privately operated cars have returned a profit. There may be no logical basis for comparing the merits of public and private ownership in this record extending through two decades, but as an argument against further opportunity for Rolph control of public affairs it would seem to be more than adequate.

San Francisco's harbor, upon which the strength and growth of the community are based, is not under the control or management of Mayor Rolph, but is administered by the State government and financed on State credit. With regard to Rolph's contention, however, that he is a "business getter," and if elected to the Governorship would constitute himself a supersalesman for the resources of California, it is well to know that the "business-getting capacity" of the Mayor has resulted in a decline in San Francisco's harbor activities during the last ten years which has toppled the Bay City from a position of dominance over the aggregate port business of Los Angeles, Seattle, Portland and Oakland to a place of secondary importance to Los Angeles Harbor alone.

Despite the unquestioned capacity of Mayor Rolph to charm with his magnetic smile and to win applause with his ready wit, the incapacity he has shown over so long a period in public affairs should end emphatically any hope he and his political friends in San Francisco may entertain as to his availability for the Governorship of this State.

California for too long a time has had its millions wasted and its public needs ignored by pleasant-voiced politicians breathing promises before election and excuses afterward. California needs a Governor big enough for the office, not a former Mayor who must misrepresent his record in order to escape the repudiation such a record invites.

**BOOSTING**

In boosting, Californians but catch the spirit of our natural wonders. The high Sierras are constantly setting forth their claims. They stand on tiptoe to be seen for hundreds of miles. They even put on white hoods lest some one overlook them.

They intercept every passing cloud and flag all comers. They started the first electric signs that go on and off in their zigzag lightnings. But this is not enough. They add sound and bellow their wares across the entire State. They even hide gold in their pockets and pay people to come and hunt for it. This may seem like bribery; but what do the mountains care? They offer value received in return. Our peaks put on a high-powered advertising campaign and are able to make good.

The sea is a great competitor for attention, as if it were jealous of the mountains. Great billows come rolling in and imitate the thunder of the summits. Then they launch mighty fleets of clouds and load them down with cargoes of water and send them off to the heights. The elevations squeeze the moisture from them and each river is a commission to toll the tourist back to the sea again.

The sun is not behind hand in its efforts to draw folks to California. It throws more light on the subject than anyone else. It hangs the colors of the rainbow about the horizon in the morning and the pastels in the evening. It paints every desert and makes every window in the humblest cabin a picture that cannot be copied by any old master.

It plants great billboards on the surface and covers them with trees weighted with golden apples, miniature suns. It grows more peaches than we can eat and leaves us full of prunes. This is a cathartic to rid the cynics of blues. It pulls up the biggest trees on the planet to show what it can do even for man.

Nature in California is a tremendous advertiser. And we naturally get it from her. They may say we boast; but boosting is not boasting. We just unconsciously copy the sun and soil.

**BIGGEST BOAT**

If it isn't the biggest building it is the biggest ship. Now the Cunard Company has prepared plans for a superliner that will be the world's greatest craft. It will be a vessel of more than 75,000 tons and will have everything that any boat can have. It will cost more than $30,000,000 and will accommodate more than 4000 passengers. The British government had to guarantee insurance for the ship before construction could be undertaken. There are not enough marine insurance companies in England to carry the risk.

**NAUGHTY PLAYS**

Cardinal Hayes of New York is leading a moral crusade in his city. It is directed against the line of indecent plays that have been staged in the metropolis. He doesn't want his people to give them any patronage or encouragement. Nobody seems to have a kind word for most of the theatrical offerings in New York. They must be pretty bad. Our movies are missionary meetings by comparison.

**PINCH HITTING**

The "Secret Six" and other citizen organizations, having failed to stop gang killings in Chicago, Mr. Al Capone now obligingly steps forward and says he will end it. That's generous of "Scarface" and the grateful people of the Windy City probably will shell out their money to him more willingly.

## The LEE SIDE o' LA

BY Lee Shippey

*Personal Glimpses of Famous Southlanders*

MANY an author has been admitted, as a house guest, into the literary hall of fame because his novel sold to 50,000 copies, and those who get into the 100,000 class have to employ secretaries to make excuses to women's clubs in quest of "celebrities." Marah Ellis Ryan, who lives very quietly in a comfortable old-fashioned house at 2313 Baxter street, Edendale, is the author of one book which sold to 1,000,000 copies and still is selling, after forty years, and a dozen other books of real importance. And though she is the author of many novels, it is hard to find any of them in the second-hand stores. They are not the ordinary novels one wants to read and discard—they are books one wants to keep in his library. We believe that such books as "Told in the Hills," "For the Soul of Rafael," "Indian Love Letters" and "The House of Dawn" already have taken a permanent place in American literature. They have in them a mysterious power similar to that Richard Dehan shows in "Between Two Thieves," which set them apart from ordinary fiction, and they are uniquely graphic pictures of some of the most interesting epochs in the history of North America since the Caucasian invasion.

**Lives the Lives of Others**

Marah Ellis Martin was a Pennsylvania girl who was always reading, especially things her parents thought she shouldn't. They took her bedroom lamp away to keep her from reading at night, but she climbed out on the roof and read by moonlight. Next day she told what she had read and pointed to bloodshot eyes, in a plea to have her light restored. She explained that she simply couldn't read enough in the daytime and partly carried her point.

She was especially interested in history—not mere schoolbook history, carefully written so as not to offend any considerable creed or class. She had the amazing gift which Dante Gabriel Rossetti had.

Three-fourths of the people who read Rossetti's "Blessed Damozel" or "Sister Helen" have little idea what they're all about. They do not know that Rossetti's mind actually lived in the middle ages instead of in the nineteenth century, that he wrote the language and the ideas of the middle ages without even realizing that they were hardly understandable in the modern world. Perhaps no other writer ever lost himself in the past as completely as Rossetti did or made himself so completely one with it. But when that little Martin girl drifted back into the past she found it familiar—felt that she was seeing things and living things she had seen and lived before. She took up an unforgotten life with no sense of strangeness. She knew intimately people who had died hundreds of years before she was born.

Magazines bought her short stories. Her almost uncanny dramatic gift aroused the interest of Samuel Erwan Ryan, actor and producer. He encouraged her to try playwriting. He became so enthusiastic over her talents and she responded with such hero worship for her teacher, that they fell in love and were married, though Ryan was thirty-three years her senior. For eight years after that she was an actress in his company, but continued to write short stories.

**"Told in the Hills"**

Acting and touring taught her much and made her critical. She was dissatisfied with the illustrations for her magazine stories. She decided to study art and illustrate them herself. While playing in New York she attended art school—and the combination of acting, writing and studying art broke her down.

But a fellow-student in art school had traveled through the Northwest by wagon train before the Great Northern was built and knew the Northwest well. He inspired her with true stories of it until her projectile imagination was living in the Northwest. She wrote a story about it and her editor rejected it—on the ground that she should lengthen it into a novel. She compiled and the result was "Told in the Hills," the first great "western" story of the higher type, the forerunner of such books as "The Virginian" and "The Covered Wagon." That was in 1890 and in nearly every important library in the country today you will find at least a few copies of "Told in the Hills." Besides a book success it was a stage success, and only a few years ago it was filmed.

The canny publishers contracted with Mrs. Ryan for ten novels and she wrote a book a year for ten years in order to free herself, among them, "The Pagan of the Alleghenies," "The Bond-Woman," "Squaw Eloise," "A Flower of France" and "That Girl Montana," in which Blanche Sweet scored a screen success.

**Gave Oxygen to Dying Capistrano**

Mrs. Ryan came to California in 1904. The old mission at San Juan Capistrano, then a ruin, charmed her, and she secured permission to live in it. She planted some of the roses which now delight visitors there and there wrote her famous California story, "For the Soul of Rafael."

Indians always have aroused Mrs. Ryan's sympathetic interest. In the Rio Grande Valley she lodged for a time with a young Indian couple and one Hopi village adopted her into tribal membership and it was there she found inspiration for her remarkable novel, "The House of the Dawn." Every year she visits a while in the Hopi country. She writes only when in the mood, but she is not through yet. She recently has completed a drama, which is one of the most powerful things she has written. Although it is intensely serious, in striking contrast to the light musical things of which the public has begun to weary, it now is under consideration for a talking picture.

## WHAT OTHERS THINK ABOUT IT

**OUR DESTINY INTERWOVEN**

[Wasco News]

Sectionalism is something rather foreign to people of the San Joaquin Valley. For years, we have heard the proud boasts of San Francisco and Los Angeles, and have contented ourselves with being just in between, without taking any part ourselves. But time changes many things, even the climate, the mountains and streams, our ways of living, and very frequently, the attitudes of men and women. Of late years, with the farmers using Los Angeles as their nearest large market, with Los Angeles houses putting Kern in their area, and with the associations of commercial intercourse, there has developed a leaning to Los Angeles and Southern California. And in turn Los Angeles has come to regard Kern county as being an integral part of Southern California. Farming and industry and closer contacts have made the people of Kern a sort of northerly extremity of the great principality in the south.

While geographical proximity has made these changes possible, there has been also a closer interest in prime factors of development. Los Angeles has never failed to provide herself with water, undertaking immense engineering projects to encompass her objectives. The people of Southern California are "water minded," as it were. The people of Sacramento and the bay cities have all the water they need and some to waste; hence they do not understand our problem as Los Angeles does. We have been waiting for ten years for Northern California governors to do something about bringing waters to this county, but aside from appointing commissions and engineering staffs, and spending hundreds of thousands of dollars, nothing has been accomplished. In the meantime, Los Angeles battled six States, took her fight to Congress and won it in four years. Work on Boulder Dam is starting. Work on bringing water here from Sacramento is still being talked about. In the meantime, water levels recede, power bills increase, farm costs increase, farmers begin to despair for help from the north. What is to be done?

We need to put the Los Angeles spirit and push into Kern county and place the Los Angeles spirit in the Capitol at Sacramento. By joining with Southern California we can work in happy concord in solving our water problems, and with their spirit and push we can solve the problems of interdependent communities that only comes with vision, courage, energy and common understanding.

It will behoove Kern county people to give Buron Fitts of Los Angeles every favorable consideration at the primary.

**NICE POINT IN ETHICS**

[Portland Oregonian]

A Washington man put his young son to work at the family still to keep him off the streets. In scarcely any other country, we dare say, would this nice adjustment of morals be possible.

## THE WEEK IN POLITICS

BY KYLE D. PALMER

According to State-wide polls taken by independent agencies, according to widely separated counts of viva-voce expressions and according to betting odds among those willing to wager on the outcome, the three leading contenders for the Republican nomination for Governor will finish in this order when the primary returns are counted:

Buron Fitts,
James Rolph, Jr.
C. C. Young.

Election of State Senator Frank F. Merriam as Lieutenant-Governor over the incumbent-by-appointment, H. L. Carnahan, is predicted by many disinterested observers. Merriam, who is the chairman of the Republican State Central Committee, made a host of friends throughout the State during his incumbency as a member of the State Assembly and particularly during the two terms he served as Speaker.

He has been indorsed by a large majority of the metropolitan and country newspapers of the State.

State officials who are running for re-election and whose retention is indicated by current developments include Controller Riley, State Treasurer Johnson, Secretary of State Jordan, Atty.-Gen. Webb has encountered such opposition to his re-election plans this year that it is improbable that he will rest easily until the day after election—and possibly not then.

The office of Attorney-General has been held by Webb for several terms largely because the incumbent has never had to try conclusions with a real contender for the place. His hold on the office has been to some extent aided during the current campaign by division of the opposition. At this writing it seems that Attorney Frank Smith of Los Angeles will give the San Franciscan his hardest battle. Charles A. Son is another contender.

In this county, which has become a veritable vortex of contending politics, politicians and the like, great energy is being indulged by all involved.

Despite the most persistent efforts of their opponents to unseat them, involving criticism, accusations, complaints, near-clowning and other diversions in no way connected with the issues, most of the incumbent candidates for Superior Judge seem to have more than an even chance to hold their places on the bench. This general observation applies, according to most indications, to Judges Keetch, Fleming, Archbald, Shaw, Bishop, Collier and Guerin.

Judge Hanby, Judge Hardy, Judge Haslett and Judge Crawford, incumbents, are facing strong opposition, although in the case of Hanby, Haslett and Crawford the incumbents are said by their supporters to have a satisfactory lead over their respective antagonists. Judge Hardy has the advantage that comes from the active campaigning of two energetic opponents who thus divide the strength of those desiring his retirement, but, as in the case of the other judges forced to campaign actively in this contest, it is more than likely he will face the necessity of submitting the final decision to the voters in November.

Sidney Graves, chairman of the Board of Supervisors, seems assured of first place on the Supervisorial ticket in his district and some of his more enthusiastic supporters are disposed to believe that he will be elected at the primary. This agreeable outcome likewise is predicted for Supervisor Quinn. In the first Supervisorial District, A. N. Chamness of Whittier and Jerome V. Scofield of Huntington Park are leading the field, with most observers predicting a growing advantage for Chamness.

The likelihood of an election at the primary in the many-sided contest for Sheriff is, apparently, extremely remote. Conjecture as to the outcome of this aggressive, but considerably divided, attempt to take the office away from Sheriff Traeger is almost as contradictory as the campaign itself.

However, a conservative guess as to the probable outcome would place Clyde Plummer, Traeger and Chief of Police Kelley of Pasadena in a close race, opinion being about evenly divided as to which of the three will land in first and second place and thus have opportunity to participate in the run-off election next November.

State Senators McKinley and Lyon are conducting a spirited but good-natured scramble for the Republican nomination for State Senator from this county. Friends of the rival candidates are optimistically contradictory in their respective pre-election forecasts.

Getting back to the Governorship, it seems that the backers of Gov. Young are genuinely alarmed. Not just mildly apprehensive, but seriously alarmed. Perhaps dismayed would be a better term. In any event, they are using many of the methods ordinarily employed to resuscitate a dying political cause.

First, the Hearst newspapers, which have been hovering precariously on the brink of deserting the Governor in favor of an out-and-out indorsement of Mayor Rolph, have resorted to the old trick of publishing fake election odds—the obvious purpose being to belittle Fitts and show Young and Rolph as the real contenders.

It is an axiom of political experience that the so-called wise gamblers are as often wrong as right, and they may be sadly mistaken in the present instance, but it is a fact that Fitts—not Rolph or Young—is favored by the betting element to win.

A goodly portion of the independent pools taken in different parts of California have been made at the behest of gentlemen desiring to add to their incomes by wagering sums of money on the gubernatorial contest. If there is any phase of human emotion that is colder than a professional gambler's judgment of a political contest such emotion remains yet to be experienced by mankind in general.

Thus, when the gamblers place their money on Fitts it by no means represents any fondness for the Los Angeles District Attorney, personally, politically or otherwise.

Some hilarity was added to the campaign last Thursday by Gov. Young's Northern California campaign manager, Irving Martin, who charged that Fitts and Mayor Rolph are working in "collusion" to defeat the Governor.

In view of the known political kinship of the managers of Young and Rolph one wonders why Martin, himself a member of the Rolph-Young-Johnson clique, should attempt to make so preposterous an assertion.

Not at any time in the undeniably remarkable development of California's political history has there been a campaign when two ostensibly hostile candidates were managed and backed by so harmonious a group as that now pushing forward the contentions of Rolph and Young.

Politicians who have been associated together in every Statewide political contest in this State for more than twenty years are working for Rolph or Young without a thought as to any change in their own status after the election, regardless of the fate of the two candidates. Johnson machine leaders are advising Rolph; Johnson machine leaders are advising Young; Senator Johnson himself is openly supporting neither. If either is elected, however, the Senator will continue to rule the group that now hopes to continue in power by playing two candidates to win instead of one.

The indignant denial of Martin's charge by Mayor Rolph is less impressive than the briefly contemptuous comment of Fitts that: "Such a statement is too silly to answer."

Perhaps Mr. Martin, obviously lacking a sense of humor, felt that "something had to be done" and so unwittingly perpetrated the outstanding political joke of the year. Any informed person would be disposed to credit him with too much common sense to suspect him of making his charge seriously.

It really is too bad that the final ten days of the campaign should find Gov. Young and his advocates indulging in so much ill temper, bad humor and generally dyspeptic complainings. They have been by no means remiss themselves in campaign rancor and in campaign slurs and if they find the "going" a trifle rough toward the end of the trail they really have little legitimate basis for resentment.

Probably no campaign in recent years has been marked and marred by so much mud-slinging, most of it emanating from the political foes of Fitts. The opponents of Fitts, so far as his campaign is concerned, have been spared this ugly phase of political campaigning. Fitts has stuck to the public issues and given no heed to the private slanders—always a comforting reflection to any candidate whether he wins or loses.

**VISION**

I am weary from weeping and moaning!
I am worn from complaining of life!
Henceforth I shall seek for my solace
In the midst of the turmoil and strife.

I shall rise on the stairway of failure,
Instead of descending to death!
I shall challenge the demons of darkness,
Though it be with my last fevered breath.

I shall sail on the wings of my sorrow
To the blossoming islands of joy;
I shall breast every billow of evil
And dare them my soul to destroy.

I shall stand on the ramparts of silence
And send out a song that shall roll
To the uttermost frontier of Chaos,
And then echo back to my soul.

I hear you, O saviors and sages!
Nevermore shall I sleep in the clod!
O'er the hills of dream I follow you
To the Citadel of God.

JAMES WARNACK.

**"GHOST TOWNS"**

Scattered through the Central West and principally in Colorado are to be seen many deserted villages which are called "ghost towns." They are the remains of towns which sprung up over night, in some instances, when the gold boom was under way. When Cripple Creek was at its height, the town of Gillette came into being. Streets were laid out and water system sufficient to serve 30,000 persons was installed. Meanwhile, all the frantic digging produced nothing but a lot of holes in the ground and mounds of brown earth beside them. Gradually it dawned upon the populace that Gillette was not destined to become a second Cripple Creek, and they began to move on to investigate other "finds." In a few months the town was deserted.

In after years most of the buildings were torn down by salvagers, and the others rotted and collapsed. Today the automobile road between Colorado Springs and Cripple Creek passes within a quarter mile of the site where stands a signpost on which is inscribed "Gillette" and bearing a hand that points toward the base of Pike's Peak. If you take the trouble to follow the course it marks, you will come upon a fire plug here and there.

## CITY STUDIES WATER PROBLEM

### Redlands Considers Plans for Future Growth

### May Favor Joining District with Other Towns

### Chamber of Commerce to Act on Proposition

REDLANDS, Aug. 16.—Sentiment favoring in Redlands among leading in the conservation of water that the city should join the Metropolitan Water District which is working to get the canal to bring water of the Colorado River to this section.

The City Council decided some time ago not to go in the district but there was a sentiment among the people of the city for such a move.

"I have felt for sometime that Redlands should not act blindly in refusing to participate with other cities in the Metropolitan Water District," said J. C. Sexton, acting president of the Chamber of Commerce. "I think we would be doing well to insist upon a complete investigation before turning down the proposition definitely, or even in considering our attitude of indifference."

While echoing Mr. Sexton's sentiments, Secretary A. E. Isham stated that the issue will be made a Chamber of Commerce project at the next meeting of the board of directors.

"It may be," he said, "that Redlands has all the water rights it needs for the accommodation of a greater population in years to come, but it seems that we should know something more about the Metropolitan Water District than we already know. Redlands is the only community in the district that has not invested outside the co-operative plan to bring water from the Boulder Dam. Whether we can afford to maintain that stand is a problem that should be given serious consideration."

J. J. Prendergast, president of the Lower Valley Mutual Water Company, adviser of the city of Redlands in water matters and a prominent conservationist, also advocated study of the matter.

"No action should be taken immediately," said Mr. Prendergast today, "but we can do ourselves no harm by listening to experts on water problems. Rather than decide definitely for or against the district, however, we should wait until a route for the Colorado project is selected and some figures are prepared on what it would cost Redlands to participate in the development.

"I have been assured that the entire district's advisory engineers—three men of undoubted capabilities—are starting a survey, which will result in elimination of several of the proposed aqueduct routes. They probably will narrow the choice down to two or three of the most advisable routes, then the district will select the one to be followed. Until the route has been selected, there can be no definite estimates on the cost of the project that will bring more water into Southern California."

## Police Station at Owensmouth Ready to Close

VAN NUYS, Aug. 16.—The first move to close the Owensmouth Police substation of the San Fernando police and officers assigned there to other police machines to patrol the district, was made yesterday. Sergt. J. R. Ferguson, chief telephone and radio operator of the police department, has received orders from the Board of Public Utilities to establish direct telephone communication between residents of Owensmouth and Van Nuys police headquarters without toll charges. The substation will go out of business with the installation of the direct line.

Extension of the same service to residents of Pacoima will be held up for the present because officials of the San Fernando telephone exchange have set a prohibitive figure for the cost of the tolls. The San Fernando exchange is an independent company. According to Capt. C. E. Hudson, valley police head, the monthly telephone rate would cost more than the maintenance of the Owensmouth substation.

Direct telephone communication between Van Nuys and North Hollywood already has been established, according to the no-toll service plan. According to Capt. Hodson, present plans do not include the closing of the substation.

## Gasoline Train Replaces Steam

SAN FERNANDO, Aug. 16.—An improved type of gas-electric passenger coach has been placed in service by the Southern Pacific Railway on the Los Angeles, San Fernando and Oxnard run. The car, which is about the length of an ordinary Pullman, takes the place of the steam train formerly used on the branch and will operate on the same schedule.

The new type of coach is used by railroads on branch lines where business is not large enough to justify the expense of a steam train and crew. Southern Pacific officials say. The engine compartment is in the front of the car; the baggage and express is behind the engine room. The remainder of the car is for the passengers. Power is derived from a gasoline motor which generates electric power. According to railway officials, the new train is far more economical than a steam train, as it does away with the need of a fireman and has sufficient power to pull a trailer in case of heavy loads, with a top speed of about sixty miles per hour.

# NEWS OF SOUTHERN COUNTIES

## CITY STUDIES WATER PROBLEM

*...lands Considers Plans for Future Growth*

*...ay Favor Joining District with Other Towns*

*...mber of Commerce to Act on Proposition*

REDLANDS, Aug. 16.—Sentiment ...ng in Redlands among lead... of it for conservation of water ...e city should join the Met... Water District which is ...ing to get the canal to bring ...r of the Colorado River to this ...

The City Council decided some... to go in the district ...e was a sentiment among ...ple of the city for such a ...

"I am 100 for something, that ...should not act blindly in ...to participate with other ...the Metropolitan Water Dis... J. C. Sexton, acting ...of the Chamber of Com... "I think we would be doing ...to have a complete in... before turning down the ...definitely, or even in con... or attitude of indiffer...

...day Mr. Sexton's senti... Secretary A. R. Isham stated ...en will be made a Cham... project at the ...meeting of the board of di...

...he," he said, "that Red... the water rights it ...the accommodation of a ...population in years to come, ...e that we should know ...ning now about the Metro... Water District than we al... Redlands is the only ...ity in the district that has ...outside the co-operative ...ion to bring water from the Boul... That is, whether we can afford ...ubsidize that stand is a prob... that should be given serious ...sideration."

J. J. Pendergast, president of the ...Water Mutual Water Con... ...ember of the city of Red... ...e water matters and a prom... ...ty official, also advocated ...ity of the canal.

"...ity should be taken im... ...," said Mr. Prendergast. "And we can do ourselves ...y listening to experts on ...ter problems. Rather than de... ...ely for or against the ...canal, however, we should wait ...l a vote for the Colorado ...is selected and some fig... ...ained on what it would ...y to participate in the ...

"I have been assured that the ...district's advisory engineers ...ave on hand sufficient capac... ...ing a survey, which ...result in elimination of several ...proposed aqueduct routes. ...probably will narrow the ...to two or three of the ...desirable routes, then the dis... will select the one to be fol... Until the route has been ...ined, there can be no definite ...on as to the cost of the project ...will bring more water into ...Southern California."

## Police Station at Owensmouth Ready to Close

...UTE, Aug. 16.—The first ...e in the Owensmouth Po... ...ation of the San Fernando ...and officers assigned there ...police headdress to patrol the ...ley was made yesterday. Sergt. ...telephone and ...of the police depart... ...ed orders from the ...Utilities to estab... ...telephone communica... ...ents of Owens... ...Nuys police head... ...tell charges. The ...will be out of business ...installation of the direct ...

...of the same service to ...Porcinia will be held ...because officials ...favorable telephone ex... ...a prohibitive figure ...out of the folks. The San ...ordinance is an independ... ...According to Capt. C. ...valley police head, the ...rate would cost ...maintenance of the ...

...telephone communication ...and North Hol... ...ready been established ...to-toll service plan. Ac... Capt. Hodson, present ...not include the closing of ...

## Gasoline Train Replaces Steam

SAN FERNANDO, Aug. 16.—An ...type of gas-electric pas... ...has been placed in ...by the Southern Pacific ...the Los Angeles, San ...and Oxnard run. The car, ...feet in length of an ...type, takes the place ...formerly used ...and will operate on ...

...type of coach is used by ...on branch lines ...is not large enough ...the approval of a steam ...Southern Pacific ...the engine compart... ...in front of the car; ...and express is behind ...the remainder of ...passengers. Power ...a gasoline motor ...electric power.

...officials, the ...economical than a ...does away with ...distillate, in case of heavy ...a top speed of about ...

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## LEGIONETTES IN COMPETITIVE DRILL

### Van Nuys Group to Appear at State Convention

State Champions

Extreme left—Capt. Myrtle Goetz. Back row, left to right—Dorothy Woody, Mae Brown, Jean Boecker, Grace Hughes, Melba Walker, Fannie Cole, Irma McClelland and Evelyn Schwimley. Front row, left to right—Edna Pitts, Mabel DeVore, Ethel Boulanger, Estelle Weaver, Lillian Stretch, Myrtle Lang, Carmen Schwimley and Leona Robinson.

VAN NUYS, Aug. 16.—One of the brag organizations of Van Nuys is the American Legion auxiliary drill team, now the holder of the State championship among drilling bodies of the large State order.

The drill team will leave here Sunday to attend the State convention of the American Legion, which opens at Sacramento on Monday. The first of the drills will be a competition among a dozen teams until the final elimination, when the real contest will take place between the remaining five drill organizations.

The Van Nuys champions have been drilling in practice for the last several months and expect to return again with the championship. In the drill team are the wives of many of the younger prominent business men in this section.

## FACTORY TO START MONDAY

### Oxnard Beet Sugar Mill to Begin on This Year's Crop

OXNARD, Aug. 16.—Wheels, belts and boilers and machinery which have been lying idle since last year will come to life again Monday morning at 6 o'clock when the annual harvest and production campaign of the American Beet Sugar Company starts at the immense Oxnard factory. The local factory together with the Holly Sugar Company's factory at Santa Ana, are the only two operating this year. Several years ago there were seven.

The Oxnard plant with a crew of approximately 500 men, will start off with a capacity force, J. W. Rooney, manager, stated today. This full-blast speed will continue through the entire campaign which it is expected will extend approximately seventy days, about the same as last year. Approximately 160 tons of sugar beets are received at the factory daily, while about 7000 bags of sparkling crystal brand sugar are produced daily.

Although an estimate is difficult at this time officials believe the sugar content in beets this year will be a little higher than that of last year. A better growing season this year allowing the beets to properly mature is the reason for this. Hot weather dried out some of the beets in 1929.

About 10,000 acres are planted to sugar beets contracted to the Oxnard sugar factory, it was announced. This acreage is scattered from San Luis Obispo to as far south as Huntington Beach.

"We expect a very satisfactory run," Mr. Mooney declared, "and everything is ready for the start of the campaign on Monday morning."

Plowing, topping and hauling of beets to the factory here have been under way for the past several days.

## Fall from Car Injures Woman

ONTARIO, Aug. 16.—Accustomed to having the doors and windows of her home open, Mrs. May Willeford, 312 West C street, forgot to shut the door to the car when she got in to go for a ride with her husband.

Consequently when the car rounded a corner at Main street and Euclid avenue, Mrs. Willeford flew through the open door.

Her injuries consisted mostly of bruises and shock.

## OLD MEMBERS ARE RETAINED ON BOARD

VENTURA, Aug. 16.—Richard Bard of Hueneme, and J. W. Rooney, Oxnard, were reappointed to the Ventura County Harbor Commission late yesterday by the unanimous vote of the Board of Supervisors.

Bard's and Rooney's three-year terms expire the 31st inst., and the Supervisors, advised of the fact by L. E. Hallowell, clerk of the board, reappointed both of them without comment or discussion.

## Hearing on Santa Monica Breakwater

SANTA MONICA, Aug. 16.—A hearing on the proposition to construct a breakwater and yacht shelter in Santa Monica Bay, at a point off the Santa Monica municipal pier, will be held next Monday at 11 a.m. before Maj. W. A. Laugan, representing the United States War Department, according to advices received here today.

A franchise to construct the breakwater, regarded as an outstanding development in Southern California's yachting and recreational projects, was sold by the Santa Monica City Council recently to W. Eugene Craven, an attorney representing a group of Los Angeles and Santa Monica capitalists and sportsmen.

Locally the hearing tomorrow is regarded as more or less of a formality, the harbor project, according to its backers and hundreds of yachtsmen who have indorsed the plan, being of a character and in a location which cannot interfere with shipping. It will be a boon to small craft, and will prevent a recurrence of such disasters as the recent Ameco tragedy, in which sixteen persons were drowned when a pleasure fishing craft capsized in the open sea on a rough day, it was stated. With a shelter for fishing craft, its sponsors declared, all small vessels will have smooth anchorage available.

Plans for immediate construction work on the breakwater have advanced rapidly since the franchise was secured, according to local reports. Taggart Aston, the engineer, has prepared the designs. No project in recent years has drawn as widespread support and interest here.

## NATIONAL FRATERNITY ABSORBS LOCAL

ONTARIO, Aug. 16. — In an impressive ceremony at Hotel Ontario, members of the local noncollegiate fraternity Sigma Phi Nu, were inducted into membership in the national organization Kappa Alpha Pi.

Toastmaster for the occasion was Bud Rowe of Long Beach. Twenty members of the Ontario chapter were taken into the organization.

Local officers installed during the ceremony are A. F. Molmer, Master; V. M. Dunlap, Vice-Master; M. E. Reed, Treasurer; Jack Struve, Secretary; Kermit Benson, Esquire, and Randell Phillips, Sentinel.

## LOST RING OF ACTRESS IS LOCATED

### Laguna Man Admits Holding Jewel as Security on Loan of $100

SANTA ANA, Aug. 16.—The diamond ring belonging to the late actress, Adele Ritchie Post of Laguna Beach, was located in the possession of W. R. Coy, ex-banker of Laguna Beach, as Attorney Moresby White, executor of the Post estate, indicated.

Coy, who was haled before Superior Judge James L. Allen by White for questioning regarding the ring, not only freely admitted his possession of the bauble but produced evidence to show he held it rightfully, as security on a loan of $100 he had made to the actress some time before the double tragedy of the art colony, when Mrs. Post shot her friend, Doris Murray Palmer, and then killed herself.

Executor White had complained to the court that Coy had refused to answer inquiries White had made regarding the ring.

Judge Allen made an order decreeing that the ring is the property of the Post estate, subject to payment of $100 to Coy.

## Yeggman Holds Up Drug Store

POMONA, Aug. 16.—Thirteen dollars was obtained by an unmasked bandit armed with a cheap nickel-plated revolver in a hold-up at the Collins Pharmacy, Holt avenue and Main street, late last night, it was reported to police today. The man made his escape in a waiting automobile, according to A. R. Lawrence, clerk in charge of the pharmacy, and Sophia Buckwith, 351 North Main street, assistant.

Lawrence reported that the man entered the store and forced him to open the cash registers and turn over all the money therein. Police were today working on the case armed with a complete description of the bandit.

## BOY GETS LICENSE AS GLIDER PILOT

TORRANCE, Aug. 16. — Believed to be the youngest licensed pilot of a motorless aircraft in the United States, Guy Rowell, 14-year-old son of E. G. Rowell, president of the South Bay Glider Club, is receiving congratulations over his achievement today.

Young Rowell, who had expected the license to arrive on his fourteenth birthday a few days ago, obtained the permit after flying for a year and three months under his father's instruction.

With his father he plans the construction of a sailplane for further use in his flights.

## ROTARY CLUBS TO HOLD JOINT PICNIC

SAN FERNANDO, Aug. 16.—Rotary clubs of this city, Van Nuys, North Hollywood and Burbank will stage a picnic in North Hollywood September 9, next, according to plans announced today. The picnic will be the first of such affairs planned for the coming year. Rotarians and their wives from the various clubs in the valley have been invited to attend the picnic which will feature games of various sorts, swimming, bridge and an outdoor dinner. The picnic will be held in the North Hollywood Municipal Park.

## POLICE OFFICERS HAVE OPOSSUM BANQUET

HERMOSA BEACH, Aug. 16.—Members of the local police department partook of an opossum feed at the Cottage Cafe here last night as the result of the prowess of Bert O'Neal, one of their number, with a frog spear.

O'Neal, with City Councilman L. L. Lindsey and City Street Superintendent William Stiles and their families, were frog hunting in Santa Ana when the strange quarry was obtained.

## DOCTOR STOPS JUST IN TIME

### Speeding Physician Gives First Aid to Woman

### Life of Would-be Suicide Saved by Medical Man

### Victim Rushed to Hospital in Ventura

VENTURA, Aug. 16.—Saved from a horrible death by first aid from a Santa Barbara physician who had just been stopped by an officer for asserted speeding in his automobile, Mrs. C. A. Sanford, 44 years of age, of the Rincon, this afternoon was recovering from attempted suicide by drinking a poisonous antiseptic solution.

Despondent over the fact that her husband was unable to gain employment, Mrs. Sanford consumed nearly a half-bottle of the poisonous liquid before her husband was able to stop her, officers learned. The couple lived in a beach cabin about twelve miles west of here.

Officer Joe Waite of the California Highway Patrol had just stopped Dr. J. D. Pierce of Santa Barbara for asserted speeding, directly in front of the Sanford cabin. Sanford came out of his house at that time for help and Dr. Pierce administered first aid until Sheriff's officers arrived with an ambulance.

The woman was rushed to General Hospital here, where she was reported recovering rapidly this afternoon. The near-tragedy occurred shortly before noon. Mrs. Sanford did not lose consciousness after she drank the poison.

## Court Battle Involves City of Pasadena

PASADENA, Aug. 16.—The City Attorney's office prepared today to oppose the alternative writ of mandate secured by the Consolidated Steel Corporation to force the city to accept the bid of that concern for furnishing $125,000 worth of boiler equipment for the municipal electric light plant.

The Consolidated Steel's bid for the boiler contract was low, but the Board of City Directors refused to sign the contract when representatives of three other bidders asserted the Consolidated bid did not meet the city's specifications.

After deciding that the best way out of the boiler dilemma was to rescind acceptance of the Consolidated bid and reject all bids, the city directors advertised for new bids which will be opened on September 2.

## Vandals Visit Prize Gardens

ONTARIO, Aug. 16.—While Mr. and Mrs. Ed Potter, 227 Plaza Serena, were away from home for a short time in the evening, vandals entered their garden, destroyed all the melons and other crops growing in it, trampled down the stalks, and finished their raid by stripping the vines of all their grapes.

In the morning evidence of the raid was evident in the neighborhood, as the vandals had pluugged every melon in the garden, eaten what they wanted of some and thrown the rest about the lawn.

The garden was Mr. Potter's hobby. When not at work at the Hotpoint plant, he gave his attention to the garden, and felt his loss keenly.

Other gardens, flower and vegetable alike, have been visited by vandals, it is reported.

## ALASKAN TRAVELERS SAFE, SAYS LETTER

GLENDALE, Aug. 16.—Contrary to statements by veteran woodsmen that they would perish in the treacherous wilderness between Prince George and Fort Graham in Northern British Columbia, Mr. and Mrs. William Albee, Jr., of Glendale, arrived safely at Fort Graham, according to a 3-week-old letter received by parents of Albee today.

The letter was written July 25. The following day, the couple said, they were leaving for Port Lird, 300 miles distant in the southeastern portion of Alaska.

The pair left California last June intending to hike through British Columbia and across the interior of Alaska and to Nome. From there they planned to continue on around the world.

## STREET-CAR EQUIPMENT SOLD AT TRUSTEE SALE

SANTA BARBARA, Aug. 16.—The entire assets of the defunct Santa Barbara and Suburban Railway Company were sold at a trustee sale today for $40,000 to the Edison Securities Company, a subsidiary of the Southern California Edison Company. The bonded indebtedness of the company is $236,000.

The assets of the company include the street-car barn and property, eleven street cars, tracks and overhead wires. The company was forced out of business by lack of customers about a year and a half ago.

## ONTARIO YOUTHS JOIN HI-Y CAMP

ONTARIO, Aug. 16.—Five boys representing Ontario Hi-Y Club will attend the Southern California Hi-Y training camp at Camp Osceola in San Bernardino Mountains, for a six-day period starting the 25th inst., Elmer P. Coble, Y secretary, announced today.

The Ontario boys will join with 500 other Southland boys at the camp.

Plans for having the local organization represented have been authorized by the board of directors.

## THREE QUEENS FOR BRITONS

### Canadians in Annual Reunion Today

Triple Royalty at Beach Picnic

Queens to be crowned at annual Canadian Society reunion. Above, Miss Canada, Miss Corinne Coleman; left, below, Miss England, Miss Mary Chappell; right, Miss California, Miss Anna Hayden.

SANTA MONICA, Aug. 16.—Three queens will be crowned and reign supreme tomorrow on the Santa Monica pleasure pier, where the Canadian picnic and reunion, under the auspices of the Canadian Society of Southern California, will be held. Plans have been made to entertain 15,000 guests, and the entertainment will be in the nature of a fiesta.

The three British Empire beauties at the gala coronation will be Miss Corinne Coleman of Santa Monica, who has been elected Miss Canada; Miss Ann Hayden, also of this city, who will be crowned Miss California, and Miss Mary Chappell, of Los Angeles, whose royal name is Miss England.

Many entertainment features have been prepared by the committee in charge of tomorrow's all-day affair, it was announced.

## TRUCKMAN KILLED BY INTERURBAN

### Car Strikes Machine at Pomona Street Crossing; Milk Truck Demolished

POMONA, Aug. 16.—In a crash between a Pacific Electric train and a dairy truck at 9:16 o'clock this morning, Ralph W. Wasilchen, 18 years of age, of 1811 Alameda street, sustained injuries which caused his death a few minutes later at the Pomona Community Hospital.

Wasilchen, who with his father, operated the Willow-street Dairy, was on his delivery run driving south on Alameda street when the electric train crashed into his truck at the Alameda-street crossing. The truck was carried for a distance estimated at 350 feet by the train, but Wasilchen was hurled for some distance to the side of the tracks, witnesses state.

The train, in charge of H. G. McDaniel, motorman, and J. F. Mason, conductor, both of Los Angeles, was traveling at an estimated speed of twenty-five miles per hour, and failed to see the approaching truck due to trees in an adjoining orchard obscuring the motorman's vision.

The deceased is survived by his parents, Mr. and Mrs. Peter Wasilchen, and brothers and sisters as follows: John, Joe, Peter, Leslie and Benjamin Wasilchen, and Mrs. Susanne Kennedy, New Mexico; Mrs. Annie Ralph, San Bernardino, and Mrs. Catherine Lewis, Glendale.

### NEW FLYERS' GUIDE

GLENDALE, Aug. 16.—Air travelers flying over Glendale will no longer be in doubt as to this city's identity through the efforts today of members of the local Lions' Club.

The word "Glendale" was blocked out in letters eighteen feet high upon the cement runway at the Grand Central Airport here this morning.

## Business Men Request More Night Police

SAN FERNANDO, Aug. 16.—Additional night policemen for San Fernando have been requested by local business men as result of the reported crime wave in Los Angeles. A committee of business men requested the City Council to place at least two more men on the night force to patrol the business district following capture of a burglar here two weeks ago in the act of opening a safe.

The Council agreed to add one extra man and is considering employing a second officer. In the past only one officer has been on duty in the business district between midnight and morning and he is subject to call to any part of the city.

### SUMMER SCHOOL CLOSED

SOUTH GATE, Aug. 16. — Sessions of the summer school at the Home Gardens schoolhouse came to a close yesterday, the number of pupils being enrolled during the summer period being 200.

## BUSINESS REVIVAL COMING

### Caltech Professor Says Good Times Are Just Around the Corner

PASADENA, Aug. 16.—Economic signs of the times indicate that a revival of business activity is just around the corner, according to Dr. William B. Munro, member of the executive council of the California Institute of Technology, and nationally known authority on government and economics.

"Commodity prices," he asserted today," especially for raw materials, have apparently touched bottom. Prices have reached production costs in numerous instances and some commodities are selling below cost.

"Production of necessities and luxuries in the world has receded, while consumption has remained steady or has increased. The people are consuming more than is being produced, so there is little surplus stock left.

"There is a rapid increase in savings throughout the nation. This gain is as high as $500,000,000 a month and represents buying power.

"Cheap money and easy credit are available. Not since the World War has money been as cheap or credit as easy to obtain. When the tide turns, which is expected in view of the foregoing conditions, production will gain and prices increase.

"Liquidation of debts is another good sign. Even the farmers are paying off their indebtedness. No marked reduction of wages has occurred. The national income has remained virtually steady at $90,000,000,000, one-half of which represents wages paid to workers. A reduction in wages would postpone the revival by reducing the buying power.

"The unwise counsellors in our economic life are those who are unduly optimistic or pessimistic. The revival and prosperity will be brought about through a combination of facts and faith.

"Faith in ourselves and in the future of the United States will speed prosperity's return."

Dr. Munro is widely known for his writings on current-day problems. He formerly was professor of history and government at Harvard University.

## FITTS TALKS ABOUT TAXES

### Candidate for Governor Says Young is a Spender

### Larger Burden Falls on Small Corporations

### Building Political Machines Must be Stopped

SAN DIEGO, Aug. 16.—Gov. Young's tax law, under which major corporations have been favored at the expense of small California industries, was flayed here today by Buron Fitts, Republican candidate for Governor.

Fitts pointed out that under the terms of the new corporation franchise act, such concerns as the Standard Oil Company paid California in State taxes the almost sum of $25 and that six oil companies who paid $700,000 in 1928 paid only $167.31 in 1929. "While discrimination was being made in favor of the big companies the smaller fellows were being increased. The Bank of Italy paid $697,000.33 in 1928 and in 1929 it paid $28,977.04.

"Now you wonder why the business life of California is threatening to leave? The big corporations financed by outside capital under laws of other States pay practically no State tax, while home industries are taxed to death. Taxes on home concerns were increased 140 per cent by Gov. Young's machine. You may think that you do not pay any State taxes and that these things have no affect on you. When your wife gets up in the morning, however, and turns on gas under the pot of coffee you start paying your share of State tax on that utility. Seven cents of every dollar you pay to a railroad goes to the State. When you eat, buy shoes or turn on your electric light you pay State taxes," Fitts said.

"Ray Riley, the State's best authority on these subjects, says that another two years of Gov. Young's spending orgy will bankrupt California. The only way to stop taxes increasing is to stop building political machines."

## Highfaluting Name Promised for Valley Road

NORTH HOLLYWOOD, Aug. 16. Two of the most important and longest roads in the North Hollywood townsite are Tujunga and Cahuenga. One of them is likely to receive a different name to save a future confusion.

The North Hollywood Chamber of Commerce is planning to petition the Los Angeles City Planning Commission for right to change one of the designations. Police report that the names sound so much alike that truck drivers, tourists and new residents are always mixed up, both coming and going.

Both names are of Indian origin and of historic weight. The history and landmarks section of the Chamber of Commerce asserts, that if permission is given to rename one of the roads it promises it will not be the patronymic of one of the latter-day real estate subdividers of this section.

## GROWERS GET READY FOR BABY LIMA CROP

RESEDA, Aug. 16. — The baby lima bean harvest in San Fernando Valley is close at hand, and much interest is being shown regarding the promised yield which may be larger than ever before in this area. What prices will be is not yet known. Much is expected of the Hopi bean, which has been planted in the valley this season. This bean produces better than the baby lima, and if future experiments show the proper results, it is probably the baby lima may give way to it. Last year the Hopi beans on the Walter Reece ranch, north of here, produced 30 per cent more than the baby limas. Reece has fifteen acres in Hopi beans this year. The vines have grown so rank it is impossible to get between rows for cultivation. The promising crop on the fifteen acres looks 30 per cent more than the baby lima Reece has planted on his other acreage, he stated today.

## LEGIONAIRRES ATTEND STATE CONVENTION

GARDENA, Aug. 16.—Officers and delegates of the local post, American Legion, accompanied by twenty-four members of the Drum, Bugle and Fife Corps are leaving today and tomorrow for Sacramento, to attend the State convention which opens Monday. Dr. C. M. McCormic, commander; Frank Spencer, adjutant, and L. S. Morton are delegates. Clarence Christensen, leads the Drum, Bugle and Fife Corps. Delegates from the American Legion Auxiliary are Mrs. Winifred Kelly, president; Mrs. Mae Ripper, Miss Ellen Ripper and Mrs. Frank Spencer.

Both organizations have a large membership gain to report for the year just closed.

## ONE NIGHT ENOUGH FOR GIRL IN TREE

SANTA BARBARA, Aug. 16.—Intent upon copping the youngest tree-sitter's record and for a night at least to compete for the mixed doubles tree-sitting record, Delmer Beisell, 5-year-old son of Mr. and Mrs. David Beisell of Nogales street, is nesting up in a tree.

Barbara Loustalot, a 5-year-old neighbor, started the competition to establish a youngest feminine record and co-operate for the doubles championship, but after a night aloft in the tree her mother, Mrs. John Loustalot, thought it best for her to come down.

Delmer is still up and declares he hopes to "miss the opening of school."

# STATE'S GLORY SHINES IN BOOK

*"California Memories" to be in Popular Edition*

*De Luxe Volume Entered in National Contest*

*Work of Graves Rich with Historical Anecdote*

BY EDWARD C. KRAUSS

JACKSON A. GRAVES

Jackson A. Graves, president of the Farmers' and Merchants' National Bank, has published more of his recollections and observations under the title, "California Memories." The book is a companion work to his earlier volume, "My Seventy Years in California," which won wide recognition as one of the most sprightly and interesting autobiographies of the present century.

"California Memories" has appeared so far only in a de luxe edition, limited to 350 copies, each autographed by the author and inscribed to the purchaser, but a popular edition is scheduled for September 1. The de luxe edition, a product of the Times-Mirror Printing and Binding House, has been entered in the annual contest of the American Institute of Graphic Arts for its "Fifty Books of the Year" prize. It is printed in Garamont old-style type on Japan paper, 348 pages 7 by 10 inches, is bound in red-and-gold mottled cloth with a gold-stamped leather label; the flyleaf linings are of Japanese figured shadow paper. There are forty-nine pages of illustrations, many made from photographs taken in the early days of Los Angeles which are unique and unobtainable elsewhere. Friends of Mr. Graves and collectors of Californiana absorbed virtually all the copies before publication.

PLAIN SPEAKING

"California Memories," like the earlier volume, is a record of opinion as well as of experience and contains plain speaking on current topics as well as historical anecdotes that shed a flood of light on the California of an earlier day. It does not duplicate the wealth of material "My Seventy Years in California," but parallels it with selections as striking, illustrative of various phases of California life in which Mr. Graves partook so wholesocial life and the growth of the Beautifully—law, finance, business.

The headings of the thirty-eight chapters are as indicative of the character of the book as anything that could be given in a brief review. The book is not a connected narrative, but as its title implies, a collection of sketches and recollections, as various in time, place and sequence as articles in an encyclopedia. Its chapter headings are: How I Became an Author. Changing Conditions During My Residence in Los Angeles. Attractions of Olden Times Gone; Wealth of Comstock Mines Did Much for San Francisco. W. A. Sharon and E. J. Baldwin with Mackay, Fair, Flood and O'Brien, Comstock Characters; Baldwin Large Operator. Acquired Much Land in Los Angeles County. Great Horseman; the Rush to California When Gold was Discovered. Early Immigrants Became Permanent Citizens of State; Grape-Growing Became Important Industry Followed by Fruit Growing and Shipping to Eastern Markets; Pico House One of First Good Buildings. Buildings were Erected as Fast as Demanded; the Southern Pacific Railroad. Its Builders Deserve the Gratitude of California. Their Trials Were Severe; San Francisco Bay Became a Great Commercial Center, Her Progress Hindered by Union Labor Tactics; Leading Members of the San Francisco Bar in 1873. Characteristics and Failings of Some of them; Like All Boys, I Loved a Dog. I Acquired One Under Difficulties. Mart Gibson a Steady Helpmate in the Venture.

OTHER HEADINGS

Pat Kelly, the Metheglin. How We Made It. Its Effect on Pat; California Originally a Game Paradise. Los Angeles County Equal to Any Portion of the State. Further Protection Now Needed to Prevent Extinction; Some of Our Old-Time Friends. Their Peculiarities; Old Age. It Has Its Drawbacks and Its Compensations; My Early Banking Friends in Los Angeles; Business. Its Sources and Its Constituents. Thrift has Made Most of Our Millionaires; the Financial Outlook Not Serious, But Deflation Must Occur; Every Crisis in the Past has Produced a Savior. One Must Some Day Rescue America from Labor Unions; the American Eagle. It Must be Supreme Over the Red Flag of Anarchy, Autocracy of Office Holders a Dangerous Thing; Corruption in Government Apparently Getting Worse; Happiness Craved by All. Possessed by Some and Denied to Others; Trial Marriages Degrading and Should Not be Tolerated. Government Ownership Just as Great a Mistake.

Automobile Trip Taken in July, 1929; a Daring California Motor Trip; an Auto Trip to Tule River, Crater Lake and the Yosemite; the Tioga Pass. A Scenic Wonderland; Touring the Owens River Valley. Water Everywhere. Snow-Covered Mountains Promised More; a Great Trip, in Idaho and Nevada. Abundance of Game. Interesting Experiences; the Creel Club. Its Attraction and the Enjoyments It Afforded; the "Big Horn" Mine. Difficulties in Getting Out Ore. The Result; My Crippled Mule. How He Could Kick; Honolulu a Thriving City. Pineapple and Sugar-Cane Raising Principal Industries. Streets and Roads Excellent; the Old Order Passes and Imperceptibly the New Is Ushered In; We Are Never Too Old to Learn; My First Air Ride. The Goodyear Blimp "Volunteer." A Wonderful Experience; Where Are We At, and What Are We Coming To?; Death Valley. Complete Desolation and Yet Attractive; Conclusion.

Mr. Graves's terse and vigorous English, characteristic of the man himself, makes the volume as salty and entertaining as the incidents and comments.


# One of the Finest Tributes Ever Paid to Broadway Value-Giving is the Public's Response to the 30th Annual Department Managers' Sale!

## *The Broadway is Enjoying One of the Most Successful Department Managers' Sales in Its History!*

This is an achievement of which we are downright proud. For there can be no doubting the meaning: The Los Angeles public realizes that The Broadway has the VALUES!

And, moreover, the great response to this sale means that Los Angeles folk are in a sound, prosperous state ---ready to buy the things they need for their homes and families---but buying only when they see a genuine opportunity for thrifty spending.

Not in many years has The Broadway offered such low prices on merchandise of thoroughly dependable quality.

Every drop in the wholesale prices has been immediately reflected in The Broadway's prices. On merchandise already in stock, mark-downs have been taken to bring the prices in line with new lower levels.

And another big thing behind this sale is this:

The great majority of the merchandise is brand new! Bought at the new lower wholesale prices---and the savings passed right on to you!

And on top of lower wholesale prices, leading manufacturers have made unusual concessions to the Department Managers' Sale---

Making possible many VALUES which we cannot promise to duplicate when this sale comes to a close two short weeks from now!

This is no ordinary event. The values are REAL! And the response of the past few weeks tells more convincingly than words that Los Angeles realizes and appreciates The Broadway's consistent low price policy.

# Monday Starts the 5TH Great Week--Don't Miss It!

New merchandise ready for the fifth big Monday! New opportunities for savings in every department. Come expecting the unusual.

Homemakers! We promise you more of those great RUG values which crowded the department during the opening of this sale --- and got us talked about all over the city.

And we promise you more of those outstanding values in furniture, draperies, china, housewares, etc.

For those who need new fall clothes --- for mothers who have youngsters to prepare for school---we promise values the like of which have not been seen for many years.

Whatever you need for your home, yourself, your family---expect to find it lower priced at The Broadway tomorrow. Let no one miss Monday's big opportunities. Pass the good news along to your neighbor and friends. And plan to be here when the doors open at 9!

**FULL DETAILS IN THE 10 PAGE CIRCULAR DELIVERED AT YOUR DOOR SATURDAY!**

BROADWAY DEPARTMENT STORE, Inc.
Broadway, Fourth and Hill

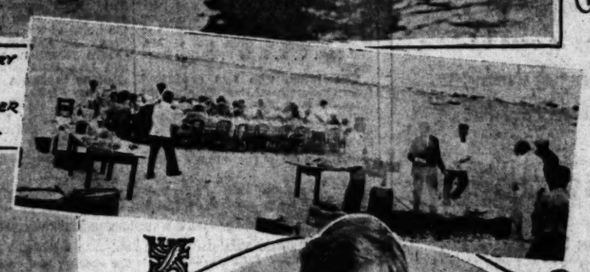
*The* BROADWAY

Telephone Order Service ... General Calls, ...

# Los Angeles Times

SUNDAY MORNING, AUGUST 17, 1930.

(LEFT TO RIGHT) MISSES MARY J. SWEENEY AND ISABELLE SWEENEY OF SAN FRANCISCO MRS. VIRGINIA FROST RETICKER AND MRS. HELEN CARDEN JOHNSON OF LOS ANGELES



MISS JANE BALDWIN OF LOS ANGELES, MISS VADNA RICH AND MISS KATHARENE ROCH OF BERKELEY

## Affairs of the Week

*By Juana Neal Levy*

"Good old summer time" down Coronado way brings a wealth of activities to its twin, for nowhere, perhaps, are there more sports and social activities to be found than at the great red-roofed Hotel del Coronado between bay and ocean, with the Silver Strand winding its way from there to Old Mexico, and the American Deauville only half an hour away.

Of course summer sports are the order on the water, for the Hotel has a splendid swimming and surf-bathing beach, and aquaplaning [illegible] is a fascinating sport and more fun to take part in than to watch, even when riding the swells in the wake of a ferryboat and getting dumped off. So popular has aquaplaning become with the younger set that a special aquaplaning party was inaugurated for the summer season.

Each morning at 10 o'clock the Glorietta of the Colorado fleet, going out each Wednesday morning with some forty enthusiasts of the water sports on aquaplaning bent.

These special mornings on the water are often followed by a merry luncheon party on the beach when a grill is arranged over a fire on the sands and the aquaplaners gather round the festive board in bathing suits or beach pajamas to enjoy the al fresco luncheon, cooked as they wait. Then the entire party will pass the afternoon on the beach, some basking on the sands and adding a bit to the still popular suntan, others enjoying a game of ball and all perhaps, swimming out to the float several hundred feet from shore before the afternoon is over.

The beach and the bathing are perhaps the most popular attraction for all factions of society, and few there are who do not pass long hours each day on the sands, in the swimming pool, or in Glorietta Bay, for one has, in addition to the ocean bathing, the inclosed plunge, and a long swimming lane in the bay, where swimming races are a popular diversion.

Sometimes the day begins at Hotel del Coronado with a beach breakfast, when a group of a younger set go for an early morning swim and others for a hike along the Silver Strand before breakfast, returning with hearty appetites for the bacon and eggs, flap jacks and coffee brewed over the cheerful campfire.

Guests at a beach breakfast party a few mornings since included Mmes. Elizabeth C. Timberlake, Mansfield Cantrell Bay, John F. Grant, Sherman A. Paddock, Virginia Frost Reticker, Clinton P. Russell, James W. Garnsey, James Talton Turner, Emma Gregory, Lincoln Joseph Carden, Mr. and Mrs. Frank J. Kelly, Jr., Mr. and Mrs. William E. Finn, Mr. and Mrs. Julian Oestreicher, John D. Adams and Dr. F. M. Foster, who went down from the hotel to join the swimmers and hikers including the Misses Ann Timberlake, Catherine Russell Barbara Bay, Virginia Bay, Caroline Cowell, Polly Bay, Betty Kelley, Mary J. Sweeney, Barbara Bliss, Marie Sweet, Margaret Hines, Florian Turner.


First Fall SHOES

Since BLACK and BROWN share Fashion honors for Fall, Laird Schober developed this new tie in both colors. + + Finest quality leidskin, detail of genuine lizard, perfectly executed.

22.50

Companion Bag, 18.50

Wear "Rust", a new Fall Brown Toned CHIFFON STOCKING with Brown Ties. "Lava" with Black .. 2.95

WETHERBY-KAYSER SHOE COMPANY

715-719 SO. FLOWER STREET
6334 HOLLYWOOD BLVD.
470 E. COLORADO, PASADENA
HOTEL AMBASSADOR, LOS ANGELES

MRS. PAUL LeLION OF SAN JOSE

PHOTOS BY HAROLD A. TAYLOR, CORONADO

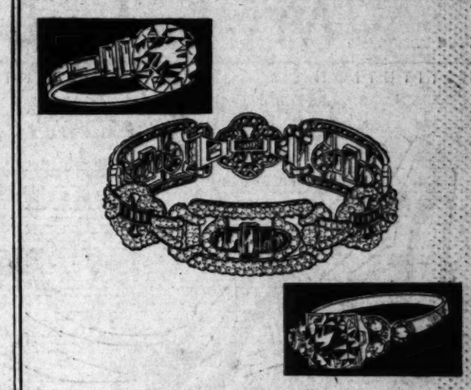
## Society at Hotel del Coronado

MISS VADNA RICH OF BERKELEY AND MISS BETTY BAY OF ST. LOUIS

MISS BARBARA BURGWALD OF LOS ANGELES

MISS MARGERY MOSS OF TULSA, OKLA.

JOSEPH HUSTO, CLARENCE E. HUSTO OF SAN FRANCISCO AND DWIGHT HOWARD HART JR. OF LOS ANGELES

INSTITUTIONAL

*Diamond Buying*

Prestige and warranty of value accompanies every diamond purchased at Donavan & Seamans Company. At this shop there are no confusing or varying grades of diamonds as every stone must conform to our rigid standard of quality and perfection. The purchase price does not regulate this standard as the hundred dollar purchase adheres to the same requirements as does the purchase that runs into the thousands.

Donavan & Seamans Co.
JEWELERS & STATIONERS
EST. 1894
PLATINUM GOLD and SILVERSMITHS
743 SOUTH BROADWAY

# PETERSON'S
FOR THOSE NOT SLENDER

## THE 1930-31 COAT HAS MOLDED SILHOUETTE

THE RESTRAINED Princess line, so ably handled by the famous Parisian designer, Jane Regny, has been faithfully copied in Peterson's Black Kashamirita Coat, employing the same young fur, Paradise Fitch, that Regny used on the original. . . . A type at once becoming to the woman not slender, $195 . . . Coats of distinctive line and design

$59.50 to $295.00

SOLEIL CONTOUR TURBAN by Societe des Modes de Paris, a creation of New York's coterie of millinery genius . . . . $27.50.

AFTER JANE REGNY

Both PETERSON'S Stores Closed Saturdays during August, Except August 30

738 W. Seventh, Los Angeles . . . 624 E. Colorado, Pasadena



# I. MILLER
INSTITUTION INTERNATIONALE

## It's a new material..this GROSGRAIN

. . . that you hear so much about! And it's tremendously smart to say the least. Practical, too, for grosgrain slippers are just as chic with your formal street costumes as with your afternoon gowns. And when you see the grosgrain slippers I. Miller is showing in his fall collection . . . you'll think we've been far too modest in talking about them.

The open shank sandal of black grosgrain . . . . . 16.50

The tailored pump of black grosgrain . . . . . 14.50

In LOS ANGELES . . . 525 West Seventh 652 South Grand
In HOLLYWOOD . . . . . 6818 Hollywood Boulevard
In SANTA BARBARA . . . . . Biltmore Hotel


## CHURCH SCENE OF CEREMONY

### Scion of Old Family Claims Bride

[Tycko studios, Ambassador]
Miss Delores Malin, Miss Lois Kentle and Mrs. Garfield Curri. Mrs. Gabriel Ruiz (seated.)

AN INTERESTING wedding of the month took place the 6th inst., in the Church of the Immaculate Heart, when Miss Mildred St. Peter, attractive daughter of Mr. and Mrs. William St. Peter of Heliotrope Drive, became the bride of Gabriel Ruiz, son of Mr. and Mrs. U. T. Ruiz of Santa Barbara.

The bride, who was graduated from University of California at Los Angeles, is a member of Phi Mu Sorority, while Mr. Ruiz, who was graduated from Loyola College, is a member of Sigma Phi Zeta Fraternity. He is a scion of an old pioneer family, his great-grandfather having served at the first mass, when Father Junipero Serra founded the San Diego Mission. A wedding breakfast followed the ceremony at the home of the bride's cousin, Mrs. Frank H. Bartley, followed by a garden reception, after which Mr. and Mrs. Ruiz left for the north, stopping in Santa Barbara to attend the Fiesta.

Mrs. Garfield Currie assisted as matron of honor while Misses Lois Kentle and Delores Malin were bridesmaids.

## Gala Fetes in Society

Margaret Turner, Virginia Turner, Edna and Jane Lochart and others.

A treasure hunt provided an exciting evening for members of the younger set during the week when some forty started in quest of the treasure after dinner and followed in the chase from lobby to bathhouse, from Casino to tennis courts, from powerhouse to miniature golf course and all over the hotel grounds flashlights were playing and voices shouting. Miss Maiselle Louise Hart, subdebutante daughter of Mr. and Mrs. Dwight Howard Hart of Los Angeles, and "Picky" Musto of San Francisco, came in the winners of the treasure, a gold piece for each. Following the hunt everybody went to the beach for a wienie roast, sitting around a camp fire and comparing notes on the strenuous evening during the feast.

The picnics given by Hotel del Coronado for the guests are not confined to the environs of the hotel for often during the season a large group go for a picnic in the hills or to some of the near-by beaches. One of these occasions was a picnic supper at Mission Beach a week since, when many who had motors assembled groups of friends and drove over in the afternoon in time for a swim or hike along the board walk before supper. Several trucks were sent from the hotel with tables, chairs, dishes and a grill set-up, together with chefs and waiters, the supper cooked on the beach. Tables are arranged near the water's edge and the guests enjoyed a beautiful sunset during the supper hour and a cosy chat around the bonfire before returning to the hotel.

The patio of Hotel del Coronado is the setting for many attractive functions during the season, bridge parties and teas, when the lawn is dotted with gay umbrellas and the beautiful gowns of the women, grouped amid the vivid flowers and foliage make a striking picture.

One afternoon during the week, there was a bridge party followed by tea, when many others joined them. Included were Mmes. Daniel Casey Nugent, James W. Carneau, A. O. Rule, J. J. Tynan, J. W. Reinholdt, G. Alexander Bobrick, Elizabeth C. Timberlake, Minnie D. Horner, William Bagnell, Benjamin P. Selby, James Hunt Lucas, John F. Grant, Albert Blair, Dwight Petterson, Samuel Meyers, R. L. Swander, Richard M. Noworthy, H. K. Holloway, J. W. Soden, E. A. Hackett, Eugene D. Lyale, A. B. Smith, Olfield Arthur Vickery, G. S. Pam, Victor Potel, I. A. Miller, William Milling, Baron and Baroness de Ropp and the Misses Kathleen, Lorena and Martha Soden, Dorothy Hackett, Mabel Wyckoff, and Edna and Jane Lockart.

Golf is always one of the year-round attractions of the resort, and the miniature golf course on the hotel grounds is in constant use. The outstanding event of the coming week will be the seventh annual A. B. Spreckels golf tournament, beginning tomorrow, and continuing through to the 23rd inst., when the $1000 silver punch bowl will be awarded to the winner, while a duplicate in smaller size will go to the runner-up.

Among the outstanding early entries was Bud Eichelberger, a two-handicap player from the Los Angeles County Club, considered to have a fine chance for taking the trophy. Bob Goldwater and his brother, Barry, of Tucson, are also looked upon as favorite contestants for the big punch bowl, as are Gail Stockton and Dick McInerny, of San Bernardino, both two-handicap players, and a large list of entries will start in the qualifying round tomorrow.

Many gay balls are given throughout the season at the hotel, and the casino is also the scene of merry parties several evenings each week. Outstanding of the summer events was the "Gay Nineties" ball given last night, when the great circular ballroom was transformed into a scene befitting the mauve decade, the stage being converted into an old-time bar with brass rail, big mirrors, and all the accessories of that day. The lighting of the big room by replicas of the coal oil lamps used in small towns at that time, furnished atmosphere for the scene, arranged in archlike effect around the entire room, shedding a weird glow that brought out the barroom setting of the stage. An old-time orchlight parade featured the evening and entire musical program harked back to the good old days of "A Hot Time in the Old Town Tonight," "The Bowery," "Sweet Rosy O'Grady" and dozens of other old-time melodies, which the audience joined in singing.

The Sunday evening concerts in the rotunda of the hotel, another feature of each week, are heard by thousands of people throughout the country, who are listening in over the radio. An original piece of music was recently sent to J. Warde Hutton, who, with his concert quartet, has been at the hotel for ten years, from Honolulu with a request that the number be played on a certain evening when a large group in Honolulu would be listening in, as they do each Sunday for the concert from Hotel del Coronado.

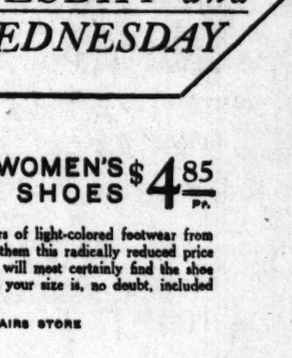
Last Sunday night's concert was particularly brilliant as several celebrated artists, including Mme. Mar-


PARMELEE-DOHRMANN CO.
FLOWER AT EIGHTH

JOHNSON BROS. ENGLISH WARE
67 Piece Set for Eight SPECIAL $21.75

Reduced over TWENTY-FIVE PER CENT in price. This attractive Orion pattern will appeal to many ladies for it is at once modern and conservative. The body is a rich cream color, enlivened by a single modern motif and framed by rims of ivory outlined in delicate green. A charming open stock pattern offered at welcome savings.

Ask about the Parmelee-Dohrmann Christmas Club Plan



BRIDGE LUNCHEON SETS FOR FOUR PERSONS SPEC $4.50

Serve your luncheon on this gleaming colored glass. A unique set of 13 pieces as an aid to smart entertaining. Consists of 4 plates, 4 cups and saucers, a sugar and creamer set and a handled pastry server.

PARMELEE-DOHRMANN CO. ... Flower at Eighth
LOS ANGELES • LONG BEACH • PASADENA • SAN DIEGO



INNES END-O'SEASON

5 Feature Values For MONDAY, TUESDAY and WEDNESDAY

1000 PAIRS WOMEN'S FOOTSAVER SHOES $7.75 Pr.

A spectacularly low price on footwear "that you buy for its style and notice the difference in comfort"! Fashion footwear in which is cleverly concealed the patented "footsaver". This group includes a wide variety of styles. Sizes are broken.

MAIN FLOOR

1500 PAIRS OF INNES' FINEST FOOTWEAR $9.75 Pr.

"Innes' Finest Footwear"!—a term synonymous with the finest shoes to be found anywhere! . . . Yet—now you can secure such shoes for $9.75 a pair in this Innes event! Every known material is represented and the styles are all inclusive. All sizes are included, but not in each style.

MAIN FLOOR

1500 PAIRS OF WOMEN'S LIGHTER-COLORED SHOES $4.85 Pr.

We have gathered 1500 pairs of light-colored footwear from our various stocks and given them this radically reduced price for this occasion . . . You will most certainly find the shoe you want in this group—and your size is, no doubt, included although not in every style.

DOWNSTAIRS STORE

INNES' "BEAUFON" HOSIERY $1.40 Pr.
3 Pairs for $4.00
BOTH FLOORS

500 PAIRS OF WOMEN'S ARCH-FIT FOOTWEAR $5.85 Pr.

These are the shoes that combine fashion, comfort and economy . . . For this event their already low price has been cut still further! Your choice of a number of different styles. Only 500 pairs in the group so, to avoid disappointment, do not delay!

DOWNSTAIRS STORE

SALE PRICES ALSO AT 6501 Hollywood Blvd. HOLLYWOOD

452 E. Colorado PASADENA

INNES SHOE CO.
642 SOUTH BROADWAY
Women and Children
216 West Sixth (Men's Shop)

Ida May HATS and GOWNS

*Millinery.. Models.. Copies*

EXQUISITE INTERPRETATIONS of every Autumnal Mode

smart ensembles for sports.. tailored travel togs..daytime dresses in wool, satin and crepe.. beguiling afternoon frocks..and evening gowns of gracious distinction +

*This beautiful Fall Collection is now ready for your approval*

[illegible] SOUTH FLOWER STREET


# Teas, Dinners and Receptions

garet Matzenauer, world-famous contralto, and one of the stars of the Metropolitan Opera Company in New York for many years, appeared on the program. Other artists were Robert Saa Silva, baritone, also a member of the Metropolitan Opera Company; Mme. Eva Leoni, who gained prominence in concert work in Europe before her recent arrival and immediate success in Los Angeles musical circles. Peggy Downey, petite whistler, of Los Angeles, was another artist and Miss Eleanore Voelker Root was the accompanist. The J. Warde Hutton Concert Quartet also played several selections.

Mrs. Alfred B. Smith of Beverly Hills, who is a frequent visitor at the resort, has come to remain for the balance of the summer.

Mrs. A. E. D. Carscallen and Miss Almira J. Luebbe of Pasadena came down during the week to pass the remainder of the summer at Hotel del Coronado.

Mrs. Carrie W. Valentine and her daughter, Miss Florence E. Valentine of Los Angeles, have been the guests for several days of Mr. and Mrs. Ray R. Marsh of Pasadena, who are summering here.

Mrs. Sherman A. Paddock, with her daughter, Miss Dorothy Paddock, and her son, Dexter Paddock, have been passing a week at Hotel Del Coronado, Mr. Paddock coming down to join them for the week-end.

Mr. and Mrs. Charles Macktin, with Mr. and Mrs. Charles Wheeler and Mrs. Blossom Whiting, all of Los Angeles, have been enjoying a few days at the resort en route to Mexico.

**Reception Tea**

One of the lovely affairs of the day will be the reception and tea with which Mr. and Mrs. Grove Chester Fiske are entertaining this afternoon at their lovely new home, 2326 North Vermont avenue, honoring Maestro and Mme. Pietro Cimini, the hours being from 5 to 7 o'clock. Summer flowers and ferns will be used throughout the house and assisting in receiving and presiding at the tea table will be Mrs. Charles E. Seaman, Mrs. William L. Honnold, Mrs. Gurdon Wallace Wattles, Mrs. Claude M. Grimeth of Pasadena, Mrs. Paul A. English, Mrs. Alan S. Evans, Mrs. Alexander Buchanan Barret, Mrs. Albert H. Moore and Mrs. Warren Lee Parsons. Mr. and Mrs. Fiske will have as houseguest for a few days this week Miss Marion Comfort of St. Louis.

**Coming West**

Dr. Madison J. Keeney arrived in Los Angeles last week from the East, where he was called by the death of his father-in-law, Col. Oliver S. Herahman, in Pittsburgh.

Mrs. Keeney and the children are remaining with Mrs. Hershman at Allenhurst, N. J., their country place, until about the middle of September, when they will return to Los Angeles, accompanied by Mrs. Keeney's sister, Miss Eldabelle Herahman, who is a student at Westlake School.

Mrs. Hershman will come to the Coast later in the fall and remain as usual for the winter at her home in South Windsor Boulevard.

**At Beach Club**

One of the beautifully appointed affairs of recent date was the luncheon with which Mrs. Albert Griffith Bartlett of the Biltmore entertained at the Jonathan Beach Club, Santa Monica, bridge featuring the afternoon's entertainment. Those included were Mrs. Frederick Perkins, Mrs. Edward Dieter, Mrs. Henry Chappel, Mrs. Frederick Nichols, Miss Ida Marriot White, Mrs. Emma Guthrie, Mrs. Owen Humphrey Churchill, Mrs. Martha Taggart, Mrs. Alfred J. Salisbury, Mrs. Joseph Henry Miles, Mrs. S. M. Goddard, Mrs. Mathews, Mrs. Andrews, Miss Sanford, Mrs. Harry Tipton Steck, Mrs. Cecil Frankel, Mrs. J. S. Torrance, Mrs. Frederick Beall West and Miss Margaret Dent.

**Grand Opera Activities**

Although more than a month away, society of the Southland is making elaborate plans for the opening of grand opera, which takes place in Shrine Auditorium Monday evening, September 29, and, while the early hour of the opening almost precludes dinner parties preceding the performance, many hosts are entertaining informally at a 6 o'clock dinner, so as to be in their seats when the curtain rises promptly at 8 o'clock.

Among those who have reserved

**FUTURE HOME WILL BE HERE**

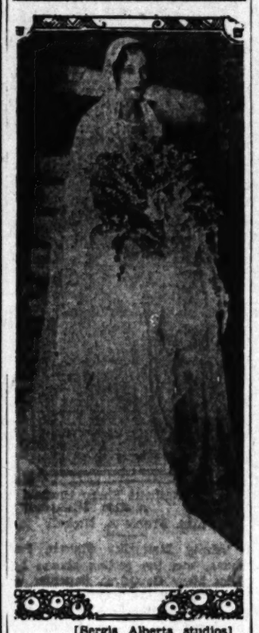
[Murillo for Western Press Service]
Mrs. William Henry Cox

Mr. and Mrs. William Henry Cox, whose wedding in First Methodist Church, Hollywood, was followed by a buffet supper at the home of the bride's parents, Mr. and Mrs. Claude Lee Crockett in Hollywood, for members of the bridal party and a few intimate friends, will return to make their future home here.

Mrs. Cox, formerly Miss Margaret Virginia Crockett, is a member of Chi Omega Sorority at University of California at Los Angeles, while Mr. Cox, son of Mr. and Mrs. Arthur Cox of Pasadena, is a Wesley College (Canada) man.

Mrs. John Trenchard (Katherine Crockett) was matron of honor while Misses Marjorie Cox and Miss Gladys Cox were bridesmaids and little Marian Cox was the dainty flower girl. Alfred Cox served his brother as best man and Dr. Milo Sweet, Arthur Cox, Wilfred Hoop and W. W. Ruggles ushered.

**HAWAII SCENE OF HONEYMOON**



[Sergis Alberts studios]
Mrs. John Seaton Hunt

Mr. and Mrs. John Seaton Hunt are honeymooning in Honolulu, and will make their home here after their return. Mrs. Hunt was formerly Miss Mary Janet Culberson, daughter of Mr. and Mrs. Cassius Eugene Culberson of North Norton avenue, the ceremony taking place in St. James Church the 6th inst., followed by a reception for 200 guests at the Flintridge Country Club.

Mrs. Hunt was graduated from Marlborough School and University of California, while Mr. Hunt is a member of Delta Theta Phi Fraternity and was graduated from the law college of University of Southern California.


C. H. Baker

"Largest Retailer of Shoes West of Chicago"

Last Two Weeks of BAKER'S AUGUST CLEARANCE

SHOE SALE!

Values to $8.50, Now $5

This group includes models created in white kidskin and white combined with colors, beige and eggshell kidskin and sport models.

Values to $13.50, Now $6.85

Finer footwear including white buckskin combined with colored kidskin, beige and eggshell; white and colored kidskin, black and brown kidskin; also swanky sport Models.

Included in the sale are models for late summer wear.

VALUES ARE REMARKABLE!

Find Your Size and Buy Several Pairs!

CHIFFON HOSIERY

Regularly $1.65

Now $1.29 the pair — 3 pairs $3.75

C. H. Baker

629 S. Broadway

412 W. Seventh St. In Pasadena at 282 E. Colorado St.

451 S. Broadway In Hollywood at 6664 Hollywood Blvd.



MYER SIEGEL & CO.

733 south flower .. los angeles

LAST TWO DAYS

*Tomorrow (Monday) and Tuesday*

Final Clearance SALE

Inconceivable reductions on *every* remaining summer garment ... excellent selections that include smart models from our Pasadena and Hollywood Stores... the loveliest of Myer Siegel & Co. apparel at prices marked way below the *original cost!* The savings are tremendous!

*Due to the sweeping reductions no merchandise can be returned for credit! All sales final!*

DRESSES

10.00 — Every summer dress—regardless of former price offered in these four groups.

15.00 — This 10.00 group includes prints, chiffons, crepes—sleeveless and sports modes.

25.00 — The other groups include evening gowns, afternoon and street dresses and ensembles; all types, colors, fabrics and sizes.

30.00 — *No Alteration on Garments Under $25.00*

third floor

COATS

9.00 — The 9.00 group includes white and pastel basket weave models. Also flannel and velvet coats.

15.00 — The 15.00 group includes mostly plain silk models with capes.

35.00 — Plain and furred types suitable for fall wear. Limited quantities.

55.00 — Included are silk flannel and velvet jackets at 5, 10 and 15.

third floor

SUITS

24.75 / 34.75 — Only 30 models left! Suits of silk or wool, drastically reduced for immediate clearance!

third floor

MILLINERY

2.75 — 150 remaining summer hats offered at this one low price ... white and pastel felts. Also a few linen models.

second floor

BAGS

1.75 3.75 6.75 — Our entire stock of fashionable summer bags (formerly up to 17.50), offered at three low prices for immediate disposal.

first floor



HAS YOUR WIFE A CAR OF HER OWN?

You'll be surprised at the scores of good used cars available on easy terms. See— TIMES WANT ADS

# Southland Society Leaders, Their Goings and Comings for the Week

loges for the entire season are Mr. and Mrs. Robert Erwin Rogers, Mr. and Mrs. Richard Jewett Schweppe, Dr. and Mrs. Ernest Albert Bryant, Mr. and Mrs. Allan C. Balch, Mrs. Dean Mason, Mr. and Mrs. Robert David Matthews, Mr. and Mrs. Lee Allen Phillips, Mr. and Mrs. George Leslie Smith, Mr. and Mrs. Harry H. Oulver, Mr. and Mrs. William Irving Hollingsworth, Mr. and Mrs. Ben B. Meyer and Mrs. E. J. Nolan, Gurney E. Newlin, Dr. and Mrs. Isaac Hampshur Jones, William Andrews Clark, Jr., Mr. and Mrs. Eugene D. Botler, Jr., Mr. and Mrs. Richard Griffith, Mr. and Mrs. Garretson Dulin, Mrs. William G. Kerckhoff, Mrs. Egbert Judson Benedict, Mrs. Edmund Burke Holladay, Mrs. Thomas J. Fleming, Gen. and Mrs. Walter Perry Story, Mrs. Richard B. Fudger, Mr. and Mrs. Howard Eugene Verbeck, Mrs. Charles Modini Wood and Mrs. James Langford Stack, while the personnel of those who have taken seats throughout the house for the various performances reads like the Southwest Blue Book, the advance reservations promising a more than brilliant and successful season.

**Engagement Announced**

Formal announcement is made this morning by Mme. C. Paumier-Rinhaud of 131 North New Hampshire avenue, of the engagement of her grand-daughter, Miss Camille Paumie, to Louis F. Amestoy. Miss Paumie attended Mt. Saint Mary's College and is an active member of Gamma Delta Sorority, while her fiance is the son of the late Mrs. Theresa Amestoy and grandson of the late Domingo Amestoy, one of the foremost pioneers of Southern California. Mr. Amestoy attended Notre Dame University.

The wedding is to be an event of early fall.

**Wedding of Interest**

A wedding of more than usual interest to Southern California was that of yesterday, when Miss Rosa Lee Nelson Wilcox, charming daughter of Mr. and Mrs. Wallace Jay Wilcox of 817 West Twenty-eighth street, became the bride of George William Schroeder of Chicago.

Mrs. Robert Cunningham (Genevieve Wilcox) assisted her sister as matron of honor while Mr. Cunningham served as best man.

Miss Wilcox not only is one of the most popular members of the younger set, having been graduated from Girls' Collegiate and U.C.L.A., but will be remembered as a member of the faculty of Miss Thomas's School for Girls.

Mr. and Mrs. Schroeder will make their future home in Chicago, but are planning to return here for the Christmas holidays.

**Interesting Sisters**

The Misses Arna and Beatrix Finston, attractive twin daughters of Mr. and Mrs. N. W. Finston of North Crescent Heights Boulevard, will pass the remainder of their summer vacation at Catalina returning home in time to enter Hollywood School for Girls as members of the senior class. The Misses Finston accompanied their parents to the Coast from New York City and the family plan to make their permanent home in Hollywood. Interest in outdoor sports, tennis and riding, Miss Arna will specialize in law while Miss Beatrix will follow an art course. They both plan to enter University of California at Los Angeles after being graduated next summer.

**Birthday Anniversary**

The newly built officers' and cadets' mess hall of the Black-Foxe Boys' Camp at Lake Elsinore was dedicated with a dinner-dance in honor of Kenneth Gay, who celebrated his seventeenth birthday anniversary the same day the building was completed.

Canvas was spread over the grounds of the building providing an impromptu ballroom where the guests danced to the music of the Black-Foxe boys' band. One of the features of the festivities was the candled birthday cake which young Gay cut with a tomahawk, following the Black-Foxe campers' tradition.

Guests were: Messrs. and Mmes. George Sutton, Ralph Olsen, William E. Keefe, E. D. Dietz, Parker V. Foster, Leslie Stewart, Charles Holt, T. L. Rush, W. R. Stewart, Claud Calliston, Misses Winnifred Du Bois, Lotta Shuman, Avanella Morgan, Alma Rush, Gladys Burns, Margaret Hanning, Messrs. Ray Alves, Jack Davis, Thomas Mackey, Lawrence Greene and King Evers.

Patrons included: Majors and Mmes. Harry L. Black, Earle A. Foxe, Capts. and Mmes. Clayton E. Triggs, L. L. Cunningham, Reuel E. Heck, George A. Pilkington, Carl L. Bernhardt, Capts. L. W. Clarkson and Mott Kirk Mitchell.

**Honor Bride-elect**

An interesting event of the day will be the bridge-dinner with which Mr. and Mrs. Philip Hunt are entertaining in honor of Miss Beatrice Edith Cohn of New York and her fiance, Herman Edward Platt, son of Mr. and Mrs. Benjamin Platt, the affair to take place at their home, 1946 North Serrano street. Those included beside the honor guests are Messrs. and Mmes. Benjamin Platt, Rudolph Rosenberg, Samuel Newman, H. L. Zuckerman, Joseph Ferguson, M. Seaton Cohen, Philip Grossman, Frederick Eisner, Mrs. L. L. Forster, Mrs. Anna Kerr and Mrs. H. Kurtz.

**Luncheon-Bridge**

One of the lovely affairs of recent date was the luncheon and bridge with which Mrs. Charles A. Clark entertained at Mme. Helene's Rose Villa in Flintridge honoring Walden Allen Clark and Miss Janett Adam Clark, the luncheon table on the terraced gardens being centered with roses and ferns and bridge was played afterward on the broad veranda.

Those included were Mr. and Mrs Walden Allen Clark, Miss Janette Clark, Dr. and Mrs. Andrew W. Steward, Alfred Fuller Clark, Mrs. Aurelius B. Adam, Miss Jennie E. Erwin, Miss Winnifred Brunig and Miss Margaret Routledge.

**Buffet Supper**

Honoring Nathan Stewart, one of the guest artists at the Hollywood Bowl, Saturday, the 9th inst., and Prof. Kantner of Seattle, a charmingly appointed buffet supper was given Thursday evening by Mr. and Mrs. Ernest Brandford Rivers at their lovely home at the Uplifters' Rancho in Santa Monica Canyon. Fifty guests were bidden.

**Charming Affair**

Honoring their cousin, Mrs. Maurice J. Speiser of Philadelphia, a charmingly appointed dinner party was given by Mr. and Mrs. Joseph Zuckerman at the Miramar in Santa Monica. Those included were Mr. and Mrs. Artur Rodzinski, Mr. and Mrs. Percy Grainger, Mme. Elsa Alsen, Jacon Ben-Ami, Mr. and Mrs. L. E. Behymer, Dr. and Mrs. Lovengood, Dr. and Mrs. Alfred Herts, Mr. and Mrs. Joseph Lippman, Mr. and Mrs. Arthur Gripp, Mme. Marguerite Matzenauer, Charles Dalamores, Michio Ito, Lisa Roma, Mr. and Mrs. J. Baum, Dr. and Mrs. Louis Jackson and Mr. and Mrs. Marcellus Joselyn.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Step-in $5.00
Hook Front $8.50

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629 WEST SEVENTH ST


## ENGAGEMENT TOLD AT LUNCHEO

### Wedding Date Not Definitely Set

[Murillo for Western Press Service]
Miss Gertrude Briggs

ANNOUNCEMENT is made by Mr. and Mrs. Charles E. Briggs of Hermosa Beach of the engagement of their attractive daughter, Miss Gertrude Briggs, to John Melvin Stark of Fresno, the news being told at a beautifully appointed luncheon given in honor of Miss Olive Graham of Berkeley and Miss Margaret Gordon of Claremont, house guests of Miss Briggs.

The wedding will take place soon after Miss Briggs's graduation next December. She is a senior at University of California at Berkeley, a member of Beta Sigma Omicron Sorority and of the Phytaneau honor society of the university. She is a former president of the junior auxiliary of the Hermosa Beach Women's Club.

Mr. Stark won honors at the University of California, graduated with the class of 1928 and is a member of Kappa Delta Rho, Alpha Delta Sigma, Delta Phi Epsilon and Beta Tau fraternities. He was manager of the California Pelican during his senior year.

## WEDDING TAKES PLACE IN CHURCH

[Nathalie Sharp Hatfield studios, Pasadena]
Mrs. Frank A. Nickell

Trinity Methodist Church, Pomona, was the setting chosen by Miss Mary G. Oliver, daughter of Dr. and Mrs. John Oliver, for her wedding with Frank A. Nickell, the ceremony taking place at 4 o'clock, the 5th inst., with Dr. Oliver officiating.

Miss Marion George of Mossic, Pa., was maid of honor, Mrs. Carl Wiessman, matron of honor, and Misses Alice Oliver and Mary E. Shaffer bridesmaids. They wore frocks of yellow organdie in various shades, picture hats to match and carried armsful of summer flowers, while Dorothy Jane Oliver, flower girl, wore a frock fashioned like the other attendants combining all the shades of yellow with hat to harmonize. W. Layton Stanton, Jr., of Pasadena served as best man and Arthur Oliver, Frederic Schell of Huntington Beach, Edward Jones of Alhambra and Richard Folsom of Pasadena ushered.

An informal reception and wedding supper in the parlor of the church followed the ceremony.


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**Luncheon Bridge**

Mrs. Albert E. Rogers of 6207 Lindenhurst avenue entertained recently with a luncheon and bridge at the Jonathan Beach Club, Santa Monica, her guests including Mmes. Waverly Waggoner, Irvin Altous, John Richards, Merrill Hard, Jack Stephenson, Edward Meister, Arthur Alton, Carl Imhoff, John Whitchurch, Harold Hall, Jack Val Bracht, William Ross, Clarence Allison and Norman Kraft of Minneapolis, Minn.

**Wedding Announced**

Announcement has been received by the University of Southern California of the wedding of Giles Gilbert, member of the faculty of the college of music and internationally known concert pianist, and Mme. Claire de Musson. According to the cable received, the ceremony took place at Marseilles, France, July 31. The marriage was solemnized at the summer home of the bride's brother, Dr. Maurice Benoist, who has a charming villa at Vence, in the Alpes Maritimes, back of Cannes, which city is the home of Mme. de Musson's mother, Mme. Benoist, widow of the late Dr. Benoist, famous physician and scientist.

After a honeymoon on the continent, Mr. and Mrs. Gilbert sailed for this country. They will reach Colon, Panama, Wednesday, and Los Angeles September 3, in time for the opening of the University of Southern California in the fall semester, when Mr. Gilbert will resume his duties as professor of piano at the college of music. He will appear in concert in Portland, Or., and Duluth, Minn., this fall.

Mrs. Robbins Anderson of Honolulu, a sister of the bridegroom's mother, Mrs. Wells Gilbert of Portland, and her two daughters who have been abroad for a year went to Paris from London for the announcement of the engagement, which is especially interesting as the Benoist family are old friends of the late Giles Gilbert, Sr., as well as his partners, the Hoverlaque family in the East.

**At the Sea Breeze**

One of the colorful affairs of the past week was the dinner-dance given Friday evening in the new supper room of the Sea Breeze Beach Club by Mr. and Mrs. J. A. Swartz, who celebrated their golden wedding anniversary. A large floral centerpiece of golden asters set on a background of green fern formed the charming color contrast in the table decorations. Rabbi Mayer Winkler acted as master of ceremonies for the evening's festivities.

The guests included Messrs. and Mmes. Eugene Gottlieb of New York City, Samuel Schoenberger of Fort Worth, L. D. Levin, L. L. Rubin, C. D. Swartz, H. A. Swartz, B. M. Hager, A. T. Blienkey, Dr. and Mrs. J. D. Swartz of San Diego, Dr. and Mrs. P. K. Levinson, Mmes. S. B. Lazarus, B. L. Cartman, Misses Babette Lieb of Far Rockaway, N. Y., and Belle Cartman.

Mrs. A. H. Whitworth entertained with a bridge-luncheon Wednesday on the galeria in honor of Mrs. H. J. Babcock of Maricopa. The table decorations were carried out in yellow roses and pink lilies with pastel-shaded candles interspersed.

Guests were Mmes. C. L. Kilgore, L. M. Webster, John Edgar Miller, F. W. Moehn, F. A. Boner and Margaret Lander.

The newly decorated supper room provided the picturesque setting for the fifteenth wedding anniversary of Mr. and Mrs. William H. Keefer Wednesday evening. The table was decorated along the lines of a miniature flower garden with red roses and green fern predominating in the floral colorful scheme.

Bidden were Dr. Sam Drellith, Messrs. and Mmes. I. L. Salzberg, D. I. Berger, B. D. Greenfield, Charles Keefer, S. L. Jarkowitz, E. P. Fink, I. A. Anliconi, A. H. Welsenberg, J. A. Madoff, L. W. Ehrenberg, Misses Edith Berger, Sally Keefer, Mildred Keefer, Sadie Salzberg, Messrs. David Salzberg, Theodore Newman and Louis Keefer.

Mrs. Frank Crosby was hostess to members of the Wilshire Women's Club executive board at a charmingly appointed bridge-luncheon given on the wide open-air esplanade of the clubhouse, Thursday.

Covers were laid for Mmes. Will Hays, Charles Hubbard, Frank Lindsay, P. B. Greenman, Ben Wesley, George Nicholson, Hulda Wessels, H. B. Abbott, Isa Kuchelman, Corda McElhany, A. E. Osmer, M. T. Beelby, W. P. Carroll and L. H. Ruppe.

**Bridge-Tea is Complimentary**

Mrs. Lewis Eugene Wilson entertained with a beautifully appointed bridge-tea given recently at her home on Lexington avenue, honoring Miss Virginia of the Fenmore Apartments, who is to become the bride of H. David Gordon, brother of the hostess, the 30th inst. at the Wee Kirk o' the Heather, Glendale. Both the hostess and the honoree were graduated from the Cumnock School of Expression.

The guests included Mmes. Max L. Gordon, Antoinette Wilson, Al-

## WEDDING TRIP MADE BY MOTOR

[Daniel Sheehan studios]
Mrs. Robert Ewing McKenzie

Mr. and Mrs. Robert Ewing McKenzie are planning to make their home here after their return from their honeymoon by motor through the north.

Mrs. McKenzie was formerly Miss Margaret Willis, daughter of Judge and Mrs. Henry W. Willis, the ceremony taking place July 23 at the Willis home with Judge Willis officiating.

Miss Genevieve Molonky in peach lace was the only attendant while Walter Buchty served as best man.

bert Dumar, Laurence Seaton of Lincoln, Neb., Paul D. Howse, Jr., Robert M. Lawson, Robert D. Lampool, Allan M. Wilson, George K. Hellerman, Douglas P. Maitland, John Toland, William King, Gaines Hon and Lloyd Wilson of Glendale, the Misses Mary Main and Helen Hernandez.

**Surprise Shower**

A bridge-luncheon given recently by Miss Roberta McPherrin, 1664 Golden Gate avenue, honoring Miss Dorothy McCall, whose engagement to Douglas Moore was recently announced was in the nature of a surprise shower for the bride-elect. The guests were Mmes. George Peterman, Austin M. Hill, III, Afton R. Hastings, Anna McPherrin; the Misses Adrienne Fortune, Ellen Pearson, Hazel Spencer, Margaret Whidden, Nadine and Mavis Brehm, Ethel Whitlock, Ida Mae Storey, Margaret McPherrin, Florence Ridgeway, Georgia Parrish and the honoree.

The bride-elect claims membership in Tau Alpha Tau. The wedding will take place in November.

**Betrothal Told**

Announcement of the engagement of Miss Catherine Forbes, daughter of Mr. and Mrs. Melvin Robert Forbes of Beverly Hills, to Harold S. Anderson of Long Beach was made at a smartly appointed bridge-tea which the bride-elect gave recently. Her guests were Mmes. W. S. Anderson, Henry Paulsen, Ed Brook, Oran Pack, R. Mager, Ed Rick, Fred Raschs, Winfield Evans, Melvin Forbes, Otto Hammer, Bert Fleming, Le Roy Eskew, J. Edward Thoroughgood, Wylie Brown, Gertruda MacCormack, Dean Avery, Virgil Cowan, M. E. Tedford, Carl Earl, Estelle McKenzie, George Jones, John Gillham, Richard McNaughton, Roy Kruth, Sam Cook, Fred Mauer, Fern Castle, J. Vincent Smith, Harry McElveen, Billy Wilson, Louis Grant, Carl Schultz, Fred Fenlan, Stockton Quincey, E. Y. Taft, Wallace Wood, Lillian Bellah, Harold Le Sieur, E. Ed Cogar, William Smith, B. L. Noeremberg, Ben Drew, Homer De Priest, Roy Miller, Edward Hayes; the Misses Betty Lennon, Frances Reynolds, Lucille Boyer, Dorothy Wells and Esther Stroop.

**Sorority Function**

Zeta chapter of Phi Sigma Sigma Sorority at the University of California at Los Angeles recently entertained its local alumnae club with a bridge-tea at the home of Miss Ruth Kleinman, 1738 South Mansfield avenue. The affair was in charge of Miss Estelle Gallician, which committee included the Misses Elaine Osterman, Marcella Ravitch, Stella Goffin and Pearl Dyer.

More than sixty friends of the sorority were the guests of the or-


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—Is unexcelled for the preservation of feminine loveliness and the restoration of skin that has lost its youthful freshness! Scientifically compounded of extracts from the glands of healthy young animals, "Creme Hormone" penetrates the outer skin and gives new life to the subcutaneous cells. At Dyas Hollywood Store.

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Dyas Quality Luggage

Monday—Tuesday Only

2—$89.75 Mendel Trunks..... $67.50
1—$110.00 Mendel Trunk..... $77.50
2—$125.00 Mendel Trunks.... $89.50
1—$150.00 Mendel Trunk..... $99.50
1—$175.00 Mendel Trunk..... $110.00
1—$200.00 Mendel Trunk..... $135.00
1—$375.00 Mendel Trunk..... $200.00
2—$395.00 Mendel Trunks.... $250.00
7—$47.50 to $58.50 Wardrobe Trunks Reduced..... $37.50

Oversize Cases and Portmanteaux Cases..... ⅓ Off
28" and 32" Pigskin Cowhide and Walrus Cases..... ⅓ Off
50 Women's Wardrobe Hat Boxes..... $12.50
18" and 20" Men's Travel Bags—Black or Brown..... $15.00

$32.50 Men's Pigskin and Walrus Gladstones..... $24.00
$45.00 Men's Pigskin and Walrus Gladstones..... $29.75
$50.00 Men's Pigskin and Walrus Gladstones..... $32.75
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DYAS QUALITY LUGGAGE LOWER STREET FLOOR

# What Leaders of Southland Society are Doing in Never-Ending Round of Gayety

Miss Rice received her schooling at Los Angeles High School and Mr. Jaques attended the University of Southern California, where he became a member of Sigma Alpha Epsilon.

**Bridge and Shower**

Among the attractive affairs given recently in honor of Miss Violet Stallcup, bride-elect of Dr. Lynn Wightman, was the bridge party and shower given by Mrs. Alie Thornburg and Miss Gladys Johnson of Buckingham Road. Favors of tiny orchid and silver candelabras marked the places of each guest and a drooping tree of orchid and silver formed the center piece. Other table decorations and the refreshments carried out the same color scheme and a miniature ship, Happiness, of orchid and silver graced the long table laden with gifts for the bride-elect.

Guests bidden to the affair were Mmes. Laurin Fife, Caley Howell, Clayton Johnson, James Carson, Elmos Lyons, Mono Elias, Kenneth Bishop, Glenn Lane, Roy Daniel, Emil Johnson, B. B. Stallcup, John Langdon, Henry Beverton, William Thompson, Alfred Hanson, Harold Brown, Leonard Stallcup, the Misses Bonita Johnson, Gladys Johnson and the honoree.

Other recent events honoring Miss Stallcup were the luncheon given by Mrs. Marshall Yound and Mrs. Fred McCowan and boudoir and miscellaneous showers given by Mrs. Mono Elias, Mrs. Elmo Lyons and Mrs. Harold Brown.

**Complimentary Supper**

A charmingly appointed buffet supper was given Wednesday evening by Miss Beth Caldwell, 2923 South Hoover street, complimenting Miss Dorothy M. Ortman and her fiance, Richard H. Ruff. The hostess and the bride-elect are sorority sisters of Alpha Omicron Pi at the University of California at Los Angeles. The wedding will be an event of September.

**Visit Sister**

Mrs. Frank C. Shoemaker, 645 South Cloverdale avenue, has had as her house guest, until recently, her sister, Mrs. Bess T. Owens of Oklahoma City, who left Wednesday for Lake Tahoe and Yellowstone before returning to her home. Mrs. Shoemaker's brother, Walter Hanner of Seattle, Wash., arrived Tuesday and will be the guest of his sister for a short time.

**Via Air**

Mrs. Whiting G. Press and Miss B. E. Press of Beverly Hills sailed recently on the Graf Zeppelin from Friedrichshafen to Darmstadt and from there to Sweden.

**Evening Wedding**

One of the attractive evening weddings of recent date was celebrated at the Westminster Presbyterian Church, Pasadena, when Miss Verna Irene Harrower, only daughter of Dr. and Mrs. Henry R. Harrower of Flintridge and Glendale, became the bride of Robert B. Haining, with Dr. Percy T. Magan officiating.

The bride's gown was of ivory satin under ivory chiffon with a deep lace yoke, and her veil was held in soft folds at the back by a wreath of orange blossoms. Her bridal shower was a bouquet of white roses, illies of the valley and maidenhair fern. Miss Agnes Haining, second sister of the bridegroom, as maid of honor, wore a gown of pale green silk crepe with long sleeves, fitted bodice and circular skirt. Other attendants of the bride were Miss Eileen Spicer of Glendale, the bride's cousin; Miss Guinevere Youngs and little Miss Gretta Haining. The bridesmaids' gowns were similar to the one worn by the maid of honor.

Clarence Stafford served the bridegroom as best man and the ushers were George Edwin Norwood, Norman Abbott, Jack Nelson and Harry Davies. Mr. Haining, whose former home was in Kilmarnock, Scotland, is now studying medicine in Los Angeles. Many of his family who recently arrived from Scotland in time to attend the wedding are now living in Glendale.

The bride received her schooling in Glendale, Pasadena and at St. Helen's, Northwood, near London, Eng.

A charmingly appointed reception was held immediately following the ceremony in the gardens of the home of the bride's parents in Flintridge, when a musical program was provided by Mrs. Irving A. Steinel. On their return from a motor honeymoon trip Mr. and Mrs. Haining will be at home in the English cottage in the grounds of the bride's old home on the hilltop at Flintridge.

**Luncheon**

A coterie of the friends of Miss Viola Rothe, whose marriage to Henry Hoffman will be an event of early September, were guests at an attractively appointed luncheon given recently in the Cortile Lido of the Hollywood Knickerbocker Hotel by Miss Florence Muller in honor of the bride-elect. Various colored flowers in low mounds, together with pink candles in crystal candelabra, formed the table decorations. Miss Muller was hostess at a theater party following the luncheon.

Among those bidden were Mmes. August Rothe, Frank Schilling, Edward C. Purpus, Vincent Cunningham, Walter Muller, Jasper K. Blystone, Walter Olerich, Al Elbright, Helen Brick, Paul J. Marley, George J. Cote, Jr., Justin Gilbert, Victor Gibson, Al McGuire, Peter Bullen and John Schumacher; the Misses Monica Costello, Louise Costello, Regina Winstel, Bertha Winstel, Alice Hoffman, Mary McKittrick, Stacie Hart, Genevieve Brick, Joe Cote and Joe Molony.

**Informal Affairs**

Many delightfully informal affairs have been planned in honor of Mrs. George A. Best of Peoria, Ill., who is the house guest for a few weeks of Mrs. J. Arthur Foster, 109 South Rossmore avenue.

**At Home**

Mrs. Marion Lois Gregg and John Arthur Murphy, who were married recently in Manila, are now at home to their friends in the University Apartments, Manila.

**Marriage**

Coming as a distinct surprise to her many friends was the recent wedding of Miss Dorothy Jacobs of New York City, who has been here for the past year, and Harry J. Jacobson, formerly of Denver, Colo. Mr. and Mrs. Jacobson will make their permanent home in Los Angeles after passing the remainder of the summer in Long Beach.

**Marriage Solemnized**

Miss Hazel Beckerdike, daughter of Mr. and Mrs. Fred Beckerdike of North Isabel street, Glendale, chose the Wee Kirk o' the Heather, Glendale as the setting for her marriage the 9th inst. to Cloy J. Tipton of Burbank. Before the ceremony, which was read by Rev. W. E. Edmonds of the First Presbyterian Church of Glendale, Mrs. E. J. Donaldson sang "Because." Harold Orr played the organ accompaniment and the wedding march.

The bride, who was given in marriage by her father, was attractively gowned in white satin and she wore a veil of net which fell from a bandeau of lace with clusters of orange blossoms. Her bouquet was of shell-pink butterfly roses, white sweet peas and lilly of the valley. Miss Bernice Beckerdike attended her sister as maid of honor, wearing apple-green chiffon, and carrying yellow rosebuds. The bride's other attendant was Miss Lola Tipton, the bridegroom's sister, who wore a frock of orchid chiffon, and carried yellow rosebuds. Autis Tipton served the bridegroom as best man and the ushers were William Edwards and Harold Orr.

More than 100 of Mr. and Mrs. Tipton's friends in Southern California attended the wedding and the reception which followed at the home of the bride's parents. After a motor trip Mr. and Mrs. Tipton will make their home in Glendale.

**School Day Romance**

A romance of high-school days was culminated recently at the First Methodist Church, Hollywood, when Miss Marcella Rex, daughter of Mrs. Minnie Intermill Rex, became the bride of Lewis Edwards Minkel.

The bride's gown was a lovely creation of satin with a gored skirt. She was attended by her sorority sisters, Mrs. Laurne Wilde Canaday (Ruth Peiffer,) Miss Doris Irene Wolfe and Miss Marion R. Grey. Miss Grey, as maid of honor, was gowned in peach chiffon and the other attendants were gowned alike in chartreuse and yellow satin and carried flowers to harmonise.

Howard Mitchell assisted the bridegroom as best man and the ushers were Malcolm Garhart and Burton Grant.

The bride claim. membership in Zeta Tau Alpha at the University of California at Los Angeles and the bridegroom was graduated from the University of Iowa and is a member of Sigma Chi.

After a reception at the home of the bride's parents, Mr. and Mrs. Minkel left for a honeymoon trip to Fort Dodge, Iowa, where they both resided some years ago. They will be at home after September 10 in Glendale.

**Farewell Luncheon**

Mrs. Ely J. Glassman, 759 South Orange Grove avenue, together with Mrs. B. Horwitz and Mrs. J. Goldberge, entertained with a farewell luncheon recently at the Santa Monica Breakers Club in honor of Mrs. Ned Newman who is to reside in Oakland in the near future. The guests included Mmes. L. R. Rogasner, P. Senegram, C. Isaacs, D. Mendelson, M. Schwartz, P. Kahn, A. Yarmow, A. Friedman, A. Solkover, S. Miller, B. Marblestone, H. Jacobs, S. Sandack, M. Mendelson and A. Bogate.

**Long Trip**

Mr. and Mrs. Bertram C. Donnelly, 1850 Outpost Drive, Hollywood, have just returned from an auto and boat trip which covered a distance of more than 4000 miles when they visited Sacramento, Spokane, Seattle, Victoria, Rainier National Park, Portland and San Francisco.

**Honeymooning**

Mr. and Mrs. Lawrence J. Grunder (Kathryn R. Michener) who were recently married in the East are on a transcontinental honeymoon trip which will terminate in Los Angeles where they will make their home. The bride's former home was in Philadelphia. She was graduated from the Pennsylvania State College and was a popular sub-deb of Philadelphia. Mr. Grunder met his bride at Pennsylvania State College where he held his fellowship. He was later graduated from the California Institute of Technology, Pasadena. He claims membership in Sigma Xi, national research fraternity in both institutions; Scabbard and Blade, society of automotive engineers, and the American Society of Mechanical Engineers.

**Betrothal**

Mr. and Mrs. James Pascal Burney of Fontana announce the betrothal of their daughter, Miss Nancy Patton Burney, to George Bushnell Tuggle, son of Mr. and Mrs. Virgil Kean Tuggle of Hollywood. The marriage will take place in September.

**Garden Party**

Gamma Beta Chapter of Sigma Phi Gamma was feted recently with an informal garden party given by the Misses Christine Christian, Billie Faddis and Juanita Barnes at the home of Miss Faddis, 8702 South Denker avenue. The garden was decorated in Japanese fashion with colored lanterns, oriental potted plants and a tiny Japanese pagoda illumined with colored lights. The honoree at the affairs was Miss Marie Kernan, sorority member who left recently for the East. Chapter members who attended were the Misses Norma Parker, De Keppinger, Frances Ruff, Dorothy Sasine, Rita Gay Nichols, Reva Bevan, Fae Harkins, Kay Pfeffer, Ann Herman, Stell May Sexton, Ann Sasine and Olympia Hardin. Other guests were the Misses Helen Coffey, Mabel Close, Bee Donalson, Julia Wagner, Peggy Price, Fern Canning and Virginia Calvin.

**Littell-Drumwright**

The Wee Kirk o' the Heather, Glendale, was the scene of an attractive wedding the 8th inst., when Miss Pauline Littell, daughter of Lieut. and Mrs. William M. Littell, 3006 West Forty-second street, became the bride of Samuel A. Drumwright, Jr., whose parents are Mr. and Mrs. Samuel A. Drumwright of Malibu.

A lovely creation of old ivory satin, princess style was worn by the bride and she carried a shower of gardenias and lilies of the valley. Miss Doris Littell, who attended her sister as maid of honor, wore yellow point d'esprit and carried tea roses. The bridesmaids were Miss Ruth Townsend and Miss Ruth Coyle, who wore pink and blue chiffon, respectively, and carried pink rose buds and blue delphinium. The bride was given in marriage by her father.

Bruce Richard Baxter, dean of the College of Religion at the University of Southern California, officiated at the wedding. Leo E. Koppel served the bridegroom as best man and the ushers were John Holden and Paul Coyle.

Mr. and Mrs. Drumwright were both graduated from Manual Arts

## HOLLYWOOD TO BE FUTURE HOME

[Lansing Brown studios]
Mrs. Newton Wayne Withers

Before an altar banked high with roses and midsummer flowers in sunset shades Miss Mercedes, daughter of Mr. and Mrs. George McLagen of Alta Loma Road, Hollywood, became the bride of Newton Wayne Withers, Rev. Ray O. Miller officiating.

Mrs. Joseph Armstrong Berry assisted her sister as matron of honor and Miss Catherine Ellen Conn was maid of honor, the former wearing poudre blue chiffon and carrying pink rosebuds, while the latter wore pink chiffon and carried butterfly roses. Other attendants, Mrs. Claude Carpenter Craig, Mrs. Grant Withers, Mrs. Cyrus Williams Grant and Miss Lova Kemp, wore pastel shades in pink, chartreuse yellow and orchid chiffon and carried yellow roses. Grant Withers served his brother as best man and Earl Rodman, Joseph Berry, Ernest Withers and George Penney ushered.

A reception and wedding supper followed and after a honeymoon in the north, Mr. and Mrs. Withers will return to make their home in Hollywood.

1. 2. 3.

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New Fall Coats..Fur Trimmed

THE NEW Fall Coat is the foundation of the Autumn wardrobe. Here's a splendid offering... several hundred stunning new Coats, purchased low and priced to meet the new order of better values! Camels Hair, Imported and Domestic Tweeds... belted, flared, and straight-line models. New collar treatments... interesting sleeve detail. Lovely furs include Kit Fox, Platinum Wolf, Canadian Beaver, Russian Caracul, Silver Raccoon, Squirrel, and others. You're almost certain to find your favorite among these beautiful Coats. Come in to see them tomorrow!

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at these three stores

1. Ombre Imported Tweed, belted at normal. Natural Raccoon shawl collar. $68

2. Straight-line coat of Strook Oxford Camel Hair cloth. Russian Caracul collar and cuffs. $68

3. Imported Tweed in novelty pattern. Lamb collar and cuffs. Smart Tweed Beret to match. $88

DR. MEARNS-HICKEY "Camel-down" Coats untrimmed ... $88

Desmond's

616 BROADWAY

WILSHIRE near LA BREA

WESTWOOD VILLAGE



NOW 9 O'CLOCK SATURDAYS

BULLOCK'S
BROADWAY, HILL AND SEVENTH

*Bullock's — As Official Representative Of Shagmoor Coats—Announces the First Fall Presentation of*

Shagmoor TOPCOATS

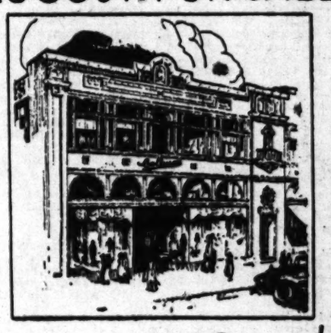
and invites you to see them Monday, on Third Floor.

Shagmoor coats are distinguished in fabric, design and color; distinguished most of all in elegance of tailoring. Furred with impressive furs; or smartly plain. As sketched, $85. Other Shagmoors at prices from $39.50.

Women's and Misses' Coats . . BULLOCK'S . . Third Floor



AUGUST FUR SALE



Lowest Prices in 10 years!

REMODELING NOW AT SUMMER PRICES

Colburns FURS EXCLUSIVELY

716-718 So. Flower

LOS ANGELES *FOREMOST* FURRIER

# Society of Southland Entertains in Honor of Guests from All Parts of Nation

High School. The former is a member of Alpha Sigma Lambda, secondary social fraternity and the latter claims membership in Pi Kappa Lambda, which is a secondary social sorority.

The bride and bridegroom left for a honeymoon trip to San Diego following a reception at the home of the bride's parents. They will make their home at 1117 South Norton Ave.

**Returns**

Miss Maryjean Thatcher has just returned from a six weeks trip through the north where she visited with friends and relatives in Seattle, San Francisco, Portland and Vancouver.

**European Tour**

Dr. and Mrs. Phil Shumaker left Los Angeles the 5th inst. on a trip which will culminate in a European tour. They will visit New Orleans, Washington, D. C., and Pittsburgh, sailing for Europe the 23rd inst. After visiting in Paris they will attend the Passion Play at Oberammergau. Dr. Shumaker plans to study in Vienna.

A bon voyage dinner was given prior to their departure by Dr. Shumaker's parents, Dr. and Mrs. E. F. Shumaker of Sycamore avenue. The guests were entertained at the Ambassador with a dance following the dinner party. Among those bidden were Mr. and Mrs. Juan Martino, Mr. and Mrs. John Poland, Mr. and Mrs. Gaines Hon, Dr. and Mrs. Robert Pottinger of Monrovia, Miss Sally Smith, Miss Lucille Gaskell, Delmar Daves and Howard Loughlan.

**Church Ceremony**

The marriage of Miss Lucille Margaret Jackson of South Gramercy Place to Dr. Robert Monroe Harlan of Pasadena was solemnized recently at the Westminster Presbyterian Church, Pasadena, with R. D. Bird, president of Occidental College, officiating, assisted by Dr. Josiah Sibley of Pasadena. The bride wore a striking gown of white satin, made on severe lines and she carried a shower of bride's roses and lilies of the valley.

Miss Mildred Rutherford, Mrs. Earle V. Grover and Miss Madeline James of Santa Monica, who attended the bride, were gowned alike in lace and tulle with yellow mailine hats and shoes to match and they carried dahlias of a bronze shade. Edwin C. Keach of Temple City served the bridegroom as best man and the ushers were Dr. Thomas Peden and Dr. Gordon Macbeth of Pasadena, Dr. John Stoker and Earle V. Grover. The bride was given in marriage by her cousin, Rufus M. Brown of St. Louis.

Immediately following the ceremony a small reception was held for the families and the bridal party at La Ramada Inn, San Marino. The bride and bridegroom were assisted in the receiving by their mothers, Mrs. Clarence Lee Jackson and Mrs. James Monroe Harlan. An interesting feature of the reception was the wrap worn by the bride, which was made of old ivory velvet fashioned from the wedding dress of her aunt worn in 1885. Dr. and Mrs. Harlan left after the reception for a month's trip in the East, after which they will reside temporarily in Los Angeles.

**Visiting**

Col. and Mrs. S. H. James recently arrived from the United States Veterans' Hospital, Tucson, Ariz., for a month's visit here. Col. James was formerly in command at the San Fernando Veterans' Hospital.

**Meacham-Cook**

One of the lovely brides of the month was Miss Bernice Allyn Meacham, whose marriage to Richard Grantham Cook of Pasadena, was solemnized recently at the Wee Kirk o' the Heather, Glendale, with Rev. Frank M. Dowling officiating. The bride's gown was of ivory chiffon over satin and her bridal veil was of tulle which was caught by Mmes. Margaret Guyer, Elizabeth Gilruth, Isabel Pancoast, Eloise Nims, Jesse Hinricks and the bride-elect's mother, Mrs. W. Haisman; the Misses Prudence Olsen, Virginia Sherritt, Lois Capps, Isabel Basore, Elaine Beach and Kathryn Haisman.

**In Europe**

After an interesting motor tour through Southern Europe and a visit in the Scandinavian countries, Phil Serwe will travel through England, Scotland and Ireland before his return home in October.

**Birthday Party**

A novel party was given recently by Mr. and Mrs. Charles W. Scott at their lovely home in Tujunga when they entertained with a barbecue steak dinner in celebration of the birthday of Percival Louis Matthews of Chula Vista. The dinner was served in the vine-covered arbor which is an attractive setting for any affair with its rare trees, lily ponds and fountains against the picturesque background of the surrounding mountains.

Among the guests were Mr. and Mrs. Sol A. Rehart and family, Mr. and Mrs. Len L. Scott and family and Mr. and Mrs. C. O. Newman and their son, Chester Newman, Jr., Mr. and Mrs. P. A. Mathews of Chula Vista, Mrs. Margaret Hicks and C. J. Scott of National City, Mrs. G. A. Rehart of Huntington Beach and Miss Edna Owen of Tujunga.

**Betrothal Told**

Announcement of the engagement of Miss Ruby Le Clere to Kenneth W. Lee was made at a party given recently by the bride-elect at her home in honor of Mrs. Ray McGowan of Seattle, Wash. The romance began when Miss Le Clere and Mr. Lee were students at Occidental College. The bride-elect is the grand-daughter of Mr. and Mrs. George F. Le Clere of Eagle Rock. Following her schooling at Occidental, Miss Le Clere was graduated from Sawyer's Business College.

Mr. Lee is the son of Mr. and Mrs. Edward M. Lee of Glendale. While attending Occidental he became a member of Delta Beta Tau. He was graduated from the University of Southern California, where he was a member of the active chapters of Alpha Nu Delta, Alpha Delta Sigma and Gamma Lambda Epsilon.

The wedding will be an event of September 23 at the Eagle Rock Presbyterian Church.

**European Tour Ended**

Mrs. Willis S. Mitchell, 826 South Manhattan Place, has recently returned from an extended European tour, which she made in the company of her daughter, Mrs. Richard Scruggs.

## SOCIAL AFFAIRS of THE ARMY AND NAVY

Social activity of the Pacific Fleet is centered during midsummer in Seattle where a gay whirl of dinners, teas and dances ashore and aboard ship is being enjoyed by officers and their wives in the northern port until the latter part of this month. Bringing to a climax the many gala festivities, the fifth international naval ball given at the Olympic Hotel as in former years proved to be one of the most brilliant parties in Seattle this summer.

The ball was sponsored by the fleet entertainment committee to honor the Royal Navy, the Royal Canadian Navy, the officers of the United States Navy and officials of the Navy Department and was large enough to crowd all three of the ballrooms with dancers. Spectators on the balconies, stairways and foyers were a moving pageant of color. Among the guests were officers from the army posts and the Bremerton navy yard as well as prominent civilians from Seattle and near-by cities.

Officers and their wives in the receiving line with prominent civilians of the city included Admiral William V. Pratt, commander-in-chief, United States Fleet; Admiral Frank Beh... United State... Admiral V. H. S... commander... West Indies... Vice-Admiral... commander... United States... Admiral Henry ... mandant Thir... and Mrs. ... H. H. Christ... ship Divisio... fleet; Rear-A... commanding... Three, United ... N. Atwood, ... staff, comm... patch; Comm... Royal Navy, ... patch, Comm... A.D.C. Royal ... naval office... quimalt, B.C., ... mander O. M. ... nadian Navy, ... Vancouver.

Among the many parties given at which Capt. ... manding officer ...

*Peg writes from London that canes are carried by almost every woman in walking costume, and that shirts are quite short for street wear.*

**Chestnut offers for one week only,** $265 large white Russian foxes for only $99—an extra special value! He does artistic remodeling of fur garments at 50 per cent discount, also. 401 Brack-Shops, TU. 5616.

**Consult Virginia Budau about her** remarkable face rejuvenating method which takes from 15 to 20 years from your looks. You will be delighted with the results! 1061 Elden avenue, 3 blocks east of Vermont. DU. 3028.

**Caroline is offering, for a limited** time, to make any style dress for only $12.50, using your own material. She will also make alterations for you. Seventh floor, Brack-Shops.

Contrast in color and fabric is the keynote of the new mode.

**Hands talk! Beautiful, expressive** hands can be yours. Mary McKay's "Mervo" removes brown spots and liver blotches without injury to the skin. It is waterproof. Lux Shop, 703 Brack-Shops. TU. 3332.

The sailor felt with leather band and buckle is the perfect complement to tweeds.

**La Belle Salon gives a shampoo** and finger wave with French Swirl for only $1. You will be specially pleased with their permanent waving—they do all kinds with unusual success. This is not a school—only experienced operators are in attendance. 601 Fine Arts Bldg. TU. 9024.

Rich shades of red are very important for fall.

**Rae Goudwin of Hudgen's says** that if your permanent wave has grown out a few inches, the new hair can be waved without injury to the old wave in the ends. This is called a "touch up" wave and will lengthen the life of your permanent several months. Fourth floor, Brack-Shops. TU. 2863.

Coat sleeves feature deep fur cuffs that often reach to the elbow.

**If you have any fine diamonds** you are not wearing why not sell them to Mr. Hambright and use the money for a new car or anything you may be longing for? Metropolitan Bldg. Fifth and Broadway.

Evening wraps are richly furred and follow the length of the gown.

**Genuine first-grade crystal chokers,** 18-inch, $4.95; 15-inch, $3.95. Beads restrung for 50 cents plain, $1 knotted, at Nugents, 714 South Grand.

A hat in velour and felt carries out the vogue for contrast in fabric.

**The most natural permanent** waves are given by Monsieur Aert, permanent-wave authority. A visit to his Salon will convince you. 3103 West Sixth street. DU. 9815.

Tweed coats for travel feature separate fur scarf arrangements or collars of long haired fur, raglan sleeves and a narrow belt worn high.

**In her eighteen years of experience** Mrs. Lux has found that the Lux Steam Wave is always satisfactory, making a soft, natural, lasting wave. The hair is never harmed by this simple method. Mrs. Lux features rejuvenating oils for hands and face. 703 Brack-Shops. TU. 3332.

**Have your hat cleaned and** blocked into a new fall model by Eleanor Beck. She does this beautifully. She is also showing some stunning fall styles in suedes, velvets and chenille and shapes them on the head in a way that proves so flattering, too! 601 Brack-Shops.

**Ella Connor, 612 South Western** avenue, will give you a beautiful wave, in any standard method, for only $7.50, and before waving your hair is reconditioned with special oils. She also specializes on Richglow Henna treatments and Inecto hair tinting. Mr. Leon Moss is an artist in hair shaping and finger waving. New dryers will dry your hair in a hurry, without the use of caps or bags. Free parking. DR. 8965.

**Daisy Pearl, who has a reputation** in the smart set for her alluring styles, is giving special prices this week on all new fall hats, molded on your head. Your old hats cleaned and restyled. Faded hats dyed. Tenth floor, Brack-Shops, MA. 3975.

Rich brocaded metal cloth is fashioned into gowns for formal wear.

**Beads restrung, 35 and 50 cents;** beaded bags cleaned, repaired, relined. Hats cleaned and blocked. Orchid Shoppe, 707 S. Hill, Room 600.

Cuffs with scalloped edges or dainty pleatings widen into a flare just above the wrist or elbow.

**Fascinating creations in dia**monds, rubies and emeralds are shown at Fergusson's upstairs jewelry shop, where you can shop at your leisure. 207 Haas Building, Seventh at Broadway.

Inverted pleats, gores and felled seams are important features of the new coats.

**Eugene Wave, $8. Deep waves with** ringlet ends that stay in until grown out. Johanna winds each wave herself. Her special $6 wave is also liked by many. Soft-water shampoo with swirl finger wave, $1. At 624 Loew's State Building. VA. 0258.

Lame or metal cloth is made over this year into a soft, supple and almost sheer material with tiny bright all-over patterns.

**Charming and natural are the** permanent waves given by Irene Johnson, who uses the most successful methods at her smart shop, fifth floor, Fine Arts Building, 811 West Seventh. TU. 9497.

Pale pink in bodice or neckyoke is proving a popular contrasting color for fall when used on a black or brown frock.

**A genuine Eugene Permanent or** Ringlet Croquignole for $5 to new patrons of the Business Women's Beauty Shop who mention this column. 215 West Fifth street. Suite 603. MU. 5844. This is not a school.

Box pleats appear in tailored frocks, while sunburst pleats favor the evening mode.

**Drab, streaked or gray hair cleverly** tinted by Eleanor Madding, an expert in this work. Inecto and other "touch-ups," $3.75; hennas and bleaching, $1.50 to $2 at 1001 Brack-Shops. MAdison 3977.

Pull-on gloves in black, brown or navy with tucking are worn for street, while long pastel gloves with six or eight buttons are favored for afternoon and evening.

**Is your long bob shaped as** smartly as you wish? Clever cutting will make it much more becoming. Let Mr. Cadell, now at Rose Matson's Permanent Wave Studio, shape your hair and see what a difference this makes! They give careful attention to shaping and waving gray hair that is worn straight back, with excellent results. 651 South La Brea. WY. 3004.

**Proper diet is vitally essential to** your pet. Dr. Ross's Vitamin Dog and Cat Food—the perfectly balanced ration, solves your problem as it is the only food that contains no starchy, gummy rice or barley, nor does this food contain any harmful salt petre or other injurious meat bleaches. All grocers and pet shops.

**Have your furs remodeled and** hand cleaned by Evelyn Myers, formerly with Colburn's. She does expert work, and also makes and refashions cloth coats, plain or fur-trimmed. 2015 Wilshire Blvd. Westlake Professional Bldg. EX. 5533.

Deep silk fringe is again in vogue for formal gowns.

**Superfluous hair permanently re**moved, 360 to 400 hairs an hour. Mrs. Scott has had thirty years of experience and gives a written guarantee they will not return. 710 Loew's State Building. TU. 6056.

The new silks simulate the patterns of tweeds.

**Millinery at Bertie's features felt** hats in fall shades, shaped on the head, $5 and up. Hats cleaned and blocked, $1.50, also dyed. Children's dresses made to order, $5 and up.

**At Bertie's—Beads strung on silk** fishline, 25 to 50 cents plain — 50 cents to $1 knotted. Leather, beaded and silk bags repaired, relined and cleaned; beautiful imported bags and bag tops. 802 Brack-Shops.

Felt sport hats are trimmed with a grosgrain band tied in a bow at back.

**Anne Turner's Permanent Wave** shop specializes in all methods of permanent waving at $7.50, including Realistic Croquignole, Eugene Vita Tonic and Combination, no extra charges. The hair is treated with special oils before the wave. 402 Fine Arts Building. TU. 6626.

**Anne Turner gives personal serv**ice in Inecto hair dyeing, bleaching, Rich-Glow Henna, Arno Steam Oil scalp treatment, Contoure facials, 401 Fine Arts Bldg. TU. 6626.

Daytime pajamas take on bolero and bloused effects.

**Frocks restyled cleverly and en**gaging new models designed at Moorie Shoppe, 219 Loew's State Building. New frocks made for $12.50 and $15. VA. 7315.

**Foxes cleaned, $1.50; all fur re**modeling specially priced and furs stored free if work done by Nora Hutchins, expert designer, 121 South Vermont. WA. 2758.

A new walking shoe is fashioned of velveteen with a tweed pattern.

**Frederickson's announce that** their permanent waving department is now under the personal supervision of Eddie, formerly of Tony & Tommy's. Those new "driers" are indeed a boon to busy people—they dry finger waves in a jiffy! 723 South Grand. VA. 5534.

**LOS ANGELES FURNITURE CO., 718-20-22 S. HILL**

Surprise Week

Augmenting our Sale of Davis Upholstering Company furniture at *factory cost*. We offer a limited quantity of a fine walnut 4-pc. Bedroom suite at surprising value.

LATEST ART MODERNE DAVENPORT and CHAIR—solid mahogany Nouveau Art frame with a very heavy figured tapestry cover. Most unusual. 2 pieces, $400 **$238.75**

COXWELL TYPE DAVENPORT and CHAIR. Extremely substantial and comfortable. Heavy green and silver cover. 2 pieces. $250 **$129.50**

CHARLES OF LONDON DAVENPORT and CHAIR covered in a rich mulberry linen velvet. $325 **$197.50**

FINEST OF CLUB CHAIRS with adjustable headrest. English model—deep seat, sloping back with a rust and green cover of linen and silk **$129.50**

ENGLISH SUITE—beautifully tailored in ochre-gray smooth damask woven out of mohair. Loose back pillows of white down. 2 pieces. $475 **$264**

HEAVY MASSIVE ITALIAN SOFA—richly carved frame covered in gorgeous imported damask of dark orange in a unique squared pattern. Down cushions—nothing finer could be built. $450 **$265**

ENGLISH WING TYPE DAVENPORT AND CHAIR—Carved frame—Unusual cover in orchid and green. 2 pieces. $485. Special **$277.50**

SEMI-LAWSON STYLE SOFA covered in antique gold damask—two pillows. Very comfortable. $240. Special **$135**

SILVER AND LIGHT BLUE DAMASK DAVENPORT AND CHAIR. Solid mahogany base. A striking suite. 2 pieces. $320. Special **$169.50**

MAGNIFICENT CARVED FRAME covered with imported hand cut velvet. A very rich suite. 2 pieces. $660. Special **$349.50**

ENGLISH STYLE, A BIRCH REPRODUCTION. Davenport and chair. Heavy damask cover. Solid comfort. 2 pieces. $230 **$169**

Customers Will Have Advantage of Buying at Dealers' Cost

ALL prices quoted have been checked against prices customarily charged for merchandise of like quality by us and by other reputable dealers, and also compared to dealers' cost prices quoted by the Davis Co.

*Davis Furniture Is a Mark of Quality in Finer Homes, Hotels, Apartments*

Among more notable places thus furnished are: Biltmore Hotels in Los Angeles and Santa Barbara, Ambassador Hotel, Sir Francis Drake Hotel, San Francisco, Agua Caliente Hotel, Mexico; Deauville, Elks, Jonathan Clubs and Shrine Auditorium. Apartments of the type of the Chateau des Fleurs, Chateau Marmont, El Royale, La Layenda and very many others. Also innumerable fine homes and many of the better theaters.

TOP RAIL, SOLID MAHOGANY HAND-... DAVENPORT AND CHAIR. Semi-kidney shape. A real bargain. $290 **$14...**

FIGURED SILK VELOUR DAVENPORT ... CHAIR with distinctive reverse cushions of Paisley shawl design. $275 **$15...**

SOLID MAHOGANY FRAME with hand-... in top rail—rare cover of henna and silver. $650 **$37...**

VENETIAN SOFA—high sides—hand-... around. Italian cover of bright gold with embroidered silver and black threads. A masterpiece. $650 **$39...**

EARLY AMERICAN LOVE SEAT in a ... damask cover. An exact period reproduction. Down filled. $230 **$14...**

SPANISH STYLE DAVENPORT AND CHA... hand-turned mahogany posts, bottom and top rails. Silk and linen cover. A gorgeous suite. 2 pieces. $500 **$28...**

GOLD DAMASK DAVENPORT AND CHA... a distinctive frame in solid mahogany. 2 pieces. $300 **$14...**

ROSE COPPER DAMASK COVERED DAVE... AND CHAIR—rich, yet comfortable and practical— 2 pieces. $295 **$15...**

ANTIQUE GOLD DAMASK DAVENPORT ... CHAIR—down filled with tufted back and base. Luxuriously comfortable. 2 pieces. $500 **$27...**

ORNATE LOVE SEAT. Solid mahogany ... carving. Rich gold and orchid cover of imported brocatelle. $298 **$15...**

GREEN AND GRAY FIGURED DAVENPORT ... CHAIR in the popular club style. Extremely comfortable. 2 pieces. $298 **$16...**

*Choice walnut veneer and bevel set off by having moulding oak interiors and dust proof.*

4-Piece Groups **$159.75**

Either Bed, Chest, choice of Vanity or Dresser

Choice of Chair or Bench.

*Our liberal terms apply during this Surprise Event*

LOS ANGELES Furniture CO.

718-20-22 EST 1870 SO. HILL ST.

*Your old furniture accepted as part payment on new. Tel. 0325 for appointment*


## Society

... entertained in his cabin ... His guests included ... and Mrs. Willis J. Tack, Capt. ... Mrs. A. P. Kitson, Capt. and ... A. G. Stanford, Capt. and Mrs. ... E. Lewis, Capt. and Mrs. Roy ... Lieut. and Mrs. Frank J. ... and Lieut. and Mrs. H. J. ... Major of Fort Lewis, Mr. and ... James E. Macpherson of Tacoma, Evans O. Ames, United ... Marine Corps, of the flagship ... Ensign and Mrs. Parker ... of the New York. Mrs. ... Bradman of San Francisco ... Lieut. Michael G. Smith of Fort ...

... C. E. Meuls and her son ... of Los Angeles, visiting at ... Meade, S. D., are participating ... the social life of the army ... the guests of Lieut. and ... at the Mare ... C. W. Teagin. At the Mare ... navy yard is Miss Katharine ... Barnhill of Hollywood, who is ... widely feted by the navy set ... her visit with Commander ... Miss Charles L. Brand.

... and Mrs. J. C. Jackman of ... Francisco, guests at the Pacific Coast Club, were the inspiration for a beautifully appointed ... party with which Mrs. Lowe ... Cooper, wife of Lieutenant-Commander Cooper, U.S.S. Californian, entertained at the club Thursday. Mr. Jackman is a member of the crew of the Ayayay and ... Mrs. Jackman passed much ... time at Newport Bay during the boat races.

... in brilliant shades and ... tapers were chosen as a ... for the dinner which ... enjoyed by Mr. and Mrs. Jack... Mrs. Robert Cary, wife of ... Lieut.-Commander Cary, U.S.S. ... Virginia; Mrs. Kenneth B. Tobin, wife of Lieut. Tobin of the de... Mrs. Andrews; Mrs. Grace Burr... of Hollywood, Maj. and Mrs. ... Banks Gwyther of Long Beach, ... Hare of Hollywood, Carl ... Bernard Greenfelder, John ... and the hostess.

... the commander-in-chief, flag officers and officers of the United ... Fleet in Puget Sound waters, ... invitations for an informal ... aboard the U.S.S. Mary... Saturday afternoon. The hours ... from 4 to 6 o'clock. Thurs... afternoon Admiral William V. ... gave a small luncheon on ... the U.S.S. Texas and Thurs... Rear Admiral Vice-Admiral V. H. S. ... commander-in-chief of ... American and East Indian sta... of the Royal Navy, entertained ... a dinner on the Despatch. ... attractive visitor at the harbor ... the last week or two has been ... Gustave H. Bowman, wife of ... Bowman, United States Navy. ... Bowman came south from ... Island where Lieut. Bowman ... attached to the submarine V-8 ... visit her mother, Mrs. A. B. ... Portland, and early in October ... go to Coronado with Lieut. ... Bowman to make her home. The ... Bowmans were popular members of the Coronado set three years ago when Lieut. Bowman was in command of the S-39 and will be welcomed back by a host of friends. ... they departed from this coast ... have been in Annapolis and ... York where Lieut. Bowman ... a postgraduate course at ... University.

... being welcomed by the service ... contingent are Mrs. William T. ... wife of Capt. Tarrant, and ... two daughters, Misses Ruth and ... Tarrant, and small son Ted... The Tarrants, who made their ... here two years ago when ... Tarrant was in command of ... U.S.S. Arizona, have returned ... Washington, D. C., where ... Tarrant was stationed at ... naval depot. They expect ... to be in Long Beach for a year or ... while Capt. Tarrant is chief ... staff to Admiral Frank H. Schofield aboard the flagship California.

### STATE SOCIETIES

Col. Frank H. True, president of ... Wisconsin Association of Southern California, invites all Badgers ... their annual fall picnic at Sycamore Grove next Saturday. He will ... county registers and supply ... and badges. There will be a ... program.

... Jersey folks are asked to ... their president, C. Newton ... at the State society's rooms ... the Leighton Cafeteria Friday ... in the lobby, at 542 South ... way. They will go in to dinner at 6:30 p.m.

The old-time Pennsylvania State ... will welcome all from that ... at the monthly social Tuesday evening in the Fraternal Brotherhood Building. President Al ... will be in charge and will offer a program, with dancing to follow.

Missourians are invited by President James A. Lang to rally Tuesday evening at Moose Hall for the ... social with program, followed by dancing. Announcement ... made of plans for the annual fall picnic at Sycamore Grove ... the 24th inst.

The weekly lunch meeting of the ... of State Societies will ... held in the special room of the ... Cafeteria at noon tomorrow.

### PHI DELTA DELTA

Alpha chapter of Phi Delta Delta, ... legal fraternity, has elected Miss Bonnie-Sylvia Hickey to ... the active members at ... national convention in New ... City the 25th, 26th and 27th ... Miss Hickey left yester...

... Hickey has been president ... chapter at the University ... Southern California school of ... during the last year. She received her LL.B. degree last June. ... chapter of Phi Delta was ... at the University of Southern California in 1911 and the organization not only has chapters in ... law schools throughout the United States but is now international in its scope, having affiliated groups in several foreign countries.

Mrs. Winifred Ellis will act as ... delegate of the Los Angeles ... of Phi Delta Delta, and ... Sally Ellis, a member of Alpha ... who is now in New York. ... Miss Hickey and Mrs. ... and attend the convention ses... with them.

### JULIAN FROM ANTIPODES

Rupert Julian, who is now directing "The Cat Creeps" for Universal, ... a native of New Zealand. Six... years ago he became known ... direction of a picture called ... Maker" for Universal, in which ... also enacted the title role. Since ... he has directed many pictures ... Universal, Cecil B. De Mille, ... M.-G.-M. and R.-K.-O. studios.

BROADWAY HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

# BULLOCK'S AUGUST CLEARANCE

"THE ONE SALE OF THE YEAR"

# 6 PAGES

## *Tell Clearance Opportunities for Monday*

"Wonderful values at Bullock's this month." "I never expected to be able to do so well." "Did you ever see such marvelous Velvets at such prices?" "Or for that matter such Furniture and Dresses and Stockings and Bags and Linens—well, just everything it seems."

So they speak of Bullock's Twenty-Fourth August Clearance. And so it was intended they should for Bullock's spares no effort to foster and enhance the prestige of this event which for almost a quarter of a century has annually made thousands of friends for Bullock's.

For you too, the price tags of Bullock's August Clearance will make possible the thrilling realization of many of your anticipations—particularly, tomorrow, Monday, as clearance swings into another week with redoubled vigor making its undeniable demands upon every section in the store.

The first day of another week of Bullock's August Clearance! Thousands of dollars in new merchandise which will be brought forward (for the first time)—and many more thousands of dollars of reduced merchandise to be thrown into clearance during this week will be out for your selection tomorrow.

What a promise this holds for you! It will bring you a new idea of the possibilities of Bullock's August Clearance.

This announcement—and the representative values presented herewith—should make firm your resolve to visit Bullock's Monday. Come early. Many profitable hours of happy value finding will await you.

## VELVETS!

Women—smart, thrifty women—are remarking on these phenomenal Velvet values! And what is more . . . buying them generously! For, being smart—they realize the flattering, slenderizing, fashion characteristics of Velvets! Being thrifty, they recognize the outstanding quality here represented!

At $3.85, Bullock's brings you Transparent velvet of a handsome, lustrous quality. 39-inches wide, new Fall colors and black.

$3.85

## VELVETS!

—*Short cuts to Elegance*—considered in a recent Vogue to be the "Keynote of the coming Mode"! And so, Bullock's velvets! Brought you right at the start of this new mode of Elegance! And at prices consistent in value with all other Clearance prices. Three remarkable values await you at $4.45 yard. Note their value!

1—Panne transparent Velvet (silk back) New Autumn colors!
2—Transparent Velvet (silk back,) greatly reduced! Fall shades! Black!
3—Imported Silk Chiffon Velvet. 36-inches wide. Value rare!

$4.45

## VELVETS!

Here again . . . Velvet values of astounding worth! Imported silk chiffon velvet... full 40 inches wide! A quality of exceptional beauty and suppleness! Selected by Bullock's from among hundreds of others.:.. because it best represented Bullock's ideal of quality and style and value! Velvet is predicted an enormous vogue for Fall and winter! Buy your velvets now at Clearance prices. $5.45!

$5.45

## VELVETS!

Merchandising miracle here! Velvet of soft silken beauty! Light as down! Flattering as dawn! All silk Salome velvet! In petal-pale evening shades! In mellow old Ivory! In regal blues and aristocratic black! Richly suited for formal evening dresses and wraps! For matinee dresses! For fur-trimmed suits and luxurious hostess robes! During August, priced unordinarily low at $8.45 yard.

$8.45

Velvets . . . BULLOCK'S . . . Second Floor, Broadway Building.

# The New in Stores & Homes

## Novelties, Ideas, and Suggestions

By OLIVE GRAY

Kitchen golf! The latest pee-wee, according to Editha, who always grasps every opportunity for minimization of housework.

"I figure on fairways between the sink and range," said this most original girl, "on hazarding around the breakfast table and on using the refrigerator"—"It's the bunk, if not bunker!" Bob inserted.

"The china closet will form a scenic background," Editha continued as though oblivious to the interruption.

"And I suppose you'll putt with the dishmop and the chore-boy will act as caddy?"

**Desertish**

With our present-day fad for everything concerning the desert, it was not strange that millinery should partake somewhat of the burnoose. The close-fitting turban, with skirt at the back, savors of the desert garment, cut short in its career. Velvet is used to fashion these chapeaux, the first of the autumn innovations in millinery. Velvet black, velvet brown, velvet white are the prime favorites in these romantic turbans. Occasionally, a peep of contrasting color appears by way of a bandeau across the forehead, or variety is inserted by means of ribbon in the same shade with the hat, the differing weave furnishing contrast.

**Bridge Lessons**

That great store where something instructive always is under way for patrons, has installed a teacher in the bridge room, and with the indoor season approaching, when the card game is certain to be more than ever the thing, lessons in the favored game are more than welcome. Lectures here are given, without charge. That many novelties for use as favors are shown on every hand does not detract from the interest.

**Old Games Renewed**

The attractive colors of the boards may have caused the revival of those old-time games—backgammon and hazard—or it may be that games are the thing of the day. However, this may be, one sees the boards displayed in leading stores and shops, where games and the appliances of games have taken a prominent position. Spectating at the more active sports may have inspired the revival of the games more sedate—those favored by our forbears.

**Beach Informality**

Always there is one beach especially favored in every season and seeking the cause for popularity, during a visit to the one now most popular, we decided it was the absolute informality which appeals there. All day girls go about in pajamas—beach-jamas we have long since named these gay suits—and boys wear their athletics without criticism. The going back and forth from surf to still-water bathing provides a reason for this informality in attire, since bathing suits are permitted en route and no rules or regulations are set forth by the wise owners of public places. Beaches are sought for relaxation, and those permitting such letting down from the restrictions of city life are sure to be most popular. Also, the bright bathing and relaxation garb makes for gayety and gayety in color enlivens the spirits of all.

**Black and Turquoise**

The vogue of black, and especially when the black is evinced in crepe which is so dense a dark, requires some other color for enlivenment; and turquoise bids fair to be a favorite. Black, with those flat roses in turquoise around the neckline and as a touch at the waistline, was prominent among the recently shown collection in an exclusive Westlake shop. "Roses" I have called them, but frayed-out rosettes would be a more appropriate term for the flat garniture which is a novelty of the present season.

**Again Fringed Rosettes**

On some of the most charmingly youthful little dance frocks, shown at that shop "whose style is inexpensive," those flat, fringed rosettes appeared in hint of the normal waistline, the wreath of rosettes, in a tint matching the material of the frock, extending merely across the front of the dress. Pastel blue, pink, maize, lavender were among the favoritas in these bewitching frocks, the material of which, a rich lustrous watin, is that most favored for evening, together with paper white and black.

**Puffies**

"What are puffies?" she asked and inquisitively exclaimed. "There they are!" said her companion, pointed to a heaped up mass of colorful something which had the appearance of potato chips, in green, rose, gold, lavender and brown. "Let's ask the man," and they did. "To eat with soups, to serve with modish luncheons where color is a requisite," said the man. "New?" he repeated, "oh, very!" and they took some home for the affair one girl was to give next day.

**Stranded and Brilliant**

In that store which boasts that no place in New York can excel it in modish novelties of dress, we admired the long strands of brilliants, each terminated by an odd and beautiful pendant in emeralds. That these were not actual, the price mark guaranteed; but that they were the very latest in costume jewelry, and as lovely as anyone could wish for the eye at once proclaimed.


BROADWAY HILL AND SEVENTH "ONE O'CLOCK SATURDAY"

BULLOCK'S AUGUST CLEARANCE

"THE ONE SALE OF THE YEAR"

# Hundreds of Better Summer Dresses In Sweeping Clearance Monday! $17

## Copies Of Patou's New Beret-Hat Now $3.95

Another copy of the new casual young hats of Paris brought to you by Bullock's August Clearance for $3.95!

Patou's clever adaptation on the Beret-Fashion. A hat that sits nonchalantly on the back of the head, soft cushion brim drawn back full five inches off-the-brow and pulled low in back with a gay young pompom on one side. Copied for Bullock's in the new satin finish felt.

Lower Price Millinery . . . BULLOCK'S . . . Third Floor, Hill

## A New Suit --- And You Are Ready For Fall! $37

And what enthusiastic reception these new suits at $37 are receiving at Bullock's! And little wonder—when you consider how fine the fabrics, how opulent the furs! The two new models illustrated are typical of the values with which this alert section celebrates August Clearance.

*Sketched: four-piece tweed ensemble, including jersey slipover and matching tweed beret; two-piece broadcloth suit banded with gray squirrel. $37.*

Suits . . BULLOCK'S . . Third Floor

For Misses and Women! Be Among The First To Share In These Exciting Reductions From Bullock's Finer Stocks of Dresses And Ensembles For Every Occasion! Now At

$17

*Regardless Of Former Prices*

These better summer frocks and ensembles have been re-grouped and re-marked with a ruthless hand for immediate clearance on Monday. One-of-a-kind fashions predominate. Including

## Women's and Misses'

Daytime Dresses
Afternoon Dresses
Town Frocks
Silk Suits
Dinner Dresses

Tempting variety! Plain and printed chiffon. Georgette dresses and ensembles. Dinner things of crepe as well as the sheer fabrics. What an opportunity to pick up a dress—or two—or three, at

$17

Women's and Misses' Better Dresses . . BULLOCK'S . . Third Floor Fashions

## These Clearance Shoes Have The Fashion Notes Of New Fall Shoes!

No better time to start selecting the "twenty-four pairs of shoes for the Fall wardrobe" than now when Bullock's August Clearance offers values like these. Practically the same styles that are being shown in the new Fall shoes . . . dark brown, black, green, and blue suedes with insets of reptile and kid. Sandal-cut shoes with straps, high heeled oxfords, and opera pumps . . . all of them Bullock's high grade shoes . . . reduced to $8.95. Also, a splendid selection of summer shoes now at the height of their fashion for the same low price.

Women's Shoes . . BULLOCK'S . . Fourth Floor, Broadway Building

## Repeating A Blouse Event, Monday . . $1.95

More of those popular new lingerie blouses! Monday brings them to you in Linen or Voile. Cool—crisp—a joy to wear! As carefully styled as if the cost were several times $1.95!

A—Sleeveless White Linen Blouse with tucked gilet.

B—Dotted Voile Blouse with jabot collar. Rose, green or blue dots.

C—White Linen Blouse with round collar to wear outside your suit.

*Remember—Bullock's will gladly fill your order by telephone! Just call TRinity 1911.*

Blouses . . . BULLOCK'S . . . Third Floor Fashions

## *Collegienne Fashions In August Clearance

Leather Jackets, $16.50. Outstanding Bullock values because they are of that wonderfully soft imported leather, in brilliant sports colors. Ideal for the beach, the campus or the mountains. Yale blue, tobacco brown, poppy red, turf green and capucine. Not all colors in all sizes.

Collegienne Dresses for all occasions. Summer models—crepe silks, prints and washable fabrics marked to a fraction of their former prices. $7 . . . $11 . . . $17 . . . $31.

*Collegienne Millinery: $5.25. At an exceptional August Clearance price—Felt berets and brimmed hats in new fall colors. $5.25.

*Collegienne Shoes . . . $3.85. An assortment of blonde, pastel and white kid pumps, strap models and oxfords with high or Cuban heels. $3.85.

New Furred Coats; $63 - $48. Emphasizing the new blouse and bolero back models. Of splendid fabrics and the popular furs of the new season.

*Collegienne sizes 11 . . . 13 . . . 15 . . . 17
Collegienne is a trade mark registered by BULLOCK'S . . . Fourth Floor . . . Hill

## Bullock's Rayon Chiffon Reduced To Clear . . . 95c

Further reductions! Deep, Bullock-Clearance reductions! Made to bring you important savings! Printed rayon chiffon crepes in many smart color combinations! Including black, pastel and darker Autumn hues. 39 inches wide. A serviceable, washable quality. Drastically reduced to 95c yard.

Cottons . . BULLOCK'S . . Second Floor, Broadway Building

BROADWAY HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

# BULLOCK'S AUGUST CLEARANCE

"THE ONE SALE OF THE YEAR"

# Sale of Better Fur-Trimmed Coats $63!

## Continuing a Presentation of New Coat Values--Never More Spectacular In All the Years That Bullock's Has Held August Clearance!

## August Edition Of These Famed Dresses, at Bullock's

## $39.50

Because they are here; because they are new; because they are such attractive styles; because they are such important values at this very moment—because of all these reasons, Bullock's usurps the prerogative of Bullock's August Clearance and advertises these dresses amid extraordinary Clearance surroundings. No woman should fail to see them Monday! Note—

### *Barbara Lee Highlights Satin!*

Satin—sleek and sophisticated—fashioned with that careful attention to detail for which Bullock's Barbara Lees are famous. In them, Fashion takes to sleeve elaboration . . . adds a tunic here, an amusing peplum there . . . and goes to great lengths for evening chic. Other Barbara Lees in crepe.

*(A) Misses' Town Frock. Satin with dolman sleeve. Black or Manila Brown. 14-20.*

*(B) Afternoon Dress for Small Women. Satin with leg-o'-mutton sleeves. Half sizes.*

*(C) Women's Afternoon Ensemble. Black-with white, brown-with flesh. 36-44.*

*(D) Misses' Evening Dress. Jersey net over satin. White, black, peach, sapphire. 14-20.*

### *Here--the New Barbara Lee Hats--$15*

Women's and Misses' Better Dresses . . . BULLOCK'S . . . Third Floor Fashions

### *For Misses and Women!*

## And Rich Furs Used Lavishly!

By all odds, the best fur-trimmed coat values that Bullock's has seen in many years! Values made possible by a group purchase of truly gigantic proportions—with the happy result evidenced in coats of a finer quality, at a definitely lower price: With new Fall features that are as distinct from last season's coats as this year of 1930 is different from 1929! Furs are of the handsomer types:

| | | | |
|---|---|---|---|
| *Squirrel* | *Beaver* | *Dyed Fox* | *Persian Lamb* |
| *Caracul* | *Badger* | *Kit Fox* | *German Fitch* |
| *Baby Lynx* | *Lapin* | *Wolf* | *Tipped Skunk* |

Special Arrangements, Which Include a 20% Initial Deposit, Are Available Whereby Any of These Coats May Be Held Until October 1.

Misses' and Women's Better Coats . . . BULLOCK'S . . . Third Floor Fashions

### *Squirrel Coats! New Matched Skins, In Bullock's August Sale of Fur Coats*

. . . Fur Section . . . $195 Third Floor

## Sunday School Lesson

*"The International Sunday School Lesson for August 24 is: "David and Jonathan."—I Samuel, xviii, 1-4; xix, 1-7; xx. II Samuel i, 17-27.*

BY WILLIAM T. ELLIS

It is a common sight in Syria—and, indeed, throughout the entire Orient—to see young men walking along holding hands. One may risk the generalization that friendships between young men in the East are more common, more romantic and more intense than in the Occident. There they openly avow, what mature thinkers here understand, that friendship is one of the goals and rewards of life.

Friendship is an art that deserves as careful study and attention as painting or sculpture. It is easier to be a good business man, or a good scientist, than it is to be a good friend.

So we confront soberly today the world's most famous story of friendship, that between David and Jonathan, which has shed its aroma across the three thousand years of history. This beautiful human document, from Bible times of long ago, is packed with teachings for modern youth.

INTRODUCING THE HEROES

Early Israel's Lindbergh was the ruddy-faced shepherd boy, David, son of Jesse, the Bethlehemite. He had captured the nation's imagination by his feat of slaying the Philistine giant, Goliath. He became the favorite of court and camp and country. And he conducted himself with Lindberghian modesty and efficiency.

While serving King Saul, whose power was rapidly turning his head and wrecking his nerves, David came to know Saul's son, Jonathan, a young man of his own age and a kindred spirit. Brave, independent, modest and idealistic, Jonathan was a very pattern prince. So real was his manhood and sense of justice that he even dared to differ with his dictatorial father, in behalf of his friend.

These two noble youths found themselves congenial; and soon, with the fine ardor of young manhood, were swearing an oath of eternal friendship. The record runs that Jonathan loved David "as he loved his own soul." Each had joy and pride in the other: to be together was their supreme happiness.

ONE OF LOVE'S GREAT GIVERS

Of the two, Jonathan was the greater spirit, and paid a higher price for the privilege of friendship. He was the crown prince and might easily have shared his father's jealousy of the popular hero, David. Most of the giving and sacrificing required by the bond of affection was on the part of this rare and beautiful figure, who prized his friend above his kingdom and risked his own head for the sake of David. He embodies the lofty truths that "A friend loveth at all times;" and that "A friend sticketh closer than a brother." The best that was in David was brought out by Jonathan; and, when the latter died a hero's death, David burst forth, in words that have become immortal,—

Death was kind to Jonathan: he did not live to have his life marred by stains, as did David. In the full flower of his unblemished manhood, a daring and chivalrous soldier, a staunch patriot and an unfailing friend, he died by his father's side on the field of battle.

INGREDIENTS OF FRIENDSHIP

Even the ignorant racketeers and gangsters show a crude sort of loyalty to one another that is a kind of friendship; for without loyalty there can be no true friendship. Fair-weather companions, untested, are the commonest substitute for real friends. But the only genuine friend is the one who sticks, Jonathan-fashion, when popular favor has turned its face. As Quarles quaintly says "That friendship will not continue to the end that is begun for an end." This truth is to be the test, less of the sort of friends we have, than the sort of friends we ourselves are.

If youth had age's wisdom it would give serious heed to the forming of friendships that may be expected to endure: for heart-sharing friends are seldom made in later life. In this, as in so many other matters, one's early years are the years of golden opportunity.

Only fine folks make fine friends. Certain lofty qualities of idealism and imagination and sympathy and unselfishness are essential to the creation of a first-class friendship. Mean, self-centered persons simply cannot become great in friendship. For love serves but does not seek.

Even slight observation shows that the best friendships are most naturally formed in the atmosphere of a great cause or a common allegiance. There is a profound philosophical reason for war-time comrades holding together in veterans' organizations. The battlefield "buddy" has stood friendship's greatest test. Common experiences and common memories help form the warp and woof of friendship.

On a still higher plane, fellowships founded in Christian service ripen into beautiful friendship. Friends of the best Friend most easily become friends of one another. Every mature Christian worker will testify that friendships thus made are one of the real rewards of discipleship. We find ourselves and our best friends when we find Christ.

## 'Diplomat' Film Being Screened by Universal

Actual filming of "The Boudoir Diplomat," a sophisticated comedy suggested by the recent stage success, "The Command to Love," began recently at Universal City, with an all-star cast appearing in its principal roles. The roster of players includes Betty Compson, Ian Keith, Mary Duncan, Lawrence Grant, Jeanette Loff and Lionel Belmore, together with a number of minor players.

"The Boudoir Diplomat" is being personally produced by Carl Laemmle, Jr., and is regarded as one of Universal's outstanding productions for the coming season. The picture is being directed by Mal St. Clair, who has achieved unusual success in the making of sparkling comedies of this type.

The original stage play is the work of Rudolph Lother and Fritz Gottwald, and the screen adaptation was made by Benjamin Glazer.

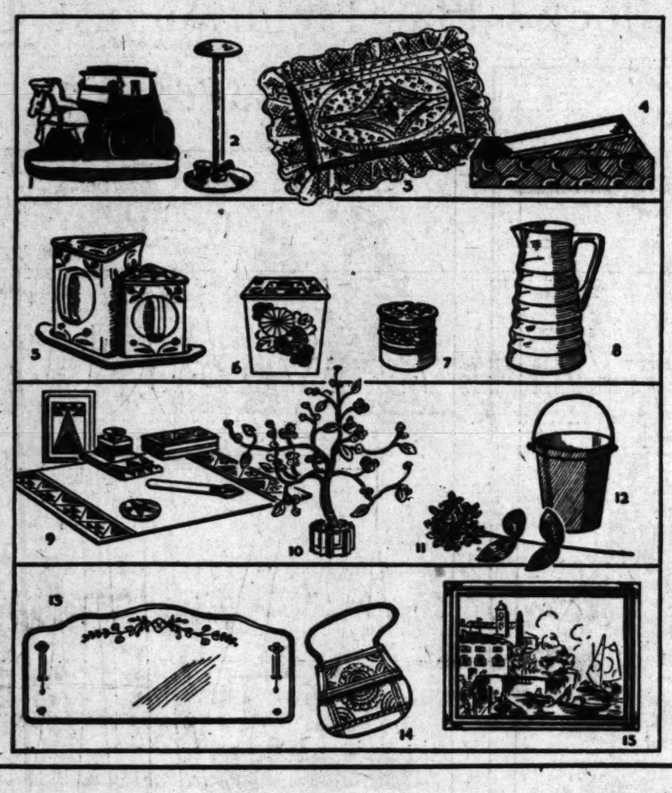

BROADWAY HILL AND SEVENTH "ONE O'CLOCK SATURDAY

BULLOCK'S

AUGUST CLEARANCE

"THE ONE SALE OF THE YEAR"

# Come to the Second Floor Monday! A Great Gift Clearance--Deep Reductions



In many instances prices reach even lower levels than in the earlier days of Clearance! Gifts from the world ... just a fraction of their original prices. BUY! For the holiday season is not for away, and you can obtain the values of the year NOW. Many items illustrated at left.

1) Something new! Stage Coach Door Stop—6¾x8½ inches. Priced low in Clearance ..... $1.95

2) Hat Stand—Chintz, gingham or velvet colored. Closet accessory greatly reduced ..... 50c

3) Normandie Lace Pillows with Petit Point Centers at unusual reductions, some at $4.95 and.... $3.95

4) Boudoir Boxes for dresser drawers—nest of 4 boxes reduced for Clearance—set ..... 25c

5) 3-piece Waffle Set, new designs and colors. Batter Pitcher and Syrup Pitcher with Cover and tray..... $2.95

6) Cookie Jars, several decorations and styles—striking values now priced..... $1.25

7) Della Robbia Jam Pots and many other attractive pieces of glass and pottery—deeply reduced—each ..... $1

8) Glass Water Pitchers—also Ice Buckets, Candy Jars and Black Glass comports at a fraction of usual prices—each ..... $1

9) Hand-tooled leather Desk Sets—modern design—6 pieces. Formerly very much more—reduced to.... $10

10) 100 Crystal Trees—attractive table decorations—amazing at..... $2.95

11) Imported Venetian Bead Flowers at almost unheard of reductions—spray 10c to..... 85c

12) Black Glass Ice Buckets with removable nickel handle ... among Clearance values..... $1

13) Decorative Mirrors, many favored types. Unusual values—low price levels. $2.75, $7.75, $11.75—one sketched..... $4.75

14) 350 Moroccan Tooled Leather Bags—eggshell or white. This is a low Clearance price..... $1.85

Tapestries and Yarns Reduced
—3100 Balls of Imported Wool Yarn—Blue, Tan, Red, Green and Pink. Now 10c a ball!
—85 pieces of fine Needlepoint Tapestry from France, Austria and Germany remarkably reduced.
—18 Pairs Cottage or Bedroom Curtains. Dainty curtains ... priced .....
100 Children's Muslin Aprons 1 to 6 years. To embroider.....

Needlework to Be Embroidered
—65 Children's Voile Dresses—2 to 4 years. Now reduced to.....
—75 Muslin Bed Spreads take their prices .....

15) Pictures Framed—Reduced
75 attractive Pictures suitable for Living Room, Bedroom or Dining Room. Priced for quick disposal during clearance, $2.50 to $25. One sketched $21

Gift and Needlework Sections . . . . BULLOCK'S . . . . Second Floor, Hill

# All Types of Bedding in Clearance!

*Blankets . . Comforts . . Sheets . . Pillow Cases . . Pillows*
*Colored Bordered Sheets . . Mattresses, Pads and Covers!*

The Bedding Section has centered all of its energies on Clearance ... Clearance not of just one type of bedding but of all types. Values are such that every knowing housewife will consider all of her winter bedding needs now. Prices are lower than at any other time during the year.

Rayon Satin Bed-Spreads . . . : $4.95
Tailored tops—full side flounces. Scalloped edges. Deeply reduced for Clearance. Twin or full size. Now—$4.95.

Silk Satin Comforts Wool Filled . . $18.75
A beautiful Comfort with fluffy lambs wool filling. Two tone colored covering bound with silk cord. Large size. $18.75.

Fine Wool Blankets Remarkable . . Pr. $11
Never such Blankets at Bullock's at the price . . a Clearance value in its lowness. Plaids in 5 shades $11 a pair. Twin size—$10 a pair.

Rayon Moire Bed-Spreads . . . : $9.95
Beautifully tailored Bedspreads of lustrous rayon moire. Also some of rayon satin and some of moire and jacquard weave. Twin or full bed sizes. Radically reduced . . $9.95 each.

Fine Down Comforts Clearanced . . $24.50
Luxury at a low price! Fine goose down Comforts covered with dainty dotted silk mull and interlined with down proof fabric. A Clearance value at . . . $24.50.

Solid Color Quality Wool Blankets, Pr. $12
Cut and bound singly. Fine wool Blankets outstanding in quality and value. Solid colors—choice of rose, 70x80 inch size, $12 a pair. 66x80 inch size, $11 a pair.

Wool Filled Comforts Sateen Cover, $10.50
Unusually large in size. Soft, fluffy white lambs wool filling. Covered with fine quality of sateen in plain colors or fancy figured patterns, or with rayon taffeta. Greatly reduced. $10.50.

Down Pillows Are Clearanced . . $4.50
Pillows you would ordinarily pay much more for . . clearanced . . $4.50. White down with just a few small feathers. Resilient . . soft. A marvelous value at this low price.

Wool Blankets Are Marvelous . Pr. $6.95
Sturdy, serviceable, warm Blankets in pretty block plaids. Amazing Clearance values at this low price. 66x80 inch—$6.95 a pair. 70x80 inch, $7.95 a pair.

Mattress Pads — Best Quality—$1.95—$2.50
A special pricing for Bullock's August Clearance. Buy now and save! Best quality Pad of fine white cotton, well padded and closely stitched. Twin size—39x76 in. —$1.95. Full sizes—54x76 in.—$2.50.

Colored Bordered Sheets Sets—Gift Box : . $3.95
Just new and so delightfully put up for gift giving! The price is unusual! 1 Sheet and 2 Pillow Cases with colored hemstitch hems. Sheets—81x108—Cases—42x38. In colored Boudoir Box—$3.95.

100 Feather Pillows . . . . $2.95
200 Part Wool Blankets, Pr. $3.95
Rayon Jacquard Bedspreads, $3.95
Rayon Jacquard Bedspreads, $5.95
100 Fine Cotton Comforts—Values . . . . $3.95

Bedding . . . . BULLOCK'S . . . . Second Floor, Hill

## Buy Linens and Towels!

## Low Clearance Prices Tempt

Beginning the third week of the "One Sale of the Year" . . . a week of golden opportunities in Bullock's Linen and Towel Sections. Ample provision has been made for those who have not already obtained these amazing values. Some are mentioned below!

White Irish Linen Double Damask in three lovely patterns. Cloths—72x90 inch $5.65—also 22 inch Napkins to match, dozen for ..... $5.65

Colored hemstitched Linen Damask Sets — 36x36 inch with 4-15 inch Napkins—$2.95 — 54x70 inch Cloth with 6-15 inch Napkins, 4 colors. $7.95

Colored Irish Linen Cloths and Napkins—22 inch Napkins matching cloths, $8.80 dozen. —Cloths, 72x90 inch ..... $7.95

52 inch Belgian Linen Crash Cloths with attractive colored borders. Unusually low priced in Clearance. 6 for ..... $4.50

Asbestos Pads Made To Order
To Fit Your Table - - - Half List Price

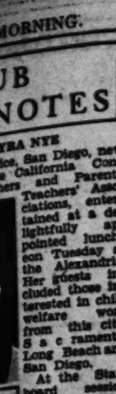
White Linen Towels—18x32 in. 12 for ..... $5.50
Colored Linen Damask Towels—18x36 in. 6 for ..... $4.95
Colored border Hemstitched Linen Towels—12 for ..... $6.95
Colored border Linen Towels—18x36 in. 6 for ..... $2.95
Cotton Damask Hand Towels, colored borders. 12 for ..... $1.50
Linen Glass Towels—Typed—20x30 in. 12 for ..... $3.95
Famous Cannon Turkish Bath Towels, colors, each ..... 85c
Cannon Guest Towel to match above—same patterns ..... 50c
Wash Cloths, solid colors—carefully knit—12 for ..... 85c
Union Huck Towels, white, colored border—12 for ..... $2.95
White Cotton Barber Towels, rare value—12 for ..... $1.00

Linen Room and Towels . . . . BULLOCK'S . . . . Second Floor, Hill




## CLUB NOTES

BY MYRA NYE



...W. A. Price, San Diego, new ...t of the California Congress of Mothers and Parent-Teachers' Associations, entertained at a delightfully appointed luncheon Tuesday at the Alexandria. Her guests included those interested in child welfare work from this city, Sacramento, Long Beach and San Diego.

At the State board session that day, action was taken re... several important matters. ...g these were: A negation of ... political advertisements or no... of any candidate for political ... appearing in the Parent-... Magazine, whose offices ...ucation has been removed ... city from Sacramento; the ...ings proponents asking ...ndorsement on the grounds ... measure would be con... as helping juvenile protec... was refused as such protec... is not a consideration of the ... add to three additional stu... was voted on recommendation ... student loan fund committ... a protest against a school trus... can neither read nor write, ... being the case in one of ...fornia's wealthiest school dis... the appointment by Mrs. ... of Mrs. Nellie Scott Lucas, ...anager of the bureau for han... children; Mrs. Charles G. ... as emblem chairman, Mrs. ... Cullins, chairman of ... Mrs. Frank B. Brooks, art; ... these from Los Angeles; Mrs. ... Oakland, legisla... Carter of Oakland, legisla... Mrs. R. B. Morris of Pasa... drama and pageantry.

...was also voted to exhibit ...A. work in the educational ... at the State Fair in Sacra... under the direction of the ... vice-president, Mrs. C. Clark, ...announced that the next ... of the board will be con... in San Francisco Tuesday, ...ber 11.

...ting City's 1930 Census

...fornia Women of the Golden ... with Mrs. Gavidson ...ers, president, and Mrs. ... Ben ... general ...man, will ...ct a gala ... ball and ...ival of ... to cele... the birth... of the ...nding of Los ...les and the ... 1930 cen... The affair, ...ating bril... and enlar... begin at ... p.m. Septem... 4 at the ...t's ...ador ...el.

...e list of women who are pa... of the affair is a long ... one and in... cludes many ...ominent, es... pecially in club ...rcles, headed by Mrs. How... ard U. Sher... wood, president of the Los Angeles district, Federation of Women's Clubs. Other women working active... ly on Mrs. Bon... house's committee are Mrs. Elisabeth Lloyd Smith, Mrs. Leo ...d and Mrs. J. O. Colwell and ... J. Lieb.

...rnia Women

...e first meeting of the fall ... in organized women's cir... the board of officers of the ... Angeles Unit of the Women's ...rnia Service League will con... at a meeting tomorrow in Pa... Hall. Planning a busy sea... with many interesting activ... on its schedule, the first one ...ese events will be a large bazaar ... held in Patriotic Hall, October ... when the day will be devoted ... this benefit for the work of the ...ps among disabled ex-service ...n. Miss Mildred K. Spring of ... local unit makes the announce...

...ls' Camp Successful

...Esther Sullivan, State regent ... Catholic Daughters of Amer..., together with the entire per...nel of State officers came from ... home in Marysville last Sun... to be present at a conference ... the organization in this city con...ened in the administration build... of Midwick Estates with Mrs. ... Lyons, grand regent of Court ..., as hostess.

...Miss Sullivan's chief message was ... of congratulation on the camp ... girls established by the South... District at Big Pines, Los An... county playgrounds. Among ...e leading in this work are Miss ... Felix, regent Court Los An...; Mrs. Emma Kinnoy, Long ...ch; Miss Emma Kirscher, Long ...ch. The camp will remain open ...il September 1.

## George O'Brien Takes Keenly to Outdoors

George O'Brien, Fox's principal ...ent of an outdoor life, admits ... a keener enjoyment of his work ...ce they moved him into the open ... While the virile young Fox star ...ally was his popularity and fame ...n a more or less varied program ... screen fare, only recently did Fox ...ly recognize his potential talents ...s "open space" type of drama, ... definitely map out such a pro... for him.

"The Lone Star Ranger," ...proved one of the attrac... of the year. He followed with ...Riders Romance," and has just ...pleted another Zane Grey story, ... of the Duanes." He is now ...ly engaged upon the filming of ...Warning," an adaptation of ...Brand's "The Untamed."

COLLISION AT SEA

A collision at sea between two ...ls of 4000 tons was filmed by ... for George Bancroft's ... starring picture, "Typhoon

BROADWAY HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

# BULLOCK'S AUGUST CLEARANCE

## "THE ONE SALE OF THE YEAR"

### Inner Spring Mattresses $21.75

The "Year's Best Seller" in Inner Spring Mattresses is the month's best seller in Mattresses during Bullock's August Clearance! The price is lower than ever . . . $21.75!

—A superior Mattress with 252 tempered coil unit springs and San-o-Tuft ventilated no stretch construction. Fine Tailoring . . paneled damask cover.

—Comfort at last . . at savings during Clearance!

Mattresses and Springs . . . BULLOCK'S . Seventh Floor

*A Final Clearance*

### 18 Oversize Oriental Rugs

By Monday night these rugs must be sold . . every one! That is why Bullock's is pricing them so low. Look at the list! Here are many beautiful rugs at just a fraction of their usual prices. Buy Monday and you will obtain a fine Oriental Rug at deep savings.

Bharistan—
10x14 .....$485
Kirman—
11.4x15.8 ...$618
Kirshehr—
11.2x18.8 ...$618
Kirman—
11.10x20 ...$1350
Ispahan—
12.2x20.8 ..$1420
Yeldez—
11.10x21 ....$733
Kirshehr—
12x21.7 .....$765
Ardabel—
12.4x20.8 ...$930
Kirshehr—
12x17.8 .....$640
Bharistan—
11.1x20.9 ...$790
Bharistan—
12.1x22 .....$920
Kirshehr—
11.11x19.4 ..$610
Ispahan—
12.1x20.2 ..$1420
Kirshehr—
12.2x20.2 ...$685
Kirman—
9.11x15.8 ....$640
Kirman—
9.9x14.5 ....$760
Ardebel—
9.9x15.5 ....$500
Yeldez—
12.1x21.10 ...$770

Oriental Rugs, BULLOCK'S, Sixth Floor, Hill

# Again Furniture Sections Triumph Two Amazing Clearance Features!

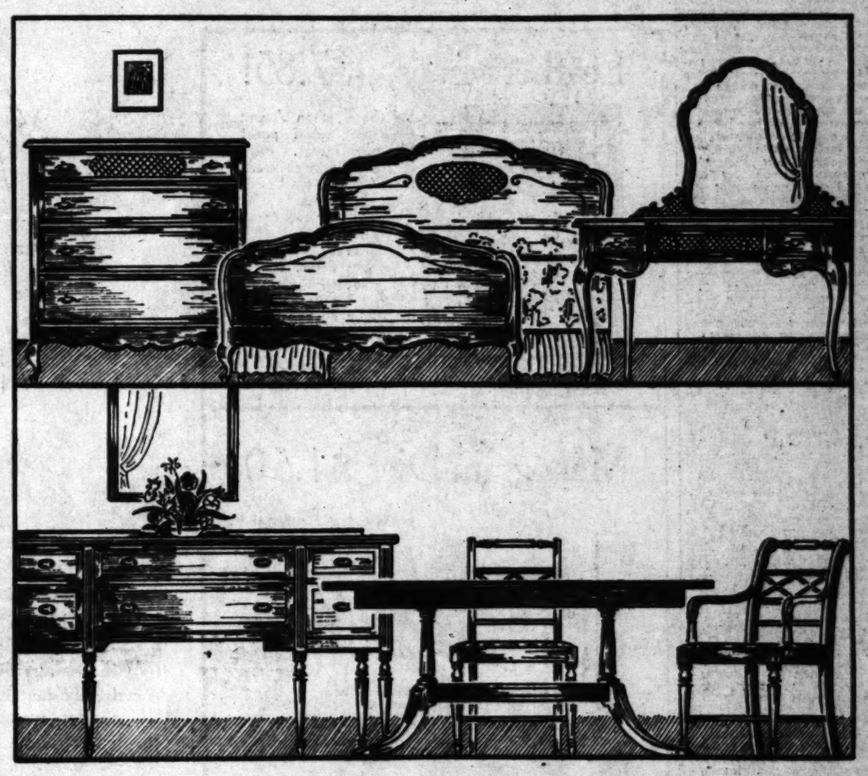
### Provincial Bedroom Group
(3 pieces)
### $139

Are you recognizing the benefits of this great "One Sale of the Year" and satisfying all furniture needs now? Every day of Bullock's August Clearance brings to light value not available at other times during the year. Undoubtedly the time to buy and the time to save!

The feature Monday! Two beautiful Groups substantially reduced for Clearance—French Provincial Bedroom! Exceedingly fine in styling as well as cabinetwork and finish. An achievement at this radical price—$139.

—Sheraton Dining Room Group! Rarely charming in design and quality of workmanship. From the Grand Rapids Furniture Company of which Bullock's is sole distributor in Southern California. In walnut. $239.

### Sheraton Dining Room Group
(8 pieces)
### $239



A striking example of what Clearance is accomplishing in the way of value! French Provincial Group sketched at top faithfully reproduces the flowing curves and finish of imported French pieces of the 18th century. Walnut veneer. 3 pieces—Bed, Chest, Dressing Table . . . $139.

The Sheraton Dining Room Group sketched above has taken a deep reduction for Clearance! Truly authentic in design and supreme in cabinet work. Walnut veneer. 8 pieces. Sideboard . . 8-foot extension table . . 2 Arm Chairs and 4 Side Chairs. Remarkable in Clearance at . . . $239.

Furniture . . . BULLOCK'S . . . Seventh Floor

### 3-Piece Stick Reed Group --- Amazing Value
### $98

Designed after one of the most popular Stick Reed Groups at Bullock's, but improved . . . much improved! Seats are deeper and cretonne covering of a far better quality.

This feature of Bullock's August Clearance results from special planning for the "One Sale of the Year."

Davenport has spring seat with three loose reversible spring cushions and three large pillows at back. Large Rocker and Chair. All in sunglow finish, or in any finish you desire! 3-pieces—$98.

Reed Furniture . . BULLOCK'S . . Sixth Floor, Hill

### Fine Velour Draperies Clearance --- Values!

Hundreds came in response to the last advertisement of these beautiful Velour Draperies. Hundreds more should come tomorrow to secure these amazing values!

full width---$13.75 Pr.
half width---$6.95 Pr.

It takes only a casual glance at these Draperies to recognize their exceedingly fine quality. Lustre Velour, supple, rich and heavy!

Consider the yardage for a pair . . . consider the cost of lining and making, and then think of the remarkable price at which Bullock's is offering them during Clearance! The value is almost unheard of . . . almost incredible!

Complete . . . lined with sateen . . . ready to hang. 50 inch width, $13.75 . . . 24 inch width . . . $6.95.

A fine selection of colors includes such popular shades as Rust . . . Briar Rose . . . Carlos Red . . . Green . . . Soft, deep tones that lend an air of richness to any room.

—Orders for these draperies will be taken as long as the present assortment lasts. Since no more can be obtained to sell at such low prices . . . order now. This is the time to SAVE!

Draperies . . BULLOCK'S . . Sixth Floor, Broadway Bldg.

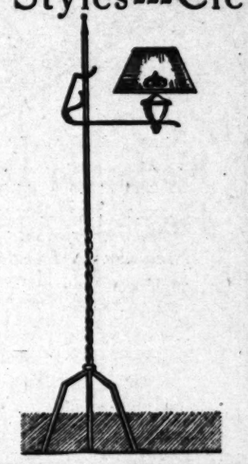
### Silk Satin Square Box Pillows---Values---$2.25

The Pillow Shop has reordered on this wonderful Clearance special! Same low price that prevailed during the first days of Clearance.

Smart square style, made with 2½ inch boxing. Of heavy, lustrous silk satin in five lovely shades. 100% kapok. Unusual savings offered make it worth your while to buy these for gifts now . . . Priced $2.25.

Pillow Shop . . . BULLOCK'S . . . Sixth Floor, Hill

### Iron Floor Lamps---Two Styles---Clearanced!



(shade extra, 95c)
### $3.45

Verdi Green—Pewter finishes! 100 of these attractive Lamp Bases lend their value to this third Monday of Bullock's August Clearance! A choice of Bridge or Font types.

Of splendid design and sturdy construction. Note the well balanced spread at base.

—Parchmentised paper shades made especially for these bases are tailored styles.

Lamp Shop . . . BULLOCK'S . . . Sixth Floor, Broadway Building

# "Simplified CONTRACT BRIDGE" by Spencer S. Kapp

In making this appearance before the bridge-playing public of Southern California, it is my desire to let you know that these weekly articles are not going to be profound treatises on the advanced phases of this great international indoor pastime. It is the intention to strive for simplicity, so that the reader who follows these articles carefully will be enabled to play Contract Bridge with a great degree of certainty as to just what he is going to do and why.

SPENCER S. KAPP

To enable me to get in closer touch with my readers, and correspondence pupils, there will be sent you (upon receipt of a self-addressed, stamped envelope, sent in care of The Times) a copy of "Probable Hands and Bidding Hints." I shall refer to these hands in this booklet, so you may find the possession of the booklet helpful in following this series. Two cents, then, is the only entrance fee to this "Bridge School of The Press." Should any points in the lessons to follow not be clear, do not hesitate to write, telephone or come to my studio for further explanation.

In approaching this system of contract evolution, bidding and play, it will be assumed that the reader knows something of the fundamentals of auction such as: what constitutes a "trick"—a "book"—a "set"—a "game"—a "rubber"—the names and ranks of the suits and cards therein, and the partnership nomenclature (i.e., the defense, the declarer, the dummy.) The mathematics of bidding (one heart overcalls one diamond—two spades overcall two hearts) are also points that shall be considered clearly decided in your mind. In so far as actual bids and plays are concerned, I would rather that you would, unless a very experienced player, start with a clean slate of ideas. The greatest obstacle in the development of good contract players is the difficulty in convincing the auction-minded aggregation of the entirely new outlook on bidding.

Contract bridge is here to stay, but the reluctance of many to accept it is accentuated by the great mass of systems and conventions. Considering the dire consequences that may follow one hesitates to learn the X system when one's partner is a student of the Y system. In this method of "Simplified Contract Bridge," I believe there has been evolved a theory of bidding that will work in actual play with any one of the many other systems that have gained acceptance.

This new game is so valuable as a means of genuine entertainment and mental stimulus that I hope to do my bit to insure its permanence by giving the reader this "combination system" evolved after a thorough analysis of others in use today, and by a compilation of the most lucid and logical points selected from each one.

As a first step in learning this system of card evaluation, please become familiar (commit to memory if possible) with the following:

| | |
|---|---|
| Ace | 1 Trick |
| Ace Queen | 1½ Tricks |
| Ace Jack Ten | 1¾ Tricks |
| Ace King | 2 Tricks |
| Ace Queen Jack | 2 Tricks |
| King X | ½ Trick |
| King Queen | 1 Trick |
| King Queen Ten | 1½ Tricks |
| King Queen Jack | 2 Tricks |
| King Jack Ten x | 1 Trick |
| Queen Jack x | —½ Trick |
| Queen Jack Ten x | —1 Trick |

## Director Says His College Training Helps

Slowly but surely the college-trained man is taking the edge in the competition for advancement in the film industry. Studio executives demonstrate this by the preference they are according college graduates in the gradual readjustment of the various organizations.

One who attributes much to his college training is Leo McCarey, director, who has just been signed to a long-term contract by Winfield Sheehan of the Fox organization. His first contract was offered after Sheehan had viewed McCarey's latest production, "Wild Company."

McCarey is a graduate of the University of Southern California. He prepared himself for law practice there with no idea of ever being associated with motion pictures. He frankly gives credit to his college training for much of his success in pictures.

## Ruggles Back in Home Town for Bow Film

In coming to Hollywood to play a featured comedy role with Clara Bow in "Her Wedding Night," Charlie Ruggles returns to his old home town. Ruggles is a native son of Los Angeles.

His first work on the stage was done with stock companies in Los Angeles and San Francisco. Oliver Morosco later signed him for "Help Wanted," which was his first Broadway appearance. Since that time Ruggles never has been far from New York, save for occasional work in vaudeville and one period when he played for Morosco screen productions, made in Hollywood.

## Marian Nixon Signed by RKO

Marian Nixon has been signed by R.-K.-O. Radio Pictures for a featured role in "The Losing Game." This adaptation of Samuel Shipman's original story will be directed by Lowell Sherman, who will also play a leading role.

Miss Nixon joins a cast which includes Hugh Trevor, Helene Millarde and William Janney. It will be her first part with R.-K.-O.


BROADWAY HILL AND SEVENTH "ONE O'CLOCK SATURDAY

BULLOCK'S AUGUST CLEARANCE

"THE ONE SALE OF THE YEAR"

# Clearance of Intimate Apparel Silk Slips! Chemise! Shorts! $2.85

Exquisite values! 1500 pieces of Bullock's standard quality silk lingerie! All of pure-dye silks of a quality definitely superior to that ordinarily available at this price! Slips in fitted styles. Beautifully lace-trimmed with lace-edged or shadow hems! Pastel shades, white. Stepins and Shorts, fitted yoke top or regulation styles, sizes—17 to 23, flesh, peach, white. Bandeau sets, sizes 32 to 36, trimmed with fine laces. Flesh, peach. Chemise in silhouette styles, flesh, peach, white. Also smartly lace-trimmed! Values to add new meanings to crowded budgets! Buy for every need . . . at this Clearance savings price!

*Philippine Gowns Reduced to $1.75!*
*Voile Pajamas Also Reduced to $1.75!*

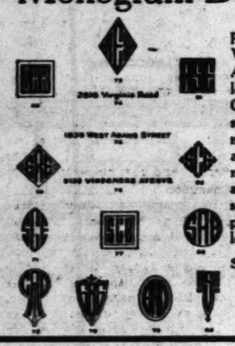
Lingerie . . BULLOCK'S . . Fourth Floor, Broadway Building

## Leather Bags, $7.85!

Fall bags, at an August Clearance special price! Handsome bags, every one! Beautifully constructed! Of fine black calf with Java lizard trim. Pin seal, tan and brown calf, patent leather. Lined with silk moire; complete with pocket mirrors and coin purse compartments! Bags that will astonish you by their excellency of quality and beauty of style, $7.85!

Handbags . . BULLOCK'S . . Street Floor, Hill

## Monogram Dies $1.50



For Monday, Tuesday and Wednesday! This special August pricing of Bullock's Monogram Dies. Choice of 50 different styles! Choice of 3-letter monogram and one-line address. A few of the many types are illustrated at the left. Enjoy this saving price! Make a point of coming to Bullock's Monday!

Stationery . . BULLOCK'S . . Street Floor, Hill

## De Mura Shoes Reduced $4.95

An opportunity to fill in many gaps in the shoe wardrobe at Bullock's August Clearance price of $4.95! Golf shoes with rubber soles and cleverly woven toes, or leather soled with built-up leather heels. Street shoes of blonde kid, white kid, and watersnake. And evening pumps of silver or white crepe de Chine.

Lower Price Shoes . . . BULLOCK'S . . . Third Floor, Hill

## $23.75

## Hartmann Tourobes Are Remarkable at $23.75!

A supreme Luggage achievement at this price . . and made by Hartmann! Travelers note—for this price is the lowest during the year on this popular type of Luggage.

—the Hartmann Tourobe fits under the Pullman berth or in a rumble seat. Compact and complete . . a wardrobe trunk in miniature. Ample space for 3 suits and top coat, or 10 or 12 dresses as well as accessories. 32 inch size. Black, grey, red or green. Clearanced at $23.75.

Luggage Shop . . . BULLOCK'S . . . Street Floor, Hill

## Flannel Beach Robes $5.65! Padded Silk Robes $6.95!

More Clearance special values! Gaily striped flannel robes. Suitable for beach or lounging! Of a surprisingly fine quality! Opportunity priced at $5.65. Also padded silk robes . . . well lined with fine mull. Made warm and snug for brisk Autumn mornings ahead! Very specially priced for Bullock's August Clearance, $6.95. Light and dark colors.

*3-Piece Hand-blocked and Printed Pajamas, $10!*

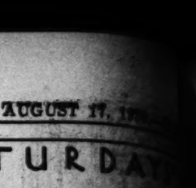
Robes, Negligees . . BULLOCK'S . . . Fourth Floor, Broadway Building

## Balbriggan Polo-Top Pajamas! Beach Lounging! $1.95

A try-out of these young pajamas in July proved them worthy in quality and value to be an August Event. So, here they are . . hundreds of them! Sea green, Coral, Azure blue, Corn, Sun tan! Suitable for beach, lounging, sleeping, studio, picnics! Sizes—34 to 40. A Bullock value that assures you inexpensive smartness and youthful swagger! $1.95!

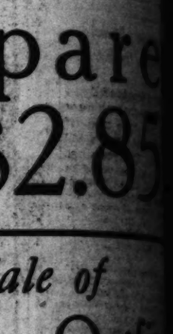
Knitted Underwear . . . BULLOCK'S . . . Fourth Floor, Broadway Building

## Sale of Middy Outfits for $10



Three regulation middies with detachable navy serge collars and cuffs. One navy serge skirt, with fine knife pleats, buttoned onto a washable top. And a straight scarf tie of satin, red or navy. Shirts separately $4.50, ties 85c, middies $1.95, or 3 for $5.25.

## Gym Costumes for $3.50



One pair of regulation black henrietta gym bloomers with a white stripe down the side and a washable white belt. And two white blouses with short polo sleeves and long "shirt tails" buttoned like teddies. Bloomers separately $1.35, shirts $1.25.

*Values In School Clothes Traditional With August Clearance At Bullock's*

Store for Girls . . . BULLOCK'S . . . Fifth Floor, Broadway Building

## Another Clearance Value For Boys! "Cords" $2.95

Being ready for school means to a boy [illegible] his "cords" grimy to the proper [illegible] chalance! And now is a good time to [illegible] early start when Clearance offers such values as these . . 22 inch "cords" of sturdy [illegible] ton corduroy for $2.95. Sizes 6 to 16.

Store for Boys . . . BULLOCK'S . . . Fifth Floor, Broadway Building

KIES ENTER FOURTH YEAR

...ary Celebrated by ...ers' Organization

...isions Made Anent ...logy Come True

Producer Sanguine Prospects for Future

...WEN SCHALLERT

...predictions that we made ...ve have come true. If ...grand opera now we will ...one day. Two years ago ...talkie pictures would be ...as well as all talking ... We are having long ... in some of these new ... But the talkie is ... the film without the ... and dialogue will never ...

...Brothers' organiza... the fourth anniver... Jack L. Warner, ...ment and retrospect, is ... the child of enter... which his organization has ... Warner expresses his ... the future of the prodigy ... to his departure for New ... the company whose pro... supervises is looking ... to an auspicious year.

...L HAYS SPOKE

... was given to the world ... last, in New York. The ... consisted of a group ... and the production ... Jazz" synchronised with ... The talkie as such was ...ssed in this form of en... Will H. Hays made a ... the recording device in ... asserted that "the future ... is as far-flung as all ...verse." Marion Talley ... and Eugene Howard did ... seven number, the Metro... Opera chorus warbled, and ... Whitehill rendered "Ridi ... from the opera "I' Pag...

...two months after that Vita... brought to California and ... a rather doubtful recep... star was heard, to re... "Well, if this thing does ... means all of us will be ... out-talkies." "Oh, it will ... need for scoring pictures ... talk is unnecessary." ... be good for short numbers ... program but nothing else." ... these were heard ... the lobby of Grauman's ... Theater during the inter... of the show. Nobody felt ... final results would be as ... as they have been.

"THE JAZZ SINGER"

... Al Jolson's "The Jazz ... It was one of the first ... in California. It showed ... The audience stormed ap... the openings in New York ... Angeles. There was never ... ovation.

... did not occur until the ... last, but by the spring of ... year the Warners were ... to present part talkies ... at their theaters, drawing ... and Fox had entered ... with Movietone, most suc... proved first in their news ... public had accepted con... new form of entertain... The first all-talking feature, ... of New York," expanded ... two-reeler, followed shortly ... apparent that that was ... popular show of the future. ... talkie was short-lived.

...reminisced about these ... meetings. "The future is ... bright," he said, "because ... now conquering completely ... limitations of the microphone. ... We can do anything with ... films now that we used ... the silents. The produc... are forthcoming will be ... dreams and action. Out... action, strong melodramas, ... and artistic character studies ... the "Old English" of George ... to be presented in an endless ...

"DISRAELI" SCORES HIT

... say of Arliss's 'Old Eng... this film 'is to the mo... what Rembrandt is to ... and Gobelin is to tapestry,'" ... mused. "This is a feature ... quality, and will be more ... I believe, than the star's ... pictures, 'Disraeli' and 'The ... dent.' We have had the ... strong reaction to the ear... films starring [illegible] particu... 'Disraeli.' It has been a ... throughout the country."

... per cent of the com... product will be musical this ... Warner declares. This con... with 40 to 50 per cent last ...

...musical picture is not fin... he said. "The bad-music ... may have lost its appeal of ... but the good one will go ... Such composers as ... Romberg and Jerome ... and the team of Rodgers ... Hart, and the librettists, ... Hammerstein II, and Otto ... are approaching music ... with a new understanding ... requirements. They know ... pictures, and because they ... are willing to learn our ... They will fit the songs into ... with action, appealing ... all the time that they ... to please the ear.

PAN BOYS GO HOME

... and Hammerstein are ... now on 'Children of ... and Kern on 'The Man ... while the Rodgers-... team is sponsoring 'The ... at First National. ... be a revelation in pic... with music. The team ... and Burke, who wrote ... for 'Gold Diggers of ... is splendid, too. ... trouble was in the begin... too many song writers ... here with the idea that ... were just a new means ... their music could be ... route to New York again.

Continued on Page 22, Column 1)



## Another Clearance Value For Boys! "Cords" $2.95

Being ready for school means to a boy [illegible] his "cords" grimy to the proper [illegible] chalance! And now is a good time to [illegible] early start when Clearance offers such values as these . . 22 inch "cords" of sturdy [illegible] ton corduroy for $2.95. Sizes 6 to 16.

Store for Boys . . . BULLOCK'S . . . Fifth Floor, Broadway Building

BOOKS—ART—MUSIC—THE CREAM SHEET—STAGE AND SCREEN

# Los Angeles Times

SUNDAY MORNING, AUGUST 17, 1930.

## Laughs Vie with Grim Thrills

Joe E. Brown and John Barrymore
Occupying contrasting places at Warner theaters, Mr. Brown in "Top Speed" (Hollywood) and Mr. Barrymore in "Moby Dick" (Downtown.) Drawn by Staff Artist Salvador Baguez.

## HOLLYWOOD OR BROADWAY

### *Jack Whiting, Stage Star, Finds Both Theater and Films Exert Fascination*

BY JOHN SCOTT

Whether the fascination of motion-picture work and the oversized pay envelope is stronger than the call of the Broadway stage is a mooted question these days, with actors going and coming to and from New York. Hollywood has something "new" for these persons, while the stage uses its traditional glamour as a magnet.

To combine the two mediums, if possible, is going to be the goal of Jack Whiting, a "five-monther" in Hollywood, who has played two picture roles and is now working on a third at Warner Brothers' studio. The youthful player is not quite sure just how he will attempt it, but believes it can be done.

**POOH-POOHED FILMS**

"Immediately after my engagement in 'Heads Up' in New York the Warners signed me for film work," Whiting said. "Up until that time I had pooh-poohed motion pictures, probably because no offers had come my way. I started here at Warners' in March and find the experience not only fascinating but much more difficult than I thought it would be.

"The difference in acting always presents a problem to the stage player who starts film work. On the stage one plays to an audience, that is, probably, to the first few rows. The camera and microphone narrow down that range considerably, and there is the desire to look the instruments 'straight in the eye,' one might say. Of course this must be overcome. Make-up is another problem, which, though, is not so hard to overcome.

"There is a sort of irresistible influence set up about this time, making stage players want to get back and work 'over the footlights.' It always comes at the beginning of the fall season, when new efforts are being announced. But this year that influence is not so marked, for me at least. I suppose it's the Hollywood bug. However, it would be interesting to alternate between the stage and screen, at least to try it out and see what happens. Some say it cannot be done with the actor giving his best in two mediums, which, after all, are different. I believe it possible, however."

**CAME FROM PHILADELPHIA**

Whiting's first screen role is in "Top Speed," showing currently at Warners' Hollywood Theater. It is a combination romantic and comedy characterization in which the actor is able to display the qualities that made him popular on Broadway.

Whiting was born and educated in Philadelphia and appeared in amateur theatricals in college which later led to the professional stage. Ziegfeld placed him in the "Follies," featuring him as a principal in three song and dance numbers.

This work resulted in a contract with C. B. Dillingham and he worked with Cyril Maude in "Aren't We All" and also in "Stepping Stones" and "Annie Dear." He also appeared with Beatrice Lillie.

Some time ago he figured in news dispatches to the effect that he had married the former Mrs. Douglas Fairbanks. Questioned about whether this has resulted in a happy union, Whiting replied emphatically in the affirmative. "Mrs. Whiting is in Hollywood with me at the present time," the actor said, "and we are getting on splendidly."

## CYCLE OF PLAYS WILL BE STAGED

### *John Steven McGroarty to Give Series of Four*

### *Second Production Slated for Opening Tomorrow*

### *"La Golondrina" Followed by "Osceola," "Babylon"*

BY PHILIP K. SCHEUER

A troupe of itinerant minstrels, recruited from Los Angeles and elsewhere, has halted its caravan at Tujunga, in the green Verdugo Hills. Play-actors all, they are there at the call of John Steven McGroarty, author and producer of California's far-famed Mission Play, who is now presenting a cycle of four other plays in a varicolored tent on his estate. The first one, closing today, is "El Dorado;" the second, beginning tomorrow, will be "La Golondrina." Two others—"Osceola" and "Babylon"—will follow.

A deep and abiding love for California, seeking expression twenty years ago, made John Steven McGroarty the wellspring of the Mission Play. It told—and still tells—every winter from New Year's Day to May 1—of the coming of the Spaniards to the State, and how they found God here and built shrines to Him from San Francisco to San Diego. In the Mission Playhouse at San Gabriel, McGroarty has reared an edifice appropriate to the mood and beauty of his pageant-drama.

**WROTE IN CYCLES**

Last week, on the veranda of Rancho Chupa Rosa, which commands a sweeping view of the valley below, the jagged Verdugo summits above and, still beyond, the softened silhouette of the Sierra Madre range, Mr. McGroarty talked about his work. The sounds, blurred by distance, of a rehearsal of "La Golondrina" in the great canvas beneath us, drifted up at intervals.

"Plays, theatrical performances, are very old," said Mr. McGroarty. "We don't know how old. But the Greeks were first of the ancients to 'pull together,' to write and stage their dramas on hard-and-fast ideas. Sophocles and the rest.

"They wrote their plays, often, in cycles, told their stories in a series of performances.

"California was my story. I had written the Mission Play; but that

(Continued on Page 18, Column 1)

## GERMAN AUTHOR LOOKS US OVER

### *Noted Writer Drops Anchor Here to Collect Data*

### *Herr Rene Fulop-Miller Sees Us "Entirely Different"*

### *"Fantastic Place, Fantastic People," He Exclaims*

BY ELZA SCHALLERT

Many celebrated minds have dropped anchor at Los Angeles and Hollywood and have described us as everything from a new cradle of civilization and culture to a mere hamper of medieval provincialism.

We have been a modern, revitalized Rome and Greece. We have been the very essence of downright midwestern Babbittry.

But Herr Rene Fulop-Miller, biographer and historian, and author of the spectacular "Rasputin, the Holy Devil" and latterly a voluminous work called "The Power and Secret of the Jesuits," who has been in these parts collecting data for his new work on America (and Los Angeles and Hollywood in particular,) entertains an entirely different viewpoint of us.

**"COLOSSAL, FABULOUS!"**

"Never in all my travels have I encountered such a fantastic place and such fantastic people," he exclaimed.

"It is simply colossal! Fabulous!"

These colorful descriptives when expressed in German take on an almost cosmic significance. And when in addition they come from a man who has been cutting quite a dashing literary figure, what with his "Rasputin" and the encyclopedic works, "Mind and Face of Bolshevism," "Russian Theater," "Chinese Theater" (not Mr. Grauman's,) "Gandhi and Lenin" and numerous ponderous tomes on political, sociological and religious phases of the world, one wonders just what is this strange power of Hollywood or Los Angeles or both.

**FANTASTIC WORLD**

"You are a fantastic world of persons here—even though you do not recognize it," he proceeded. "The whole pattern of the environment and the resultant psychological forces make the life and manners of the people so. I am constantly amazed. In my book, of course, I shall write much of this.

"America, with its mad speed,

(Continued on Page 20, Column 5)

## Comedy Holds Theatrical Sway

Grant Mitchell and Olga Krolow
Appear in, respectively, "The Champion," due tonight at the Hollywood Playhouse, and "It's a Wise Child," tomorrow at the Belasco. Sketches by Staff Artist Bruce Russell.

## MITCHELL PREFERS COMEDY

### *Player Who Has Lead Part in "The Champion" Explains Why He Likes Mirthful Roles*

BY ELENA BOLAND

Because he is short, because he talks too fast—he is a comedian. And it's all the same to Grant Mitchell. He likes comedy. It keeps him amused. He likes to read Shakespeare; "Macbeth" is his favorite; but he knows he wouldn't look well as the tragic thane, so he doesn't go around with suppressed desires.

Mitchell knows what he does best and he sticks to it. He is the American comedian, bringing out humor in life as the middleman lives it. His whole eighteen years in the theater have been devoted to this. Comedy has kept him young, interested and alive. It has taken all the skill he possesses.

"The Champion," in which Mitchell opens an engagement today at the Hollywood Playhouse, is one in which he starred some years ago on Broadway. It is a piece that was the first time I had played it to an English audience. They saw the fun as much as the Americans."

**SPECIAL MATINEES**

While Mitchell was appearing in "The Champion" in New York, he gave special matinees at the same time of "The Hero," written by his friend, Gilbert Emory. Coming out here quietly during the Christmas season, the first role Mitchell was asked to play was that in "The Hero." And now, his second is "The Champion."

No thought of talkies brought Mitchell to the Coast. He simply wanted to see the scenery and take a boat ride back through the canal. He was in Kansas City at the time. Now he has finished his first talking picture, "Barber John's Boy," made at Warner Brothers. He was signed for that because of his work in "The Hero."

"It is a little out of the run of my style. There are comedy lines throughout, but I haven't one of them. I'm pathetic rather than funny. And in 'The Hero,' again, pathos was stressed along with humor. I believe those are the only instances when I haven't been strictly comic."

**FOUND HIS NICHE**

It took a long time for Mitchell to find his niche, the theater. He was newspaper man, writer, lawyer. He had heart for none of them. He liked the adventure of the stage and he knew he could make a living at it. He never expected to be a success, but he was prepared to enjoy it even as a failure. Things worked out differently and now the size of his name compensates him for the brevity of his stature.

"Only a genius can make an audience forget that he is too short. One thinks of Booth as tall, and Mansfield. They weren't. But they had the power to create illusion."

Grant Mitchell does not know what he will do next. He may go home to New York. He may stay here. He likes the place. He has so many things to do that he hasn't the time to make up his mind about anything.

## SETTING COMPLETED FOR VENTURAN'S SONG

George Liebling has just completed the setting of a song by Maj. Byers, a Civil War veteran. The song was sung at a dinner honoring the major.

The Los Angeles City Club had recently a special program of George Liebling's compositions under the direction of Gage Christopher.

## WHO'S MARRIED TO WHOM LISTED

### *Matrimonial Status of New Players Disclosed*

### *Bachelors Found Somewhat Rare in Colony*

### *But Eligible Grass Widowers Not So Scarce*

BY ALMA WHITAKER

It is strictly their private affair, you understand, but somehow we cannot help being interested in who's married to whom, and which are still eligible to Cupid's wiles among these newer screen celebrities of ours.

Bachelors, for instance, are apt to be a trifle rare. A bit dangerous listing Hollywood bachelors, of course, since so many of the dears are hazy on the subject themselves.

Our best information is that Don Jose Mojica, tenor, formerly with Chicago Grand Opera, and now appearing in his first talkie, "One Mad Kiss," is completely eligible. He has a lovely home at Santa Monica and the girls find him most personable. Lee Tracy is also a bachelor, devoted to his mamma. Kenneth MacKenna is still unshackled. Ivan Lebedeff, the Russian nobleman, who lives at the Hollywood Plaza, and who was seen with Will Rogers in "They Had to See Paris," as well as with Betty Compson in "Street Girl," is rated a fancy-free bachelor. Fred Scott, signed by Pathe, also claims mother is his best girl. He's 28 and comes from the concert stage.

Two young scions of theatrical families, Phillips Holmes, son of Taylor Holmes, seen in "The Devil's Holiday" and Russell Gleason, son of Jimmie and Lucile, have so far escaped the toils. Hugh Trevor is believed to be unattached—he who played escort to Aileen Pringle for a spell and is now often seen with Betty Compson, both ladies being divorcees. Lew Ayres of "All Quiet" distinction, and David Manners of "Journey's End," the latter to be the hero in "Kismet," are rated as single. It is also a relief to discover that Gavin Gordon, Garbo's lover in "Romance," is apparently eligible.

**GRASS WIDOWERS ABOUND**

That's all I can find among the newer men on the screen. But interesting eligible grass-widowers crop up all the time. Harry Green, the comedian, whose birthday is April 1, was formerly married to Mabel Hurst. Bill Powell, who emerged triumphant from the silents, is divorced and has an angel child he dotes upon.

Ronald Colman's status is not quite clear, as his English wife has dallied in clearing up the matter, but it is whispered that Kay Francis, his leading lady in "Raffles," casts a favorable eye upon him.

Most of our screen heroes are benedicts. All the rumors are to the effect, for instance, that John Gilbert is to come back in triumph, after the temporary dismay of "His Glorious Night." John's present wife is Ina Claire, whose former husband was James Whittaker. John's former wife being Leatrice Joy. For a while it seemed that Ina's screen stock would go up as Jack's went down, and then vice versa. But now Ina is to be the star damsel of "The Royal Family" and John's "Way for a Sailor" holds great promise.

Anthony Bushell of "Disraeli" and "Journey's End," is married to Zelma O'Neal of "Follow Thru." Zelma being credited with previous matrimonial ventures. Charles Bickford of "Dynamite," rough-diamond stuff, is married to a non-professional and has two children. Cliff Edwards recently sued for divorce and the custody of his dog. J. Harold Murray, effective glamourful hero, is married and has a grown son. Robert Ames, seen with Gloria in "The Trespasser," was divorced from Vivierre Segal and is now rumored to be courting a wealthy widow. Paul Muni of "The Valiant," is married to a nonprofessional wife. Charles Ruggles was formerly married to Adele Rowland, present wife of Conway Tearle, and is expected to try again shortly.

John Garrick is about to join the benedicts . . . engagement announced to a Miss Dennis whom he met in Australia. Walter Catlett recruited from the stage, is married to Zanetta Watrous. El Brendel married Flo Bert, his vaudeville partner, five years ago. Chester Morris, seen to particular advantage as the bad husband in Norma Shearer's "Divorcee," is a happy husband and father. John Boles is married to a nonprofessional and has two children, although he doesn't think this point should be stressed about a fellow who plays lover roles.

**BOTH SUCCESSFUL**

Grant Withers is married to Loretta Young, both successful in pictures. Al Jolson's third wife is Ruby Keeler, Nos. 1 and 2 being Alice Carlton and Ethel Delmar, respectively. But Ruby seems to have nothing to complain of. Lawrence Gray is at present unattached. Raymond Hackett is married to Myra Hampton and has a new baby. Charles King, who played with Bessie Love in several pictures, is married and has three children. Robert Montgomery, married to a nonprofessional, is soon to become a father. Basil Rathbone was first wed to Ethel Forman and is now the husband of Ouida Bergere, ex-wife of George Fitzmaurice. Roland Young, who will appear in "Madame Satan," is married to Marjorie Kummer.

Robert Armstrong's wife is Ethel Kent, and James Gleason belongs to Lucile Webster. Claud Allister has a nice English wife, Barbara Pay, who was formerly on both the London and Paris stages. Ralf Harolde and Everett Marshall, the villain and hero, respectively, of "Dixiana," are both married to nonprofessional wives. Joe E. Brown

(Continued on Page 22, Column 1)

## *California's Golden Age Re-created in "La Golondrina"*

"The Swallow," Second of the Summer Festival Plays at Tujunga, Opens Tomorrow
Presented by John Steven McGroarty, this love story continues the series begun last week with "El Dorado." Pictures show Concepcion Arguello and her Russian lover, in a scene from Act III, and a fiesta from Act II. Inset, La Verne Mohr, who plays the girl.

## "RAIN OR SHINE" SUCCEEDS

BY NORBERT LUSK

NEW YORK, Aug. 16. (Exclusive) Excellently conceived as a vehicle for the screen debut of Joe Cook, "Rain or Shine" is the most successful picture the Globe Theater has housed in months, judged by audiences seen at hours when the theater is sparsely patronized as a rule.

The tremendous local popularity of the comedian is of course largely responsible, but so individual is his method and so well does the picture combine comedy with sympathy and movement that the result will win new recruits to Mr. Cook's particular brand of humor, or will provide satisfactory entertainment for those who are unaware of his prominence on the stage.

**ORIGINALITY FRIGHTENS**

Since "Variety" and "The Four Devils" were produced all has apparently been said of the circus that the screen can ever say, so the spectator doesn't find himself on unfamiliar ground so far as the story of "Rain or Shine" is concerned. But it has been conclusively proved that the picture-going public in its larger aspects does not demand stories of marked originality and is in fact rather frightened by them. Originality in their investiture or unexpected details in the telling of familiar stories determines box-office value nowadays as, indeed, has always been the case.

Thus, in "Rain or Shine" the foundations of convention are firmly cemented while the superstructure is sufficiently new and airy to permit a constant current of Mr. Cook's lunatic comedy, in which he has a clever foil in Tom Howard and a sympathetic and unconventional heroine in Joan Peers. The picture is scheduled for another week and is tentatively booked for a third.

**POOR COMEDY**

"Queen High," a production of Paramount's eastern studio, is current at the theater of that organization, where it has evoked some bad reviews from the critics and no end of laughter from audiences. Produced with great success as a musical comedy on the stage it comes to the screen as a comedy with music as only an incidental aid. Reduced to fundamentals, stories surrounded by music amount to little or nothing and this is no exception.

Shorn of tuneful embellishment, "Queen High" is perhaps as poor a comedy as the screen has yielded in a year, but its reception by the public would indicate that it is one of the best, so what's to be done about it except to make some more?

"Common Clay" is due to enjoy a distinction that comes to few pictures shown at the Roxy Theater. It is to remain a third week.

Lya De Putti, who has been looking longingly at the stage from a mansion on Long Island, is due to visit Broadway professionally early in the fall when she will be seen in a play. Sally Phipps is another pilgrim from Hollywood who has signed for a stage appearance.

## *WHAT YOU THINK, HEH? LUPE GIGGLES AT LOVE*

BY MURIEL BABCOCK

Lupe Velez, the Mexican storm, and Gary Cooper, tall Montana lad, are hurdling thorns in the path of true love these days.

Rumor has Gary squiring June Collyer. Rumor has Lupe kicking table edges, screaming invectives, in general being very much put out.

Lupe, asked about this last week, just giggled. Giggled and giggled, despite the fact that a few minutes before she had been in a state of collapse from a splitting headache, despite the fact that it was a hot, muggy day, and a tight-fitting Chinese wig had been making her most uncomfortable.

She shouted to her secretary, a room away, "What you think? They say Gary and I fight! What you think? Isn't that funny?" More giggles, the secretary joining in.

From which one might glean that something about this reported breach between the two struck Lupe as very amusing. However, recovering herself after a few minutes, she remarked:

"Gary and I always good friends, but not in love. I never in love with heem. Lupe love her work—nothing else.

"Gary very nice boy. He likes me, I hope. I like heem. People marry us off. They engage us. Well," with a shrug of the shoulders, "that is all right. They enjoy themselves talking about us. That is all right. O.K. Let them talk. I won't talk. They say something about us. I say, well, yes if that what you think eet is true. Somebody else say something different, I will agree. Eet is easiest. They all think they are right then. They look after my business and they are happy. It is very silly."

"Gary meets lots of girls. He talks to them. Well, I meet people too. I like them. I like laps. I go around, sit in everybody's lap. That means nothing. Why should it mean anything if Gary talks to a girl?"

After which outburst, young Miss Velez flopped back on her couch, clutched her Chinese head-dress and moaned, "Oh, eet is so tight! I think my head will burst."

Questioning divulged that the wig was being worn for her part in "East is West," the drama of the Orient which Fay Bainter did on the stage and which Monta Bell is directing for Universal. It is her second effort for this studio. Her first was "The Storm," a story of the Canadian northwest, now showing at the Million Dollar Theater. In it Lupe played a French-Canadian girl.

"When I start in that, they ask me if I know the accent, I say, yes, I play that kind of girl in 'Tiger Rose,' a bad picture. They say, let's hear you. And when I start to talk they laugh. It seems I have no French-Canadian accent at all. I talk like Hollywood dressmakers. I learn all over again."

Lupe is next to play in "Resurrection," which Edwin Carewe will direct. She likes Universal. She get's paid $20,000 a picture—sometimes more. This is better pay than she had at United Artists. How much? She isn't exactly sure, but it is anyway more.

One point was settled once and for all during the conversation. The name "Lupe" is an abbreviation of "Guadaloupe," the name she was christened. She just shortened it.

MANY LINES TO LEARN

"If I hadn't played it again last summer, I couldn't have gotten 'up' in it on such short notice. So many lines to learn. Its values is strictly entertainment — good, wholesome and full of laughs. The main point is a contrast between the American who progresses, and the Englishman who stands still. It reminds me somewhat of Rogers's 'So This Is London,' in that respect.

"The English characters are, naturally, a little exaggerated, for the sake of comedy. But they are not ridiculous, nor unsympathetic. I learned this when I was asked to star in it once in Montreal. That was the first time I had played it to an English audience. They saw the fun as much as the Americans."

## ESPINOSA SHOWS TALENT

BY ARTHUR MILLIER

Angel Espinosa, accomplished Spanish portrait painter, has just arrived in Los Angeles after five years spent journeying through the republics of South America, painting portraits and making exhibitions. He is staying at the Ambassador Arms and he purposes to fill portrait commissions here, holding an exhibition in the fall.

Judging from the press notices and reproductions of his works Espinosa's South American tour was a brilliant and deserved success. Presidents, prelates and beautiful women sat for him and he left behind sterling portraits of social and business leaders in each land.

Before leaving Spain he had acquired a reputation that brought the King and Queen to his exhibition and his album of photographs shows them at the affair with himself and other national notables. These things can, of course, happen to unmeritorious artists, but Espinosa, judging from excellent photographs of his oils, pastels and drawings, is a portraitist of a high order. His people have character and he draws and composes with art.

Asked who were his teachers he smiled and replied: "Velasquez, Goya, El Greco and Rembrandt." Born in Arragon in 1890 he studied mathematics and mechanics (which studies he still pursues) but at 19 he commenced to paint portraits because he "saw" people. He studied the masters at Madrid and Toledo and after two years of Bohemian poverty began to make a living in his profession. At 25 he went to Paris, working without a master and studying the works in the museums. Like many of the younger Spanish painters he takes no interest in official exhibitions and so can boast no prizes or honors. But the test of an artist is in his work and, unless the photographs of his portraits lie, he is one of the most accomplished portrait painters yet to have visited this city.

# CHURCH MOVES AGAINST PLAYS

### *Two Eastern Successes Said to be "Outrageous"*

### *Broadway Stage Condition in General Assailed*

### *Only Two Entertainments on Recommended List*

BY PERCY HAMMOND

NEW YORK, Aug. 16. (Exclusive) Those of little faith in the press when it inveighed against "Lysistrata" and "The Vanities," are now warned of their danger by a more trustworthy guide. The church, through the Catholic theater movement, declares these plays to be outrageous and admonishes its membership to avoid them as a dishonor and a disgrace. The bulletin in which the alarm is sounded also denounces the condition of the Broadway stage in general, and it can find but two entertainments fit for recommendation—"The Green Pastures" and "The First Mrs. Fraser." "The Green Pastures," it will be recalled, has been forbidden by His Majesty's government as too evil to be performed in England.

Since the most intelligent form of censorship is that which operates upon the audience, results may be expected from this crusade. Where the police are heavy-footed and the press is an accessory rather than a hindrance to freedom in the theater, the pulpit's frowning reprimand should cause the shrewder to temper their daring with caution. Confronted with an organized boycott against excesses prevalent and promised, the producers may be persuaded to flip-load their exposures, whether dramatic or spectacular, and make attendance more generally comfortable. Already it is said, its restraining influences are modifying the manners of plays now in rehearsal and in changing the plans of entertainers whose pleasure it is to see how far they can go in public.

**WHY PERMIT IT?**

"H. W. G." writes from his office, in Lowell street, that he cannot understand why a play such as "Lysistrata" is permitted to run in New York. He describes himself as a modern man of average culture, interested in life and the drama hitherto unshocked by his experience with the stage. Though disgusted by "Lysistrata" he is broad-minded enough to wonder whether it is his own fault or the play's. "Give me your opinion," he requests, not being a regular reader of these columns.

The preponderance of evidence is that H. W. G. is himself to blame for not liking "Lysistrata." He is the sixth person having myself now been compelled, of its within my hearing, while I have listened to thousands indorse it as a great entertainment, an uproarious comedy, or both. Let H. W. G. emerge from the sordid precincts of Wall street to mingle with people of artistic predilections and he will find that it is up, not they, who are out of step. If give him Gilbert Seldes, the adaptor, for instance—a virtuous if not a saintly man, addicted to mischief rather than wickedness. Had Mr. Seldes the least suspicion that "Lysistrata" is aught but a beneficence he would not permit it to be performed. I know no purer gentleman than Seldes. Trust the actor of one of its leading roles. The ladies of the cast are celebrated for their ideals and, like Mr. Seldes and Mr. Truex, should not even be suspected of participation in a sinful play.

**BARRYMORE LAUGHED**

As a man of average culture "H. W. G." must be a worshiper of Walter Damrosch, whose ministrations on behalf of music have established him as the most understanding prelate in all the arts. Yet Mr. Damrosch may be cited as one of the most notable believers in "Lysistrata" as an entertainment full of esthetic fun. At the first performance during a moment in which I felt particularly ashamed, Mr. Damrosch turned to me and exclaimed: "That is the most exquisite scene in all comedy!"

My advice to H. W. G. is to read the newspapers, go to church, get out among the folks and learn what is doing in the theaters. With that information he need not suffer the embarrassment of such things as "Lysistrata." To paraphrase a remark of George Ade's, a man's politics and religion may be hereditary, but theatergoing is his own fault.

In an earlier record of the play I erred in reporting that the lady withstood his advances, and proved that, indeed, young women, though fond of peril, can be trusted to take care of themselves. It seems, from a more deliberate study of the play, that she was not.

# 'Dracula' Shows at Pasadena

"Dracula" is a genuine novelty, being one of the few plays dealing directly with the supernatural. It is the attraction this week at the Pasadena Community Playhouse, and will continue next week also.

The play is founded on Bram Stoker's novel of the same name. This old story was published in 1892.

Victor Jory has the role of Count Dracula. He will be remembered for his performance in "Lazarus Laughed," as the crazed Caligula. Since his last trip to California he went East and found new laurels in stock, one of his most successful parts being that of Count Dracula.

# Doris Lloyd Has New Role

To Doris Lloyd came the honor of appearing for the second time in support of George Arliss. The latter occasion was in "Old English." The picture is an adaptation from the stage play by Galsworthy. It is interesting to note in this connection that Doris Lloyd has appeared in seven Galsworthy plays. This actress, who in "Old English" has an important role as the improvident daughter-in-law, did her first work in her birth city, Liverpool, Eng. The stock company in Liverpool was justly famous and when the actress later went to London she quickly found her niche. Talking pictures have brought this well-trained player to the front.

## *Distinctive Two Grace Films*

Constance Bennett and Kay Francis

Are the chic feminine leads of new talkies. Miss Bennett plays in "Common Clay" at Loew's State, Miss Francis in "For the Defense" at the Paramount.

# THEATERS PIONEER NEW FIELDS

### *Newsreel Show Shop and Foreign Language Center for Films Soon Opening; Community Playhouse Enterprise Merits Praise*

BY EDWIN SCHALLERT

TWO theatrical innovations are destined to be watched with much interest in the ensuing few weeks. One is the Newsreel Theater, which will supplant the President, as to name, a former stage house. The other is a film house for foreign versions, the International California.

Both are pioneering efforts in this western field.

There is already a newsreel theater in New York, but a show house dedicated entirely to foreign pictures is a distinct novelty as yet in this country. There are to be many of them in the next few years, if the enterprise succeeds here, and there seems no reason why it should not.

The intention in the foreign theater is to run pictures in the Spanish language predominantly at first, and that is logical because of the very large Mexican population, second only to that of Mexico City in North America. After the Spanish, will come perhaps a week combining French and German, to which Italian may be added. There are versions in all these languages being made in the Hollywood studios.

* * *

THE Newsreel Theater will offer actual news and human interest events. The local will, it is understood, be favored strongly in the presentations. If the same plan is followed as in New York, and there seems no doubt that it will be, the program will be constantly changing. As the news comes in it will be added to the reels, and retained as long as it is still live material.

Much skill in editing will be required under these circumstances. The element of timeliness will play as great a part in the interest of the program as it does in a newspaper. The turns will be served while still hot; the human-interest features may carry on for longer.

Both these innovations register progress and they are a direct development from the talking picture.

* * *

I think that one of the most interesting enterprises in play production that I have witnessed this season is "The Man, Saul," given at the Pasadena Community Playhouse, and the play itself is promising in being an entirely different viewpoint on the crucifixion drama. It was written by Sidney Robert Buchman, and the leading role was played with a fine intensity by Paul Muni, who appeared on the screen in "The Valiant," "Seven Faces" and other Fox pictures.

The direction was a combination of the efforts of Gilmor Brown and Arthur Lubin, the latter of whom has spent the last two seasons on the New York stage. The final act of "The Man, Saul" is a splendid thing psychologically, projecting as it does something artistically new in regeneration themes.

* * *

THERE is the quality of brave endeavor to the work that is being done by the Theater Mart here in a little playhouse at the corner of Juanita and Clinton streets. Under the guidance of Ailee Pike Barney, only new pieces for the stage are given there, and some of them are exceedingly worthy as efforts.

I saw there not long ago an interesting biographical play of "Woodrow Wilson" and glimpsed a short playlet the other evening by Katherine Von Blon, that had a note of very effective symbolism, called "The Blue Peacock."

There are many plays in a year that have their chance, at least, on the boards in this particular experimental station theatrical.

# VIENNESE FARCE DUE HERE SOON

### *Eugenie Leontovich, Noted Russian Actress, Portrays "Candle Light" Lead*

"Candle Light," Gilbert Miller's gay Viennese comedy from the Empire Theater, New York, opens the new season at the Biltmore Theater Monday night, the 25th inst., with Eugenie Leontovich, Russian actress, in the featured role.

EUGENIE LEONTOVICH

After winning stardom in "He Who Gets Slapped," "Romeo and Juliet" and "Fanny's First Play" at the Imperial Theater, Moscow, Mlle. Leontovich came to New York, where she appeared in the "Revue Russe," "Blossom Time" and other Shubert productions. She scored her biggest dramatic success in Rogy's "And So To Bed," following this with a stellar performance in "Fires of Spring."

Authored by Siegfried Geyer, one of the younger European farceurs, "Candle Light" enjoyed notable runs in Vienna and Berlin. The English adaptation played for sixteen months at the Criterion, London. Gilbert Miller commissioned P. G. Wodehouse, playwright and novelist, to provide the American version, which sparkles with witty dialogue and saucy situations.

Mlle. Leontovich reveals her talent in the role of a servant, masquerading as her mistress to win the affections of a prince. He turns out to be only the prince's valet, "Chance, neither woman nor linen by candle light," an old proverb, applies as the text of the story, which takes place in an elaborate bachelor apartment in Vienna.

Reginald Owen, recently here in "Caprice" with Fay Bainter, appears as the prince. And Alan Mowbray, remembered locally from "The Second Man" and "The Doctor's Dilemma," enacts the valet. Byron Sage, Eden Gray, Swayne Carpenter, Akim Tamiroff and Lucian Selt are also in the cast.

# Blanche Sweet to Make Debut

Blanche Sweet will make her debut on the R.-K.-O. Radio Pictures lot when she begins work in a featured role in "The Silver Horde." Miss Sweet joins a cast which includes Evelyn Brent, Joel McCrea, Louis Wolheim, Raymond Hatton, Jean Arthur, Gavin Gordon and Ivan Linow. George Archainbaud is directing the Rex Beach epic of the salmon industry.

**FORBES IN LEAD**

Ralph Forbes, whose last previous Paramount picture was "Beau Geste," is Clara Bow's leading man in "Her Wedding Night," a farce now being directed by Frank Tuttle. Follies.

# OLD SOL PLAYS STELLAR ROLE

### *Twenty Hours of Sunshine Daily Makes Filming in Alaska Easy Task*

Hollywood's most powerful lights and generators met their nemesis when they were shipped to the land of the midnight sun!

When R.-K.-O. Radio Pictures' company went to Alaska to film "The Silver Horde" they found twenty hours of sunlight.

Evelyn Brent, Joel McCrea, Louis Wolheim, Raymond Hatton and Gavin Gordon worked before the cameras as late as midnight without artificial light.

# MICROPHONE HALTS GENIUS

### *"Continuity of Emotion" Impossible in Talkies, Director Explains; Acting Critical*

BY PHILIP K. SCHEUER

The greater the artist, the harder it is for him to express himself on the talking screen. It is the actor with a "stock bag of tricks" who gets by.

This is the declaration of John Cromwell, an actor since, at the age of 15, he played Shylock in a school performance; and now a director for Paramount. It is Cromwell who made "A Street of Chance" and "For the Defense," with William Powell, the latter film current at the Paramount Theater.

"If there is any depression, if audiences are not going to the talkies the way they used to—blame it on the actor."

Cromwell was serious, all 6 feet 2½ inches of him.

"The most difficult part about directing," he added, "is getting performances out of actors who, if they really are actors, should know better. I want to draw acting out of them, not cram it down their throats . . ."

In the player's defense, Cromwell reiterated the hardship imposed on the conscientious artist by the microphone.

"I use the word 'artist' advisedly," he said. "It has always been the misfortune of motion pictures that they were 'shot' piecemeal. Only the hardiest of the artists are surviving with the added responsibility of sound. The screen has no 'continuity of emotion;' and therein lies the trouble.

**TRICKS WON'T LAST**

"The more sensitive a player is, the more instinctively attuned to his role, the greater the blow to his nervous system. Of course some of our most popular players are not actors at all; they are developing tricks of the voice, and getting by with them, just as in the silent epoch they got by with making faces.

"But it won't be for long. The public is growing particular. One thing the sturdiest enemy of the talkies will admit is that they have palpably raised the level of intelligence among audiences. These will accept any emotion if it is true emotion; it must be true, because the intimacy of the camera shows up falsity in a flash.

"I said 'any emotion,' but I must except the expression of love. For reasons psychological, sociological and most of all, hypocritical, we fall back upon laughter at the sight of tender passion on the screen. It is a characteristic of Americans, but not of Europeans. The solution of this problem is twofold; express love by indirection, or get an artist to do it for you."

**PRACTICED AS PREACHED**

This director's ideas are more than theories; those who have seen his productions, notably the two with Powell already mentioned, will recall his objective handling of his material. Both "A Street of Chance" and "For the Defense" are told in the reportorial manner: a description of what is happening, with thoughts left unspoken and emotions below the surface.

In each of these pictures, Cromwell drew upon his actual figure for his principal character. "Street of Chance" was based upon the career of Arnold Rothstein, the notorious gambler, and "For the Defense" upon that of Thomas J. Fallon, famed criminal lawyer.

"Most of our incidents, however, are fictitious," the director explained. "Once we have established our characterisation, we are bound only to keep it true; not necessarily factual."

Still "keeping true," John Cromwell is now making a dialogue version of Mark Twain's immortal "Tom Sawyer," with Jackie Coogan. Later on, perhaps, he will do "Huckleberry Finn," its even greater sequel.

# Gleason Has Been to War

James Gleason, who has an important part in the new Pathe war special, "Beyond Victory," brings extensive experience to his role of a soldier in the John Robertson production.

Although he had to advance his age considerably in order to be eligible, Gleason saw service in the Spanish-American War. He also enlisted and went overseas directly after the World War broke out and saw many months of action before he returned to New York after the armistice and resumed his stage career.

**HE TAUGHT VOICE**

Paul Porcasi, remembered as the cafe proprietor in "Broadway" and soon to be seen as the manager in the talkie "Jenny Lind," was for fifteen years a singing teacher and vocal "coach" in New York City, carrying on this work while appearing in plays and musical productions on Broadway.

**DIRECTS BANCROFT**

Rowland V. Lee, director of George Bancroft's next starring picture for Paramount, "Typhoon Bill," has directed Bancroft in two previous talking productions: "The Wolf of Wall Street," and "Ladies Love Brutes."

**SHE DANCED IN FOLLIES**

Geneva Mitchell, featured in support of Clara Bow in her new starring picture, "Her Wedding Night," formerly was a dancer in Ziegfeld's Follies.

# MATRIMONIAL LESSON TAUGHT AT EL CAPITAN

Wives may learn how to cure a husband of jealousy; husbands how to take defeat gracefully, and bachelors how to avoid the danger of meddling in the affairs of a married couple.

ERNEST GLENDINNING

This priceless course of study is described as being broadcast rightly in "one easy lesson" at El Capitan Theater, in "Tea for Three," with three popular guest stars, Tom Moore, Ernest Glendinning and Gladys George, acting as "instructors."

"From a woman's angle, 'Tea for Three' contains invaluable information," Miss George asserts. "The way in which the sophisticated, modern young wife adroitly puts her husband in a position where he realizes how silly and without foundation his suspicions are, affords a lesson in diplomacy."

From Tom Moore, who plays the philandering bachelor in the comedy, comes this warning: "'Tea for Three' shows how dangerous, however delightful, it is for a bachelor who is gay and good looking to come to the rescue of a fair lady who begs him to help her carry out a plan to cure her husband of jealousy.

Ernest Glendinning says that every husband who has tendencies toward jealousy and suspicion, should put his pride in his pocket and see "Tea for Three." "The play may make suspicious husbands in the audience squirm uncomfortably at times," Glendinning admits, "but it will show them how to be magnanimous when it is proved they are in the wrong."

## Current Drama

### THE OPENINGS

BELASCO — "It's a Wise Child." Tomorrow evening. David Belasco presents this human comedy of a youth with a New York cast headed by Mildred McCoy and others. Laurence E. Johnson is the author.

HOLLYWOOD PLAYHOUSE—"The Champion." This afternoon. Grant Mitchell is to reappear in this comedy sensation in which he starred on Broadway.

### OTHER OFFERINGS

EL CAPITAN — "Tea For Three" with Tom Moore, Ernest Glendinning and Gladys George.

# VETERAN IN THIRD "CAREER"

### *Tully Marshall Still Going Strong; in 'Common Clay' and Pioneer Epic*

BY ALMA WHITAKER

Tully Marshall, looking a benign Santa Claus in a full beard these days, and bragging of his precious thirty-two years married to his dear Marion Fairfax, stands triumphant in his third career.

For Mr. Marshall was a success on the stage for years before silent pictures, in which he played countless times . . . and very notably as old Jim Bridges, the pioneer in "The Covered Wagon." Now he finds his talents in constant demand for talking pictures.

We shall see him again in the new pioneer epic, "The Big Trail," which is to have simultaneous grand premieres at the Roxy, New York, and at the Chinese Theater here on September 18, as Old Zeke, the trapper and scout, a hardboiled, rollicking old sinner, father of John Wayne, the boy . . . the fellow who defeats the machinations of the heavy villain, Tyrone Power, and the suave villain, Ian Keith, and helps along the young love of Marguerite Churchill for son John.

And now showing at Loew's State is "Common Clay," in which this versatile Tully Marshall is the fighting bantam lawyer who defends the deceived gal, Constance Bennett, whose mamma in the story is Beryl Mercer . . .

"There's a peach of a court scene," exclaims this bearded hero with boyish enthusiasm. "Directors hate court scenes, you know, because they are so difficult, but Victor Fleming has achieved this one with great success. There's one scene where Beryl is on the stand that is a whiz."

In addition to this, there is "One Night at Susie's," still to be released, "The Fighting Caravan," and another in the making at Paramount right now, "Tom Sawyer," with Jackie Coogan, for both of which latter the beard first grown for "Big Trail" was retained. "And I certainly am longing for a shave," grins Tully, as he strokes his husky hirsute adornment.

But it is the "Big Trail" he glories in . . . "We were on location sixteen weeks in five states . . . Arizona, California, Utah, Colorado and Wyoming. Raoul Walsh is a veritable Napoleon of a director. It was like a marching army, such a huge staff were we. It's the sort of picture everybody will love—children, grown-ups, every kind of an audience. This new boy, John Wayne, is going to be good, too. He felt self-conscious at first among all us old-timers, but we soon made him feel we were proud of him . . . It's going to be on Grandeur film, and mechanical improvements have reached such heights. I was in one of the very first talkies . . . 'Conquest,' a terrible picture, based on Byrd's flight over the pole, and all the sound devices in their first primitive stage . . ."

Mrs. Tully Marshall is that clever Marion Fairfax, writer, dramatist, actress. She is just recovering from a long illness, and, unless one yanks him back to pictures, Mr. Marshall would talk fondly about his Marion all the time . . . the new little house, so cosy, and less responsibility than the former big one . . . her charming garden, which she tends all herself . . . the sunbathroom he has fixed up for her . . . his joy in her recovery . . . her cleverness and charm . . . and that fabulous but delightful great-great-grandmother she gets so much literary fun out of.

Tully Marshall was born in the High Sierras of English parents, hence he is the logical pioneer for all these rough-diamond roles he handles so successfully, as well as for the numerous royal roles he has played . . . for he has been seen as king quite as often as a pioneer.

# Ann Harding will Not be Lent by Pathe

Almost a dozen different offers have recently been made to the Pathe Studio by other organizations who wanted to borrow Ann Harding. Six of the roles she could have filled are among the plums of the season and were eagerly competed for by other actresses.

However, Pathe has as yet consistently refused to accede, preferring to let Miss Harding follow up her success in "Holiday," with an appearance in one of their own pictures.

The next one slated for her on the Pathe program is "The Greater Love," an original story by Eugene Walter.

# AGNES, CONTENTED WHALE PLAYS ROLE IN "MOBY DICK"

A search for what John Barrymore called a "contented whale," occupied Warner Brothers' whaling crew two months before the actual filming of "Moby Dick," the Vitaphone version of that famous sea story, now showing at Warner Brothers Downtown Theater, was begun.

Two of the sea monsters were captured in Southern California waters, but neither of them would answer the purpose because Moby Dick was not only an exceptionally smart whale; he was also a very large one.

Consequently another expedition set out from Seattle to scout the North Pacific for whales and it was there that the one actually seen in this picture, was found. An eighty-ton whale, known affectionately as Agnes to the crew and cast, took her part in the picture reluctantly, but effectively.

# HAMILTON GOES TO WAR

### *Young Actor Finds Most Luck in Films of Valor; "Dawn Patrol" Womanless Epic*

BY ELENA BOLAND

The best part he has had in three years was handed to Neil Hamilton with the script of "The Dawn Patrol."

But this picture which so recently opened at the Orpheum meant more to Hamilton than just a "break." It was to him the strongest experience in his entire career.

"Funny the way I felt about it. I finished with Paramount, you know, after a five-year contract. I was offered a role by First National. I didn't like it. They handed me 'The Dawn Patrol' and as soon as I started reading it, I wanted to do it, intensely. All the time we were 'shooting' I was excited, fearfully excited. I still don't know why. I've never felt that way about anything before.

"I haven't seen the picture, never saw the rushes. I don't know whether I am good or bad. The New York notices were universally splendid—on the picture. My mentions varied from accounts that it was the worst thing I had done, to a statement that I was better than I had ever been. Personally, I can't tell. One or two spots I know aren't too good."

**WHAT—NO WOMEN?**

"The Dawn Patrol" is purely a masculine contribution. There is not a woman in it. Neil Hamilton was relieved. For once he could forget he is supposed to be the personification of romance. For five long years he had to stand around and lead actresses to the altar. A man can stand only so much of that, and no more.

But from the angle of box office, Hamilton is not too sure of the success of the all-man film.

"In an article I read the other day, which was supposed to represent the film situation of 1950, the first requisite of pictures was declared to be hokum; that is, if mother-love, brotherly love and all the rest of it are termed hokums. And the second important factor, and one which, because it has always been uppermost, probably always will be—is romance. The public is starved for romance. They have to have it and pictures will never be able to get away from it."

**JUST A BAD MAN**

Hamilton is now testing his versatility by playing the first heavy he has done since one at the very beginning of his movie career. He is thoroughly enjoying long days at Universal City during which he wanders always nasty with a smile. This is for "The Cat Creeps," for some reason the new title of "The Cat and the Canary."

The war has done well by Neil Hamilton. His three choicest opportunities have been on the field of battle. The first was "America," an early D. W. Griffith production. The second was "Beau Geste" and the third is "The Dawn Patrol." He also had no small part in "The Patriot," which many say was Emil Janning's masterpiece. But this luck is in no way due to any preference of Hamilton's for war or any of its moods.

His field is comedy and he has no wish to stray from green pastures. Besides the three mentioned films, he considers his next-best piece of luck a trio of farces he did with Bebe Daniels.

**SCORNS REMAKES**

There is talk of making a sequel to "Beau Geste," which is called "Beau Ideal." This might prove satisfactory, thinks Hamilton; but any idea of remaking "Beau Geste" with sound would be fatal.

"Why try to awaken the finished past? It can only shatter illusion. It is all wrong to remake any of the old silents, especially those that were outstanding."

Position and fame are terrifying to Neil Hamilton. He is satisfied with his present popularity. He would be frightened by more. The ficklenese of the public is always in his mind. He wonders how long he will last. He hopes it will be for nine more years, when he can retire at the age of 40 and start a prolonged adventure of travel.

## Rosita Moreno Plays Herself

In her first English talking role, Rosita Moreno is herself.

Many players complete their entire acting career without ever having a character role named after them. Yet, in "The Law Rides West," the actress plays a Spanish senorita named Rosita.

# Olsen Offers New Novelties at Culver City

Novelty is the keynote of the new summer revue at George Olsen's Club, Culver City. Olsen and his orchestra blossom forth with a repertoire of dance selections from recent musical shows and film productions, plus the latest popular compositions, many of which have not yet been released in sheet music and disc or over the radio.

New waltz and tap numbers are offered by George Murphy and Juliette Johnson, youthful musical comedy dancers of "Good News" and "Hold Everything."

M. Kuznetzoff, Mme. Nicolina and M. Vasiloff, Russian singing trio from Baieff's "Chauve Souris," bring another novel touch to Olsen's revue, with robust Slavic folk songs, gypsy ballads and barbaric Cossack ditties.

# Evelyn Brent Program Filled

Evelyn Brent will be working without interruption through the remainder of the season, according to present indications.

Miss Brent is currently engaged in the leading role in "The Silver Horde" for R.-K.-O., and immediately upon completion will join Columbia to star in "Madonna of the Streets." Columbia is also seeking another vehicle for her.


'NIGHT MAN OF [illegible]
Actor's Film Is R.-K.-O. Work
Talent to Be on the screen appears in the at the R.-K.-O. as the Work," a Russian Made ter De Leon.
Quillan's the name of "The played this ago.
Boys in the the offended vaudeville an open an opportunity fled for a [illegible] which he [illegible] Stanley Stuart, French ray, Gene Robert Mc Tone, Dorothy be headed by local favorite.

Theaters—Amusements

BELASCO • TOMORROW
DIRECT FROM TRIUMPHANT
CONTINUOUS SELL-OUT HOUSES AT BELASCO THEATRE
DAVID BELASCO
PRESENTS HIS SUPREME SMASHING SUCCESS
"IT'S A WISE CHILD"
by Laurence E. Johnson
MAE'S WEEK'S SAY

EL CAPITAN
Last week
TOM MOORE—GLADYS GEORGE—ERNEST GLENDINNING
"TEA for 3"
EVERY EVE. MATS. SUN-WED-SAT
Opening SUN-MAT AUG 24TH
Elliott Nugent
"THE POOR"
NORMA LEE-ELLIOTT NUGENT
ALL OF ORIGINAL NEW YORK CAST
A FAST COMEDY OF COLLEGE LIFE!
J. C. Nugent
60 OTHERS

NINTH ANNUAL SEASON
THIS WEEK
PIETRO CIMINI Conductor
Aug. 19
Concert Tuesday, Thursday, Friday and Saturday Nights
HOLLYWOOD BOWL
SYMPHONIES UNDER THE STARS
ORCHESTRA OF 75
GENERAL ADMISSION 50 75

HOLLYWOOD PLAYHOUSE
STARTS TONIGHT
David H. Thompson presents
America's Foremost Comedy Star
GRANT MITCHELL
in the laughing success by
"THE CHANGELING"
By A. E. Thomas and Tom Cushing
Directed by Gilbert Miller
Nights 50c to $1.50
Matinees Wed. and Sat., 50c to $1

BILTMORE
GILBERT MILLER'S ORIGINAL NEW YORK CAST
CANDLE LIGHT
EUGENIE LEONTOVICH
REGINALD OWEN—ALAN MOWBRAY
MIDWEST BILTMORE
Seats Thursday

LOS ANGELES MUSEUM
FREE—Exhibits of History, Science & Art
Open daily 10 to 4 - Sundays & holidays 2 to 5
EXPOSITION PARK (Entrance "U" or "V" Gate)
SCIENCE—Rodents and Carnivores of Southern California; Reptiles of the California Deserts.

DANCING CONTEST TONIGHT
GEORGE OLSEN

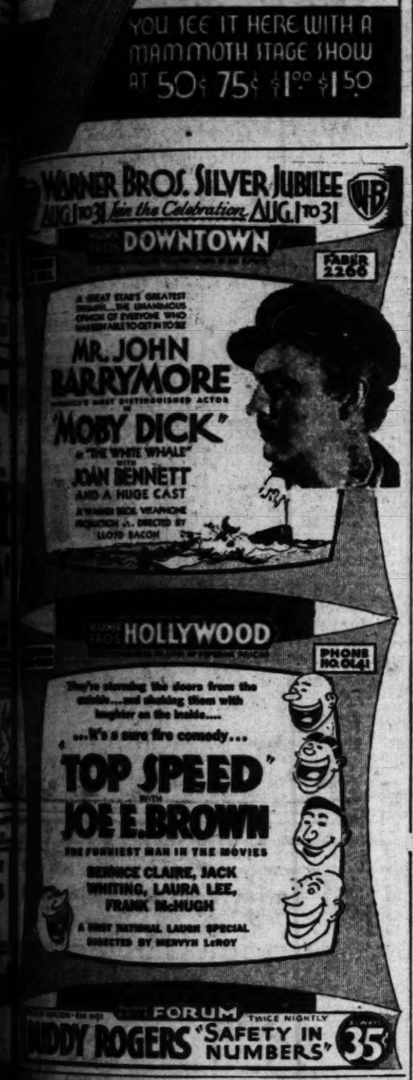
WARNER BROS. SU
AUG. 1 TO 31 Join the Celebra
WARNER BROS. DOWNTO
A GREAT STAR'S GREATEST TRIUMPH... THE UNANIMOUS OPINION OF EVERYONE WHO HAS BEEN ABLE TO GET IN TO SEE
MR. JOHN BARRYMORE
AMERICA'S MOST DISTINGUISHED ACTOR
in "MOBY DICK"
or "THE WHITE WHALE"
with JOAN BENNETT
AND A HUGE CAST
A WARNER BROS. VITAPHONE PRODUCTION
DIRECTED BY LLOYD BACON

WARNER BROS. HOLLYWOOD
They're storming the doors from outside... and shaking them with laughter on the inside...
...It's a sure fire comedy!
TOP SPEED
with JOE E. BROWN
THE FUNNIEST MAN IN THE
BERNICE CLAIRE, JACK WHITING, LAURA LA PLANTE, FRANK McHUGH
A FIRST NATIONAL LAUGH SUCCESS
DIRECTED BY MERVYN LEROY

FORUM
BUDDY ROGERS "SAILOR"

He's a Better Detective Than Sherlock Holmes
A Better Matchmaker Than Dan Cupid
"GRUMPY"
A Grand Love Story Laced with laughs, tingling with suspense
With CYRIL MAUDE
Phillips Holmes, Paul Dade, Paul L.
UNITED ARTISTS

HAROLD BELL WRIGHT'S
EYES OF THE WORLD
A UNITED ARTISTS
Lover of Bright Friend
WILL ROGERS
POWDER
THE AT
"For The Defense"
WITH KAY FRANCIS
Directed by John Cromwell, who made "Street





# The AUDIBLE SCREEN

## NEWCOMER PLANS TO 'MAKE HAY'

*Frances Dade from Stage Has Own Ideas About Life in Screen World*

BY JOHN SCOTT

One-night stands, riding sleepers at night and occupying stuffy dressing rooms by day is the lot of the stock player. It sometimes leads to better things, and one case, that of Frances Dade, is hereby duly recorded as successful. Miss Dade has jumped into the cinema world from stock roles on the stage and still wears the same sized hat over her blond locks.

While the youthful actress has kept her eyes wide open during her short stay in Hollywood, she pretends no sweeping comments as to the future of the film industry and the people in it. She seems anxious to please and realizes that leading roles do not pop up at every corner for the cinema novice, or, for that matter, do contracts with Sam Goldwyn grow on convenient bushes.

Miss Dade played a small role in "Raffles" for Goldwyn, just one of the "wink and she's gone" kind, and then worked with Alice Joyce and Lowell Sherman on the R.-K.-O. lot in "He Knew Women." On this film she received some very complimentary notices. Now she is enacting Cyril Maude's grand-daughter in "Grumpy," currently screening at the United Artists Theater, and produced by Paramount. Miss Dade's work in this brought her a contract with the man who guides Ronald Colman's and others' fortunes in the films.

Vivacity yet modesty marks the conduct of the actress on and off the screen. A sensible outlook on the situation stamps her as one who will take out of Hollywood at least as much as, if not more than, she puts into it.

"It has been my opinion since I became acclimated that the screen life of any actor or actress is short and that a good motto is 'make hay while the sun shines.'" Miss Dade said. "It is better to stay single until one's career is finished, and it is also a fine plan to save some money. No one will ever know the thrill I received when I found the first $1000 in my savings account at the bank.

"Picture work intrigues me greatly, which is not strange, inasmuch as it would any girl given a like opportunity.

"My parts have been small but very interesting. I keep the press notices as carefully as though I were a star. That's possible too—being a star, I mean. I've been very lucky so far."

Miss Dade was sent to the Goldwyn studios in Hollywood from New York, where she has never performed, strange to say. Birmingham, Ala., was the last city to see her stage talents. Other far-corners of the United States had glimpsed her performances in the many and varied roles of the stock actor, Los Angeles included, for Miss Dade appeared here in "Gentlemen Prefer Blonds," the play that opened the Belasco Theater three years ago. She is certain no one remembers this for she played "just one of the blonds."

## Bard Showing "White Cargo"

"White Cargo," the talkie version of the stage play, is having a week's run at Bard's Downtown Theater now.

The story tells of a youthful Englishman who arrives at a South African plantation and deteriorates in the burning damp rot of the climate. How it eats into his very soul is revealed in the drama unfolded.

The part of the exotic native minx, Tondeleyo, is portrayed by Gypsy Rhouma, while Leslie Faber distinguishes himself as the veteran trader, Weston.

### IAN KEITH SIGNS

Ian Keith, who has been one of the most active figures in picture circles for the past five months, has just been signed for the male lead in "Boudoir Diplomat," which is to be produced by Universal. This is the title used by Universal for the story, an adaptation of "The Command to Love." When Keith returned from several months on location with "The Big Trail" he was given a test—and the role. Keith has played the same role on the stage.

## FRENCH ACTRESS PLAYS FIRST DRAMATIC ROLE

Fifi Dorsay, the delightful diminutive French charmer who took audiences by storm in "They Had to See Paris" and "Hot For Paris," has her first real dramatic role in "Women Everywhere," Fox adventure picture now enjoying its first Los Angeles showing at the Boulevard Theater.

In "Women Everywhere," which was directed by Alexander Korda, Miss Dorsay is featured with J. Harold Murray, star from the Broadway musical-comedy stage, in a story of love and gun-running intrigue against the picturesque background of French Morocco.

She plays the part of a cafe entertainer who falls in love with a sea captain, the role enacted by Murray. She saves him from death at the hands of the authorities, who had captured him with a cargo of arms and munitions consigned to rebellious natives.

Songs written by William Kernell occur throughout the drama. In addition to those sung by Miss Dorsay, Murray and a rousing chorus of Legionnaires, there are numbers rendered by George Grossmith, English comedian, another member of the cast. Also included are Clyde Cook, Rose Dione and Ralph Kellard.

## BELASCO PLAY TO OPEN

David Belasco's 376th play, "It's a Wise Child," will come to Los Angeles at the Belasco Theater tomorrow for a limited engagement, following its run at the Curran Theater, San Francisco, where it attracted crowded houses for four weeks. Belasco is sending the company on a transcontinental tour taking in the principal cities of the West, but only playing San Francisco and Los Angeles in California. The original New York cast will be seen here.

The play, written by Laurence E. Johnson, is an essentially human tale of a representative better-class American family. It opens with the social dilemma of Bertha, one of the maids, and progresses through a series of events which successfully involve each member of the household in a whirl of unexpected situations, love tangles, and other incidents rich in comedy ingredients.

The younger generation is exploited in this comedy in an original manner, and in such fashion as to keep the interest intact throughout its three acts, it is said. A joke which leads to disaster is the theme of the play, and the attempts to iron out the ensuing difficulties cause many of the humorous situations, the effects of a not-too-prim declaration in a conservative family providing a number of incidents.

Belasco's cast of players includes Minor Watson, Sidney Toler, Harlan Briggs, Porter Hall, Joseph Striker, George Walcott, Mildred McCoy, Helen Lowell, Lelia Bennett and Olga Krolow.

## PARAMOUNT MAKES FILM OF BOYHOOD

*Mark Twain's Early Life Depicted in Picture of "Tom Sawyer"*

An autobiograph is being filmed at the Paramount studios. Although scouted at times, "Tom Sawyer" is really the boyhood of Mark Twain, garnished with just enough fiction to take it out of the category of biography, according to the studio.

Jackie Coogan, in the title role, is in reality the portrayer of an historic character, for Tom Sawyer was no less than the boy Samuel Clemens, or Mark Twain, as the fiction world knows him.

Junior Durkin, the Huckleberry Finn of the production, is characterizing a certain Tom Blankenship who, it is said, actually lived. Mitzi Green carries the cast name of Becky Thatcher, Tom's sweetheart, but she is really the modern version of Laura Hawkins. Aunt Polly, whom Clara Blandick portrays, was the sweetest character in Mark Twain's book because she was in truth his own mother, Jane Clemens.

Dick Winslow's role is thinly disguised under the name of Joe Harper, the boy whom Tom fought and who later ran away with Tom and Huck to return for the boys' own funeral. For he was drawn from the character of one John Briggs, boyhood pal of Mark Twain.

Sid Sawyer, the kid brother of Tom, gives Jackie Searl an opportunity to portray Mark Twain's own brother, Henry Clemens. The teacher who sent Tom Sawyer to sit with the girls and gave him the opportunity of becoming engaged to Becky, was a Mr. Dawson, whose first name was hardly known by the boys.

Injun Joe plays himself.

Mark Twain would never admit that he was actually Tom Sawyer. The foreword to "Tom Sawyer" states that he is a composite figure. In a way, he was. While most of him was Sam Clemens himself, there was a touch of Will Bowen and John Briggs, two of Mark Twain's closest boyhood friends.

### MAURICE HAS CAFE ROLE

Maurice Chevalier plays the part of a singing waiter in a little French cafe in the new Paramount picture, "Playboy of Paris."

## Old-Type Role Assigned to Montgomery

Robert Montgomery is back in the type of role in which they like him best.

He turned in a most interesting study of the corrosion of a weakling's character in prison surroundings while appearing in "The Big House."

In return for this "self-abnegation," Metro-Goldwyn-Mayer gives Montgomery one of the best roles of his career in "Our Blushing Brides," now at the Criterion.

Montgomery is paired with Joan Crawford as her sweetheart. Cast as a young millionaire, he tries to win her by methods which have invariably succeeded with girls of less character.

Disappointed, he tries a new tack with different results. Before he wins the girl of his choice he is forced to take still a third route to her heart—and this time he wins.

"Our Blushing Brides" is the third picture in which Montgomery has appeared recently at the Criterion. The others were "The Divorcee" with Norma Shearer and "The Big House," in which he played Leila Hyams's brother.

## BOOK WON'T BE MADE OF WAR FILM

*Howard Hughes Refuses to Allow "Hell's Angels" to be Novelized*

Publisher of books and magazines are said to be besieging Howard Hughes for a novelization of "Hell's Angels," but he has rejected all offers.

Because of the surprise nature of the story, the producer states that he does not wish to disclose the plot to the mass of the population until they have had an opportunity to see the picture at Grauman's Chinese Theater and elsewhere over the country.

The picture presents Jean Harlow, described as Hollywood's most intriguing blond, in a new type of romantic triangle with James Hall and Ben Lyon.

The romance of the vampish English girl is unfolded amid spectacles of the World War which have never been before attempted on such a scale. A Zeppelin raid on London and the exploits of Baron von Richthofen's famous "flying circus" are among the outstanding episodes of the picture.

"Hell's Angels" now is entering the thirteenth week at Grauman's Chinese Theater, Hollywood had the opportunity to view it three months ahead of New York, as its dual Broadway premiere in the Criterion and Gaiety theaters was staged Friday last.

## Current Films

BOULEVARD — "Women Everywhere," with Fifi Dorsay.
CARTHAY CIRCLE — "Holiday," with Ann Harding.
CHINESE—"Hell's Angels," with Ben Lyon and James Hall.
CRITERION—"Our Blushing Brides," with Joan Crawford.
FORUM—"The Glorious Adventure," with Lady Diana Manners.
LOEW'S STATE—"Common Clay," with Constance Bennett.
MILLION DOLLAR—"The Storm," with Lupe Velez.
PANTAGES—"Romance," with Greta Garbo.
PARAMOUNT—"For the Defense," with William Powell.
R.-K.-O. ORPHEUM—"The Dawn Patrol," with Richard Barthelmess.
R.-K.-O.—"Night Work," with Eddie Quillan.
UNITED ARTISTS — "Grumpy," with Cyril Maude.
WARNER'S DOWNTOWN—"Moby Dick," with John Barrymore.
WARNER'S HOLLYWOOD—"Top Speed," with Joe E. Brown.


Theaters—Amusements—Entertainments

ANN HARDING WILL BE HOSTESS TO CLUB WOMEN OF LOS ANGELES at the MONDAY MATINEE
HOLIDAY
WITH ANN HARDING
MARY ASTOR - ROBERT AMES
ED. EVERETT HORTON - HEDDA HOPPER
Pathe's Prize Picture of 1930
Superbly directed by EDWARD H. GRIFFITH
ON THE STAGE ABE LYMAN AND HIS BAND
Take Wilshire Bus . . Or Big Red Cars!
CARTHAY FOX CIRCLE
Universal Talking Comedy, 'PARLEZ VOUS' SLIM SUMMERVILLE EDDIE GRIBBON PAULINE GARON
Direction Fox West Coast Theatres!
SEATS ON SALE THEATRE BOX OFFICE. CR.1104-CWL DRUG, 6th & BDWY.

# BOWL PRESENTS CIMINI

## *Seventh Week of Hollywood Program Begins Tuesday; Enrique Arbos will Conclude Season*

### CURRENT BOWL PROGRAMS

**Tuesday**
**PIETRO CIMINI CONDUCTING**

In Memoriam ..... Goldmark
La Mer ..... Debussy
Suite, Henry Ado Among Nations ..... Kroeger
La Belle d'Espira (Number Concerto) ..... Pizzetti
Overture to "Rienzi" ..... Wagner

**Thursday**
**ENRIQUE ARBOS CONDUCTING**

Les Preludes Overture ..... Liszt
Symphony in D Minor ..... César Franck
Suite for Strings ..... Corelli
(a) Sarabande, (b) Gigue, (c) Rodinal.
(a) La Feu Dieu a Seville ..... Albeniz-Arbos
(b) Triana (from the suite "Iberia") ..... Albeniz-Arbos
Caprice Espagnole ..... Rimsky-Korsakoff

**Friday**
Prelude from Act I of "Lohengrin" ..... Wagner
(a) Entracte ..... Turina
(b) Orgia (from the Pantomime-Dances) ..... Turina
Les Preludes ..... Liszt
Symphony Espagnole ..... Lalo
(Kathleen Parlow, violin soloist)
A Night on Bald Mountain ..... Moussorgsky

**Saturday**
Mignon Overture ..... Ambroise Thomas
(a) Andante (from the Quartet) ..... Tschaikowsky
(b) The Bumble Bee ..... Rimsky-Korsakoff
L'Arlesienne Suite No. 2 ..... Bizet
Adagio in a Persian Garden ..... Carpenter
(a) Le Velours, (b) The Policemen, (c) The Hardy Gardy, (d) Pan, (e) Prompt.
Canadian Sketches ..... Percy Grainger
(a) Dans le Classement de Glaces.
(b) Marche by Se-Ger.
Forest Murmurs from Tannhauser ..... Wagner
Rienzi Overture ..... Wagner

BY ISABEL MORSE JONES

The seventh week of the Hollywood Bowl summer concerts begins Tuesday with the presentation of Pietro Cimini as conductor. Enrique Arbos of Madrid will finish the season, his first concert taking place Thursday night. The soloist on Friday will be Kathleen Parlow, eminent violinist.

Maestro Cimini, who came here originally on tour with the Chicago Grand Opera Association, is a popular Bowl conductor, having demonstrated during two previous engagements, his ability as a symphonic conductor and as a builder of interesting and musically worthwhile programs. His concert is anticipated by thousands of Southern California Bowl fans.

**NOVELTIES ON PROGRAM**

Debussy's "La Mer," the fascinating Korngold suite which Dr. Rodzinsky played last winter; "Much Ado About Nothing" and a modern Italian work, "La Belle d'Espira," by Ildebrando Pizzetti, constitute the novelties of the Cimini program.

Pizzetti, is chiefly known as a composer for the theater. His operas, "Fedra" and "Debora e Jaele," have given hope to those who had despaired of a Puccinified Italy.

When Pizzetti was 2 years of age, his family moved from Parma to Rigge, and there he dwelt until his fifteenth year. He then entered the Conservatory of Parma, whence he was graduated in 1901. Seven years later he returned there to direct the classes in composition. In 1908 he became professor of theory and composition at the Musical Institute of Florence, and in 1918 was appointed its director. In 1924 he became director of the Milan Conservatory, a post which he still holds.

**PROLIFIC WRITER**

He has written prolifically, in all the forms—orchestral and choral works, operas, church music, chamber music, piano pieces and songs.

His latest opera, "Fra Gherardo," was performed at the Metropolitan Opera House, New York, under the direction of Tullio Serafin, March 21, 1929. His latest work for orchestra, "Rondo Veneziano," was introduced to Philadelphia at a concert of the Philharmonic-Symphony Society of New York on March 2, last year, under the baton of Arturo Toscanini.

**UNTRANSLATABLE TITLE**

The work on this program, "Concerto dell'Estate" ("Summer Concerto" is an inadequate rendering of an untranslatable title,) is symphonic in character, and is related to the orchestral concerto of the eighteenth century, rather than to that type of composition written for a solo instrument with orchestral accompaniment which the word "concerto" suggests to modern ears.

The true prototype of Pizzetti's work is the concerto similarly entitled, "Estate," composed by Pizzetti's Italian forerunner, Antonio Vivaldi, two centuries ago as the second member of his series of instrumental tone-poems, "Le Quattro Stagione" ("The Four Seasons.")

Pizzetti had of course expanded and subtilised the form of his predecessor's orchestral concerto, and has enriched its poetic content. Whereas Vivaldi is naive and literal in his tone-painting, Pizzetti is mature and impressionistic, aiming at suggestion rather than depiction; whereas Vivaldi was writing frank and detailed program-music, delineating linen by line the sonnet with which he prefaced his concerto, Pizzetti (who is said to be averse from programmatic realism,) devotes himself rather to the evocation of moods and atmosphere.

**COMPLETED IN 1928**

Pizzetti's "Concerto Dell' Estate" was completed in 1928. It was performed for the first time anywhere, from manuscript, under the direction of Arturo Toscanini, at a Philharmonic Symphony concert in New York, February 28, 1929.

The work is in three movements, to which the composer has given titles. The first he calls "Mattutino" (Morning;) the second, "Notturno, (Nocturne;) the third, "Gagliarda e Finale" (the Gagliarda or Galliard was an ancient dance of merry character, generally, though not always, in triple time.)

**FAMED IN SPAIN**

Enrique Fernandes Arbos, who is now the principal conductor of Spain, being conductor of the Madrid Symphony Orchestra, is principally known in the United States for his conducting of the St. Louis Symphony as guest. He is especially popular in London, where he has lived and conducted much of his life and is also well known in Boston, where he was a member of the Boston Symphony in early days.

He is accredited by those who have worked with him and have heard him in Europe and America, with being an orchestral master of the first order.

It is said that "his methods are refined but his exactions are firm. His command of the English tongue is good, so that he suffers none of those handicaps of language that make contact with American orchestras distressing, both to the conductor and his men."

Senor Arbos is scheduled to give Los Angeles some Spanish music new to this country but he has also programed classic masterpieces and will, in fact, begin his symphonic presentations with the Cesar Franck Symphony. The compositions of Turina, who is known to Los Angeles through the good offices of Pedro San Juan of Havana, will be heard during the Arbos engagement and works by Albeniz which are said to have been beautifully orchestrated by Arbos.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# MUSIC and Musicians

Trio Featured in Bowl Programs

Enrique Arbos, conductor of the Madrid Symphony, will lead the Hollywood Bowl Orchestra for the final seven concerts. Pietro Cimini, well-known operatic and symphonic conductor, will conduct an interesting program Tuesday night. Kathleen Parlow, gifted violinist, will be the Bowl soloist Friday evening.

## VOCALISTS TO BE HEARD HERE

L. E. Behymer

Among the distinguished vocalists to be heard on the Behymer series this year are feminine names to conjure with. Elizabeth Rethberg, who wears the treble crown of musician, poet and actress. She will be heard early this season in the Philharmonic series.

Mme. Margaret Matzenauer returns in November to give a program.

Geraldine Farrar brings into the concert hall those qualities which make her a vivid and distinguished figure in the music halls of Europe and America.

Claire Dux returns again in March to the concert platform, with her beauty of art and voice.

Lorraine Foster will present a program consisting of her famous Stephen Foster and folk songs of the old South.

New to Los Angeles will be the coming of Rosalinda Morini, coloratura.

In the Behymer group are found Mme. Elsa Alsen, Wagnerian soprano; Lisa Roma, a versatile young American soprano, recently heard with Mme. Schumann-Heink in the presentation of the "Elijah" at the University of Southern California; Margot Jean, the 'cellist and harpist of Belgium, accompanying her songs on the harp, and Mary Lewis.

# PIERRE KEY'S Music Article

BY PIERRE V. R. KEY

PARIS, Aug. 16.—Whether it's in the spring or summer, Paris is Paris. Gathering place of the pleasure-seeking of the world, it is doing fairly well musically. Nothing to give it a first place, although one finds music enough at any time. The season never ends here. Always there is something going on at the Grand Opera. Invariably the Opera-Comique has an offering, either old or new. Nothing to brag about; Paris is operatically only moderately high on the list. It doesn't rank any too high, either, orchestrally. The system of insufficient rehearsing is one cause; indifference of the players is another. But quantitatively the French metropolis leads the way to all other centers, Berlin not excepted. Even New York has to fall back—in numbers of music performances of all kinds given in any year.

I discussed the matter with friends coming across on the S. S. France. They agreed that quality is none too prevalent in Paris's concert and opera performances.

"All the same," remarked that splendid musician Arthur Bergh, you like to hear—as well as see—what is to be heard and seen. And there is the valuable opportunity of exchanging opinions with the acquaintances you are sure to meet."

There is the story about Felix Weingartner, preparing for his first appearance in Paris as an orchestra conductor. Rehearsals had followed one upon another and with new faces at each one. It developed that union rules granted an instrumentalist that right: to send a substitute, for either rehearsal or performance, if he wished to absent himself.

The night before the concert Weingartner observed that his tympaniplayer was the sole original member of the orchestra as it was personneled when he began rehearsals.

"At any rate you are here," the conductor remarked as he picked up his stick.

"Sorry I can't play in tomorrow night's concert," replied the tympanist. "But," he went on, brightening perceptibly, "my brother'll be here."

**PARIS' GREAT TENOR**

Look about, scour the music marts of Europe, and you'll find no better piece of tenor material than Georges Thill. Readers of this column may recall my having written of him, just two years ago. He was singing then at the opera. I heard him in a Romeo to the Juliet of Mary McCormic. That was an individual triumph.

Even after I returned to America I spoke personally of this young man (he is not yet 30 years of age) but neither the Metropolitan nor the Chicago Opera companies' managements seemed impressed. Just one year later the Metropolitan woke up. That is why New Yorkers will and Chicagoans will not hear this artist.

Thill is only recently returned from his season at La Scala, where he gained some experience that will prove valuable when he faces American audiences. He is more matured than when I last saw him; and he should make a hit. For not since Jean de Reszke have we had a tenor with so fine a physique and of such bodily grace.

**UNEVEN CASTS**

Uneven casts still continue in each of the Paris operahouses. Here and there a fine voice and singer stands forth, but rarely is a performance given to compare with the representations which took place before the war. It is puzzling. Not that we have perfection in New York or Chicago; far from it. But there is no higher standard—in New York. Chicago is in dire need of some drastic attention. If it is to move forward artistically.

In London you got, during the recent Covent Garden season, such artists as Rosa Ponselle, Iva Pacetti, Maggie Teyte, Eva Turner, Edith Mason, Beniamino Gigli, Giovanni Inghilleri, Friedrich Schoor, John Brownlee, Ezio Pinza and Lotte Lehmann. And for conductors Bruno Walter, Robert Heger, John Barbirolli and Vincenzo Bellezza.

Sensitive and discriminating though Parisians are, they somehow appear to be content with what their national lyric theatres give them. A change for the better is inevitable. Just when it is to come we cannot say, but it is coming.

The singers who are holding up old-time traditions are doing it nobly; and there will be something to write of them in a later article.

**AMERICANS TO THE FORE**

More and more does one find the handiwork of the American in Paris' scheme of things musical. The city is filled with students, bent on either an opera or a concert career. Every little while, too, one will come through with colors flying. There is the tenor Robert Martin, who holds the unusual distinction of being a member of both the Grand Opera and the Opera-Comique.

Out in the Fontainebleau School of Music, which was fostered and is prospering through American patronage and beneficence, they are very happy. A celebration has just been held, in commemoration of the tenth year of this excellent institution.

But it is in no special place that one finds the American composer, instrumentalist or singer. They haunt spots other than those on the "left bank." At every Salle Gaveau concert you will see them arrayed in all parts of the house . . . or in any of the other auditoriums, for that matter.

Where one also will find some of them is in the private musicales, in which Paris abounds—those affairs in which the struggling young artists are happy to receive a thousand francs, and who count double that as a high fee. No, Parisian musical hostesses are not overgenerous in compensating those who make music for their guests.

**TWO EXCELLENT EFFORTS**

Let one credit the Opera-Comique with two productions that afford pleasure to the listener-spectator.

(Continued on Page 19, Column 4)

## Music Guild Proposed for Southland

A movement has been set in motion to form a musical artists' guild in Southern California. A meeting of leading musicians was held in the Hollywood Knickerbocker Hotel on Wednesday and another will be held next Wednesday evening. Glen Ellison of Hollywood called the group for discussion and Dr. T. Percival Gerson was chosen temporary chairman.

The subject of performers' exploitation came up and the custom of many organizations paying the musicians only in publicity of doubtful value was scored. Proposals for the betterment of the financial and artistic standing of the musical artists were made and at the next meeting a committee on policy and procedure will report.

## Miss Rousseau Joins Faculty

Joseph Zoellner, Jr., dean of the Zoellner Conservatory of Music, announces the addition to the faculty of Miss Elnora Rousseau, a specialist in the teaching of children.

Miss Rousseau was a pupil of Ernest Hutcheson and Olga Samaroff and a graduate of the University of Michigan. After three years study at the university she received the degrees of bachelor of arts and bachelor of music.

Miss Rousseau will also teach music appreciation and music history.

## LONG TOUR ENDS IN LOS ANGELES

Georgia Stark

Georgia Stark has returned from four years' study and triumphal appearances in Italy and South America in coloratura opera roles. She is being welcomed home to her native Los Angeles by many friends and admirers who have followed her successful career abroad with increasing interest.

Miss Stark, who possesses a remarkable voice of high range and beautiful quality, was sent to Italy for operatic study and experience with the backing of some of the far-seeing musical leaders of this city. She has returned with such laurels and those who have heard her sing recently are so impressed with her accomplishments that a warm welcome and appreciation await her here.

Perfecting herself in the coloratura roles of eight operas, Miss Stark was invited to sing in some of the best-known operahouses in Italy and, what is more remarkable for an American singer, she was invited to fill return engagements. During her recent tour in South America she sang opposite Miguel Fleta, the idol of the Latin-American countries, and sang so well that he has requested that she be re-engaged. A short tour in New England in opera preceded the South American tour.

## CHICAGO FESTIVAL S...

*Chamber Music Event in October Ex... History Featuring New Wo...*

The Chicago Festival of Chamber Music ... Coolidge and to be given in October, is to make ... the playing of new works selected by this ... The programs begin October 12 and continue until ... Modern ... tionalities will be ... good number.

American ... are Charles ... ton ("Parlin" ... piano, new) ... Chicago, ... quartet and an ... Instruments, new; ... Baltimore, ... ten in 1928 ... the first time.

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Paul ... Coolidge and ... new piano ...

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Jaroslav ... Prague ... by a sensitive ...

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## Vancouver to Hear Concerts by De Ridder

Allard de Ridder, well-known member of the Philharmonic Orchestra and composer of note, has been invited to conduct three concerts in Vancouver, B. C., this winter. The dates are October 5, December 7 and February 1.

There is to be a revival of the former Vancouver Symphony Society which, after the war, found it necessary to discontinue the concerts.

Mr. de Ridder does not intend to give up his work in Los Angeles.

## Baritone and Wife Arrive

Nikolai Nadejine, international baritone, and his beautiful wife, a British actress, arrived recently from Australia after a concert four of that country and South Africa.

Master of six languages, Nadejine has carved a name for himself in many countries since his debut in Cremona, Italy, in 1922. Prior to that time he studied with Cotogini, famous baritone, in Rome.

## Two Appear in Recital

June Anderson, pianist, pupil of Julius V. Seyler at the Sutro-Seyler studio, and Hagop Pecsian, Armenian baritone, pupil of Florence Russell, appeared in recital at the studio, last Monday evening.

Purcell Mayer, violinist, with Genevive Seyler Seely at the piano assisted. Several compositions by Julius V. Seyler were played.

**DAIL REDUCTION PROPOSED**

That the Irish Free State Parliament have fewer members for reasons of economy and efficiency has been proposed in Dublin. There are at present more than 100 members who receive a salary of $150 a month, with free railway tickets. One man makes the additional proposal that members should be required to take an intelligence test, and serious friends of the members declare the suggested standard set for primary school children would be unsuitable.

**Students Give Recital**

Summer session students of Horatio Cogswell, chairman of the vocal department of the college of music, University of Southern California, gave a studio recital on Saturday afternoon at the college.

# Hollywood Bowl PROGRAM REVIEWS

*by Sarah Ellen Jones*

Monday, August 18 at 2:30 P.M.

Have you heard those radio talks by Miss Barnes? If you are missing a treat. Monday she discusses the Bowl programs for the coming week with such stimulating enthusiasm and intelligent analysis that you hear the music of the Bowl with new ears.

DAVIS JULBER, violinist, will illustrate the Spanish compositions to be played by Kathleen Parlow at the Bowl on Friday, August 22.

**Listen in Over KFI**

*from 11:30 to 12* — each Tuesday, Thursday, Friday and Saturday, Miss Barnes will give detailed program reviews of the Bowl concerts of the same evening.

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# DANCING WIN...

*Romance and Terpsichore... According to ...*

Strike up the band—and while ... women who are lock-stepping it dow... Lohengrin's famous march. Which ... fashion, and editorials in the Sunday ... butterflies, the office workers—or are ... proletariat behind the footlights?

They are! For of recent date the ... that is becoming more and more ... noticeable that the famous Canadian ... "mounties" have nothing on the ... dancers when it comes to "getting ... their man."

**STUDIED THOROUGHLY**

That a dancer has about as much chance of missing romance as a ... chance has of enjoying a cat's con... Audrey MacMahon in an article ... published recently in the Dance, ... magazine devoted to dancing. Miss ... MacMahon has made a thorough ... study of the subject and bases her ... opinions upon facts as well as ... theories.

"Perhaps one reason for the dancers' success in acquiring husbands is the fact that they need ... marriage less than ordinary girls," ... Miss MacMahon asserts. "They are ... trained to have careers. The profession is lucrative, and even those ... who are not highly successful have ... the ability to support themselves ... handsomely. They have work that is ... almost as fascinating as the stenographers, ... the clerks' the bookkeepers. They ... hear music and wear pretty dresses ... and they need not hunger for mas... culine admiration. The girl who is ... so eager for marriage, who sees it ... as a refuge from the tyr... anny of hard work and loneliness, ... is not half so attractive to men as ... the girl who is happy in her work ... and must be won in spite of her ... preoccupation with matters that do ... not concern matrimony."

**ROMANTIC STANDPOINT**

But there is more to be considered than a romantic standpoint than the fact that dancers marry, according to Miss MacMahon. In addition to this point they usually marry well.

"There is no other group of professional or working women so prone to attract wealthy and distinguished men," she says. "The sort of men who come courting dancers are the kind that figure in Cinderella stories. Many a little girl who had to go without Sunday shoes to be able to pay for dancing lessons now orders her custom-made slippers by the dozen pairs and wears them mostly to walk from her luxurious foyer to her expensive limousine. From Maria Bonfanti, The Black Crook, who shocked the 1860 theatergoers by appearing in tights and then angered them by captivating their most eligible bachelor, to Barbara Newberry and Mary Eaton, the newest of dancer brides, there have been any number of dancers whose glamorous marriages prove that theirs is a romantic art."

As examples Miss MacMahon names the husband of Bonfanti, who was a banker. Dorothy Dilley's husband is the son of that bank president whose older son married Irene Dare, another dancer. Irene Castle's husband owns the coffee which is "good to the last drop." Ada Mae's husband is a well-known Philadelphia clubman. Leonora Hughes went to live in South America after a wedding with a fabulously rich native of that continent and Maria Saxon's husband is the son of the publisher of Variety.

**RICH HUSBANDS**

"Not only the rich men, but men distinguished in many professions are enchanted by dance magic," she continues. "John Maynard Keynes, the British economist, married Lydia Lopokowa, once of the Russian ballet. Maria Theresa of Isadora Duncan's dancers is the wife of Stephan Bourgeios, art connoisseur and owner of a famous gallery. Tamar Karsavina is the wife of a member of the British diplomatic corps and in private life Albertina Rasch is Mrs. Dimitri Tiomkin, wife of the pianist. The widow of Richard Harding Davis was Bessie McCoy, who did the famous Yama-Yama dance. Lucilla Mendez is married to a motion-picture director


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# DANCING

Terpsichore Exponents

Left, Anthony Nelle, formerly of the Roxy Theater, New York. Nelle now heads the ballet department of the Mosconi Brothers studio. Right, Theodore Kosloff, coaching Marilyn Miller in some new ideas to present with the Ziegfeld Follies this fall. Inset, Wallace sisters, from the Earle Wallace School, who recently left for an engagement in the New York musical production, "Fine and Dandy."

## DANCING WINS HUSBANDS

### *Romance and Terpsichore Go Hand in Hand, According to Authority*

Strike up the band—and while you're doing it notice the young women who are kick-stepping it down the center aisle to the tune of Sousa's Stars and Stripes march. Which ones get front-page space in the society and editorials in the Sunday supplements? Are they the social butterflies, the office workers—or are they the girls who flit in tinsel and glitter behind the footlights?

They are! For of recent date the stage is becoming more and more notable that the famous Canadian saying "Ever have nothing on the dancer when it comes to "getting her man."

STUDIED THOROUGHLY

The dancer has about as much chance of winning romance as a waitress of enjoying a cafe's continuous jazz, is one of the contentions of Ethel MacMahon in an article published recently in the Dance, Magazine devoted to dancing. Miss MacMahon has made a thorough study of the subject and bases her opinion upon facts as well as theories.

"One reason for the dancer's success in acquiring husband is the fact that they need more than ordinary girls," says Miss MacMahon emphatically. "They are trained to have careers. The profession is lucrative, and even those who are not highly successful have the ability to support themselves well. They have work that is interesting as the stenographers, clerks or the bookkeepers. They study and wear pretty dresses and have not hunger for marriage, who sees a career as a refuge from the tyranny of hard work and loneliness, is not as attractive to men as the girl who is happy in her work and can't be won. In spite of her success with matters that do not concern matrimony."

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"There is more to be considered from a romantic standpoint than the fact that dancers marry, according to Miss MacMahon. In addition to this point they usually marry well.

"There is no other group of professional or working women so prone to attract wealthy and distinguished men," she says. "The sort of girls who come courting dancers is the kind that figure in Cinderella stories. Many a little girl who has to go without Sunday shoes to be able to pay for dancing lessons has fallen victim to silken ankles and dainty feet. Dorothy Dilley's marriage to the son of that bank president whose older son married Lina Basquette, another dancer, Irene Castle's husband owns the coffee which is 'good to the last drop.' Ida Rubinstein's husband is a well-known Argentine diplomat. Leonora Hughes went to live in South America after a wedding with a man native of that continent and Marie Saxon's husband is the son of the publisher of Vanity.

RICH HUSBANDS

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And so it goes. It is, however, the opinion of Miss MacMahon that the dancer has more opportunity than the home girl or even a working girl to meet nice men.

"The stage is shadowed by the social world," she asserts, "very gay and very informal. A dancer travels, makes friends constantly, meets the friends of her associates' friends. There are so many more men in her life that she has more opportunities than the ordinary girl to meet a man whose good qualities fit her dreams. The fact that so many dancers who have had the opportunity to make great careers have retired to domesticity is proof of the dancer's matrimonial opportunities."

The answer seems to be a reversal of the time-worn proverb. Today, those who dance find "someone else to pay the fiddler."

## DANCE TAPS

Elisa Ryan announces the Elisa Ryan School of Dancing will be open during the entire summer this year. The offering of a summer course to teachers of dancing and the unusual large enrollment in all other classes are responsible for Miss Ryan foregoing her usual summer vacation.

In addition to the carrying on of the regular classes Miss Ryan is holding regular rehearsals twice a week for the musical comedy production which she is presenting in October at the Windsor Square Theater. This production of "Full Speed," an original musical comedy by Peggy Clarken, was written especially for Miss Ryan to be used for her annual recital. Direction of the speaking parts is in the hands of Roland Paul, while Miss Ryan is staging the dancing numbers.

MORE

Because of their convenient location, the Embassy Studios of Ballroom Dancing are exceptionally popular with business men and women, many of whom are taking their lessons during the noon hour or after work. A large number of young people are brushing up on the latest steps before leaving on their vacations.

Embarrassment, which so often handicaps the beginner, is said to be entirely eliminated at the Embassy, as each student is instructed in a private studio.

## *Sisters Sign for New York Music Show*

The Wallace Sisters, Earlene and Wilma, proteges of Earle Wallace, the American ballet master, have just been signed for their third New York musical comedy production. They are to be featured in the Joe Cook show "Fine and Dandy" which Morris Green and Lewis Gensler are producing for the Erlanger office.

Earlene was Earle Wallace's first protege and began her studies at an early age. She was a sensation with John Sanna in the prologue to "What Price Glory" at Carthay Circle. She was later featured in the Fanchon and Marco "Under Seas" idea and the "Jungle Idea." Following this she was joined by her sister and they became known as the Wallace Sisters and toured in several Publix units in the East. Wilma was also in the Jungle Idea as well as several other Fanchon and Marco productions.

The Wallace Sisters were first featured in "Take it Easy," in New York, and later in the musical comedy "Jonica."

## *First of Recitals Presented*

### *Dance Students Appear in Interesting and Novel Offering*

One of the interesting dance events of the week was the students' dance recital presented last Wednesday evening at the studio of Lillian Powell and Muriel Stuart. The recital was the first of a series of dance presentations and the assisting artists included Maude Howard, pianist, Dolores Lopez and Marian Dabney.

Among the numbers was a picturesque scarf dance presented by Mrs. Powell's pupils. It represented the lyric qualities of the art and expressed the new "music visualization." Another effective number was the body rhythm demonstration by pupils of Muriel Stuart.

A fencing exhibition by M. Emile, studio fencing master, and Mr. Hoefer, and an exhibition of masks designed by Miles Marchon, were added attractions of the program.

Word was received recently at the studio from Pavlowa, with whom Miss Stuart was formerly associated, complimenting the work of Edna van Breyman, a pupil of Miss Stuart's, who is now in Europe. Miss Von Breyman is planning to return in the fall, at which time she will present a recital. Iris De Luce, another of Miss Stuart's pupils, has been engaged to take over the dance department of a large school in Montreal, Can.

Luis Arnold, who will be remembered by many for his excellent work in the recital presented by Carma Lita last spring, has joined the faculty of the Lillian Powell Studio, where he will head the department of Spanish dancing.

## *East to View Western Girls*

Two complete ensembles, including single and group dancing specialties, composed entirely of Hollywood girls, will be sent to New York musical shows to open in the eastern metropolis during the coming fall, according to Walter S. Wills, executive head of the Wills Studio of Stage Dancing in Hollywood.

Wills, who recently returned from a trip to New York, says that the fame of Hollywood's beautiful women has made it almost imperative for eastern producers to select girls from the film capital for their choruses, ensembles and specialties.

## *TROUPE SHOWS DANCES OF BYGONE CENTURIES*

When Aladdin rubbed his magic lamp and whisked himself into a strange community, he found dancers there to welcome him.

Between plundering expeditions, Ali Baba and his forty thieves found time to indulge in terpsichorean amusement.

So assert the Arabian dancers who are bringing their ancient art to the world through the medium of modern talking motion pictures.

Since the very dawn of civilization, dancing has been an hereditary accomplishment, and a necessary adjunct to hospitality and social life in his country, according to Toofik Simon, who heads the troupe of Arabian dancers appearing in the Paramount production "Morocco."

Each member of every Arabian family dances as a matter of course, Simon declares. Dance instruction is a part of each child's home education.

Among certain classes of people, the dance takes on a ritualistic form, being used in the celebration of marriages, deaths and other important events in the life of a family or village.

STEPS CENTURIES OLD

Dances, therefore, are a heritage, handed down from one generation to another. Thus, certain steps and rhythmic movements have survived practically unchanged through many hundreds of years.

The Arabian classical dance is Egyptian in character, according to Simon, usually carried out with the performer working from one side of the stage, or area used, to the other in soft, slow movements, with considerable manipulation of the muscles.

One of the most fascinating of these, in which Simon himself specializes, is the Arabian sword dance. This usually is done by two men who carry shields and slightly curved swords. As they dance, they fight a mimic battle giving the contest every semblance of intense ferocity.

The Syrian dance, done by women, is performed on the toes of the left foot and the flat of the right foot. Meanwhile, both hands and arms are twisting and turning in downward gestures from above the head to waist height.

DANCE AND CHANT

Foremost among the popular group dances are the "Al-dupcky" and "Al-scehjy." The former is done by both men and women who dance around a flutist in the center of a ring. "Al-scehly" is done only by men who stand in two lines, facing each other. While one line sings and the other chants responses, they execute dance steps back and forth. The arms are entwined, chain fashion.

The Arabians are fond of colors, Simon says, and are partial to silken garments. The professional dancer will not think of appearing without his or her picturesque and colorful costume. These are of hand-woven materials and vary with the type of dance done.

All of the dances performed by Simon's troupe are time-honored favorites of Arabia. Costumes worn by members of his company were made in Arabia and Syria of native materials.

Simon himself was born in Damascus and started his professional career there. All of the other members of his troupe were born in Syria or Arabia, proper. Among them is the Princess Athena Priearibes, who asserts she is a direct descendant of Cleopatra.

## *Children Seen in New Revue*

One hundred and fifty of the Meglin Kiddies, trained at the Ethel Meglin Studios on Venice Boulevard, are appearing this week as a feature attraction at the Hollywood Pantages Theater. The youngsters comprise the entire prologue, and their entertainment consists of chorus and solo work on the part of the children, ranging from 3 to 12 years of age.

In addition to dancing the Meglin Kiddies are proficient in the arts of voice and drama, and present songs and skits to supplement their dance program.

## *Presentations Will Feature Drama Pupils*

Edward Clark announces that on September 17, at his Little Theater, on Sunset Boulevard, he will give his first bill of one-act plays in which a dozen students will take part. This will give pupils a public appearance just two months from the time of their enrollment.

The playlets will include "Us Men," "Daddy's Peaches" and "When We Grow Up," and the players will be Alice Ward, Richard Foster, Davey Parsons, Vera Maria, Ella Straub, Tommy Tucker, Morton Carey, Jeanne Lewis, Barbara Cunningham, Murray Fletcher, Janice Day and Harry Stoops.

## *Dancer Wins Feature Role*

Sylvia Shore, pupil and protege of Bud Murray of the Bud Murray school for stage here is being featured this week with the Fanchon and Marco "Modes" idea at the Hollywood Pantages Theater. Miss Shore was originally discovered two years ago by Murray who was then directing "Good News" at the Mayan Theater, and was slowly developed into a singing and dancing comedienne. After she leaves the Pantages Theater, Miss Shore is booked for forty weeks over Fanchon and Marco tour, and directly follows the Fanchon and Marco "Wild and Woolly" idea which features a unit of "Bud Murray California Sunbeams" which is now on its way to New York.

## *Outstanding Success Won by Children*

Among the interesting work in dance fields being accomplished in Los Angeles is that of Adeline Leone McAdam, head of the McAdam Normal School of Dancing, the first school of its kind ever to be established on the Pacific Coast.

Miss McAdam, whose "Marvelous Kiddies" have been noted for the past seventeen years for their clever and versatile work, has trained over 60,000 children during the course of her teaching. She uses a "scientific" method of training which is showing and has shown its worth in many of her young pupils, whose ages range from 2½ years upward.

Miss McAdam was associated for thirteen years with the leading normal schools of New York City and was formerly with the Imperial Russian Ballet Normal School. She is also a graduate of the Castle Normal School and was the associate vice-principal of the Duryea Normal School of New York City.

## *Students to Appear Over Radio Station*

Neely Dickson announces arrangements have been completed to to have the Hollywood Community School of the Theater represented "on the air" once every week in a broadcast over radio KHJ.

Tuesday night Barbara Gurney, Don Reed and Elaine Line, students from the school who appeared last Tuesday night, will be heard again in another one-act drama this week. Miss Gurney is one of Neely Dickson's most accomplished pupils and has appeared on the professional stage both in Los Angeles and New York.

## *Shanghai Club Signs Dancer*

Reversing the usual procedure, Elaine St. Geme, dancer trained by Ernest Belcher, plans to go west instead of east to make her debut.

Miss St. Geme has refused opportunities to go to New York, and will leave in a few days for Shanghai, to fill a six months' engagement as featured dancer at the Little Club, the exclusive social rendesvous of the Chinese city.

The artist plans to return to Los Angeles at the finish of her six-months' engagement, and may go to Broadway then. She hopes to gain additional knowledge of oriental classic and religious dancing while in Shanghai.

## *Spaniard to Coach Classes*

Announcement is made by the Edith Jane School of Dancing that arrangements have been completed with the Spanish artist, Jose Torres y Fernandes, to take charge of the department of Spanish dancing. Senor Fernandes, a pupil of the Otero school of Seville, comes to the school with a colorful background. Reared in the home of his father, a member of the diplomatic service of Spain, young Jose, true to his high-born Spanish blood, started to dance almost as soon as he could walk.

## *GRADUATES WIN HONORS FOR SCHOOL*

### *Major Students Signed for Numerous Prominent Stage Productions*

Success in talking pictures and on the stage achieved by graduates of the Major School of Acting has reached the high figure of seventy-two for the year past.

Miss Betty Todd, who just recently completed an engagement in San Francisco and Los Angeles with the "Subway Express" company, is now touring the East with the same company. Other graduates who have received picture or stage engagements during the past few weeks are Malcolm Jelks, chosen for a heavy role in the John J. McGroarty play in San Gabriel; Leona Darrell, in stock in San Diego; Alice Luthi and William Lally, now rehearsing in a new play entitled "It Isn't Being Done" to be presented at the Major Theater in September; Frank Rasmussen, touring with the Maroni Olsen Players; Harold Hersom has just left for Mexico City to accept a part in an American picture being produced there; Mildred Loube, under contract at Fox Studio; and Virgil Babcock, who has gone to San Francisco, where she will appear in stock in Oakland commencing September 1.

The faculty of the Major school has been increased to fifteen, embracing five foreign languages, music and dancing in all of their departments. Robert W. Major, president of the school, announces the formation of three important new classes: one for business and professional executives who desire to equip themselves to speak in public; one for clerks and salesmen which will be held in stores and other institutions where such service will be more convenient for employers; one for salesmen to be held at school. These courses will teach a brief and simplified, practical understanding of the essentials of public approach.

New fall classes at the Major school, embracing every department of acting and public expression, commence September 1. Students from thirty-eight States and nine foreign countries have been registered at the Major school during the past year. Mr. Major anticipates the greatest year in the history of the school for 1930 and 1931.

STUDENTS SIGN WITH STUDIO

Announcement is made from the Dinus School that Louise Keaton, sister of Buster Keaton, has recently been signed for a picture at the United Artists Studio. Miss Keaton has been studying acrobatic dancing under the direction of Dinus.


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## *Dance Winner Arrives for Classes*

Guest Instructor

Inga Anderson, who won the highest honors at the convention of the Dancing Masters of America. Miss Anderson arrived last week to take over tap classes at the Ernest E. Ryan school.


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## HOLLYWOOD IN PERSON

BY MOLLIE MERRICK

FIFTY composers took train recently seeking the more fertile fields of New York for their musical endeavors.

The exodus is merely a reversal of a picture made a year ago. Then each incoming train brought its quota of song writers, routine directors and lyric composers to the colony.

Don't think the studios are without musical staffs. The men who will remain here are those who understand score, libretti and the working out of the light opera theme to its most triumphant conclusion. The Rombergs, Hammersteins, Oscar Strauses and others of stellar caliber are still needed in talking pictures. It is the incidental music which is banned and the musical output which is cut down to the minimum, as compared to last year.

**Silent Still Flicker**

Joseph Schenck comes to the defense of United Artists' two foremost women figures with the prophecy that "Mary Pickford and Norma Talmadge are good for ten years more in the talking films."

Mystery surrounding changes in the Pickford personnel have led to persistent rumors that Mary will entrust her future to the wise guidance of "Pa" Schenck rather than make her own films as in the past.

The Mary Pickford organization denies this. They say that Mary will go on as she has, but with a new personnel. And Norma Talmadge on the Riviera—at Antibes, to be exact—seems to be more interested in a coat of French tan than in what her next picture will be.

**Foreign Production Starts**

Now that Ann Harding, Constance Bennett and Helen Twelvetrees and William Boyd are all to have a chance at doing talkies in England, the industry takes on a new and interesting angle.

This is Pathe's way of solving the British quota situation. The law demands that British Isles producers show home-made products for at least 7½ per cent of their running time. So E. B. Derr finds it expedient to send over his own stars, put them under an English director, as the law demands, and then put an American director over him in the role of producer.

Paul Stein, E. H. Griffith and Tay Garnett will be the three directors to get a trip under the new arrangement.

**Village Wit Mellows**

The wits of this village would seem to be unwontedly quiet of late. Once Arthur Caesar's epigrams were the stuff of which luncheons and dinners were made. His approximations of the movie town were repeated by all. His witticisms went ricocheting like spent bullets until they exhausted themselves from sheer repetition.

Then Arthur Caesar, the man who had gazed upon a Hollywood premier pensively, only to remark, "I have never seen so many peasants in ermine;" the man who said the famous "from Poland to polo in two generations," the father of thousands of other priceless remarks—went demure.

He has taken up polo. He has settled into the groove of one studio. Formerly he passed, a brilliant mercenary, from one to another. His quips have lost their edge. His wit has become more kindly.

But those of us who lived on Caesar laughs bewail the loss of the most ebullient jester who ever lingered on the Gold Coast.

## CYCLE OF PLAYS WILL BE STAGED

(Continued from Thirteenth Page)

told only of the early days, when California was part of the Spanish empire. Logically, the next milestone was the Golden Age—California at the beginning of the nineteenth century. Around it I evolved this 'La Golondrina' (The Swallow.) It tells of Concepcion Arguello, daughter of the Spanish Governor, in 1807 and the years after. Of him Grand Chamberlain, Count Nikolai de Resanoff, came to America on a mission for Russia. He sought a solution for the Russian colonists in Alaska, who were destitute. Ignorant of the decree of the Spanish Governor that no foreign ships were to be permitted to land in this State, he came here—and was promptly seized.

**NEVER RETURNED**

"A prisoner in the home of the Spanish Governor, he fell in love with, was loved by, Concepcion Arguello. Recalled by his Czar, and released by the Governor, he went home to Russia. He never returned to Concepcion. He had been killed; but she waited, unknowing. Finally she became what today we would call a nun, though at that time there were no vows, no orders here. The Spanish name is 'beata;' Concepcion went from mission to mission, ministering to the needy.

"The third and last play of the cycle is 'El Dorado,' the adventure of '49. Gold!

"These three tell the story of California. Only 100 years hence will some historian be able to tell of us as we are today; there is no perspective now."

Yet Mr. McGroarty has satirized modernity in his play, "Babylon;" but apart from his trilogy. His "Cacpola" is the story of the Seminole in Florida, the American Indian.

The semiopen theater in Tujunga seats 2000 persons. Live oaks spread their branches inside, outside the bulging canvas; from where we sat we could see the beginning of activity in the grove below, where tables would soon be spread with refreshments. The Verdugo summits were less jagged now; the coming twilight was dulling their edge, subduing brown to green like that of the rolling slopes.

**DICK AND MARY TOGETHER**

Richard Arlen and Mary Brian, who have appeared together in four talking pictures, have been reunited as a screen romantic team. They are taking the parts of the boy and the girl in "Social Errors," a mystery farce by Owen Davis, in which Paramount is featuring them with Leon Errol and Stuart Erwin.

**PRIVAL TO START WORK**

Lucien Prival is preparing to start work within the next few days in the roue of Count La Tour in "The Princess and the Plumber," which Fox will produce. Prival recently completed work in Columbia's "The Last of the Lone Wolf."


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# BARKER BROS.

# SUCCESS OVERTAKES TWO

## *Monroe Owesley Once Encouraged Star; Today He Is a Hit with Her in Picture*

BY ALMA WHITAKER

One has an odd sensation of wanting to shake Monroe Owesley by the hand and say, "Oh, buck up, boy, don't let that hard old father of yours boss your life," almost forgetting that it was in "Holiday" at the Carthay Circle Theater that one really met him before.

For Owesley is Ann Harding's fond but imbibing brother in that most satisfying picture. He created the role on the New York stage, and played it for thirty-eight weeks before being invited to come West for the picture.

And there's a little ironical story connected with that. For during the making of the picture several people feared Owesley wasn't going to "click." Maybe it was a mistake to have brought him out here . . . so blase here and there were cut out and his role reduced on the minimum possible to carry the plot. But after the opening, oh, boy! Now all the jugubrious ones are showering compliments on Owesley, who vies with Ann herself for the acting honors.

ENCOURAGED BEGINNER

"I adore Ann," says this unusual young man. "I've always adored her. Maybe she wouldn't mind me telling how I once lived in a cheap boarding house while I was trying to learn continuity writing at Columbia in New York. There was a tall blond named Dorothy Catley, who confided to us that she wanted to be an actress. Some of the boarders pooh-poohed the idea and laughed, but I encouraged her. Her first play was a flop . . . but then she got into "Tarnish" and was a wow. That girl was Ann Harding."

All that was eleven years ago. Before Owesley himself had ever considered the stage. He had been a police reporter, an opera critic, and tried all sorts of things before he accidentally drifted into George M. Cohan's part in "The Meanest Man in the World." Even then it was really the directing and writing end of the game he yearned for. He played 119 one-night stands in tents in that play . . . before being a "brother" finally captured him. An early play was as Helen Hayes's brother in "Young Blood," another was the callous brother in "The Goose Hangs High." A highly successful role was as the coward in "The Enemy."

It has taken Monroe Owesley six years to attain theatrical success. "It was when I saw Conrad Nagel in 'The Man Who Came Back' that I decided to get into the acting game," he says. I've wanted to play that role ever since. Maybe I will yet."

Monroe is just 30 years of age now—birthday last Monday—and unmarried, although he admits having been in constant jeopardy. He was born in Atlanta, Ga., but insists he is a tramp. He once tried baseball, after shining at the Philadelphia High School, but reporting seemed more dashing. (He was wearing a blue suit and a blue shirt—a sentimental color that exactly matches his eyes.)

"I'm crazy about the movies," he says, "but if they don't offer me the right parts I'm going back to New York."

Monroe is full of ambitious yearns, has all sorts of notions of parts he wants to play, stories he wants to write, pictures he wants to direct, people he wants to adore . . . rather jolly to meet them sumptuously enthusiastic, and admitting it.

# *'Painted Desert' to be Filmed in Hopi Land*

When William Boyd goes to Arizona on location for his next Pathe starring picture, "The Painted Desert," he will return to the scenes of one of his earliest motion-picture triumphs, "The Last Frontier."

Although locations now being selected by Director Howard Higgin on the Painted Desert are remote from those that formed the backgrounds of "The Last Frontier," they are still part of the stamping grounds of the colorful Hopi Indians.

# SHEEP WILL BE HEARD IN FILM

### Lowing and Nickering Herds to be Succeeded by Floods of Bleating Animals

First it was the lowing herd, as heard in "The Virginian," with its thousands of cattle trying out as they thundered along. Then it was the nickering herd in "The Light of Western Stars" combining the neighs of stampeding horses with the "moo" of cattle. Now it is the bleating herd.

"The Law Rides West" will be the first talking picture to record the continuous dron of thousands of sheep as they move before the cameras and microphones, it is declared.

Like "The Virginian," "The Light of Western Stars" and "The Border Legion," which preceded it to the screen, the new film will include the sounds of horse and cattle voices, but its new feature will be the sound of calling sheep.

# PIERRE KEY'S MUSIC ARTICLE

(Continued from Sixteenth Page)

Now and again this institution does something to make it justly talked about, which is what is happening at the moment with respect to two very fetching pieces which have melody, brightness, and pictorial appeal.

It is regrettable that New York does not establish an Opera-Comique. What possibilities could not be realized—by a great organization, housed in an adequate theater! One day it is coming, too; when the right group decides to move . . . and does so.

"Angelique," a one-act operetta by a young Frenchman named Jacques Ibert, and "Rayon des Soies" (The Silk Department) which was composed by Manuel Rosenthal, whose facility often leads him away from a quality of musicianship he might command—were he so minded.

The diverting qualities of these light works are just what the people of the United States need. Eventually they surely will have them.

GANNA WALSKA IN ECLIPSE

From a musical standpoint, Mme. Ganna Walska appears to be in an eclipse. Whether it is only momentary, or the reverse, no one I have yet talked with over here seems to know. After she decided suddenly to cancel the tour that had been arranged for her in the United States last season, Mme. Walska has gone behind a cloud. Musically, please understand.

True her musical mentor and shadow, Walter Straram, is still on the job. But Straram appears to have done very little to put the would-be singer in a position to clutch at diva laurels.

Some unusual musical affairs happen in Paris, and one of these (I distinctly recall—having been present on that occasion) was Mme. Walska's effort to sing a Gilda in "Rigoletto," some six years ago.

But having the singing ambition to an extent that makes it a hobby, Mme. Walska is just as likely as not to burst forth suddenly with some new vocal notion.

TRIBUTE TO MR. MACKAY

It is apparent, as I get about, that Clarence H. Mackay is accorded the palm for the recent triumphant European tour of the New York Philharmonic-Symphony Orchestra. While there are Parisians who cling loyally to their own bands, the vast majority concede the two recent concerts by this distinguished American organization as epoch-making.

But above the admiration expressed for its tone, technical facility and expressiveness—and Toscanini's masterly leadership—is heard the commendation for Mr. Mackay, whose vision and beneficence made the Philharmonic-Symphony's European tour possible.

"Always a discerning and loyal patron of the arts," said one eminent French music lover, "Mr. Mackay made an almost priceless contribution to France (as well as to other countries) when he sent his orchestra to us. Such an action is, in itself, sufficiently eloquent to tell the complete story."

[All rights reserved.]

# *Howard Hawks to Make Film for Columbia*

Proof that Columbia Pictures is intent on obtaining the biggest directorial names in the industry is seen in the signing by Harry Cohn of Howard Hawks, director, to do the picturization of Martin Flavin's play, "The Criminal Code," which goes into production shortly at this studio.

"The Criminal Code" was seen recently in Los Angeles after a New York run. It was prominently mentioned as competitor with "The Green Pastures" for this year's Pulitzer Prize as the best and most worth-while dramatic offering of the year.

No cast has yet been selected for the film version of the play.

# *Young Actor Signs Contract*

Russell Hopton, young stage and screen actor who recently completed an important role in "College Lovers," for First National, has been signed by Metro-Goldwyn-Mayer to play the juvenile heavy opposite Wallace Beery in "Dark Star," Marie Dressler's starring vehicle which George Hill will direct. Hopton was last seen on the stage in a prominent role in "The Last Mile," which played at the Majestic Theater a short time ago.


# A Plain Statement from The May Company

## *To Its Thousands of Friends Throughout Southern California*

Having the full interests of the public constantly in mind . . . and in the spirit of genuine helpfulness we feel prompted to set down these few facts concerning present conditions.

Prices are now down to the lowest levels in years. This is a generally conceded fact. But, unfortunately the new lower prices are being used in various attempts to unload undesirable merchandise on the unsuspecting public . . . and many people do not really know quality and are deceived by the mere lowness of price.

Wouldn't it be wiser to depend entirely upon an institution like The May Company . . . national in scope and reputation? It is our aim to serve those who discriminate between "job lot" merchandise at catch-penny prices . . . and the pick of the world's goods made to a worthy standard . . . at typical May Company prices.

*You've Always Depended Upon The May Company's Low Prices with Quality . . . Today More Than Ever!*

Prices ARE lower! It is truth . . . and good truth. It means the upturn of business and prosperity. And this coast-to-coast organization of $112,000,000 buying power is alert to opportunities with every fibre of its being. Keen outreaching fingers rest on the pulse of the world's markets every minute of the day so as to obtain for you the very best the world affords at the lowest prices possible.

But the merchandise must be dependable. It must be Fashion-right and Quality-right in every detail, as well as Price-right. Our Customers will tell you that it pays to depend on a nation-wide organization of such character that the bars are never lowered for inferior merchandise no matter how insidious its price appeal.

THE BEST WAY TO PROTECT YOURSELF THESE DAYS IS TO SHOP WHERE QUALITY IS FIRMLY UPHELD REGARDLESS OF LOWERED PRICES.

*It's Safe as Well as Smart to Shop in The 49th Birthday Sale Now Going on*

THE MAY CO.

# THE MAY COMPANY

Broadway, Hill and Eighth

*New Arrivals Lend Fresh Interest to the Coat Classic! A Major Event of the Birthday Sale! Furred Most Lavishly with Choicest Pelts!*

# COATS $58

These coats, just in, reveal many style details that were shown for the first time at the recent Paris Openings! Buying has been so spirited that we've had to reinforce the group! Daily, gratified customers assure us that not in years have they seen such coats as these for $58! Ordinarily, they would be $69.50 to $85.

*$10 Deposit Reserves Coat Until October! Bloused, Bolero, Wrap, Flare Coats! Four Shops Including Larger Sizes!*

Choice of 26 fur trimmings! Fitch, fox, wolf, badger, raccoon, caracul (lamb), Persian lamb, lynx, etc. Higher collars! Deep cossack cuffs! Sports coats! Dress coats! Travel and utility coats! Because furs and woolens have reached new low price levels . . . because the buying prestige of this coast-to-coast organization is so great . . . because this event was planned for months . . . such coats CAN be marked $58!

*Each is a Paris Copy or Adaptation! Coats After Vionnet, Chanel, Lelong*

Vionnet's circular cut, sculptured lines! Chanel's high belt! Bruyere's wrap-around! Patou's bolero and bloused effect! Worth's fur-to-elbow coats! Think of it—at $58!

*Women's 34-44, Misses' 12-18, Sportswear 12-42. Larger 42½-52½.*

*(The May Company—COAT SHOPS—Third Floor)*

*Ordinarily $275 and $325! Flared! Fitted! The 1931 Silhouette in Fur! Rich Coats of*

# JAP WEASEL $245

Jap Weasel! At once, luxurious and practical! Known for its wearing qualities . . . its beauty . . . its adaptability. This year, more interesting than ever, because of the radically different silhouette! Carefully matched skins!

*10% Deposit Reserves Coat Until October!*

Your selection will be held in The May Company's modern, fire and mothproof storage vaults without extra charge! Birthday savings so compelling that the entire group is very apt to be sold in two days!

*(The May Company—FUR SHOP MODERNE—Third Floor)*

*Adding Success to Success, Our Gown Shop Announces Reductions on 150 Smart*

# GOWNS

## *$39.50 Frocks Below Half*

Just 55 to go—Monday! More fine dresses join this remarkable group! Imagine purchasing a frock for $15 in our exclusive Gown Shop! Mostly afternoon and street models. One of a kind! $15

## *$39.50 to $49.50 Dresses*

Just 45—your chance to save! One of the most successful groups in the sale! Evening gowns as well as afternoon dresses and ensembles. Some lovely dinner chiffons. We advise early selection! $26

## *$49.50 to $79.50 Dresses*

Just 50—they'll hurry out at these savings. Ah, some suits and ensembles included in this group as well as those "rather different" street and afternoon dresses. Also some beautiful evening gowns. $37

*(The May Company—WOMEN'S & MISSES' GOWN SHOP—Third Floor)*

# Society of Cinemaland
## by Myra Nye

BY MYRA NYE

Only Maurice Chevalier could do it and not be ridiculous. At his own bon voyage party in the Blossom Room of the Roosevelt Thursday night Chevalier knelt before Mary Pickford and proclaimed her Queen, not only of pictures, but of women!

One night in a cafe in Paris where he was singing, Chevalier heard a commotion outside the door. Some one said that Mary Pickford and Douglas Fairbanks were just outside. Maurice, having held them as his idols for many a season, ventured to send them a card asking them to come to his table. They did so. That night a sincere friendship was begun. So before leaving for his native France, Chevalier, now himself on the top wave of popularity, acknowledged that friendship in his romantic way.

Those who were gathered to do the French actor honor represented a veritable social register of Cinemaland. Beautifully decorated with huge floral pieces of varied hue and design, Chevalier's table seated seventeen persons, among whom were Messrs. and Mmes. Douglas Fairbanks, Jesse Lasky, B. P. Schulberg and Battaille Henri; Messrs. Walter Wanger, Al Kaufman, Ernst Lubitsch, Lothar Mendes, Melville Schauerm, M. C. Levee, Elder Hearn and Dr. Ludwig Berger.

Among those who entertained groups of interesting celebrities for the affair were Mr. and Mrs. Harry Tierney, whose guests included Mr. Mrs. fi. Murray, Miss Anita Murray, and Mrs. Ben Lyon (Bebe Daniels,) Mr. and Mrs. George Fitzmaurice.

Among others present as hosts or guests were Mr. and Mrs. Frank Joyce, Mr. and Mrs. Jamieson Thomas, Dr. James Begg, the Misses Lina Basquette, Thelma Todd, Susie Vernon of Paris, Mona. Maris, Alice Rinaldo, Molly O'Day, Nellie Leach, Radie Harris; Mr. and Mrs. Jack Schulze, Harvey Priester, Mr. and Mrs. James McGuinness, R. L. DeLeon, Leon Kutner, Prince and Princess David Mdivani (Miss Murray,) Joaquin Elsardo, William Bernstein, Mr. and Mrs. Jack White (Pauline Starke,) Mr. and Mrs. Hunt Stromberg, Mr. and Mrs. Arthur Freed, Mr. and Mrs. Irving Metzler, Mr. and Mrs. Lou Anger and Al Herman.

### Tribute Paid to Mary Pickford

Bon Voyage Honor Guests

Left to right, Jesse Lasky, Mary Pickford and Maurice Chevalier at farewell party given by noted French star last Thursday evening upon eve of his departure for his native land.

### Ann Harding Celebrates Birthday

Much has been said and written about "Holiday," Ann Harding's picture, and its premiere. Little of the glad event that followed when the lovely star's birthday was celebrated with Miss Harding as guest of honor at George Olsen's new supper club following the premiere. Around a beautifully appointed horseshoe table the guests assembled. A huge birthday cake, marvelously fashioned, served as centerpiece and individual favors of beauty marked the places. Wildflowers of the midsummer were arranged in artistic design, branching from the center.

Among those present were the Misses Ivy Sawyer, Bebe Daniels, Kay Hammond, Lucile Gleason, Lisa Arna, Josephine Whittell, Patsy Ruth Miller, Joan Crawford, Blythe Daly, Hedda Hopper, Mary Astor, Delphine Dorsay, Lynn Morrow, and Messrs. Joseph Santley, Ben Lyon, Gene Markey, James Gleason, Russell Mack, Paul Stein, E. B. Kerr, Norbert Brodine, Fred Lalley, Norman Sterry, Monroe Owsley, Robert Ames, Henry Weatherly, Herbert McInirye, Douglas Fairbanks, Jr., Michael Vavitch, Lew Cody, Robert Montgomery, Josiah Zuro, Horace Jackson, Charles Sullivan, Ralph Block, Bernard Fox, Louis Sterry, Robert Armstrong, Tay Garnett, Charles Lawlor, Lawrence Urbach, Mr. and Mrs. Edward H. Griffith, Rollo Lloyd, Richard Boleslavsky, Philip Gersdorf, Harvey Leavitt, Norman Evans, Donn McIlwaine and Robert Nash.

### Honeymooning

Jack Pickford and his bride, the former Mary Mulhern, New York show girl, who were married quietly Tuesday afternoon at the Seaside Church near Monterey, are now on a motor honeymoon through Northern California.

### Will Celebrate Nuptials

A wedding of the near future that is destined to create interest in cinema circles will be the marriage next month of Natalie Moorehead to Alan Crosland. According to present plans, they will be married quietly, somewhere out of Los Angeles—a custom which has recently been established by Dolores Del Rio and Cedric Gibbons and Jack Pickford and Mary Mulhern.

### Congratulations

Mr. and Mrs. Denis d'Auburn, 1305 North Harper avenue, announced the arrival Tuesday of a baby daughter, Ann.

### Affairs at Dominos Club

The social calendar of the Dominos Club is filled with many interesting events. Irene Delroy and Mrs. Delroy Sanders will be hostesses today when the club will hold open house for members and women guests from 4 to 11 p.m. A buffet supper will be served at 7 in the evening.

Honoring Mrs. Alyce Mills Davey, who has just returned from an extended European tour, Mrs. James Gleason gave a bridge-luncheon Friday at the clubhouse, when covers were laid for the following guests: Mrs. Florence Gilbert Gearholt, Miss Bee Tilden, Mrs. Robert Armstrong, Mrs. Norman McLeod, Mrs. Hoot Gibson (Sally Eilers,) Miss Esther Speyer, Mrs. Richard Arlen (Jobyna Ralston) and Jo Wallace.

### Bridge-Luncheon

Attractive appointments marked a bridge-luncheon given recently by Elsie Ferguson at the Town House.

### Beach Party

A swimming party, combined with a beach bridge-luncheon was the novel entertainment provided by Betty Boyd recently at the Sea Breeze Beach Club. Her guests were Mrs. Lewis Lewyn, Mrs. Finis Fox, Mrs. William E. Keefe, Margaret De Kalba and Frances Wagner.

### Bon Voyage

Mr. and Mrs. Ludovico Tomarchio entertained more than thirty guests recently at their home, 100 North Commonwealth avenue, with a bon voyage party honoring Mrs. Aldo Franchetti, who is leaving soon for New York, where she will visit with her mother. Operatic numbers were sung by Mrs. Tomarchio, Mrs. Franchetti and Miss Santa Erd, with Maestro Franchetti at the piano.

Another delightful affair given recently by Mr. and Mrs. Tomarchio was the party honoring Miss Elinor Cronin, soprano with the San Carlo Opera Company, who passed a few days here before leaving for San Francisco, where she will visit with her mother.

### Montmartre Cafe

Among the guests at the Montmartre Sunday night were Messrs. and Mmes. Wallace Beery, Jean Hersholt, Paul Sloane, Vic Sloman, Walter McGrail and Garrett Fort and Baroness Le Fern Andra.

## GERMAN AUTHOR PAYS VISIT

(Continued from Thirteenth Page)

money and mechanism, is bewildering enough."

(Some one else, I believe it was Count Keyserling, also expressed the idea that America was destined toward a matriarchy—that relatively higher or nether sphere dominated by women only, in which mere man is but an oblique shadow of his original self.)

"Aber Los Angeles—half metropolis, half province—crucible of Spanish, Mexican, oriental, New York and Iowa influences—people who lose their identity once they set foot on the lovely soil and become like children with their faces smilingly lifted toward the sun; and again people who follow a hundred different religious sects; preachers who carry congregations to a frenetic stage of religious ecstasy. It is incongruous, yet wonderful.

SYNCHRONIZED BABEL

"Und Hollywood! There is too much to be said. The celluloid Scheherezade, the synchronized Babel. And what a complete surprise! In Europe I heard that there were no libraries in any of the Hollywood 'palaces.' But everywhere I have discovered intelligent, well-read, thinking actors and actresses, who must have private libraries and who are charming persons, as well."

Ach, ja! Herr Fulop-Miller. It is a pity that our Hollywood should be so maligned as to its mental status. I know many actors and actresses who have a book in their "palaces."

Now, really, Herr Rene wasn't altogether to blame for his preconceived idea of the Great Illiterati of Hollywood because we knew just how that notion got abroad. The first wife of one of our most brilliant screen comedians is wholly responsible. Way back in the old days of silent pictures, this very beautiful young woman questioned the obviously studious Lillian Gish about her persistent habit of reading—and the classics, at that—and expressed a naive disgust with the whole business since it really wasn't necessary to be able to read to "act in the movies."

It will be most interesting to discover what Fulop-Miller thinks of us. Whatever he will write about Hollywood, this much may be apprehended. That he will probably approach his task with the same deep, introspective, philosophical and even mystical thought that he has expended on his other works. Hollywood very likely will be stunningly interpreted in the light of modern psychology.

HE MAY TELL US

Perhaps he will tell us what his reactions were coming from the peaceful, still Island of Athos to the sonorous Walhalla of filmdom's great.

Possibly he will tell us, after summoning all the principles of art, why he thinks that Mickey Mouse, the miniature cardboard hero of Till Eulenspiegel pranks, is the pre-eminent personality of the screen today, and the only "artist" who exemplifies in his work and technique the pure form of talking films.

Walt Disney, cartoonist and creator of Mickey Mouse, had as much fascination for Fulop-Miller as Chaplin. As a matter of fact, he recognized similar working principles in the methods of the screen's greatest pantomimist and the most original creator of animated cartoons.

AS TO CHAPLIN

Of Chaplin himself, Fulop-Miller said:

"I spent two hours with this genius, in French conversation, during which more subjects tha silent and talking films were discussed. Chaplin is a fine philosopher and his world perspective on events and persons was a truly inspirational revelation."

Colleen Moore surprised this French-Russian (Hungarian born) author with her book knowledge, and when he discovered that she, too, loved Walt Whitman's poems, his pulse rose several points.

Harold Lloyd, Mary Pickford and Douglas Fairbanks all impressed him most favorably. He commented glowingly on Mary's keen mind, as is the way of most visiting celebrities.

Chaplin, Lloyd, Buster Keaton, these comedians interested him particularly. He has a passion for comedy.

"America's humor is the hygiene of her soul," is his analysis of our comic spirit. And Will Rogers is the "true ambassador of American wit and humor."

GRETA'S STRANGE EYES

Greta Garbo graced his right at dinner given by one of the foreign colony one evening. He was in her presence fully five hours and during that time she said little or nothing. His impressions of her follow:

"She has strange eyes, her whole expression is uncommon, she doesn't need to speak—ah, it is nice, after all, when a woman looks challenging—speech is unnecessary for this type—but I do not understand how it is possible for Miss Garbo to be an idol to Americans. I am bewildered; she does not appear to me to be the type."

This last remark of Herr Rene's would definitely indicate that he has caught the mood of Hollywood, where the cast system puts each personality in his or her place. His "Rasputin," in our humble estimation, was a spectacular and fantastic type. Could he possibly mean that Greta and Mickey are more so?

PROGRAM PRESENTED

Mme. Ellen Beach Yaw presented a program of songs last Friday evening at the Pacific Palisades Outdoor Theater.

Her pupil, Donald Edgett, baritone, also contributed a group of solos.

## Dual Role to Go to Lytell

Having just completed "The Last of the Lone Wolf," Bert Lytell starts work immediately on his second venture for Columbia, which is "Brothers," a film version of the stage success by Herbert Ashton, Jr. The plot is based upon a strong physical likeness between two men, who are totally unlike in character.

Lytell will play the dual title role, which he originated on the stage. The feminine lead will be Dorothy Sebastian, who recently scored in the Columbia production, "Hell's Island."

## 'Mike' B... 'Har...

Temperamental ... had their day in ...

A new thro... Photophone ... first time in ... ron," might be ... without ...

The new ... size of the ... smaller and ... proof rubber ... stage of ... duce a better ...


THE MAY CO.

Broadway, Hill and Eighth

Jeanne Lanvin's Grecian Turban

Here's a perfect copy of her gold cloth turban, interpreted in so-fashionable black velvet . . . $22.50.

Couturier Model Hats of VELVET!

Velvet has swiftly sped on its victorious Fashion parade in Paris and New York, conquering all before it! Now The May Company has rushed the originals and copies of these successful hats and presents them to Los Angeles tomorrow! Hats to be worn with a subtle difference, pulled 'way over to one side, displaying the utmost of forehead and side hair! Some with the suggestion of the Age of Chivalry about them, with the flare of a Robin Hood or the gallantry of a Richard Coeur de Lion!

John Frederics' Piquant Gob Hat

This perfect copy in black velvet, worn high off the forehead, almost "falling off the back of the head" catches the chic whimsy of the original . . . $19.50.

Gaby Mono's Flange Hat

Exact reproduction from the Societe des Modes! It "keeps one ear and gives the other away"! Black velvet set off with white . . . $19.50.

Agnes' Little Shirred Beret

A darling, like Madame Agnes, herself! Copied in black chiffon velvet and an ideal "rag of a hat" for semi-formal wear . . . $10.

(MILLINERY, FRENCH ROOM—Third Floor)



The MAY COMPANY

Broadway, Hill and Eighth

Going Busily On! Annual Sale

ORIENTAL RUGS

Practically Our Entire Collection Takes Part! World-Renown Types

1/4 TO 1/2 LESS

Ready!—Monday with renewed enthusiasm in our spacious new quarters on the Fifth Floor. The annual sale of Oriental Rugs swings into another busy week . . . bringing outstanding saving-opportunities. Bear in mind these are NOT ordinary commercial types . . . but rugs of uniform quality and character that make up The May Company's distinguished collection. Due to the new tariff, such values will be increasingly rare! At these sale prices we believe them to be unequalled and urge comparison, quality for quality.

Monday's Outstanding Special! Just Ten

Gorgeous Super Chinese Rugs

Usually $475 — $249 — Luxurious Thick Pile

Just 10—drastically reduced for final clear-away! Each rug in itself is a masterpiece that any connoisseur or beauty lover will count a priceless possession. Knotted by hand . . . distinguished with an exquisite, luminous sheen and depth of pile. Richly glowing colors. Size 9x12. (Easy Terms.)

Other Oriental Rugs in Approximate Sizes, 2x2 to 16x28 . . . Priced $5.50 to $5,500

(The May Company—ORIENTAL RUGS—Fifth Floor)



THE MAY C...

$69.50

The Gown Shop Sponsors The Favorite Colour of Paris Imported for Del Monte, Coron...

GARDENIA WHITE

As August 16th "Vogue" reports "White—white—white!" in Paris is "really the most important note for evening." To give you some idea of just how important it is, Chanel, the great couturier of youth, wore a white satin gown to her own ball, "with many bracelets of beautiful stones." Vionnet is showing blue ivory satin; Sciaparelli has a passion for wearing gardenias; Molyneux shows white chiffon; the Baronne de Rothschild wears white as a background for her famous pearls and diamonds . . . and so on!

"The Elegance of Simplicity" at its subtle best in the Gardenia white evening gown of richly lustrous satin on the left. Something very ethereal and classically Grecian about the satin-embossed chiffon—also in Gardenia white—on the right. $79.50. These two are merely representative of a small but choice collection of which the New Gown Shop is justifiably proud. Very latest models and colors, black, turquoise, coral, Venus pink and flame, as well as Gardenia white. Sizes 14 to 42.

$49.50 to $135

(The May Company—WOMEN'S AND MISSES' GOWN SHOP—Third Floor)



SUNDAY MORNING.

SUGAR...

by ...

MRS. ARCHIBALD MACARTHUR—AN OLD DARLING—FLOWERS HER PET HOBBY—AND SHE KNOWS ALL ABOUT GARDEN...



"JULIAN HAWTHORNE, EIGHTY FOUR AND A DISTINGUISHED NOVELIST"

Here's a precious document, addressed to Harold B. Link, in response to a Breakfast Club invitation:

NEWPORT BEACH July 26.

Dear Mr. Link:

Your invitation to Breakfast reminds me of the illuminated Manuscripts I used to get in the Middle ... to drop in and take pot-luck ...

THE MA...

The talk of t...

PHOENIX ...dul Sheer ...

for only

$

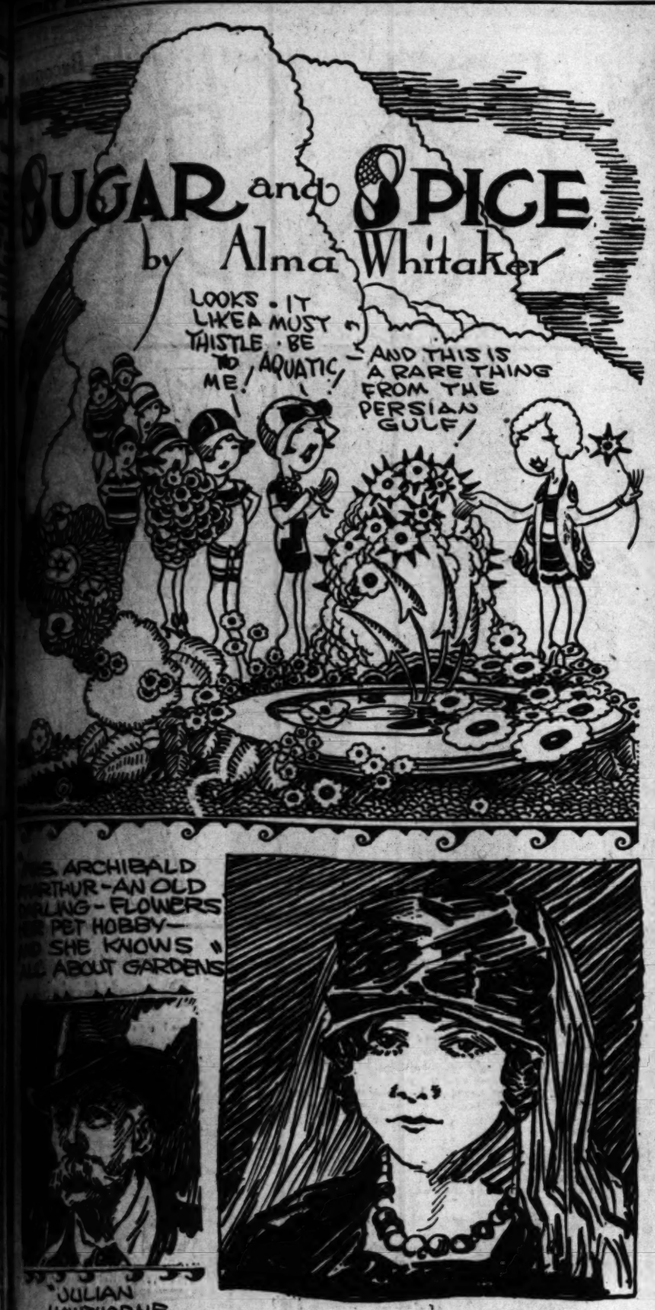
IT'S TRUE! There's no reason now ... loveliest of all dull stockings! ... sheerer, duller, longer-wearing ... from the season's smartest and lov...

(The May Company—HOSI...

## 'Mike' Becomes 'Hard-boiled'

Temperamental microphones had their day in the studios. A new three-stage ... Photophone "mike," used for the first time in Radio Pictures' ..., might be used ... without harm to its ... The new microphone is one of the old. Its ... smaller and suspended in ... proof rubber frame. The ... stage of amplification is said to ... duce a better tonal quality.

...n Shop Sponsors
...ite Colour of Paris
...Del Monte, Coronado
DENIA
ITE
"Vogue" reports "White ..." in Paris is "really the ... note for evening." To ... ides of just how impor... el, the great couturier of ... white satin gown to her ... many bracelets of beau... Vionnet is showing bias ... aparelli has a passion for ...iss; Molyneux shows ... the Baronne de Roths... ite as a background for ...rls and diamonds . . .
...nce of Simplicity"
... the Gardenia white evening ...rous satin on the left. $69.50. ...eroal and classically Grecian ...ssed chiffon—also in Gardenia ... $79.50. These two are more ... a small but choice collection ...Gown Shop is justifiably proud. ... and colors, black, turquoise, ...d flame, as well as Gardenia ...2.
...50 to $135
...ny—WOMEN'S AND ...N SHOP—Third Floor)




...s a precious document, ad... to Harold B. Link, in re... to a Breakfast Club invita...

NEWPORT BEACH July 26.
Mr. Link:
Your invitation to Breakfast re... to me of the illuminated Manu... I used to get in the Middle ..., to drop in and take pot-luck with the Prior and Brethren. And what an imposing list of Brothers! I recognize among them—in fact, Primus inter Pares, my handsome young friend Dr. Kleinsmid, whom I had a fleeting glimpse of the other day, in another connection.

"But it is wildly impossible for me to be with you; I never wake up before Noon, or emerge from my dressing-gown till the Five-O'Clock-Tea call. I shall try to dream of my lost opportunity. Moreover, I have barely recovered from the tumultuous scenes of my recent visit to your delightful City.

"But I thank you cordially for thinking of me, and while the Secretary of the Interior is delivering his eloquent periods, remember that I am,

"Sincerely yours,
"JULIAN HAWTHORNE."

Now this witty old dear is 84 and both a distinguished novelist himself as well as being the son of the great Nathaniel. Mark his sly use of capital letters, and the naughty omission of the capital S and the "Von" in the name of his "handsome young friend." And, like lesser writers, he uses the vernacular . . . "whom I had a glimpse of" instead of the more classic "of whom I had a glimpse." It is such a relief when these great ones fall into the same slips that we lesser mortals do.

Last week I met Countess d'Audiffret, at, of all places, Ebell Club's Rest Cottage, her finances having reached a perilously low ebb. Here is a woman who was a premier actress in Italy, under the name of Ina Diligenti, the name of her first Italian husband. The Count, French, was her second. She became quite famous as an ardent war worker . . . traveling through many countries promoting methods of raising funds to educate the orphans of the war. It was this work which brought her to America, and when in Seattle the Italian bank, in which all her personal funds were held, went broke.

Since the death of the Count she has bravely tried to support herself with lectures, writing plays etc. Several of her plays have been produced.

In her palmier days she appeared before the royalties of Europe in many command performances, and still has the charming letters they wrote her. One in particular from the dowager Queen Marguerite of Italy, which accompanied a beautiful jewel, is a precious possession. The King and Queen of Spain paid her like tribute. For long years she was a member in high standing of the Society of Dramatic Authors in Paris, of which her husband was also a famous member, having established the celebrated Grand Guignole players, and writing many plays, including "The Eternal Triangle."

She was a lovely, lovely girl as many photographs and newspaper clippings testify. The Countess is still writing plays, a Russian one called "Rumblings," of the time just before the outbreak, and an American one "Joe" about a rich young weakling who is redeemed by discipline. This remarkable and gentle lady speaks six languages . . . French, Italian, German, Dutch, English and Spanish. She is Dutch herself, coming from a distinguished family in Holland. So

(Continued on Page 22, Column 9)

THE MAY CO.
The talk of the town!
PHOENIX
dulSheer HOSIERY
for only
$1.65
IT'S TRUE! There's no reason now why you can't enjoy the loveliest of all dull stockings! Phoenix "dulSheer" are sheerer, duller, longer-wearing and—only $1.65! • Choose from the season's smartest and loveliest shades!
(The May Company—HOSIERY—First Floor)

THE MAY COMPANY'S MARKET
THE WORLD'S FINEST FOODS

*At this Rendezvous for Epicures You'll Find Rare Food Delicacies from the Four Corners of the World!*

Chutney from Bombay! Bilberry Jam from Holland! Rainbow Trout from icy streams of the Sierras! Guavas from Havana! Roasting beef from Kansas! Food delicacies rare! Unusual! Garnered from the larders of the world . . . here for YOU in The May Company's Modern Market, entrance at Hill Street.

Always famous for its epicurean foods . . . The May Company Modern Market in its beautiful new, enlarged home . . . offers you every Marketing Convenience!

Modern! Spacious! Cool green tiling, soft indirect lighting, frosty refrigeration . . . provide a beautiful setting for all the foods a household needs . . . from the simplest to the most sophisticated!

*THE GIFT SHOP* . . . for sun-drenched Fruits, Honeys, Candies . . . lusciously packed!
*FRESH FRUITS* . . . in season!
*FRESH PASTRIES* . . . *CAKES* . . . little cookies in dozens of varieties, baked daily in our Daylight Bakery.
*DIETETIC FOODS* . . . from Battle Creek.
*FRESH MEAT AND FISH* . . . delicious and finest cuts!
*THE DELICATESSEN* . . . rare delicacies prepared by our chefs, in our own Kitchens.
*ORDERS RECEIVED* from 8:15 to 11 a.m. delivered to most parts of the City the same day.
*"ROUND THE BLOCK"* . . . a service! Drive to Hill Street entrance, place your order and it will be filled and delivered in the time it takes your car to drive around the block and pick you up!
*MAY COMPANY GARAGE DELIVERY* . . . a modern time-saver! Your grocery order delivered directly to May Company Garage, 9th and Hill.

*Telephone Your Orders From Your Residence, without Charge.*

Pasadena Residents, ask for.....Wakefield 1473
Glendale Residents, ask for .....Douglas 7676
Inglewood, call .....Inglewood 1620
Alhambra, call .....Alhambra 7060

*Famous the Country Over!*
**Armour Star Ham**
"The Ham with the Fixed Flavor!" Delicious, tender, juicy, seasoned to the King's taste . . . the *piece de resistance* of the menu! 10 to 14 pound average, whole or half hams. A pound .....29c

*Here's to Your Health!*
**Poland Water**
Bottled only at the famous health-giving Springs at South Poland, Maine. One dozen bottles to carton, $3.50; one dozen half bottles to carton, $2.30; half dozen ½ gallon bottles .....$3.45

*Kraft's Kitchen*
**Fresh Mayonnaise**
You know the difference the moment you taste it! Choice eggs, fine oil, mellow vinegar and sweet spices made up in small quantities. Quart jars, 65c; pint jars, 33c; half pint jars .....17c

*Famous Olde English Brand!*
**Chivers' Marmalade**
Chivers' Marmalade! From jolly old England comes this marmalade, beloved by Britishers. Prepared by a special process, retains the valuable tonic properties of the Seville orange. Pound jar.....29c

*New! Different! Bordelaise*
**Olives in Oil**
Olives cooked in pure Bordelaise Olive Oil! Colossal ripe or Banquet olives. 32-ounce jars .....$1.75
½-pt. Tins Select Ripe Olives..18c
17-oz. Jars Extra Fancy Olives, 75c
17-oz. Jars Colossal Olives....$1
32-oz. Jars Colossal Olives..$1.75

*Bottled by Haffenreffer!*
**Pickwick Pale**
Drink it down! Pickwick Pale and Stout with the tang of good old ale! For midnight "snacks" . . . informal entertaining . . . you and your guests will enjoy it. Dozen bottles .....$2.10

*A Real Treat for Any Meal!*
**Singer's Sausages**
Zestful! Appetizing! Delicious! M. D. Singer & Co. pure beef sausages and meat delicacies . . . prepared in Chicago! Frankfurts, a pound, 35c; Salami sausage, a pound .....40c

*A Feast for Epicures!*
**Hormel Chicken**
And a feast that's ready the minute you want it! Finest selected milk-fed whole or half chicken; all the natural juices and flavors sealed in. Chill and serve cold; or fry and broil. 1½-4 lbs. to tin, a pound ..49c

*Castruccio Bros. Imported*
**Pure Olive Oil**
Use it for salad and notice the rich, luscious flavor it adds to your dressings! Made from sun-kissed Olives it is permeated with health-giving properties. Absolutely pure . . . remarkably low priced! In quart cans ..... 89c

*Rotisseried Whole Roast*
**Squab in Jelly**
Serve them and add eclat to your dinner party! Tender to the last taste, ready to serve! Easily prepared . . . they have the flavor of squab seasoned by famous chefs! In 10-ounce cans .....$1

*Lyons Magnus California*
**"Fruit-Ades"**
Orange! Grapefruit! Lemon! With all the luscious flavor of California fruits! Pure juice syrup that may be diluted with 4 or 5 parts of water! Three 12-oz. bottles, $1; a bottle .....35c

*From Ancient Abbey of Fecamp*
**Benedictine Flavoring**
Benedictine . . . genuine D.O.M. Manufactured by the Benedictine Society . . . a delicious flavoring that will add a delightful and unusual "tang" to your favorite recipes. 26 oz. bottles, $2.75; 12½ ounce bottles, specially priced at ..... $1.60

*With Brown Bread! Boston*
**Baked Beans**
The famous "Friends" genuine Boston baked beans . . . baked in Boston in New England brick ovens. Beans, can 15c and .....25c
Friends Brown Bread, can, 12½c and 17½c.

*In Rum Syrup! "Cresta Blanka"*
**Assorted Fruits**
Add a delicious "fillip" to your menu with selected peaches and figs in rich rum-flavored syrup; also delicious peaches, figs, pears, pineapple in brandy-flavored syrup, 25½-ounce jar .....$2

*"Mermaid" Brand! White Meat*
**Fancy Tuna Fish**
"Mermaid" Supreme fancy white meat tuna fish . . . you can use it so many tempting ways for luncheons, late supper snacks, as your principal dish! Quickly and easily prepared! No. ½ size cans, usually 35c, now.....19c
(MAYCO MARKET—Hill Street Side, Street Floor)

*Add Zest with Famous Guasti*
**Wine Jellies**
All the luscious goodness of the fruit retained. Sherry, Port, Tokay, Burgundy, Muscatel, Sauterne and Mint. Six 5-oz. jars .....59c
Guasti Concentrated Grape Juice, 10-oz. can .....30c

## WHO'S MARRIED TO WHOM LISTED

(Continued from Thirteenth Page)

has a nice wife and two husky young sons. Bert Wheeler and Robert Woolsey, two riotous comedians, are both married. Walter Huston of "Abraham Lincoln" and "The Mad Man" is married to a lady whose first name is Ryan, and he has one child. Joseph Cawthorne has been married to the same lovely Phoenix Vassar for thirty years or a musical comedy rival of Lillian Russell's.

Of course we all know about John McCormack's nice wife and daughter, and Lawrence Tibbett's Grace and the twins. Mr. and Mrs. George Arliss are thirty-year sweethearts like the Cawthornes.

Eddie Buzzell and Ona Munson are married and successful recruits from the stage. Eddie came out here and hopped right into comedy shorts." Ona followed six months later and kept very quiet until she could announce that she had a contract all signed with First National.

As against this successful couple there are Nils Asther and Vivian Duncan, who have just tied the knot . . . neither quite sure of their screen future.

### SUCCESSFUL COUPLE

It is uncertain what Lenore Ulric's screen future holds, but we can list her as the wife of Sidney Blackmer, whose star is pleasantly ascendant. A gayly successful couple just now are Ruth Chatterton and Ralph Forbes. For a while Ralph had most of the screen success in a mild way, but Ruth has progressed in "Sarah and Son," and "The Laughing Lady." All rumors of a separation a couple of years ago were banished by the two mamma-in-laws, who, contrary to tradition, got together and made peace. Marilyn Miller has not remarried since her divorce from Jack Pickford although Jack sinks for the third time with Mary Muthern. Mae Clark has recently obtained a divorce from Fannie Brice's brother, Lew. Marjorie White was married to Eddie Tierney, but in spite of her picture, "Happy Days," is single now.

June Walker is the wife of Geoffrey Kerr. Nance O'Neil is Mrs. Alfred Hickman. Evelyn Laye got a divorce from Sonny Hale immediately on her arrival. Jean Harlow of "Hell's Angels" is right now suing for back alimony from Charles McGrew II. Joan and Constance Bennett are both divorced, Joan getting custody of the child from Mr. Fox, and Constance the custody of $2,000,000 from Phil Plant, Broadway playboy. Ann Harding is happily married to Harry Banister and has an adorable baby. Harry came out here with "Strange Interlude." Ann shines in "Holiday" at the Carthay Circle.

Jeanette Loff, of "King of Jazz," recently shed a spouse named Rosenberg. Nancy Carroll is married to Jack Kirkland, screen writer, and has a baby girl.

Claudette Colbert of France, who made an instant hit in "Young Man of Manhattan," and "Manslaughter," is the wife of Norman Foster, and it is said their matrimony is on the modern twin-apartment order. Marlene Deitrich, Paramount's new German find, has left husband behind in Germany. Helen Twelvetrees has divorced Clark Twelvetrees, but still "Swings High." Everyone knows Maurice Chevalier is married to the charming Yvonne Vallee. Winnie Lightner, rough-neck comedienne, has an adorable baby and doesn't care who knows it, his papa being George Holtrey, a New York stage manager. Beatrice Lillie is the wife of Sir Robert Peel.

The eligible spinsters are numerous, Lois Moran, Maureen O'Sullivan, Mona Maris, Kay Francis; Una Merkle, the Ann Rutledge in "Lincoln;" Dorothy Jordan, Lottice Howell, June Clyde, Bernice Claire, Irene Delroy, Ilka Chase, Marguerite Churchill, Jeanette MacDonald, Lillian Roth and Doris Lloyd.

## TALKIES ENTER ON FOURTH YEAR

(Continued from Thirteenth Page)

They were selfish in their interest in the movies; that is why they failed."

### OUTPUT TO BE LARGE

The output of Warner Brothers this year will include such notable films as "The Dawn Patrol," "Kismet," "The Bad Man," "The Girl of the Golden West," "Little Caesar," the gang story; "Sunny," starring Marilyn Miller; "The Honor of the Family," "Captain Blood," from Rafael Sabatini's novel; "Mlle. Modiste," to be retitled; "Fury," with Dick Barthelmess; "Moby Dick," starring John Barrymore; "Big Boy," starring Al Jolson, and said to be his best picture since "The Singin' Fool;" "Outward Bound," "Captain Applejack," "Maytime," "A Handful of Clouds," a gangster narrative with a new treatment; "Fifty Million Frenchmen," "The Idol," with Emil Jannings; "The Maltese Falcon," with Barrymore; "The Office Wife," and various others.

With Arliss "The Devil" will be produced this fall, and after that "The Ruling Passion," in which the star once appeared in the silents.

## Tierney Has Prolific Year

Harry Tierney, American composer, has just rounded out a prolific and industrious year at the R.-K.-O. Studios. During this time he created three complete operettas, in addition to supplying new numbers for another.

"Rio Rita" and "Dixiana," a musical offering with a southern locale, both have proved box-office successes. "Half Shot at Sunrise," a war-time musical comedy co-starring Bert Wheeler and Robert Woolsey, has just been completed, while production is just getting under way upon "Heart of the Rockies," to star Everett Marshall.

### FILM FOLLOWS BOOK

One of the most faithful adaptations ever made of a book to a motion picture is found in Paramount's filmization of Mark Twain's "Tom Sawyer," in which Jackie Coogan has the title role. All of Mark Twain's characters and incidents are retained from the whitewashing of the fence to the escape from the cave.

## Sugar and Spice

(Continued from Twenty-first Page)

perfect is she, that she can write plays in all these tongues. And, fine actress that she is, she can still give a remarkable program, in which she impersonates a much younger woman, as well as an old, old woman, with equal verity. Ebell is immensely proud of being able to aid this dear lady.

And where, I ask you, can one find a more brilliant old darling than John Steven McGroarty, whose new trilogy of plays is creating so much fond interest at his rustic theater in the Verdugo Hills? Last Saturday night saw his admirers trooping out in affectionate array to see "El Dorado," with a full moon radiating its blessing.

Another pet of mine, of course, is Grandma Wakeman of Hollywood, who will soon celebrate her ninety-third birthday and sees and hears more than most of us, bubbling good-natured wit and wise philosophy. No one knows how to be happy though aged so well as Grandma Wakeman.

Then, too, there is Mrs. Archibald McArthur, lots younger than Grandma, of course, but still an old darling. Flowers are her pet hobby, and oh, she knows all about gardens. She has just managed to write me a frisky letter, while in bed with a cracked rib, with nary a whine anywhere. It seems she has teased Mrs. McKittrick, of gladiola farm fame, to send me some superspectmens, and most of her letter, instead of being about cracked ribs, is about Mrs. McKittrick's sumptuous success with a new cactus garden.

Lots of my friends are breaking out with new plays just now. Ethel Mowbray Dolson's "Irene Makes her Bed" played four nights at the Theater Mart last week . . . it's founded on the history of a famous Angeleno heiress who defied the social conventions.

Then there's Conley Kesney, wife of a nice rich Azusa rancher, whose new play, "Feather in the Wind" is at Long Beach. Conley made a hit with several plays at the Writers' Club and you should see the adorable home she has to work in. Her husband is dear, too, and duly encourages Conley. He owns a marvelous array of rare weapons out on that attractive ranch.

At the grande premiere of "Holiday" at Carthay Circle, it was amusing to see superlatively gowned ladies and gentlemen drinking with straws out of bottles on the sidewalk during the intermission. An enterprising young man had anticipated the summer thirst and did a roaring trade.

But then the theme of the picture favors the simple life over rank and fashion, and so.

An enterprising girl is trying hard to sell me old-age insurance. Every time I write anything about old people who have fallen on evil days, the bombasts me with salesmanship tactics, reminding me that my turn's coming.

But the joke is really on her, because I feel that so long as I can show salesmanship resistance, I'm youthful enough not to be impressed in the least.

Besides, don't you know such places as Ebell's Rest Cottage really have no terrors. I'd rather like having Mrs. J. W. Wherry, chairman for the cottage, looking after my interests with such devotion. And it's a charming place, with hammocks in the garden and private rooms and everything.

John Jay Curtiss, president of Bobbs-Merrill Publishing Company, is just back for the winter. Theoretically he spends half his year in Indianapolis and the other half at his Hollywood home, but Indiana's half is now reduced to a couple of months each year.

Another charming old fellow, this John, who dotes on finding new authors and taking them to his heart. Moreover, he uses his personal charms to promote sales in countless sly ways and there isn't a book reviewer or a bookseller who escapes John's blandishments.

Just now he is ardently promoting Albert E. Wiggam's book, "The Marks of an Educated Man," in which the author insists he has studied the brains of numerous famous beauties and finds them highly intellectual—naming such charmers as Gloria Swanson, Greta Garbo, Bebe Daniels etc, to prove it. Rather a jolly job, that, what?

John explains that he is so relieved brains and beauty can be synonymous, as hitherto he had feared to claim the brains!

## Irene Rich to Get Role with Amos 'n Andy

"Hitching your wagon to a star" may sound like a lazy preoccupation of a day-dreamer. But in the case of Irene Rich it has worked out as a practical success.

Miss Rich's first star-connection was as leading lady for Will Rogers in silent pictures. So well did they work together that the comedian chose her for his leading lady when he made his first talkies, "They Had to See Paris" and "So This Is London."

After her good fortune in playing opposite the gum-chewing, lasso-throwing star, Miss Rich has now cast her luck with two blackface stars. She will be seen with Amos 'n Andy in their R.-K.-O. special, "Check and Double Check."

In "On Your Back," recently completed for Fox, Miss Rich had H. B. Warner as her leading man.

## Clift Finishes Capital Story

Denison Clift, Paramount writer, director and playwright, has just completed an original story of diplomatic Washington, "Man About Town," which will shortly be scheduled for production.

Previously he wrote "Deadline," a tale of the sea, for the same company. With more than a score of original screen stories to his credit as well as a number of stage plays, Clift is recognized as one of the most prolific writers now in Hollywood.

As a director he produced "This Freedom," "Bill of Divorcement" and other photoplays.

Clift began his motion-picture career a number of years ago with Cecil B. De Mille.

# READY FOR SCHOO THE MAY COMPANY

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*(Watch for your school in other May Company Advertisements.)*

It's smart to economize . . . and more fun than ever to shop for school clothes when prices for "the most adorable things" are so low in The May Company's 49th Birthday Sale, now going on.



*Velvet, Plush, Jersey*

**New Berets**

Grand for college or school. Topped off with a rakish little bow. Rich black transparent velvet. Black and colored plush. Smart moderns adore them. $1.69

*(MILLINERY—Third Floor)*

*New Collar and Cuffs*

**Linen Sets**

Fresh, crisp, white or colored, they lend a smart touch to school frocks. Round styles, tie sets, scalloped edge. Also white and colored pique. $1.75

*(NECKWEAR—First Floor)*

*Pkg. of Six Women's*

**'Kerchiefs**

Fine white linen! Special for this back-to-school event! MEN'S 'KERCHIEFS, 29c; usually 50c. Of white linen, imported. 50c

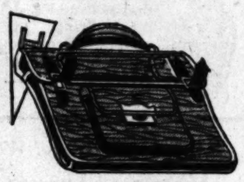
*(HANDKERCHIEFS—1st Fl.)*

*Girls Like These*

**Oxfords**

Sporty in line, two-tone leather, with smart flat heel. Dozens of styles. Sizes 2½ to 8. Widths AAA to C. Others $5.50. $7.50

*(SHOES—First Floor)*



*Water-proof! Pockets!*

**School Bags**

Neat, capacious, finished with space for ruler, pencils, etc. Nicely made. 95c

CORONA TYPEWRITERS, $39.50; portable; colored.

*(STATIONERY—1st Flr.)*

*Patent Leather Trims*

**Wool Frocks**

Very new! That's just one of the agores of interesting style details. Velvet bolero frocks. Tailored flat crepes. Wool challis. Three-piece knit suits. For girls 7 to 14. $10.95

*School Girls Need*

**Wash Dresses**

Sparkling, radiant colors! Broadcloth and printed cottons. Straightline or scantily flared models. Sizes 7 to 14. All new. $1.95

*Girls' Regulation*

**Serge Skirts**

Soft and durable . . . this French serge. Knife or box pleated, attached to bodice tops. Sizes 6 to 18, $3.95 and $4.50. $3.95

*Better Have Plenty!*

**New Middies**

Regulation style. White with detachable collar and cuffs of navy blue serge. Neat, trim, smartly new. Sizes 6 to 18. $1.95

*(GIRLS' SHOP—Third Floor)*

*Style Plus Comfort in*

**Foundations**

Garments that insure fashion with freedom! Of peach faille with double net ruffle and lace uplift bust. Smart, figure-grooming, inexpensive. $6.75

*(CORSETRY SHOP—3rd Flr.)*

*Girls' New Leather*

**Short Coats**

What smarter for school! New fall colors. Lined with kasha flannel. Trim, jaunty, comfortably warm, weather-proof. Sizes 8 to 16. Others, Birthday priced at $13.50. $16.50

*(GIRLS' SHOP—Third Floor)*

*For the Modern Miss*

**Silk Slips**

Smartly tailored! Hemstitched and with tiny French knots. Narrow straps. Also a fitted, lace-finished model. Sizes 13, 15, 17. $2.95

SHORTS TO MATCH, $1.95; in flesh, peach and white.

*For Young Moderns*

**"Culottes"**

Culottes—latest lingerie set! Lace-finished slip with very short briefs to match. Sizes 13, 15 and 17. Set complete, $6.90. Separately, slip, $3.95; briefs, $2.95. $6.90

*(LINGERIE—Third Floor)*

*For The Boys! 4-pc.*

**Wool Suits**

Ordinarily $17.50 to $20. All-wool cassimeres and tweeds. 2-button, single and double-breasted vest and two pair cuff-bottom "longies." Sizes 8-18 years. $14.65

*Genuine Tom Sawyer*

**Boys' Shirts**

Usually $1.45 to $2.50! Made of tub-fast broadcloth, madras, prints—long pointed collar style; barrel cuff. Sizes 8 to 14½. 94c

*(BOYS' STORE—Second Flr.)*

*Clever Short*

**Sports Sets**

She'll take several back to school for track, for practice, for tennis, for gym. Fine broadcloth in gay contrasting solid colors or prints. Others at $2.95. $1.95

*(PAJAMA ROW—Third Floor)*



**Tots' Pied Piper Shoes**

*Boys' Smoke Oxfords*

A favorite—with shark tip! Pied Pipers approved by orthopedic doctors. Sizes 8½ to 12, $4.50. $4.50

HIGH ELK SHOES; black or tan, 12½ to 2.....$5.50

*Junior Miss Oxfords*

Smart sports Oxford for school wear. Two-toned saddle and tongue trim. Sizes 12½ to 2. Only $5.50. $5.50

GIRLS' HIGH SHOES; in sun-tan and brown, 8½ to 12..$5

*(The May Company—CHILDREN'S SHOES—First Floor)*

*For School or Dress*

**Boys' Suits**

Wool cassimeres, tweeds . . . herringbones and mixtures. Single and double-breasted. Vest. I go for one, I go. "Longies." $12.95

*(BOYS' STORE—Second Flr.)*

*Boys' "Maybrooks"*

**White Shirts**

Say, is a quality supply! The famous "Maybrooks" white broadcloth shirts—expertly tailored in collar-attached style. $1.95

*Solid Colors! Wool*

**Sweaters**

Here are pullover sweaters that any high-school or college lad will wear with pride. Made to sell at $4.50! V-neck; solid colors. $3.65

*For College! Rayon*

**Shorts, Shirts**

Usual $1 garments. Neatly made of splendid quality rayon; also fancy novelty shorts. 69c EACH

*Fancy Novelty*

**Pajamas**

Snappy patterns and styles that college lads prefer. Buy an entire season's supply Monday! Ordinarily $2. $1.55

*(MEN'S WEAR—First Floor)*




## OTED AUTHORS

### Van Vechten, Charles Wright Do Their Worst

BY LILLIAN

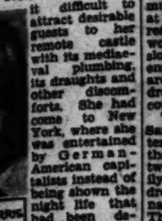
TIES: Scenes from Contemporary
Alfred A. Knopf, New York.

from Harlem speakeasies to dives in Vechten marshalls his circus of d mostly going to one party after another a repetition of old ones. That they e rejected. They are mostly young peop petition and other dishonest devices c publishers put it. They are, I must stand them nor find them interes is that they are by drinking and to their own destruction. Since M with them. It follows that the story ristry is offered by the introduc- of a German countess of 70 of age or over, who had found it difficult to attract desirable guests to her remote castle with its mediaeval plumbing, its draughts and other discomforts. She had come to New York, where she was entertained by German-American capitalists instead of being shown the night life that had been described to her in detail. By happy chance the handsomest bootlegger New York, who introduced her society she craved.

Guinan, we are told, without the signing of the contract Alfred A. Knopf and Mr. Vechten for the publication of so-called novel. Since Miss has been present at more than anyone else in the her presence as witness was

A Novel of Birth Control. Charles G. Norris, Doubleday, Doran & Co., New York.

sharp contract to Van Vech-



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Presents an exhibition by W. T. McDermitt

TACTILE PAINTINGS
by Joseph Birren
August 1 to August 15
STENDAHL ART GALLERIES
AMBASSADOR HOTEL
LOS ANGELES
(Subway Opens Downtown)

# BOOKS and ART

## A Group of Recent Books

ROPE'S END. By Patrick Hamilton. Richard R. Smith, New York.

Those who have seen "Rope's End," produced on the stage will read with interest Mr. Hamilton's preface to the published play, almost as expansive as those of G. B. S. He informs his readers that "the stimulant of a horror play is both healthy and legitimate" and reminds us that "laughter and tears and horror, after all, are the three essential factors which keep the theater alive." He expressly disclaims any intention of "delving into morbid psychologies;" he has merely written a horror play to make your flesh creep. Read it and judge for yourself.

STUFF: The Story of Materials in the Service of Man. By Pauline G. Beery. D. Appleton & Co., New York.

This carefully compiled account of the history and development of the various materials that enter into our daily lives and of the manner in which chemistry has contributed to their multiplex uses is an informative and even fascinating story. It treats of such common commodities as salt, sulphur, iron, lead, zinc, tin, copper, rubber and with the nature and uses of the many alloys produced through combining the basic metals.

The part played by the test tube in human progress is told in a way that the layman can easily follow. The new theories of the structure of matter are lucidly presented. Thus we have a volume to enlarge the reader's knowledge of the scientific world as related to industry.

THE PERSONALITY OF A HOUSE. By Emily Post. Funk & Wagnalls, New York.

Emily Post, who taught America how the other half should live, now turns her attention to the housing problem, with the emphasis all on how to create personality in the plan, the furnishings, the garden and the details. Suggestions for building, remodeling, furnishing, the use of color charts, the treatment of walls and all the rest are given. Each room of the house is considered at length, with comfort, convenience and charm all stressed. Copious illustrations make it appear that beauty in the home is easily obtainable and is worth the price.

INDIVIDUALITY AND CLOTHES. By Margaret Story. Funk & Wagnalls, New York.

How to attain distinction in dress is the problem that Margaret Story elucidates in this attractive volume, with its many illustrations. Starting out with a discussion of the psychology of clothes, she passes on to suggestions for clothing according to age, proceeds to directions for the achievement of beauty through care of the person and then gives accurate and specific directions for the selection of dress and its accessories, for the etiquette of dress and the care of clothing.

There seems little doubt that by giving sixteen hours a day to the subject, satisfactory results are obtainable.

FLOWER AND VASE: A Monthly Key to Room Decoration. By Anne Lamplugh. Charles Scribner's Sons, New York.

How to select and arrange flowers in vase or bowl or basket; suggestions as to what flowers are best for each month; directions as to how to keep cut flowers fresh and attractive—these are all included in this profusely illustrated volume.

THE ROSE MANUAL. By J. H. Nicolas. Doubleday, Doran & Co., New York.

A well-known rose expert here divulges the secrets of rose culture, propagation, pruning, hybridization, budding and all the rest, with a special chapter on pot culture.

## Gossip of the Book World

California Arts and Architecture, published in Los Angeles and San Francisco, is forging ahead under the editorship of Harris Allen, with M. Urmy Seares as managing editor, and taking its place as a first-class magazine devoted to architecture and the allied crafts and arts. The July number has among other features an arresting article by Florence Yoch, landscape architect, on fitting the land to human use. The August number has splendid views with descriptive material of the historic Castro Adobe, the Doheny ranch house in Santa Paula Canyon, the Brentwood residence of Mr. and Mrs. Joseph Donaldson and of other typical California homes. Departments are devoted to art, city planning, interior decorating, gardens and allied subjects.

**Criticism of the Theater**

"I Look at the Theater," by J. B. Priestly, novelist, author of the "Good Companions," in the August issue of Theater Arts Monthly, begins a series of articles under that title which will appear from month to month. These contributions made by eminent English artists—poets, novelists, painters—will constitute a valuable and unusual criticism of the theater. Compton Mackenzie, Rose Macaulay, Middleton Murray, C. R. W. Nevinson, Naomi Mitchison, Edmund Blunden, Ellen Wilkinson, Paul Nash and others will follow.

**Song of Courage and Piety**

In honor of the two-thousandth anniversary of Virgil's birth Charles Scribner's Sons issue a new edition of Harlan Hoge Ballard's translation of the "Aeneid." The introduction points out that Virgil, realizing the perils which threatened Rome—the loosening of the ties of loyalty, the arrogance of the rich, the restlessness of the poor, the growth of licentiousness and the decadence of religious faith—wrote his song of courage and piety in an effort to save the state by rousing in the people a love of the old Roman virtues as exemplified by Aeneas.

"The Squaw Man," from the Painting by Lon Megargee

This characteristic example of the well-known Arizona painter's recent work is in the current exhibition at the Biltmore salon.

## VERSE TO LIGHTEN THE LOAD

CASANOVA JONES. By Joseph Anthony. Illustrations by Willie Pogany. The Century Company, New York.

This tale in verse narrates the moving story of Casanova Jones who, separated from his wife, gets into difficulties.

His soul on the winds of temptation is blown,
As he sits in his duplex apartment alone,
With none to look into his far-away eyes,
And none to admire his collection of ties,
And none to be charmed with his thirty-one suits,
And he muses: "Are women all feelingless brutes?

In this mood he meets and falls for a ravening poetess, who makes the publication of her poems the condition of her love. Casanova takes them to Otto, the printer, who does the job but hates it.

"To think an honest printer would be gypped
To print this mess of tpyographic slips,
This lousy book of verses!"
Said Cass: "Restrain your curses.
Her face, my lad, would launch a thousand gyps."

It is clever spoofing of the night life and its joys. That there is too much of it can't be helped. There wouldn't be this book if it were not long drawn out. The Pogany illustrations are like good wine.

IF YOU KNOW WHAT I MEAN. By Joseph Easton McDougall. E. P. Dutton & Co., New York.

The Canadian Mr. McDougall is a versifier described as being mellow but not sentimental, sophisticated but not cynical, astute but not bitter. He passes himself off as a happy-go-lucky bard with a like-'em-or-leave-'em attitude toward his verse. Here's one:

**Autumn Song**

O come with me and be my love,
We'll seek the grassy meadow,
With little clouds of white above
And leaves a-turning red-o!
We'll sit beside the vocal stream,
Our hearts a-thumping faster,
Then wander homeward in a dream
And try a mustard plaster!

His comment on the influence of current literature upon the adolescent mind is this:

The naughty books of Madame Glyn
I have not read. And yet I am.

THE CHEERFUL CHERUB. Second Series. By Rebecca McCann. Covici, Friede, New York.

Rebecca McCann's antidotes for gloom made such a hit that a second volume of the cherub's reflections is now offered. In it we have confessions as to her feeling about culture, gossip, heaven, innocence, kinship, food, folly, fate and flattery and scores of other topics.

**Culture**

To read a book for culture
I cannot keep awake.
I never like the classics
Excepting by mistake.

**Waiter**

I love to find a waiter kind
Who hides the haughty way he feels
And treats me like an equal, till
I quite enjoy my humble meals.

## POLITICAL IDEAS CHANGING

BY W. G. FENNELL

THE DEVELOPMENT OF AMERICAN POLITICAL THOUGHT. By William Seal Carpenter. Princeton University Press.

Not since Prof. Merriam's "History of American Political Theories" has there been an attempt to trace the development of political thought in America. Prof. Carpenter, who is associate professor of politics at Princeton, presents from a study of the sources the elements of the milieu in which colonial political thought developed; demonstrates the dominant theories of contract, popular sovereignty and balanced government in the constitutional convention; and even traces brilliantly the transition from American individualism of the Jeffersonian school at the majority-rule principle of post-Civil War days; but he disappoints precisely where the modern reader craves enlightenment. What development has taken palce in recent years? What changes in American political thought are taking place now. The title of the last chapter, "Some Recent Tendencies," leads one to expect something besides a long academic discussion of popular sovereignty—the theme that holds the author's attention for almost the entire chapter.

Prof. Carpenter suggests some very interesting tendencies which it would have been interesting for him to expand further. He makes the statement that "The Constitution of the United States is a standing repudiation of the principle of group representation." And in another place he says: "The time may not be far distant when representative assemblies in the United States will be stripped of all powers except those of watching over the Executive and passing judgment on his recommendations." These two statements are so suggestive that they make the reader envious for more information and discussion, which Prof. Carpenter refrains from giving.

The book is a valuable contribution to a study of American political thinking. It is hoped that a few United States Senators may read the sections dealing with the growth of a tariff sentiment and particularly the quoted comment of Andrew Gallatin. It is recommended also to students who desire to know the ideas which have made American institutions what they are.

## CURRENT ART EXHIBITIONS

HENRY E. HUNTINGTON ART GALLERY, SAN MARINO—English portrait masters; Italian and Flemish paintings.

ANDRÉE GALLERIES, BARKER BROS. American and European paintings.

BARKER BROS. PICTURE DEPT.—Color etchings by F. W. Simon.

BARTLETT GALLERIES—Paintings by western artists.

BILTMORE SALON—Paintings by William Thomas McDermitt; paintings by eastern and western artists.

BRAXTON GALLERIES—The paintings of Boris Deutsch.

BULLOCK'S WILSHIRE—Etchings and lithographs.

CALIFORNIA ART CLUB—Oils, water colors and wood blocks by thirty artist members.

CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK—Water colors by Clarence N. Aldrich, Nati Piper and Jessie M. Watson; oils by Paul Conner and W. J. Wilson.

CANNELL & CHAFFIN—Etchings by Ernest Roth.

DALZELL HATFIELD GALLERIES—Paintings by western artists; etchings by Marylka Modjeska.

HOLLYWOOD BOOK STORE—Paintings of Tahiti by Paul Emgard.

HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.

JONES BOOK STORE—Paintings by Chorpenning; L. Schreiber.

KANST GALLERY, HOLLYWOODLAND—American and European paintings.

LOS ANGELES CITY HALL—Paintings by artists of Eagle Rock.

LOS ANGELES MUSEUM—Paintings from Phillips Memorial Gallery; airplane impressions by Hah Marian Kibbey; paintings and prints by Gordon D'Allemand and Stephen De Rospodar; photographs by E. P. Webb; the collection of Japanese bronzes, Persian rugs and textiles from the Persian Art Center; permanent Harrison collection of American and French paintings; Gen. Munitz collection of Chinese art; Buringame-Johnson oriental ceramic collection; Orebic historical collection of furniture and ceramics; modern Chinese paintings; undersea paintings by Olive Earle.

PERSIAN ART CENTER, BILTMORE ARCADE AND COVERLY HOUSE HOTEL—Exhibits of Persian art.

SIGNAL OIL BLDG.—Exhibit in lobby windows of Southern California jewelry and metal craft, shown by Robert M. Shipley Associates.

STENDAHL GALLERIES—"Tactilism" Paintings by Joseph Birren.

THE PRINT ROOM—Etchings, engravings, lithographs.

ZEITLIN'S BOOK STORE — Photographs by Brett Weston.

PASADENA

GRACE NICHOLSON GALLERIES—Exhibits of oriental and western art.

THE GRABHARTS—Etchings and wood blocks.

KIEVITS GALLERIES—Paintings by American and European artists.

SOWERS' BOOK SHOP—Manfestaenel color prints.

NEAR-BY CITIES

HARRY LINDER STUDIOS, LONG BEACH—Paintings by Paul Lauritz.

CATHERINE C. FOLK GALLERIA, LONG BEACH—Paintings by Jose Druiditi-Biada.

LAGUNA BEACH ART GALLERY—Exhibition of paintings; bidding sale of small pictures.

SANTA MONICA LIBRARY—Paintings from the Robert M. Purst Gallery.

THE ART STUDIO GALLERY, SANTA MONICA—Paintings and prints by western artists.

SIERRA MADRE CITY HALL—Work by Sierra Madre art students.

## Reviews and News of Art

**Biltmore's Pleasing Exhibit**

Nearly a score of paintings by William Thomas McDermitt, young artist of Seattle who grew up at Pomona and graduated from Pomona College, are now on exhibition at the Biltmore Salon. This is McDermitt's first exhibition in the region of his boyhood and youth and he gives a fine account of himself, revealing a decorative style of composition that makes his canvasses at home on the wall and, by his disposition toward clean, sunny color, a kinship with the Southern California landscape group.

His subjects were mainly found during a year spent in Europe, and these are varied by western scenes. There are hill towns in Italy, red-roofed and gray-walled, the mountains piling up blue behind them. The massed trees of the Luxembourg Gardens, seen with fine contrast of warm sunlight and deep shade, and livened by the children who go there to play, is one of his most brilliant pieces.

In several canvases depicting simple groups of old houses with people and trees he gets particularly satisfying effects from his method of choosing a very few colors and extracting from them a wide range of tones and qualities.

He has one painting of California landscape with delicious greens in trees and atmospheric blues in the mountains. Another, in which the forms of a many-ridged mountain are particularly well delineated, is of a typical Wyoming canyon. In still another he paints a view of the dramatic, fog-drenched northwestern coast.

McDermitt commenced his studies here, went east to the Art Students' League of New York and further studied under Walter Beck.

**County Exhibition Preparing**

Approximately $1000 in prizes for works of art or craft in all mediums are offered in the forthcoming ninth annual exhibit of the Los Angeles County Fair, at Pomona, September 12 to 21. Over 160,000 people visited the art galleries at the fair last year. Artists desiring entry blanks for paintings, water colors and pastels should address Theodore B. Modra, 2003 Canyon Drive, Hollywood. Blanks for all other forms of art and craft work can be secured by writing Miss Leta Horiocker, 1621½ West Seventh street, Los Angeles. Blanks must be returned before September 6.

**Dealer and Expert Tour**

Dalzell Hatfield, proprietor of the Dalzell Hatfield Galleries, and Dr. Ernest M. Tross, art historian, left recently on a tour of American art museums.

**Zooming With Paints**

Artists have been slow to record on canvas their visions of earth seen from the air, and yet judging from the "Airplane Impressions," painted by Hah Marian Kibbey, on view at the Los Angeles Museum until the 18th inst., there is a wealth of new painting material now available. Not only the beautiful patterns of fields, rivers and houses, but the direction and speed

(Continued on Page 24, Column 2)

## OUR ARTISTS IN PERSON

NO. 8—HUGO BALLIN, A.N.A.

BY ARTHUR MILLIER

Most of us, in the course of a journey through some uncivilized stretch of back country, have stumbled onto an unbelievably slovenly restaurant where we could not bring ourselves to taste the food set before us.

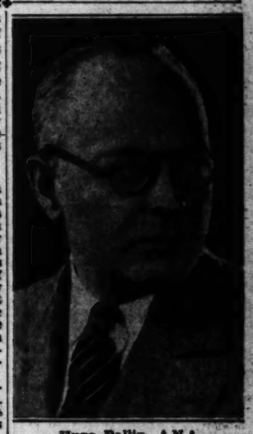
Hugo Ballin—fastidious, seeming always to have just stepped from a hot needle shower—found himself in such a place in the bad lands of Arizona, but instead of leaving in disgust he brushed aside the busy flies long enough to photograph the scene on his brain and it became the seed from which grew "Stigma," a novel of the underside of life through three generations of women.

**HIS MURALS GLOW**

The last word written, one can picture this extraordinary man shipping the manuscript off to his publishers and setting to work with renewed interest on his murals for Temple B'nai B'rith, reveling in bright colors, placing ideal figures against romantic backgrounds of dream-white cliffs washed by dream-blue waters. Or he might fashion a Madonna of unbelievable sweetness to whom a fly would be a charming little creature with an iridiscent coat instead of a hateful beast with bad company manners.

For Hugo Ballin is one of the finest decorative painters in America. His murals glow with reds, golds and blues of exceptional sweetness and depth and the figures, historical or allegorical, wear the bloom of beauty and nowhere hint at the worm that crawleth by night. So perhaps he explained something when he said that "writing a book is a good way to purge one's complexes." Or perhaps a man whose brain never ceases to store impressions manages to keep a balance by turning from one to the other side of life.

In the Wisconsin State Capitol at Madison he decorated the executive chamber and more than one observer has said that the room contains the most beautiful color in America. In Los Angeles he completed a year ago the mighty friese and three large lunettes of B'nai B'rith which tell in gorgeous color and striking imagery the story of the Jewish people. Besides these outstanding works a number of New York houses have murals by Ballin; he has painted an alegory of the seasons and the senses on the walls of the dining-room of Mr. and Mrs. Milton E. Getz in Beverly Hills, and banks and other commercial buildings in California have decorations from his hand.



Hugo Ballin, A.N.A.

**EVERLASTINGLY AT IT**

And he is everlastingly at it—this man who receives you as though he had all the time in the world to pass in agreeable and witty conversation. Perhaps he learned that hurry gets nowhere during his

(Continued on Page 24, Column 1)


## The BOOK MART for booklovers and collectors

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(The May Company—BOOKS—First Floor)

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## OUR ARTISTS IN PERSON

(Continued from 23rd Page)

twelve years in motion pictures, for Ballin was the first artist of note to take a hand in Hollywood's young industry, working for Samuel Goldwyn. He was art director, director and independent producer. You may remember his "Journey's End" and "Jane Eyre" among notable screen productions.

But long before all that—when he was 8 years of age in fact—he commenced the study of painting in his native New York City where he was born in 1879, Siddons Mowbray and Robert Blum were his later teachers and he went with the latter to Italy, sharing his enthusiasm for mural decoration; and doubtless both these men confirmed his love of an almost oriental color richness.

**ANSWER SAME TELEPHONE**

Ballin's marriage attracted the sob sisters for many years. He was one of those fortunate men who met and married their ideal woman. He first saw Mabel Croft—a beautiful young actress then playing with Dillingham—at a studio party, and after twenty-one years they still answer the same telephone. She had a share in the many pictures of youthful maidens or romantic Renaissance ladies he painted (and still paints when he has time) her beautiful features sometimes creeping in despite him. And in Hollywood she, too, enjoyed a busy career as actress.

Before he "gave up painting to go movie" he decided to burn a lot of canvases that "cluttered up the studio," but he discovered they only smouldered. So he took a large "stadivarius" down to the river, chopped it in and came home appalled. Later he heard that an Italian fisherman at the river mouth had experienced a miracle. As he watched his line the Madonna came floating to him. He took the miracle home, set devout candles before it and doubtless there the features of Mabel Ballin are worshiped to this day. That is just one anecdote out of a 80,000-word book Ballin has filled with his experiences as an artist, a book that will doubtless see print before long.

**WROTE ANOTHER NOVEL**

He has another book (four of his novels are in print) that may or may not see print. After he stepped clean out of the movies to devote himself once more to painting perhaps a complex first needed purging. Anyway, before he touched a brush he wrote a novel of Hollywood life that spares few of the film colony's foibles.

Now he lives in a beautiful studio home on Huntington Palisades overlooking just such a blue sea and golden coast as he paints behind his allegorical figures. He is not interested in "painting the West" or "painting the American scene" or "being modern" or antique, though he has a love for old things when they happen to be beautiful, as his tapestries, bronzes and other treasures indicate. But his mind, stored with observation and the lore of his library, furnishes him with a wealth of material for painting. In fact, he prefers to look within, for that reason building a house that has no windows except a few looking on its own garden court and the ocean. And his studio is long and high enough to permit working on very large murals. And when he wearies of painting or writing he has still another art which he practices only for himself, for he likes at such times to sit down at his piano in the twilight and play the works of the masters for hours on end to an audience consisting entirely of Hugo Ballin—an audience that will not applaud, ask foolish questions or demand that he explain the "meaning" of art.

## Reviews and News of Art

(Continued from 23rd Page)

of the plane counts in the picture. She can make one feel the downward rush or the tilt of a plane and she paints her impressions in rich, finely varied color. An exhibit that should interest everybody.

**Exhibit at Art Club**

Thirty members of the California Art Club are exhibiting oil paintings, water colors and wood-block prints in the clubhouse in Barnsdall Park during the month of August.

**Long Beach Artists**

An exhibition of block prints by Edith Piper is at the new Springfield (Mo.) Art Museum by invitation. Mr. and Mrs. Henry L. Richter, well-known artists who live in Long Beach, sailed on the Holland-American liner Staatendam from New York, the 16th inst., going to Europe for a year's painting and study, most of their time to be spent in Spain.

**Our Craft Workers**

A diminutive but distinctive exhibition of work by four local craftsmen occupies one of the display windows in the lobby of the Signal Oil Building, which is the new name of the old Fine Arts Building, on West Seventh street. The outstanding work is the silverware by Marta Exenstam, a very fine Scandinavian silversmith now working here. There are also some delicate jewelry by Jessie Sherwood Smith, glazed pottery by Glen Lukens and some large hammered metal plates with inset gems by Douglas Donaldson. Robert M. Shipley Associates, who arranged the showing, contribute a display of precious stones.

## *Dorothy Has Dramatic Role*

Forsaking comedy portrayals, Dorothy Mackaill assumes a dramatic role in "Bright Lights," the Technicolor melodrama which comes to the Tower Theater today.

The humorous Dorothy of "The Flirting Widow" and "Strictly Modern" becomes a fiery hula dancer who tosses her grass skirts at admirers from Africa to Broadway. Then, engaged to the scion of a snobbish family of position and wealth, she is involved in a crime which changes her career.

"Bright Lights" is the first Technicolor picture in which she has appeared.

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*(ART NEEDLEWORK—Second Floor)*

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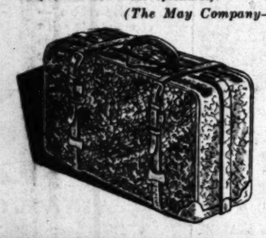

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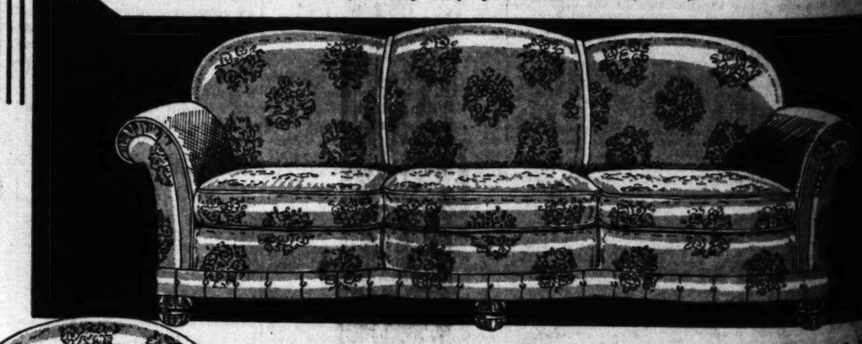
*(The May Company—WOOLENS—Second Floor)*



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*(The May Company—FURNITURE—Fifth Floor)*

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General Want-Ad Section

# Los Angeles Times

Part IV: 6 Pages
COVERING THE COUNTRY

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PATENT PENDING
EXCLUSIVE COUNTY-STATE CONTRACTS. A fortune for live-wire men with small capital. Act quick. Demonstration daily. Can play at Inglewood Recreation Co., 808 N. Market St., Inglewood.

FOR SALE—Brand new de luxe golf course in operation on W. Pico Boulevard. This is a neighborhood course besides drawing from heavy traffic. Have partners in deal who desire to sell. Price, interest on whole. Cash or terms. WY. 1188.

PRIVATE MINIATURE GOLF
Artistic landscaping; 18 holes; 324x200, fenced on 3 sides by mountains, secluded trees, flowers, waterfall, outdoor fireplace, real putting green fairways. Ideal homesite or recreational property. Priced to sell. Drive 3 minutes past Harold Lloyd estate on Benedict Canyon Dr. to Lawder Dr. 2nd house to right. Mr. Turner there.

FOR SALE—One of the best miniature golf courses in the city, good location, 2 years' lease. Doing $2500 per month. Expenses 3 months. Will have invested $8500. Will take $7000 cash. Terms can be arranged to responsible party only. Address Jp, rm 1, Times Office.

BUILDING company desires capable man to become interested in its business. Company has reputation established a golf division and has many fine courses under construction. Active executive is needed to manage department. One-third interest may be had for $10,000. Call Mr. Hamilton, 4069 BEVERLY BLVD. OLympia 1054

**Golf Partner Wanted**
AM GOING TO BUILD THE FINEST COURSE IN THE WORLD. WESTERN BLVD. NEAR VERMONT AVE. WILL BE COMPLETED IF YOU HAVE THIS AMOUNT DO NOT OVERLOOK THIS SET CASLER, 3634 BEVERLY BLVD. FE. 1107.

**GOLF COURSE**
One of Los Angeles' best money makers, consisting of 1330 square yards for putting surface, 3 miles of curb for streets. Beautifully landscaped. 1 of 2 SACRIFICE. For information phone RE. 9416. J. OR V. CAR.

**MINIATURE GOLF**
Party who can invest $2500 or more with services, in a chain of high class golf courses, can be sure of a satisfied with a possible return of 25% per month on investment plus salary. Address Y, box 197, Times Office.

WANT party with $2500 to take 1-4 interest in fine golf course now being started immediately in prosperous near-by community. Excellent residential location, with good 3-ball promotion. Call at 1489 W. WASHINGTON BLVD. Suite 203, between 9 and 5 Monday or Tuesday.

A MODEL course, just opened. Orange Grove Golf Links, 1930 N. Fair Oaks. Designed, financed, built by
BEVERLY SECURITIES CO.
6069 Beverly Blvd. Olympia 1934
OPEN EVENINGS

SALINE GOLF CLUBS
A popular putter fully guaranteed. Catalog for price golf courses.
SALINE MACHINE WORKS
1626 Long Beach Ave., L.A. WE.1479

**PUMPS**
ALL SIZES
**American Pump Co.**
416 E. 3RD ST. MU. 1169.

**Manager Golf Course**
Permanent position. Good salary. Must invest $1000. References required. Answer at once. Address X, box 272, Times Office.

**Putters, Steel Shaft**
Chromium, leather handles. Agents wanted. Call or write owner. CORNER OXFORD AND WILSHIRE

WILL lease for miniature golf, fine corner, business section. 5257 York Blvd.

PARTNER to manage and finance 50% golf course and chicken dinner house, long lease. AD. 8409.

WANT miniature golf course. Have plans. Cr. 4158. WY. 7726.

WANT large course or will finance. REWARD. RE. 2567.

**FINEST SITE, PHOENIX, ARIZ.**
ANY SIZE YOU REQUIRE
FRONTING ON MAIN BOULEVARD
FRONTING ON GOLF COURSE
ALSO FRONTING ON WASHINGTON BOULEVARD
CAN FURNISH 5 ACRES
DR. D. HASBRIDGE
GARVIN BUILDING
PHOENIX, ARIZ.

"MINIATURE GOLF"
Golf course and lot owners: We have new miniature golf game. Unique, small cost of installation. Stimulates new interest. Real drawing card. Ideal for small space in your present business. Excellent for small business lot or indoor floor space. Write for your neighborhood. Make the big money. Plans, specifications, rules mailed postpaid. Address Box 1, Telegraph, ARIZ.

**INDOOR GOLF**
20,000 square feet area in practically new, specially designed and built one-story building, concrete floor, 25-foot ceiling, no partitions. Fine location for miniature golf. Flawless set-up for greatest indoor sport and amusement center in the Los Angeles county. Will sell outright or lease. Thomas Acton. Owner Pacific Coast Golf Co., 50 Green St., Pasadena. Colorado 4366.

**GOLF**
Want carpenter foreman, cement foreman with mixer, electric lights and plumbing contractors, who will put some work or money into shares in golf course in town and share in the profits. Work has started. See manager of West-Knox Golf Course, 640 S. Western Ave. at Melrose.

WRITE for free sample copy of Miniature Golf Management, the magazine devoted to the successful management of miniature golf courses. Tells you how to make and keep money. Keystone Publishing Co., 212 E. 12th St., Los Angeles.

STATE rights throughout United States. Absolute necessity for miniature golf courses. Your money invested only in salable merchandise. No bonus. Big money maker. Mornings or evenings. Hotel Terie, 1254 S. 6th St.

BEAUTIFUL 18-hole course just completed in town near San Diego, also living quarters, opportunity for happy couple; wife assisted with cook, no competition. $2000 cash down, balance easy. Call or write owner, Room 739, 364 S. SPRING ST.

WILL design, construct and finance miniature golf courses. Now is the time to realize enormous profits from the fast growing business. Let us We've been building them since 1921. Open Sundays. Phone EM. 6141.

We have a large selection of choice boxwoods, ornamental shrubs, trees at less than wholesale. Take advantage of this expert advice and estimate on your planting problems. Phone 3161 Glenhurst ave. OLympia 6514.

MINIATURE golf course for sale. Lease and shrubbery all in. Good set-up play in the community. Large rental, plenty room for enlarging course. Very low rent. Address Z, box 227, Times Office.

YOUNG married couple available for golf course. Capable of managing and maintenance. Best of references. Address Y, box 196, Times Office. Address M.A.P., 1638 4th ave.

WANT owner of good location with 50,000 square feet or more who will entertain 1-3 interest in course. Prefer outside Los Angeles. Address Z, box 308, Times Office branch.

FOR sale or lease, 125x100-ft lot, corner, desirable for miniature golf course. Pierpont Bay, L. F. THOMPSON, owner, Carbinteria, Cal.

WANT golf course. Will exchange well paying barber shop, 6 chairs. Doing business. House of Health, 7247 Long Beach Blvd., and interview the manager of the course. Lynn Golf Co. or call Hollywood 6434 for appointment.

**REMODEL**
Miniature golf courses altered, modernized. Phone Colo. 8411.

PRIVATE party will buy or lease modern golf course. Brokers, Agents, Builders, save your time. Call 306 S. Vermont. Room 206.

10 100-WATT or 1000-WATT Crouse-Hinds floodlights, slightly used, at a bargain. 6060 Wilshire, or call RE. 1640.

MINIATURE golf course for sale or might take partner. Large, fine location. Will give good deal. Call WY. 2867.

We Finance. Locate, Build, and Buy. New designs, indoor and outdoor. Latest material. Willis Land Co., 1245 South Vermont. EX. 8525.

**NEW INDOOR COURSE**
Partner wanted, $130 Pacific Blvd. Large, beautiful. JE. 9350.

PARTNER, active with $7500 for 1-3 interest in new outdoor amusement proposition. 4157 W. 5TH ST. at Western, Room 210.

WANT GOLF COURSE TRADE LARGE C ZONE CORNER ON CAR LINE WEST SIDE. MacLACHLAN, MA. 5876. EVENING, MO. 13343.

MINIATURE Golf Course just completed on Beverly Blvd. Fine and exceptional value. Owner OR. 1790.

SPLENDID large corner, ideal lease golf course on main boulevard. Mr. Olivers, 1467 N. Vine. HO. 7913.

ALL KINDS OF ORNAMENTAL ROCK Volcanic, Flagstones West Coast Flagstone Co., 8917 Sunset. OX. 8803

PORTABLE GOLF COURSES. GET ESTIMATES AND SEE DISPLAY CORNER OXFORD AND WILSHIRE

WILL lease for miniature golf, fine corner, business section. 5257 York Blvd.

PARTNER to manage and finance 50% golf course and chicken dinner house, long lease. AD. 8409.

WANT miniature golf course. Have plans. Cr. 4158. WY. 7726.

WANT large course or will finance. REWARD. RE. 2567.

**Clearing House**
FOR THE ENTIRE SOUTHWEST

## Los Angeles Times

**Part IV: 6 Pages**
COVERING THE COUNTRY

SUNDAY MORNING, AUGUST 17, 1930.

**LOST, FOUND, STRAYED—**
And Stolen —2

DOG lost from 910 Whittier Drive, Beverly Hills, male wire-haired fox terrier; white with small black spots on back; collarless. Answers to name of Rocky. A reward offered. Mrs. Byron Schmidt, Beverly Wilshire Hotel. OX. 7111.

**DOG LOST**
IN BEVERLY HILLS, FEMALE SCOTTISH TERRIER WITH NEW RED COLLAR. REWARD, 911 N. BEVERLY DR., BEVERLY HILLS. CR. 3045.

DOG, St. Bernard, 2 years old, color tan, white paws, black around face. Reward. WE. 8017.

DOG lost, wire-hair fox terrier, male, white, black and brown. Phone WY. 5671. REWARD.

DOG, female police. Lost Sunday, west side of Silver Lake. Child's pet. Reward. OL. 0409.

DOG lost, large male collie, light red, white chest, paws, neck, nose, heavy coat, 12 years old. Reward. RE. 9627

EYEGLASSES lost, Hollywood Bowl, Friday night. Phone KEnmore 0991.

GLASSES lost, shell-rimmed, on Beverly or San Vicente Sts. Call WY. 4361 before 8 or after 5.

GLASSES, dark rimmed, lost Wednesday, DR. 0813 or OR. 9181. Reward.

JACKET, black silk with white, orange daisies, green figure, lost downtown or Wilshire bus. Reward. EM. 9161.

PIN, small filigreed platinum, set with small diamonds. Bullock's-Wilshire or Beverly Hills 8st., Aug. 9th. Valued keepsake Reward. Phone Kenwood 1360. (Glendale.)

PIN lost, circle platinum set with diamonds and sapphires, Tuesday evenings, vicinity of Uptown Theater. Reward. WH. 5729.

PIN lost in or near Bowl or P.E., valuable heirloom. CR. 8548.

PIN lost, Job's Daughters, past queen. Reward. AX. 7881.

RING, gentleman's with small diamond lost near National Fairways Golf on Wilshire, Liberal reward. Ox. 9911.

RING lost, man's silver Indian, turquoise setting. Reward. AD. 4932.

RING lost, lady's platinum, 1-4 carat diamond and sapphire setting. Reward Bohannon, OX. 3705. OX. 8510

WATCH, small gold pull sport watch novelty, lost about 6-1-30 Culver City or Hollywood. Reward Toulis & Harding, 216 Story Bldg. TR. 3908.

WATCH lost, South Pasadena or San Marino, gentleman's, engraved "Geo. Welzel, Liberal reward. CA. 0260.

**Wrist Watch — Reward**
Man's white gold Gruen; black strap. Lost Sunday, Santa Monica. 4243.

**Very Liberal Reward**
Lost Friday night, lark red female show, age 9 months, no collar; answers to name of "Sandie." Phone West L. 33211. 1955 Greenfield Ave., Westwood.

LOST—Pin, at Venice, Tuesday night. Please return to Mrs. E. Peterson, 2 E. 28th st. Phone RI. 2059. Reward.

COIN purse and $63 between 1008 W. 4th and 4th and Rill. Reward. MA. 6287.

LOST, two old bay mares. Phone 3553-23, Pomona. Reward. H. Watkins.

**SPECIAL NOTICES—**
Miscellaneous —3

**Baths and Massage —3-A**
**Nurse and Masseuse**
Cabinet baths, massage. Open evenings. Sun. 2812 W. 7th. WA. 0630.

NURSE giving scientific massage treatments. Very best in the West. 1010 Try One. 9 a.m. to 9 p.m. 708 Sun-Pasadena Terrace. 72380.

MASSAGE 2nd floor. Baths, sweats. 2655 Valley Blvd., W. of El Monte. 165-J. Phone 975.

ELECTRO massage, cabinet baths, 822 Black Bldg. 239 W. 4th st. Hours 10-6. Sundays 10-4.

MASSAGE, CHIROPRACTIC, CABINET baths. Emergency visits. 542 So. Broadway, Room 310. 9 to 5:30.

ELECTRO-Vibro massage, oil and alcohol rubs. 1½ hour 10 to 10 p.m. Open Sunday. 7271/2 S. Grand ave.

NEWLY opened massage, 4th story dai. Pacific Mutual Bldg. Huntington Park.

SWEDISH massage, answer, reducing 321 W. 3RD ST. Suite 220-221. 10-7

RUSSIAN MASSEUSE

SWEDISH MASSAGE
Cabinet baths. 3091 W. Pico. RO. 3088

REAL massage. Infrared rays. 6258 Wilshire Blvd. Apt. 2, corner Tower

NURSE, SPECIAL TREATMENT, SALT GLOW, BATHS. CA. 6227.

Graduate Masseuse, 10-7:30. End J car 8115½ Seville, South Gate. Sundays.

MASSAGE, baths. 10-9. Open Sunday. 4519 Whittier Blvd., Apartment 1.

SULPHUR soap baths, massage. 10-6. 1930 Bellevue Ave., Hlvd.

EXPERT MASSEUSE. YOUR CONVENIENCE. 10-9. TU. 1306.

HEALING gland treatment. Violet ray, magnetic. 1707 N. Alexandria, Apt. 9

EXPERT masseuse, operates. OR. 7211. 10 to 10. Hour 10-10.

Massage $2, baths 50c; open 10-6. 6108 Rita, Huntington Park. J car. JE. 7347

**Massage $2. 1820 W. 9th**
MASSAGE, baths, electrotherapy. 1078 Security Bldg. 10-7. Sat. 9-5:30.

MASSAGE, $2 if you bring this ad. 307 Hill st. Room 308 Open Sunday.

BATHS, massage, sweat. Expert nurse in attendance. 10-10. Sun. 10-6.

**Nurse-Masseuse. GL. 7316**
BATHS, massage, sweat. Expert nurse in attendance. 10-10. Sun. 10-6.

MASSAGE, licensed masseur, treatments at your home. EX. 6822.

REDUCING by scientific therapy expert. Take patient my home. AT. 6574.

NURSE SPECIAL TREATMENT, SALT GLOW, BATHS. GL. 2983.

INSTITUTE, Swedish massage, 223 Union League, 2nd and Hill. VA. 0270

YOUNG expert masseuse desires night shift. MI. 3951 after 6 p.m.

MASSAGE, scalp and manicure. 812 Orpheum Bldg.

KEEP-FIT STUDIO
4209 W. 3rd. ST. 3301. Color therapy.

SWEDISH massage, hours 10-9. Open Sunday. 8231 Santa Monica Blvd.

LIFE, health, massage, science. 633 N. ORANGE, Glendale. Calif.

**Medical and Physicians —3-B**
DISPENSARY (Graves Memorial,) of State University of California, 737 N. Broadway. A charitable organization for the sick and injured. Daily (except Sunday) clinics in medical and surgical diseases and all specialties. Glasses prescribed. Admission hour 12 to 1.

CONSULT DR. HIGBEE, 323 W. 8th st. Catarrh, deafness, head noises, hay fever, nerves, rheumatism, asthma, tongue, skin, blood, heart, stomach, kidneys, liver, chronic diseases, specialty 36 years. Hours 11-7, Sat. 10-2.

**Sanatoriums, Hospitals Etc.—3-C**
ARBOR REST HOME
Elderly people, invalids and convalescents receive best of care. Highland Park location. 1209 E. LEXINGTON Phone Glendale, Douglas 972

DORE SANATORIUM, MONROVIA Chest diseases. $20 to $30. Graduate nurses, sun baths, dietic care, Alpine lamp, tile baths, shower, oak floors, beautiful grounds, physician in attendance. Phone Main 014.

PERMANENT home for elderly mothers, exclusive residential district. Ideal surroundings. Garden. Diet. EX. 2800.

BEST CARE GIVEN TO INFALIDS OR ELDERLIES IN NURSE'S LARGE, AIRY HOME SHADY GARDEN. DIET. MASSAGE. FE. 5541.

NURSE WITH BEAUTIFUL HOME WILL CARE ELDERLY LADY OR CONVALESCENT. CA. 6227.

HILL AVE REST HOME. Aged and bed cases. $50. 8220 Bell ave. JE. 9666

NURSERY, private home. Beautiful grounds. Reasonable. RO. 3553.

PERMANENT, beautiful home, grounds for elderly ladies, diet. DR. 6316.

CONVALESCENTS taken in nurse's private home. Studebaker S. OR. 1036

LOVING care for aged or invalid in homelet nurse. CA. 5408.

BEST care for convalescents or elderly people in my home. OL. 4687.

VACANCY for convalescent in nurse's home. Phone DU 6554 mornings.

**Society Meetings —3-D**
STRANGERS' SOCIAL CLUB
Meets every Tues., Thur., Sat., at 4067 W. Pico. Cards, games, Modern and old-time dancing. EM. 6141.

**Dentistry —3-E**
PLATES repaired while you wait. LLOYD'S. 424 S. Broadway. Rm. 700

**Detectives —3-F**
ALL kinds of investigations. Consultation free. Your confidence respected. HAROLD J. SHIELD, Investigations. 727 Black Bldg. MU. 6983.

HARRY J. RAYMOND
Detective Service, Suite 514-16
No. 139 N. Broadway MU. 1207.

**Foot Specialists —3-M**
CORNS, bunions, nails, moles, warts, varicose veins. No pain. 533 W. 6th.

**SPECIAL NOTICES—**
Miscellaneous —3

**Theatrical —3-F**
WANT blue singers, radio singers, dancers, actors, and instrumentalists. Call Monday and Friday. 1187 W. 36TH ST.

WILL read good L, S and 3-act plays for production. MO. 15450, Mr. Mooney.

WANTED—Pianist evenings, ballroom dancing classes, also drummer. DR. 7203.

PIANIST, tutor, accompanist, classical and popular. GR. 7054. call a.m.

**TRAVEL OPPORTUNITIES—**
Land, Water, Air —3-I

**PRICES SLASHED AGAIN!!**
**UNION PACIFIC STAGES**
TICKETS MAIN DEPOT, 451 S. MAIN
**Information FAber 1148**
Baltimore Hotel, 5th & L.A. MU.6057
All Union Pacific Railroad Offices.
INTERSTATE TRANSIT LINES.
$27.50 Chicago $27.50
OTHER LOW RATES
$44.60 New York $44.60
New Equipment. Daily Service.
940 S. Broadway, Shop 3. MU. 8703.
328 E. 5th St. MA. 3529.
634 S. Main. TA. 1425.
LOWEST fares East ever offered. Travel in comfortable coaches on fast trains. Chicago only $47.50. Greatest choice of trains and routes. See any Southern Pacific Ticket Office or phone FAber 6161.

**$22.50 Kansas City $22.50**
3 SCHEDULES DAILY
Individual Reclining Chairs
PHONE FOR OTHER LOW RATES
511 S. SPRING VA. 2184

PARTY driving San Antonio, Tex., Pierce-Arrow sedan, about Sept. 1st, wishes one or two congenial passengers; no charge. Reply Davis, Roosevelt Hotel, Hollywood.

**TRinity 3394**
HUNTINGTON HOTEL DEPOT
1207 MAIN ST.
FOR STAGE INFORMATION.

**Lowest Rates in History**
DAILY STAGE SERVICE
PACIFIC TRAVEL BUREAU
Ballings Hotel. 5th & L.A. MU.6657

DRIVING to Dallas, Tex., leaving 20th and 25th. Take 1 or 2 help drive. Phone 206 St. Francis Apt. Hotel. References. HO. 7131.

TWO women want transportation Seattle, August 23, with family or girls; help drive. GL. 0484 Sunday and evenings.

**Low Excursion East**
TICKETS WIRED EAST
Pickwick Hotel, 821 S. Grand. TU.4946

RELIABLE lady taking daughter 15 to school, will take 1 or 2 girls, pay own expenses, leaving week of Aug. 23rd. Call OL. 4866.

DALLAS, Tex., or Wed. Take 2, pay own expenses. Cadillac sedan. Address A, box 75, Times Office.

LADY, traveling to Seattle Aug. 23, take one to help drive. TU. 6272. Call 2 p.m. Address Y, box 197, Times Office.

YOUNG Virginia college student will drive car east for transportation to Richmond, Va., about Sept. 1st. Address Y, box 197, Times Office.

TWO college boys will drive for transportation to Ky., about Sept. 1st. 1211 E. 41st st. Phone AD. 1p, rm 1.

DRIVING Kansas City August 23, take 1, pay own expenses. 531 S. Sichel st. Apt. 5246.

DRIVING to Ohio, take 2, pay own expenses. G. G. McLaughlin, Chesterfield Apts.

MAN student, Ann Arbor, Mich., drive power car east or assist gentleman or child, on train. References. FI.3413

SAN FRANCISCO, leaving Saturday evening, take 1 help drive. WY. 4754.

YOUNG man will help drive New York for transportation. CA. 7947.

MOTHER and son driving San Francisco, take 1 help drive. GL. 7774.

GOING to San Francisco Monday, will take 3. WA. 3984.

DRIVING to San Francisco, take one, help drive. MA. 4510.

SEATTLE, Jordan sedan, take 2, help drive. MR. HAWN. MU. 6337.

LEAVING for Texas as once, take 2, help drive. WATSON. AT. 8455.

CAPABLE refined lady will accompany child or invalid East. DU. 6536.

TO Chicago, next week, take 2, pay own expenses. OL. 8577 after 5 p.m.

**AUTOS FOR HIRE—**
With or Without Driver —3-J

WHEN you are in Hollywood without a car, we'll rent you a good looking buggy reasonable.
TED AND BILLY
ACME AUTO RENTAL
6164 Hollywood Blvd. HO. 9555.

COMPETENT lady will drive for lady desiring daylight trip. Call after 4 p.m. Phone Parrell, Santa Monica 28429.

ALL new cars. Special Packard sedan, cheap weekly rates. 810 S. Vermont. NO. 3318.

NEW Dodge sedan, owner drives, reasonable terms. MR. HEBB. AN. 1203.

1930 Buick, lady driver, $1 hour. Prefer ladies. Culver City 2942.

7-PASSENGER PACKARD SEDAN. MR. NESBIT DU. 0581.

**SPECIALTIES FOR WOMEN**
Beauty Aids, Etc. —3-W

**SPECIAL THIS WEEK**
**$15 Permanent $4**
INCLUDING 6 MONTHS' FREE CARE WITH 50c SHAMPOO

Just think of it! You can go swimming, come out and have your hair look like naturally curly hair. No need of visiting the hairdresser every time the hair becomes wet.
**NO FINGER WAVING NECESSARY**
WHAT A JOY—WHAT A COMFORT—WHAT A CONVENIENCE!
Yet the price this week of this exquisite work—beyond comparison at any price—is only $4.
We welcome the strangers in our school; our work is guaranteed and given by the same courteous, efficient operators who have pleased you for so many years. Our patrons are absolutely protected.
We welcome the strangers in our city, and for their assurance will state that this old reliable shop occupies an entire ground floor. It has five large, airy shampoo rooms, restrooms, playground for children; maid service, comfortable chairs, noiseless dryers, such famous machines as the Eugene combination Dual, new Artistic Croquinole, etc.
We also maintain an evening department for the convenience of business girls.
Specialists here for haircutting, dyeing and all branches of beauty work.
With or Without Appointment
PHONE RE. 9416. J. OR V. CAR.
POCKET COMB GIFT TO PATRONS

**DU VERNET**
3108 SOUTH VERMONT AVE.

**WHY LOOK OLD**
And have Saggy Muscles, Deep Lines and Wrinkles When by the use of our IMPORTED FRENCH OIL and MODERN SCIENTIFIC FACIALS we can permanently eliminate and rebuild your face to give a youthful complexion and appearance. Trial treatment ½ price.

**Banish Gray Hair**
Without dyes or chemicals of any kind. The original color restored to gray and faded hair by strictly natural method. Dandruff, falling hair and scalp infections, effectually removed. TO EVERY NEW CLIENT, A
**Hot Oil Egg Shampoo**
AND HAND DRYING, 50c
LOUVAINE SYSTEM
602 Broadway Bldg. TU. 1640

**SLENDERIZING**
ONE MONTH TREATMENT, $50
TRIAL TREATMENT, $1

**INTERNAL BATHS**
200 N. LARCHMONT. GL. 0878.

**TAKARA**
HYGIENIC POWDER
for feminine hygiene, a soothing, cooling and cleaning wash. 50c and $1 per package. For sale at all Owl and other drug stores.

FREE COSMETIC SAMPLES
7-day supply of complete line sent free, with individual complexion analysis by Hollywood make-up expert. Write Polly Perron, 636 S. Los Angeles St., or phone TU. 9572.

SPECIAL CHOCOTONOLE WAVE $5
ROSE GRAY SHOP
617 W. 7TH. TU. 8179.

**PERSONALS—**
Business —4

PUBLISHER WANTS local authors to submit original novels, histories, biography, poetry and books on any subject; highest royalty paid. National service. We also operate our own plant and print and bind books at reasonable rates. Expert service on editing, revision, typing, plays, scenarios. Copyrights, family histories compiled and published. Established 16 years. Reliable service. Save fees by dealing direct with publisher Weisel Publishing Co. 1127 S. Broadway. Free booklet.

**ARE YOU THE MAN?**
Large business of unquestioned standing wants high-character gentleman who believes he is a $500-a-year man with the opportunity and proper direction, must be between 30 and 50 years, married, clean, truthful, honest, dependable. For personal interview and appointment before Wednesday. Title Insurance Bldg.

**Phone Secretary, MU. 7394**
SOCIAL BRIDGE AND LESSONS Tuesday afternoon, Friday evening. Wilshire Bridge Studio. OR. 7626.

**BLOOD PRESSURE**
CALL VA. 0974, 11 TO 4.

WOULD YOU LIKE TO MANAGE an apartment house? See Florence Pegin for advice. 839 S. Rampart. DU.2130.

HOLLYWOOD Country Club life membership for sale at big discount. Address Y, box 303, Times Branch.

BRIDGE and 500 instruction. Social games Thursday and Saturday evenings. AT. 0963.

CONTRACT and Auction Bridge. Competent instructor. 247 N. New Hampshire, apartment 2. WA. 2565.

GET your mail at our place, $1 month. Established 8 years.
210 Wright-Callender Bldg., 4th-Hill

RELIABLE couple would like care for some one's home for few months. Address Z, box 197, Times Office.

SANTA MONICA Swimming Club membership to be sold. Address Y, box 335, Times Branch.

CALIFORNIA COUNTRY CLUB MEMBERSHIP, BARGAIN. Address Y, box 346, Times Branch.

BRENTWOOD GOLF CLUB MEMBERSHIP. Address Y, box 346, Times Branch.

ETCHING paints, no acids, easy method. $15 complete course until Sept. 1st. 747 S. Hill St. Room 311.

FOR Sale—Country membership in Reid-Air Country Club, Address X, box 272, Times Branch.

30 SHARES Consuloono Rail Cross-ing. Make offer. Address Z, box 164, Times Office.

WANTED—Addresses of members of original 6th Aero Squadron, V. G. Gibson, 3030 Ivar.

ANNANDALE Club membership reasonable. Address Y, box 332, Times Branch.

WILSHIRE Golf Club membership cheap. Address X, box 310, Times Branch.

SMALL SINGING PARTIES 2000. Address X, box 411, Times Branch.

LAKE Side membership for sale. Address X, box 405, Times Branch.

CASA Del Mar membership for sale. Address Y, box 351, Times Branch.

WOULD you like to be chaperoned and lunchroom? MO. 18706.

FALSE TEETH REPAIRED. 8 Wesmith. 424 Byrne. 2nd floor. Come East of Hill.

WANT gentleman for elegant corner room, private home. Ex. 2305.

BRIDGE, auction, contract, private. Social, practice classes. WA. 7243.

Will sell San Gabriel Club membership Address X, box 359, Times Branch.

POTRERO MEMBERSHIP $300. EX. 8228. PE. 4810 A.M.

AUCTION, contract and social bridge taught. Miss Mulholland, DR. 7627.

EXPERT on glimpser banking. 6 years experience. Nationals, CA. 2877.

THE Beach Club membership for sale. Address Y, box 343, Times Branch.

YOUNG lady like to borrow $90, security, 8823 Olive near Slauson.

UPHOLSTERER do furniture repairing at your home reasonable. MU. 0570.

SEAVIEW, restful, home comforts. Doctor. 723 8th st., Hermosa Beach.

YOUNG man will rent room in his private home to same. RI. 0411.

EDGAR Speaker, elocutionist and notary, 604 Grant Bldg. DU. 6002

AWNINGS—NEVER-RIP WINDOWS $5 CAN. Phone 1910 E. 9th st. 10 p.m.

UPHOLSTERING, repairing furniture. Work at your home. WE. 8302

INECTO-NOTOX restores hair, expert work. Natural colors. DR. 6427.

DRIVING LESSONS. FULL COURSE $5.50. Instruction guaranteed. GR. 7432.

EXCLUSIVE social club. Bridge, dances and bridge lessons. TU. 1640.

EXPERT driver will teach or drive for you. MISS RITCHER. TR. 2394.

SEA Breeze Founder membership, bargain. OX. 6070.

BEAUVILLE life membership, make me an offer. Call OX. 6870.

MISCEGENATOPHINOS, best, clean-cut. 500 letters, $2. AT. 0122.

TYPEWRITERS rented, 3 months, $5. Free delivery. DU. 1306.

**Inquiries, Missing People —4-A**
I AM trying to find the whereabouts of Elizabeth V. Prather. Any one knowing her whereabouts please write Joe Prather, Box 383, Coalinga, Cal.

ADDRESS of real estate firm dealing in Sutter county farm property. A. S. FLINT, Yuba City, Cal.

WANTED—The address of James Muir by his sister, Mrs. Geo. Boulton, 1150 Dallas Road, Victoria, B. C.

**CHURCH NOTICES—**
Miscellaneous —4

SOUTH Side Spiritualist Church, Inc 247 W. 58th st. Dunlap Hall. Healing service, 3 p.m., messages by Mrs. Ware and Mrs. Keep and Ballot reading by boy medium, Master Brigga. Message Circle 4 p.m., 7:15 to 8 p.m., healing services, 8 p.m. lecture by Rev. Ball. Messages by Mrs. Ludwig, Mrs. Strimerer, Mrs. Reid, Capt. Mickley.

FIRST Church Divine. Circles Monday and Wednesday, p.m. 853 S. 70th st., L.A. 1301. ANNA JOHNSON.

ERVINA, reader, circle, Tues., Thurs., 8 p.m. 1239 S. Hobart. FI. 1014.

REV. ANNA DAWSON, healer, messages Sun., Thur. 8. 943½ W. 6th. TU 5786

CONSULT Nellie Cowan, Service Suite Wed., Fri. 8. 1236 W. 3rd. FA.1313

CIRCLE Thur. 8 p.m. Rev. Laura Dee Bennett. 1431 E. Alvarado. AN. 4252

REV. Louise Vance, Sun. daily 2-8 p.m. Messages. 2270 W. PICO. WA. 7373.

MESSAGE service, Tues., 8 p.m. MRS. DAVIS. 1610 S. Hill st. 0254.

**BUSINESS NOTICES—**
Of All Kinds —5

**1000 Letter Heads, $2.75**
2000 $5. 1000 good envelopes $2.75. 2000 $5. 1000 business cards $1.65. F.O.B. PROGRESSIVE PRINTING CO., 937 S. Grand.

**Directory of Attorneys —5-A**
WANTED, attorney to take an A-1 damage suit on commission. Address Z, box 125, Times Office.

ED C. Roberson, attorney Suite 1025, Foreman Bldg., 7th and Hill. VA.4770

PHOTOSTAT copies of legal papers, letters, etc. 114 W. 3RD ST.

**Collection Agencies —5-B**
NICK Harris Finance Exchange. No collections, no charge. 209 Chamber of Commerce. WE. 2337.

NO collection, no charge. Anywhere. 443 Subway Terminal Bldg. MU. 8047

**Patent Attorneys —5-M**
PATENTS, BOOKLET FREE.
Watson E. Coleman, Registered Patent Lawyer, 724 Ninth St., N.W. Washington, D. C.

FRED H. HAYN, M.E., formerly first assistant examiner, U. S. Patent Office. 704 Security Bldg. RO. 1041.

F. E. MAYNARD, Registered, 20 years' experience. 315 W. 9TH ST.

**Patents, Inventions, Patterns—5-N**
MODELS made, die and punch press, hand and automatic screw machine and general manufacturing.
WILHITE MACHINE WORKS, INC. 1245 S. HOPE WE. 2357

**Moving, Trucking, Transfer —5-T**
HOLLY-Covert, Transfer Radio Service. Move anything, any time, anywhere. 24-hour service. HE. 2464.

FURNITURE shipped to any point in U.S. No crating necessary. WE.3908.

**EDUCATIONAL — SCHOOL**
College, Private Instruction —7

SPEEDWRITING. Miss Dearborn. New York, will lecture. Beverly Hills Secretarial School. Wed., Aug. 20, 11 a.m. Open public. OX. 0514.

EVENING CLASSES STARTING IN **Interior Decoration**
1709 W. 8th st., Room 416. WA.4041

A.B.C. SHORTHAND GUARANTEED. 120 words a minute in 6 weeks. FREE LESSON TUESDAYS, 7 P.M. JANE COWL STUDIOS, 735 S. Grand.

RADIO INSTITUTE OF CALIFORNIA. 921 W. 6th st. VA. 9343. Complete RADIO and SOUND training by experts. Day and evening classes.

RESIDENT and day school. Ages 4-10. Individual work, experienced teachers. 997 S. Manhattan Pl. EM.6110.

CULTURAL or business English, mathematics. Lady teacher. DU. 8460.

**EDUCATIONAL — SCHOOL**
College, Private Instruction —7

ELECTRICAL WORKERS NEEDED
Big pay—big jobs—steady work throughout the year for electrical experts. Big demand for construction and house wiremen, powerhouse and substation operators, radio service men, armature winders, etc. National's practical training methods will quickly qualify you for a big pay job. Low tuition rates. Earn room and board while learning. Tools and materials furnished. No entrance requirements. Open day and every Monday and Thursday evening until 9:30 p.m. Investigate or write for free information booklet.
NATIONAL ELECTRICAL SCHOOL
4006 S. Figueroa St.

LEARN to be a masseur, athletic instructor, physical conditioner; experienced men wanted by health systems, physicians, hospitals, schools, and health resorts; enrollment qualifications: Not over 30, healthy appearance, physically fit; must have high-school or college education. Nominal fee for individual instructions. A. W. Williams System, 306 Arcade Bldg.

LEARN MECHANICAL DENTISTRY. Earn up to $125 a week. Day or night classes. Easy terms. Write or call for free book.
SMITH DENTAL INSTITUTE
747 S. Hope St., Dept. T-12

**Kiddies Garden School**
Kindergarten, through 6th grade. Individual attention, supervised playground, resident nurse. 1903 S. Harvard at Washington. RAy. 3811.

FREE to young men and women. We teach you to take dictation in Bell shorthand FREE. More calls than we can fill. Bell Business College. 3450 S. Figueroa. WE. 7025

SPANISH instructor with experience in boys' boarding school, state qualifications, give telephone number. Address Y, box 329, Times Branch.

**MOVIETONE**
Learn to operate sound motion pictures. 3061 F. 1ST ST. AN. 7833.

EARLY education neglected? Let us help you. MACLAND'S DRIBSCO SCHOOLS, 1600 W. 9th st. DU.1418

CALIFORNIA SCHOOL OF X-RAY 6464 Hollywood Blvd. GR. 4279

Why not a profession instead of a job? PHYSIOTHERAPY. Learn

## WANTED—HELP—Male

**Store and Office —10-A**

CREDIT Man, 28-33, local man...Open
Employment Manager, 27-35 ...$250
Credit Man, for Northwest ...$1500
Bank Teller, speak Italian ...$150
Credit Manager, 30-35, local building material, experience ...$250
Bank Executive Vice-President Class
Coal Clerk, manufacturing ...$150
Accountant-Credit Man, retail ...
Jewelry experience ...$220
Assistant Comptroller, Department Store experience ...$300
Department Store Operating Office ...
Detail Auditor, 30-35 ...Open
Accountant, University graduate ...$200
Mechanical Engineer, 30-35 ...$300
Mechanical Engineer, 30-35 ...$300
Junior Engineer-Draftsman, steel ...$150
Assistant Sales Manager, electrical ...$250
Hardware sales, wholesale ...$200
Oil Accountant, with knowledge ...$250
Oil Clerk, with knowledge ...$150
ST. GERMAIN & ROSS, Inc.
P. E. BEAVER, Agcy., "EVERYTHING HUMAN FOR EVERY OFFICE."
CHAMBER OF COMMERCE BLDG.

SPEED WRITING in 3 weeks by Pitman official court reporter. MICHAY, 2811 W. 7.

Business Training Courses—1014-A

YOUNG Man, employed days, who WOULD like to learn bookkeeping, public accounting firm at cost. Address Y, box 21, Times Branch.

Salesmen, Solicitors —10-B

**Investment Salesmen**

Wanted, Three investment stock or bond salesmen with clientele or having ability to develop clientele; unusual opportunity for unexceptional men; if you are a producer and ambitious this is not a job for you; a splendid proposition for a Jaldwin type of successful industrial house; good pay and general times depend entirely on you. This financing is within the reach of practically every responsible, substantial person who is ambitious; will be given thorough training; unusual opportunity. Write for appointment, manager, Box 2, Times Office.

REPRESENTATIVE

**OPENING**

Prospective opening for potential executive with seven-year record of consistent progress and increasing responsibility; high character and good habits required; must have ability to direct, lead, have character and good personality; $250 per month to start. Interview, Mile. Insurance Co., 1000 Wilshire Blvd.

Phone Secretary MU. 7394

**SALESMEN**

Brand new deal, ten commissions, bonus, protection, $50 weekly, cash. Not real estate, stocks, insurance or books. 3670 WILSHIRE BLVD.

SALESMEN, Venice oil refining site the big sellers today. Come to it today, Sunday and every day. Will be working 4 more will be drilled at once. Ask for Sales Manager Smith, Turner and Conway at corner of Venice bridge over canal, turn right and see big sign on derrick. GANTZ REFINING CO., 6200 over and under Canal, Silver Strand Track, Venice.

NEW MINIATURE GOLF SENSATION

THE "HOLLYWOOD PICK-UP" Good for $500-$800 per day. Sold to every golf course and individual golfer. Going like wildfire. Men wanted to close rights. Phone Mr. Paton, OX. 3666.

PERMANENT position. Good pay, opportunity for advancement. Apply in person. 1218 Wilcox Bldg., 6th floor.

SALESMEN, experienced in selling a popular priced line of ladies' slips, gowns and lingerie. Apply Mr. Pearson, Commission only. M. H. Pearson Co., 1214 Los Angeles Ave., Simi.

SALESMEN, Venice oil refining site drilling, 4 more to follow. Marvelous location. Leads to other royalties and big possibilities. Come to it today. Room 517, 816 So. Spring, VA. 4825.

For Los Angeles and Southern California. Fast selling article; attractive proposition. Mallory, 164 W. 6th. Room 310.

SALESMEN acquainted with window glass trade. Kind of car driven. Write stating age, experience, etc. Address Y, box 206, Times Office.

SALESMEN, Venice oil refining site, drilling 4 more to follow. Marvelous location. Leads to other royalties and big possibilities. Come to it today. Room 517, 816 So. Spring, VA. 4825.

EXCLUSIVE TERRITORY; PATTERNS AND SAMPLES FREE. WE ARE A REAL MONEY GLOBE GOOD CO.

SALESMEN, knowledge of groceries advantageous, etc., for Los Angeles trade. State age, experience. Commission or salary. Address Y, box 205, Times Branch.

BUILDING contracting company has opening for salesman with experience. Apply to 31 S. Vail, Pasadena, Calif.

SALESMAN with car, cover Los Angeles or surrounding cities. Monday, before noon. Hi-Life Products, Inc., 2494 Melrose, corner La Cienega.

SAXOPHONE and clarinet reeds at side line commission; write to Von Radich Co., 12 Sinclair St., New York City.

SALESMEN FOR SANTA MONICA AND BEVERLY HILLS
REAL ESTATE ONLY MILLS
215 West 5th St., Room 516.

REAL ESTATE SALESMEN

Experience exchange and income, here is your chance, 115 S. La Brea.

NEWSPAPER solicitors, attractive commission and drive. Apply before 9 a.m. MR. HOGAN, 1240 Monrovia Ave., Room 209.

FAINT salesman, for every town in Southern California. Write at once. Box 1, Whittier.

EXPERIENCED in paint shoes and furnishings. Age 28 to 40. Apply at Main's Store, 105 So. Euclid ave., Ontario, Calif.

MAN, neat appearing, capable to meet the public. $25-$30 week start. No selling. Mr. Stultz, 806 Central Bldg., 30 E. Raymond, Pasadena.

MAN, ambitious and with sales experience to fill vacancy in contract department of large studio. 9410 W. 7th St.

**Educational Salesman**

for local University. Large income. Permanent. 902 Pershing Bldg.

SALESMEN Call 20 dealers. It's new. It's beautiful. Everybody wants it. Exclusive territory. Call write 1307 Wilshire Blvd.

SOLICITORS for bottled water. Will Pay $1.20 for each order placed. Call before 8:30 a.m., 933 N. West-moreland or phone OX. 6911.

SALESMAN or saleswoman, something new, 100%. Call Sunday or evenings 3606 Mt. Vernon Station, Park.

STEEL sash salesman, well acquainted with architects and builders. Call O.

LIFE insurance salesman, local; remove. Salary if you produce. Address Y, box 191, Times Office.

SALESMEN, Trifolaire, product of General Motors. Good proposition for live wires. 4321 Brockton.

SALESMEN for large 50-car-old firm. Apply 1000 W. 20th. Times Office.

SALESMAN, knowledge of Spanish preferred but not necessary. Call at 208 SAN FERNANDO BLDG.

## WANTED—HELP—Male

**Salesmen, Solicitors —10-B**

**SALESMAN REMEMBER WHEN?**

A MAN COULD KNOCK ONE OF A $1,000 BABY A WEEK AND ONE $50 OF A WEEK WAS TODAY A DAYS REAL WORK!

ONE COULD GIVE HIS CLIENT OPPORTUNITY TO MAKE MONEY AND BELIEVE IT HIMSELF!

YOU WOULD RATHER GET THE WHOLE COMMISSION THAN AN OVERRIDE OR FRACTION, AND OTHER THAN TO YOUR OWN LAURELS?

**HAPPY DAYS 'ARE HERE 'AGAIN!**

ROOM 810
617 SOUTH OLIVE STREET

WANTED—Man now employed would appreciate an opportunity to increase pay himself without expense and without severing his present connection. Or permanent position with local financial institution. To the right man who can qualify we will pay for complete course in finance, elementary bonds and mortgages and modern sales presentation. Upon completion an opportunity will be given to prove success before being permitted to enter present connection. An unusual opportunity for a man a little above the average intelligence to acquire a thorough training without any expense whatever. For complete details give phone and address Y, box 332 Times Office.

**Building and Loan Salesmen!**

Opportunity for a few men with building and loan selling experience to make permanent connections. Unusually growing well established Association is behind this proposition with certificates and membership shares. Only details known now is that we pay the highest commissions in the business. Excellent opportunity for the right men. Call, write or wire at once. GANTZ BUILDING AND LOAN ASSN., 6200 Melrose, corner La Cienega.

**Men**

Do you want to become a salesman? Salesmen of ability always command a good income. Here is your chance. The business house that prefers training over experience. Our salesmen earn every month they serve. Those who remain inactive while others are forging ahead merely remain a clerk. When you can become a master? Why be a failure when success is easily within your grasp? Only those who are enjoying themselves when working deserve to live, prosper and succeed. Those thinking of permanent connection, who know you are honest and determined, will find this a wonderful opportunity. Applications made in person. Suite 210, 1642 Santa Monica Blvd.

**Free Airplane and Glider Courses**

Free airplane rides. Brand new coupon deal to merchants and golf clubs. Sensational. Pacific 9894. Those called on are interested and will give you a battle. All the best front money is yours. Full or part time. Exclusive territory to the best producer. Call at the L. A. FLYING SERVICE, 1000 N. LA BREA AVE., HOLLYWOOD.

SALESMEN

**DON'T GIVE UP**

You can easily earn $10 to $25 daily selling Every-A-Day ACCIDENT POLICY. Big commissions, daily renewals and yearly renewals. No experience necessary. Write or call before 3 p.m.

STERLING PENNY-A-DAY POLICY
1107 Commercial Exchange Bldg.

SALESMAN wanted by New York manufacturer making popular priced line of rayon and cotton ladies' underwear; only live wire representative considered on commission basis. Only those that can show past record and have a following among large accounts need apply. MURRAY UNDERGARMENT CO., 247 Lexington, New York.

STERLING PENNY-A-DAY POLICY
1107 Commercial Exchange Bldg.

SALESMEN, carry complete medium line of popular priced rayon underwear for Los Angeles and coast. must have following among department, chain stores, jobbers and shop south of that. men. Apply Monday. Man with car preferred. State fully experience and territory covered. Box 488, Realservice, 215 S. Hill, 6th floor.

**SALESMEN**

Exceptional proposition; have wonderful new screw-holding screwdriver inserts, removes screws from inaccessible places. Numerous uses. Factories, garages, electricians, auto, radio owners, mechanics buy on sight. Commissions remain. Big repeats. Exclusive territory. Free trial. Factory, 447 Wishire Blvd., Boston

**SALESMEN**

Man with experience selling electric refrigeration systems to both old and new apartment houses. This is a real money deal for men used to something about this business. Apply RICH at factory, 3700 Olive Ave.

LARGE Southern California manufacturer requires the services of experienced salesman to call on business houses in Los Angeles and Southern California. Local reference required. State references and past positions in 1st letter. Address Y, box 322, Times Office.

**SECURITY SALESMEN**

LEADS FROM 8 RADIO STATIONS
ONLY EXPERIENCED MEN
CURTIS SERVICE BUREAU
Suite 1, Alexandria Hotel
Geo. S. Gallagher, General Mgr.

SALESMEN for fast selling popular priced line of Vanity Cases for Holiday trade. Call on manufacturers, jobbers and retailers in all mercantile towns. Permanent position. Big WAITING. COMMERCE CO., 1233 S. Wabash, Chicago.

SALESMEN, earn $10 daily showing corsets and shop coats with your name embroidered on back. Big commissions; quick repeats. Beautiful outfit free. ADVA WEAREVA CO., 1170 Mission, San Francisco, Calif.

SALESMAN with car for permanent position with national manufacturing company; income accepted will train at our expense for assistant manager's position. Not canvassing. Apply MR. PRICE, 1414 E. Pioneer st.

SALESMAN, New money maker. Good man can make $100 week. Call only before 9 or after 4. No canvassers. Room 568, Chamber of Commerce

HONEST type of financial institution has opening for man of conservative thought, with good personality, energy and a desire to make a permanent connection. Full co-operation in developing bond and mortgage business. Opportunity for advancement to the right man. Must have car. Interview between 9 and 11 SUNDAY, W. Evans, 1211 Wilcox Bldg., Hollywood.

SALESMAN wanted by New York manufacturer making popular priced line of rayon and cotton ladies' underwear; only live wire representative considered on commission basis. Only those that can show past record and have a following among large accounts need apply. MURRAY UNDERGARMENT CO., 247 Lexington, New York.

**Man, Married**

I want a man between 30 and 48 who has had selling experience, to meet the public. Neat appearance and be able to transact business. Opportunity for advancement to the right man. Must have car. Interview between 9 and 11 SUNDAY, W. Evans, 1211 Wilcox Bldg., Hollywood.

SALESMAN wanted by New York manufacturer making popular priced line of rayon and cotton ladies' underwear; only live wire representative considered on commission basis. Only those that can show past record and have a following among large accounts need apply. MURRAY UNDERGARMENT CO., 247 Lexington, New York.

STERLING PENNY-A-DAY POLICY
1107 Commercial Exchange Bldg.

**More Money to Be Made**

with us than anywhere in Los Angeles. Permanent future. Refer-ences required.
303 Wilshire Professional Bldg.
3875 Wilshire Boulevard

SELL STAFFORD'S XMAS CARDS
Charles Hammer earned $4535.3 after school and Saturdays. Best cards for the money. Calling cards and monogram stationery included in FREE samples. Experience not necessary. Stafford Printing Co., 184 Stafford Bldg., Denver, Colo.

SALESMEN—Panelit, advertising or commercial use. Novel price in big demand. Every call a sale. Big profits. Practically in business for yourself with no capital. A pencil proposition that's different. Write today. Mobile sales manager, 83 Murray street, New York City.

**SALESMEN**

Very attractive deal. Good commission. Plenty of co-operation and real leads. Permanent position. 416 West 8th St., Room 319.

LIVE-wire salesman to introduce new golf distance registering invention. Saleable to miniature golf courses, clubs, etc. Liberal commission. State qualifications and experience. Address Y, box 249, Times Office.

SALESMAN
Must be high-class, able to close large deals pertaining to portable and interchangeable golf layouts for miniature and small-league golf hotel roofs. Course particularly adapted for Pinehurst layout. Salesman having golf course experience preferred. Display corner Oxford and Seventh. MR. DAVIDSON.

SELL XMAS CARDS
MR. STAFFORD EARNED $774.08
In spare time last fall with our line. Cards sell on sight. Etchings-parchments-novelties, etc. Some popular prices. Finest line anywhere. Samples free. Weekly commission with bonus and bonuses in addition. Experience unnecessary. Write ARTISTIC PUBLISHING CO., 332 W. Randolph St., Chicago.

SALESMEN, knowledge of groceries advantageous, etc., for Los Angeles trade. State age, experience. Commission or salary. Address Y, box 205, Times Branch.

BUILDING contracting company has opening for salesman with experience. Apply to 31 S. Vail, Pasadena, Calif.

SALESMAN with car, cover Los Angeles or surrounding cities. Monday, before noon. Hi-Life Products, Inc., 2494 Melrose, corner La Cienega.

SAXOPHONE and clarinet reeds at side line commission; write to Von Radich Co., 12 Sinclair St., New York City.

SALESMEN FOR SANTA MONICA AND BEVERLY HILLS
REAL ESTATE ONLY MILLS
215 West 5th St., Room 516.

REAL ESTATE SALESMEN

Experience exchange and income, here is your chance, 115 S. La Brea.

NEWSPAPER solicitors, attractive commission and drive. Apply before 9 a.m. MR. HOGAN, 1240 Monrovia Ave., Room 209.

PAINT salesman, for every town in Southern California. Write at once. Box 1, Whittier.

EXPERIENCED in paint shoes and furnishings. Age 28 to 40. Apply at Main's Store, 105 So. Euclid ave., Ontario, Calif.

MAN, neat appearing, capable to meet the public. $25-$30 week start. No selling. Mr. Stultz, 806 Central Bldg., 30 E. Raymond, Pasadena.

MAN, ambitious and with sales experience to fill vacancy in contract department of large studio. 9410 W. 7th St.

**Educational Salesman**

for local University. Large income. Permanent. 902 Pershing Bldg.

SALESMEN Call 20 dealers. It's new. It's beautiful. Everybody wants it. Exclusive territory. Call write 1307 Wilshire Blvd.

SOLICITORS for bottled water. Will Pay $1.20 for each order placed. Call before 8:30 a.m., 933 N. West-moreland or phone OX. 6911.

SALESMAN or saleswoman, something new, 100%. Call Sunday or evenings 3606 Mt. Vernon Station, Park.

STEEL sash salesman, well acquainted with architects and builders. Call O.

LIFE insurance salesman, local; remove. Salary if you produce. Address Y, box 191, Times Office.

SALESMEN, Trifolaire, product of General Motors. Good proposition for live wires. 4321 Brockton.

SALESMEN for large 50-car-old firm. Apply 1000 W. 20th. Times Office.

SALESMA

## WANTED—SITUATIONS—Male

**Chauffeurs, Teamsters —15-D**

CHAUFFEUR, first-class white. AX. 2-5811, 1931 pt. Buick.

COLLEGE boy will chauffeur p.m. or week-ends. 810 west. TR. 8491.

CHAUFFEUR, gardener, handyman, day or hourly; refer. Phone Wilcox, HU. 3319.

GERMAN chauffeur, gardener, married, 33, low wages to start. WE.3870.

**Hotel, Restaurant, Club —15-E**

CHEF, A-1 German, very capable and efficient, club, lodge or institution; reference. Exposition 3095.

HOTEL clerk, 40, A-1, local ref., desires. No liquor. Room 309. MU. 8111.

HOTEL clerk, 36, neat appearance, local reference, 3 years, room 414 E. 1st st.

JANITOR, wants work; references. Phone Ma. 6116, Apt. 7.

COLORED chef, A-1, finest and neatest, in or out of city. HU. 7621.

**Professions, Vocations —16-F**

MECHANICAL ENGINEER (M.I.T., Japanese, designer, draftsman and estimator machine, power plant work; inventions developed and modernized; 10 years' experience. Box 7, Times Office.

PUBLIC accountant, registered in Ill., now desires interview this week. Reasonable. Terminal, APT. 2, 1750 WEST 43RD ST.

ENGINEER, mechanic, draftsman, architectural work anywhere. AT. 6949.

MECHANICAL draftsman, designer and engineer, 8 years here. J. C. 1583 E. 49th st.

**Farm and Garden —15-H**

WANT good home. Small wages. Prefer ranch; country home. 6013 Arbutus st., Huntington Park.

JAPANESE will be available September 1st, 13 years' experience with pure bred beef and dairy herds, also experienced poultryman. Ref. ARTHUR EDGERTON, Littleton Colo.

GERMAN gardener, 25, 2 years' experience, private place, years car, bach. References. Permanent. 6013 Arbutus st., Huntington Park.

COMPETENT gardener, thoroughly experienced in all branches. Landscaping. A-1 flower grower. Location, reference. W. Rudness, MA. 4709.

COMPETENT, reliable gardener needs permanent position. Will live on place. Address X, box 102, Times Office.

GARDENER, German, single, long experience all branches. Address gardener, 250 Cypress, Pasadena.

GARDENING by American Dad; hour or week. private place or institution. Good mechanic. Albany 3629.

JAPANESE gardener, reliable, wants steady position; references. AD. 1450 TYX, box 147, Times Office.

JAPANESE gardener, A-1, references, wants position; also 5 rooms for rent. Monarch Ma. 8486, 118 Weller St.

GARDENER, Chinese, experienced, five years local references, wants steady job. No cooking. EX. 0815.

IST-Class family cook, housework, laundress, 2 in family; references. 1931 Cahuenga blvd., Hollywood.

YOUNG Japanese boy, experienced houseman, references, MA. 4353.

JAPANESE boy, general houseman, cook, chauffeur, references. MA. 6177.

BUTLER, houseman, cook, chauffeur, good references; wages $80. MO. 10491.

COOK, general houseman, driver; college graduate; references. AX. 7758.

JAPANESE, experienced cook, cooking, Occidental or Oriental; references. AX. 6782.

JAPANESE houseboy, 20, wants work; references. Go anywhere. DU. 1490.

SUPERINTENDENT, colored man, cooking, housework; references. AX. 6782.

JAPANESE, butler, valet, do plain cooking, housework, 2 years' references. AX. 7728.

FILIPINO, experienced driver, houseboy, cook; references. MA. 6177.

JAPANESE houseboy, cook, gardener, wants position; references. Phone ADams 6236.

JAPANESE, reliable, wants position in private family. Neat, courteous. Local reference, go anywhere. OR. 0529.

EXPERIENCED houseboy, cook, wants school-boy job. No smoking. EX. 0815.

IST-Class family cook, housework, laundress, 2 in family; references. 1931 Cahuenga blvd., Hollywood.

YOUNG Japanese boy, experienced houseman, references, MA. 4353.

JAPANESE houseboy, 20, wants work; references. Go anywhere. DU. 1490.

JAPANESE, butler, valet, do plain cooking, housework, 2 years' references. AX. 7728.

FILIPINO, experienced driver, houseboy, cook; references. MA. 6177.

CHINESE cook, houseboy, experienced; references, go anywhere. MA. 6177.

JANITOR, CARETAKER, REFERENCES FROM ADams 5730.

FILIPINO school boy wants work in exchange for room and board. MA. 8136.

COLORED man, ½ or all day, apartment; best references. RO. 6098.

JANITOR WORK WANTED. AT. 7359.

L-I HOUSE boy, loyal and clean, best of references. MO. 18797.

CHINESE chauffeur, houseman, janitor, cook, cals. family. MU. 3455.

**Painting, Decorating and Papering —15-K**

PLASTERING, repair work a specialty, interior or exterior. Call evenings after 5:30. OL. 2438.

PAPER hung and trim, $2.50 up. Kitchens painted, $10 AD. 2696.

PAPERING and painting, reasonable. Reference. Clark, YO. 6704.

PAPERING, painting, tinting, low figures. Now is the time. Go anywhere. WA. 3944.

PAPERHANGING and tinting; 25c roll and up. RO. 6098.

PAINTER needs work. No fair offer refused. Phone Sterling Painthanging, RO. 2978.

PAINTING, papering, all kinds, 1st class, 2 brothers need work. AT. 6596.

PAPERHANGING and painting, first-class work guaranteed. AX. 6471.

CARPENTER, $5; fast. A-1 work. Also painting. No job too small. RO. 0063.

PAINTING, PAPERHANGING, DAY OR CONTRACT. RELIABLE. FA. 2494.

PAINTER, reliable painter. Low prices. EX. 4234.

PAINTING, paperhanging, $5 per day or contract. All tools. MU. 2116.

PAINTING, papering, stains killed. Large or small jobs. AX. 9249.

PAINTER, paperhanger, urgent need work. No fair offer refused. AT. 7709.

CARPENTER, 1st class building and alteration, $6 day or contract. OL. 6238.

PAINTER, day or contract, ex fine work, 10 basement. MO. 10583.

PAINTING, you furnish material, I furnish labor and 2nd coats. TR. 9014.

PAINTING AND DECORATING. CASH OR TERMS. TO 1 ROOM. AT. 7709.

I-I painting and papering; give me a trial. Estimates. AN. 7507.

**Day Work —15-L**

MARSHALL, NU PAINT MAN window washed, floors polished, kitchens, woodwork cleaned like new (Rich price.) American, young, fast, work today. 8431.

HOUSECLEANING, WINDOWS washed, bathrooms cleaned, HARDWOOD floors polished, refin. Young white American. NOT A COMPANY. 9837.

FLOOR AND FURNITURE POLISHING, KITCHENS, WOODWORK CLEANED, WINDOWS WASHED. AMERICAN, YOUNG, WHITE, FAST, RELIABLE. REFERENCES. UN. 7332.

HOUSECLEANING, floors waxed, kitchens, bathrooms washed by expert white man. STUART, MU. 9544.

STAR JAPANESE DAY WORK. Housecleaning, gardening, help, etc. Phone WA. 0606.

RUBBISH hauling, house, yard cleaning. TR. 7650. After 6 p.m., JE.4734

WANTED: Housecleaners and porter work, colored. HU. 8299-W.

HOUSECLEANING, window cleaning, painter, young, fast. CA. 6201.

## WANTED—SITUATIONS—Female

**Miscellaneous —16**

GRANDMA sings, and Why Not? Beautiful cultured singing and speaking voice, fresh as a girl's; open for engagements in following branches: Comfort, Grandma, Vitaphone Write, Grandma, Address X, box 102, Times Office.

REFINED, attractive young lady wants work, experienced housewearing, general office work, switchboard, modeling or what have you? A-1 references. OR. 0164.

APARTMENT HOUSE AND HOTEL Owners: Take notice, for efficient managers call Miss Hamilton. Contact Department. Co-operative Ass., 48 First Ave., 521 Rio st. YA.7778

UNIVERSITY Home Economics graduate desires planning meals, special diets in home or school, or entertaining or food demonstration. Address Y, box 180, Times Office.

I wish to place my child, nurse, widow, with girl 3 years old. Reliable. Understands food combinations, kindergarten instruction. Somewhere home considered. Phone OL. 1637.

LADY, middle-aged, no anywhere; 1st class cook, practical nurse, private secretary, accountant, registered in Ill., desires interview this week. Reasonable. Terminal, APT. 2, 1750 WEST 43RD ST.

ENGINEER, mechanic, draftsman, architectural work anywhere. AT. 6949.

MECHANICAL draftsman, designer and engineer, 8 years here. J. C. 1583 E. 49th st.

**Farm and Garden —15-H**

WANT good home. Small wages. Prefer ranch; country home. 6013 Arbutus st., Huntington Park.

EXPERIENCED wife to be available September 1st, 13 years' experience with pure bred beef and dairy herds, also experienced poultryman. Ref. ARTHUR EDGERTON, Littleton Colo.

GERMAN gardener, 25, 2 years' experience, private place, years car, bach. References. Permanent. 6013 Arbutus st., Huntington Park.

COMPETENT gardener, thoroughly experienced in all branches. Landscaping. A-1 flower grower. Location, reference. W. Rudness, MA. 4709.

COMPETENT, reliable gardener needs permanent position. Will live on place. Address X, box 102, Times Office.

GARDENER, German, single, long experience all branches. Address gardener, 250 Cypress, Pasadena.

GARDENING by American Dad; hour or week. private place or institution. Good mechanic. Albany 3629.

JAPANESE gardener, reliable, wants steady position; references. AD. 1450 TYX, box 147, Times Office.

JAPANESE gardener, A-1, references, wants position; also 5 rooms for rent. Monarch Ma. 8486, 118 Weller St.

GARDENER, Chinese, experienced, five years local references, wants steady job. No cooking. EX. 0815.

IST-Class family cook, housework, laundress, 2 in family; references. 1931 Cahuenga blvd., Hollywood.

YOUNG Japanese boy, experienced houseman, references, MA. 4353.

JAPANESE houseboy, 20, wants work; references. Go anywhere. DU. 1490.

JAPANESE, butler, valet, do plain cooking, housework, 2 years' references. AX. 7728.

FILIPINO, experienced driver, houseboy, cook; references. MA. 6177.

CHINESE cook, houseboy, experienced; references, go anywhere. MA. 6177.

JANITOR, CARETAKER, REFERENCES FROM ADams 5730.

FILIPINO school boy wants work in exchange for room and board. MA. 8136.

COLORED man, ½ or all day, apartment; best references. RO. 6098.

JANITOR WORK WANTED. AT. 7359.

L-I HOUSE boy, loyal and clean, best of references. MO. 18797.

CHINESE chauffeur, houseman, janitor, cook, cals. family. MU. 3455.

**Painting, Decorating and Papering —15-K**

PLASTERING, repair work a specialty, interior or exterior. Call evenings after 5:30. OL. 2438.

PAPER hung and trim, $2.50 up. Kitchens painted, $10 AD. 2696.

PAPERING and painting, reasonable. Reference. Clark, YO. 6704.

PAPERING, painting, tinting, low figures. Now is the time. Go anywhere. WA. 3944.

PAPERHANGING and tinting; 25c roll and up. RO. 6098.

PAINTER needs work. No fair offer refused. Phone Sterling Painthanging, RO. 2978.

PAINTING, papering, all kinds, 1st class, 2 brothers need work. AT. 6596.

PAPERHANGING and painting, first-class work guaranteed. AX. 6471.

CARPENTER, $5; fast. A-1 work. Also painting. No job too small. RO. 0063.

PAINTING, PAPERHANGING, DAY OR CONTRACT. RELIABLE. FA. 2494.

PAINTER, reliable painter. Low prices. EX. 4234.

PAINTING, paperhanging, $5 per day or contract. All tools. MU. 2116.

PAINTING, papering, stains killed. Large or small jobs. AX. 9249.

PAINTER, paperhanger, urgent need work. No fair offer refused. AT. 7709.

CARPENTER, 1st class building and alteration, $6 day or contract. OL. 6238.

PAINTER, day or contract, ex fine work, 10 basement. MO. 10583.

PAINTING, you furnish material, I furnish labor and 2nd coats. TR. 9014.

PAINTING AND DECORATING. CASH OR TERMS. TO 1 ROOM. AT. 7709.

I-I painting and papering; give me a trial. Estimates. AN. 7507.

**Day Work —15-L**

MARSHALL, NU PAINT MAN window washed, floors polished, kitchens, woodwork cleaned like new (Rich price.) American, young, fast, work today. 8431.

HOUSECLEANING, WINDOWS washed, bathrooms cleaned, HARDWOOD floors polished, refin. Young white American. NOT A COMPANY. 9837.

FLOOR AND FURNITURE POLISHING, KITCHENS, WOODWORK CLEANED, WINDOWS WASHED. AMERICAN, YOUNG, WHITE, FAST, RELIABLE. REFERENCES. UN. 7332.

HOUSECLEANING, floors waxed, kitchens, bathrooms washed by expert white man. STUART, MU. 9544.

STAR JAPANESE DAY WORK. Housecleaning, gardening, help, etc. Phone WA. 0606.

RUBBISH hauling, house, yard cleaning. TR. 7650. After 6 p.m., JE.4734

WANTED: Housecleaners and porter work, colored. HU. 8299-W.

HOUSECLEANING, window cleaning, painter, young, fast. CA. 6201.

## WANTED—SITUATIONS—Female

**Saleswomen, Solicitors —16-B**

EXPERIENCED dry cleaning solicitor, real producer, salary $30. MI. 4671.

**Nurses —16-C**

RELIABLE young practical nurse desires position; good plain cook; excellent housekeeper. Adults preferred; home. TU. 4436.

NURSE, competent and kind, doctor's references, all cases. MU. 4291. Room 7.

TRAINED nurse will take patient in her new home. Sunny, private room. Reasonable. Call AX. 2816.

PRACTICAL nurse, refined, wishes permanent position in invalid's or semi-invalid's home. TU. 1626.

NURSE, middle aged; tuberculosis trained; any case. Tuberculosis preferred. References. Hearthwell MA. 6234.

TAKE full charge nervous or mentally ill patient. Call ATwater 1151.

REFINED, well-educated Belfian girl, understands care of children, wishes home considered. Phone OL. 1637.

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## WANTED—SITUATIONS—Female

**Housekeepers, Domestics, Cooks—16-D**

YOUNG, refined lady with daughter 11, in high school, wants position as housekeeper and cook, or practical nurse; both references. Will leave city. Address 2, box 102, Times Office.

REFINED widowed lady, 10 years' experience nursing. Managing housekeeper, motherless home, traveling companion, or invalid's companion. Care for elderly couple. Phone Burbank 1516-J. Write 216 So. Camden Drive.

GENTLEWOMAN, 36, widow, wants position as housekeeper to elderly lady or gentleman or invalid, or housekeeper motherless home. Kind and refined. Best of references. Can drive car. Address Y, box 179, Times Office.

HOUSEKEEPER by refined lady past middle age in motherless home; elderly couple preferred. Best references; efficiency and trustworthy services, permanent, compensation small; prefer out of city. GA. 0961.

## Herbinson's Agency

The home of better help Male or female. Miss Brown, employment manager. 114 S. Hope St. WA.5484

PLAIN cooking, some housekeeping, no laundry, by refined woman, absolutely reliable (Christian Science family preferred. Address Box 152, Times Office.

LADY with 13 wishes to keep house in motherless Christian Science home. Good district. Salary reasonable. Phone 1041 BROWNING BLVD. Apt. 21.

MIDDLE-aged woman, housekeeper, cook, or chamber maid; couple, 1 child (school age (Protestant); references. Particulars. Address A, box 87, Times Office.

RELIABLE middle-aged lady, position housekeeper, companion to elderly gentleman or adults; neat, refined, quiet, would leave city, good salary expected. VA. 4402.

A-1 PRACTICAL nurse, thoroughly reliable, will assist good cook. Reference, best if preferred. Dr. and other references. $2 per day. Mrs. Berger, 1031 Ocean View.

CONSCIENTIOUS middle-aged white, American, would like housekeeping position in small family; no washing, no heavy housecleaning, all of part time. TR. 7899.

## Phone FAber 4951

For high-class domestic help, male and female. References checked. Mutual Agency. 325 S. Broadway.

CAPABLE, efficient nurse, excellent cook, wishes position as housekeeper, motherless home preferred; or will assist in home. Best of local references. RO. 2321.

REFINED lady position as housekeeper or companion in home, for 2 adults. References. Address Y, box 387, Times Office.

COLLEGE girl wants mother's helper position. In school 8:40-3:30. 5 days. Call Monday.

CHRISTIAN Science lady as companion, court reporter, for practitioner or couple employed. EM. 7289. Mrs. Gray.

SALAD maker, pantry girl, tea house. References. Ask for Wills. Sterling 0296-J.

EXPERIENCED colored girl wants general housework, morning or afternoon. Call WE. 3870.

RELIABLE colored girl general housework, day or week, whole or part time. TU. 4436.

EXPERIENCED cook, housekeeping. Gentile family of adults in city. $75 to start. Call Monday.

WIDOW needs work, good cook, light housework, care children. 30c hour. AD. 5438.

A-1 COOK, serve, neat housekeeper, afternoon dinners or 4 wk. HU. 3421-J.

GIRL will help with housework or care for children; exchange for room, board and salary. HE. 3091.

GENERAL housework. Prefer family of 2 adults. Children. Citizen. 1 day. Call Alb. Competent. DR. 8470.

REFINED woman, musical as housekeeper-companion to elderly lady. Reference. Address A, box 87, Times Office.

HOUSEKEEPER and companion to elderly couple or motherless home. Reference. Address A, box 74, Times Office.

HOUSEKEEPER and companion to elderly couple or motherless home. Reference. Address A, box 74, Times Office.

HIGH school student will give services in exchange for room, board and salary in refined home. Beverly Hills. Home and environment above compensation. Address A, box 71, Times Office.

YOUNG English lady, refined personality, desires position with child 1-5 years, or as personal maid. Highest references. State salary. Phone AL. 3967.

VERY capable practical nurse, companion and housekeeper, highest local reference, for trustworthy and efficient services; cheerful and amiable disposition. AX. 1251.

EXPERIENCED colored woman, willing worker, day work or general maid. References. AX. 9329.

COLORED girl, ½ or all day or apartment house work. Best of references. AXridge 1782.

A-1 CLEANING and general experienced white woman. WE. 3867.

EXPERIENCED laundress wants day work. Best references. HU. 6582.

LAUNDRY and cleaning by day, experienced colored woman. AX. 1734.

WOMAN works by day; house, cleaning, silk laundry, care children. AT.6121

SWEDISH lady wants day work or ½ days. Call at 1254 3rd ave. EM.

GOOD housekeeper, chok, couples or men. $15 week. MRS. MAY. Madison 2697.

QUICK, willing white woman wishes day work. $2.50 day and car fare, wash, iron, clean, references. Please phone AD. 1914.

COOK and housework. Home, apartment or hotel. Evening dinners only, if desired. References. In or out city. Refined colored girl. HU. 7351.

EXCELLENT housekeeper, companion, educated, unencumbered, adaptable, pleasant, quick, quiet; capable nurse. EAT. 8020, eves. 4-1 KEEP.

LADY unincumbered, wishing position as companion to elderly lady or care for invalid. Cheerful disposition, good housekeeper and cook. DU. 7881.

HOUSEKEEPER, teacher, good, clean cook, for motherless home, adults. Permanent. The Striker Apt., 104 MU. 6904.

A-1 HOUSEKEEPER, companion, practical nurse, take full charge, semi-invalid or couple any place desirable. Albany 3467.

GIRL wants to earn room and board and $15 month helping in home before and after school. FI. 1122. Call Monday.

CHAPERON, or teacher, boy 4, attractive, desire home, small salary, for help in home. Address Z, box 183, Times Office.

FIRST-class cook wants position in small institution or exclusive boarding house. Best of references. Phone Burbank 6098.

COLLEGE girl wants mother's helper position, 8 a.m. to 3 p.m., only 5 days a week. Board, room. AD. 4528 or address 2, box 119, Times Office.

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WHITE woman, general housework, cooking. Call 1254 3rd ave. EM.

EXPERIENCED colored cook, housekeeper, local reference. Address box 102, Times Office.

JAPANESE couple, man chauffeur or gardener, wife cook. Call 1737 E. 4th st., or Ph. EM. 1591.

EXPERIENCED woman wishes position as chauffeur or butler and cook or maid; best references. RE. 0787.

JAPANESE couple, maid, houseman, wish a permanent position. Address Y, box 62, Times Office.

COLORED couple with 1-1 reference; man cab, cook, will work alone. Phone Ardmore 3698.

COUPLE, husband employed, manage apartments or bungalows; experienced, strictly refined; desirable. AXridge 1782.

JAPANESE couple, man 1st-class cook, wife maid, small family; best references. Call VA. 6918 or address 1-A, box 87, Times Office.

COOK, housekeeper, man gardener, houseman. Reference. Room 410, TR. 4203.

EXPERIENCED cook and buffet, young Scotch couple. Phone SANTA MONICA 6741.

JAPANESE couple, clean habits, honest, cook, chauffeur, 17 years' experience. Good references. CR. 6511.

1ST-Class white couple, wife excellent cook, husband housemaid, chauffeur. Best references. Call 1737 E. 4th st., or Ph. EM. 1591.

COUPLE, Scandinavian, wife butler or caretaker. EMpire 9274.

JAPANESE couple, good experienced; both city references. AX. 1331. Hughes.

WHITE couple, an excellent cook, butler or gardener; couple thoroughly qualified, local references. WA. 2457

GERMAN couple, housekeeper, cook; single, driver. References. EX. 1907-J.

COUPLE, chauffeur, butler, cook, light housework; references. WA. 4171. Apt. 10

TO LET—APARTMENTS—Furnished
West and Northwest —31-A

## THE LANGHAM
CLASS "A" BUILDING
715 S. NORMANDIE AVENUE
Where an atmosphere of refinement is predominant.
2, 3 and 4-ROOM SUITES
Designed and built for those seeking a home of distinction.
SPECIAL FEATURES provided are swimming pool, sun decks and private sun baths.
SERVICE DE LUXE
Cafe and excellent cuisine in connection.
Tariff Reasonable
Now under the management of BLANCHE BEYSON.

## BRAND NEW GREYSTONE APTS.
Seeing Is Believing
Only a few choice doubles left. Something different. Modernistic furnishings. Spacious kitchens, dinettes. Closets galore. Inner-spring mattresses.
MRS. JACK WATSON, Mgr.
600 Imogene ave. Corner N. Hoover and Bellevue sts.

## ASTOR ARMS APTS.
Wilshire's exclusive steam-heated, fireproof, 1 to 4-room suites; maid service; electric refrigeration, gas, laundry, sun garden, auto park; 24-hour switchboard; garage serv. 2 blks. west of mouth. 901 S. GRAMERCY DRIVE.
MODERN RENTAL RATES

## SENATOR APTS.
Now Available
Spacious Studios, Double, Bachelors. Attractive furnishings. Large Closets. Gas Refrigerators.
24-HOUR SWITCHBOARD. Ex. 1121
MRS. C. A. BAMBORN, MANAGRESS

## El Patio Apartments
BEST VALUE IN LOS ANGELES CITY
116 South New Hampshire
Beautifully furnished double apartments, bedroom, dinette, sun bath. Inner-spring mattresses. Hardwood floors. Adjacent to Wilshire. Rent is reasonable. APARTMENTS in homes where quarrels do not occur, ranging in price: Bachelor down to $60. Couple, three to five, $70 to $100. 501 S. OXFORD.
C. H. O'CONNOR & SON
Western at Wilshire
MIRA HOBART, Mgr. FI. 2126.

## $37.50 AND $40.00
Double apartment, beautifully furnished. Pair of twin beds and double bed, modern. 1130 North Edgemont, 2 blocks west of Vermont and 1 block north of Santa Monica.

## NEW CHARLOU APTS.
Walking Distance
Beautiful singles, doubles, quiet and refined. 847 S. ORKNEY. 1 blk. 9th. Between Valencia and Union.

## COFFIELD MANOR
Well furnished modern large singles, doubles and hotel rooms. Reasonable rates. Rent 1c by cars, between 9th and 10th. 2 blocks west of Hoover. 1776 SAN MARINO PL. ST. 4810.

## National Hoover Apts.
$40 and Up
Singles and Doubles
Beautifully furnished
OL. 9327 904 N. HOOVER

## IROLO ARMS
Beautifully furnished singles and couples, $47.50 up. 2 tubs, 2 showers, tiled showers, extras. maid service. Wilshire district, near Ambassador, 1 car. 110 Irolo, 1 blk. east of Hobart.

## EDWIN FALLAS APTS.
Cool, comfortable bachelor, single and double. From $30 up per month. 2 blks. Wilshire at Alvarado. 320 S. ALVARADO. 1 CAR.

## RIGHT DOWNTOWN
Beacon Arms Apts.
DR. 9718 918 S. BEACON ST.
West of Hoover. Near 9th.

## ST. ANN
EASY WALKING DISTANCE
Electric refrigeration, twin beds, fine features, weekly service.
1721 S. ST. ANDREWS PL. WE. 1015

## $40—Just Opened—$50
BEAUTIFUL LARGE SINGLES
HEAVEN APTS.—Extra included. Corner S. Catalina and 9th. 1 blk. east of Echo Park Blvd. MA. 3629.

## PRESIDENT APT.
969 S. Union DU. 2101.
Bachelors, $32; singles, $60; doubles, $70. Large living room, dining room, bedroom, kitchenette, bath. Garage downstairs.

## $45 Del-Har Manor $75
167 S. NORMANDIE
Modern. Beautifully furnished. Extras included. Quiet. Homelike. 8 car

## $35—Special, Close-In
Frigidaire, shower, dinette, light, gas. Large living room, garden. 1 blk. Hartford sts. C. D cars.

## $60 NEW DOUBLES $60
Frigidaire, parking, all extras included. DON BENITO. 2300 W. 24 st. P car to MAGNOLIA. Close in.

## FRONT double. Quiet, clean.
Furnished. Rent reasonable. 1 blk. 1 cars. 1127 S. Kenmore. DR. 1648. Also rear duplex; sleeping porches. Modern. Original tenants.

## 124 N. Westmoreland
$35 up, exceptionally large singles, every modern convenience. Parking.

## $35, Rutherford Apts. $40
Singles, refrigeration, near business center and theaters in Hollywood. 1 blk. to Hollywood Bl. 1750 N. RUTHERFORD.

## MARIPOSA LODGE
Unique apartments, bedroom, studios, miniature kitchenettes, refrigeration, service and garage. 1 blk. Hollywood Bl. 1750 N. MARIPOSA AVE.

## $40 NEW SINGLES
Refrigeration, Frigidaire. 1 car. 2 blks. Wilshire. 1 P. car. BYRAM PL. 1 blk. S. of Alvarado. 1 blk. E. of Lucas. 1 blk. W. of Park View. Outside apartments; refrigeration; linen, etc. Apts. 1, 2 cars. DU. 2703. 1 P. 1 CAR. 1472 Bonita Drive.

## $30, Chatsworth Arms
132.50. Beautiful singles, showers. 1 blk. to Hollywood Bl. 1750 N. CHEROKEE AVE.

## $30 UP NEW OXFORD
Modern, clean, sunny, stuff refrigeration, 1 car. 1021 S. OXFORD.

## $30 JESSIE APTS. $55
Clean Apartments. Frigidaire, maid service, extras free. 1722 S. Catalina
ATTRACTIVE 2-ROOM apartment, close in, near red and yellow car lines, near schools. 4436 Santa Monica Blvd.

## VILLA RUSSELL 340 N. OAKHURST
Beverly Hills. Very desirable triplex, 2 baths. Gas, electric and maid service. CR. 2837.

## $37.50 SINGLES $40
The Florentine. Attractive outside apartments, new rugs, tiled showers. Frigidaire. 1 P. car. 1914 SAN MARINO PL.

## ELKS VIEW ARMS
Westlake Park. $30-$90. Modern. Extras included. 512 S. Parkview.

## $35—UNIQUE SINGLES
ELECTRIC REFRIGERATION
Weekly service. 1727 S. Coronado.
SUMMER RATES. SINGLES-DOUBLES

## SHELDRAKE APTS.
Free phone. 511 S. Oxford EX. 5458
FOUR-ROOM SUITES, separate tile showers, Frigidaire, $60. Summer rates. $45. 1 P. GARAGE. 1 CAR. 248 N. CATALINA.

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ATTRACTIVE 2-ROOM apartment, close in, near red and yellow car lines, near schools. 4436 Santa Monica Blvd.

## VILLA RUSSELL 340 N. OAKHURST
Beverly Hills. New doubles, triples. 2 baths. Gas, electric and maid service. CR. 2837.

## $37.50 SINGLES $40
The Florentine. Attractive outside apartments, new rugs, tiled showers. Frigidaire. 1 P. car. 1914 SAN MARINO PL. ST. 4810.

## ELKS VIEW ARMS
Westlake Park. $30-$90. Modern. Extras included. 512 S. Parkview.

## $35—UNIQUE SINGLES
ELECTRIC REFRIGERATION
Weekly service. 1727 S. Coronado.
SUMMER RATES. SINGLES-DOUBLES

## SHELDRAKE APTS.
Free phone. 511 S. Oxford EX. 5458
FOUR-ROOM SUITES, separate tile showers, Frigidaire, $60. Summer rates, $45. 1 P. GARAGE. 1 CAR. 248 N. CATALINA.

TO LET—APARTMENTS—Furnished
West and Northwest —31-A

## "LA SEGOVIA"
WILSHIRE &
MOST EXCLUSIVE AND ULTRA MODERN APARTMENTS
SUITE-ARAGE GARAGE SERVICE DE LUXE
SINGLES, DOUBLES AND 4-ROOM SUITES NOW AVAILABLE
849 S. GRAMERCY DR.
MRS. L. W. REITZ, MGR.

## CLOVERDALE APARTMENTS
323 SOUTH CLOVERDALE
½ block south of 3rd. 2 blocks west to La Brea.
Double apartments handsomely furnished including free telephone, gas, heat, light, electric refrigeration and maid service.

All outside apartments. $60 up.
DAUPHIN APARTMENTS, 774 South Wilmar street; only 6 blocks west of Figueroa street; ½ block from H and U car line. Large singles, electric refrigeration. Only $35 and $40. Phone JAndike 4250.

## $35-UP Spencer Arms
Attractive, airy singles. Frigidaire service. Parking. 119 S. Alvarado.

CHIC AND REFINEMENT
No wild parties tolerated.
ORIENTAL, $60 UP.
MARIPOSA ARMS, 241 S. Mariposa.

$5 UP. New singles and doubles. Furnished Village. 533 Stanton Ave.

LADY will share spacious flat with 1-2 employed girls. AT. 7684.

$30 UP. 2 large sunny. Phone. Also large room, kitchen. 1321 W. 29th st.

ONE MONTH FREE. $4 WEEK UP.
NEAR MACARTHUR PARK
JUST OPENING, singles and doubles. 121 N. LA PERE DR. at Wilshire.

$30 UP. PICO, new singles, Frigidaire. Maid service. 662 S. Alvarado St.

Hollywood —31-W

## BRAND NEW JUST OPENING
'Attractive Elegantly Furnished
INCLUDING
GAS, ELECTRICITY, LAUNDRY, FRIGIDAIRE, DAILY SERVICE AND WEEKLY SERVICE
SINGLES — DOUBLES
$55 — $67.50
La Casa Blanca Apts.
1318 N. GOWER ST.
La Casa Nueva Apts.
1324 N. GOWER ST.

APARTMENTS OF DISTINCTION
Forty-Six-Forty-Three
Los Feliz at Vermont
These spacious single and double apartment homes have been created for discriminating people. They are exquisitely modern in design and represent the utmost in quality. Private garage.

## THE HASONIA
"MAKES LEAVING DIFFICULT"
When looking for a home
Why not make up a call
2, 3, 4-ROOM SUITES
We have a fine location, tennis court, roof garden, patio, garage, steam heat, switchboard, 24-hour service. Rates and floor plans.
5640 FRANKLIN AVE.
ELENA HUDSON, Manager.

## Chateau Marmont
8221 SUNSET BLVD.
Ideal cool summer homes. Individually planned, superbly decorated, distinctively furnished. One to six-room apartments, some with mountain view. Fireproof, hotel service. One six-room apartment unfurnished.
ATTRACTIVE RATES. GR. 3131.
For those who appreciate refined, beautiful and unusual surroundings.

## SOMERSET APT. $65 Up
IN HOLLYWOOD
24-HOUR SERVICE UNEXCELLED
BACHELOR APTS. $47.50. 2 rooms, bath, kitchenette. PRIVATE PARK. SUN DECKS. SWIMMING POOL. ROOF GARDEN. 5075 FRANKLIN AVE. HE. 4161.

## Casa Feliz—Casa Verde
1941-1945 N. ALEXANDRIA
SINGLES $50. DOUBLES $65
New houses, electric refrigeration. Snappy furniture. Extras included. Capable management. Free parking. Several good vacancies. Open for inspection.

## LA BELLE TOUR
6200 FRANKLIN AVENUE
$125 TO $400
FRENCH FURNISHINGS
Including daily maid, 24-hour switchboard and garage service.
MRS. M. HELLIGER, Manager.

## ALTO NIDO
Every convenience, extra large closets, separate tile showers, phone, garage and all extras included.
5350 FRANKLIN. HO. 9208.

## $35.00 Best Value in L.A.
BEAUTIFUL LARGE SINGLES
Outside rooms. Lovely location. Quiet house. Frigidaire.

## 1831 N. New Hampshire
NOW OPENING
Edgemont Manor Apts.
Most Complete Redern Buildings. Doubles and Suites. Garage service. 1750 N. EDGEMONT. GR. 3123.

## SIR LAUNFAL APTS.
SUMMER RATES
Up-to-date. Frigidaire.
Extras included. Nicely furnished.
1746 N. GRAMERCY. HO. 1700.

## 724 N. GRAMERCY PLACE
$40. EXTRAS INCLUDED. $50.
Just opened, large single apartments, attractive dinettes. Sunny. Quiet. Close to 3 and H cars. 2 bus lines. Miss McMillan. Manager.

## LA PYRENEES APTS.
1939 N. Kenmore, (close in—in the woods.) Private balconies; new studio rooms; de luxe. Beautifully furnished, separate showers, electric heated; Gearing Frigidaire. Open for inspection. Large single rooms, $45. Large garage; All service included. Judge Ila Value. Mgr. No. 9222.

## GORDON MANOR APTS.
Beautifully furnished Singles, Doubles, Dinettes, Tile Stall Shower. Frigidaire. 1329 N. GORDON ST.

## $32.50—FRIGIDAIRE
Beautiful SINGLES, DOUBLES, service. 8400 block Melrose. 1 block west of Crescent Heights. Call or see manager, apt. 101.

## $50 UP—VESTA—$70
Just opened. Singles, doubles, luxuriously furnished. 1848 N. Mariposa near Franklin. MO. 1700.

## HOLLOWAY HOME APTS. $75
Beautiful 4 rooms, all conveniences, 2 blocks cars and markets. Best value in the city. 1107 HACIENDA PL. CR. 1213.

COZY, bright, nicely furnished apartments and bungalows, surrounded with beautiful gardens. $35 up, with garages. 1219 Laurel Ave.

SUNNY airy single apartments, well furnished, $20 up; beautiful doubles, furnished or unfurnished, $30 up. 1518½ N. Gardner ave.

$33 3 ROOMS, bath, modern, newly decorated. Everything furnished. High, light, 3 beds. 1322 N. Alexandria.

## $30 DORCAS APTS $43
320 NO. ARDMORE AVENUE
Exclusive Large Singles, Bachelor.

## BRONSON COURT
8 Rooms newly decorated. $85
1 blk. N. Bronson Ave. HE. 4581.

## $45 CHEREMOYA $52.50
Beautiful large, 6 windows, single. Frigidaire, phone, extras included. 1067 FRANKLIN. OR. 2251.

## $35 Garfield Apts. $50
Large sunny beautiful single Frigidaire 1823 N. GARFIELD PL.

BERNARDINE APARTMENTS, corner double, twin beds, ultra-modern, reasonable. 2402 N. Beachwood Dr. GL. 0782.

$20-$25 COZY flats, 1 upper, 1 lower. 1255 N. Westmoreland ave. near corner Fountain ave. Everything new and clean. Tel. MO. 19423. Owner.

$30 SINGLE, redecorated, well furnished. Private home. 1239 N. Bronson.

$30 UP. WILLOWBROOK APTS. Quiet, cheerful, near Santa Monica and Vermont. 1003 N. NEW HAMPSHIRE

$40 UP. DRACENA ARMS. Large single, Frigidaire and extras included. 2057 DRACENA DR. OL. 2487.

TO LET—APARTMENTS—Furnished
Hollywood —31-W

$38. ANOTHER lovely front single, overstuffed, gas, light paid. 907 4-3 N. Fuller.

BEAUTIFUL singles and doubles. 5323 MONROE ST., Western ave. car.

$40—COLONIAN APTS. Singles, Frigidaire, showers. Extras. Free parking. 1631 N. Alexandria. Hollywood.

SINGLE KITCHENETTE apartment in attractive lighted garden, near Hollywood Boulevard. OR. 8778.

$35—FRONT, newly decorated, 4 rooms, bath. 4674 La Mirada ave.

$35 BEAUTIFUL singles, near Sunset. 1453 N. Martel. OL. 8304.

$35 CHARLES APTS., desirable, cool, single, homelike. 1346 N. Berendo.

South and Southwest —31-B

## EDGEPARK APTS.
One of the finest, yet reasonable Close to Exposition Park and U.S.C. Frigidaire, every convenience. 2 BR. 2 baths. 3877 MENLO.

## NEW PHILOW MANOR
$40 up. Ultra modern, including free lights, gas, refrigeration, shower, maid, laundry. 537 W. 30th St.

$45 UP. Best front corner on lease. FINEST ON SOUTH SIDE. Singles, doubles, tile bath, showers, overstuffed and Monterey furniture, refrigeration. 7300 S. San Pedro.

$5.50 WEEK, bachelors, singles, private baths, automatic hot water; some doubles $30 month. O. N. H. cars. EVELYN APTS. 2825 S. Hill.

$75. NEW DOUBLE and it's a snap. Smart and luxurious, maid service. Only 2 left. Of course, no junior. High and cars. 4201 7TH AVE.

$3.50 WEEK. Bachelors, singles, private baths, automatic hot water; corner couples, $30 month. O. N. H. cars. ELLY APTS. 1021 S. Hill.

$110. DE LUXE 4 ROOMS, bath, 2 rooms, 2 baths. Fit for a king. Near golf course, new. Junior High and cars. 4201 SEVENTH AVENUE.

$37.50 3 ROOMS, nicely furnished, tile bath, showers, garage. 2750-2754 Glenwood Place, South Gate.

$35 FRONT, new, singles, doubles. Electric refrigeration, tile bath. Parking. Olympia Apartments, 2846 S. Grand.

DOUBLE, large, singles, overstuffed. Frigidaire, tile bath, shower, phone. 1241 W. SANTA BARBARA.

3 ROOMS and bath, water, gas, light paid. $20. 838 W. 61st st.

$32.50. 3 rooms, clean, hot water, lights. Adults. 242 42d. P. car.

$29. 2-ROOM modern apartment, phone. U car. 1244 EXPOSITION.

North and Northeast —31-F

$25 UP, overstuffed, singles, doubles. O. N. H. cars. Ralph Apts. 3333 N. MISSION RD. CApitol 7470.

$25 UP, overstuffed, singles, doubles. O. N. H. cars. Lincoln Park Apts. 3333 N. MISSION RD. CApitol 7470.

LADY will share desirable 5-room home. 327 W. Ave. 37. CA. 4978.

TO LET—APARTMENTS—Unfurnished —31½

## EL MIRADOR
NOW OPEN
3 AND 5 ROOMS
6-ROOM ROOF BUNGALOW
SUBTERRANEAN GARAGE
1302 N. SWEETZER AVE.
Drive west on Sunset to 1300 block.

## A REAL HOME
FASHIONABLE HOLLYWOOD
HANCOCK PARK DISTRICT
South front, 3 rooms and dinette. Paneled walls, beam ceilings, cedar closets, Kelvinator, garage, $75.
414 NORTH SYCAMORE.
1½ blocks north of Melrose.

## NEW ULTRA MODERN
3-4 rooms, extra bed, $60-$80. HOLLYWOOD-HANCOCK PARK. Spacious rooms, soundproof, stall showers. One with dining room. 420 NORTH SYCAMORE AVE.

## $25.00
3-room flat or apartment, twin and double beds, modern. 4 blocks west of Vermont and 1 block north of Santa Monica. 1140 N. Edgemont.

## CHATEAU LORRAINE
Beautiful 4-room apartment. Charming, unique, every convenience $42.50. 421 N. SYCAMORE. GR. 4797.

## WILSHIRE DISTRICT
If you are looking for a quiet double with garage, we have it; large living-room, bedroom, kitchen, dinette. 239 S. ALEXANDRIA.

MODERN, new doubles, colored tile baths, stall shower, moderately priced. CASA HIGUO, 3856 Fredonia ave., between 4th and 9th, at Westmoreland.

3-ROOM apartment-flat. Like new. Walking distance, quiet street, countryside. Electric refrigeration, range, breakfast set. $50. 1240 Ninninger Drive. C car, 3rd and Borlston.

## EL MONTALVO
APARTMENTS OF THE BETTER KIND
501 N. MARIPOSA AVE. 2ND.
3 ROOMS. Frigidaire, shower bath, steam heat, garage and janitor service. 2904 FRANKLIN AVE., 1 block east of Vermont or phone DU.5803.

$47.50 3 ROOMS, bath, sunny, 3 and 4 rooms. Up to the minute. Frigidaire, fireplace, colored tile. 1 block north of Budlong.

## $40 Up—1500 W. 9th St.
4 rooms, refrigeration and range, tennis court, service. WA. 1941.

$30 UP! $35! Beautiful 5-room apartments, 7 large bedroom-upstairs, summer rates to Sept. 15. 221 W. 79th. Ideal location. Complete service.

$30—NEW, 3 large rooms, Frigidaire, stall shower, extra lavatory, garage. 1244 Irolo near Pico. RO. 2965.

3 ROOMS, NEW, FRIGIDAIRE, GARAGE, $37.50. 7949 BLACKBURN AV. 4478.

WILSHIRE, double beds, stove, tile bath and shower, modern kitchen. $ car to Hoover. 2879 SUNSET PL.

BEAUTIFUL 5 and 6-room apartments, $45-$50. Shower, garage, $45 and $60. 536 N. Plymouth Blvd. GR. 7377

NEW, charming, unusual, 3-room, patio, refrigeration. Adults. Reasonable. 627 N. Spaulding. GR. 3626.

4 BEAUTIFUL ROOMS, refrigeration and service. Choice location. 1 block SOUTH ARDMORE. EX. 5976.

LARGE living room, built-in bed, kitchen and bath. $23.50. 581 N. KINGSLEY DR.

3 ROOMS and dinette, double apartment, with garage. Sunny side exposure, $40. 368 N. Curson. WY. 0613.

$35—LARGE new 3 rooms, Frigidaire, lights included, restricted district. 1040 Tamarind. HO. 2691. Garner.

$20. SINGLE, in-door beds. Light, airy, close in. Apply at apt. 101. 1040 Tamarind.

$33 UP. EREKOR APTS. 1119 S. Union. Singles, hot water, built in beds.

$42.50. Just completed, 3 rooms, separate entrances. Modern. Frigidaire. 1919 E. Harvard, off Adams.

$40—3 rooms, good location, electric refrigeration, large closets, dinette, shower. 720 N. Hobart. E car.

$32.50 UP. Double, singles, including Frigidaire, gas, light, phone, elevator. 1751 S. Echo Park ave. DU. 9450.

$15. 3-ROOM apartment, convenient, new painted, $ car. 2908 S. San Pedro.

$55 UP. New SPANISH 3 and 5 rooms. 311 N. SYCAMORE. WY. 1707.

SUPERB apartment, $30, studio $20. 3106 Hollywood Blvd. NO. 12851.

BEAUTIFUL corner, new, 3 rooms, $40. 1 CORONADO, 1 block Wilshire.

$30. LARGE SINGLE. New. Frigidaire. 1154 N. MADISON AVE.

3 ROOMS, new, country upper, wall bed. 2255 W. 20th. Garage. RO. 3680.

$38, 3 ROOMS. Tiffany tinish, wilshire garage. 501 N. KINGSLEY.

DANDY new apartments, $35 up. Frigidaire, 1630 Echo Park Ave.

3 ROOMS, $40, new, 870. Fine rent to 1st. 3616 3-4 La Mirada. HE. 3638.

5 rooms with bedroom and extra bed. Frigidaire, tile. 133 N. Kenmore.

3-ROOM modern unfurnished or partly furnished. 239 S. CATALINA.

NEW Singles and Doubles, patios, Wilshire district. 3963 W. 7th st.

$48 3-room suites, New Class A building. 5-room suites, 5 bedrooms, dinette.

TO LET—FLATS—Furnished
West and Northwest —32-A

7-ROOM upper, richly furnished, $225. Double garage. Phone WY. 4024.

4 SUNNY rooms, oriental rugs, grand piano, big Frigidaire, janitor. $90. 920 Fedora, near Ambassador.

$100. 5-room, new furniture. Garage. 301 S. KINGSLEY WA. 9814

5 LARGE rooms, close in, quiet, homey, wired 3 beds, piano, porch, on direct route. U.C.L.A. $45. 1406 Bond St. DU. 8508.

5 OR 6-room, upper corner, sun porch, tile bath, shower, mohair. Wilton rugs, garage. 2028 S. Normandie.

5-ROOM modern, $70, exceptionally well furnished. 451 S. New Hampshire.

5-ROOM upper, large, attractive, well furnished. Homelike. Close in, reasonable. 1704 S. KINGSLEY DR.

5-room well-furnished, separate porch, lovely garden, big rent reduction. Near junior college. 4424 MELROSE

5-ROOM newly furnished, twin beds, sun porch, electric refrigeration. $70. 1239 N. Kenmore. EX. 4241.

5-ROOM beautiful new flat, very choice. Frigidaire, $70. 739 N. Occidental.

5 ROOMS, newly furnished, 3 beds. $30. 3697 Raymond. RE. 9822.

3 LARGE ROOMS, $55. NEAR LA HIGH. 1187 QUEEN ANN PLACE.

5-ROOM, $65. Artistically furnished. 120 S. Westmoreland. DR. 2723.

5-ROOM lovely studio duplex. Frigidaire, tiled. 1222 3RD AVE.

5-ROOM upper duplex, complete, garage. Frigidaire. 408 S. Van Ness.

TO LET—FLATS—Unfurnished
West and Northwest —32-A

7 AND 8 rooms, choice bungalow flats, hardwood floors, 2 baths. Close in. 2 car. 1114 Westlake.

7 ROOMS, NEW, EXCLUSIVE, BEAUTIFUL. 1 block Wilshire. 1 block Hobart.

5-ROOM LOWER DUPLEX. GARAGE. ADULTS. $50. 1006 W. 22ND ST.

5-ROOM, very attractive upper, 2 baths. Corner. 6260 W. 6th St.

6 ROOMS, beautiful new modern duplex. $65 and $70. Exceptionally attractive, electric refrigeration, dishwasher, chimes door bell. Never been occupied. Adults. 1736 Hauser Blvd. WH. 7468.

6-ROOM, 3 BEDROOM, 2 BATHS, MAHOGANY FINISH, ELECTRIC REFRIGERATOR. GARAGE. RENT $75. ADULTS. 702 S. NEW HAMPSHIRE.

6-ROOM, 3 BEDROOMS, 2 BATHS, SUN PORCH, ELECTRIC REFRIGERATION, HEAT. ELECTRIC REFRIGERATOR LIKE NEW. 138 N. SYCAMORE.

6 ROOMS and sleeping porch, 2 baths, free hot water, garage, lovely views. $65. 615 S. New Hampshire.

6-ROOM south upper, Frigidaire, dressing room, guest's bed, garage, ex. lawn, shrubbery. Children adm. Near Pico and Western. 1321 S. Orford. VE. 9411.

5-ROOM upper duplex with frigidaire, $50. garage. newly decorated. 541 North Spaulding Ave. Owner, 727 S. Spring St. TR. 0901.

5-ROOM, $60, sunny upper, beautiful location, tile bath, shower, garage. 4004 HOBART. RE. 8621.

5 ROOMS, ultra modern, quiet, close in. Garage. Range. Decidedly different. 1751 S. Hobart. DU. 5453.

5-ROOM upper, unit heat, Frigidaire, Los Feliz district, 4402 Claiissa, near Commonwealth.

5-ROOM flat, unfurnished; electric refrigeration, new. 806 N. Alfred st.

6 ROOMS, $45; extra bed, Frigidaire, tile bath, garage, red yellow cars. 1534 Irolo. Irolo to Wilton, block South Santa Monica.

5 ROOMS, new, modern, private entrance, adults, near Hollywood Blvd. 1453½ N. Mansfield. GR. 7330.

LOVELY large rooms, opposite car line, $45. 1711 S. Hobart Blvd.

LARGE cheerful rooms, $30; garage, $5. 1912 MANDANA. HO. 5681.

DUPLEX, 5 large, sunny rooms, upper, near cars and stores. Reduced rent. Adults. 1912 CANYON DRIVE.

$30—3-room flat, modern, 2 bedrooms, shower, garage. MO. 13575.

South and Southwest —32-B

6-ROOM, fine new lower duplex. 2255 W. 20th st. W car. garage. RO. 3680

3-ROOM upper, nicely modern, extra bed, garage. $40. 841 S. Norton St.

3-ROOM upper, nicely modern, extra bed, electric refrigeration, range. A real home. H car. 339 N. Hellotrope. 749

3 ROOMS, excellent condition, near Junior College. $30. 642½ N. Kenmore ave.

3 ROOMS, modern, $35. Frigidaire, garage. Newly renovated. 731 N. La Jolla. Park Place. DU. 6381.

3 ROOMS NEW, MODERN. FRIGIDAIRE. GARAGE. 365 N. SPAULDING. 1758.

3 ROOMS, bath, modern, $25. L car. Apply manager. 1020 S. Kingsley dr.

3-ROOM, 1 BED, SIDE, $20. GARAGE. 1603 N. 17TH PL. NO. 5141.

3 LARGE rooms, children welcome. $36. 2 well beds. 475 S. Hartford. WA. 0587

3 ROOMS, modern, corner upper, lower. 1305 Winfield. $30. Near Valencia.

3 OR 5 rooms, modern, corner, view, Wilshire. $40 up. 946 S. Spaulding.

3-ROOM studio flat, roof garden, janitor. 707 S. BONNIE BRAE ST.

3-ROOM upper, new, extra bed, cedar line, adults, $25 and $30. NE corner New Hampshire & Council. DU. 6181. WA. 0128.

5-ROOM beautiful sunny upper, $55. Frigidaire, 915½ S. Mariposa. Near Ambassador. Open. VA. 1722.

5-ROOM, beautiful decorated, garage. 2213 W. 20th st., 1 block W. of Western.

5 ROOMS, new, Frigidaire, garage, $50. Near car and stores. 1500½ S. Bycamore. WH. 7954.

5-ROOM, sunny rooms, tile bath, sink, Frigidaire, 4927½ - Elmwood. near Wilton

3-ROOM south, upper, excellent condition, fine location, near S and H cars. 2127 Marathon. OX. 1911

3 ROOMS, 203 S. New Hampshire. Modern. Unit heat. Frigidaire. EX. 6939.

5 ROOMS, garage, modern, reduced $60, lease less. 118 N. Rampart Blvd. H car.

3-ROOM attractive upper south; 2 bedrooms, tile kitchen, bath, garage. 1209½ S. NORTON.

5 ROOMS, 2 baths, shower, Frigidaire, unit heat, garage, south exposure. 180-49. 816 E. 41st. ANGELUS.

3-ROOM flat, in excellent condition. Lovely residential section. 945 S. ABBOTT KINNEY BLVD.

3-ROOM modern, Frigidaire, unit heat, adults, 2031 2ND AVE.

3-ROOM upper duplex, newly decorated, near John Burroughs and L. A. High. Electric refrigeration. 1251 S. Hamel. VE. 9411.

3 ROOMS, sun porch, Frigidaire, 2 baths, 5 closets, $75. 250 S. Spaulding, Beverly Hills, near high school. ROTHMAN. OR. 5525.

5 ROOMS, den, new duplex, quiet, high ground, ideal Wilshire-Lafayette Park district. 3261½ S. Reno st. DU. 8726.

5-ROOM, $60, new Spanish, separate entrance, tile features, shower, garage. Frigidaire. Adults. 1757 SO. LA BREA

5-ROOM, sleeping porch, cheerful, lower. 1915 Arapahoe, W car. VE. 0845.

TO LET—FLATS—Unfurnished
Hollywood —32-W

5 LARGE, sunny rooms, 2 beds, disappearing bed, tile bath, shower, Frigidaire, garage, adults, 4343½ Burns ave., 2nd block east L. A. Jr. College on N. Vermont. Phone NO. 19672.

5-ROOM upper duplex with frigidaire, $50. garage. newly decorated. 541 North Spaulding Ave. Owner, 727 S. Spring St. TR. 0901.

5-ROOM, $60, sunny upper, beautiful location, tile bath, shower, garage. 4004 HOBART. RE. 8621.

5 ROOMS, ultra modern, quiet, close in. Garage. Range. Decidedly different. 1751 S. Hobart. DU. 5453.

3-ROOM upper, unit heat, Frigidaire, Los Feliz district, 4402 Claiissa, near Commonwealth.

3-ROOM flat, unfurnished; electric refrigeration, new. 806 N. Alfred st.

6 ROOMS, $45; extra bed, Frigidaire, tile bath, garage, red yellow cars. 1534 Irolo. Irolo to Wilton, block South Santa Monica.

5 ROOMS, new, modern, private entrance, adults, near Hollywood Blvd. 1453½ N. Mansfield. GR. 7330.

LOVELY large rooms, opposite car line, $45. 1711 S. Hobart Blvd.

LARGE cheerful rooms, $30; garage, $5. 1912 MANDANA. HO. 5681.

DUPLEX, 5 large, sunny rooms, upper, near cars and stores. Reduced rent. Adults. 1912 CANYON DRIVE.

$30—3-room flat, modern, 2 bedrooms, shower, garage. MO. 13575.

South and Southwest —32-B

6-ROOM, fine new lower duplex. 2255 W. 20th st. W car. garage. RO. 3680

3-ROOM upper, nicely modern, extra bed, garage. $40. 841 S. Norton St.

3-ROOM upper, nicely modern, extra bed, electric refrigeration, range. A real home. H car. 339 N. Hellotrope. 749

3 ROOMS, excellent condition, near Junior College. $30. 642½ N. Kenmore ave.

3 ROOMS, modern, $35. Frigidaire, garage. Newly renovated. 731 N. La Jolla. Park Place. DU. 6381.

3 ROOMS NEW, MODERN. FRIGIDAIRE. GARAGE. 365 N. SPAULDING. 1758.

3 ROOMS, bath, modern, $25. L car. Apply manager. 1020 S. Kingsley dr.

3-ROOM, 1 BED, SIDE, $20. GARAGE. 1603 N. 17TH PL. NO. 5141.

3 LARGE rooms, children welcome. $36. 2 well beds. 475 S. Hartford. WA. 0587

3 ROOMS, modern, corner, upper, lower. 1305 Winfield. $30. Near Valencia.

3 OR 5 rooms, modern, corner, view, Wilshire. $40 up. 946 S. Spaulding.

3-ROOM studio flat, roof garden, janitor. 707 S. BONNIE BRAE ST.

3-ROOM upper, new, extra bed, cedar line, adults, $25 and $30. NE corner New Hampshire & Council. DU. 6181. WA. 0128.

5-ROOM beautiful sunny upper, $55. Frigidaire, 915½ S. Mariposa. Near Ambassador. Open. VA. 1722.

5-ROOM, beautiful decorated, garage. 2213 W. 20th st., 1 block W. of Western.

5 ROOMS, new, Frigidaire, garage, $50. Near car and stores. 1500½ S. Bycamore. WH. 7954.

5-ROOM, sunny rooms, tile bath, sink, Frigidaire, 4927½ - Elmwood. near Wilton

3-ROOM south, upper, excellent condition, fine location, near S and H cars. 2127 Marathon. OX. 1911

3 ROOMS, 203 S. New Hampshire. Modern. Unit heat. Frigidaire. EX. 6939.

5 ROOMS, garage, modern, reduced $60, lease less. 118 N. Rampart Blvd. H car.

3-ROOM attractive upper south; 2 bedrooms, tile kitchen, bath, garage. 1209½ S. NORTON.

5 ROOMS, 2 baths, shower, Frigidaire, unit heat, garage, south exposure. 180-49. 816 E. 41st. ANGELUS.

3-ROOM flat, in excellent condition. Lovely residential section. 945 S. ABBOTT KINNEY BLVD.

3-ROOM modern, Frigidaire, unit heat, adults, 2031 2ND AVE.

3-ROOM upper duplex, newly decorated, near John Burroughs and L. A. High. Electric refrigeration. 1251 S. Hamel. VE. 9411.

3 ROOMS, sun porch, Frigidaire, 2 baths, 5 closets, $75. 250 S. Spaulding, Beverly Hills, near high school. ROTHMAN. OR. 5525.

5 ROOMS, den, new duplex, quiet, high ground, ideal Wilshire-Lafayette Park district. 3261½ S. Reno st. DU. 8726.

5-ROOM, $60, new Spanish, separate entrance, tile features, shower, garage. Frigidaire. Adults. 1757 SO. LA BREA

5-ROOM, sleeping porch, cheerful, lower. 1915 Arapahoe, W car. VE. 0845.

TO LET—FLATS—Unfurnished
South and Southwest —32-B

5-ROOM DUPLEX, 2 BEDROOMS. Tile features, garage. $45. W. 43rd St.

4 ROOMS, upper and lower, redecorated. Near car. 954 W. 80TH Pl.

4-ROOM UPPER FLAT, $12.50. GAS. 1266 W. 30TH PL.

5 ROOMS, garage, oversized, 4 beds. $45. 2 S. Carondelet. ARgyle 2307.

5 ROOMS, new, overstuffed, piano. $35. 1252½ S. Hobart. RE. 9822.

5 ROOMS, all refinished, good home or office for doctor or nurse, reasonable. 661 S. Bonnie Brae. OR. 4626.

5-ROOM, new, Frigidaire, tile bath, stall shower, close in, overstuffed. Garage. 1146 CLARENCE.

5-ROOM LOWER SOUTH UNIT NEAR ELECTRIC CORPORATION. $45. CAR. 238 S. MARIPOSA.

5 ROOMS, very attractive, unit heat, Frigidaire, near Pico. 382 N. GARDNER. EX. 7207.

5-ROOM upper, Frigidaire, tile bath, garage, nice, Wilshire. 906 S. CURSON. OR. 9787.

5-ROOM upper, south, $30, garage, near L. A. High. 1194 S. Bronson. RO. 9854.

5-ROOM, large upper south. Lovely street, quiet. Adults. Near car. 535 S. Kenmore.

5-ROOM upper, 2 bedrooms, extra bed, $40-$50. 1126 ELDEN. DR. 2969.

5 large rooms, Frigidaire, garage. W Wilshire district. 2 bedrooms, beautiful. $120.

5-ROOM corner, beautiful location, $80. 2610 Country Club Dr. DR. 5109.

5-ROOM duplex, first-class, refrigeration, janitor service. 1227 3rd ave.

5 ROOMS, $50, Frigidaire, tile bath, near Beverly. Fairfax. OR. 5802.

5 ROOMS, EXCEPTIONALLY NICE. HOLIDAY COURT. 1470.

5-ROOM, HANC

TO LET—HOUSES—Furnished

4-ROOM modern house, $30. 1430 ...

4-ROOM DR. VE. 3737.

4-ROOM modern bungalow, $30. 1430 West 24th st. Inquire 1428 ...

4-ROOM modern, $30. 1430 West 24th st. Inquire 1428 ...

4-ROOM bungalow, $30. 1430 West 24th st. Inquire 1428 ...

4-ROOM modern bungalow, nicely kept, with garage, adults, $27. W. 20th st. ...

5-ROOM modern, $30; double garage. 1430 West 24th st. Inquire 1428 ...

5-ROOM modern, to couple, bedroom and garage, $30. 1430 W. 24th st. ...

5-ROOM modern bungalow, $30. 1430 West 24th st. Inquire 1428 ...

5-ROOM, 2-bedroom, modern, shower, garage, $27.50. 2718 S. Hill.

## FURNITURE—HOUSEHOLD
Goods, Sale, Exchange —32

**BIG WAREHOUSE SALE**
Several furniture stocks have been placed in our warehouse for disposal, some of the finest Mahogany gold and Walnut and rugs on the market. Electric vacuum, $8. 3-piece Pullman mohair set, $35. $150 and $200 9-piece chaise mohair, tapestry, silk damask, antique velour and Mission overstuffed suites at less than cost. Occasional chairs, $5. $25 club chair, $20.50. Twin beds, bedroom set, $29.50. Beautiful walnut bedroom furniture, 12324. 10-piece gold walnut dining room set, $178. Dining set, $25. Beautiful 5-piece maple overlay dining room set. Breakfast set, $10. Gas ranges, $12. Coil spring mat, $3 and pad, $18. Bed davenport. Walnut end tables, 93c. Mahogany bookcase, radio 1121; desk, rockers, davenport tables, lamps, mirrors, rugs, 9x12 Axminster rug, $18. Wall runners, velvet and domestic oriental rugs, also 1 large Jacobean 3-piece suite. Barrowlator sewing machine and stand, desk and office equipment. No matter how far you live from us, you will not be disappointed in quality or price.
THIS IS YOUR OPPORTUNITY
MUST BE SOLD IN 10 DAYS.
OPEN FRIDAY AND SUNDAY
MONTEREY WAREHOUSE, 1731 W. FLORENCE AVE. (72ND ST.)

RUBY suit without reserve $10.500 high-grade new and used furniture. About 50 mohair and velour overstuffed sets, $30 up; bedroom sets, $22 up; walnut dining suite, cost $1350 for $75; walnut bedroom set, $50, worth double; walnut dining sets, velour davenport, $125; chesterfield, $75; rugs, all sizes, 9x12 genuine Wilton, cost $1250, for $300; davenports, hundreds other bargains, enough to furnish home complete. Open Sunday.
ANY TERMS YOU DESIRE
6505 S. BROADWAY

PRIVATE party must sell complete and beautiful furniture of 5-room apartment, living, 3 complete bedroom sets, twin and full size, davenport, lamps, rugs, combination mirrors and many beautiful odd pieces. No reasonable offer refused. Dealer and Agents, call 268 S. NORMANDIE.

REPOSSESSED
VACUUM CLEANERS
$9.75
GUARANTEED ONE YEAR
GOOD AS NEW
CRAMER ELECTRIC CO.
1236 W. WASHINGTON BL. 2222

PERSIAN and ivory bedroom and full size bedroom sets, walnut dining, living and breakfast sets, upholstered chairs, davenport and chair to match, chimes floor clock, Karpen mirror, desks, rugs, lighting fixtures, etc. Many other pieces. Sacrifice, leaving, must sell today. Moving to Hawaii. All must go. 1 Mott, 1 Hampshire.
OPEN today till 5 p.m. Week days, 9 a.m. to 5 p.m. Sunday, 10 a.m. to 5 p.m.
1040 SO. NEW HAMPSHIRE

**FURNITURE**
HIGH GRADE FOR SALE
2 beautiful 3-piece suites, 1 full size walnut twin bed suite, 2-piece walnut dining room set. Very fine Hardman Grand piano. Old Knole settee, Sheraton and antique. Extraordinary assortment of Chinese pieces, Persian rugs, 9x12 Kerouks, 12.3x20.3 and 12x23 feet. Kelvinator, nearly new. Easy washing machine.
DEALERS AND PRIVATE PARTIES WELCOME
1 P.M. TO 10 P.M.
3986 Wilshire Blvd. corner Wilton.

**AUCTION**
WEDNESDAY, AUG. 20TH, 10 A.M.
5423 Hampton Court
4 blocks north of Melrose off Western.
SIX-ROOM STUCCO BUNGALOW
FURNITURE BY THE PIECE
Complete fine furnishings. Shatting-Gennett piano, living room furniture, mahogany dining set, two complete bedroom suites with twin beds, Simmons and Coverlet rugs, Rembrandt Linens, drapes, tapestries, etc.
DOWNRIGHT HAMMOND
Auctioneer. Phone GR. 7753.

**Auction Today**
SUNDAY, 1 P.M.
602 S. NORTON AVE.
Furniture of Hollywood and Wilshire homes, consisting of living room suites, walnut dining sets, full and twin bedroom sets, rugs, radio, grandfather's clock, beautifully carved Chinese pieces, electric sewing machine, davenports, occasional chairs, lamps, mirrors, brass and white enamel ranges, refrigerators. Many other items suitable for any home or apartment.
CHARLES J. HELLNER, Auctioneer.

**AUCTION WED.**
AUG. 20TH, 9:30 A.M.
3311 S. MAIN
High-grade furniture removed from a San Marino home and of several other homes, including living, dining and bedroom sets, Mesopotamic and other radios, bungalow and studio pianos, Frigidaire, Leonard ice box, odd tables, occasional chairs, lamps, mirrors, beds, dressers, springs, mattresses, gas ranges, Anglo Persian and other rugs.
BARAK & HAMBURGER, Auctioneers

**AUCTION!**
MON., AUG. 18, 10:30 A.M.
Beautiful furnishings of 7-room home, piece by piece, 1601 NO. BEVERLY DRIVE, north of Sunset, Beverly Hills. Hotel, Beverly Hills. Large and small oriental rugs, davenport table, occasional tables and chairs, lamps, velour drapes, 8-piece dining set, full and twin size bedroom suites, dishes, utensils, bric-a-brac. Phone CR. 2134. C. H. O'CONNOR & SON, Auctioneers.

**AUCTION**
Monday, 10 A. M.
4001 S. Broadway at Santa Barbara. Furniture, furnishings all kinds. Walnut and ivory bedroom sets, dining sets, overstuffed sets, gas ranges, coal heaters and many items too numerous to mention.
SPECIAL
At 2 p.m. we will sell 100 or more rugs of all grades and sizes.
MINTZER, AUCTIONEER.

**Furniture at Auction**
Tues., Aug. 19, 9:30 A. M.
2520 S. VERMONT AVE.
MARTIN GREEN AUCTION HOUSE
For this Tues. sale we have a large assortment of furniture, rugs, ranges, beds, springs, mattresses, coffee and occasional tables and chairs, dressers, baby grand and upright pianos, all-electric Atwater Kent and Zenith radios.
MARTIN GREEN, AUCTIONEER.

## FURNITURE—HOUSEHOLD
Goods, Sale, Exchange —32

**Furniture at Auction —32-A**
**AUCTION**
TUESDAY, AUG. 19
3929 MONETA
10:30 A.M.—RADIO SETS, PARTS, CABINETS, ETC.
11:30 A.M.—Table glass and enamelware, gas ranges, ice boxes, lamps, end tables, etc.
1 P.M.—Plate glass show and wall cases, cash register, etc.
Dealers Attend.
RALPH COHEN AUCTIONEER.
AX. 2863

**AUCTION TUESDAY!**
Aug. 19th, starting 9:30 a.m.
3218 S. MAIN ST.
A MAGNIFICENT SELECTION OF CLEAN, USED FURNITURE OF EVERY DESCRIPTION!
Removed from private homes and to be sold, as above address, this day, piece by piece! Be here early!
J. DENSKEKIND & SON, Inc., Licensed Auctioneers. Humboldt 5011

ANOTHER BIG
**Furniture Auction**
10 a.m., Tuesday, Aug. 19th
**THE OPEN MARKET**
836-838 WESTERN AVE.
HOUSEHOLD FURNISHINGS
FINE CAFE EQUIPMENT, ANTIQUES, MODERN FURNITURE AND RUGS
Chas. K. Wiese, Auctioneer. GL. 0707

**AUCTION**
Wed., Aug. 20th, 9:30 a.m.
3826 S. VERMONT AVE.
Vermont Furniture Clearing House
RANGES, FOOD, SERVICES
BILL GREEN, AUCTIONEER.

**AUCTION**
Sat. Aug. 16th 6:30 P. M.
3826 S VERMONT AVE.
Vermont Furniture Clearing House
RANGES, FOOD, SERVICES
WILL GREEN, AUCTIONEER.

**Auction, Mon., 10 A.M.**
$3500 stock sent's furnishings and fixtures, 722 E. Pico st. Stronge-Leonard Co., Banks, Auctioneer. AX. 0018.

**Furniture Wanted —30-W**
**Wonderful Opportunity**
We will take in your furniture at a liberal price as rent of single or double apartments or bungalow court in various parts of city at $20 to $30. 1111 ARGYLE AVENUE.
HIGH-GRADE FURNITURE AND FURNISHINGS REMOVED AT YOUR CONVENIENCE
**WESTMORE 8291**
LEWIS S. HAST, Evenings RE. 3402
Don't us sell your furniture at auction and you will get twice as much. If anybody else will give you, and you will find us reliable and protected by bond. Auction Market, 3929 Moneta. AX. 2863.
WE pay the most. All cash. Call RI. 5353 OR EX. 3904
We have largest demand in city for furniture, rugs, pianos and linen.
WANT to purchase furniture from private party, the contents of home, including piano and rugs. Will pay cash. Call Mr. Jones, HE. 5607.
**More Cash for Furniture**
**The Open Market GL.0707**
WE will buy you out or sell you out on commission. AUCTIONEER, SALES CORP., 461 Roosevelt Bldg. TU. 3684, 9-7 p.m.
**Call REpublic 9404**
Let GREEN prove that he pays more for your Furniture and Furnishings.
OLD WALNUT SHOP
1212 S. Central Ave. Glendale.
Quality, sale, repairs, refinish.
Specialty all furniture Doublas 3251
GET all your furniture is worth by calling an old reliable firm. CSB.

**We Pay 25% More**
If you mean business, call RE. 9318.
**Call HUmboldt 5011**
WE PAY THE PRICE
**Phone HUmboldt 4517**
MORE MONEY—ANY AMOUNT
WANT furniture at once for cash.
**CALL HU. 4800**
WILL buy or sell your furniture. Any terms. DWIGHT HAMMOND, AUCTIONEER. GR. 7753.
ALL kinds furniture. If you mean business we pay cash. Any day or any time YOU GAIN 30%. HU. 1985.
WHEN ready to sell your furniture, rugs and pianos, call GRANT 4-6000.
WANTED, used breakfast room set. Need preferable. UN. 2053.
MARRIED couple want to buy furniture of flat. Call 1206 S. MAIN.
MISS MILLAR wants a complete home full of furniture. TR. 2414.
FURNITURE wanted, complete home. Consider pieces. Cash. NO. 2221.
DON'T give furniture away. We pay the price. WE. 6671.
WANTED—Privately, furniture, rugs, etc. Cash. MRS. HAHN. RE. 0128.
WANT high-grade furniture. Call 2205 cash—1235 Hampshire. DU. 1693.
**Furniture Wanted HU9097**
RUGS WANTED, ALL KINDS. WILL PAY CASH. Refrigerator, $75; 9x12 Axminster, $40; 3-piece suite, $25. Need badly. FAber 5101. $2568.
WOULD like to buy furniture from private party. RIchmond 7-6981.
WILL pay $50 for the best upholstered living room set. No dealers. WY. 6981.
TED FAYE ROOS WILL BE FURNISHING THEY ME PHONE TR. 0702.
BEDROOM SET WANTED. PAY THE MOST. "AND HOW!" Ore. 5736.
WANT FURNITURE FOR 15-UNIT COURT. PAY CASH FOR 1, 2, 3 OR 4, 5 OR 6 ROOMS OF FURNITURE AT ONCE. CASH. AT. 9712.

**Sewing Machines—**
For Sale, Exchange, Etc.—30-X
$30. SINGER tailor, Remstitcher. Basting drophead, $10 up. Largest stock. Hudes, 432 S. Broadway.
SEE the new 12-pound electric Singer, sold on Barbe's terms. 226 S. Hill.
NEW, electric, portable Singer, used only 4 months. $78. WYoming 5163.
MACHINES, pianos, organs, bought, sold, exchanged. W. F. Hall Co. GUARANTEED sales $4 up, rents, repairs. 3713 S. Vermont. RE. 7502.

**MUSICAL INSTRUMENTS—**
Sale and Exchange —31

**Baby Grand**
Baby grand, bungalow, player models; all high grade, world renowned makes. Baby grands start at $165 up. Bungalows at $39 up, players at $9 up. Terms $5 delivers, balance like rent. Pianos rented at $3 per month. Will accept anything of value in trade or cash.
RADIO PIANO STORAGE CO.
216 W. 1st St. between Spring and Broadway. Open nights till 10 p.m.
NEW AND USED PIANOS AT PRICES LESS THAN ELSEWHERE
Many used fine grands and uprights to select from. Knabe, Lester, Kimball, Mason & Hamlin, Steinway and others. See these before buying. Terms to responsible people.
Wholesale Piano Warehouse
1224 So. Main.

RETIRING FROM BUSINESS
**Pianos, Radios, Guitars**
Banjos, band instruments, etc. Pianos included: Gulbransen, Kohler & Chickering, Fischer, Kimball, Steck. Terms as Pond may more. Terms.
MARTIN MUSIC CO., 734 S. Hill St.

**Renewed Pianos $65 Up**
VERY EASY TERMS LIKE RENT
Knabe, Mason-Hamlin, Steinway and many others. Pay as low as $8 month. Fitzgerald's, 739 S. Hill St. TR. 7211. Open evenings till 10.

**Used Baby Grands $289 Up**
KNABE, Hardman, Kimball, Wurlitzer and many others. All renewed and fully guaranteed Terms like rent. FITZGERALD'S, 739 S. HILL. TR. 7211. Open evenings.
MANY FINE NEW AND USED PIANOS. Grands and uprights, all prices from $95 up. Stieff, Knabe, Behr Bros. and many others. Low terms. Big trade-in allowances. RICHARDSON MUSIC CO., 730 W. 7TH ST.
BY finance company for balance $165, due $7.50 month. Was sold at $375. Also mahogany $300 player for balance $100, $5.50 month. 2251
**BUY YOUR PIANOS AND RADIOS on our RENTAL PLAN. 4th floor.**
**May Co. Music Dept.**
BUNGALOW piano—special built—dark plain case—$147—terms, $10 down, $5 per month.
MARTIN MUSIC CO., 734 S. Hill.
PAY $17 storage charge, bungalow piano, and 6 months' rent. One $21 due, to close account. Rents $1 month up. Open nights. 864 S. Main. VA. 6252.
STEINWAY baby grand piano WH.9018
$179 Bosch today, only $105. UNIVERSAL MUSIC CO., 1632 So. Maple ave.
ALL-electric radio with speaker, $10. 717 N. Ardmore Ave., in rear.
REPOSSESSED and used radios. All makes. 4162 Beverly Blvd. WA. 0255.
RADIO SERVICE, guaranteed, $1. Call WESTERN MUSIC CO. EX. 2644.
EDISON combination, new. Sacrifice $215. 4162 Beverly Blvd. WA. 0255.

**MACHINERY, ALL KINDS—**
Sale and Exchange —37
BARGAINS IN NEW AND USED SKILSAWS, ALSO ACCESSORIES. M. N. THACKABERRY, 308 E. 3rd St.
Compressors, 2 automatic, 1 spray outfit, A-1 condition. Sell or rent, terms. Address Y, box 104, Times Office.
ELECTRIC motors, lots of them. Give us a buzz. BILL HOLLINS, 953 North Main St. MU. 6421.
PRINTING equipment, presses and miscellaneous pieces, some type. General Paper Co., 1231 S. San Pedro.
TINNERS, new, McCurry. Also bumper. No use for it. Call 1275 S. Norton Ave., Vel. Vis. 9111.

## MUSICAL INSTRUMENTS—
Sale and Exchange —31

**Piano-Radio Storage**
**Warehouse Sale**
**277 PIANOS**
277 PIANOS
Baby Grands, Studios, Players
PRICE, RANGE $10 UP
PAY LITTLE AS $1 PER WEEK
MANY OF WORLD'S BEST MAKES INCLUDED
EVERY DEAL GUARANTEED
**327 RADIOS**
ALL ELECTRIC
Floor Samples and Demonstrators
MANY ELECTRO DYNAMICS AND SCREEN GRID
ATWATER KENT, VICTOR, GREBE KOLSTERS, SONORA, RCA RADIOLA, PHILCO, FRESHMAN and scores of others
PRICE RANGE $17 UP
PAY AS LOW AS $1 PER WEEK
**157 PHONOGRAPHS**
PRICED $1 UP
PIANOS and RADIOS RENTED $1 MONTH UP
APPLY ON BUY LATER
LINCOLN FIREPROOF STORAGE WAREHOUSE
800 North Spring Street at Alpine
DOORS OPEN 8:30 A.M. to 5:30 P.M.
Or phone Miss Helen for special appointment. Madison 1101.

**$100,000 STOCK OF RADIOS, PIANOS**
THROWN ON THE MARKET AT AND BELOW FACTORY COST
This chance comes but once in a lifetime so act quickly or miss it. This is a real sale of radios, all-electric Atwater Kents, Philcos, Grebes, Radiolas, Kolsters, Victors and many others. Price start at $12.50 up, complete installed ready to tune in. Any radio sold and delivered $1 down, balance like rent. Radios rented 50c per month. All rent applies on buy later.
RADIO PIANO STORAGE CO.
216 W. 1st st., between Spring and Broadway. Open till 10 p.m. MUtual 2945.

**BARGAINS IN USED UPRIGHTS & GRANDS**
Uprights $45, $65, $95 up.
Grands, $295 up.
Used Steinway, Knabe, Kurtzmann, Stech, used Knabe-Ampico, Mason & Hamlin, Chickering and other pianos for sale.
**WAREHOUSE**
**15th and Los Angeles Sts.**
DON'T FAIL TO SEE THE WONDERFUL BARGAINS IN USED GRANDS AND UPRIGHTS. ALL SIZES AND PRICES. CASH OR EASY PAYMENTS. WILLIAMSON MUSIC CO., 720 W. 7TH ST.
$975 BABY grand, $250. Bohmer, Chase or Cable. Terms. AGOSTINO, 1229 Wilshire Storage, 122 S. WESTERN.
KIMBALL grand, period design, like new. Lower floor sample; a price on terms. 424 N. Beverly Dr., Beverly Hills.
STEINWAY antique grand, $1500. Decker or parlor grand, $1000. Terms. Musical Storage, 913 S. Olive.
STEINWAY used small upright, $68 and new grand, $1295. Sherman, Clay & Co., 345 S. BROADWAY.
GREAT reduction on slightly used and new sample grands. City Piano Exchange, 1650 W. 7th st.
$2000 KRANICH & Bach grand, exquisite; low price; will cheap. 410 W. 53rd st.
WILLIAMSON MUSIC CO. has secured prices, $550, cost $1528. VE. 2241.
SACRIFICE, ELECTRIC DUO-ART reproducing piano. AGOSTINO, 1229 Wilshire Storage, 122 S. WESTERN.
SACRIFICE my beautiful new Baby Grand piano and new radio. WH.9018
BALDWIN grand, French Regency; fine tone. Must sell. 1036 W. Florence.
STEINWAY, MAHOGANY, LIKE NEW. $1250. 1722 W. 25th PLACE.
BABY grand piano, high grade, almost brand new, cheap. 610 E. 25TH ST.
PIANOS, player and reproducing, $95 and up. Terms. Hudes, 432 S. Broadway

REAL ESTATE—DEVELOPMENT—INDUSTRY

# Los Angeles Times

SUNDAY MORNING, AUGUST 17, 1930.

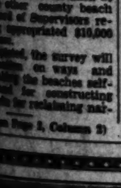
# BEACH PRESERVATION PROGRAM LAUNCHED

## COAST LINE PROTECTIVE WORKS TO BE ERECTED

### Survey Under Way Preliminary to County Expenditure in Excess of $500,000 in Ten-year Period

BY JOHN R. WOOLFENDEN

A far-reaching program of preservation and acquisition of beach property on Los Angeles county's coast line, involving the public launching of a "ways and means" survey and ultimate expenditure of more than $500,000 for the construction of groins and other protective works, was outlined yesterday by Supervisor John R. Quinn, administrative head of the county government.


JOHN R. QUINN

Supervisor Quinn said the program will constitute the most comprehensive and forward-looking

### FACT AND COMMENT

Out of the multiciplicty of complaints which it has received against salesmen who unjustifiably promise or predict a rapid building up of subdivisions and consequent rise in value of lots, the State Real Estate Department has been able to develop sufficient contact with the subject of subdivision marketing to set forth a few fundamental rules to which an operator must adhere if his success is to be predicated upon the satisfaction of his clients.

"There must exist or be created a reasonable expectancy and financial backing to insure occupancy of the tract within a reasonable time," states Stephen Barmson, State real-estate commissioner. "In the more conservative East, the normal rate of building up is about 10 per cent per annum, and the subdivision is 90 per cent occupied with homes in ten years. In California the allotment is considered successful and justified if at the end of the first twelve months every fifteenth site is built upon, and 90 per cent occupied in seven years. This disparity is accounted for on economic grounds, since the expected life of the eastern house is about thirty years, while in this State accepted factors of obsolescence cause the home to be written off in twenty years.

"The operator with civic pride, the public benefactor, will not undertake the marketing of a subdivision unless he is prepared to finance and practically guarantee the building up of that tract. There can be no reason for his customers purchasing lots unless these lots give fair promise of immediate use.

"One of the most important matters which the successful operator, the ethical subdivider, is faced with is the question of how much he is justified in receiving for each lot. If the tract can successfully invite home owners of the type who will pay upward of $15,000 for a home, and he places that minimum restriction upon the tract, he has little cause to worry about overcharging for the lot, but if the character of the district cannot reasonably invite buildings costing much more than $5000, and he places such minimum restriction, he knows that so long as it remains of that type and use, the building site cannot be expected to exceed in value one-half of the average of value of improvements in the subdivision, and that this highest point of lot value cannot be attained until there is created a market for homes and there is sustained building activity in the tract.

(Continued on Page 2, Column 6)

**Protective Works Save Beach for Public Use**

At the upper left is pictured the beach west of Santa Monica, as of July 18, 1927. To its right is shown the same beach the following year, after groyne construction had increased the depth of the beach noticeably. Hills hydraulicked at the time apparently furnished material for beach increment. Immediately below is shown a ninety-foot erosion caused by currents and wave action. It is to prevent such loss of beach frontage, through proper construction of protective works, that Los Angeles county has launched its beach preservation program. In the lower right corner is shown a beach partially filled in, following erosion loss. At the lower left is an air view of Alamitos Bay, where a county survey of wind, wave and sand action has been started. The drawing is by Times Staff Artist Phil Leonard, and the aerial photos by Spence.

## SUBDIVISION ACTIVITY GAINS

### July Tract Openings in County Show Substantial Increase Compared to Those of June

Subdivision-opening activity for July showed a substantial increase compared to that for the preceding month, with twenty-eight new tracts, containing a total of 834 lots placed on the market, as against nineteen subdivisions embracing 517 parcels of land opened to the public during June, according to California Title Insurance Company records. So far this year 139 new tracts totaling 8331 lots have been filed in Los Angeles county.

The largest subdivision placed of record during July was a tract of 202 lots opened near Puente. Long Beach was second with a 112-lot tract, and the city of Los Angeles third with a new subdivision embracing 110 parcels of land.

Los Angeles city proper accounted for eight new subdivisions last month with a total of 211 lots, bringing the number of tracts opened in this city for the year to date up to fifty-two, embracing 999 parcels of land. New subdivisions filed in Los Angeles since the first of the year, classified according to sections, are as follows:

| District— | No. tracts | No. lots |
|---|---|---|
| Downtown | 5 | 5 |
| Westlake | 2 | 7 |
| Wilshire | 1 | 140 |
| East Hollywood | 5 | 52 |
| Highland Park-Eagle Rock | 8 | 44 |
| East Side | 2 | 52 |
| Southwest | 7 | 32 |
| Harbor | 2 | 2 |
| Angeles Mesa-Del Rey | 6 | 286 |
| West Los Angeles | 6 | 102 |
| Los Feliz-Hollywoodland | 1 | 9 |
| San Fernando Valley | 7 | 273 |
| Total | 52 | 999 |

## Work to Start on Apartment

Construction is to be started shortly after September 1 on a $90,000 five-story Class B apartment building to be erected for the Farrwilton Properties Company at 1857 North Wilton Place. Balsam & Co., Ltd., have the general contract for the building, which is to be of brick and steel frame construction, 40 by 123 feet, and will contain twenty-five apartment units. Max Maltzman is the architect.

**PERMIT TOTAL CORRECTED**

Due to a typographical error, the July building permit valuation total for Beverly Hills was listed as $55,130 in last Sunday's real estate section of The Times. The correct amount is $806,130.

## ROBERTSON TO ADDRESS CONVENTION

### Willaman Also to Speak at Pacific Northwest Meeting in Longview

G. D. Robertson, director-at-large of the California Real Estate Association, and recently elected western regional vice-president of the national association, will address the annual convention of the Pacific Northwest Real Estate Association, in session at Longview, Wash., the 17th, 18th, 19th and 20th inst.

As a wind-up of a series of meetings throughout the northern section of California and in Oregon, including meetings in Santa Cruz, Oakland and Eureka, and an address before the Portland realtors and property owners, Glenn D. Willaman, State secretary of the State association, will also speak at Longview.

W. A. Irwin of Seattle, president of the Northwest association, was a recent visitor to California, extending an invitation to the realtors of this State to attend the meet.

## Exchange of Listings Aim of Meetings

Members of the California Real Estate Association with listings to exchange will meet at the State headquarters in Los Angeles at 2 o'clock on the first and third Fridays of each month. Although the plan was formulated by the women's division, the meetings will be open to all members, and will be confined strictly to the exchange of listings.

**This Section Contains:**

1. Sunday Times real estate want ads, city, suburban, beach, mountain, country, oil, mining, etc.
2. Business opportunities.
3. Money to loan and wanted.
4. Hotel, apartment - house leases, etc.

## FINANCING TAKES SPURT

### Eleven of Fifteen City Districts Make Substantial Gains in Transfers During Past Week

With more than $6,000,000 involved in realty financing operations in Los Angeles last week, an increase of nearly $3,000,000 throughout the fifteen districts of the city as a whole was shown, according to the regular weekly survey pertaining to real estate transactions compiled by the Fidelity Savings and Loan Association.

Eleven of the fifteen districts made substantial gains in transfers of property, and none of the remaining four districts lost more than seven.

Throughout the city, a total of 1007 transfers of property was recorded as indicated by the number of deeds filed. This was a gain of 128 over the preceding week when 879 such instruments were filed. Trust deeds and mortgages last week numbered 754 as compared with 712 during the preceding week, a gain of forty-two.

A total of $6,008,821 was involved in realty financing, an average of more than $1,000,000 per day. This was an increase of $2,780,186 for the week.

While the Hollywood district slightly increased its volume of real estate transactions last week with ninety-six deeds filed, a decided increase was shown there in the value of financing operations. The ninety-five trust deeds and mortgages involved the sum of $2,577,563, which was an increase for the district of $1,908,338, the Fidelity survey shows.

With 165 transfers of property, the southwest district was again the center of realty activity and gained twenty-seven deeds over its total for last week. The 148 trust deeds and mortgages were valued at $478,564, a gain of $135,342.

The Wilshire district ranked second last week both in volume of activity and in its valuation of real estate financing. With 147 transfers of property, there was a gain of thirty-eight, and the 116 trust deeds and mortgages were valued at $1,149,540, a gain for the section of $656,968.

In the San Fernando district, 113 deeds were filed and the forty-five financing instruments involved the sum of $96,737. The Venice Playa del Rey district made the second greatest gain in activity of any district in the city. With eighty-seven deeds filed, there was an increase of thirty-one. Financing amounted to $51,002.

The seventy-three deeds filed in the West Los Angeles district gave that section a gain of ten, and the $255,251 involved in financing was more by $80,559 than for the preceding week.

POINTS AND POINTERS

**Business Property**

FULLY IMPROVED OFFICE AND STORE BUILDING ON CORNER IN TEXT ACTIVE DISTRICT. FULLY RENTED, SHOWING ABOUT $17,000 A YEAR NET. PRICE $250,000. MORTGAGE $100,000. WILL CONSIDER UP TO $125,000 GOOD CLEAR BUSINESS LOT AND CASH FOR EQUITY. INVESTIGATION WILL PROVE THIS A MOST ATTRACTIVE INVESTMENT.

MONEY TO LOAN

IN AMOUNTS OF $50,000 TO $250,000. IMPROVED BUSINESS INCOME ONLY.

WILSHIRE BOULEVARD

WE OFFER A LARGE CORNER ON THIS IMPORTANT ARTERY NEAR LA BREA AT A PRICE AND ON TERMS THAT SHOULD APPEAL TO A CONSERVATIVE INVESTOR. We can demonstrate to you if you have the same faith as ourselves in the future of this street, that this lot can be profitably improved, and will very greatly enhance in value in the next few years.

FOR EXCHANGE

WE HAVE SOME ATTRACTIVELY IMPROVED PROPERTIES, BOTH BUSINESS AND APARTMENTS, WELL RENTED AND WELL LOCATED, THAT ARE TOO HEAVILY INCUMBERED FOR FURTHER BORROWING, BUT WILL EXCHANGE EQUITY FOR CLEAR PROPERTY WELL LOCATED IN LOS ANGELES COUNTY. These are exceptional opportunities in these times for people of large means to dispose of their scattered holdings and acquire profitable investments. Our Exchange Department is fully qualified to advise you in these matters.

**Charles G. Andrews Co.**
714-718 PACIFIC MUTUAL BLDG.
MUtual 8181.

BUSINESS PROPERTIES
RENTAL MANAGEMENT
INSURANCE SERVICE
MORTGAGE LOANS

WILSHIRE BLVD. CORNER
FOR EXCHANGE—

OWNER WILL ACCEPT VACANT OR IMPROVED CITY PROPERTY TO $185,000 AS PART PAYMENT ON A LARGE STRATEGICALLY LOCATED WILSHIRE BOULEVARD CORNER. PRESENT NOMINAL IMPROVEMENTS PRODUCE INCOME SUFFICIENT TO PAY TAXES AND INTEREST ON EXISTING MORTGAGE.

FOR EXCHANGE—

VERY CLOSE IN CORNER, IMPROVED WITH BRICK STORE BUILDING, ALL LEASED, AND SHOWING EXCELLENT RETURN. WILL ACCEPT CLEAR CITY PROPERTY AND PART CASH FOR EQUITY. A REAL OPPORTUNITY TO SECURE A PIECE OF INCOME PROPERTY WITH A SPLENDID FUTURE.

SAN FERNANDO ROAD—

APPROXIMATELY 14 ACRES FRONTING THIS GREAT BOULEVARD. ALMOST 2000 FEET OF STREET FRONTAGE. SOUTHERN PACIFIC RAILWAY PASSES THROUGH PROPERTY. ASSESSED VALUE INDICATES ITS TRUE VALUE OF $50,000, BUT CAN DEAL AT A REAL SACRIFICE PRICE.

**R. A. ROWAN & CO.**
PHONE TRinity 0121.
ROWAN BLDG., FIFTH AND SPRING.

**For Exchange**

WILSHIRE BLVD. CORNER

WE HAVE ONE OF THE BEST-LOCATED CORNERS ON WILSHIRE LOCATED NEAR THE NEW FOX THEATER. SHORTLY TO BE OPENED.

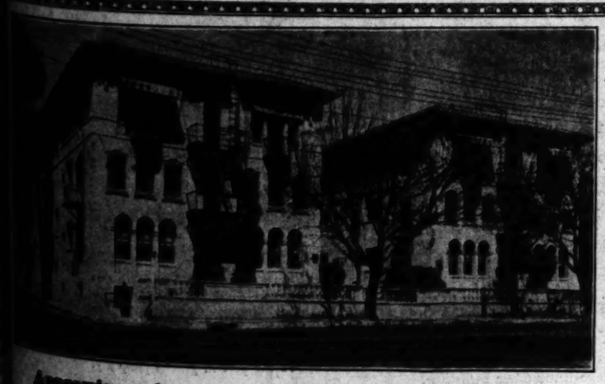
PRICE IS $1300 PER FRONT FOOT, OR $137,500. THIS IS THE ACTUAL CASH VALUE.

THE INCUMBRANCE IS $75,000, 6%, DUE NOVEMBER, 1931.

FOR THE EQUITY OF $62,500, OWNER WILL ENTERTAIN CLEAR CITY PROPERTY, IF WELL LOCATED. AN EXCEPTIONAL OPPORTUNITY TO SECURE A CORNER ON WILSHIRE WITH A GREAT FUTURE, WITH NO MONEY DOWN.

FOR FURTHER PARTICULARS SEE MR. MINES

**W. W. MINES & CO.**
1901 STOCK EXCHANGE BLDG.
PHONE TRinity 5834.



**Approximately 2 Acres Of Wonderful Ground**

Fortunately Occupied with a 3 Story Brick-Stuccoed Apartment, The Somerset, located at 1000 Franklin Ave. It contains 69 Beautifully Furnished Apartments. All Outside Rooms. Rents Low. All the modern Features which the Better Class of Permanent Tenants demand. There is Garage space for 44 cars.

This Wonderful Piece Of Ground, comprising approximately 2 Acres, facing on Franklin Ave. 200 feet, with a depth of 300 feet on both Gower and Beachwood Drive, is only about one-third occupied with the Somerset Apt., the balance being Beautified with Lawn, Flowers, Shrubs, Palms and a Tennis Court, Electric Lighted.

The unimproved portion of the ground is Ripe for Development, and will Not Interfere with present Improvements. Located as it is, in one of the Best Districts north of Hollywood Blvd., only a Few Blocks from the proposed Ritz-Carlton Hotel project, overlooking Vine and Hollywood Blvd., showing a very Substantial Income as it does Now, it will Enhance in Value in the Very Near Future, without a question of doubt.

I am authorized to Sell this Property, subject to an incumbrance of $155,000 for 3 years at 7%, at a Price and on Terms that will Surprise you. No phone information. For further particulars

See MR. KEELER, Sales Manager.

**ROBERT MARSH & CO., Inc.**
REALTORS
200 Rives-Strong Bldg.
TRinity 1131

**THE BEST CORNER on PRINCIPAL INTERSECTION**

In progressive suburban town, 7 miles from Seventh and Broadway, offered at a very attractive price and terms.

Improvement consists of a very fine, one story brick and tile store building, containing three stores covering entire lot. Size 90 by 120 feet.

Two stores under excellent long term leases, and have offer on third store which will bring the income up to $6300 a year.

There is a small mortgage of $17,000 (which could be considerably increased if desired.) A cash payment of $15,000 will handle. Price $60,000.

This is the outstanding corner of one of the fastest growing cities in California. Come in and let us give you full information regarding this property.

**W. I. HOLLINGSWORTH & CO.**
*Realtors*
*Complete Insurance Service*
Hollingsworth Building TRinity 9651
6th and Hill Streets

# Office Building Permit Valuations in City Almost Triple During Past Fiscal Ye

## OTHER CLASSIFICATIONS ALSO SHOW INCREASES

### Trend Toward Modernization of Old Structures Indicated by Alteration Permit Gain

An increase in valuation of approximately 270 per cent as compared to the previous fiscal year, was recorded by office buildings for which permits were issued by the City Department of Building and Safety during the year ending June 30, last, as shown by a report submitted to the Building and Safety Commission by Superintendent of Building J. J. Backus. During the 1928-29 fiscal year, the total valuation was $3,184,190, as against $11,762,395 for 1929-30.

Valuation of industrial buildings, under the category of public works and utilities, showed an increase of more than 100 per cent, with $1,005,183 for the past fiscal year as compared to $486,900 for the previous corresponding period. Business buildings as a whole showed an increase of approximately 50 per cent in valuation, with $19,708,500 in 1929-30 as against $13,123,051 in 1928-29.

In all, the city department issued 30,861 building permits, last year valued at $78,657,462. Residential construction, which provided for 11,867 families, recorded a decrease in valuation of approximately 35 per cent, Backus stated.

A year by year comparison of building valuation figures follows:

BUSINESS BUILDINGS

| | |
|---|---|
| 1926-27 | $13,726,826 |
| 1927-28 | 11,123,051 |
| 1928-29 | 13,184,190 |
| 1929-30 | 19,708,500 |

INDUSTRIAL BUILDINGS

| | |
|---|---|
| 1926-27 | 5,071,401 |
| 1927-28 | 4,714,120 |
| 1928-29 | 7,248,245 |
| 1929-30 | [illegible] |

RESIDENTIAL BUILDINGS

| | |
|---|---|
| 1926-27 | 61,723,619 |
| 1927-28 | 54,390,193 |
| 1928-29 | 54,390,193 |
| 1929-30 | 35,631,356 |

**MODERNIZATION TENDENCY**

An increasing tendency to modernize old buildings was indicated by 19 per cent increase in valuation of alteration permits. Buildings completed comprised 8509 new structures, 7972 sheds and 15,109 additions and alterations.

Of the annex districts, West Los Angeles registered the greatest building valuation, $8,991,904. San Fernando Valley followed with $3,346,633 and San Pedro next, with $3,166,371. Venice had $1,181,-034 and Eagle Rock, $763,847.

A total of 265,478 building inspections, 157,682 plumbing inspections and 124,176 electrical inspections was made during the past fiscal year. In addition, 7803 inspections were made by the heating and ventilating division and 15,610 by the maintenance division.

Department engineers checked 7715 plans for construction and compliance with building laws. Several plans covered more than one building.

**LARGER PERMITS LISTED**

The larger permits issued included the following: Southern California Edison Company Building, Fifth a-1 Grand, $2,852,000; addition to office building, Southern California Telephone Company, 740 South Olive street, $1,082,000; addition to office building, Automobile Club of Southern California, 2601 South Figueroa street, $900,000; store building, Eastern Outfitting Company, $850,000; addition to May Company department store, 833 South Broadway and 834 South Hill street, $800,000.

## QUINN OUTLINES BEACH PROGRAM

(Continued from First Page)

row ocean-front strips, now virtually useless.

**PIERS PLANNED**

"Measures now being seriously considered for the purpose of making the beaches self-supporting, include the construction of five piers, one at each of the county beach areas. Each pier is to be 1000 feet long, and, in addition to providing space for concessions, will provide dockage and anchorage for fishing boats, launches and small yachts.

"A Federal contribution toward the survey is to be made available. Under provisions of the rivers and harbors bill passed July 3, last, President Hoover was given authority to appoint a commission to work with a United States Army Corps board headed by Maj.-Gen. Lytle Brown, chief of engineers, to make a Pacific and Atlantic coast line survey and to devise effective means of preventing erosion. The Federal government appropriated $50,000 for the survey and moneys will be available for the construction of protective works upon its completion.

"The success of the Los Angeles county project depends, of course, upon the securing of the beaches, but with $1,500,000 of State funds available as soon as the county produces a like amount, it is not unreasonable to say that a very auspicious beginning can be made.

**EXPLOITATION COMBATED**

"Beach clubs and private beach homes have their place, but what is necessary is the removal of beach areas from exploitation. In several places along the county coast line large areas of beach frontage are roped or fenced off and admission charged for the privilege of enjoying the surf. In other sections choice strands are being subdivided. That is what our plan seeks to obviate. I am not advocating, however, the purchase of the first piece of ocean frontage that is offered or the buying of any strip that someone wants to sell. The county must know all the whys and wherefores of any beach property it considers for purchase.

"A method of uniform groyne construction must be adopted, that will not interfere with public enjoyment of the beaches or cause prejudicial changes in the ocean front. The groynes are for the protection of all parts of the beach area, and not for the preservation of one section at the expense of another.

"In addition to the proposed pier construction, other means are under consideration for making the beaches self-supporting. During July, at Santa Monica Canyon beach alone, a total of 70,850 cars was parked in the county's free parking space. If a ten-cent charge had been made for each of those cars, the proceeds would more than have paid the maintenance of the beach for the month. It is hoped ultimately to install a string of dime-in-the-slot dressing rooms as one method of paying beach maintenance expenses. Other means of increasing the public's enjoyment and at the same time increasing its interest in the preservation of its own beaches, doubtless will be devised before the present survey is completed.

"The beaches constitute a major economic resource, which if preserved for the use of the public will perpetually enrich every foot of property in the county."

## RECORD SET IN ERECTION OF ADDITION

### Paneling of Main Walls and Facings Installed as Concrete Poured

Los Angeles has established a national skyscraper construction record in the erection of the second height-limit unit of the Bank of Hollywood Building, Hollywood Boulevard and Vine street, concrete for the twelve stories having been poured and the walls completed in eight weeks and one day, G. R. Dexter, president of the Bank of Hollywood, announced yesterday. This is said to set a new time mark for American builders to compete against.

Featuring the record-breaking construction is the fact that paneling of the main walls and special facings included in the architectural plan was installed as concrete was poured for each of the twelve stories, giving a complete outside wall finish. On June 13, last, concrete was poured for the first story and on the 9th inst. twelve stories had been completed. Eight stories were built during July.

The completed building will provide 334 offices, giving the structure the largest office capacity of any building in Hollywood, Dexter stated.

## Proposed Store and Office Building Pictured

**Boulevard Site Selected**

The above drawing pictures a proposed eight-story and tower, store and office building, to rise at the southeast corner of Wilshire and San Vicente boulevards. The ground lease, covering 150 feet on Wilshire Boulevard, running through to San Vicente, involves a gross rental of $600,000 and estimated cost of the building is $400,000, it is reported. Names of the owners, a Los Angeles syndicate, are to be announced within ten days. S. Charles Lee is the architect, and the R. E. Taylor Company is handling negotiations

## REMODELING FERTILE FIELD

### Sales of Household Utilities Found Stimulated by Home Modernization Movement

Modernization of older buildings presents the most fertile field in the building industry for the next decade, according to D. H. McDonald, secretary-manager of the Modernizing and Building Bureau, Builders' Exchange. So important has the subject become that a national program embracing the entire country was discussed recently by the American Construction Counsel.

It has been established, McDonald states, that modernization is something more than an economic movement; that it has to do with restoration of property values in every community and with the artistic development of cities; that it is a social and civic problem.

"The real problem in the growing home modernization movement is not finance, but merchandising," McDonald declares. "It is not so much a matter of providing funds for clearly indicated improvements, as of the dealer or contractor becoming more of a merchant; that is, cultivating and developing an alert sales sense.

"In far too many instances the dealer and contractor wait for the job to come to them, and often while waiting for the arrival of a big job they let a number of small jobs pass them by. This is notably true of the construction industry. In the quest for wholesale prospects the rich field of retail opportunities is neglected. Yet thousands of small contractors are retail outlets of construction, and they might vastly increase their incomes by the systematic selling of small jobs.

"Systematic merchandising of home modernization stimulates sales of electric household utilities, iceless refrigerators, modern home laundries, water heaters, plumbing, paint, oil and gas burners, garbage incinerators, and built-in bookcases, china cabinets, and kitchen equipment. Furniture sales follow. Modernization tends to stimulate more modernization. The potential market runs into the billions. It appears to be up to the dealer and the contractor to go out after this business."

**IMPROVEMENT AWARDED**

The Griffith Company has been awarded the contract by the Board of Public Works for the improvement of Olive street and Twenty-third street improvement district, at a price of $373,325. The contract calls for the laying of approximately 469,148 square feet of asphalt paving.

## FACTORY'S ERECTION COMPLETE

### Long Term Lease Taken by Engineering Company on Structure

Involving the expenditure of more than $75,000, construction has been completed on the home of the Associated Piping and Engineering Company, Ltd., at 1911 East Fifty-first street, according to an announcement made this week by S. G. Ries of the J. W. Lewis Company, wholesale and manufacturing property brokers, who handled all of the negotiations. By this transaction the Associated Piping and Engineering Company acquired a long-term lease on the building, which is of steel-frame construction, 80 by 125 feet, with high ceilings and a craneway through the center. In addition to the building there is vacant ground included in the lease. Buttress & McClellan are the owners of the property, and erected the building.

The Associated Piping and Engineering Company was recently organized, with George Humiston, president; Fred Treasel, vice-president, and W. I. Humiston, secretary and treasurer. In the new building the company will specialize in the bending, coiling and fabricating of pipe such as is used in the refrigerating and oil industry, and will also make power plant and marine installations. Operations are scheduled to start about September 1.

## LAWYER EARNS FEE BY OWNERSHIP FOR WE

Making a profit of $25,000 from property to which he had held title for only one week, J. H. Morris, San Francisco attorney, yesterday sold a 50 by 150-foot lot on the south side of Wilshire Boulevard between Fourth and Fifth streets in Santa Monica for $75,000 to Bert G. Feist, vice-president of the Union Build-

ing and Loan Association of Beverly Hills.

Announcement of the deal was made by [illegible] Baker, general manager for C. Tatum Rowland, who negotiated the sale. Morris is a member of the San Francisco firm of Morris, Jacobs, Bowman, purchased the lot [illegible] for $60,000 within [illegible]

**PLANT BEGINS**

HUNTINGTON PARK, (Exclusive)—The plant of Eagle Ornamental Iron Co. on Irvington avenue, has been enlarged, an addition of [illegible] having been erected. The plant manufactures [illegible] exclusively.

**New Modernistic Type Home In Los Feliz Terrace**

Because of its architectural beauty and sound construction, this home is, we sincerely believe, the equal of the average dwelling available at $35,000 or $40,000. However, due to the fact that we are eager to dispose of it at once, we are offering it to you at an exceptionally low price with liberal terms for immediate sale.

5615 Spreading Oak Drive Los Feliz Terrace

Drive North on Western Avenue into Griffith Park Road, Turn Second Street to left (Red Oak Drive) and Continue up to the Property. Follow the Arrow.

Your prompt inspection is invited. Drive out any day direct to the property.

**Peter Nolan & Co.**

2189 West Live Oak Drive

Telephones GL 8303—GL 8066



**A Beautiful Home for Sale on the Ocean's Edge at Rancho Malibu la Costa**

This attractive two-story Spanish type home, with both outside and inside walls of stucco, just completed, has large living room with exposed ceiling of redwood with iron bark trimming, three master bedrooms, two master baths, spacious dining room, the most modern kitchen, service porch, maid's room and bath, closed patio with stucco walls, tiled floor and walks, and electric wiring throughout with electric water heater included. All floors are of mahogany. Two car garage.

**Price $30,000**

Terms.

Harold G. Ferguson Corp.

Drive north from Santa Monica along the ocean's edge for eight miles and inquire at the tract office at Rancho Malibu la Costa.



**6% MONEY**

for building and re-financing

*private residences*
*courts, flats*
*apartments and*
*business properties*

Conferences Invited

**Mortgage Guarantee Company**

626 South Spring St., Los Angeles

Resources $95,000,000

Wilshire.....5850 Wilshire Blvd.
Hollywood..6331 Hollywood Blvd.
Beverly Hills...272 N. Rodeo Dr.
Eastside.....3357 Whittier Blvd.
Glendale.....220 E. Broadway
Long Beach.....115 E. Eighth St.
Southwest.....4913 So. Western Ave.

ALSO SAN FRANCISCO, OAKLAND, FRESNO AND SAN DIEGO


## Program Aims at Co-operation with Builders

Inauguration of a building program for the J. B. Ransom Corporation properties has been announced, following a survey of the housing and building needs of that portion of the East Side embracing the various Ransom developments.

"While the Ransom organization itself will not enter into actual construction work," states C. M. Hamilton, director of sales, "it has worked out a plan for complete co-operation with those contemplating building homes, flat buildings and income structures.

"By arrangement with the Ransom trusts, a group of building lots have been set aside for immediate building purposes, and, in addition, marketing plans have been formulated to assist builders."

## Oil Lots Bring Riches in Sight

TERRA BELLA, Aug. 16. (Exclusive)—Leasing of lots in the Terra Bella townsite for oil exploitation promises to make a rich man of John T. Lowrey, a Chowchilla rancher, who owns twenty-four lots here. Lowrey has been offered $10,000 in cash for one-half of his one-eighth royalty in the oil that may be produced from wells on the lots. This offer was made by the Safeway Oil Company of Long Beach, just after Lowrey had executed a lease to an oil company providing for drilling to a depth of 1000 feet within ninety days and the drilling of five additional wells within thirty days after completion of the first well. Lowrey owns thirty-five other lots in the townsite, none of which are leased.


*NOW is the Time to...*

**BUILD**

*on the* **EAST SIDE** *of Los Angeles!*

*...Thinking* of building a home... apartment... flat building... or business structure? Consider the many advantages of *concentrating* your building operations on the J. B. Ransom Corporation East Side developments.

Here you will find Southern California's greatest activity... a genuine, *urgent* demand for more buildings... and reasonable assurance that present and future East Side activity will amply reward you for your foresight.

**Bargains for Builders**

EVERY BUILDING LOT in the Ransom Properties is a bargain... *priced right* to encourage immediate building.

To responsible builders... in a position to build one or more homes or income structures... we will give every co-operation... both as to selection of suitable building sites and marketing.

You are invited to concentrate your building operations in what is probably the fastest-growing district of the Southland.

*Come In!*
*Get Complete Information Regarding Our Program for Builders*

Economists now generally agree that soon it will cost more to build... *that's the present trend*... that business is on the upgrade... and that industry must of necessity play a big part in general prosperity.

Build now... in the country's white spot. You will find a large number of building lot bargains to choose from. There's one to suit every builder's pocketbook and needs... large lots, too!

To encourage *immediate* building on the Ransom properties, a group of building lot bargains have been hand picked... and priced *very below* their present value. If you are in a position to build one or more homes or income structures get a list of building lot bargains now available.

**J. B. RANSOM CORPORATION**

*"Developers of the New East Side"*

EXECUTIVE AND SYNDICATE OFFICES
Suite 200 Rowan Building, FAber 3911
Los Angeles

METROPOLITAN SALES OFFICE
139-141 West Fifth Street, FAber [illegible]
Los Angeles




## Increase of

## NEGOTIATIONS CONFERENCE

### Recognition of Poss by Harbor's Impor Business in Past

BY CHARLES C.

From the visit in Los Angeles la Latin America en route to the Conference at Sacramento, is e ease of trade with Central and So port here. Industrial and other In erican delegates and the trade ne the belief that a new era of trade tual understanding and co-operatio fornia and the nations to the sout that Los Angeles has not been to recognize the trade possi of Latin America is evi by its steadily increasing in that direction.

**EXPORT, EXPORT GROWTH**

The exports to Latin America through the port of Los Angeles, in fiscal year ending June 30, 1922, ed $1,088,626, and the imports ion there, $2,172,943. Considerable ease took place in the following -year span and in the fiscal 1928-1929, the exports totaled 0,146 and the imports, $8,563,- According to statistics compiled the Marine Exchange, Los An- Chamber of Commerce, and published for the first time, the ports to Latin America for the six months of 1930 total $9,940,- and the imports from there, 0,918. This does not mean that reciprocal trade has been on the export side so far as port's business with every Latin can country is concerned. Out listing of twenty Latin-Ameri- areas, seven show a decided balance in their own favor, in one instance, there is prac- ally an even break in this re-

The port's business with Mexico, course, does not show our entire with that country because of land transportation of com- ities also afforded. However, as tive of the port's shipping im- ance it is interesting to note in the six months' period men- the exports to Mexico via port totaled $1,746,283, and the rts, $793,674.

In this same period the port's Latin-American export was with Argentina, 3,365, with the imports from country totaling $254,172. The n next heaviest export business been with the Canal Zone, in the six months of $2,149,685; rts, $413,760. The exports to the port's third largest cus- in this period, total $3,073,- imports, $210,080.

**TRADE SIGNPOSTS**

Latin-American countries whose ments this way have been ex- ing in value the exports to via our port, present an ad- al opportunity for the expan- Southland trade. Especially so in view of the fact that countries generally, along practically the rest of Latin are making admirable evidenced by large projects ady under way or scheduled.

This year's first six months, 's trade in this direction, via Angeles Harbor, was worth ,079, while the exports through same port to that country to- $94,310. The trade flow from totaled $651,040, with the rts to there reaching $222,880. ala also fared well, the im- from there reaching $384,563, pared with exports to there ing $123,012. Cuba sent $216,- worth of goods to this port and ved via it, $59,857 worth of com- ities. In the same six months, dor sent $203,230 worth of dities and received imports h $194,110. Nicaragua sent $28,- worth and received commodities d at a total of $19,121. Para- sent $37,190 worth of goods received $180 worth. Panama a total of $11,450 worth of goods the six months and received $11,- worth.


POPULATION 1930 LOS ANGELES 2,500,000

"Daily Values Always Parallel Growth."

FOR LEASE
DOWNTOWN BLDG., 3-STORY BRICK, SIZE 50' BY 95', PRIVATE GARAGE IN CONNECTION. IDEAL FOR CONCERN DESIRING A CENTRAL LOCATION, GROUND FLOOR DISPLAY SPACE AND A VOLUME OF PEDESTRIAN TRAFFIC. WILL REMODEL TO SUIT. VERY REASONABLE RENTAL.

W. M. Garland & Co.
REALTORS
W. M. GARLAND BLDG.
SPRING ST. AT 9TH.



**AVOCADOS**

Own a week-end home at

**CARLSBAD BY-THE-SEA**

Where you can grow your own avocados.

ONE OR MORE ACRES, Improved or Vacant.

Ocean View

T. C. Hitchings, 998 S. Western Ave. [illegible]

# Increase of Trade with Central, South America in Prospect

## NEGOTIATIONS OPENED BY CONFERENCE DELEGATES

### *Recognition of Possibilities Shown by Harbor's Import and Export Business in Past Six Months*

BY CHARLES C. COHAN

Has the visit in Los Angeles last week of representatives of Latin America en route to the Pan-American Reciprocal Conference at Sacramento, is expected to come a material increase of trade with Central and South American countries via this port. Industrial and other inspections made by the Latin American delegates and the trade negotiations started, substantiate the belief that a new era of trade relations based on a better mutual understanding and co-operation is dawning for Southern California and the nations to the south.

Los Angeles has not been unmindful of the trade possibilities of Latin America is evidenced by steadily increasing figures in that direction.

[illegible] EXPORT GROWTH

[illegible] to Latin America through the port of Los Angeles, in the fiscal year ending June 30, 1922, [illegible], and the imports [illegible], $2,712,942. Considerable [illegible] place in the following [illegible] years and in the fiscal year ending June 30, the exports totaled [illegible] and the imports, $6,583,- according to statistics compiled by the Merchants Exchange, Los Angeles Chamber of Commerce, and published for the first time, the [illegible] to Latin America for the [illegible] of 1929 total $9,940,- [illegible] of the imports from there, [illegible] does not mean that [illegible] trade has been [illegible] export side so far as [illegible] with every Latin [illegible] is concerned. Out [illegible] of twenty Latin-Americ- [illegible] show a decided [illegible] in their own favor, [illegible] balance there is prac- [illegible] own book in this re- [illegible]

[illegible] business with Mexico, [illegible] does not show our entire [illegible] this country because of [illegible] transportation of com- [illegible] afforded. However, as [illegible] of the port's shipping im- [illegible] it is interesting to note [illegible] six months' period men- [illegible] exports to Mexico via [illegible] totaled $1,746,283, and the [illegible] $33,914.

[illegible] same period the port's [illegible] Latin-American export [illegible] was with Argentina, [illegible] with the imports from [illegible] totaling $354,172. The [illegible] total export business [illegible] with the Canal Zone, s [illegible] the six months of $2,149,885; [illegible] $33,760. The exports to [illegible] the port's third largest cus- [illegible] this period, total $2,073,- [illegible] $210,080.

TRADE SIGNPOSTS

[illegible]-American countries whose [illegible] this way have been ex- [illegible] is wise the exports to [illegible] to our port, present an ad- [illegible] opportunity for the expan- [illegible] of business trade. Especially [illegible] is in view of the fact that [illegible] generally, along [illegible] with the rest of Latin [illegible], are making admirable [illegible] as evidenced by large projects [illegible] some way or scheduled.

[illegible] the port's first six months, [illegible] trade in this direction, via [illegible] Harbor, was worth [illegible] while the exports through [illegible] port is that country to- [illegible] $3,712,942. The trade flow from [illegible] totaled $851,940, with the [illegible] is there reaching $222,980. [illegible] also fared well, the im- [illegible] there reaching $304,563, [illegible] with exports to there [illegible] $230,012. Cuba sent $216,- [illegible] of goods to this port and [illegible] to it, $9,897 worth of com- [illegible] in the same six months. [illegible] and $902,320 worth of [illegible] and received imports [illegible] $18,136. Nicaragua sent $39,- [illegible] and received commodities [illegible] to a total of $19,121. Para- [illegible] $67,139 worth of goods [illegible] $188 worth. Panama [illegible] a total of $11,986 worth of goods [illegible] six months and received $11,-

Los Angeles-Latin-American Trade Increases

The above drawing by Times Staff Artist Phil Leonard illustrates the flow of trade between the Port of Los Angeles and Latin America for the first six months of this year, giving totals here published for the first time.

## APARTMENT PROJECT TO BE STARTED

### *Roof Space to be Occupied by Miniature Golf Course; Eight Stories Planned*

Construction is to be started next Tuesday on an eight-story apartment-hotel to rise at the northwest corner of Serrano and San Marino avenues at an estimated cost of $482,000, including site and furnishings, according to announcement by M. A. Bard, president of the Far West Construction Company, which has been awarded the general contract. J. Braunstein is the owner and F. A. Brown, architect.

A miniature golf course is to occupy the roof of the building, Bard states. There will be a garage on the first floor, the other seven floors to be divided into sixty apartment units. Spanish type design will be featured, the structure to be Class A steel and concrete, with art stone exterior. Extensive use of color will feature the interior.

Braunstein also owns the St. Germain Apartments, at Ninth street and Serrano avenue.

## Late Summer, Fall Building Contemplated

An active building program involving a total of more than $325,000 is planned for the Outpost, Hollywood development controlled by the C. E. Toberman Company, according to Don D. Wade, sales manager. The homes included in the program will be built during the late summer and early autumn.

Wade points out that four of the smaller Mediterranean-type homes to be built will each represent an expenditure of approximately $25,000, including the estate. Construction will be in charge of Rollin F. Pierson.

A home costing approximately $35,000, including the site, will be built by Sam Coalgw. Other residences will be built by David M. Hughes, Walter P. Lohman, L. J. Darmour, R. O. White and William Richardson. The residence of Mr. and Mrs. Byron Harris, costing $42,000, is nearing completion.

Among the recently completed homes in the Outpost are those of Mrs. Maud Mills, which cost $75,000, including the estate; the residence erected by the Clemente Construction Company, representing an investment of $35,000; and the home of A. Ronald Button, which cost $40,000, including the site.

## Southerners Show Interest in Chain Stores

Los Angeles business properties are recognized throughout the Southern States as a highly profitable investment, according to S. L. Crebs, vice-president of Burton & Co., who returned yesterday from a business trip to Oklahoma and Texas, where he investigated oil properties controlled by syndicates headed by Burton & Co.

Crebs started negotiations with several Texas and Oklahoma syndicates relative to investing in Los Angeles business property enterprises and found particular interest in chain store enterprises, he reported.

## Godshall Made Sales Manager

Confirmation of the appointment of W. A. Godshall as general sales manager of the newly created Blue Diamond Corporation, Ltd., was announced yesterday by Vice-President W. J. Van Valkenburgh.

Godshall, who has been identified for many years with the building materials industry of Los Angeles, has been for the major part of that time sales manager of the former Blue Diamond Company. In his new position he will still have associated with him in the active operations of the concern, W. G. Bradley as production manager, M. C. Erskine, transportation manager, and N. J. Redmond, auditor, all of whom have had years of service with Blue Diamond.

## Oil Company to Move Quarters

The Signal Oil Company will move into new quarters occupying three floors of the limit-height Fine Arts Building, 811 West Seventh street, September, a substantial interest in the property having been acquired by the company, officials reported yesterday. Approximately $125,000 is to be spent in remodeling throughout the building, including installation of an air-conditioning system.

## FILINGS OF PAST WEEK RECORDED

### *County Total of All Types of Instruments for Year to Date 286,009*

Los Angeles county real estate filings reached a total of 5661 for last week as compared with 5875 for the preceding period and with 6711 for the corresponding week of 1929. This brings the total of instruments of all types filed during 1930 to date up to 286,009.

Filings for last week included 2399 deeds as compared with 2465 for the preceeding week; 1331 trust deeds as against 1468; 127 mortgages as compared with 143; 1004 reconveyances as against 1000; 460 releases of mortgages as compared with 481; 213 notices of completion as against 217 and 127 leases as compared with 102, according to the regular weekly survey of the Title Guarantee and Trust Company which is based on instruments filed with the county recorder.

| LAST WEEK | |
|---|---|
| Deeds | 2399 |
| Trust deeds | 1331 |
| Mortgages | 127 |
| Reconveyances | 1004 |
| Releases of mortgages | 460 |
| Notices of completion | 213 |
| Leases | 127 |
| Total | 5661 |
| CORRESPONDING 1929 WEEK | |
| Deeds | 2847 |
| Trust deeds | 1669 |
| Mortgages | 143 |
| Reconveyances | 1147 |
| Releases of mortgages | 709 |
| Total | 6711 |

## Grove Divided by Purchases

REDLANDS, Aug. 16. (Exclusive) The Bert Pence grove of thirty-one acres was sold recently. Nine acres were bought by Richard Farquhar and twenty-three acres by C. S. Colline.

The grove is said to be one of the heaviest producers in the district and is valued at more than $3000 an acre.

## Real Estate Primer

BY IVAN A. THORSON,
Director, Finance Division, W. Ross Campbell Company.
Lecturer, Extension Division, University of California
Author of "Essentials of California Real Estate Law, Principles and Practice"
(Copyright, 1930, by I. A. Thorson)

Taxes are collected by local political units for the purpose of providing protection for persons and property, to provide schools, libraries, sanitation, charities, hospitals, corrective institutions, recreation, highways and for other departmental expenses of local government. These local taxes are raised as a general property tax on both personal and real property, by far the largest portion falling on real property.

Article XIII, Section 14 of the Constitution of California, adopted November 16, 1920, and somewhat modified by the last Legislature, provides for the separation of State from local taxation, by the State drawing its revenue, as exclusively State taxes, from railroad, express and car companies; from telephone companies and other public utilities, taking a percentage of their annual gross receipts from operation within the State. The State furthermore collects from insurance companies an annual tax on their premiums, and on banks a certain per cent (4 per cent) on their net earnings. Mercantile manufacturing and other business corporations are taxed as are banks. In all cases real property and nonoperative property of the public utilities, banks, etc., go to the local government. They get a certain offset on their State tax for the local tax paid.

With the increase in size of the city, taxes increase out of proportion to the population increase. A city of 1,000,000 will, according to government statistics, spend for municipal purposes approximately twice as much per capita as will a city of 50,000. Furthermore, the cost of government has about doubled during the last ten or fifteen years. It seems so easy to pay for this and that out of the public funds. There is a feeling that we are getting things for nothing when they are paid for in this way. But twice a year we receive an ever-increasing tax bill and those who are fortunate or unfortunate enough to own real estate are never overlooked in this matter.

Dr. Cannon in his History of Local Rates tells us that five or six hundred years ago when England and Scotland were casting about for an equitable basis on which to assess property they came to the conclusion that taxes should be assessed in accordance with a man's ability to pay. The extent and quality of a man's agricultural holdings were at that time a most dependable index to his ability to pay taxes, since the income in those days was derived almost entirely from agricultural products. It was therefore only natural that the land which a man owned should become the assessor's guide in determining the owner's tax bill.

Today, however, there is little relationship between land ownership and ability to pay taxes. In those times land ownership was the badge of the rich. Today real estate is very often the average citizen's only investment. Land, both urban and rural, is taxed with an apparent disregard of the owner's ability to pay. We are seemingly, and without much reason, perpetuating an obsolete tradition.

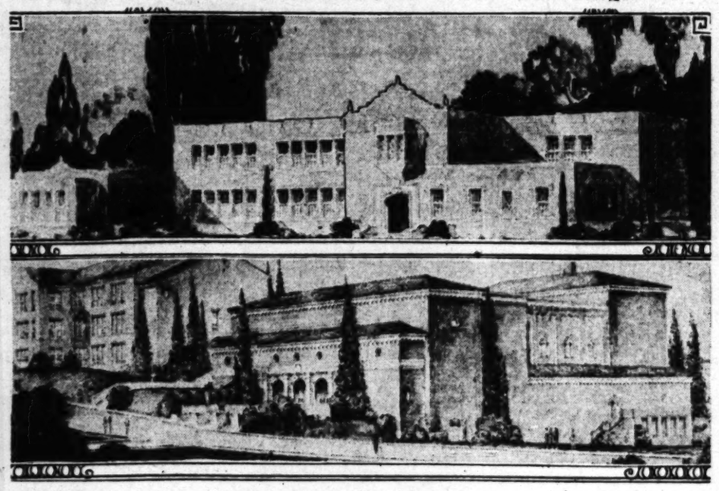
## Company Buys Series of Lots

TORRANCE, Aug. 16. (Exclusive) Sale of thirty lots on Two Hundred and Sixteenth street, East Torrance, was reported this week by Fred Hansen, local real estate broker.

The property, formerly owned by George Case of Redondo, has been acquired by Stivers Brothers of Pontiac, Mich., where this concern has been operating as the Pontiac Home Builders.

Ten, four and five-room homes are contemplated for the tract at once, according to Hansen.

## Bids to be Received on Two School Buildings



Additions to City System Pictured

The upper drawing is of the Ninety-second-street school, to be erected at the corner of Ninety-second and Fir streets, in the Watts district, at an estimated cost of $84,000. Bids will be received in about one month, with the building scheduled to be ready for use in February, 1931. Pupil capacity will be 500. The lower drawing is of the University High School auditorium, to be erected at the corner of Westgate and Texas avenues at an estimated cost of $175,000. Bids will be received about September 15, and the building, to seat 1500, is to be ready for use about March 1, 1931. The exterior of both buildings is to be of face brick, with stone trim. The Board of Education, of which W. E. Record is business manager and A. S. Nibecker, Jr., is architect, will supervise construction.

## MAJOR CITIES MAINTAIN PACE

### *Realty Activity Sustained in Last Half of July*

### *Metropolitan Area Filings Show Slight Gain*

### *Long Beach Holds Leading Place in Survey*

With a total of 1577 deeds, trust deeds and mortgages filed in the six major communities of the metropolitan area outside of Los Angeles during the last half of July, a sustained activity in real estate is indicated, according to an analysis of real-estate filings compiled bimonthly by the Security Title Insurance and Guarantee Company. During the last half of the preceding month, 1574 filings were recorded.

In the six cities of Long Beach, Glendale, Pasadena, Burbank, Santa Monica and Beverly Hills, 930 transfers of property were recorded from July 15 to the 1st inst., it was indicated by the number of deeds filed. Exactly the same number was filed during the corresponding period of the month of June.

Mortgages and trust deeds numbered 647 during the last half-month period as compared with 644 during the preceding survey. Real-estate financing operations in the six cities during the last two weeks carried the total valuation of $2,639,547.

**LONG BEACH FIRST**

Long Beach held first place among the six cities and made the greatest increase in activity during the half month over the corresponding period of the preceding month. A total of 420 deeds was filed in Long Beach showing a gain of thirty-five, and trust deeds and mortgages numbered 226, as compared with 225 during the last half of June. Realty financing in Long Beach was valued at $915,140.

In Glendale, 169 deeds were filed, a gain of seven, and 133 mortgages and trust deeds were filed during each of the half-month periods, showing sustained activity also in Glendale. Financing there was valued at $386,935.

**VALUE OFFSETS VOLUME**

There was a slight decrease in the volume of realty activity in Pasadena, but the value of financing operations was increased. A total of 120 transfers of property was recorded, as compared with 139 during the preceding survey, and the 119 trust deeds and mortgages carried the valuation of $483,667, as compared with $433,061, a gain of $50,606.

In Burbank, eighty-nine deeds were filed and financing instruments numbering forty involved the sum of $99,188, a gain of $8561. For the first time since April, Santa Monica exceeded Beverly Hills in volume of real-estate transactions for a half-month period. During the last half of July seventy-one deeds were filed in Santa Monica, while Beverly Hills had a total of sixty-one. Financing instruments in Santa Monica numbered seventy-four, an increase of twenty-five, and were valued at $304,977, an increase of $57,178. The sum of $449,640 was involved in realty financing operations in Beverly Hills during the last half of the month.

## FACT AND COMMENT

(Continued from First Page)

So, the exemplary subdivider will make proper allowance in the initial selling price of the lot for carrying same to the time of its expected economic use, whether that be months or years. He will not permit his salesmen to predict resales for his customers beyond the proper ratio of value of the lot and home thereon."

**Why High Taxes?**

It is at the door of the unscrupulous subdivider that Commissioner Barnson lays much of the responsibilty for high taxes. "In our rapidly growing California," he states, "we are constantly menaced with the dangers of overbuilding, and particularly the overproduction of residential allotments. Not all the promoters are thoughtful to the probable use and occupancy of their products. There are still a few who do not look beyond the mere marketing of so many lots. These opportunists and self-seekers are an evil genius threatening the orderly growth of a city, and who share a large responsibility for high taxes in abnormal cost of streets and public works, maintenance, policing, fire protection and sanitation of widely scattered areas.

"I am not advocating a local government control or supervision over these matters. I have faith in the innate good sense and the ability of subdividers themselves to suggest and enforce plans to control and alleviate this menacing situation. I am not so sure, however, that the people should not demand that all public utilities and street improvements be installed at the expense of the subdivision owners of tracts far more removed and detached from the city proper, and the lot buyer be saved from the added burden of huge assessments, at least until such time as the occupancy and demand for homes there are demonstrated."

## Paving Speeds Building Plans

Actual laying of paving on Lido Isle has proved an incentive to owners to rush their construction plans, David G. Duncan, general sales manager for Hugh Evans & Co., states. The Griffith Company will follow immediately with the landscaping.

Construction was started last week on a home for H. H. Kelly, by George Huizing, who is negotiating with the company for a group of five additional residences to be erected immediately, according to Duncan.


Let's Talk it Over"

CLINCH AND THURTLE

444 So. Western Ave. REALTORS DRexel 2368

THE DEFINITE TREND TOWARD REAL ESTATE INVESTMENT IS QUITE EVIDENT TO THOSE IN CLOSE TOUCH WITH THE REALTY MARKET.

"Let's Talk It Over"

MAJOR INTERSECTION—IMPROVED

Bank and six stores. Shows good net income now and should substantially enhance in value. Price $125,000. One Bank loan. Will consider small vacant or improved on good streets, preferably business property.

CORNER STORE BUILDING

Leased to Safeway and other good tenants. Income over $3,000 per year. Price only $35,000. Mortgage $9,000—7%. Excellent investment. Will consider clear home for equity.

SACRIFICE—FULL-BEARING ORANGE AND LEMON GROVE

Over eighty acres, close to City. Quarter mile frontage on main paved highway. Will exchange for improved city and some cash. Price $150,000. Free and clear.

ASTOUNDING OPPORTUNITY

Will sacrifice property showing fine income to save other holdings. 2 fine 4-story brick apartment buildings, Wilshire District; modern to the minute. Will deal for one or both. $175,000 cash equity in these properties above encumbrance. Must have immediate deal. The offer that will be accepted will surprise you.

WILSHIRE DISTRICT BEAUTIFUL 9-ROOM RESIDENCE

Greatest bargain that was ever offered in the way of a nine large room elegant home located in a very high-class district. Close to Wilshire Blvd. and Windsor Blvd. This property is going to be sold and can be bought for about one-half its real value. Small amount of cash will handle this deal. This is not only a chance for a wonderful home, but also an investment opportunity.

MONEY TO LOAN

Refinancing improved property, construction and improved ranch loans. Amortizing and straight, at low rates of interest. Absolutely no charge made unless loan is made.

WANT CLEAR BUSINESS LOT For Wilshire Business Building

This new modernistic brick business building with a sixty foot frontage in a live section of major Wilshire traffic artery is leased for five years at good rental to one responsible tenant. Price $60,000. Want clear business lot up to $30,000; balance, mortgage back, very easy terms.

Want Business Lot Equity For Wilshire Business Building

In exclusive and restricted residential section of Hollywood, this fine 10-room 2-story up to date home on a sightly half acre lot, is worth much more than the price of $35,000. Owner will trade his real $18,500 equity for business lot and assume a similar encumbrance.

Clear Boulevard Lot Will Trade for Small Apartment

50-foot business lot near the intersection of two great west side boulevards. No encumbrance. Price $20,000. Owner wants small modern west side apartment house, either furnished or unfurnished, and will assume one reasonable encumbrance and might pay some cash difference.

"Owners, If You Want Real Action, List Your Property With Us!"

See Mr. Thomas

THE HENRY de ROULET CO.

Sales Agent for "Pellissier Square"

WILSHIRE at WESTERN

DUnkirk 4400

LA BONTE & RANSOM Co. Ltd.

GLADSTONE 2161 — 132 N. LARCHMONT

HANCOCK PARK RESIDENCE

The outstanding buy in this district.

625 SOUTH RIMPAU BLVD.

A twelve room home of Italian design on a lot approximately 100 x 200. Must be sold—make an offer. Shown only by appointment.

BEVERLY HILLS RESIDENCE

A beautiful Italian home on a fine ¾ acre corner just north of Sunset Blvd. There are five master bedrooms, four servants' rooms and a large amusement room. Price $65,000.

WINDSOR SQUARE RESIDENCE

An exceptionally fine French-Norman residence at 200 So. Irving Blvd. Nine large rooms with three bedrooms and two baths. 130 feet frontage on Irving. Beautiful formal garden. Shown only by appointment. Moderately priced.

ONE GOOD TENANT

INCOME $4500 PER YEAR

WESTERN AVE. BUILDING

PRICE $36,750.00

TERMS TO SUIT

Call Mr. Simpson

BURTON & CO. REALTORS

Western at 10th EMpire 9171

# A Page *for* Home Builders

CONSTRUCTION PLANS ∽ QUESTIONS ANSWERED

## CITY CHARACTER TO BE ANALYZED

*Architects to Make Study of Individuality*

*Disappearance of National Traits Deplored*

*Public Appreciation Held Key to Arts' Advance*

The individuality of communities, cities and regions, how to preserve and enhance it, will be the subject of intensive study during the coming winter and spring by the City Regional Planning Committee of the American Institue of Architects, of which Charles H. Cheney of Palos Verdes is chairman, according to an announcement by the institute.

The American City Planning Institute, American Society of Landscape Architects, American Civic Association and Better Homes in America Federation have been asked to appoint representatives to collaborate in this study, the findings of which are expected to have far-reaching effect on improving the appearance and attractiveness of American cities.

The same subject of inquiry has also been proposed by Cheney to the International Federation for Housing and Town Planning, and it is hoped to have accurate statements of the planning measures which have been found effective, particularly in the older countries of Europe, published and available by the time that the findings in this country are brought together.

**RETENTION SMALL**

"With the vast changes in cities and regions going on in this country due to the abandonment of a horse-and-buggy-age, and the adoption of motor vehicles and the airplane, pitifully few of our cities have been able to retain any marked individuality and attractiveness," Cheney stated.

"In New England, in the old South and in a few places on the Pacific Coast we have a few places of character left. But the unnecessarily ugly main street, the 90 per cent of careless, badly designed and off-color buildings going up everywhere, is smothering all our decent heritage, destroying values and leaving us little that is sound or satisfactory as the product of this generation. And the worst of it is that the situation is getting worse all the time.

"It is time that the country woke up and grappled with this very serious problem. We expect to analyze the places where individuality and character has been maintained and to give wide-spread notice to the practical and constructive measures that can be taken to recapture individuality and character in communities, cities and regions."

**PUBLIC KNOWLEDGE NEEDED**

Chairman Cheney stressed the importance of promoting greater public knowledge of architecture. There is, he said, growing appreciation and desire for data on the importance of good design, beauty, color, romance, refreshing setting of landscape and how to provide for the amenities of life.

"It is particularly important in a democracy like ours," he declared, "that the people as a whole should know and understand the achievements and successes of architecture and these allied arts, not only because of the value of such knowledge to themselves but because the advance of these arts directly or indirectly depends upon popular appreciation."

## BATHROOM EQUIPMENT ON DISPLAY

*Manufacturers Present Exhibition of Novelties, Standard Fixtures*

Manufacturers of plumbing fixtures, tile and bathroom equipment have collaborated in a display recently completed in the Architects Building Material Exhibit at Fifth and Figueroa streets. The display occupies more than 1200 square feet and consists of six model bathrooms, illustrating the types that are appropriate for moderately priced as well as the more expensive homes.

In addition to the usual fixtures, novelties and up-to-date accessories are included. Each bathroom is a complete unit, showing set-up and various treatments and color combinations in tile of various prices. Among the bathroom features shown are different types of medicine cabinets, a razor blade slot that makes it possible to deposit old blades down the studding, a Sani-gene cabinet, and glass doors and shields for the shower that admit light, are ventilated and sanitary.

## HOMES AND GARDENS ON EXHIBITION

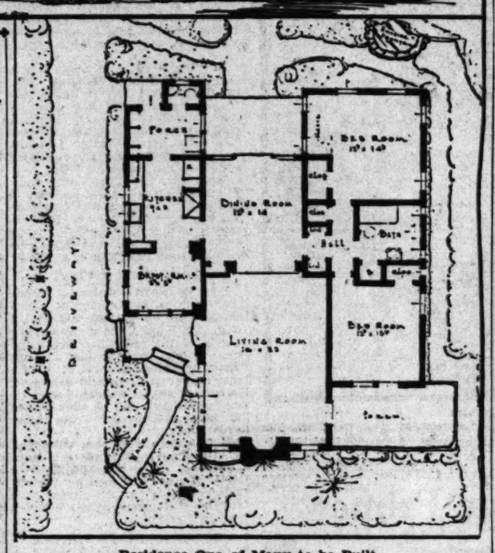
*Two Phases of Architect's Work Shown in Renderings and Photographs*

Photographs and renderings of California are being shown in the special exhibition of the work of Mark Daniels, architect, now in progress in the Architects' Building Material Exhibit at Fifth and Figueroa streets, according to announcement. The exhibit opened yesterday and will remain open to the public until September 1.

One-half of the exhibit illustrates the work of Daniels as an architect and the other half his work as a landscape architect. It consists of seventy photographs by Ernest M. Pratt of buildings which have been designed and built by Daniels, fifteen renderings in black and white, several renderings in color, and photographs and sketches of gardens designed and executed by him.

Among the renderings may be seen a palace that is to be built in Madrid for the Marquis De Portage, Mount Saint Mary's College, Lake Jovita Hotel in Florida, and the W. A. Clark gardens.

## *Hillside Home of Moderate Cost Shown in Plan*




Residence One of Many to be Built

The hillside-home plan pictured above was prepared by the architectural firm of Norstrom & Anderson and is designed to permit ownership by those of moderate means of homes in hilly regions. It will be erected by the Peter Nolan Company in Los Felis Glen. Plans call for full tile roof, unit heat in basement, electric refrigeration and full tile bath. Spanish-type architecture is to be followed. The bungalow cost is estimated at $5500.

## MODERNIZATION FAVORED

*Reroofing, Interior Step-Savers, Better Wiring and Other New Wrinkles Easily Financed*

An up-to-the-minute home need not be a newly constructed one. It may have been built a good many years ago and still be the acme of convenience and charm, builders declare. But if this be the case the owner must be a progressive person—one who sees that by installing step-saving and labor-saving equipment his home becomes a more delightful place in which to live and work. And, the person who modernizes his home knows, too, that by so doing his property is retaining a steady resale value considerably higher than that of contemporary houses lived in by less far-sighted folk, these same builders state.

Even though remodeling work has not been undertaken for several years this is a practical time to begin, since financing agencies are offering funds to home owners for this purpose and efficient labor and materials are available at minimum prices, it is further stated.

**WIRING OFFERS FIELD**

The modernizing program can include many items that will bring the house up-to-date and still not necessitate the tearing down of ceilings, walls or flooring. One of the most important of these is a directed system of electric wiring. A switch near every door in the house should be provided so that it will not be necessary for a person to walk into a darkened room. Electric convenience outlets should be installed to which lamps, vacuum cleaner, radio, heater and cooking implements can be connected. An efficient and safe wiring system that will meet every electrical requirement can be installed in any home, and will do away with the inconvenience and fire hazard present in older houses.

The difficulty encountered in opening and closing windows in old homes can be permanently remedied by substituting sash chains of bronze for the old-time cords which stretch and break. Bronze is a strengthened metal with desirable nonrusting qualities and chains of this material will last for many years.

**SECOND BATH HELPFUL**

Plumbing, too, can be improved. If a second bath or shower is being added, or if old fixtures are being replaced, modern equipment—the ultimate in sanitation and beauty—can be installed at comparatively low cost.

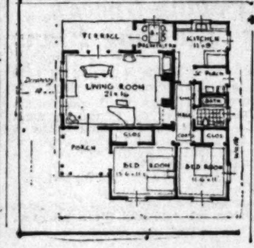
Built-in equipment might include a breakfast set which, when not in use, is folded away behind French doors. One model can be built into a space two feet eight inches by four feet seven and one-quarter inches by four inches and can be used as a work table as well as for dining purposes.

Some jobs can be undertaken by the home owner himself. For example, a bit of paint here and there will add greatly to the appearance of a home.

**HOME ACREAGES SOLD**

NORTH LOS ANGELES, August 16.—A. M. Fellows, realty broker, reports the sale of three and one-half acres on Devonshire street near Zelzah avenue, to N. G. Gillett of the Weeks community, who will build a Spanish type home on the property. Five additional acres were sold to another family, which is planning to build.

## *Design Suitable for Fifty-Foot Lot*




Completeness Featured

The above small house design developed by R. D. McPherson and Harrison Clarke, and given an award in a competition conducted by the California Redwood Association, provides 1200 square feet of floor area. White or gray wide redwood siding, light - green weather blinds and gray-green shingles are suggested. The building cost probably can be kept within $3500. Detailed working plans may be examined at the Small House Plan Service, 6537 Lexington avenue, Hollywood.

## HOME BUILDERS' PRIMER

*[Conducted by the Home Modernization Department of the Los Angeles Builders' Exchange. Questions will be answered without cost, and salesmen will not be sent in response to inquiries if letters are addressed to this department of "The Times."]*

Question: What advantages are found in the use of steel casements instead of wood?

Answer: Aside from the greater durability of steel over wood, steel casements are much stronger. The frame and sash come assembled ready to place in the opening. The design provides excellent waterproofness; steel casements do not rattle; they may be left open partially in a locked position for ventilation; their hinges are so arranged that second-story casements may be washed from inside the house. Their price includes all hardware and amounts to every little more per opening than wood.

Q.: Are roller screens satisfactory?

A.: There are several types of roller screens. Some are mechanically more perfect than others and their prices vary accordingly. However, it can be stated that they do give good service and are a most satisfactory solution of the screen problem. They can be housed in the head of the window out of sight and away from dirt and are ready for instant service whenever the window is to be opened. Several good types are manufactured in Los Angeles.

Q.: I want an attractive looking cabinet which will be used in a rented room as a combined desk and dinette where the occupant can get breakfast on an electric plate and where dishes will be concealed when not in us.

A.: Several local furniture manufacturers make a desk-dinette for bachelor rooms and apartments. Descriptive booklets will be sent on request.

Q.: Is it necessary to line a chimney with flue lining?

A.: It is necessary to line a chimney for the same reason it is necessary to insure a house against fire. It may never burn down but the protection should be there to meet that emergency. A flue lining costs little and few if any houses burn down due to faulty flues where the lining is used.

Q.: Are overhead operating doors for garages satisfactory?

A.: Overhead doors for garages may be found in Los Angeles which have been in constant use for five years or more. They are easy to install and operate and are sold by reliable dealers who stand behind their product with a written guarantee. Inquiries will be referred to the manufacturers.

Q.: Can we substitute an enameled steel cabinet for the wooden one in our bathroom without too great an expense?

Q.: How can I reduce the noise in my office? The clatter of adding machines and typewriters is very wearing on the nerves.

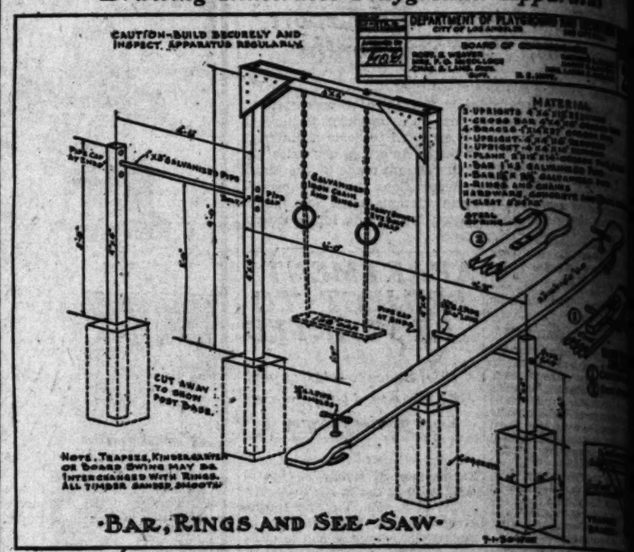
A.: There are several good methods of accomplishing the desired result. All of them involve covering all or part of the walls and ceiling with sound-absorbing maerials. These materials are in two forms; either compressed fibre board or a thick blanket. Literature on the subject is available.

A.: This feature of bathroom modernizing can almost always be easily done provided there are no plumbing pipes in the way. If the work is carefully done there will be little or no patching of paint and plaster. An extensive variety of enameled steel cabinets are made in Los Angeles. Literature will be sent on request. Why not put a small enameled steel cabinet in the kitchen too? The kitchen is where most of the first-aid emergencies arise.

Q.: Is there an all-steel ironing board which is not too expensive?

A.: Yes, and a very good one too. The board and cabinet are of steel. There is no under support to get in the way and the board is on a swivel which makes it possible to dust it at any convenient angle in the down position. The cabinet fits into a very narrow, shallow space.

## *Drawing Illustrates Playground Apparatus*




City Recreation Department Sponsors Program

The above drawings, copies of which will be supplied by the City Playground and Recreation [illegible] all persons interested, illustrate for the benefit of the handy man of the house details of home-playground equipment.

## SCHOOLS, REALTY LIN

*Educational Institutions Found Direct [illegible] Property Development and Gain in Va[illegible]*

"California, today, is richer in wealth and population, [illegible] are healthier, its activities are more numerous and diverse [illegible] few exceptions the State has made great gains this year," [illegible] Kersey, Director of the State Department of Education, [illegible] Real Estate Magazine.

"As to schools—California still leads the country. We have the highest qualifications for teachers and their pay ranks among the best in the United States.

"Real estate values in any section are dependent upon development. An investigation of cities throughout the United States discloses the significant fact that, without a single exception, new schools have been the direct cause of developing property and increasing land values 50 to 100 per cent, and in some cases several times the original selling price.

"Real estate is basic. America is a good example of real estate's fundamental characteristics and California offers the best of this foundational wealth. California has grown, and continues to grow, faster than any other commonwealth in the world in population, wealth, and industry, [illegible] between its [illegible] ness, men an[illegible] and unselfish spirit [illegible] with the ultimate [illegible] only end in vice, [illegible] erative spirit is [illegible] as the State develop[illegible]

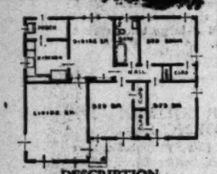
**RESIDENCE BOU[illegible] BY BANK [illegible]**

James O. Mo[illegible] tive vice-president [illegible] Southwest Trust and [illegible] has purchased the [illegible] Mediterranean-type [illegible] 622 North Alpine [illegible] completed by Carlton [illegible] Ed Winchel of the [illegible] pany represented by [illegible] the deal. [illegible] was given as $45,0[illegible]


## Home Financing

LIKE RENT IN SUBURBAN SECTIONS!

6 ROOMS *Pay $44.40 Monthly*



DESCRIPTION

Six comfortable rooms. Notice the convenient arrangement. Hardwood floors; colored bath tile; texture plaster inside; wrought iron lighting fixtures. Modified Spanish design, with front roof tiled. Call at our office and see detailed floor plan. Get our low price for building this attractive home on your lot complete, including garage and public utility connections, ready for your occupancy. Monthly payments are only $44.40!

TRI-GUARANTY BUILDING COMPANY

3519 W. 6th St. DUnkirk 7168

LOS ANGELES

100% FINANCING

Here is an opportunity for you to build a home with your rent payments. We finance 100% in all suburban sections adjacent to Los Angeles. Even small lot balances can be paid up. Investigate!

FREE PLANS

See many various plans at our office. These will give you ideas in making your selection of design and floor plan. The services of our architectural department are free. Call and let us help you with your individual problem.

BUILD NOW

Right now is a good time to build. Why pay rent and carry a vacant lot too? Your rent payments can be used much more profitably on a home of your own, with the enjoyment of ownership possession. Our plan of building and financing is simple and reliable. Call, phone or write at once.

$1590.00

4 ROOMS

BUILT COMPLETE



## POMONA TILES

Colored Bathrooms

Display 217 So. La Brea Ave.

LOS ANGELES

Pomona Tile Manufacturing Co.



$850

BELOW...A new Mission type home of [illegible] bedrooms. Large living and dining [illegible] Sanitex finish and trimmed with [illegible] Aztec style fireplace, beautifully [illegible] Ultra modern features [illegible] this splendid home.

$85. per month.

ABOVE...An English designed home of character and refinement. Amid homes of highest caliber. Near schools, stores and transportation. Close to Golf course. Has many ultra modern features. A wonderful home for someone. See it today.

$85. per month.

LEFT...An all stucco dwelling of Spanish design on high sightly property. Enclosed front sun porch. Three bedrooms. Cove ceilings in living and dining rooms. Finished in Southern Gum. Near everything worth while. Ask about this home.

$85. per month.

# Viewpark

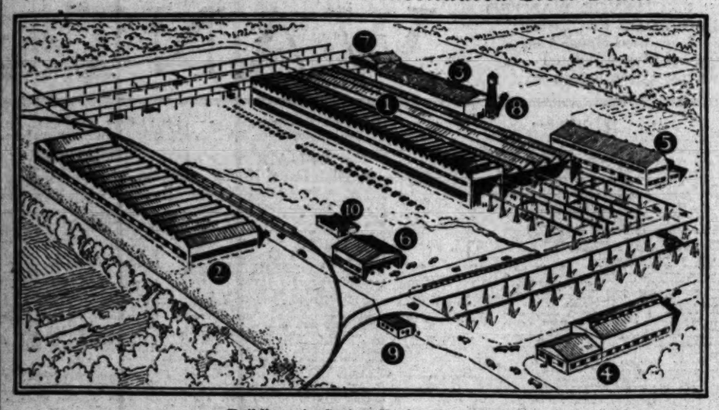
is the ideal place to live. Its beautiful streets and winding highways make this property one of the most scenic in the southland. To live here, convenient to everything worth while, is something thousands hope for. Yet many do not realize the possibility of owning a home in this residential community...made possible by the wonderful terms offered on a few modern dwellings in this hillside park. Drive out today...Viewpark is located at the intersection of West Vernon Avenue and Crenshaw Boulevard....See these homes and others too....and see for yourself the advantages offered you in Viewpark.

VERMONT 8272
VERMONT 2720
PLEASANT 6872
VERMONT 7459

LOS ANGELES INVESTMENT CO.

1016 South Broadway — WEstmore 0251

## Artist Visualizes New Consolidated Steel Plant



**Buildings to Spring Up in Maywood**

Artist's conception of new Consolidated Steel Corporation plant which is to rise on fifty-acre site at intersection of Slauson and Eastern avenues. Plant will be used for the fabrication of structural steel and manufacture of Gallagher pontoon decks and tanks. The various buildings are (1) main structural shop, (2) Gallagher pontoon deck plant, (3) template shop and power house, (4) erection equipment warehouse, (5) maintenance and rivet-making building, (6) truck garage, (7) blacksmith shop, (8) 100,000-gallon water tank on 110-foot tower, (9) shop office and (10) washroom.

# PURCHASE OF PLANT REPORTED

*Machinery Company Lets Contract on Addition to Office Unit*

Herberts Machinery Company, Ltd., celebrated its fiftieth anniversary by purchasing buildings, property and machinery at 2915 Santa Fe avenue, formerly owned by the Keystone Iron and Steel Company, C. A. Herberts, president, reported yesterday. The property has a frontage of 150 feet on Santa Fe avenue by a depth of 615 feet, while the main building and additions, of reinforced concrete construction, has a length of 410 feet by a width of 100 feet.

Contract has been let for the building of a new office to be part of the main building, 100x50 feet, and containing ten show windows. Total valuation of the land, buildings, traveling cranes, together with more than $100,000 worth of machine tools in the plant at the time of purchase, and including estimated cost of the addition, is approximately $400,000. Electric trams are to be installed, providing seats for customers while inspecting machinery.

## Eleven Homes Under Erection

Activity in the construction of moderate-priced homes in the west city section is reported by B. E. Werminghaus, president of the Tri-Guaranty Building Company, in a statement showing eleven individual home projects under way in that district, aggregating $57,000. In addition, there are three dwellings ready to be started near the Loyola University by this company, it was reported.

### WORK UNDER WAY ON STORE BUILDING

MAYWOOD, Aug. 16. (Exclusive) Construction work has started on a store building at Fifty-second and Atlantic avenues, under erection for D. U. Meyers and E. J. Grimwod. The structure, of brick, is to be 60x70 feet in dimensions and will be completed in about one month.

# CHAIN EXTENDS HOLDINGS

*Los Angeles Organization Leases San Francisco Hotel Preliminary to Northern Operations*

Consolidated Hotels, Inc., operators of a chain of 110 hotels and apartment-houses in the Los Angeles metropolitan area, has extended its operations into Northern California through the leasing for fourteen years of the six-story Turpin Hotel in San Francisco from the Bank of Italy National Trust and Savings Association, J. L. Spicer, manager of operations, reported yesterday.

The hotel concern was organized May 1, 1928, to take over the operation of a group of forty properties from the Lincoln Investment Company. Since that time the company has expanded its operations until today the establishments under its supervision represent a total value of more than $25,000,000 and contain more than 12,000 rooms. Its chain of properties is said to be the largest under a single management in the West.

With the leasing of the Turpin Hotel, the initial step has been taken toward large-scale expansion of operations in the Northern California field, Spicer states. Negotiations are under way for the leasing of additional hotel and apartment properties in San Francisco and neighboring cities and plans for opening a branch office of the company in the north are being made, it was stated.

The Turpin Hotel is a Class A building containing 210 rooms and is situated at 17 Powell street at Market street. Work was started yesterday on a $50,000 improvement program by the Bank of Italy to renovate the building and Consolidated Hotels, Inc., will spend $100,000 for furnishings, according to Spicer.

### ORANGE GROVE DEAL MADE AT ANAHEIM

ANAHEIM, Aug. 16. (Exclusive)—Purchase of a ten-acre, full-bearing orange grove from the Eadington Fruit Company of Fullerton by Mrs. Amelia C. Quandt Peck of Anaheim for $40,000 was announced here today. The property is located on the east side of Placentia avenue just east of the C. C. Chapman ranch. It will be occupied by Mr. and Mrs. Peck.

## Marketing of Development Due Next Week

Business and income property in Leimert Park, valued at $3,000,000, will be placed on the market next week, it was announced yesterday by officials of the Walter H. Leimert Company. The property constitutes sections of the development hitherto reserved.

With 2000 people now resident in the tract and twenty-seven buildings under construction, the time was deemed ripe for the release of additional income property and the development of increased store space for merchants, according to Lin Tanner, divisional sales manager.

# FORMULA TESTS CORNER VALUES

*Profit-Producing Power of Lots Established*

*National Board Requirement More Than Fulfilled*

*Maximum Decade Valuation Gain 27,139 Per Cent*

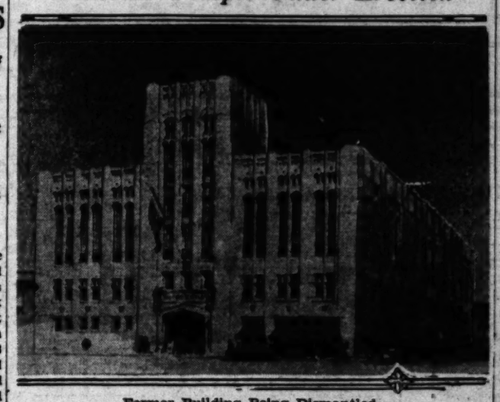
On the basis of a property value formula adopted by the National Real Estate Association, which holds that for a property owner to break even on an investment in vacant property the land must double in value every eight years, taxes and 8 per cent interest being charged against the investment, Hollywood real estate has more than proved its profit-producing power, according to N. F. Wilson, president of Hollywood Business Properties, Ltd.

A survey compiled by Wilson shows that 328 consecutive corner lots on the five main Hollywood thoroughfares have registered an average increase in assessed valuation of 2147.2 per cent for each lot during the last ten years, or 214.7 per cent each year, as compared with a 200 per cent gain every eight years as laid down by the National Real Estate Board's formula.

The lots covered by the Wilson survey are as follows: Hollywood Boulevard between Western and Highland, seventy-five corners; Sunset between Western and Highland, eighty-two corners; Vine between Hollywood and Melrose, sixty-eight corners; Highland between Hollywood and Melrose, forty-eight corners, and Santa Monica between Vine and La Brea, fifty-five corners. The maximum percentage of individual corner increase for the ten-year period was 27,139 per cent and the minimum gain was 625 per cent. The average 1919 assessed valuation of the 328 corners was $2904, as compared with an average of $54,795 in 1929, a ten-year assessed valuation increase of $51,891 for each lot. Land values only are considered in these figures.

The earning capacity of the lots is indicated by the fact that the assessed valuation of the properties as a whole was $17,972,790 in 1929, as against $863,672 in 1919, an increase in valuation of $17,020,138 during the ten years, the survey states.

## Masonic Temple Under Erection



**Former Building Being Dismantled**

The above sketch by W. Horace Austin, architect, depicts the $300,000 Masonic Temple to be built by Santa Ana Masonic organizations at Fifth and Sycamore streets. The present temple is being dismantled. Contract for the construction has been let and work is under way.

# GROUP MEETS IN OAKLAND

*Taxes, Assessments, Owner Membership, State Convention and Education Discussed*

Taxation, special assessments, property-owner memberships, the annual State convention and education, occupied the attention of a group of State and local real-estate officials meeting in Oakland. Representing W. H. Daum, president of the California Real Estate Association, Glenn D. Willaman, State secretary, acted as toastmaster.

Senator Arthur H. Breed, a member of the Oakland Real Estate Board, senior member in the State Legislature, and a member of the State Tax Commission, addressed the gathering. Subjects discussed were presented by the State association leaders, Chairman Hayden F. Jones, taxation; Chairman D. D. Watson, property owner membership; Fred Bullock, tax expert for the joint committee of the California Real Estate Association, California Land Title Association, and the Building Owners' and Managers' Association, and special assessment matters by the State secretary.

Special honor was paid R. Porter Giles, formerly secretary of the State association, who has been named secretary-manager of the Oakland Real Estate Board.

Among others present were Fred T. Wood, Cos Williams, Harry C. Knight, Emil Fritach, Fred E. Reed and Morris Schneider, Oakland; Grace Perego, San Francisco, representing the women's division; Herbert Dunkel, George Putnam, Contra Costa county board; Ormsby Donough, Berkeley; Charles D. Sharrow, San Leandro; Assemblyman William D. Hoffman and Fred J. Hargraves, Alameda; Charles E. Smith of the Building Owners' and Managers' Association, and John D. White, hearing officer of the State Real Estate Department.

# ANALYSIS MADE OF REMODELING

*Past Decade's Outlay Totals $157,790,770*

*Monthly Permit Comparison for 1930 Given*

*Residential Building Revival Declared Ensuing*

Los Angeles' campaign of remodeling old buildings and homes to meet rising standards of living which call for modern types of structures has involved the expenditure of $157,790,770 during the last ten years, the outlay for the first seven months of 1930 having reached a total of $6,634,920, according to statistics compiled by Gilbert H. Beesemyer, secretary of the Guaranty Building and Loan Association.

That owners of old buildings have been rapidly converting them into modern structures during this temporary recession in new construction is indicated by the fact that city building permits show, during 1929, a total of 13,882 separate jobs of remodeling and additions costing $12,672,371, installed. From January 1 to August 1 of the present year 8020 operations were authorized by the Los Angeles Department of Building and Safety.

Other features of Beesemyer's survey show that since 1920 permits have been issued for 146,140 remodeling and addition operations, the average annual outlay for the ten-year period exceeding $15,000,000. During the decade 66,842 remodeling permits of a valuation of $80,035,058 and 78,648 permits for additions to old buildings involving $87,043,438 have been issued. Expenditures for new foundations have totaled additional millions.

The following permits for remodeling, additions and foundations have been issued during 1930:

| | | |
|---|---|---|
| January | 1019 | $ 635,478 |
| February | 1119 | 835,378 |
| March | 1321 | 1,000,000 |
| April | 1299 | 1,182,000 |
| May | 1321 | 1,000,000 |
| June | 1321 | 999,064 |
| July | 1302 | 982,000 |
| Totals | 8605 | $6,634,920 |

The revival of residential building which is following the fill-in period of remodeling calls for better types of construction, the survey states. Money is being released more freely for the financing of residential work than during the early months of the current year.


# For Southern California

## It Helps Us—To Help Others!

PURPOSE—For over thirty-two years the Whiting-Mead Co. has provided the California home-builder with the best building materials that can be bought for the least amount of money . . . The original purpose has never changed.

POLICY—The extreme effort in every department is made to find ways and means to give you greater value without extra cost; frequently at lower cost; and whatever you buy . . . "If it's not right, your money back, without a fight."

SERVICE—Our sales force is trained and instructed to give you courteous, efficient service — to appreciate your trade—to assist you in selecting materials that will suit your needs and pocketbook best—and NOT to overload you with things you don't need.

BUSINESS—"Everything for Building." 10 Branch Stores in Southern California. Employ over 800 people . . . annual payroll one and one-quarter million dollars . . . California products—made in California . . . for Californians—by California labor.

**We Are All Californians!**
**Let's Develop Together!**
**Watch Us Grow!**

MAIN STORE, LUMBER YARDS, VERNON at SANTA FE, L. A. Ph. JE. 5241.
Stores in Los Angeles—2 in San Diego — Oceanside — El Centro — Brawley

WHITING-MEAD
EVERYTHING FOR BUILDING



In the spirit of early California
we WELCOME you to the
"STREETS of OLD MONTEREY" unit
Monterey Colonial
MUSIC COLOR COSTUMES LIGHTS
Open Today

A NUMBER of homes reminiscent of the delightful California ranch house of a century ago, have been completed and will be opened for your inspection today. Every modern feature has been incorporated together with the charm of an age that is gone. Two of the homes are completely furnished. The spirit of fiesta, colorful costumes and music will help to make your visit a pleasant one.

BRING YOUR CAMERA
44 Cash Prizes totaling $250 are offered for amateur snap shots. Full particulars at the tract.

Westwood HILLS

THE SITE OF THIS UNIT
...is considered to be among the most beautiful on Beverly Boulevard, a drive long famed for its unspoiled scenic charm. Hundreds have long desired a moderately priced home site in this exclusive area.

At Last This is Available
Large lots averaging 60 to 85 feet in width. If you have investigated north of Wilshire values, you will be more than pleased with the exceptionally low prices offered in this unit.

COME TODAY! BRING YOUR CAMERA! COME EARLY!

HOW TO GO
Drive out Wilshire, Beverly, Pico, Santa Monica or Sunset Boulevards to Westwood Hills, then north to Beverly Boulevard, continue a short distance past the University of California. Signs, flags and arrows will direct you.

Pottery & Furniture
The atmospheric display of hand made, antique pottery was furnished by the Art Pottery Company, 4565 Los Feliz Boulevard. Furniture selected and placed by the Westwood Village Furniture Studio and the Supreme Furniture Company.

Janss Investment Corporation
PHONE MUTUAL 4221
SECOND FLOOR SUBWAY TERMINAL BLDG 453 SOUTH HILL ST.

OFFICES
THE DOME OFFICE . . . Westwood Village 1091 Westwood Blvd. . . . OX. 1139
Drive out Wilshire or Santa Monica Boulevards to any tract office . . . SEE THEM or SEE THEM
THE UPTOWN 500 N. Western Avenue HO. 7900

# REAL ESTATE WANT AD

FOR SALE, EXCHANGE, WANTED
ALL CLASSES OF PROPERTY
Hotel and Apartment-House Leases
Loans and Money Wanted
Business Opportunities

## Index to Today's Advertisements

Los Angeles Times prints more real estate want ads than all other Los Angeles newspapers combined.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NOTICE: For all other classes of want ads, see the Sunday Times General Want Ad Section—PART IV.

HOUSES—For Sale
Miscellaneous —30

### Not A Foreclosure
But Owner Must Sell
His beautiful home at a sacrifice. Has been remodeled throughout. Near Huntington Library and close to San Marino golf course. Lot 80 ft. frontage on Huntington Drive and 210 feet deep. This English type home has 5 bedrooms, 4 tile-room with rustic fireplace, dining-room with beamed ceiling, sun-room with fireplace, breakfast nook. Kitchen that makes work a pleasure, has tile sink and all built-in features. Two bathrooms tile bath with tile floor. Fumbrooks tub, separate tile shower and dressing room. Extra toilet in garage. Lawn has sprinkling system front and rear, rose covered pergola for summer house where you can sit and view the splendor of restful, cool Rose Valley. Fruit trees, fountain plays into unique pool edged with stone among flowering lilies. Artistic arrangement of cedars, palms, banana trees, shrubbery, flowers, vegetable orchard of citrus, walnut and assorted fruit trees. Near stops to just grade and junior high schools and car line with 20 minute service to center of city. Convenient to theaters and evenings.
Price Reduced to $8500
BELOW COST OF DUPLICATION. Owner left east and will sell Sunday and make your own terms.
WISE-DAVIDSON CO.
240 E. Main, Alhambra. Phone 3287.

### SIX ACRE ESTATE
Choicest section of Pasadena. Commanding ten-room English home. Four bedrooms, three baths, strictly high grade throughout. Rare shrubs, trees, plants and flowers. Three acres bearing avocados, one acre apricots, balance lawn. Price reduced from $63,000 to $63,000. The property is clear and a smaller income or a residence lot will be considered as part payment. It pre-ferred the home will be sold and rented for $40,000.
No. 3630 San Pascual St.
For inspection call Mr. Westmore 6629, Wakefield 4758.

### HOLMBY HILLS ESTATE
9 rooms, 3-story Spanish home, 4 bedrooms, 4 baths, 2 maids' rooms, 3,500 feet. As the property is in mid-dle price has been marked at a sacrifice for cash; $32,500. Terms may be arranged. 20-foot re-ception hall, fine old Spanish man-tel, parquet floors, beamed ceilings, porch with unparalleled view. Liv-ing room 17x35, dining room 17x17. Built as a residence for present occu-pation. Contains every fine feature you would naturally look for in a fine and expensive landscaping. Call MU. 4221, Station 36, or MO. 14401 evenings.

### GREATEST
2-story bargain in Los Angeles. Close to Wilshire and Windsor. Large rooms, 6 baths. Spanish style of ar-chitecture. 80 foot beautifully de-veloped lot. Can be bought at about one-half real value. Small amount of cash will handle.
CLINCH & THURTLE
644 So. Western Ave. DR. 2388.

### DUPLEX BARGAIN
Hancock Park
REAL INCOME
3 bedrooms, 2 baths. Only one en-cumbrance. Will take clear trade. See my representative, Mrs. Hays. OXford 61176.

### 409 NORTH JUNE
Delightful new Italian type home. Recently completed. Has 2 bedrooms, 2 baths upstairs, 2 maids' rooms, 1 bath, beautiful solarium and 2 story and cozy refinement. Large lot. Priced $75,000. Mr. Tollan.
KELLS & GRANT
Wilshire at Western DU. 3000

WONDERFUL home of 9 rooms, beau-tifully furnished including oriental rugs and velvet drapes. 4 tile baths. Sun porch, living room 16x35. 5 bed-rooms including 2 master suites. Will sell with tremendous sacrifice or consider some trade. One block from Wilshire Boulevard, close to schools. Inquire 6676 Wilshire Boulevard. DU. 7414.

### LISTEN
We have buyers for homes priced from $7500 to $50,000. If you have a home in Wilshire or Beverly Hills district of real value—price and terms must be right—we can sell it for you. Call MR. SCOTT or MRS. HENSLEY, TR. 6941, or Room 301, 8366 Wilshire Blvd.

### SNAPPY
5-room stucco, close to transporta-tion and schools. You'll say it's a snappy home when you see it. Genuine bargain at $4250. Terms to suit. Don't miss seeing this one.
E. E. MOORE
1851 W. 49th St. VE.0672, VE.4479.

SACRIFICE SALE
If you are looking for a real home less than market price, we have it. Beautiful 2-story residence, consist-ing of 10 rooms, 4 bedrooms, 2 tile baths on second floor. Lot 62 ft. Your inspection invited from 10 to 12:30.
820 & LORRAINE AVE.

UNUSUAL Spanish home just complet-ed in beautiful Hollywood Highlands, magnificent view. Public utilities all underground. New concrete pave-ments and electroliers. School facili-ties and transportation. 15 minutes from Hollywood, Glendale or down-town L. A. $10,500. $1000 cash, bal-ance like rent. DU. 7705.

### 363 N. HIGHLAND
This 10-room Italian corner home should please you. 4 bedrooms, 3 baths, tile kitchen. Can take rea-sonable trade. See Mr. Tollan.
KELLS & GRANT
Wilshire at Western. DU. 3000

### BEAUTIFUL
New 6-room home. Sanitas walls, unit heat, Frigidaire, tile bath, 468 Willaman Drive, in second block north of Wilshire in Hancock Park. Must sell at a bargain. OWNER. WA. 1474.

PALATIAL MANSION ESTATE
Cost $300,000, sell for almost ⅓; has 4-car garage, swimming pool, amusement quarters, imported foun-tains, statuary, ponds, fixtures, etc. Not built for sale. Owner, WH.8903.

### MAKE OFFER
On 2-story Spanish home that is positively the best value in vicini-ty. 4 bedrooms, 3 baths, $11,500. $500 DOWN, $1000 full balance, your terms, lot 40x130, nice house on paved street, near Riverside Dr. and Clayton Ave. bridge. Phone evenings. OX. 7313.

### BEVERLY HILLS
$500 down. Home and income. 4 blocks city hall. Owner today, 9289 BURTON WAY.
4 rooms and bath, hardwood floors, double garage. $1600. $450 cash or exchange for auto, balance monthly. 4537 Alhambra Ave.
308 N. MCCADDEN PLACE
Open for inspection.
Brand new English Home.
HOWARD & HOWARD.—DU. 1845

HOUSES—For Sale
Miscellaneous —30

### San Marino Home
Price Reduced $3000
A charming 7-room Spanish home on a beautiful lot in a district of nice homes. Large front patio, 7 bearing orange trees and blooming rose vines. Large front and rear sprink-ling system. Living room has 3 ex-posures. 3 lovely bedrooms, break-fast room, 2 baths, real fireplace, basement unit heat, pedestal lava-tory, shower. Will include drapes and lovely furniture costing hundreds of dollars. Every modern gift.
Full price $12,500
Submit reasonable cash payment.
Wise-Davidson Co.
240 E. Main, Alhambra. Phone 3287.

### Best Offer By Saturday
TAKES THIS LOVELY HOME
Ideal Location
1946 N. OXFORD
10 rooms, 3 baths, beautifully dec-orated. Situated on mahogany, best of materials, plumbing, etc., through-out. Large cedar lined closets with full length mirrored door. 2 electri-cally controlled furnaces. 2-car ga-rage with laundry room and storage room; in fact every convenience of a comfortable home.
COME INSPECT THIS PROPERTY AND MAKE YOUR OFFER. Open every afternoon including noon hour. Monday and positively will sell for the best offer received during this time. Terms can be arranged. See owner on the property.

### SOUNDS IMPOSSIBLE
9 ROOMS, 4 BEDROOMS, 2 BATHS
$9250—CASH—$25 MONTH
FOR HALF ITS VALUE
2 stories, tile, landscaped.
BRAND BEAUTIFUL ROSEMONT DISTRICT AT OAKMONT COUN-TRY CLUB
FACING GOLF COURSE
Surrounded by beautiful homes.
All assessments paid. Sewers in.
FULL PRICE $8950
EXCEPTIONALLY EASY TERMS
Clear Trades Considered.
John A. Marney, 216 Central Bldg. Pasadena 2051. Pershing Oxford 1479

$19,000
325 S. MANHATTAN PLACE priced to sell quick before leaving estate. Approximately 4 baths, 4 bedrooms, 2 maids' rooms, 2 garages, 2 lots, 75 feet front. As the property is in mid-dle price has been marked at a sacrifice for cash; $32,500. Terms may be arranged. 20-foot re-ception hall, fine old Spanish man-tel, parquet floors, beamed ceilings, porch with unparalleled view. Liv-ing room 17x35, dining room 17x17. Built as a residence for present occu-pation. Contains every fine feature you would naturally look for in a fine and expensive landscaping. Call MU. 4221, Station 36, or MO. 14401 evenings.

### GREATEST
2-story bargain in Los Angeles. Close to Wilshire and Windsor. Large rooms, 6 baths. Spanish style of ar-chitecture. 80 foot beautifully de-veloped lot. Can be bought at about one-half real value. Small amount of cash will handle.
CLINCH & THURTLE
644 So. Western Ave. DR. 2388.

### DUPLEX BARGAIN
Hancock Park
REAL INCOME
3 bedrooms, 2 baths. Only one en-cumbrance. Will take clear trade. See my representative, Mrs. Hays. OXford 61176.

### 409 NORTH JUNE
Delightful new Italian type home. Recently completed. Has 2 bedrooms, 2 baths upstairs, 2 maids' rooms, 1 bath, beautiful solarium and 2 story and cozy refinement. Large lot. Priced $75,000. Mr. Tollan.
KELLS & GRANT
Wilshire at Western DU. 3000

WONDERFUL home of 9 rooms, beau-tifully furnished including oriental rugs and velvet drapes. 4 tile baths. Sun porch, living room 16x35. 5 bed-rooms including 2 master suites. Will sell with tremendous sacrifice or consider some trade. One block from Wilshire Boulevard, close to schools. Inquire 6676 Wilshire Boulevard. DU. 7414.

### LISTEN
We have buyers for homes priced from $7500 to $50,000. If you have a home in Wilshire or Beverly Hills district of real value—price and terms must be right—we can sell it for you. Call MR. SCOTT or MRS. HENSLEY, TR. 6941, or Room 301, 8366 Wilshire Blvd.

### SNAPPY
5-room stucco, close to transporta-tion and schools. You'll say it's a snappy home when you see it. Genuine bargain at $4250. Terms to suit. Don't miss seeing this one.
E. E. MOORE
1851 W. 49th St. VE.0672, VE.4479.

SACRIFICE SALE
If you are looking for a real home less than market price, we have it. Beautiful 2-story residence, consist-ing of 10 rooms, 4 bedrooms, 2 tile baths on second floor. Lot 62 ft. Your inspection invited from 10 to 12:30.
820 & LORRAINE AVE.

UNUSUAL Spanish home just complet-ed in beautiful Hollywood Highlands, magnificent view. Public utilities all underground. New concrete pave-ments and electroliers. School facili-ties and transportation. 15 minutes from Hollywood, Glendale or down-town L. A. $10,500. $1000 cash, bal-ance like rent. DU. 7705.

### 363 N. HIGHLAND
This 10-room Italian corner home should please you. 4 bedrooms, 3 baths, tile kitchen. Can take rea-sonable trade. See Mr. Tollan.
KELLS & GRANT
Wilshire at Western. DU. 3000

### BEAUTIFUL
New 6-room home. Sanitas walls, unit heat, Frigidaire, tile bath, 468 Willaman Drive, in second block north of Wilshire in Hancock Park. Must sell at a bargain. OWNER. WA. 1474.

PALATIAL MANSION ESTATE
Cost $300,000, sell for almost ⅓; has 4-car garage, swimming pools, amusement quarters, imported foun-tains, statuary, ponds, fixtures, etc. Not built for sale. Owner, WH.8903.

### MAKE OFFER
On 2-story Spanish home that is positively the best value in vicini-ty. 4 bedrooms, 3 baths, $11,500. $500 DOWN, $1000 full balance, your terms, lot 40x130, nice house on paved street, near Riverside Dr. and Clayton Ave. bridge. Phone evenings. OX. 7313.

### BEVERLY HILLS
$500 down. Home and income. 4 blocks city hall. Owner today, 9289 BURTON WAY.
4 rooms and bath, hardwood floors, double garage. $1600. $450 cash or exchange for auto, balance monthly. 4537 Alhambra Ave.
308 N. MCCADDEN PLACE
Open for inspection.
Brand new English Home.
HOWARD & HOWARD.—DU. 1845

HOUSES—For Sale
Miscellaneous —30

### WIDOW MUST SELL!
Will sacrifice lovely 11-room Spanish stucco residence, located in beautiful View Park district. 5 bedrooms, 3 baths, swimming pool, 3 garages, large glassed-in porch. Wonderful view. Interior must be seen to be appre-ciated. Exclusive high-class residen-tial district. OPEN FOR INSPEC-TION SUNDAY AT 4301 CIRCLE-VIEW BLVD., or by appointment dur-ing week. Phone 12Fremont 5368. Go out Vernon avenue to Circleview Blvd. (4 blocks west of Crenshaw.)

### June Street
Almost new 12-room Italian home. Furnished library. Tile kitchen. Every modern conven-ience. Will accept smaller house in exchange. For fur-ther information, call
INTERCITY LAND CO.
269 S. LA BREA. WH. 1126.

### NEW 9-ROOM HOME
WILL SACRIFICE
2-story, large living room, dining, breakfast room, maid's room, 3 family bed-rooms, 3 colored tile baths, 2 porch-es, cedar closets, mahogany floors throughout. In Beverly Hills near Wilshire. Owner must sell.
KELLS & GRANT
Wilshire at Western. DU. 3000.

MUST sacrifice immediately. Beautiful 14-room Italian type Santa Monica home. San Vicente Boulevard, close to beach. Property is zoned for future development and profit. An excep-tional opportunity for you to secure this property at a price less than half cost of the lot. No trade, but terms can be arranged. Mr. Sadwal-der, TR. 9651.

### 734 S. OGDEN DRIVE
OPEN TODAY.
Excellent new Italian 9-room, 4-bed-room, 3-bath home, 60-foot lot, just south of Wilshire. Unit heat, Kelvi-nator, everything.
Built and owned by Monfroe.
KELLS & GRANT
Wilshire at Western. DU. 3000.

### Owner Leaving City
242 N. LUCERNE BLVD.
A real opportunity to buy modern bungalow with 3 bedrooms, 2 baths, unit heat, etc. Near Rossmore and Beverly Boulevard at rock bottom price.
Dippell-Wallace-Bermant
240 N. Larchmont Blvd. GL. 2186.

### 321 N. ARDEN BLVD.
GENUINE SACRIFICE
TAKEN ON FORECLOSURE
Buy this home at your own price; lovely English stucco bungalow, 6 rooms, 3 bedrooms, 2 baths, lot 54x148.
GEO. A. TANNER
107 N. Larchmont Blvd. HE. 6058.

1 ACRE in L.A. 6-room modern house, sprinkler system and water piped to chicken yards. Numerous fruit trees and grapes. Patio and outdoor fire-place. Fish pond, beautifully orna-mented grounds. Property worth from $10,000 to $12,000. For quick sale, $8000 cash. No trades. 232 N. AVE. 50. AL. 4206

### Near 3rd St. School
NOW $9000. WAS $12,500
Conditions demand immediate sale! 3 bedroom stucco home near 3rd St. and John Burroughs schools. Genuine bargain. Call Miss Smith.
Dippell-Wallace-Bermant
240 N. Larchmont Blvd. GL. 2186.

OWNER leaving city, must sell 750 N. Martel, 2 blocks west of La Brea, north of Melrose; near grades, high schools, corner, 6 rooms, stucco, A-1 condition; carried title, worth $9000; price $7250, $1200 cash, balance easy. Open 1-5. Sam Pell, OR. 7807. Wm. Orr, 5225 Wilshire Blvd. Pal-mer 0907.

A REAL foreclosure bargain. For ap-pointment, FA. 2333. Mr. Arthur.

HOUSES—For Sale
West and Northwest —30-A

### Small Elegant Home
Wilshire District
OPEN TODAY
11 A.M. TO 5 P.M.
2ND TRUST DEED FORECLOSED
Subject 15-year 1st, 6%.
Company positively going out of business. Will sell equity for less than paper was. Guaran-tee title. It's a real home. No knock about this.
All large rooms, 3 bedrooms. Ele-gant bath, beautiful living room, real fireplace, dining room, break-fast room. Wonderful kitchen. Unit heat. 2-car garage. Large lot worth nearly total price, near car and bus. Drive out Wilshire to Rimpau Road, one block east of Robertson Boulevard, turn right 3 blocks to 427 Rexford Road, near Burton Way. ROGER DAHLMELM, 720 Rowan Bldg. FA. 1138.

### BUYERS LOOK
814 SO. COCHRAN
7 rooms, 3 bedrooms, 2 baths. Unit heat. Beautifully shrubbed. Half block from Catholic School. For in-formation call Mr. Winchell, OXford 6151.

TWO beautiful English studio bunga-lows on corner lot. Gorgeous bath-rooms, tile kitchens, Frigidaire and all modern and up to date in every way. Live in one and rent other. Or will sell separate. Make offer to be appreciated. A real bargain price on these for quick deal. DRIVE OUT PICO BOULEVARD TO SHER-ANDOAH, turn north one block to 1060 SHERANDOAH. See owner all day Sunday. Phone OX. 2413.

### For Sale By Owner $6500
Terms. New stucco, 5 large rooms and sleeping porch, double garage. Near schools. Twenty-five minutes from Fourth and Hill street. Close to Glendale's new civic center. 1 block E. Pas Dr., 1 block N. and ½ block E. of Hyperion and Rowena intersec-tion. Owner, 2321 Avenol st. NO. 11456.

### MOST UNIQUE HOME
IN ALL BEVERLY HILLS—
NEW AND MODERN
$8250—TERMS ARRANGED
See 462 South Wetherly Drive south of Wilshire, in exclusive resi-dential district. Large living room, fireplace, entry hall, 2 large bed-rooms, tile bath, shower, restric-teration.

### SACRIFICE
FULLY FURNISHED
$1150 TAKES EQUITY
5-room stucco and garage, large liv-ing-room, tile sink, bath, shower, flashed to $4500. payments $45 per month. 1 block E. of Glendale Blvd. Gl. 3709, GL. 4037.

### SACRIFICE
Beautiful 8-room 2-story Spanish home. New roof, new garage, only one mortgage, $6000. 7% pay-able $35 per month. Equity for $1500; no trades, no agents. 6240 Maryland Dr. 4 blocks north of E. Fairfax. Call OR. 7870 mornings.

### $250 CASH
Must sacrifice beautiful Spanish 7-room stucco home, 3 bedrooms, 2 baths, hardwood floors, garage. 1241 Pico-Robertson. Balance just like rent. 1433 ROBERTSON BLVD. OR. 6406

BY OWNER—Modern 5-room stucco, 2 bedrooms, 2 baths, cellar, furnaces, double garage, contract built, every-thing first class, boulevard trees, shrubs, flowers, etc. Very choice loca-tion near car and bus. Price $7250. Small terms. No trade.
927 S. DUNSMUIR Tel. OR. 9873.

### BARGAIN
About to lose my 6-room stucco house. 3 blocks boulevard. Realtor gone. North Hollywood. Cost $7500. Will sacrifice for $4850, $550 cash. Owner finances easy terms. Owner, HE. 8207.

$18,500
Finest 7-room Spanish bungalow, Morene Highlands, 3 bedrooms, 2 baths, maid's room, security protection, double garage. $500 cash, bal-ance like rent. Actually worth $12,-500. Call OR. 4510.

### Never Such a Bargain
$11,750 ($2750 cash.) Beautiful 2-story, 8-room Spanish home in Franklin Park, 2418 N. Edgemont. Estate appraisal $20,000. Phone MU. 9232 or 7.

BEST buy unusual Spanish home just completed. 5 large rooms, breakfast room, tile kitchen, 2 tile baths, unit finish throughout, levels street near school. 6940 DAVID AVE., south of Pico, 1 block E. of Robertson. OWNER ON GROUND.

### BARGAIN
West Hollywood, block north of Melrose. Stucco like new. 6 rooms and breakfast nook, large bedroom, 2 bedrooms, double garage, near grammar and high school. 6538 Flores. GR. 7767.

WHO wants to pick up a real bargain in a new 7-room house, 2 baths, one of the choicest close-in residential districts in Los Angeles, 7 rooms, 2 bedrooms, 2 baths, Frigidaire refrigerator $10,500 $1000 down. GL. 4709.

### HANCOCK PARK
Beautiful new 7-room Mediterranean home exquisitely furnished. Master bedroom, 2 baths, 2-car garage. A bargain. Phone owner, WY. 2415.

1 AM here to sell one 6-room flat in-direct with nonresident owner. 581 Lillian Way. 9 rooms, 3 baths, lawn and shrubs. Genuine bargain and an investment for the future. Must sell. See it today.

2 BEAUTIFUL 7-room Spanish bunga-lows, 1070 and 1064 E. Point View, near Carthay Center. Each have 2 baths, colored tile baths, unit heat, electric refrigeration. Beauti-fully furnished.

$4500. LOOK at 1606 Cooning. You will buy. New, 6 rooms, real Span-ish, tile roof, hardwood floors, beam ceiling, pegged floors, patio, sprink-ling system, near Pico and La Cien-ega.

HANCOCK PARK
$20 CREDIT
$19,000. For sale by owner leaving city. 4 bedrooms, 3 baths, thoroughly modern, delightful home. GL.9510

SACRIFICE Leaving Los Angeles, 7 rooms, tile bath, fine location, 2 fronts, low interest, 2760 Glen Felis Boulevard, off Los Feliz Boulevard. Owner, 1 to 5. NO. 11456.

NEW Spanish home, beautiful view, overlooking Silver Lake and moun-tains, 7 large rooms, 2 baths, double garage, terms. 2079 W. Silver Lake Dr. GL. 7745, UN. 8044.

$1000 $500 down, new 7-room stucco and garage. Tile bath, shower, stall shower, Glendale schools, bonds all paid. See property and owner at 2762 HAUSER BLVD. WY. 6415.

### Just $15,000 Finished
New 7-room bungalow, modern to last detail. Open 9 a.m.-5 p.m. 146 No. Alta Vista. OR. 1235.

CARTHAY CENTER Spanish-type stucco house, spacious rooms, 2 baths, beautiful grounds, double ga-rage. Will sacrifice for $10,500. Con-venient terms. 1148 Stearns Dr.

WILL take late model automobile, trust deed or diamonds as first pay-ment on my new 5-room stucco, 2-car garage, with Frigidaire, F. C. Mill. TR. 6609.

BARGAIN. 10-room duplex, 5 upper, 5 down, 4 garages, terms, close to car, bus, schools, churches. $8000. 5822 Gregory Av. HE. 3583.

SACRIFICE, new 2 story Spanish. Built for home. Marvelous view Country Club environment. Consider exchange. VA. 8524.

$5750. 7 ROOMS, 3 bedrooms, Frigid-aire, mahogany finish, fireplace, $1000 down. No trade. Builders. 5410 Wesleyan St. RE. 5018.

3-ROOM house, $4500, suitable for 2 families. Lot 44x150, double garage. Sacrifice equity, home evenings and Sunday. 1525 W. 37TH PL.

PEOPLE with children take notice. 2 beautiful 7-room, 2 bath houses, one block from schools. Bargains. 220 S. Hamel Drive.

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FORCED sale. A real home. Substan-tial 2-story 8 rooms, 3 baths, gas-troller, bus line, grade school and Hollywood High School. OR. 7427.

### $13,500 Spanish—$9750
SACRIFICE for quick sale to close an estate. 7-room bungalow, double garage, lot 50x120. Owner, 2348 W. 30th st. RO. 0274.

WILSHIRE 7-ROOM SACRIFICE. 7-room En-glish bungalow, 3 bedrooms, 2 baths, unit heat. Cost $17,500. Price $9800. Owner, 5147 W. 47TH ST.

$500 DOWN. $4950. 6 rooms, new, near Robertson and Pico. Refrigera-tion, colored tile. Bonds paid. Own-er, RO. 2230.

4 ROOMS, modern, garage, corner, $3250. 1701 Van Horn Ave. RE.5319

7-ROOM bungalow, make offer. 916 Ogden Dr. EM. 1239.

NEW 6-room stucco, $6250. W. Pico Frigidaire, etc. $750 down. OR. 9604.

HOUSES—For Sale
West and Northwest —30-A

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Wilshire District
OPEN TODAY
11 A.M. TO 5 P.M.
2ND TRUST DEED FORECLOSED
Subject 15-year 1st, 6%.
Company positively going out of business. Will sell equity for less than paper was. Guaran-tee title. It's a real home. No knock about this.
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7-ROOM bungalow, make offer. 916 Ogden Dr. EM. 1239.

NEW 6-room stucco, $6250. W. Pico Frigidaire, etc. $750 down. OR. 9604.

HOUSES—For Sale
East and Southeast —30-C

### NEAR 84TH AND MAIN
5-room bungalow with garage. $150 down, $35 per month, includ-ing interest. Commonwealth Home Builders, 727 S. Spring St. TR.0901.

COLORED Bargain Hunters come to 4973 Central avenue Sunday. Buy stove with 5 lining ; one your price.

$1300. $100 cash, modern 4-room stucco. 834 E. 108th st. JE. 0960.

North and Northeast —30-F

OWNER'S sacrifice, 5-room bungalow, $3250. $250 down, balance easy. 226 South Ave. 56, Highland Park. Also 5-room stucco, block to car. $500 down, only $4500, or $4000 cash. 6117 Ruby Place. 3272 Aldama St. OL. 2554.

MUST sell today at big sacrifice. 5½ 5-room stucco home, 15 minutes from downtown. $75 down. $40 monthly. Total price $4750. 907 Hur-ley. Phone 26771, Mr. Hurley.

SACRIFICE, beautifully furnished 5-room modern stucco; near schools. Terms. OWNER. AL. 1530.

Furnished Houses —30-K

BEST BUY IN LOS ANGELES, $2350 4-room furnished bungalow, 2 bed-rooms, garage, close to 3 schools, ½ block to yellow car line. $600 cash. 5420 Pasadena Ave.

HOLLYWOOD—For Sale, Exchange, Etc.

THE REAL ESTATE MARKET IS THE SAFE MARKET

### TO THE MAN
who can make use of a marvelous home or apartment site on HIGH-LAND AVENUE, just north of HOL-LYWOOD BOULEVARD. We offer a choice parcel of land, With the widening of Highland avenue from Santa Monica Boulevard to Sunset Blvd., and ADVANCE VALUES, it will pay you to investigate. Los Angeles then do not hesitate. Full information cheerfully given.
Thomas J. Dunnigan Co.
REALTORS
928 VINE ST. GL. 1186.

### LOVELY HOME
Located on beautiful Orange Grove ave., near Hollywood Blvd., consisting living-room, dining-room, reading-room, breakfast room and kitchen with built-in features, 3 bedrooms, one open-air bedroom, screen sleeping balcony, steam heat and tile bath, modern maid's apartment; double garage with plenty of stor-age room; all kinds of fruit trees, ornamental trees, flowers and shrub-bery; a real home in Hollywood's finest residential district. Priced for sale by owner; price $30,000; terms $5000 cash, balance 6% interest. Consider bungalow, income or lot as part payment. Owner, 1618 N. Orange Grove Ave. HE. 9209.

### If You Want A Home
Here is a real bargain at reasonable terms. A beautiful 10-room house at the price of a bungalow. Situated in H

## CITY LOTS AND LANDS—For Sale —31

**An Exceptional Offer**

2 suns corner, 3 blocks from Ambassador Hotel, Size 50x132. Price $17,500. Mortgage $6500. Will accept cash and clear for balance. This property is actually worth $20,000 at today's market and offers a splendid opportunity for the investor or builder.

Call Mr. Scoginas.

**Harold G. Ferguson Corp.**
**756 S. Spring St. TR. 2804**

VENICE BLVD., corner lot at Van Ness Ave., 78x70. Sacrifice for $12,000. Take for $4000 equity, or submit cash offer. Owner, NE. 1610.

LOT, $2250
North of Wilshire Blvd. Bel-Air district. 60 foot frontage. Call Mrs. Beatty, Whitney 2045.

BARGAIN, $7500, 70 foot lot, near Sunset; close in, facing 2 streets. Room for 2 house plans if desired. Must be sold quick! Owner, OL. 7676.

VALUE $17,500 FOR $7500
100-ft. business corner lot, must be sold this week. No trades. $3750 cash required. Owner, OL. 1144.

MAIN FRONTAGE, S. Andrews Place, near Country Club drive, 80x150. MAIN-LY RESIDENCE. CORE 2-8165.

26 CHOICE lots, some residence, some income, very cheap for cash, might trade. 1111 Frost Place, Alhambra. 2815-W.

CLOSE-IN hillside lots, just East of Vine and Cypress, only $25 down. RI. 20-A, 1700 N. Hollywood.

LOT, 50x135, Block 4, Tract 7600, Long Beach Harbor Terms. Mrs. CLARA BUILDING, 3. W. Ocean Blvd.

$950 LOT FOR $250 CASH
Country Club. This is a real buy. P. O. Box 1144, Hollywood.

NEAR WILSHIRE $2500
Under cost. Income lot. Beverly Hills boulevard. OR. 6803-3165.

FOR sale or exchange, sacrifice equity, high level lot, new tenants. Phone Los Angeles 31603.

CORNER 50x150. 1 block south Sunset, Hollywood. Bargain if sold this week. 240 Title Ins. Bldg. MU. 1144.

ONLY $5700 APARTMENT SITE—702 Rose, near Wilshire. OX. 5012.

VALUE Near Florence, $350. Full price. $310½ S. Vermont. TH. 8107.

## BUSINESS PROPERTY—For Sale —35

**SAFEWAY CORNER!**
**$27,000**

RENTS 10% on TOTAL price now! 1-story building on busy corner ALL LEASED to Safeway Stores and established druggist for long term. Unusually large return without handling rent increases soon. NO TRADE. But — Liberty Bonds interested. See MR. LIND or MR. BARNES.

**BURTON & CO.**
Western at 10th. EM. 9171

**$21,000 TOTAL PRICE**

New mercantile building. Income $2600 per year, leased to national concern; close in. Shows 12% net on investment. Wonderful future. For details see

**Central Realty Company**
Phone VA. 1212. 804 Loew's State Bldg.

HERE IS A BUY
1-story brick building; good frontage with paved alley. Chain store tenant. 5-year lease. Income $2400 now, but will be showing averages of $2600 yearly. Returns over 10%. Total purchase price, $20,000. Terms. Take lot for $4000 equity, or submit cash offer. Owner, NE. 1610.

LOT, $2250
North of Wilshire Blvd. Bel-Air district. 60 foot frontage. Call Mrs. Beatty, Whitney 2045.

BARGAIN, $7500, 70 foot lot, near Sunset; close in, facing 2 streets. Room for 2 house plans if desired. Must be sold quick! Owner, OL. 7676.

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CORNER 50x150. 1 block south Sunset, Hollywood. Bargain if sold this week. 240 Title Ins. Bldg. MU. 1144.

ONLY $5700 APARTMENT SITE—702 Rose, near Wilshire. OX. 5012.

VALUE Near Florence, $350. Full price. $310½ S. Vermont. TH. 8107.

## INCOME PROPERTY—For Sale —37

NEW 12-unit apartment, Hollywood district, latest equipment, completely furnished, beautiful lobby. Price $130 per acre. Terms. Owner, 1428 Ardmore Ave., Hollywood. HE. 1144.

NEW duplex, 14 rooms, strictly modern. Bermuda near Washington. Sacrifice for cash. Kippner, MU. 3126.

DOUBLE BUNGALOW BARGAIN
7-room stucco, double garage, good location. S.W. $9250 nel. OR. 6819.

FOR information pertaining to foreclosures, apartments or flats, call CR. CURTIS, VA. 0552.

SPANISH DUPLEX Sacrifice, near everything. $200 month. Owner, WH. 9465.

BEAUTIFUL lot, 50x150 to alley, 7-room furnished house; close in. Address Z, box 159, Times Office.

FINE new 12-room duplex and apartments; garages. $255 W. 20th. RO. 2900.

## INCOME PROPERTY—For Sale —37

**FORECLOSURES**
APARTMENTS
FLATS
AND RESIDENCES

For sale, easy terms, a great opportunity for investors in Los Angeles and surrounding cities. Look at these properties first and then call office for further information. Any reasonable offer considered; liberal terms.

1424 S. Kenmore, corner 2-story brick apartment; unfurnished; 17 sunny rooms; 8 baths. Rondelle.

1314 Sutherland, between Apartments, near Sunset; 16 singles, furnished; electric refrigeration, etc.

330 S. Flower st., 4-story, stucco brick; 65 rooms.

Southeast corner Brooklyn and Oak; 2-story business building; lot, 132x150.

121 N. Ave. 19, 8-unit stucco bungalow court, with one 6-room frame house.

2123 Victoria; 7-room stucco house and apartment; 3 and Den-ber; 1-room stucco home.

Corner 3rd and Verdugo ave., 2-story apartment; 2 duplex, 4 single; 10 rooms. Andrews Place, near Country Club drive, 80x150. HAM-LY RESIDENCE. CORE 2-8165.

**TWO STORY STUCCO**
ATTRACTIVE, WELL BUILT
$9350—$2000 CASH

**$9350—$2000 Cash**
LOT 50x150
North of Wilshire Blvd. Bel-Air district. 60 foot frontage. Call Mrs. Beatty, Whitney 2045.

**$6000—$1000 CASH**
BALANCE $50 PER MONTH

**RALPH R. RAGAN**
2123 S. Vermont. RI. 1115

**2 GREAT BARGAINS**
DIRECT from owner. Must be sold. Will trade for income property. Owner, 1115 Hillcrest Blvd., Inglewood. ORegon 1-1115.

**Hills Buy**
Hills Buy Offer
It
Co.
Blvd.

**ESTATE**
ITALIAN
$7500—$1000 Cash

**7 ROOMS**
Apartment Site
Greenlaw Realty Co.
New—7 Rooms—
Beautiful Home
KINS CO.

**DEED LOTS**
Apartment Site
Lot
Dr.

**FORCED SALE**
If Improved
G. O. RUSSELL & CO.
7 ROOMS
Apartment Site
Lot
Dr.

**CLOSE IN**
2 industrial properties, one of 4 and one of 5 acres, both with excellent trackage, prices very low, terms to suit; within 15 minutes of 7th and Los Angeles streets.

**W. M. GARLAND & CO.**
1117 9th St. Los Angeles

INDUSTRIAL plant, close in, 28,000 square feet. Land and building fully equipped with sprinkler system with 25,000 gallon auxiliary tank. Blower system in well. Well equipped office. Concrete floors throughout. Will sacrifice $1.75 a foot. Phone WE. 8131, Pemberthy, box 1180, Arcade Station.

**PRICED TO SELL**
Industrial acreage in Los Angeles near Glendale. Water, Power, Lights, on R. of Sour Track. Two Frame Houses. Will sell or trade for income property. See Wm. HUNTER, 1401 S. San Fernando Rd. at Fair. Phone CAPitol 5626.

ATTRACTIVE modern building, approximately 30,000 square feet, for warehousing or manufacturing; excellent system and spur track located on corner close to downtown district. Very low rental. Inquire to agents, See Austin Associates, 722 Roosevelt Bldg. TR. 5093.

WOODWORKING machinery, fully equipped plant with machine shop. Will sell all or in part. Also land and buildings. H. V. Cowan Co., 324 Wilshire Blvd.

BARGAIN factory site, 854 E. 39th, next to Pacific electric railway, lot 100x140. $4500 cash. HU. 0311.

LOT 60x135, corner Silver Lake Boulevard and Castlas. 6-room double stucco, trackage facility. OL. 3789.

2 ACRES with trackage. Long Beach ave. & E. 20 st. Phone Hannon, 3201 76th st. TO. 0644 or TH. 3928.

CLOSE-IN industrial; entire block CHEAP! 2450 N. Gower. HE. 8577.

## INCOME PROPERTY—For Sale —37

NEW 12-unit apartment, Hollywood district, latest equipment, completely furnished, beautiful lobby. Price $130 per acre. Terms. Owner, 1428 Ardmore Ave., Hollywood. HE. 1144.

NEW duplex, 14 rooms, strictly modern. Bermuda near Washington. Sacrifice for cash. Kippner, MU. 3126.

DOUBLE BUNGALOW BARGAIN
7-room stucco, double garage, good location. S.W. $9250 nel. OR. 6819.

FOR information pertaining to foreclosures, apartments or flats, call CR. CURTIS, VA. 0552.

SPANISH DUPLEX Sacrifice, near everything. $200 month. Owner, WH. 9465.

BEAUTIFUL lot, 50x150 to alley, 7-room furnished house; close in. Address Z, box 159, Times Office.

FINE new 12-room duplex and apartments; garages. $255 W. 20th. RO. 2900.

## INCOME PROPERTY—For Sale —37

**FOR SALE**
**A $90,000 APARTMENT BUILDING, FURNITURE AND REAL ESTATE, IN FULL OPERATION, FOR $65,000. REASONABLE DOWN PAYMENT, BALANCE LONG, EASY TERMS, OR WILL SELL FURNITURE AND LEASE FOR 5 YEARS.**
**BEST LOCATION OCEAN FRONT.**

For particulars, Carl F. Schader 1528 Ocean Ave., Santa Monica.

BEAUTIFUL new 12-room duplex just foreclosed, 60-ft. lot. Will sell without profit. Off Pico street. $2000 $2000 down. Owner, Ft. 2428.

10-ROOM duplex stucco, eastern; $9100 full price, located at 407 E. 72nd St. Owner, 445 E. 74th st. in front.

SACRIFICE. Sell or trade my 20 apartments. Income $9200. 9c. Will trade for 30G's. W. 8th St. 2276.

WANT small home to $10,000 for my equity in exclusive district. OR. 6707.

INCOME lot, near 10th, Vermont. 60x140, worth $12,000. Take $6000 quick cash. MU. 4278.

3 DUPLEXES, Beverly Hills, 12 rooms each, 25% net. 1½ blocks Wilshire and Beverly. OX. 4078.

SPANISH 4-family FLAT, always full. $200 month. Near everything. Estate sacrifice. Owner, WE. 07705.

DOUBLE bungalow in nice locality, always rented. Will exchange. Owner, 3110 5th Ave.

4-FLAT building, rented, west side. $16,000, terms. Maberly, TU. 2722.

4-FAMILY FLAT, $9500
$1000 cash. 1823 Sunset. DU. 8742.

## SUBURBAN PROPERTY—For Sale —38

**1½ ACRES**
**REDUCED $3500**
FULL PRICE $7000

1½-story home; hardwood floors, 3 bedrooms, good condition, outside sleeping room and storage with connection. Family fruit. Convenient stores. SEVERAL LARGE WALNUT, OAK AND EUCALYPTUS SHADE TREES. LARGE PLOT OF BEARING AGACIAS, PINES AND OAK SHADE TREES. LAND ALL LEVEL, north of the money. Carries $5000 first, 7%, 3 years straight. Owner must have $3500 cash. NO TRADE. BARGAIN. Bring CHECK AS THIS PRICE IS UNHEARD OF. JUST 1 LEFT. Located at 3827 Rowena, first in the best SUBURBAN location in the best SUBURBAN city. Only 20 minutes from heart of Los Angeles.

**MONTEREY BRICK**
BEAUTIFUL NEW 6-room COMBINATION OF COLOR-ED WAINSCOTT, SHOWER, breakfast nook, hardwood floors throughout, fireplace, furnace, close to school and car line. Fine neighborhood. Price $8750. Terms. PERY ATTRACTIVE SUBURBAN BUNGALOW. 5-room with sunroom, hardwood floors throughout, fireplace, furnace, close to school and car line. Fine neighborhood. Price $8750. Terms. PERY ATTRACTIVE SUBURBAN BUNGALOW. 5-room with sunroom, hardwood floors throughout, fireplace, furnace, close to school and car line. Fine neighborhood. Price $8750. Terms.

**E. V. LATHAM CO.**
942 E. Main, Alhambra. Phone 2626.

**Everything Goes**
$6000—NEW FURNISHED
Going East, must sell my fine corner, 3 bedroom home, color tile, fireplace, garage, all furnished and ready to live in. Near Alhambra and Monterey Park. Owner, 1144 W. El Monte st., Baldwin Park.

**REAL FORCED SALE**
**Best Offer Takes It**
**INCOME $530 MONTH**
WHEN FURNISHED

10-unit 3-room bungalow court, 6 garages, lot 60x194 to alley. High and level, near W. Adams and 10th Ave. One trust deed $30,000. You can get a real buy Mrs. Phone Sun. or Mon. Owner, OX. 9617.

**INCOME $65,000**

6-story Class A apartment building near Ambassador. 49 apartments. 40-car garage. Can deliver this away below actual value. Mr. Williams, 730 Pacific National Building. TR. 7293.

**ONCE IN A LIFETIME**

California's largest lumber company is going out of every modern brick apartment completely furnished. Priced at only $1000 per unit. Located on Alvarado, Boulevard, near Sunset. Ambassador Hotel, near yellow car line. Handy shopping district, theater, churches, and super's investment for cash, that will keep you busy. Phone Mr. Ellis, 6th floor, ARMY ARMS, 549 S. Normandie, DU. 1191.

**WESTLAKE SACRIFICE**

Splendid 2-story apartment house completely furnished, 12 apartments, all rented. Actual income $200 per month, plus nicely furnished apartment for owner. MAKE OFFER. Phone Sunday or Monday. Terms. Investment. Price $21,000. Terms.

**Forest L. Beal**
333 Roosevelt Bldg. TR. 4621.

**THE HOME BUILDERS**
SOUTHERN CALIFORNIA

Will pay 10% net on investment plus appreciation. Beautiful 5-room flats on a large corner lot. Individual electric refrigerator each. Right garages. This is a real steal. Takes $10,000 cash to handle. Brokers, Realtors please.

W. C. JACKSON
230 W. 7th St. Los Angeles.

WONDERFUL 14-unit court; separate bungalows. Beautifully furnished. Income $440 month. Present income $440 month. 8 garages. 2 blocks to car. Family broken up account death. Must sacrifice at $40,000; can be had now for $25,000, subject to Mortgage. Guarantee of title. 544 Security Bldg. Call Mr. Lund. Call M. K. Hall, Inc., 322 Chapman Bldg. MU. 8877.

21 x 140 on investment. 3 new apartment houses and garage near Beverly Drive. Owner, 1115 Hillcrest Blvd. apartment opens on beautiful court. Priced right, best construction, close to schools and stores. Only $26,500. encumbrance $18,500, 7% interest. 1134 Alvarado st. Phone owner at office or clear trade. See V. V. HARRINGTON, 720 Garfield Bldg. FA. 1136.

**8 FAMILY FLAT**
Close in. 4 rooms each. Electric refrigeration. Save $400. Only 2 left. Builders. Will take big loss as we can't use it. A real chance for some one who can operate it. Roger Dahlhjelm. 720 Rowan Bldg. FA.1136

$3750 CASH. $6000 MORTGAGE
Flat 4-flat building, 2 years old. 8-room, 4 garages. Rents $100 per month. Fine location near Westlake Park. Worth $10,000, nonresident owner. Make offer.
404 Johnson Bldg. VA. 5842.

**LISTEN**
We have buyers for income properties that are convenient. If you have a real buy that will stand the closest kind of investigation, CALL MR. SCOTT at 10 A. M. or MRS. SCOTT at 2 P. M. Call Wilshire 6010, or Room 203, 1368 Wilshire Blvd.

**Mortgage Company**
offers centrally located 5½-story brick apartment house, subject to $125,000 mortgage.

**Make Offer**
See Mr. Clark, 333 Roosevelt Bldg. TR. 4621.

FIGUEROA FRONTAGE SACRIFICE
About 85 feet fronting on Figueroa street with modern bungalow court. Appraised value $20,000. Will sacrifice $11,500 for quick sale. Terms like rent. Owner, 9411½ E. 32nd st.

DOUBLE bungalow, 4 rooms each, income $70 month. Close to everything. West. $5200. Call 710 W. 41st Place.

$34,000 EQUITY in new modern beautifully furnished apartment house. Spanish design. Phone owner, ANselus 9465.

14-ROOM duplex. W. Pico Way. 50x120, new. Frigidaire, unit heat. Income $130. Price $14,500. VA. 8259.

DUPLEX, new, 12 rooms, $17,750, near Pico and Los Cienegas. Income $1440. Terms. We trade. Owner, WH. 1316.

## SUBURBAN PROPERTY—For Sale —38

**Arcadia**

1-3 ACRE in best Arcadia. $2000. Will trade. Address X, box 448, Times Branch.

**Burbank**

1904 CHURCH ST.—5-room stucco, hardwood floors, tile fireplace, $4000; $400 cash, balance like rent. Phone Olympia 8620. Los Angeles.

**El Monte**

½ ACRE on boulevard. New 5-room Spanish stucco, double garage. Lots of cement work. $4950, easy terms. More ground if desired. Gilbert & Hayes, 232 W. Main, El Monte. Phone 292. Sundays 88-R.

**Inglewood**

CHICKEN ranch, 5-room modern home, close in, $22,500, terms. J. Lo Monte. 11108 Hawthorne Blvd., Inglewood.

5-ROOM house, 3 bedrooms, close to school, stores, everything, separate laundry room, 3-car garage, $08 E. Hillcrest. Phone Inglewood 179-R

**La Crescenta**

## The Green Hills

of Verdugo, the cool, dry air and quiet surroundings provide a restful health, restoring atmosphere in a beautiful setting to residents of La Crescenta Crest. Elevation 1900 feet. Lots as low as $300. On North side Michigan avenue, about one mile West of La Crescenta postoffice.

FOR SALE or lease, furnished, finest home in La Crescenta. 3 large bedrooms, servants' quarters, 3 tile baths, living room 30x30, library 16x20, dining room 16x21, sleeping porch, 2 massive fireplaces, 3-car garage. Flagstone porches and walks. 2353 Orange ave., corner Briggs and Orange. Phone Crescenta 682.

ACRE homesite, A few large homesites at ½ price for cash. $6000 equity in 5-room cobblestone home. Highly improved with shrubs and flowers. Sell or exchange. See Kemper, 2353 Orange ave. Phone Crescenta 682.

15 ACRES, low price. Pennsylvania, north of Michigan. COLE. DU. 1845

**Lennox**

FOR sale, leaving, sacrifice, $2750. Terms. Improved 5-room, modern, close to transfer and high school. County taxes, city conveniences. 3507 Winton St., Lennox, Inglewood 1229-R.

**Van Nuys**

10 ACRES or less, Van Nuys. $1500 per acre. PATRICK, GL. 8108. 12101 Ventura Blvd.

**West Los Angeles**

7-ROOM Spanish home, 3 bedrooms, 2 baths, fireplace, 2 tile baths, corner duplex lot $8950, easy terms or clear lot. 10560 Butterfield Road.

## POULTRY AND RABBIT—Ranches for Sale —39

**CHICKEN RANCH SACRIFICE**

Mortgage Company has several beautiful chicken ranches, which, due to foreclosures, will be sacrificed. Five new strictly modern houses, gas, electricity, water, etc. 25 miles from Los Angeles, 1000 ft. above sea level. Beautiful 6-year old orange trees. Ideal location for poultry or nearly any line. Los Angeles property. Address Y, box 310, Times Branch.

**$4800, $300 Down**

6-room modern stucco, 3 bedrooms. Commercial lot, 100 ft. front; garage on good street. Lawn and shrubs. Equipment for 900 hens. Laundry trays in garage. Close to school, stores and car line. ROCK WELL SMITH, 5800 San Nuys Blvd., corner Burbank Blvd., Van Nuys, Cal.

**BEST BUY IN RIVERSIDE. SAVE $800**

Fine ½ acre with irrigation water. New modern bungalow, 5 rooms and sleeping porch, hardwood floors and fine fixtures, garage, 3 large chicken units, city conveniences and car line. This is extra fine location, $3200, $800 cash, balance long time. J. C. Gafford, 7491 Riverside Drive.

**SUPERIOR Poultry Ranch.** 10 acres or part, on boulevard, pure bred stock, laboratory, extra good buildings, electric equipment, good soil, free water, beautiful new tile residence. Take part in good rentable property. M. EISENBERG, Route 1, Riverside.

**COME,** make offer on chicken ranch and modern home. 636 Fairview St., Arcadia. Income $200 per month. Owner is leaving. Will sell cheap if sold at once. Write for full details. OWNER, 636 Fairview, Arcadia.

**20-ACRE** estate, near schools, beautiful landscaping, servants' quarters and stables. Also ½ acre homesite and chicken ranch. Information, Johnson & Webb, 17115 Ventura Blvd., Van Nuys.

FOR sale, 7 1-10 acres on boulevard 5 miles from Long Beach, near Westminster, abundance of water from 30-foot well. Will sell cheap for $8500, worth double. Small down payment, balance like rent. Location for beautiful, self-supporting GARDEN HOME. Charles Weeks lectures every Sunday, 2 p.m., on his own little farm off Sherman Way, Glendale. DOUG. 1402.

$4000. 5 ACRES finest rich level loam in cultivation, on fine street at San Fernando. City water, lights, etc. Appraised $6000. P. M. PHELPS, 1240 Pacific Mutual Bldg. MU. 8877.

ACRE of walnuts and fruit in Weeks' Poultry Colony, $800 down, balance easy. Owner, 1546 N. Harvard Blvd.

BARGAIN San Fernando Valley property. W. T. BURR, 201 Chatsworth Drive, San Fernando. Phone 38.

CHOICE 10 acres, bearing, walnuts, Sherman Way, Van Nuys, $2750 acre cash terms. VE. 0161.

## BEACH PROPERTY—For Sale —39

4 LOTS 50x150 ft. each, in Redondo Villa Tract, $1000 each. Location has to be seen to be appreciated. All kinds of fruit trees, fine seven-room California house partly furnished and plenty of shade. Price $4000. Joining Pacific Electric depot, Redondo. Hermosa and Manhattan; ½ mile north from Grand School block south from Manhattan crossing, few miles from Mines Field. Will make arrangements that you see me at the place. 1909 Perry Ave. east of Wiseburn, Redondo, or write to me, M. L. Box 427, Redondo Beach.

**For Sale—Sacrifice**
**Exclusive Beach Home**

Modern attractive 9-room Spanish hillside home, beautiful Castellammare overlooking entire bay with private beach privileges. $35,000 home for $17,000. Open 17379 Pacific Coast Highway, Over 3211 S. La Brea. WE. 2314.

**BEACH SITES**

Adjoining finest bathing beath in California, best golf course, tennis courts, bridle trails, open-air dancing plunge, fishing pier and famous Hotel del Mar and Beverly Hills. Lowest prices any comparable property on Coast. Only $1000 cash required. SOUTH COAST LAND CO. Los Angeles Office, 730 S. Broadway.

**Santa Monica Palisades**
**Beach Home**

One of the finest homes on this exclusive beach. With 90-foot frontage. Salt water pool, large private sand yard, etc. Owner will sell for $22,500. Will consider trade. Phone Owner, WH. 0797 or 1184 So. Hayworth.

**MONTEREY BRICK**

BEAUTIFUL NEW 6-room COMBINATION OF COLOR-ED WAINSCOTT, SHOWER, breakfast nook, hardwood floors throughout, fireplace, furnace, close to school and car line. Fine neighborhood. Price $8750. Terms. PERY ATTRACTIVE SUBURBAN BUNGALOW. 5-room with sunroom, hardwood floors throughout, fireplace, furnace, close to school and car line. Fine neighborhood. Price $8750. Terms.

**E. V. LATHAM CO.**
942 E. Main, Alhambra. Phone 2626.

**Everything Goes**
$6000—NEW FURNISHED
Going East, must sell my fine corner, 3 bedroom home, color tile, fireplace, garage, all furnished and ready to live in. Near Alhambra and Monterey Park. Owner, 1144 W. El Monte st., Baldwin Park.

**CASTELLAMMARE**

Choicest lot in entire subdivision. 60 foot double frontage site, close to private beach, unobstructed view entire coast line. Will sacrifice $5000 under market. See Castellammare office or owner, 3211 S. La Brea. WH. 2314. Open Sunday, 1018 Ocean Front.

**Redwoods and Waterfall**

20 acres south of Monterey, fronting on Roosevelt Highway; marvelous trees, artesian water, woods, flashing mountain stream with cascades and waterfall; a unique scenic place, price $5000; $1500 cash. See this tract "Touring Topics" about this issue. Write L. A. Ladies, Specialist in California Seacoast Properties, 1111 Story Building, TUcker 2251.

280 ACRES at $37.50 per acre, total $24,750. Flat alfalfa, truck, poultry land. Los Angeles County. Water conditions good, land level. Good terms. $6000 cash, $150 per month, including 7%. This land is leased for oil; seller reserves one-half. This should sell for $50 to $300 per acre now without oil rights. Unless you are sincere please don't answer. Address Z, box 128, Times Office.

## COUNTRY, FARM, RANCH—Properties for Sale —41

**MILLIONS OF ACRES OF FREE HOMESTEADS** of 160 acres each are still available in Western Canada, and millions of acres are for sale along the line of railways, at from $15 to $25 per acre on long term payments. These lands are very rich and productive, do not require irrigation and are well adapted to grain growing or mixed farming. Big yields of wheat, oats, barley, flax, rye and all kinds of fodder crops, corn, alfalfa, timothy, clovers, and grasses are grown. Ideal country for dairying or stock raising, poultry, market gardening. Abundance of good water easily accessible. Low taxes, no tax whatever on buildings, improvements or personal property. Excellent railway and marketing facilities, churches, schools, rural telephones. Healthful, invigorating climate. Cheap fuel, coal, wood, natural gas. Expert government officials advise and assist newcomers in locating, free of charge. Write for full particulars, literature and an order for reduced railway rates to C. Roche, Canadian Government Agent, 607 Market st., Desk 46, San Francisco, Calif.

**CALIFORNIA'S REAL RANCH**
**To Be Sold By Trustee**

Am here as trustee for sale of finest 360-acre ranch, practically all river bottom land in rich San Joaquin Valley; no better soil in State; adapted to general truck, alfalfa, fruit, etc. San Joaquin River runs through property, assuring beautiful scenery. Free water with appurtenant rights; 6 big pumping plants, good house, barn, etc. Southward electric throughout. Ranch in wonderful condition; big crops assured. Estimated income this year $23,000; handy to railroad and all markets; $86,500. Includes this year's crop soon ready to harvest. Liberal terms to right party; chance to buy ranch which is bound to appreciate for within 3 years. See Mr. Bowen, Trustee, Hotel Rosslyn, L. A. Recd. 2211.

AVOCADOS will yield a splendid income from a comparatively small investment. Only $33 acre for 15 miles east of San Diego, on 8 concrete boulevard, is ideally situated for their growth. Write descriptive literature and see our large exhibit of fine quality products at

**Oregon State**
**Chamber of Commerce**
**115 West 9th St.**
**Los Angeles**
Telephone VA. 9549.

Without obligation send particulars about farm opportunities in Oregon.

NAME .....

ADDRESS .....

115H .....

**AGRICULTURAL** heart of Kern county, the famous Buttonwillow ranch, 5 hours from Los Angeles, being sold in 40-acre tracts by

**MILLER & LUX**
215 West 6th St. MU. 7247.

40 ACRES deep sandy ash soil, cultivated, adapted to alfalfa, asparagus, truck, poultry, 2 miles from town, 45 miles from Long Beach, near Westminster, abundance of water from 30-foot well. Will sell cheap for $8500, worth double. Small down payment, balance like rent. Location for beautiful, self-supporting GARDEN HOME. Charles Weeks lectures every Sunday, 2 p.m., on his own little farm off Sherman Way, Glendale. DOUG. 1402.

**AVOCADO AND BULB LAND**

With water under pressure and beautiful level of the sea, at about half the price of adjoining property and in very easy terms. Any size tract. Only one crowned with splendid offer. F. M. Clausen, 119 S. Main st., Los Angeles, Calif. Phone Tucker 6242.

**VISTA**

For Sale—16 acres choice land, highly improved citrus and general; 5-room house and outbuildings, electricity, $9000. Ill health owner and death wife compel sacrifice. Address Box 1, No trade.

H. C. BOWMAN, VISTA.

BANNING ranch, 10 acres, 5 acres prunes, 5 acres almonds. Modern 5-room house, garage, $7000 equity, mortgage $3500, 3 years to run. Will sacrifice for $2000. $1500 crop there now. Must have cash or more. OL. 6378, 4446 Willowbrook ave., L.A.

FOR SALE—160 acres, leveled, under irrigation ditch at Westley, Stanislaus county, in the baby melon belt. Will sell cheap. Full information will be given by addressing Owner, 1144 W. Adams blvd., Los Angeles, or Acacia st., Stockton, Calif.

11 ACRES. On boulevard, two miles from Corona. Modern, very fertile, own cheap water. Have business in town, must move. If you wish a ranch, see this. Alford Patterson, 112 West Sixth St., CORona, CALIFORNIA.

GOOD PROFITABLE groves, Building sites, Country estates. GORDON P. BLACKWOOD, Realtor, Office at Blackwood Ranch, 2 miles southeast of Whittier. Phone 3-J. Residence 66 Member Pomona Valley Realty Board.

FOR QUICK CASH you can get a $10,000 avocado orchard for $8000, frostless, abundant cheap water and pleasing restrictions. Electricity, phone, etc. Raymond Warman & Son, owners, Fallbrook.

DAIRY ranch, fully equipped, 2 or 3 cows. Price $1,500. Easy terms. Address owner, 3745 E. 10th st., Long Beach.

**Redwoods and Waterfall**

20 acres south of Monterey, fronting on Roosevelt Highway; marvelous trees, artesian water, woods, flashing mountain stream with cascades and waterfall; a unique scenic place, price $5000; $1500 cash. See this issue "Touring Topics" about this tract. Write L. A. Ladies, Specialist in California Seacoast Properties, 1111 Story Building, TUcker 2251.

**BEACH LOTS**
**$450. $10 PER MONTH.**

Water Front—Sand Lots. Beautiful view lots overlooking bay and ocean. Million dollars of improvement this section on development. Only 47 miles from L.A. For full information write to Jay Scribner, P.O. Box 1102, Glendale, Calif.

AN unusual opportunity to acquire a paying mountain resort 50 miles from L. Paved roads, altitude 4700; 10 habitable cabins, 2 cabins for proprietors, lunch room, store, dance floor, miniature golf course. F. H. Bahruth, 11 Oaks Camp, Camp Baldy, Calif.

**LAKE ARROWHEAD COTTAGE $2200**
for quick sale. Nearly new. Charming lake view. Sleeps 6 or more. Large screened porches. Owner, Glendale, CItrus 6312.

ARROWHEAD 7-room house, nearly new. Will sell or trade for income or unfurnished at sacrifice. 411 Long Beach Blvd., Long Beach.

FOR SALE—Lot 50x150, 1 block from Central Ave., Glendale. Calif.

WANT clear acreage Santa Monica Mountains for 10 acres highly improved on boulevard near Pomona. Estimated crop $2000 included. P.O. 1043, Station C, City.

120 ACRES on Kern River. House, assessed, fencing, fruit, water, etc. Ideal for landing field. Fenced. G. D. ROBERTSON & COMPANY 726 S. Hill st. Wilshire and Bundy.

FOR sale, mountain cabin, furnished, near Mammoth Lake, Calif. For information, phone 61 S. Morris, Bishop, Calif.

BEAUTIFULLY located mountain resort, $1000 down, balance easy terms. Free Webb, 1½ miles east San Dimas. Route 1. Phone 2446.

LAKE Arrowhead, large corner level lot with direct easement to lake. Description and full lake privileges. Owner, WH. 9721.

LOT near Lake Arrowhead, $150, will finance cabin to suit. Address K, box 271, Times Branch.

148-ACRE forest reserve estate, ocean, meadow, stream, trees, game, $50 acre. Frank Miller, Tujunga, Calif.

BIG BEAR, $450 down, $10 month. Phone Montebello 726, 933 Simmons.

## EASTERN & NORTHERN—Property For Sale —43

**OREGON**
**OFFERS GREAT**
**FARM**
**OPPORTUNITIES**

Hundreds of families established homes in Oregon in 1929. Thousands of families have purchased them in the past six years. Improved and partially improved land suitable for dairy, grain, fruit, alfalfa, poultry, cattle, nuts, priced from $40 to $100 per acre. Highly productive land in government irrigation projects, $5 to $10 per acre. Write for descriptive literature and see our large exhibit of fine quality products at

**Oregon State**
**Chamber of Commerce**
**115 West 9th St.**
**Los Angeles**
Telephone VA. 9549.

Without obligation send particulars about farm opportunities in Oregon.

NAME .....

ADDRESS .....

115H .....

## COUNTRY, FARM, RANCH—Properties for Sale —41

**MILLIONS OF ACRES OF FREE HOMESTEADS** of 160 acres each are still available in Western Canada, and millions of acres are for sale along the line of railways, at from $15 to $25 per acre on long term payments. These lands are very rich and productive, do not require irrigation and are well adapted to grain growing or mixed farming. Big yields of wheat, oats, barley, flax, rye and all kinds of fodder crops, corn, alfalfa, timothy, clovers, and grasses are grown. Ideal country for dairying or stock raising, poultry, market gardening. Abundance of good water easily accessible. Low taxes, no tax whatever on buildings, improvements or personal property. Excellent railway and marketing facilities, churches, schools, rural telephones. Healthful, invigorating climate. Cheap fuel, coal, wood, natural gas. Expert government officials advise and assist newcomers in locating, free of charge. Write for full particulars, literature and an order for reduced railway rates to C. Roche, Canadian Government Agent, 607 Market st., Desk 46, San Francisco, Calif.

**CALIFORNIA'S REAL RANCH**
**To Be Sold By Trustee**

Am here as trustee for sale of finest 360-acre ranch, practically all river bottom land in rich San Joaquin Valley; no better soil in State; adapted to general truck, alfalfa, fruit, etc. San Joaquin River runs through property, assuring beautiful scenery. Free water with appurtenant rights; 6 big pumping plants, good house, barn, etc. Southward electric throughout. Ranch in wonderful condition; big crops assured. Estimated income this year $23,000; handy to railroad and all markets; $86,500. Includes this year's crop soon ready to harvest. Liberal terms to right party; chance to buy ranch which is bound to appreciate for within 3 years. See Mr. Bowen, Trustee, Hotel Rosslyn, L. A. Recd. 2211.

AVOCADOS will yield a splendid income from a comparatively small investment. Only $33 acre for 15 miles east of San Diego, on 8 concrete boulevard, is ideally situated for their growth. Write descriptive literature and see our large exhibit of fine quality products at

**Oregon State**
**Chamber of Commerce**
**115 West 9th St.**
**Los Angeles**
Telephone VA. 9549.

Without obligation send particulars about farm opportunities in Oregon.

NAME .....

ADDRESS .....

115H .....

**GOOD PROFITABLE** groves, Building sites, Country estates. GORDON P. BLACKWOOD, Realtor, Office at Blackwood Ranch, 2 miles southeast of Whittier. Phone 3-J. Residence 66 Member Pomona Valley Realty Board.

FOR QUICK CASH you can get a $10,000 avocado orchard for $8000, frostless, abundant cheap water and pleasing restrictions. Electricity, phone, etc. Raymond Warman & Son, owners, Fallbrook.

DAIRY ranch, fully equipped, 2 or 3 cows. Price $1,500. Easy terms. Address owner, 3745 E. 10th st., Long Beach.

**AVOCADOS** will yield a splendid income from a comparatively small investment. Only $33 acre for 15 miles east of San Diego, on 8 concrete boulevard, is ideally situated for their growth. Suitable for avocados, citrus, bulbs, early vegetables and berries. Plenty of water. Easy terms. RICHARD GLOVER, P. O. Box 300, Camarillo, Cal.

80 ACRES. Vista irrigation district, extra fine soil, plenty water, ideal for citrus and avocado trees. Will take $350 per acre. Terms. Address X, box 282, Times Branch.

**VISTA AVOCADO LAND.**

Good water, soil, climate and view. Suitable for citrus and winter vegetables. $150 down, $10 per month, including 7%. This land is leased for oil; seller reserves one-half. This should sell for $300 per acre now without oil rights. Unless you are sincere please don't answer. Address Z, box 128, Times Office.

**AGRICULTURAL** heart of Kern county, the famous Buttonwillow ranch, 5 hours from Los Angeles, being sold in 40-acre tracts by

**MILLER & LUX**
215 West 6th St. MU. 7247.

40 ACRES deep sandy ash soil, cultivated, adapted to alfalfa, asparagus, truck, poultry, 2 miles from town, 45 miles from Long Beach, near Westminster, abundance of water from 30-foot well. Will sell cheap for $8500, worth double. Small down payment, balance like rent. Location for

## WANTED—Real Estate

### For Cash, Not Classified —71

WILL take $60,000 worth of real estate for a $60,000 1st Trust Deed. Party trying the $60,000 worth of real estate to put loan or grant deed for $60,000 on the same. Will take a 1st and 2nd if necessary. The $60,000 1st Trust Deed is on improved property worth over $130,000. 25 minutes from center of Los Angeles, in very choice section adjoining Los Angeles. $10 brings title. Bids.

BUYERS WAITING
Have entirely new method of selling. If you have an exceptional bargain and really want to sell, write full details. Give downtown office and large clientele. Many May 1st have sold every listing. I have accepted. Yours may be next. Realtor. Address V, box 333, Times Branch.

LAND or stock ranch near ocean, California or Oregon up to $50,000. for large bungalow court, income $15,000 per annum. Only one encumbrance of $25,000, due end of 1931. Owners or brokers, phone GLADSTONE 0098.

WANT CLEAR RESIDENCE, Beverly, Hollywood or Wilshire district for 6-apt. house in Hollywood, 24-apt. Apartment lot, San Francisco, $50,000. J. DEMPSEY, Pershing Square Bldg.

WANT one or two lots between 7th and 9th streets and Central avenue and San Pedro street for cash. Must be real bargain. CHAS. GOOCH, 1736 W. 8th. Washington Bldg. VA. 7938.

### Miscellaneous —71-X

WANTED—Good ranch in Modesto district. Have 47 choice acres near Peindale, 227 acres stock ranch in foothills, 100 acres of it tillable, and 5 in Montebello Park, all clear, and a good small home in Santa Paula with only $1000 against it. Total value $15,000. Will apply part or all on an honest-to-goodness fair trade. Will also consider Los Angeles income.

E. E. MOORE
1681 W. 49th St. VE. 0872. VE. 4479

WILL BUY
Or lease for 99 years business property on Sunset boulevard in Hollywood or L.A. Must be clear. Improved or vacant. Owners only send full details and lowest price by mail only. We are not interested in real estate but buying and leasing for a large corporation.

JIM HOOL
ROOSEVELT BUILDING

WANT HOME OR SMALL RANCH FOR GOOD CORNER, SOUTHEAST WITH GOING SERVICE STATION BUSINESS. THIS IS THE PROPERTY NEARLY CLEAR. PRICE $8000. Call Owner 1208.

BUNGALOWS, duplexes, apartment houses, also close lots from $5000 to $50,000, from owners. See BIRNBAUM, 6th at Western.

WANT THE FRANK MELINE CO. 706 So. Hill st. TRinity 6451.

CHILDREN'S CO., 729 Black Bldg., are selling and exchanging properties every day. Want income apartments, ranches.

CASH for clear new flat, duplex or small apartment, subject one incumbrance, must be bargain. Owners only. TR. 4565.

Cash For Your Property
YOUR PRICE is ours. NO TRADES. BRILLION, 450 S. Spring. TR. 6255.

We take your equity in exchange for real estate, secured notes. Owner, P. O. Box 1125, Hollywood.

CLEAR 5-room residence to $25,000 for equity N.W. corner Beverly and Western. Owner, 6 to 8 p.m. 4127 S. Hobart blvd.

ACRES AND LOTS CLEAR. Large motor oil company requires. Want Western equity or duplex. Co. 3037.

WE CAN exchange your equity for THE OTTO G. WILSEY CO., LTD. 500 Douglas Bldg. VA. 1141.

WANT 5-room or boulevard lot. Have clear 4-flat. $15,000. 1208 IROLO.

### Houses —71-A

WANT single or double and cash, must be priced right. Will consider vacant property. Business property, flats above, northeast. One mortgage, $10,000 or straight. Owner, $150 month. Stores under lease. OWNER, 1816 W. Vernon. AD. 1141.

WANT well-located house not over $10,000. Must be clear. If do not have cash will consider $2000 cash and balance terms. Make definite and lowest cash offer

## REAL ESTATE—For Sale

$15,660 Income
2 Story Brick
Major Intersection

## BUSINESS

Major intersection, building, Chain store or garage, exchange. RIGHT. MORSE AND GAN

## Six Family Apartments
24 Rooms
Corner in Beverly Hills

## A Bargain For Some

## Income Properties

## Beverly Hills Securities Corp.

## Plenty of Money

## WILL TRADE

## TO LOAN—Money

Real Estate Improvements —75

SEE US

BEFORE BORROWING FOR

BUILDING OR REFINANCING

—YOUR HOME—

NEW LOAN AVAILABLE NOW

Syndicate Mortgage Co.
404 ASSOCIATED REALTY BLDG. VAndike 2384.

5½%—Money—6%
INSURANCE FUNDS

Money is now available as is the past several years for attractive loans in acceptable locations on real estate in Los Angeles and immediate vicinity.

Our supply is from the East where accumulations in large quantities are always seeking investment and at lower rates than can be had in the West. Where so much money is needed for development.

A 6% loan after commission is added means only 6 3-8% to the borrower over a five-year period.

FREE INSPECTION of your property. Telephone us the address.

THOMAS MORTGAGE CO.
TR.2046. 810 S. Spring St. Top floor
Financial Correspondent
Prudential Insurance Company.

## Plenty of Money

FOR NEW CONSTRUCTION OR FOR REFINANCING

Prompt, efficient and courteous service. Rates as low as any mortgage house in the city. Our advice and appraisal work are valuable to you as they are backed by 20 years' experience in making loans.

COME IN AND GET THEM FREE

Robbins Little & Roy E. Naftzger
810 W. 6TH ST. VA. 8191.

## We Have Funds Available Immediately

TO MAKE STRAIGHT LOANS IN AMOUNTS OF
$10,000 to $200,000
ON IMPROVED LOS ANGELES PROPERTY

NO PAYMENTS NECESSARY ON PRINCIPAL DURING LIFE OF LOAN

R. A. Rowan & Co.
300 Rowan Building
PHONE Trinity 8131
Real Estate, Rentals, Insurance.

## 6% AND 7%
Real Estate Loans
3 TO 5 YEARS

Straight or amortized to suit the borrower's needs. No charge for preliminary investigation.

Los Angeles
OLDEST MORTGAGE HOUSE
ESTABLISHED 1900
THE John M. C. Marble Company
600 SOUTH GRAND AVE.

## GET A BANK LOAN

NO COMMISSION

We have funds available for building or refinancing loans in any amount on good properties.

Apply at any one of our Fifty-six Offices.

CALIFORNIA BANK
Mortgage Loan Dept.
629 South Spring. Los Angeles

DO YOU WISH TO BORROW ON GOOD REAL ESTATE

Have ready money to place on loans of $5000 to $100,000 where security warrants. Vacant no drawback if in live developing district—West and Northwest preferred. Good boulevards like Wilshire and Hollywood will be given quick consideration. Loans considered to any amount. Money immediately available. But we are conservative and will not entertain wild propositions. Phone day or night. OR. 1361.

6%—6½%—7%

LARGE LOAN FUNDS AVAILABLE

STRAIGHT OR INSTALLMENT. REFINANCE OR CONSTRUCTION. Also well located vacant and 2nds considered.

Robert E. Brown Company
629 S. LA BREA. OR. 9019.

## 5½ & 6%

Business and residential. Los Angeles and vicinity.

Loans placed with PENN MUTUAL LIFE INSURANCE CO.

HAVELOCK C. BOYLE
215 W. 6th St. Faber 0728.

## CONSTRUCTION LOANS

7%—OUR OWN FUNDS—8%

We investigate at once without binding you and if security is satisfactory close loan in 24 hours. Courteous attention to applicants. 20¢ paid up capital and surplus $2,000,000. AMERICAN MORTGAGE CO.
Frank N. Fish, President
1046 S. HILL ST. WE. 9131.

## BEFORE

Borrowing money to build a home or to pay off your present mortgage INVESTIGATE

the Insurance Plan Loan which costs

## LESS THAN 7%

1311 WEST SIXTH STREET
Los Angeles. FAber 2331.

## FOR NEW CONSTRUCTION

OUR OWN FUNDS AND NO BONUS
ENTIRE LOAN IN ONE MORTGAGE
Globe Investment Co. Inc.
638 S. VIEW ST. PHONE NO. 61464
BUILDERS SINCE 1920

WE SPECIALIZE in Wilshire District and Hollywood loans, both refinancing improved property and construction loans, at low rates of interest. No appraisal or charge unless loan is made.

CLINCH & THURTLE
444 So. Western DR. 2368.

## 5½-6 AND 7% LOANS

Rates based on class of property offered as security.

E. L. McCORMACK & CO.
1121 VAN NUYS BLDG. VA. 8205

## MONEY AVAILABLE FUNDS

On properties in good locations New York funds for large bond issues at attractive terms.
HOLLYWOOD BOND & MTG. CO.
6253 Hollywood Blvd. GL. 6505

ANY amount $5000 to million improved property and building purposes.

W. W. MINES & CO.
A. P. Beal, Manager Loan Dept.
1000 Stock Exchange Bldg. TR. 5834

$5000, $5000 OR $10,000 2nd trust deeds, private money. Also new trust deeds written. Bus. FA. 0253.

WANT GOOD 1ST LOAN. HAVE ABOUT $2000. PL. 1661.

$7500, private money, West Southwest. 1048 W. Santa Barbara. UN. 2553.

$100 TO $300 on 2nd trust deed to 6% owner to refinance. Bldg. Ex.2975.

PRIVATE party has $4500 to loan on modern home, Northwest. WH. 7916.

## TO LOAN—Money

Real Estate Improvements —75

## 6% INTEREST

FOR LOANS ON IMPROVED RESIDENTIAL AND BUSINESS PROPERTY IN LOS ANGELES AND VICINITY.

## 5½%

FOR CONSERVATIVE LOANS ON CENTRAL BUSINESS PROPERTY.

THESE LOANS RUN FROM 3 TO 10 YEARS AND ARE SECURED BY A FIRST MORTGAGE.

NO APPRAISAL OR ESCROW CHARGE

WINTER INVESTMENT COMPANY
11TH FLOOR—J. H. VAN NUYS BLDG. TRinity 0071.

CORRESPONDENT
NEW YORK LIFE INSURANCE CO.

## 6%—7%

Funds for refinancing residential and residential income properties.

Construction Loans
60% of Appraisal
Prompt and courteous service given all applications.
Call Mr. Morris
METROPOLITAN CAPITAL CORP.
123 S. Vermont Ave. FI. 2241.

## APARTMENT LOANS
## 6% AND 7%

ALSO OTHER PROPERTIES
Guardian Mortgage Corp.
624 ROOSEVELT BLDG. TR. 7447.

## 7%—NO COMMISSION

5-year loan, interest semi-annually. No bonus, appraisal or other charges. Available on single residence and residential income on West Side, Hollywood and Beverly districts. Phone for 24-hour service.
FISCHER MORTGAGE CO.
TUcker 9201. 707 So. Hill St.

## PRIVATE MONEY

4½ AND 5%
On improved real estate.
Building and exchange also.
JOHN E. WHEELER
1104 L. M. Van Nuys Bldg.
7th at Spring sts. VAndike 4266.

## 6%—7%—8%

Refinancing and construction loans. GOOD ACTION ON APARTMENTS AND INCOME PROPERTY LOANS
T. CARTER SHARP
458 S. Spring St. TU. 7403.

## PRIVATE MONEY

Firsts and seconds refinanced. In ONE loan on small buildings.
LEONARD H. BROWN
PHILLIPS & READ
600 S. SPRING ST. VA. 1171.

## QUICK MONEY

For refinancing, construction and good vacant loans.
Huntsman-Casady Co.
497 SO. WESTERN AVE. FI. 2114.

## 5½%—6% MONEY

Loans any amount.
Quick action. No delay.
HARRY GROSSMAN
204 Haas Bldg. TUcker 2471.

## Loans — Our Own Funds

for 1st—2nd—improved and VACANT LOTS
Prompt service. Low rates
Burton & Co., Loan Dept. EM. 9171

## 6%—Private Funds—7%

Some of vacant—also ranches.
H. S. BARROWS & CO.
Hunt Walker, Jr. S. H. Earnest.
111 Detwiler Bldg. TU. 7405.

## Improved or Good Vacant

Loans straight or amortized on low payments. Also 2nds. See us. McMAIN RAKEWAY, 614 Guaranty Bldg., Hollywood HO. 6771.

## $150 TO $600

Realty loans for refinancing, taxes or other purposes. Property need not be clear. Universal Finance Corp. 809 Forman Bldg. 7th and Hill

## $100,000 LOAN

AT 6% for building and refinancing. Conference invited.
MIRACLE GUARANTEE CO.
626 S. SPRING ST.

HAVE $100,000 on hand for apartment and hotel refinancing. Will go straight for three years. No QUIBBLES. THE R. MEEKER CO.
708 S. Hill St. Trinity 6481.

BUNGALOW BUILDING LOANS. Also 1ST TRUST DEED MONEY.
WM. McBURNEY, JR.
816 Pershing Square Bldg. VA. 2691

$500, $700, $850, $1000, $1200, $1500 and $2000 2nd trust deeds now on hand for city or suburban property. Apply owner, 417 S. HOOVER. 417 Rowan Bldg. MU. 8506.

FREE ADVICE. Let us finance your Income Plans. $500,000 for improved city property. Los Angeles Finance Company, 718 West Sixth Street. VAndike 8261.

PASADENA BOND AND MORTGAGE CO. offers 6% money for purchase or construction. Phone Terrace 6141 or Los Angeles, RI. 9631

## $6,000—7%

3% BROKERAGE—ACTION
Leslie Gordon Co. TR.2500—WH. 7179.

## 6% HOME LOANS

NO BONUS—NO COMMISSION.
G. O. ROBERTSON & CO.
OR. 4111. Wilshire & Robertson.

## 1ST LOANS

Income Lots Financed 100%.
Income Properties
ADLER. 3810 W. 8th.

## Vacant Loans 8%

7% improved, 3 years straight, private. KING, Beverly Hills, GR. 4419

## 7%—NO COMMISSION

WOOD-BRUNNER-SHELD. INC.
1015 S. Hope ave. OR. 1321.

## PRIVATE MONEY

GLEASNER, FRAZIER & DUNN
916 Hollingsworth Bldg. Bank Branch
STRAIGHT loans on improved property. 1% commission; buy trust deed, contract. Hal Hadley, GR. 6175 or AN. 6201.

THANK YOU. We closed a lot of loans and saved 'em a lot of money for you. Also YOU some. Pay up or build and get $1 6% 1½ or 2% AX. 2031.

BUILDING and refinancing loans at current rates. No amortization. ASSOCIATED MORTGAGE CO. 604 Bank of Italy Bldg. TR. 0364.

I WILL loan $500 to $15,000. 6% loans. Interest semi-annually. No commission. Bank of Hollywood Bldg. HE. 2420.

$12,000. Will divide, northwest only. 6½%. Security. OR. 3036.

Private money, 6 and 7%, city, country and building loan. Lockhart & Hall, 6724 N.W. Hellman Bldg. VA. 8618

I WANT to loan $400 3 years proximately. $10 per $1000, prefer homes with bank of 20th. Times Branch.

CASH FOR MORTGAGES AND TRUST DEEDS
J. W. CHAPPELL, 330 W. 6TH ST.

Father said I may make a few good loans. You may call me. VA. 4343.

## Vacant Property Loans 8%

Mr. Cheesman, Mr. Elwood OX. 8501

## STRAIGHT LOANS

604 SOUTH SPRING
Trinity 9385. (Station 9.)

PLENTY of money to loan on vacant or city improved. R. W. Kinsey, 310 S. Spring. Bankrite 0463.

## 7% LOANS 8%

VACANT or IMPROVED
Prompt Appraisals. Phone OX. 8501

LOAN APPLICATIONS WANTED
Pacific-Western Inv. Co. OR. 3148.

3-YEAR loans, improved or for building. FARNSWORTH BROS. 1031 Van Nuys Bldg. Bankrite 1209.

OWNERS, for construction and refinancing see Mr. Cartwright. Huntsman-Casady Co. FI. 2114.

## LOAN INFORMATION

NO FEE unless loan made. HE.9308

BUILDING money, $2500 to $10,000. Residence or improved, current rates. Hyatt, 624 Van Nuys Bldg. VA.6239

INFORMATION ABOUT LOANS
WM. H. HALLWOOD.
CR. 5821.

## RANCH LOANS

702 Lowe's State Bldg. TU. 3002.

$3500 PRIVATE money, 7%. Will divide. Quick action. 1636 N. Vine st.

$60,000 7% PRIVATE, WILL DIVIDE. HE. 6271.

Loans on Furniture —75-A

DODGE FINANCE CO. BROKERS. MONEY AT ONCE CONFIDENTIAL. NO ENDORSERS. CALL HO. 7916.

Diamonds, Jewelry —75-B

## 10 MILLION

DOLLARS TO LOAN
Diamonds and Jewelry
Lowest rate of interest.
No loan too small.
No loan too large.
Pledges held 13 months.
Private loan booths.
PROVIDENT
Loan Association
846 S. BROADWAY
NEW ORPHEUM BLDG.
ENTIRE 3RD FLOOR

## TO LOAN—Money

Diamonds, Jewelry —75-B

FOR 60 YEARS
A Financial Institution
FOR DIAMONDS & JEWELRY LOANS
SPECIAL LADIES' DEPARTMENT
A. B. Cohn & Bro.
305 Warner's Downtown Theater Bldg., 7th & Hill

DIAMONDS, JEWELRY and other personal property.
Courteous, private, confidential. References, leading banks and brokers. Lowest rates. Established 1903.
LADIES' DEPT.
MARKWELL & CO.
707 SO. HILL. SUITE 505.
TUcker 9291.

Automobile Loans —75-C

## CUT RATE
## AUTO LOANS
Cheapest in the West

WE WILL BEAT ANY DEAL THAT YOU CAN GET IN LOS ANGELES. COME TO US LAST.

ALSO FURNITURE AND TRUCKS.

## DALTON'S STORES

9TH AND FIGUEROA
MUtual 5366

542 S. FIGUEROA
MUtual 5366

1511 N. VINE ST.
GRanite 0104 HOLLYWOOD

194 W. COLORADO ST.
TERRACE 4074 PASADENA

1000 BROADWAY
MAIN 7236 SAN DIEGO

## AUTO LOANS

REFINANCING
CONFIDENTIAL—COURTEOUS
Kelley Kar Co.
DRIVE IN FREE PARKING
Four Offices
LOS ANGELES MAIN OFFICE
1225 S. Figueroa
WEstmore 3016
HOLLYWOOD BRANCH
1348 N. Vine St.
HEmpstead 1200
GLENDALE BRANCH
302 S. Brand Blvd.
Douglas 4178 NOrmandie 7107
LONG BEACH BRANCH
Corner
American-Anaheim
Phone Long Beach 624-148.

## AUTO LOANS

AND REFINANCING
## CUT RATES

Out-of-State Cars Refinanced. Your present insurance accepted.
Hillman Auto Loan
307 S. FLOWER
HOLLYWOOD BRANCH MU. 6138.
1250 N. Vermont GL. 1963.
Open evenings and Sundays at S. Pioneer, Inglewood.

Henry Finance Co., Ltd.
"BORROW FROM YOUR CAR"
"PAID FOR OR NOT"
COURTEOUS—CONFIDENTIAL
2727 Figueroa WE. 3231

## AUTO LOANS
AT LOWEST RATES
DONALDSON
300 West Pico St., corner Hill St.

Salary Loan, Miscellaneous 75-D

METROPOLITAN INDUSTRIAL LOAN COMPANY CO. LTD.
LATERAL LOANS CHEERFULLY FINANCED TO PERSONS OF CONSISTENT EARNING ABILITY AND GOOD CHARACTER. OUR SERVICE CONSIDERATE, CONVENIENT AND CONFIDENTIAL. OUR LOANS MAY BE INSURED AT A NOMINAL COST.
207 Bank of Commerce Building, 437 South Hill St. (Adjoining Subway Terminal.) TUcker 9047. Hours: 8:30 a.m. to 4:30 p.m., Saturday to 12:30. Monday evenings to 6 p.m.

Do You Need Money
$10 to $50 secured for salaried people. Easy payments. Loans STRICTLY CONFIDENTIAL
Acme Loan Brokers, Ltd.
715 Story Bldg. 610 S. Broadway.

LOANS—$25 to $300. Obtained for people steadily employed. No security or endorsers. Quick, confidential service.
COLUMBIA LOAN BUREAU, LTD.
617 Forman Bldg., 7th & Hill Sts.

$250, $500, $1000. Private money. Will loan on easy repayment plan to people of character. 708 S. Detroit st. Apt. 3, Wilshire Blvd. OR. 5764.

$500 TO $1000 for salaried people. Room 309 Fidelity Bldg.

## MONEY WANTED—Real Estate, Collateral —79

HAVE client who desires $5000 to $8000 to improve business property on shopping thoroughfare. Business doubled last three years. Exclusive lines. Personally known and advertised lines. Ample security. Charles Wright, 1000 Security-First Holding Bldg. HE. 1207, 1 to 3 p.m.

WANTED: $9000 3 years, 6% on 17 acres of choice land, close to oranges, walnuts and avocados on Foothill Blvd. in Arcadia Valley. We appraised this place, and consider the security good. Value $34,000. Owner, 1000 Bldg. 635 S. Hill. R. W. Hellman Bldg. VA. 6319.

LIBERAL discount if sold Monday. $5000 and $6000 bank first mtgs. ahead. Improved business property on main boulevard with substantial income. 1240 Security Bldg.

$2000, 12%. PAY $250 MONTHLY. VENICE BLVD. CASH VALUE $35,000. BANK HAS $10,000. 7%.

PRIVATE party, $1900 on 13-room duplex near Wilshire and La Brea. Value near $25,000. Will pay 8 month and 12% interest. WY. 4878.

5% 1st trust deeds for sale. $2500 up to $25,000. Time to three years maturities. Community Mortgage Co. VA. 4961.

WANT $6000, 3 Years, at 8 and 3 on suburban property, large grounds; Southwest section; trees, improvements cost $30,000. NU. 4181.

$850, 12% chattel on 8-room luxurious Hamilton grand piano, radio, 11 oriental rugs, $350 Kelvinator, Haviland china, etc. HE. 2420.

$6000 1ST mortgage from private party on Hollywood residential property. No brokers. MO. 1077.

WANT $2500 building 5-room English stucco, lot 80x120, Stanley ave., just south Pico. Mr. Banks, WY. 1464.

$3000 1ST trust deed, 3 years, 8, 5-room stucco, double garage. La Brea avenue. $7000 value.

FARM wanted, $25000 on $12,000 main boulevard lot, 2 frontages. 1245 Security Bldg. Phone MO. 1726.

WANT loan on Oklahoma ranch, also Illinois town property. Address F. B. Pioneer Bldg., Los Angeles.

WANT $25,000 at 8% on 1st trust deed on $60,000 orange grove near Yucaipa. Owner, 1000 Bldg.

WILL sell 150 shares American Mortgage Class A preferred stock at 35 to yield 8%. Phone MO. 1726.

$13,500, 8%, FIRST trust deed, 20-room flat, Orden north of Beverly. 6246.

$15,000 AT 8% on income, Ardmore ave. near 10th street. PLeasant 6246.

$10,000, 8% CRENSHAW AT 8TH. $15,000 2% BONUS. $15,000 HOME. ERNEST PAIN. 209 BLACK. VA. 8503

WANT $5000, 8% 1st trust deed on Manhattan business worth $16,000. Owner, VA. 6407, WY. 1464.

PARTY wants $2500 on $12,000, main boulevard, 2 fronts, near Vermont. Carmen Dr., Glendale, Doug. 6494-W

WANT $10,000, 1st and 2nd, 8-room modern home, value $25,000. 300 BEACHWOOD DR. HE. 5488.

$3500 TO refinance 1st mortgage. 3646 Descanso Ave., or call W. D. S. OR. 4141, 8 to 11 a.m. or RO. 8418.

WANT $15,000 at 8% on A-1 new business stucco building. Close in. Income $450. WA. 9308.

$3500, FIRST, 6%, 3 years, 50 feet on Hollywood Blvd. Value $12,000. VA. 6407.

$2000, AT 12% on income property, subject to new 10-year lease for $10,000 yearly. WH. 0797.

FOR sale: 2 buildings, loan certificates, $2500 each, due Dec. 1st. Net 10%. Address X. box 283, Times Branch.

4% MONEY. PENSONS, ANAHEIM. Value $15,000. (No brokers.) VA.9503

$3500 1ST, 7%. New 7-room stucco, northwest. Bonus. WY. 3471.

$3500, 8%, 5-room stucco home, 40x120, near Hauser and Pico. HE.2420

$2000, 2ND trust deed, 7% on Beverly Hills home. OX. 3967.

FROM owner $7500, 3 years, 1st mortgage. Excellent moral risk. DR. 5468

WANT $3800 1st, 2 houses on 1 lot Arlington near 37th st. RO. 6444.

## MONEY WANTED—Real Estate, Collateral —79

## AMERICAN MORTGAGE COMPANY

$500 and $1000 8% First Lien Trust Deed Coupon Gold Notes, secured by new modern apartment buildings in the finest sections of Los Angeles—Wilshire and Hollywood. We have established an enviable reputation for this class of investment. Send for circular.

$2200—8%, first trust deed, 5-room bungalow, 2826 Denton Ave., Monterey Park. Lot 150x150. Value $5500.

$3500—8%, first trust deed, 5-room furnished bungalow, 2249 W. 20th Place, near Arlington. Lot 50x132. Value $7000.

$9000—8%, first trust deed, 5-room house and 4 bungalows, E. Side, near Colorado, Pasadena. Lot 238x460. Value $36,000.

$10,000—8%, first trust deed, 20-room, 4-family flat building. 2776 Francis Ave., near Hoover st. Lot 50x135. Value $35,000.

$25,000—8% 1st trust deed, 3-story brick store and apartment building. 5736 South Broadway, corner West 58th street. Lot 40x111. Value $60,000.

$35,000—8% first trust deed, 3-story and basement solid brick 24-room apartment building. 1316 North Edgemont st., near Fountain ave. Lot 50x133.5. Insurance $37,900. Value $72,500.

SEND FOR CIRCULAR

..... Cut off and Mail .....

Name .....

Address .....

City .....

## AMERICAN MORTGAGE COMPANY

1049 S. HILL ST. WE. 9131.

## $50,000 AT 7%

Improved business corner on Canon Drive, heart of Beverly Hills. Long lease. Give 1st Trust Deed, 3 years. Value $125,000.

## KELLS & GRANT

Wilshire at Western. DU. 2000.

WANTED—Private party, from private party, $20,000 on property valued at $40,000. Located on east side near Goodrich factory, will pay 8%. Income $400 per month. Brokers, do not call. Call E. H. DUNN, 3462 W. 6th a.m. to 4 p.m.

## $80,000

Major trade corner in Hollywood; property valued $225,000, pay 7%. HE. 1544. Mr. Weisman, principal.

HERE is a real bargain. Will sell $6,000 of Special Syndicate Interests for $2,250 cash. This will return 150% profit at maturity. No obligation interest in property. Call for full detail; address owner, Box 1, Citizens Bldg., Los Angeles.

## Want Private Money

I have about 10 choice loan applications from $1500 to $60,000 and as I have loaned all my money will make an advantageous connection for part. Call Mr. Daisy, OR. 1561.

CAN PLACE $15,000 IN GOOD 1ST. 1122 S. Robertson Blvd. OX. 0281.

$5000 1ST trust deed, 3 years, 8%, 5-room stucco, 4-family flat building. 2776 Francis Ave. near Hoover st. Lot 50x135. Value $35,000.

$25,000—8% 1st trust deed, 3-story brick store and apartment building. 5736 South Broadway, corner West 58th street. Lot 40x111. Value $60,000.

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CAN PLACE $15,000 IN GOOD 1ST. 1122 S. Robertson Blvd. OX. 0281.

## MONEY WANTED—Real Estate, Collateral —79

## $15,000 3 Years 8%

Building loan 3% commission, new building ready for 10-year lease to old and reliable business house. $16,000 5-year mortgage now on property to remain as 1st. Building to cover lot 50x182 on Vermont, right at Santa Barbara, nearly $50,000 security and Hollywood. We have established an enviable reputation for this class of investment. Send for circular.

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$3500—8%, first trust deed, 5-room furnished bungalow, 2249 W. 20th Place, near Arlington. Lot 50x132. Value $7000.

$9000—8%, first trust deed, 5-room house and 4 bungalows, E. Side, near Colorado, Pasadena. Lot 238x460. Value $36,000.

$10,000—8%, first trust deed, 20-room

## BUSINESS OPPORTUNITIES Of Many Kinds

### Miscellaneous —85

HAVE 20 year sales contract, covering United States and possessions, on well-developed high standard utility product, of basic patent. Many thousands sold throughout the world, and a big potential market is open to this modern necessary convenience. Our proposition is addressed to one man, group of men, or established organization, financially able to join us, in expansion, and the sale of this product. A proposition and business opportunity that will appeal to the conservative business man, and a thorough investigation is invited. Principals only. Address Z, box 502, Times Branch.

$3000 AND A MAN

With ability—not afraid of hard work, can join a reputable national firm. You can own your own business in your home town and city in the United States or Canada with a population of 5000 or over, with a proven business. We have helped many men to success. They have made $500 to $1000 a month for themself and every member of your family is a daily customer. This is a high-class legitimate business and will bear close investigation. For information call or write room 201 Bank of Hollywood Building, Hollywood Boulevard, corner Vine.

AN EXCEPTIONAL OPPORTUNITY FOR A HIGH-GRADE MAN, PAYING SECRETARIAL AND ACTIVE PART IN THE AFFAIRS OF THE COMPANY THAT MUST PAY TWO $1000 PER A GOING LOCAL MANUFACTURING CORPORATION, AND FOR WHICH THERE IS A WIDE, READY MARKET. PERSONAL INTERVIEW ONLY. PARTICULARS AND APPOINTMENT CALL MR. SMITH.

OPPORTUNITY for 3 or 4 men with practical factory, shop or woodworking experience to become appointed sales agents for well known, exclusive national product. Opportunity unusual to men able to take active part in plant. Investment of $2500 to $3500 required. Profit possibilities great. Write giving complete information and give your experience and references. Address Z, box 114, Times Office.

Airplane Manufacturing

BUSINESS FOR SALE

This is a real opportunity, complete stock in equipment, airplane in course construction, approved type, specifications, drawings, blue prints, orders on hand. This inventories over $40,000, and can be bought cheap. Owner is at present with CURTISS-WRIGHT AIRCRAFT CORPORATION, 5383 Venice, Venice. OPPORTUNITY for someone with money to join in the handling of contracts with General Motors dealer of 10 years' standing, selling two of their best-selling cars. Absolutely unrestricted territory. Profits are unusually large. Am sure that an aggressive world acquaintance of the safety and profits of this enterprise. Address Z, box 158, Times Office.

MONEY

Established Manufacturer in Pasadena of commodity in universal demand desires to meet parties with funds for necessary development of business. Closest investigation invited. Personal profits and steadily mounting sales. P.O. box 234, Pasadena, Calif.

WORTH forty as district sales manager for manufacturing and merchandising company. Investment required which will be secured by bank. State previous experience, age, nationality and amount of time for investment. Only those qualified for the right person to make enormous profits. Address X, box 278, Times Branch.

ORIENTAL FURNISHINGS stock, fixtures and lease for sale. Will sell Monday, Aug. 18, 10:00 a.m. Terms 1/3 down, balance 30 days. Will sell all lots at one sale and not separate. Oriental furnishings, novelties, fixtures sold 10:00 a.m. Monday, Aug. 18. Agency Co. Banks, Auctioneer. Agency Co.

BUILDING company desires capable man to become interested in its business. Company has recently organized a sell division and has many fine courses under contract. Business requires services of high-class department. One-third interest may be had for $10,000. Call between 9 a.m. and 5 p.m. 9595 BEVERLY BLVD. Olympia 1964

SACRIFICE SALE

1½ acres on South Vermont, 6-room house, garage, suitable for chicken, lodgeyard, garden or auto camp. Will sell for $6500. $1500 cash of $6000. Cash $3000. RO. 4343. 2288 W. Vernon.

INTEREST in established manufacturing business. Products sold in many stores and leading department stores. Trade mark and patent protection. Require $15,000 for expansion. Call or write room 201 Bank of Hollywood Building, Hollywood Boulevard, corner Vine.

AN EXCEPTIONAL OPPORTUNITY FOR A HIGH-GRADE MAN, PAYING SECRETARIAL AND ACTIVE PART IN THE AFFAIRS OF THE COMPANY THAT MUST PAY TWO $1000 PER A GOING LOCAL MANUFACTURING CORPORATION, AND FOR WHICH THERE IS A WIDE, READY MARKET. PERSONAL INTERVIEW ONLY. PARTICULARS AND APPOINTMENT CALL MR. SMITH.

$3000 TO $10,000 and more for chemical ability can connect with corporation who needs money for expansion. Good salary and splendid returns. Also bonus on investment. Address box 2, Times Branch.

WANTED—Party with $10,000 or less for partnership in long-established business that has proven that it will make a very good living at present, and with proper handling will more than double within a year. OR. 6670.

CAPABLE man as partner to manage office. Opportunity for financial independence. Have patented article in great demand. Market established. Write fully your qualifications. Mr. McCloud, 1118 Lincoln Bldg.

WANTED—Nation-wide distributor for new invention of unique specialties. Great money maker. Investigation means profit, statement. Cash guarantee of ability will be required. Phone Kenwood 1179 for appointment.

For Sale or Trade

Grain, flour, mill feed brokerage business. Price $5000; annually. Office equipment worth $500. Will trade for business or small home. 9000.

TO attractive, pleasant woman accustomed to social contact, seeking permanent setting for rooms, we have unusual opening with or without investment. Mr. Foy, Ramona Hotel, 5675 W. Washington.

MAN with small capital to manage 3 year established business, must be honest, reliable, energetic and experienced. Give trial to prove. This will clear $6000 year. 1107 S. Broadway.

MAN OR WOMAN

$50 investment starts you in business that will pay you $15 daily. Apply 1107 S. Broadway, 2nd Floor.

MAN experienced in automobile direct selling, no canvassing yourself; established local territory good for $500 month; small investment secured. Mr. Barber, 245 N. Keumeya, Apt. 209

DEVELOPING device eliminates carbon smoke from motor vehicles; real opportunity for party who will rent; terms. Address Z, box 158, Times Office.

LIGHT manufacturing business for sale by owner, established and going. Considerably less than $500. Address, after Sunday, Box 48, Times Office.

NEW permanent profitable business, unlimited possibilities. Half interest $1200. Address W, box 496, Times Branch.

RELIABLE woman to conduct interesting business in your home. Everything furnished, $125 cash required. Call 1921 E. L. A.

NEW invention, need partner with money. No promoters, great possibilities. Address Z, box 48, Times Office.

DOCTORS

Ethical, medico, to join group organizing in Glendale. Room 8, Monterey Bldg., Glendale.

RESPONSIBLE position with service company. Investment or cash deposit of $250 required. Room 333, Roosevelt Bldg., Mr. Matson.

5 STORES—for rent, good location, cleaning, shoe repair, grocery chain. Miller, 812 E. Montecito, Santa Barbara.

HAVE several propositions requiring $5000 to $25,000 investment with or without services. 4157 W. 8th St., 21 Western Room 212.

ULTRA VIOLET RAY LAMP factory, small overhead, inventory $3000. Profit $5000 annually. For quick sale, $4000. MU. 4978.

WANTED to contract for 3000 compressors, air and refrigeration. Agents wanted. Machines $95 retail. Gulfweller Cam Pump Co. 1521 W. 7.

ESTABLISHED wall-paper business, complete high-grade stock. Sacrifice. Open Sunday. 216 S. Western.

ALL or part; good paying manufacturing business, established $2000, terms. 723 W. 9th st. TU. 2462.

FINE location for meat market. 1835 W. SANTA BARBARA. VE. 7596.

LIVE SPOT FOR GAS STATION

2 large boulevards, corner, will lease or take partner, should pump 1000 gals. per day. NO. 3170 Union.

MAN or WOMAN $100

Investment starts you in business that will pay you $70 weekly. Address box 253, Times Office.

EXPERIENCED woman to work spare time in profitable business. Investment $600. Bank reference. Address X, box 142, Times Branch.

ASSISTANT office manager for ship transportation company. Experience unnecessary. About $85 week. Small investment required. 306 S. Western.

FOR sale enterprising refined person of good standing. Investment $1000. Secured. Address X, box 386, Times Branch.

SHOP on Hollywood Boulevard wishes pillows and wall hangings on consignment from manufacturer. Address A, box 154

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one-story units are to be erected.

**SHOE STORES TO OPEN LOCATION**

Plans for the opening of its fifth Southern California branch by the Nisley Company of Columbus, O., chain store footwear merchants were announced last week following the long-term leasing by the company of store space at 631 South Broadway from the May Co. owners. Negotiations for the lease, which involves approximately $600, were handled by Colonel Cornwall and Banker.

## Apartments in Area Average High Occupancy

Occupancy of all apartment buildings in the Washington Boulevard district averaged 94 per cent last week, as compared to the city-wide average of less than 80 per cent, according to a report issued by the Washington Boulevard Association.

The present occupancy is considered significant of the need for additional apartment facilities in the section, according to the report, which stated that prior to two years ago there were no apartment buildings more than three stories in height in the Washington Boulevard district.

In the last two years, fourteen structures of four stories or more have been erected and the demand for housing facilities of this character still is continuing, it was pointed out. Plans are understood to be in preparation for at least six more structures of this type.

## Course Shows Necessity for Care in Listing

Emphasizing the need for care in listing property, the course in real estate offered by the Correspondence Study Department of the University of Southern California discusses many factors affecting property value that should be investigated when property is listed. Officials in charge of the course declare.

Without salesmen trained in methods of listing and in the matters which affect value of real estate, the result is frequently worse than no listing at all, as the important factors upon which a sale may depend are often omitted, according to the course, which contains methods of listing property. Headquarters are at 1306 Transportation Building.

## Construction Under Way on Three Houses

Construction work on three homes to cost approximately $50,000 is under way at Huntington Palisades. These homes are being built for owners and include the Monterey and English types of architecture.

"For the last two years there has never been a day when there was not actual construction work under way in Huntington Palisades," states L. A. Hardie, sales manager of this division of the Santa Monica Land and Water Company. "Practically every home erected here has been built for its owner. Every completed residence on the property is occupied."

## College Open for Registry

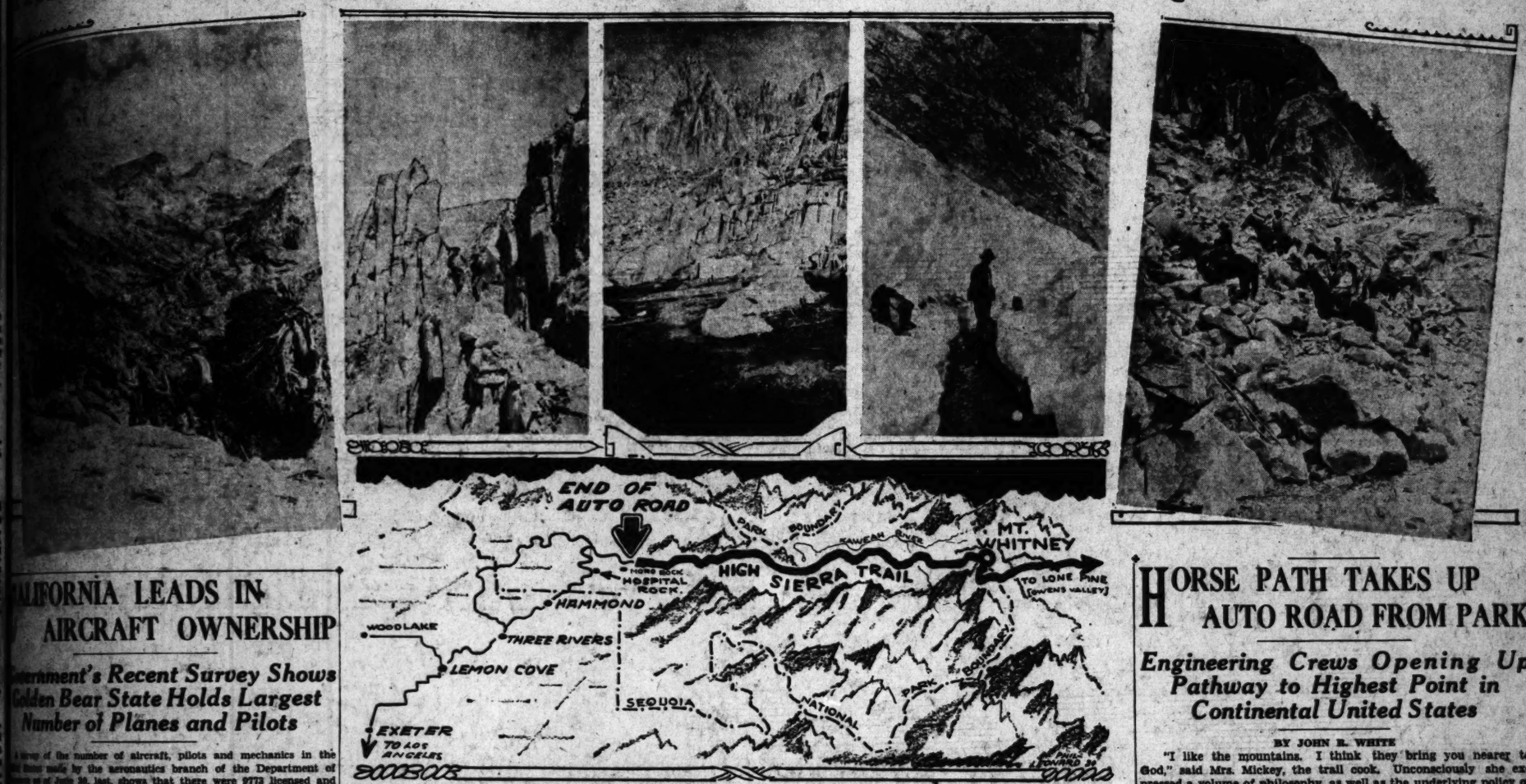
The College of Architecture and Engineering, 2256 Venice Boulevard, is now open for registration, officials report. The work is to be strictly practical, instruction conforming to modern principles and methods of design and construction. The college will provide training for beginners and advance work for engineers who are already engaged in the profession and who wish to advance further or obtain a knowledge of some other branch. Special courses are also designed for the purpose of preparing candidates for the various professional certificate examinations.

AUTOMOBILES—THE GREAT OUTDOORS—AVIATION

# Los Angeles Times

SUNDAY MORNING, AUGUST 17, 1930.

# RAIL REACHES MT. WHITNEY FROM SEQUOIA PARK




Bridle and Foot Path Leading to Peak of Mt. Whitney

Scenes taken along route now nearing completion from end of Sequoia National Park auto road to highest point in continental United States, over 14,000 feet altitude, and down to Lone Pine in Owens Valley.

## ALIFORNIA LEADS IN AIRCRAFT OWNERSHIP

### artment's Recent Survey Shows Golden Bear State Holds Largest Number of Planes and Pilots

survey of the number of aircraft, pilots and mechanics in the United States made by the aeronautics branch of the Department of Commerce as of June 30, last, shows that there were 9773 licensed and registered aircraft, 13,941 licensed pilots of all classes, and 6843 mechanics. The survey also shows that of the total number of pilots more than 50 per cent were holders of private licenses, while over 41 per cent were transport pilots, 14.43 per cent limited commercial, and 1.02 per cent limited

ere was a total of 361 women in the United States at the time the survey was made, it is stated. Of this total, twenty held transport pilot licenses, thirty-four limited commercial, one industrial, and nine private pilot licenses. Also, there were four women mechanics. California not only had the largest number of licensed and identified aircraft but also led all other States in the number of licensed pilots and mechanics. This State had 1275 licensed and unlicensed aircraft, 2515 pilots, and 1658 mechanics.

Second place was held by New York, which had 1148 aircraft, 682 pilots, and 874 mechanics, according to the survey. Although California led in the total number of aircraft, New York had the largest number with licenses. That State had 933 licensed aircraft, while California had 906. Illinois

(Continued on Page 2, Column 3)

## VERHEAD CROSSING URGED

### on Being Pushed Vigorously for Greatly Needed Improvement at the Arches

ion for an overhead crossing at The Arches, near Newport Beach, is being pushed vigorously, according to reports reaching the Automobile Club of Southern California.

The project calls for a grade separation which contemplates moving the Central-avenue highway near the entrance to Newport toward the Southern Pacific tracks and have it ascend over the coast road. The improvement, it is estimated, will cost about $200,000 to be divided between Orange county, the city of Newport and the State.

It is pointed out that the existing traffic already justifies the improvement, as there is more than 30,000 vehicles passing this intersection on Sunday.

San Bernardino, Riverside and northern Orange county would be benefited by the proposed separation, it is said. It would improve a continuous route from Santa Ana Canyon to the beach. It is stated by engineers that all beach travel would be benefited materially.

The present plan calls for the raising of the existing Southern Pacific tracks westerly and across Newport bay for a distance of 1000 feet, on the present 100-foot right of way for the proposed overhead crossing at Dover avenue or Newport bay. An additional thirty-foot right of way will be acquired westerly of the Southern Pacific right of way, which would give the Southern Pacific a sixty-foot right of way in which to place one of 100 feet. The elevation of the railroad tracks and the highway overhead over the State highway will be sixty-four feet in the air, or forty-five feet as it is at present.

The existing steel girder railroad bridge over the State highway channel will be removed and used to span the proposed channel connecting the bay front in West Newport with the bay proper. A steel plate girder bridge of the same span will carry the railroad bridge would be constructed over this channel for a distance of fourteen feet six inches, to provide a small pleasure craft 40 feet wide in West Newport.

The plan provides for a ramp to connect the overhead crossing with the present grade at the intersection of the State highway and Newport Road. This ramp will provide for incoming and outgoing traffic for the Arches. The present bridge over the old Santa Ana River on Central avenue will be eliminated.

## County Roads Improved in Every State

A total of 45,481 miles of local and county roads, exclusive of State highways, were improved in 1929 by the counties of the forty-eight States, it is indicated by reports obtained from authorities of selected counties by the Bureau of Public Roads, United States Department of Agriculture. These reports indicate a total of 2,710,097 miles of highway in the county road systems.

The reports indicate that all counties spent a total of $807,714,804 in the year for county and local road and bridge construction, including payments on bonds and transfers to State highway departments. It is estimated that available funds amounted to $953,529,592. An unexpended balance of $145,814,988 was on hand at the end of the year.

Of the total mileage improved in the year, the reports indicate 29,804 miles, or 66 per cent, were surfaced, and 15,677 miles, or 34 per cent, were graded and drained earth roads. The surfaced mileage includes 2905 miles of sand-clay and topsoil roads; 19,753 miles of gravel; 3666 miles of waterbound macadam; 2037 miles of bituminous macadam; fifty-four miles of sheet asphalt; 176 miles of bituminous concrete; 1191 miles of Portland cement concrete, and twenty-two miles of brick and other block pavements.

**AVENUE CLOSED**

Western avenue is closed for paving between Adams street and Twenty-second street, advises the touring bureau of the Automobile Club of Southern California.

## Expenditure of Funds for Parks Grows

A material increase in the Federal appropriation for protection and management of the national parks is noted for the next fiscal year in figures from the Forest Service reaching here. Expenditures of $5,059,000 are budgeted for California during the period from July 1, 1930, to June 30, 1931, which is an increase of $1,357,947 over the expenditures during the last fiscal year.

The largest item of increase is in the $1,428,063 received by the California forests under the terms of the Colton-Oddie Act, which is $750,000 more than was allocated last year for the construction of major roads.

The $57,000 increase and a total appropriation of $147,715 is available for the prevention and suppression of forest and brush fires on State and private land.

In addition there is a special fire-prevention appropriation for the national forests of Southern California, which is matched by local contributions. This now totals $150,000

## VEHICLE CONFERENCE DUE

### Proposed Changes in Motor Law to be Discussed at Meeting to be Held Here Next Friday

In preparation for the next session of the State Legislature, the Motor Vehicle Conference of California will organize its efforts at a meeting announced for next Friday at Los Angeles.

Proposed changes in the Vehicle Act which may be presented to the conference for its consideration will be revised during the interval remaining before the Legislature convenes.

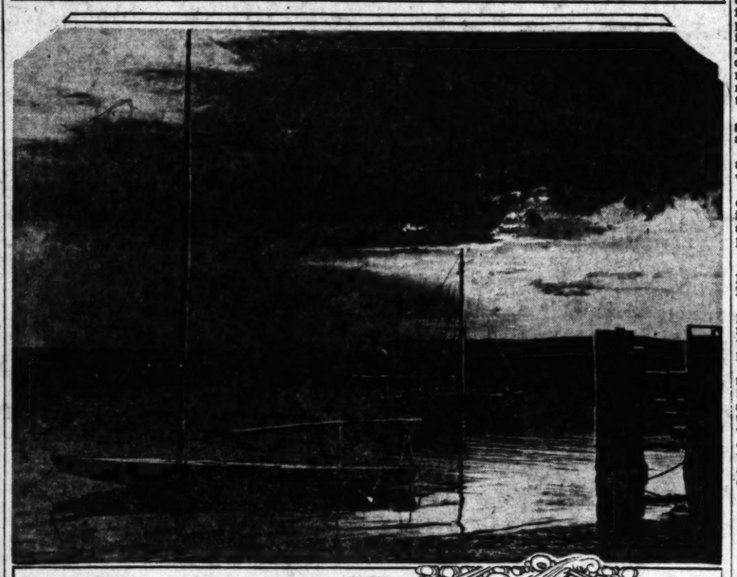
The California Vehicle Act has come to be considered a model throughout the United States for this type of legislation, having been practically incorporated in the Hoover uniform code recommended for adoption by all States. The position of the act, with its nation-wide prestige, has been materially advanced by the policy of subjecting it to a biennial study with a view to making it apply to constantly changing conditions and to provide new safety requirements.

The conference is composed of traffic experts, representatives of motorists' and safety organizations, civic and automotive groups and public officials. Invitations to the meeting have been sent to the following:

State Division of Motor Vehicles, State Department of Finance, State Railroad Commission, State Highway Commission, Automobile Club of Southern California, California State Automobile Association, California State Chamber of Commerce, County Supervisors' Association of California, California Farm Bureau Federation, San Francisco Motor Car Dealers' Association, Los Angeles Motor Car Dealers' Association, Commonwealth Club of California, San Francisco Chamber of Commerce, Los Angeles Chamber of Commerce, California Association of Highway Patrolmen, Los Angeles Traffic Commission, San Francisco Traffic Survey Committee, California Peace Officers' Association, San Joaquin Valley Secretaries' Association, Chief of Police of San Francisco, Chief of Police of Los Angeles, California League of Municipalities.

## FLETCHER GOULD GAINS FIRST PRIZE

For this view of the bay at Balboa at sunrise Fletcher Gould has been given the judges' award of the seventh weekly first prize of $20 in The Times $500 picture-motorlog contest. Make a trip, take a picture and enter the contest. But three more of the weekly competitions remain before the sweepstakes prizes are to be awarded. Read the rules and enter.



## BAY VIEW WINS PICTURE PRIZE

### Moonlight Scene at Balboa Gains $20 Award

### Soft Shadows Example of Good Amateur Work

### Three More Weekly Events Before Sweepstakes

First prize in this week's picture motorlog contest was taken close to home.

Fletcher O. Gould, 1199 North Hill avenue, Pasadena, entered a view of the boats in moonlight on Balboa Bay that has been awarded first prize of $20 for the seventh week in the $500 contest.

Second award goes to Mae Charney and third prize is awarded to James West. The prizes for these pictures are, respectively, $10 and $5. Second prize by Miss Charney is another moonlight view showing a ridge surmounted by two trees. The third prize is of two deer startled by a flashlight shot at night as they were feeding.

But three more weekly awards are to be made before the final judging for the $100 and $50 sweepstakes prizes. Those who are contemplating sending entries in the contest should waste no time for the eighth contest closes tomorrow night at midnight, leaving after that but two more weeks of the weekly competitions.

Describing his first-prize photograph Mr. Gould says, in a very simple description:

"This picture was taken at 6:30 a.m. across Balboa Bay and it was very low tide.

"Balboa is a very good place for everybody to go, for it affords boating, swimming and fishing. It is also wonderful as a place to take pictures."

Directions for reaching are:

"——by going south on the Coast Highway to Newport Beach, through Newport and to Balboa."

This first-prize photograph is reproduced at the bottom of this page revealing in its light shadows a wonderful example of good amateur photography.

Remember there are but three more weekly awards to be made. Make a trip, take a photograph of a favorite scene and submit it in the $500 competition. A picture winning the first sweepstakes prize of $100 will also have won a first weekly prize of $20 and so be worth a total of $120. Read the rules and enter.

**STREET BUSSES INCREASE**

The total number of motor busses now in use by street railways in America is more than 11,500. The busses are being used mainly to provide transportation to newly developed areas and on old routes where traffic has become thin.

## HORSE PATH TAKES UP AUTO ROAD FROM PARK

### Engineering Crews Opening Up Pathway to Highest Point in Continental United States

BY JOHN R. WHITE

"I like the mountains. I think they bring you nearer to God," said Mrs. Mickey, the trail cook. Unconsciously she expressed a volume of philosophy, as well as the underlying policy of trail construction in the national parks. In the Sequoia National Park more than half the area has been reserved as a "trail park," inviolate forever against roads and automobiles, and against other evidences of hurried civilization amid which the quiet contemplation of nature and of God becomes increasingly difficult.

We were the first to ride over Section A of the high Sierra trail, which winds seven miles from Crescent Meadows and its supporting columns of the big red trees to the old Seven Mile Hill trail; winds out of the Sequoias, through the red firs; emerges from the forest on to the granite headlands which frown over the Kaweah Canyon, 4000 feet below; through the yellow pine and sugar pine along the slopes of Panther Peak, then under Mt. Alta and across little plunging streams whose precipitous courses are lined with ferns and flowers—hanging gardens cascading down for thousands of feet and making splashes of color against the brown and gray granite cliffs of the Sierras.

There were three of us, the general foreman, the daughter of the park superintendent, the first to ride over a completed section of the trail now under construction from the Big Trees of Giant Forest to the summit of our highest mountain outside of Alaska, Mt. Whitney, 14,496 feet above sea level. And as we rode through the warm fall haze, shirt-sleeved even at 7000 feet altitude, I thought of the thousands who would follow and who would

(Continued on Page 4, Column 6)

A SOUND FINANCIAL RECORD FOR TWENTY-SIX YEARS

Reo's economic history can be summarized in a sentence—26 years of earnings and 25 years of dividends!

Not once during all these years has Reo found it necessary to solicit outside financial aid.

The great Reo plant, one of the finest in the world, has been built, equipped, and constantly expanded entirely out of income.

Reo's seventy-fold increase in assets and its extensive interest-bearing cash reserves have all been regularly earned.

Every bill in Reo history has been promptly discounted.

Not a dollar of funded or mortgage indebtedness is owed by Reo to anyone in the world. There are no Reo bonds or preferred stocks calling for interest.

Reo's 12,255 stockholders, holding 2,000,000 shares of Reo common stock, represent Reo's sole obligation to the world of finance.

As a consequence, Reo has never been embarrassed by lack of funds or equipment in its constant endeavor to build a better and better product. Nor has Reo ever had to be "reorganized."

Not one cent has ever been added to the Reo purchase price to cover interest on borrowed money or over-capitalization.

Not a penny has been charged for Good Will—a Reo asset actually worth millions.

Not a detail of the product has ever been dictated by interests more concerned with profits than with quality. All this, of course, is of immeasurable benefit to Reo owners and stockholders.

When they buy a Reo motor car or Speed Wagon, that is precisely and exclusively what they pay for.

And they have learned, during the past 26 years, that a product of greater worth is not available in the field of transportation. Reo's 26-year record of earnings represents a just and legitimate reward for rock-bottom value.

HERBERT WOODWARD, Inc.

FLYING CLOUDS REO SPEEDWAGONS

1200 SOUTH HOPE STREET . . . . . WEstmore 5461
1329 SOUTH FIGUEROA STREET . . . . . WEstmore 5461

W. F. Gouty, Bakersfield
Reo-Beverly Co., Beverly Hills
Herman C. Lyna, Brawley
Reo-Dennis Co., Burbank
W. W. Woods, Fullerton
Mission Garage, Gardena
Reo-Betz Co., Glendale
Herbert Woodward, Inc., Hollywood
Reo-Dennis Co., Huntington Park
Reo-Dennis Co., Long Beach
Market Garage, Los Angeles
Geo. E. Bunker, Ontario
Brainard-Marshall, Inc., Pasadena
Reo-Arizona Co., Phoenix
Robert Matheson, Riverside
Herman C. Lyna, San Bernardino
Reo-Hudgens Co., San Diego
Routzahn Motor Co., San Luis Obispo
Hurls High, San Pedro
W. W. Woods, Santa Ana
Ed R. Barnett, Santa Barbara
Ed R. Barnett, Santa Maria
Joe Brigance, Santa Monica
Reo-Taft Co., Taft
Reo-"Johnny" Walker Co., Ventura

# R. S. BREYER announces his retirement from the motor car business....

# NASH

## *Announces the*

# Thompson-DeJarnette Co

## *1540 South Figueroa St... Los Angeles*

## as its Distributor for Southern California

R. S. BREYER,

*Retiring from Business Warmly Welcomes His Successors*

IN announcing his retirement from business, Mr. R. S. Breyer says:

*"I am placing the Nash sales and service in the hands of men who will, I know, conserve and strengthen the public good-will for Nash which is so strongly held everywhere in Southern California.*

*"It is particularly gratifying to me that I am able to retire with the assurance that Nash owners will enjoy the services of an organization, which, in both willingness and the ability to serve, is unsurpassed."*

*R. S. Breyer*

J. J. DeJARNETTE, *Vice President*

C. W. THOMPSON, *President*

A. C. STEUBING, *Treasurer*

IT IS only fitting and proper that The Nash Motors Company should hasten to acknowledge its genuine gratification over the appointment of the Thompson-DeJarnette Company as Nash distributor for Southern California—an organization of broad financial resources and long experience.

The fact that the Nash name and the Nash product invariably attract to themselves business men of high character has long been a source of solid satisfaction to the entire Nash organization.

In this connection, it is significant that the principals of the Thompson-DeJarnette Company have stated that only a company building a line of motor cars offering the extraordinary value and quality that Nash offers could possibly have won their interest and allegiance.

In entering upon its association with The Nash Motors Company, the Thompson-DeJarnette Company succeeds to all that splendid heritage of good will for Nash cars and for its immediate predecessor, The Nash-Breyer Company, which has been built up over a period of years.

To this established confidence, the Thompson-DeJarnette Company adds the strong emphasis of thousands of favorable opinions it has inspired through its own relations with the motor car owning public of Southern California—thus bringing with it, in its association with Nash, the warm personal good wishes of a host of friends.

The Thompson-DeJarnette Company is officered by C. W. Thompson, President; J. J. DeJarnette, Vice President, and A. C. Steubing, Treasurer. These men hold high places among merchandisers of motor cars. They have won conspicuous success in the automobile field because of their sound, aggressive merchandising ability, and fair, square policies.

One of the evidences of their desire to serve is the fact that they maintain one of the largest and most thoroughly equipped sales and service buildings in Southern California.

Their notable record in serving satisfactorily the needs of their customers, to such an extent that their customers become their fast business friends, was one of the basic reasons which led The Nash Motors Company to desire this association. It is perfectly evident, of course, that these same considerations strongly recommend Thompson-DeJarnette and their organization to all Nash owners and prospective owners.

On behalf of the Thompson-DeJarnette Company we extend to the public a most cordial invitation to visit the new Nash headquarters of Southern California.

# THE NASH MOTORS COMPANY

## Kenosha, Wisconsin

# Jim Dandy Conquers Gallant Fox, Whichone

# SPORTS
## Los Angeles Times

SUNDAY MORNING, AUGUST 17, 1930. C


# NATIONAL RACE TIGHTENS AS GIANTS GAIN ON FOES

## ...MPION BOWS ...O LOCAL COLT

*...ho Bel's Racer Wins Travers Stakes*

*...Foxhound Champion by Six Lengths*

*...der Rewards Backers at 100 to 1*

...M OLA ROBERTSON
...ociated Press Sports Writer
...TOGA SPRINGS (N. Y.)
...e the most sensa-...on the turf has witnessed ...since the days of Man o' War, Chaffee Earl's Jim Dandy, a 100-to-1 shot, galloped through the mud today to administer a ...ound beating to the twin con-...tenders for 3-year-old champ...ionship hon-...ors, the pre-...viously unde-...feated Gallant Fox, winner of ...six consecutive races, and the ...equally famous Whichone. ...a crowd of 40,000 specta-...including Gov. Roosevelt, stood ...ed by the astonishing specta-...le Oklahoma-owned 3-year-...erly ridden by Jockey F. ...shipped the Fox and Earl ...by six good lengths and ...ove and Sonny Workman by ...engths in the Travers Stake. ...ossible may have had some-...to do with it, but the de-...t of Jim Dandy's victory, ...ered by the colt this year, ...ll room for argument among ...o watched the downfall of ...favorite expected to have ...e at their own way and set-...the question of 3-year-old ...

FOX FAVORED

...Fox was the heavily ...favorite, at odds-on. Which-...s a close second choice. ...ho has seen the last ...s of Whichone, 1929 juve-...champion. The son of Chicle ...ed to very lame after setting ...for the first half-mile of .... The colt's injury appeared ...e recurrence of the hoof trou-...forced him into tempo-...retirement after losing to Cal-...in the rich Belmont. ...Dandy, taking command ...the race at the halfway ...d, skipped galloping in the ...five of Sm. fs. for the ...of one mile and a quarter. ...money was worth $27,500 to ...winner. Gallant Fox, already ...record among the all-time ...of the American turf, had ...ed to add this sum to ...ings of William K. Woodward, ...owner, and money up to within ...thousand of the record of $313,-...set by Zev. The Fox-Sarazen ...ation was never in the lead,


...ued on Page 4, Column 8)


## Fair Helen Has No Fear of Net Body

SAN FRANCISCO, Aug. 16. (Exclusive)—Mrs. Helen Wills Moody expressed the opinion today that she did not think the United States Lawn Tennis Association would take any action on the question as to whether her amateur standing will be impaired if she accepts the $30,000 left her by the late James D. Phelan, former United States Senator. It was announced today that the amateur rules committee of the association will meet Wednesday to consider the matter. The champion has had no communication from the association, she said today, and ventured the prediction that "nothing will be done in the matter."

## BAY CITY ATHLETES HIKE EAST

*Olympic Club's Chances of Holding Track Crown Hit by Withdrawals*

SAN FRANCISCO, Aug. 16. (AP)—With its title chances wrecked by the withdrawal of eight outstanding athletes, the San Francisco Olympic Club team left tonight to participate in the national A.A.U. track and field championships at Pittsburgh, Pa., the 22nd, 23rd and 28th inst. A fifteen-man team will defend the title the club won at Denver last year.

ERIC KRENZ

Two last-minute withdrawers were Bob Kelley, hop, skip and jump, and Emory Curtice, javelin thrower. Kelley dropped out when his daughter was injured in an accident and Curtice gave up the trip to accept a high-school coaching job. Eric Krenz, world champion discus thrower, withdrew because of a sprained back. Others who were lost to the team were Ken Churchill, javelin throw; Ward Edmonds, pole vault; Kim Dyer, broad jump; Les Hables, sprints, and Jack Merchant, hammer throw.

Coach Charley Hunter said he had figured on these eight men to account for 20 points. Percy Locey, club athletic director, also accompanied the squad.

## MERCURY TEAM LEAVES TODAY

*Thirteen Track Aces Trek to National Meet*

*Ray Alf will Join Squad on Way to Pittsburgh*

*Two More Athletes Await Men in East*

Thirteen Los Angeles Athletic Club track-and-field athletes, every one of them the holder of some kind of championship or record, leave at 6:05 o'clock this evening on the Los Angeles Limited of the Union Pacific lines for Pittsburgh, where they compete in the 1930 senior National A.A.U. championships next Saturday. The party of thirteen will be increased by one at Chicago, when little Ray Alf, relay runner and quarter-miler, joints the party. At Pittsburgh two more athletes will join, Leo Lermond, distance star, and Vaino Hoover, javelin tosser. The following men leave today:

DEAN CROMWELL

MANY STARS

Hector Dyer—Intercollegiate 220-yard champion, who will compete in the 100 and 220-yard dashes and 440 and 880-yard relays.

Vic Williams—Picked on the All-American Collegiate one-mile relay team, who will compete in the 440-yard dash and 440 and 880-yard relay teams.

**Bob Maxwell—Holder of the Pacific Coast low-hurdle record of 23 1-5 seconds, who will compete in the 220-yard hurdles and 440 and 880-yard relays.**

Dick Pomeroy—Southern Pacific A.A.U. record-holder in the 440-yard hurdles and 1925 junior national champion, who will compete in the quarter-mile hurdles.

Harry Hinkle—Defending champion and record-holder in the three-mile walk at 21m. 35 1-5s.

**Herman Brix — Defending champion and record-holder in the sixteen-pound shotput.**

Fred Sturdy—Defending champion and record-holder in the pole vault.

Henry Lasallette — Defending champion in the high jump.

Jim Stewart—Picked on the All-American Collegiate track team. Will compete in the high jump only.

Bob Patton—Junior national hop-step champion in 1927.

**Dick Barber—Junior national broad-jump champion in 1929.**

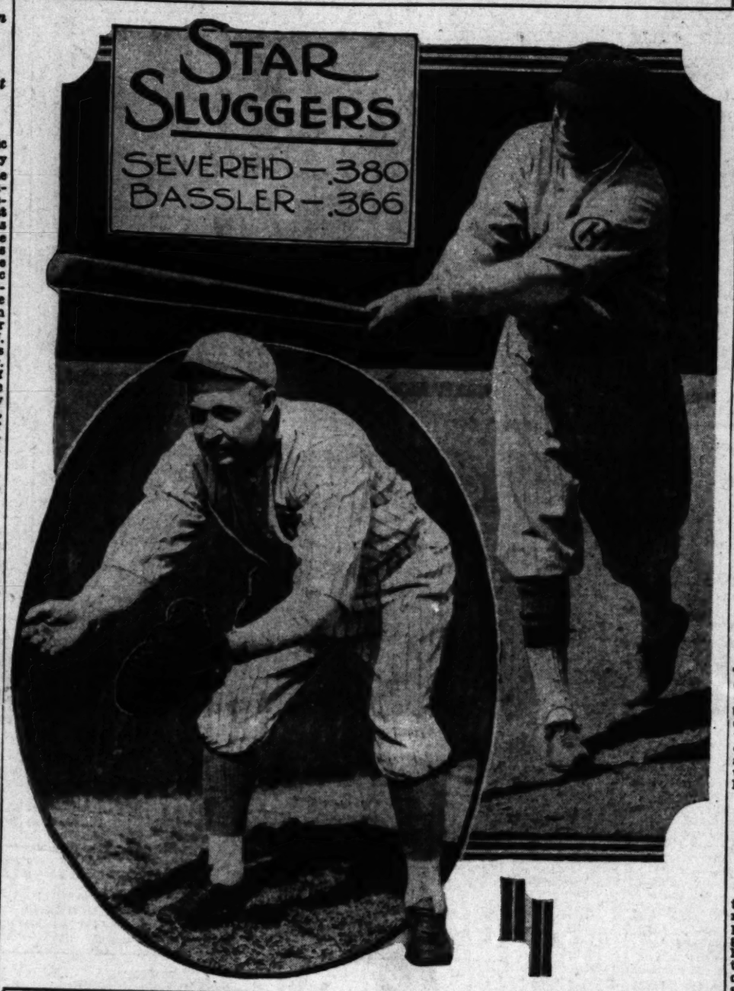
James De Mers—Holder pending American record of 220 feet 4½ inches in javelin throw.

Alma Richards—Olympic high-


(Continued on Page 6, Column 7)


## THE PUNCH BEHIND THE PLATE

It's a rare occasion when a ball club's leading hitter happens to be its catcher, but consider the strange case of O. Vitt's Hollywood Stars, whose two leading clouters both happen to be receivers. Hank Severeid and Johnny Bassler are the Sheiks's battering backstops and they not only lead the Hollywood hitters but rank in the league's first five leading sluggers. Severeid has a .380 mark and Bassler is batting .366. Hank bats from the starboard side of the plate while Johnny does his hitting from the left side so the Sheiks are able to present a clouting catcher against any variety of pitching the opposing clubs send against them.




## M'GRAW'S CLUB TAKES TWO FROM CINCY REDS

*Dodgers Split Even with Pirates as Chicago Cubs Win and Tie in Tilts with Phillies*

CINCINNATI, Aug. 16. (AP)—The New York Giants cleaned up their final series in Cincinnati today by defeating the Reds in both games of a double-header, 9 to 1, and 3 to 2.

The double victory enabled the Giants to gain a game on the Brooklyn Robins, who divided their twin bill with Pittsburgh and placed them only one-half game behind the second-place club.

The first game was settled in the opening inning, when eleven men went to bat, eight of them hit and seven scored. Hughey Critz led this assault by hitting a triple and a double in his two times up. The Reds could make no progress against Fred Fitzsimmons, getting only five hits.

FRED FITZSIMMONS

The second game was a close struggle between Jim Chaplin and Benny Frey. The Reds had a 10-7 margin in the hitting and had two men on base when the game ended, but Chaplin proved a bit stronger in the pinches and got the decision. The score:

First game:

| NEW YORK | AB | R | H | O | A |
|---|---|---|---|---|---|
| Critz,2b | 5 | 1 | 2 | 1 | 4 |
| Leach,3b | 4 | 1 | 1 | 1 | 2 |
| Ott,rf | 4 | 1 | 1 | 2 | 0 |
| Terry,1b | 4 | 2 | 2 | 10 | 0 |
| Ott,lf | 4 | 1 | 1 | 1 | 0 |
| Gowdy,c | 4 | 1 | 1 | 5 | 0 |
| Jackson,ss | 4 | 0 | 0 | 2 | 3 |
| Fitzsimmons,p | 3 | 1 | 0 | 0 | 2 |
| Frisch,2b | 0 | 0 | 0 | 0 | 0 |
| Totals | 36 | 9 | 8 | 27 | 11 |

| CINCINNATI | AB | R | H | O | A |
|---|---|---|---|---|---|
| Walker,lf | 4 | 0 | 0 | 1 | 0 |
| Call,2b-ss | 4 | 0 | 0 | 2 | 3 |
| Gelbert,3b | 4 | 0 | 0 | 1 | 2 |
| Critz,ss | 4 | 0 | 1 | 1 | 3 |
| Wallace,rf | 4 | 0 | 1 | 1 | 0 |
| Roettger,1b | 4 | 0 | 1 | 10 | 0 |
| Hargrave,c | 4 | 0 | 1 | 5 | 0 |
| Benge,p | 2 | 0 | 0 | 0 | 1 |
| Kolp,p | 0 | 0 | 0 | 0 | 0 |
| Zinn,p | 0 | 0 | 0 | 0 | 0 |
| Ash,p | 0 | 0 | 0 | 0 | 0 |
| Totals | 30 | 1 | 3 | 21 | 9 |

SCORE BY INNINGS

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| New York | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | x |
| Cincinnati | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |

SUMMARY

Errors—Durocher, Cuccinello, Hallmann. Runs batted in—Critz, Leach, Fitzsimmons, Ott, Benge, Wallace, Terry, Jackson, Gowdy, Critz, Roettger, Hargrave. Two-base hits—Critz, Roettger. Three-base hits—Critz, Jackson. Sacrifice hits—Ott, Benge, Kolp. Stolen bases—Critz, Jackson, Ott. Double plays—Ford to Durocher to Terry; Ash to Hallmann to Terry; Jackson to Critz to Terry. Left on base—New York, 6; Cincinnati, 7. Bases on balls—Off Ash, 1; Benge, 1; Fitzsimmons, 2. Struck out—By Fitzsimmons, 4; Benge, 2; Kolp, 2; Ash, 1; Zinn, 1. Hits—Off Ash, 2 in 1 inning; Kolp, 1 in 1 inning; Zinn, 1 in 1 inning; Benge, 3 in 4 innings; Fitzsimmons, 5 in 9. Losing pitcher—Benge. Umpires—Clarke, Pirman and Rigler. Time of game—1h. 50m.

Second game:

| NEW YORK | AB | R | H | O | A |
|---|---|---|---|---|---|
| Critz,2b | 4 | 1 | 1 | 2 | 3 |
| Leach,3b | 4 | 0 | 1 | 1 | 2 |
| Ott,rf | 4 | 0 | 1 | 1 | 0 |
| Terry,1b | 4 | 0 | 1 | 11 | 0 |
| Ott,lf | 4 | 0 | 0 | 2 | 0 |
| O'Farrell,c | 4 | 0 | 0 | 6 | 0 |
| Jackson,ss | 4 | 0 | 0 | 2 | 3 |
| Marquard,p | 2 | 0 | 0 | 0 | 1 |
| Scott,p | 0 | 0 | 0 | 0 | 0 |
| Chaplin,p | 3 | 0 | 0 | 1 | 1 |
| Totals | 33 | 1 | 4 | 26 | 10 |

| CINCINNATI | AB | R | H | O | A |
|---|---|---|---|---|---|
| Walker,lf | 4 | 0 | 0 | 1 | 0 |
| Call,ss-2b | 4 | 0 | 0 | 1 | 3 |
| Gelbert,3b | 4 | 0 | 0 | 1 | 2 |
| Cuccinello,2b | 3 | 0 | 0 | 2 | 3 |
| Wallace,rf | 3 | 0 | 0 | 1 | 0 |
| Roettger,1b | 3 | 0 | 1 | 9 | 0 |
| Hargrave,c | 3 | 0 | 1 | 4 | 0 |
| Durocher,ss | 3 | 0 | 1 | 2 | 3 |
| Benge,p | 0 | 0 | 0 | 0 | 0 |
| Kolp,p | 0 | 0 | 0 | 0 | 0 |
| Ford,p | 0 | 0 | 0 | 0 | 0 |
| Frey,p | 0 | 0 | 0 | 0 | 0 |
| Heving,rf | 1 | 0 | 0 | 0 | 0 |
| Roush,rf | 1 | 0 | 0 | 0 | 0 |
| Hallmann,p | 0 | 0 | 0 | 0 | 0 |
| Totals | 30 | 7 | 27 | 16 | 33 | 10 | 27 | 16 |

a—Batted for Durocher in eighth.


(Continued on Page 4, Column 6)


## MANERO IS LEADER AT ST. PAUL

*New York Pro Has Stroke Edge on Rouse at End of First Thirty-six Holes*

BY PAUL MICKELSON
Associated Press Sports Writer

ST. PAUL (Minn.) Aug. 16. (AP) Two booming, par-fracturing rounds of golf today sent Tony Manero, wiry New York Italian professional, one shot ahead of a closely bunched field in the seventy-two-hole rush for gold and fame in St. Paul's $10,000 open championship over the wind-blown Keller course. Unperturbed by the treacherous wind that stopped most of the leaders, Manero today circled the course in 70 strokes, which added to his smart 69 of yesterday, gave him a total of 139, five strokes under par for the thirty-six-hole stretch. An eagle 3 on the 516-yard twelfth was the bright spot on Manero's bright card today. A thirty-yard pitch shot that sailed right into the cup was responsible for the piece of luck.

TONY MANERO

**One shot behind him as the result of the best round of the day's play, came "Sunny" Rouse, young Chicago professional. Rouse toured the course today in 68 strokes, four under perfect figures, for a 140 total.**

Gene Sarazen of New York, who topped the field yesterday with his record-smashing 67, fell into a bad-putting epidemic today, but staggered in with a 74, which landed him in third place with a 142 total. The former national open champion, three-putted three greens and lost opportunities for birdies on several holes because his putter refused to work.

Tied with Sarazen was Otto Hackbarth, Cincinnati (O.) veteran. Hackbarth, who landed second yes-


(Continued on Page 6, Column 4)


## SIR THOMAS ARRIVES; CONFIDENT OF WINNING OLD CUP FOR ENGLAND

BY EDWARD J. NEIL
Associated Press Sports Writer

NEW YORK, Aug. 16. (AP)—Out of a fog as thick as those that traditionally cloak his native British Isles, doughty Sir Thomas Lipton sailed into New York Harbor today on his fifth quest of the America's Cup, historic emblem of international yachting supremacy.

SIR THOMAS LIPTON

The tall, ruddy Irishman, bits of fog glistening on the fluff of whiskers that dot his chin, yachting cap perched jauntily on his gray hair, his cheery face wrinkled in his famous grin, stepped briskly from the liner Leviathan to the welcoming boat Macom at Quarantine, despite his 81 years. His wit was as ready as ever, his hopes for the Shamrock V of the highest, and his determination as strong as ever to lift the "old mug" if it takes the remainder of his life.

**"I've a feeling," he said as he leaned against the foremast of the Macom, waiting for Grover A. Whalen, chairman of New York's official welcoming committee to appear, "that I've got the boat at last that can turn the trick. It's about time the old mug came back home again. You've had it for seventy-nine years now. But if I miss out I shall challenge again as soon as possible."**

Sir Thomas has tried four times to win the America's Cup without success and has spent approximately $10,000,000 in the effort to regain for England a battered old mug actually worth about $150.

After the Fireman's Band on the Macom played the "Star Spangled Banner" and "God Save the King," one of Sir Thomas's first queries was for Secretary Adams, whom he referred to as a "charming fellow," with the hope that they would again oppose each other as challenger and defender. Secretary Adams has been sailing the Yankee, a contender with the Enterprise, Weetamoe and Whirlwind for the honor of defending the cup in the series starting September 13, next, off Newport, R. I.

Sir Thomas received daily reports aboard the Leviathan of the progress of the Shamrock V across the ocean. He also said that he had received a message from King George of England last Wednesday wishing success for himself and his boat. He will leave for New London, Ct., where the Shamrock is being overhauled, Monday or Tuesday.

SOUTHERN ASSOCIATION

| | W. | L. | P.C. |
|---|---|---|---|
| Memphis | 83 | 40 | .675 |
| New Orleans | 70 | 55 | .560 |
| Birmingham | 69 | 55 | .556 |
| Little Rock | 65 | 60 | .520 |
| Atlanta | 58 | 58 | .500 |
| Chattanooga | 56 | 59 | .453 |
| Nashville | 54 | 71 | .432 |
| Mobile | 53 | 71 | .366 |

Yesterday's Results

Atlanta, 8; Mobile, 2.
Little Rock, 17; Nashville, 4.
New Orleans, 9; Birmingham, 3. (Called in 8th, darkness.)
Memphis, 13; Chattanooga, 5.

## JINX BOAT IS CLASSIC VICTOR

*Hotsy Totsy Sets New Mark in Gold Cup Race*

BY TED VOSBURGH
Associated Press Sports Writer

RED BANK (N. J.) Aug. 16. (AP)—Hotsy Totsy, for years the unlucky "stepchild" of the Gold Cup racing fleet, came into its own at last today.

DICK LOYNES

The slim mahogany speed boat that caught fire at Greenwich in 1927 and failed to finish in its only other attempt, in 1926, roared over the placid surface of the Shrewsbury River this afternoon to win the historic trophy and set a new record average of 52.673 miles per hour for the ninety-mile grind, run off in three thirty-mile heats.

While four of the seven starters weakened under the burning pace and were forced to drop out through mishaps to motor or gear, the sturdy Hotsy Totsy, owned by Victor Kleisrath and Richard F. Hoyt of Port Washington, N. Y., swept around and around the two and one-half mile oval course at a pace that left all rivals behind.

**Winning the second heat and taking runner-up honors in the other two, the Hotsy Totsy, ex-**


(Continued on Page 3, Column 7)


## COHN WINS, BOBBITT LOSES

*Santa Monica Youngster Retains National Boys' Tennis Crown; Pasadenan Defeated*

CULVER (Ind.) Aug. 16. (Exclusive)—Jay Cohn, Santa Monica, Cal., and Wilmer Hines, Columbia, S. C., are the national boy and junior tennis champions respectively. Cohn successfully defended his title won as a 14-year-old youngster last year by trimming Jack Lynch, Taft, Cal., his doubles partner, 6-3, 6-3.

Hines, who, with Judge Beaver, Gainesville, Ga., won the junior doubles championship, outplayed James Bobbitt, Pasadena, Cal., to win in straight sets, 6-2, 6-1, 6-3.

JAY COHN

Bobbitt, who upset Karl Kamrath, Austin, Tex., the first seeded star, Friday, by playing pat ball until the Texan cracked under the strain of having to stroke nothing but soft chops and lobs, tried to play the same game today against Hines, but the southerner was too smart to be taken in by such tactics.

**He continually ran around Bobbitt's high-bounding returns the first two sets to take them shoulder high on his forehand driving deep to the Californian's backhand or forehand corners, forcing him to err or send back a set up that Hines could tuck away. The third set saw Bobbitt change and play his usual hard-driving game. He led at 3-2 at one time, but Hines, clearly a superior player, outdrove and outvolleyed him at the net to run four straight games and the match.**

The boys' finals were distinctly an anticlimax. Lynch had played almost perfect tennis in the semi-finals, eliminating Frankie Parker, 14-year-old Milwaukee marvel, who had trimmed Cohn, the only three times they played this year. Today he was way off his game, appearing to be very nervous, with the result that his timing was bad on most of his shots.

He has played Cohn innumerable times and never beaten him and that fact probably unnerved him. The first set he tried to hit everything hard as he had done so successfully against Parker, but most of them hit the net cord or went sailing beyond the base line. In the second set he tried to win by patting the ball, but Cohn kept on driving his fast forehand sweep and taking the net when Lynch was in an awkward spot to run that set out by the same count.

## THREE-YEAR-OLD TURF FEATURE ON TAP TODAY

AGUA CALIENTE (Mex.) Aug. 16 — Agua Caliente's Midsummer Derby, 3-year-old feature of the summer meeting, will be a four-horse race. Only that number were named through the entry box today as starters in the mile-and-one-sixteenth dash for the $2000 added purse.

**Hatrick, good 3-year-old from the Baron Long stable, tops the field. He is assigned 115 pounds, two more than Lady Seth from the Parsons string. Dr. Bigbee and Shasta Graft, neither of which has shown surprising efforts this summer, complete the field. Each is asked to carry 111 pounds.**

Hatrick, if he runs to the form


(Continued on Page 3, Column 8)


## MANGIN FACES SUTTER FOR NET TITLE

*...is Cup Alternate and Intercollegiate Champion Fight Way to Finals in Eastern Grass-Court Play*

...K (N. Y.) Aug. 16. (AP)—Gregory Mangin, Davis Cup alternate, Newark, N. J., and 19-year-old ...holder of New Orleans, holder of the intercollegiate championship, fought their way to the final ...of the eastern grass courts men's singles championship on wet courts today. In taking their semi-...final matches they eliminated higher ranking stars. Mangin turned back John Van Ryn, Newark, ...6-4, 6-3, 6-4, 6-3, while Sutter's win came over Berkeley Bell, Austin, Tex., No. 9 ...on the ranking list, 6-1, 6-1, while Sutter's win came over Berkeley Bell, Austin, Tex., No. 9 ...nati, 6-3, 6-3, while Baroness Levi ...eliminated Miss Helen Marlowe, Los Angeles, 6-0, 6-3.

**Mangin's victory over Van Ryn was less expected than Sutter's victory over Bell for Van Ryn had won his way to the semi-final round by defeating several opponents without loss of a set.**

The women's doubles final-round match tomorrow will present Miss Virginia Hilleary, Philadelphia, and Miss Dorothy Andrub, Stamford, Ct., against Miss Virginia Rice, Boston, and Miss Clara Zinke, Cincinnati. The former pair today downed Miss Edith Cross, San Francisco, and Miss Mianie Palfrey, Brookline, Mass., 8-6, 5-7, 6-1, while the Rice-Zinke team defeated Miss Marjorie Gladman, Santa Monica, Cal., and Miss Josephine Cruickshank, Santa Ana, Cal., 6-4, 5-7, 6-4.

Both semifinal matches in men's doubles were stopped by a late shower. Van Ryn and Mangin were leading the English pair, S. J. Perry and H. M. N. Lee, 6-5, in the third set after each pair had taken a set. Bell and Eddie Jacobs, Baltimore, were opposing Ellsworth Vines, Jr., Pasadena, Cal., and Keith Gledhill, Santa Barbara, in the first set of the other semifinal when the rain intervened.

MIDGE GLADMAN

## HENRY MEINE LEAVES PIRATES FOR SEASON

PITTSBURGH, Aug. 16. (AP)—Henry Meine, right-handed pitcher of the Pittsburgh Pirates, left the club today because of ill health and announced he was "through for the season, at least."

"My health is more important than baseball, and it is just about gone," Meine said after a conference with club officials.

## ...rney Lucas ...Loses Chicago ...Golf Tourney

...CHICAGO, Aug. 16. (Ex-...clusive)—Cee Petz defeated ...Lucas of Los Angeles, ...for the city amateur ...championship in the thirty-...finals today at Jack-...Park. Petz came from 3 ...down at the twenty-seventh ...to square the match on ...thirty-third, and took the ...on the thirty-fourth.

## Standings and Results

Reports of night ball games on Page 6, Part I.

NATIONAL LEAGUE

| | W. | L. | P.c. |
|---|---|---|---|
| Chicago | 69 | 45 | .605 |
| Brooklyn | 68 | 49 | .581 |
| New York | 65 | 47 | .580 |
| St. Louis | 60 | 54 | .526 |
| Pittsburgh | 56 | 57 | .496 |
| Boston | 52 | 63 | .452 |
| Cincinnati | 48 | 63 | .422 |
| Philadelphia | 36 | 76 | .333 |

Yesterday's Results

Chicago, 10-3; Philadelphia, 9-3. (Second game called 11th, darkness.)
New York, 8-3; Cincinnati, 1-2.
Brooklyn, 7-2; Pittsburgh, 5-6.
Boston, 6; St. Louis, 5.

Games Today

Philadelphia at Chicago.
Boston at Cincinnati.
New York at St. Louis.
Only games scheduled.

AMERICAN LEAGUE

| | W. | L. | P.C. |
|---|---|---|---|
| Philadelphia | 79 | 39 | .669 |
| Washington | 71 | 43 | .623 |
| New York | 68 | 48 | .586 |
| Cleveland | 57 | 59 | .491 |
| Detroit | 56 | 61 | .479 |
| Chicago | 45 | 68 | .398 |
| St. Louis | 46 | 71 | .393 |
| Boston | 41 | 74 | .357 |

Yesterday's Results

Philadelphia, 4; St. Louis, 2.
Washington, 3; Detroit, 1.
Chicago-New York, rain.
Cleveland-Boston, rain.

Games Today

Chicago at New York.
Detroit at Washington.


(Continued on Page 3, Column 7)


## LADY BROADCAST SCORES UPSET

BY CHARLES W. DUNKLEY
Associated Press Sports Writer

CHICAGO, Aug. 16. (AP)—Lady Broadcast, speedy 4-year-old filly owned by Rogers Caldwell, Nashville (Tenn.) banker, popped out of the field of thirteen to win the first running of the Chicago Business Men's Handicap with $10,000 added at Hawthorne today, before a crowd of 30,000 race enthusiasts.

**My Dandy, owned by the Reichert brothers of Belleville, Ill., and coupled with Brown Wisdom in the betting, finished six lengths back in second place, with Uncommon Gold, a field horse, third. Islam, another field horse, was fourth. Trailing behind these leaders were such stars as Victorian, Brown Wisdom, Display, Pigeon Hole, Gallahad, Silverdale, Paul Bunyan and Beaming Over.**

Lady Broadcast, rated second best of the fillies on the American turf last year, ran the mile and an eighth in 1:50, within four-fifths of a second of the track record.

Lady Broadcast, capably ridden by Jockey Jimmy Marcum, raced under light restraint behind My Dandy and Brown Wisdom to the three-quarters pole, where Marcum made his challenge for the leadership. Responding to his urging, Lady Broadcast sailed past Brown Wisdom, quickly conquered My Dandy, and then drew out at the finish to capture the honors by six lengths.

# Midget Wolgast, Flyweight King, Faces Tough Hurdle in Newsboy Brown Tuesday Nig

## VETERAN BOXER BATTLES CHAMP

*Tiny Fellows Cop Spotlight of Olympic Program*

*Brown Has Fought Best Men in His Division*

*Flyweight King Up Against Stiff Test Tuesday*

BY KAY OWE

Midget Wolgast—the lightning of the flyweights—makes his third California start Tuesday night. He comes back to the Olympic against Davey Montrose, known to the trade as Newsboy Brown.

The 112-pound champion has matched his speed against the colorful Speedy Dado and the rugged Canto Robleto to date. He was undoubtedly the superior of both although Dado cracked his shoulder and had to quit before the real fight got under way.

Wolgast is making good his boast to try to clean up the Pacific Coast flyweight class and he will probably remain in New York to defend his title against Frankie Genaro October 3.

In the two appearances of Wolgast he demonstrated that he is a fighter of many styles. He was a body fighter against Dado and a whirling pin wheel against Robleto.

CHANGES PACE

The champion adopts himself to the style of fighter he is facing. Brown is entirely different from either Dado or Robleto.

The Newsboy is a veteran of nine years, but he has never been burned out with overwork. During this time he has had but seventy-five ring battles.

Among his opponents have been every flyweight title claimant since Pancho Villa. He boxed Fidel La Barba two draws before Fidel won the title. La Barba would never meet him again.

He twice boxed Corporal Izzy Schwartz, winning and losing to him. He holds two decisions over Genaro. He also whipped Johnny McCoy, Pacific Coast flyweight champion.

In recent starts Brown won from Pablo Dano and Blas Rodriguez. He is 26 years of age and is apparently as fast as he ever was. In order to get fights he has had to box bantamweights much of the time.

Probably Brown's best fight here was the night he got up off the floor to beat the hard-punching Johnny Vacca of Boston. Vacca had beaten La Barba in Boston a short time before. Brown and Vacca showed to a $17,000 gate when they fought in the Olympic.

Brown saw Wolgast in the Dado fight and begged his manager, Emmett Ledwith, to book him with the champion at any terms. Wolgast is getting the lion's share of the percentage in the fight Tuesday night.

SEEKS KAYO WIN

The Jewish following believes that Brown has a chance to stop the speedy Wolgast with a barrage of body punching.

Nobody is going to damage the Philadelphia Midget by punching at his head. Wolgast can make his jaw vanish into space with the quickness of a bird darting to shelter.

Brown and Wolgast are practically the same size, although the Newsboy's muscles are a bit firmer and heavier. Wolgast has been fighting at 110½, while Brown has to dry out to make 112.

The Jewish boy has $1000 posted with the Olympic as a forfeit to weigh over 112 and under 114 for the Wolgast match.

The supporting card will consist of three sixes and one four-round bout. Claude Varner, hard-hitting featherweight, will box Charley Sullivan in the semi-wind-up. Varner has quite a record of knockouts. He recently stopped the highly touted Tommy McGough.

Steve Hamas, the college heavyweight, meets stiffer opposition than heretofore when he faces Wally Fras Englewood favorite. Hamas came here unheralded, but in two starts he stopped Hugh Shropshire and Steve Hayden.

Nobody knows just how far advanced Hamas is. He claimed to have had but six fights when he came here. Some of the boxing men think he is a "ringer" sent here by Charley Harvey, who will soon be right up at the top.

Henry Rollins, a tough welterweight, will try out Warren Farrell, a husky youngster from the maintenance-of-way department of the Union Pacific, in another six. Farrell has a big following in the shops.

Johnny Nichols and Hector Aguilar will box the only four on the card.

## JUNIOR CHAMBER TO STAGE POLO CONTEST

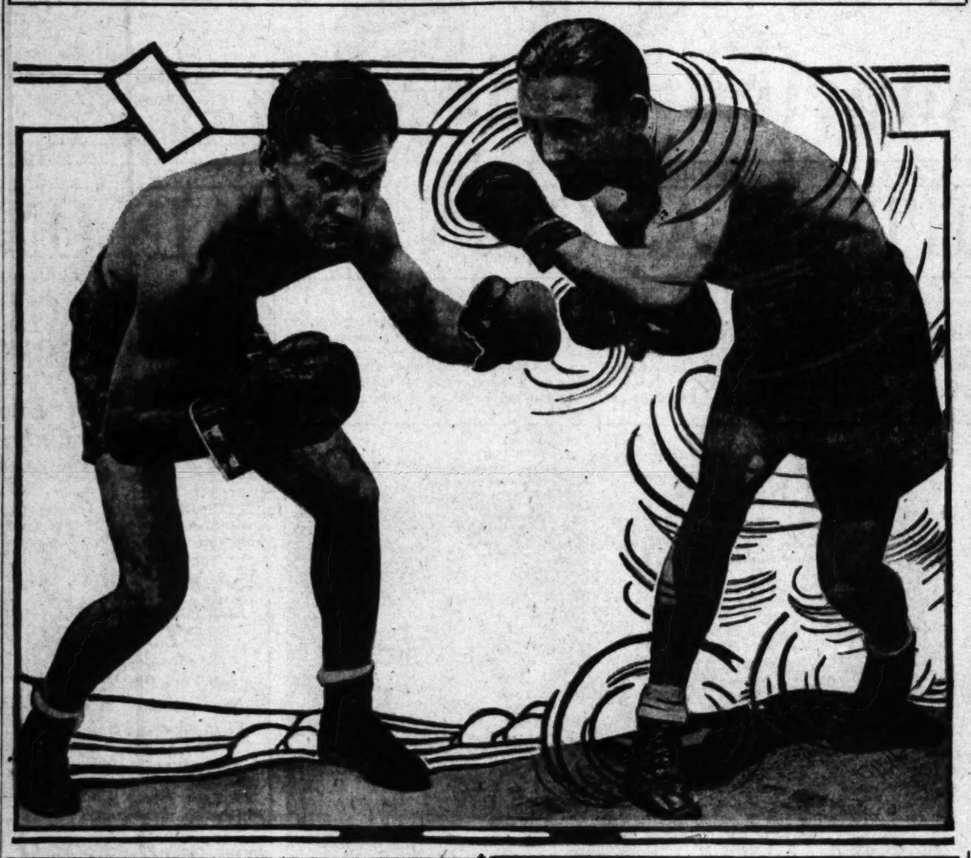
In line with its sports policy of staging and sponsoring a polo game annually, the Junior Chamber of Commerce will stage a match on September 7 between the Uplifters' four and the Eleventh Cavalry Army team at the Santa Monica field. All proceeds derived will go into the polo fund of the junior group and will, in turn, be used to promote polo in Southern California, according to Clifford Rawson, secretary-manager. The Army squad, stationed at Monterey, will arrive here early next month, with Capt. D. S. Wood in charge.

HANDY MAN

Pitcher Walters of the Portland club has proved a very handy man and has made a remarkable record as a pitcher considering the lowly position of his team all season. Walters has been credited with fifteen wins, a record surpassed by only two other pitchers. Besides pitching in thirty-two games Walters has substituted in other positions on the field and has served as a pinch hitter in numerous contests.

## VETERAN TACKLES ACROBATIC CHAMPION

Midget Wolgast, who has as many different styles as an actor has make-ups, meets the real boss of the Pacific Coast flyweights Tuesday night in Newsboy Brown. Speedy Dado had the color and Canto Robleto had ruggedness, but Brown is the little "Gibraltar" of the class.



## OUTBOARDS CLASH TODAY

*Thirty Putt Putt Craft Match Speed in Regatta on Lake Elsinore Club Course*

Today, thirty Pacific Coast outboard pilots clash in another "kicker" hydroplane regatta on Lake Elsinore. The express purpose of the meet is to collect world records in four classes, B, C, D and F.

A rush sanction for the meet was received early this week from American Power Boat officials, who granted the request of the Lake Elsinore Yacht Club and S.C.O.A. for a chance to retrieve a few before the Labor Day Pacific Coast sectional series scheduled to be held on Lake Elsinore the 31st inst. and September 1.

If veteran drivers with new boats and new drivers with new boats can do it, the aim of the local kicker enthusiasts may be gratified today. There will be plenty of competition, provided weather conditions are O.K.

Veteran drivers have the edge in today's bidding, but with a big and holy Maybe. The only invasion that threatens to upset Southern California pilots is that of Joe Banzi and Eddie Morehouse, Oakland veterans, who will head a Bay region delegation in the two P Class boats, Kitty I and Kitty II. Al Thompson of Los Angeles, old to Elsinore waters, will pilot a revived Black Maria. He will be pressed by Eddie Waugh, Class D, Division I title-holder in Trio, and by C. De Mark of Pasadena in his new creation, Miss Pasadena.

Bruce Wheeler in the B-Class Vagabond is a favorite, and a double threat is C. L. Covington, another veteran from down near the Salton Sea, driving Diamond C. The Bobby-B, a Los Angeles boat, will uphold a family honor, piloted in both men's and women's events by Mr. and Mrs. Burtkens. Two Miss Arizonas, which are said to have copped everything around Phoenix, are entering as dark horses by Jimmy Jordan and Seth Smith.

**Two old rivals of the races will meet again, as Loretta Turnbull of Monrovia in her famous Sunkist Kid, makes a second attempt to regain her lost Class-C national title from Mildred Milde, who will pilot Wild Oats. They are an even bid to cop the women's event.**

Only one pilot among the "higher-ups" will be missing in today's races, and that is H. G. Ferguson, Lake Elsinore Yacht club's ace pilot, who holds more official records than you can shake a stick at. But Ferguson is in the East piloting the two Blue Streak's, owned by Dr. Leo Baughman in a series of eastern regattas.

POOR BEAVERS

Portland is the only Coast League club that hasn't one player credited with hitting safely 150 times this season. The Missions boast four players on the squad who have hit safely 150 or more times.

## NORCO CHANGES SWIMMING DATE

*Annual Mile Will be Staged on September 16*

Lake Norco's third-annual mile swim will be staged on September 16, instead of the 6th, Doc Beazley, athletic director, announced yesterday. Because of the Far Western championships, which are scheduled for the 6th and 7th of September, the Norco event has been put ahead, Beazley stated. Several of Norco's leading stars headed by Norene Forbes will compete in the Far Western swimfest at San Francisco.

**Invitations have been mailed to the leading stars on the Coast for the Norco event. Helene Madison, the world's greatest woman swimmer, has been extended an invitation to appear and Beazley is confident that she will accept.**

Norene Forbes won the Norco mile last time out and she is again ready to defend her laurels. Beazley has a number of new mermaid finds that he expects to uncover in the race. Josephine, McKim, Olive Hatch and other L.A.A.C. stars have been invited to compete in the mile clash.

The swim is across the lake at the resort and a large crowd of Southland aquatic followers is expected to be on hand when it gets under way.

## CARL HANDY LIKELY TO SURPRISE FOES

Should opposing gridsters decide they should like to rough it up a bit with Carl Handy, guard and captain of the University of California's 1930 football varsity, they will find they have picked the wrong customer.

Handy, who in company is quiet and modest, is the foremost heavyweight wrestler of Coach Henry Stone's California mat team. He is a husky strong fellow, quick and full of tricks of the roped arena.

It will not be wise for opponents to try their mettle with Handy under the circumstances, especially since several seasons of mat work have given him a wealth of inside information on special devices for subduing unruly adversaries.

## SOCCERITES TO TUNE UP

The Los Angeles A. C. soccer football team will start off a strenuous six weeks' training schedule next Wednesday in preparation for the coming season.

Every man on last year's squad will be on hand, as well as a few additions. All soccer players are invited to try out for the team in Wednesday's workout at the L.A.A.C., as new talent is being sought.

**Commissioner Al Milford and Manager Oscar Kozma are optimistic and both expect a great season from the club eleven in league and cup tie play.**

The following men from last season's team are expected to report: Joe Koelmel, goal; Ernie Howarth, Joe Tunicliffe, Lackie Thomson, fullbacks; James Sampel, James Allan, Alf Scott and Frank Kavenev, halfbacks; James Smith, Mervyn Scott, Bobby Robertson, Harry Owens and Bill Pearson, forwards.

## CHAMPIONS TO PERFORM

*Diving Stars are Featured Today on Ambassador Swim Program; Simaika, Smith, Riley will Appear in Action; Women Aces to Hook Up*

Three national amateur diving championship winners will feature a water carnival to be held at the Ambassador Hotel's swimming pool at 2:30 o'clock this afternoon. Farid Simaika, Egyptian national high diving title-holder, "Dutch" Smith, ten-foot springboard national champion, and his Los Angeles A.C. team-mate, Johnny Riley, 1929 high diving winner, will headline a big splash bill presented by Coach Tommy Thompson at the local pool.

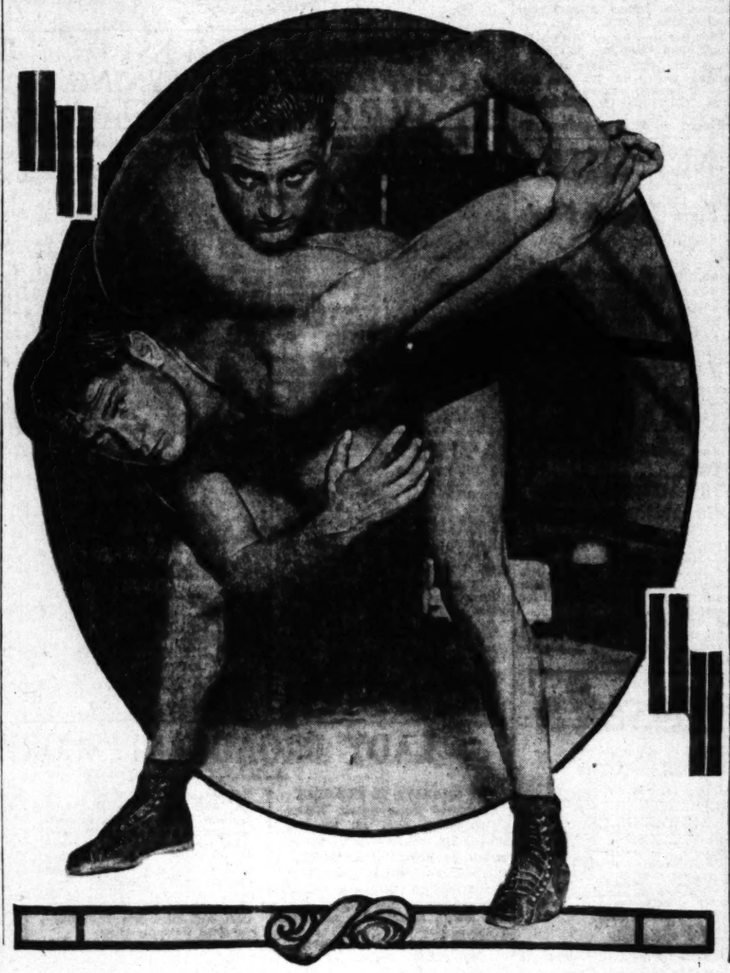
Simaika, who represents the Hollywood Athletic Club, recently carried off top honors at the outdoor national events in Long Beach when he defeated the country's best high divers for the national championship. In the contest was Mickey Riley, who once held the former title. Smith won the ten-foot crown at the same meet in a close battle with Riley and Simaika.

**The Hollywood Athletic Club enters four stars in the 100-yard and 500-yard free-style events for men. Duke Callaghan, Frank Walton, Frank Booth and MacGowan Miller are entered by Coach Swendsen of the Orange "O" squad.**

The women's 100-yard free-style event finds Phyllis Bell, Louise Waugh, and Babe Walton of Lake Norconian Club pitted against Olive Hatch, Southern California and far western title-holder, and Jennie Cramer of the L.A.A.C. Josephine McKim enters the women's 100-yard backstroke, with Ollie Burke of the L.A.A.C.

## STILL RIDING ON TOP

Don George, the Wolverine Express, who is scheduled to tangle with Nick Lutze in the finish feature event of Lou Daro's wrestling show at the Olympic Wednesday night, is shown here with one of the grips he expects to give Lutze plenty of trouble with. It is a double wristlock and leg-split, the kind of a hold he used to beat Jos Malzewicz with here several weeks ago.



## LUTZE, GEORGE GRAPPLE AGAIN

*Michigan Wrestler Won Last Meeting Between Pair*

*Nick Seeks Revenge in Tilt Wednesday at Olympic*

*Daviscourt and Malcewicz Clash on Same Card*

BY RALPH HUSTON

Don George and Nick Lutze headline the grappling program at the Olympic Wednesday night, but a lot of fans are going to be on hand to welcome Dick Daviscourt back into the local fold. The San Diego avocado producer is down to meet Joe Malcewicz in the second event, and a rough battle is in prospect.

**Daviscourt isn't popular. In fact, the fans would rather see him lose than win, but he always provides plenty of excitement. Dick believes a couple of pokes in the eyes are worth any number of ordinary holds, and acts accordingly. Consequently he usually agitates the enemy to an extent that cruel and unusual warfare breaks out.**

Malcewicz doesn't resemble any cream puffs, and can be as rough as the next battler, as the case demands. He has never been up against Daviscourt before, but anticipates a struggle. Daviscourt has been up against such noted experts as Ed Lewis and Joe Stecher, wrestling a couple of draws with the latter when the Nebraskan was champion.

The main event is a rematch. George beat Lutze in two out of three falls here a few weeks ago, making his best showing. Lutze was suffering from a bad knee at the time, which handicapped him to some extent, as it cut down on his speed.

Immediately after the bout Lutze underwent an operation and since that time has won three straight matches. He conquered "Wild Bill" Shaw, and Lee Wycoff in local matches, and tumbled Soldier Leavitt, 300-pound A.E.F. champion, in San Francisco.

**George also has been progressing rapidly since his first meeting with Lutze, trimming Joe Malcewicz and Marin Plestina. The ex-amateur's mat style has been bothering the professionals he has encountered. Amateurs have a habit of slipping around behind their opponents, and George has carried these tactics into the ring. He has used them in winning seven straight local matches, sliding around behind his foes, and applying some strong, pinning combinations that he has developed.**

Lutze was bothered by this method in their first meeting, in addition to being handicapped by his bad knee, but will be on the lookout for such tactics in this encounter, and George may have some trouble in performing his usual stunts.

## San Francisco Regatta Draws Local Yachts

Southern California racing sailors will be strongly represented on the four-day program of San Francisco's first annual interclub regatta, which gets under way on the 21st inst. A minimum of four yachts from local waters will brave the boisterous blasts out of the Golden Gate in quest of the ornate silverware offered by the Corinthian, St. Francis and San Francisco yacht clubs.

Southland boats already on the books include three six-meter sloops, Commodore Al Rogers's Synnove, Commodore Al Christie's Lanai, which will have her first hard-weather test under new ownership, and Tommy Lee's Lipton Cup holder, Caprice. They will be pitted against Stuart Haldorn's new Pacific Coast champion Ayayay and Commodore Arthur Rousseau's veteran Maybe.

Ted Conant will be at the stick of the Lanai, Charles Langlais will sail the Synnove and young Lee himself will handle the Caprice. Victor Dalton's eight-meter champion Marin has already gone north. She will be sailed by Owen Dresden, who took her to three straight victories in the Pacific Coast regatta at Newport. Owen Churchill's Babe is also a probable eight-meter entry and if she goes north will also be sailed by Tommy Lee. The six-meter races will be held in the morning and the Class R and eight-meter events in the afternoon, so that the really enthusiastic skippers may race all day if they so desire.

Intercoastal freighters of the American-Hawaiian Line are again carrying the Southern California yachts to the regatta. Ayayay and Lanai went north last Monday aboard the Montanan, the Alaskan took up Maybe and Marin on Thursday, while the Caprice, Synnove and Hvide will depart tomorrow.

## DEMPSEY TO UMPIRE MASQUERS CONTEST

Jack Dempsey will turn his many talents into a new line today. The boy of "iron mike," fame will raise the iron mike to call "strike three, you're out," at Hoot Gibson's Saugus ranch, the 17th inst.

The Masquers are staging their midsummer revel at Saugus and one of the high lights of the big-time affairs, is a ball game with Joe Brown heading one nine and Mitchell Lewis the other. Laurel and Hardy, the funsters, have taken out additional life insurance, Mitchell Lewis, president of the Masquers reports, inasmuch as they are to help Jack the "Dempa," umpire the game.

## AMATEUR RACE DRIVER KILLED IN INDIANA

NEW HARMONY (Ind.) Aug. 16. (AP)—Tony Pouladish, Zigler (Ill.) race driver, was killed today when his speeding automobile overturned on a curve of the half-mile dirt track here, during a race. He suffered a broken neck and was dead when picked up. He was an amateur driver and was participating in the fifth race of his career.

## LEGION SIGNS LIGHTWEI

*Palacios and M... Clash Friday Night*

*Boy from Northwest Tough Local Gol...*

*Rough Club Fight ... in Hollywood Ring*

Teddy Palacios, a name in fight circles that does not much of a ripple at the time, but who is in reality a cracking good lightweight, steps into the spotlight at Hollywood Friday night as the opponent of Hector McDonald of the great Northwest. Palacios has done most of his fighting at small clubs where he has bowled over the best of the boys in the sticks. Only recently he ... wood against Johnny ... although he ran second to ... eran he had Johnny on ... once and all but ... nearly copping the ... better-known rival.

Palacios is ... Goldie Ross at ... day. Ross was ... to battle McDonald ... Legion Stadium last Friday ... but he hurt his arm and ... cancel the go. Goldie ... acting matchmaker, is ... sense of Tom Gallery, ... ered to switch the bout ... this week, but Ross ... would not be able to go ... with it and Palacios was ... stituted.

Palacios is eager to get ... big money locally and ... ed on to put forth a ... against McDonald, who is ... ing to make a name ... here. McDonald beat him ... send some time ago.

The championship of ... present time. All in all the ... figures to be one of the ... fights staged around here ... time.

A six-round semi-windup ... cial event over the same ... two four-rounders complete card.

## DUFFY, GONZALES TO MIX AT WILMINGTON

A ladies' night program, ... plenty of appeal, will be ... Wednesday night at ... when "Irish" Jerry Daly ... Johnny Gonsales, and Tommy ... man battles Joe Bell in a ... eight-round wind-up.

The Bell-Huffman ... is a rematch. Huffman ... close scrap from Joe ... ago and the latter is out ... venge.

Georgia Hanford ... Ponce in the six-round ... fours show Tony ... Pina and Midget ... Vincent.

## VISIT OF JUNIORS TO GUATEMALA CITY TO...

GUATEMALA CITY (Guatemala) Aug. 16.—Eight Junior Olympic Games champions were the guests of Guatemala recently for an all-too-short afternoon on their trip home from a victorious campaign in the national Olympics at Atlantic City. Four sturdy athletes from Los Angeles and four from Hawaii boarded the special tourist train at San Jose, Guatemala's Pacific port, and climbed 5000 feet to the picturesque capital city to be officially received by the government.

Representing Gen. R. A. Mendoza, Minister of Public Education, and Eduardo Agguirre Velasces, Minister of Foreign Relations, Philip F. Ray, director of physical education for the country, took charge of the entertainment program. Because of the limited time, the boys were taken on a sightseeing trip of the town immediately after lunch. The group unanimously voted the quaint market place the most interesting stop on the journey and many of them purchased hand-woven Indian goods and typical Indian pottery to take back to their friends and families in Los Angeles and Hawaii. A trip to Guatemala's athletic fields and spacious parks completed the afternoon and at 7 p.m. the group climbed aboard a train for the five-hour trip back to the boat.

INFLUENCE FELT

The influence of the visit and the Junior Olympic games in general has already been felt in Guatemala. Already the primary schols of the city, numbering around fifty, have held a track and field meet including the five events that made up the program at Atlantic City. Over 500 boys and girls competed on the national athletic field and while it was the first competition of their lives, some of the marks showed considerable promise for the future. At present every primary school in the city has formed a basketball team under the ... and are playing a ... calls for 120 games ... months ago the ... pupils had never ... game but the sport ... the younger ... some excellent ... veloped.

Ray, a California ... tract with the ... ernment, has ... in his power to ... promotion of the ... ternational ... Games and will ... tion within the ... the same system of ... prevailed at Atlantic ... the material is not ... states, and some of ... cannot afford to ... enthusiasm is not ... the country ... present a ... International ... of two years.

The United States ... competitions in ... Salvador on ... naturally won ... only the lack of ... ed a similar ...

STAY STRONG

While the stay here ... will be many ... wide-eyed athletes ... beauties of this ... and as more ... they are loaded with ... jars, silk scarfs and ... "whipfleas," made by the ... ants of the ancient ...

The entire party ... is in fine health ... even the strains ... famous marimba ... the pangs of ... commenced to ... Every one of ... be home once ... them would have ... derful experiences ... folded to them.

NIGHT BASEBALL — WRIGLEY FIELD
SEATTLE vs. HOLLYWOOD
LADIES ADMITTED FREE EVERY NIGHT

Olympic BOXING TUESDAY NIGHT
GRAND AT 18TH AND WEST 8TH

HOLLYWOOD LEGION STADIUM BOXING FRIDAY NIGHT

## arshall Duf...

## NTA MONICA TAR TO SHINE

*... Slated to Appear as Substitute*

*...rt, Kirkwood Rated as Possibilities*

*..., Beatty to be Tried Early in Season*

...years ago it was quick-thinking ... Williams who called the ... for Southern California's ... football team. Last year it was Russ Saunders of the hard-hitting, line-smashing type ... who called ...em. Just what type of quarterback will Howard Jones have directing the play of the Trojan eleven this year?

Such are some of the thoughts of old J. Orrid Pan as he pondered over one day ... will see ... season open the 1930 season ... U.C.L.A. in the Coliseum. ... the habit of old John C. Pan ... the ball at football games ... that reason he is particularly interested in Southern California quarterbacks, inasmuch as ... the chief instruments used ... Howard Jones in advancing the ... under his particular system ... games.

... quarterbacks direct the ... strategy as signal-callers. ... the "deep" men in most ... offensive formations and always receive the ball on a pass from center as the play ... They must be able to hit ... through the line, run shiftily ... open field, pass well and kick ... With such accomplishments ... before they can win their ... to play on an S. C. team it ... that they are worth more ... coming notice.

BUFFIELD AT TOP

...dering the material on hand ...quarterbacking at Southern ... this season, it appears ... Marshall Duffield and Orv ... will conduct the main battle ... team honors. A little further ... are Blanchard Beatty, ... from Santa Ana Junior ... and Ev Brown. Also possible ... George Kirkwood, right ... last year on the varsity ... ends, respectively, whom Coach ... has said he might shift to ...

...field has had two splendid ... of seasoning and appears to ... to take his place as a regular ... put on a great showing ... enough, although the oldest ...rience on the varsity squad, ... youngest in years. He will ...ulated next June with unscholastic honors at 20 years ... tender age for the completion ...d period of any student ...ent a sensational figure for ... who has carried along ... football as a sideline.

...field came in at 170 pounds ... heef last fall, but is ... ten pounds over that figure at present. Although he ... somewhat chunky, he ... plenty of speed, a quick ...e of pace in running and ... way of shifting his feet ... his hips that makes ... hard to catch. He flings ... accurately and boots his ... high and far. It may be ...bered that it was one of ...'s flips that landed in the ... of Francis Tappaan and ... the Trojans their 7-to-0 ... over Stanford last year. ... another one of Marsh's ... this time to Apelt, that ... C.'s first score ... Notre Dame last fall.

...matter of scholarship, ... the greatest classroom ath... the university and the same ... that knock off A's in psy... and economics are put to ... on the football field in ...ering the opposition. For ... information of Marsh's good ... the reader is referred to any... Santa Monica, the town that ... this fair-haired young ... the place that considers ... as much perfection sent ... from heaven.

...r, of course, has Alhambra's ... the first-string quarter... with Mr. Jones. As Al-'s leading citizen two years ... won high-school champion... for the Moors and a place ...self on the All-State team. ... weighed 169 when he report... frushman football last fall ... expects to be a little heavier ... although he does not ... speed, and also like ... Monica's pride, he has plenty ... He lacks Marsh's boot... especially in the quick ... he is better than an aver... and at passing he is a ... eye marksman.

...fairly light, Mohler ne... states to put down his head ... with everything he has ... the way is blocked. He has ... of hitting the line or of ... through a small space ... the roper hole has not been ... by his interferers that Mr. ... and when he is off in ... field he has plenty of ... with his feet and hips to ... tough for tacklers to stop ...

... if Orv does not get first call ...erback, he is expected to ... of service as the Jones ... making the signal-caller ... man in his offensive at... or three good ones can ... found very useful in a ... game.

... played last year for ... Cook's strong Santa Ana ... eleven, and then entered ... last February as a junior. ... a letter on the cham... Trojan track team by ... a third place in the ... against Stanford and has ... of getting another one ... on the football squad. ... right, weighing only 153 ... track season, but he is ... Jones had him under ... time in ... practice and indicated ... he would keep an eye on

# ...iesday Night

## LEGION SIGNS LIGHTWEIGHTS

*Palacios and McDonald to Clash Friday Night*

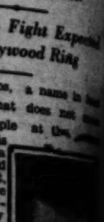
*Boy from Northwest Builds Tough Local Socker*

*Rough Club Fight Expected in Hollywood Ring*

Teddy Palacios, a name in the fight circles that does not cause much of a ripple at the gate time, but who is in reality a hard-crashing good lightweight, steps into the spotlight at Hollywood Friday night as the opponent of Hector McDonald of the great Northwest. Palacios has done most of his fighting at small clubs where he has bowled over the best of the boys in the sticks. Only recently he bowed at Hollywood against Johnny Lamar although he ran second to the veteran he had Johnny on the canvas once and all but upset the dope by nearly copping the duke from the better-known rival.

Palacios is taking the place of Goldie Hess at Hollywood Friday. Hess was originally slated to battle McDonald at the Legion Stadium last Friday night but he hurt his arm and had to cancel the go. Gene Pugh, matchmaker, in the absence of Tom Gorman, ordered to switch the bout over to this week, but Hess claimed he would not be able to go through with it and Palacios was substituted.

Palacios is eager to get into the big money locally and can be counted on to put forth a corking fight against McDonald, who is also trying to make a name for himself here. McDonald beat Billy Townsend some time ago. Hector claims the championship of Canada as he is a native of that country.



GOLDIE HESS.

## SANTA MONICA STAR TO SHINE

*...ie Bland to Appear as Substitute*

*...t, Kirkwood Rated as Possibilities*

*... Beatty to be Tried Early in Season*

...ance was it was quick-thinking ... who called the ... Southern California's football team. Last year it was ... Jesse Saunders ... the hard-hitting, line-... type ... who called ... Just what type of quarterback will ... Howard Jones have directing the play of the Trojan eleven this year? Such are some of the thoughts of old J. Grid Fan as he ponders over the ... just one day he will see ... 1930 season ... the Coliseum. ... Pasadena, inasmuch as ... instruments used ... in advancing the ... rule his particular system ... Bovard attempts direct the ... signal-callers. ... men in most ... formations and ... receive the ball on a ... center so the play ... be able to hit ... hard, pass well and kick ... such accomplishments ... before they can win their ... play on an S. C. team it ... they are worth more ...

## STAY SHORT

While the stay here was short, it will be many months before the wide-eyed athletes forget the quaint beauties of this regally located city and as more concrete remembrances they are loaded with baskets, vases, jars, silk scarfs and hand-made "whipilees," made by the descendants of the ancient Mayan race.

The entire party with its trophy is in fine health and happy, for even the strains of Guatemala's famous marimba could not offset the pangs of homesickness that have commenced to show on the boys. Every one of them will be glad to be home once more but not one of them would have missed the wonderful experiences that the trip unfolded to them.

## ...IORS TO ...ALA CITY TOLD

...team under the direction of ... and are playing a schedule ... calls for 130 games in all. ... months ago the majority of ... pupils had never seen a baseball game but the sport has now taken the younger element by storm and some excellent players are being developed.

Ray, a Californian under contract with the Guatemalan government, has promised to do all in his power to assist in the promotion of the proposed International Junior Olympic Games and will start competition within the schools modeled the same system of scoring that prevailed at Atlantic City. While the material is not plentiful, in states, and some of the children cannot afford to buy shoes, the enthusiasm is not lacking and the country should be able to present a creditable team for the International Olympics finals of two years.

The United States champions arranged competitions in Panama and Salvador on their trip north and naturally won easily in both. It is only the lack of time that prevented a similar meet here.

...GLEY FIELD
...YWOOD
...RY NIGHT
Every Night at 8:30 Except Sunday
Two Shows Sunday at 1:30 & 8:30
Ringside $2 & $1.50
Balcony $1.50 & $1
Box Seats $3
Tax Extra
...XING
TUESDAY NIGHT
...XING
FRIDAY NITE 8:30

# ...arshall Duffield Stands Out as Leading Candidate for Trojan Quarterback Berth

## GRID GOSSIP

BY BRAVEN DYER

WHAT will Howard Jones do with Don Moses this fall? Now that Blond Don has made up his deficient credits by attending summer-school sessions the question becomes rather pertinent. Jones already has two corking fullbacks in Jim Musick and Gaius Shaver. Moses was not able to dislodge either of these last year and the prospect is that he will have no better luck this time.

ERNY PINCKERT

DON MOSES

"If Don shows me that he can block I intend to give him a trial at the left halfback position," said Jones yesterday. "Moses has plenty of ability and if he wants to he can make good there. Whether he comes through is strictly up to him."

Don was handicapped by injuries to a large exient last year, but his real handicap was inability to block as Jones requires. When you block for the Head Man you must make a clean job of it. Moses has the speed, weight and experience to become a regular on the 1930 team. His many friends hope that he will make good.

At present Merger Apsit is slated for the left, or inside halfback post. And Moses will find Aspit a tough cooky to contend with. Apsit understudied Russ Saunders one year and Edelson last season. He did such a good job of it that there was very little letdown noticeable when Marger was in there.

It may be that Musick will be shifted to understudy Apsit if Jones finds that Moses can maintain the pace at fullback. But Big Jim has already proved his mettle at full and Jones says he will be loath to switch the black-haired battering ram.

Will Erny Pinckert play quarterback? That's another question you hear discussed wherever football fans gather these days. Jones's answer to that is: "If I find that George Kirkwood can fill the bill at right halfback and can also uncover somebody to back up Kirkwood in approved fashion I will most certainly try Pinckert at quarterback."

Pinckert is the ideal type of Jones quarterback. He is very rugged, but has speed. He is rarely injured and has a habit of continuing in the game regardless of his hurts. The only drawback to Pinckert as a quarterback—aside from the possible loss of efficiency at outside half—is that Erny does not pass well. But Jones has stated that Aubrey Devine, former all-American under Howard at Iowa, can teach Pinckert to waft the pigskin down the field.

Kirkwood is a corking prospect and the chances are that he will fill Pinckert's shoes as well as any newcomer can—which doesn't mean that he will be as good as Erny was last year. But the big sophomore is rugged himself and is the nearest approach to Morley Drury to enter Southern California since "Ding Dong" completed his career.

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Southern California's annual football schedule pamphlet is out and on it I note a picture of Marshall Duffield in customary punting pose. I never think or write about Duffield but what I want to refer to him as Capt. Marshall Duffield. In no way it's too bad he wasn't accorded the honor for his work in the Stanford game alone virtually entitled him to the distinction. Added to this, he was consistent in all other games, notably Washington and Pittsburgh. Here's hoping that the Trojans go back to the time-honored system of electing football captains.

Of course, there is something to be said on the coach's side of the argument and this must always be taken into consideration.

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Arnold Eddy, graduate manager at S.C., says that there will be no public sale of tickets for the California game which is to be played in the Coliseum, November 8. California takes more than 30,000 seats right off the bat and S.C. alumni, studenis, etc., will eat up the other 50,000. There may be a few $3 seats at the end available to the public, but there won't be many in circulation.

Incidentally, Eddy says the seating capacity of the Coliseum for the opening game will be 80,000. This is 4000 more than last year. If work proceeds as anticipated the bowl will seat slightly more than 100,000 for the Notre Dame game on December 6.

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Stan Williamson, Pittsburgh (Cal.) boy will come close to being the outstanding center on the Pacific Coast this year. Last season he alternated with George Dye for the Trojans and played some great football. They say Stan weighs 210 pounds right now.

With Roy Riegels through at California, Battling Walt Heinecke out at Stanford and Stadelman finished at Oregon Williamson's competition is not as keen as it was last year. But trust the Bears and Cards to come along with good performers.

Herman Rickmeyer, formerly of San Diego, has the edge on the California post and will probably alternate with Thor Hansen, the ex-Bakersfield giant. I am not sure wether Perry Taylor has another year for Stanford, but Pop Warner will have somebody doing the job well.

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The Trojan management has a chance to be big-hearted if it wants to. Stanford is slated to make its only Los Angeles appearance of the season against U.C.L.A. in a night game here October 31. The Trojans play Denver the following day. The Coliseum is the scene of both games.

Naturally, there will be a lot of interest in the showing of Warner's team here. The Redshirts come south the week following the U.C.L.A.-Stanford is a Coast Conference game. If the Trojans want to make themselves popular with Cards and Bruins, in addition to pleasing thousands of fans, they can offer to switch dates.

## PRICE WELL FIXED FOR VETERAN GRID PLAYERS

BERKELEY, Aug. 16. (Exclusive) Registration of returning undergraduate students was introduced on the University of California campus today with Coach Clarence (Nibs) Price maintaining a sharp lookout for old familiar football faces.

NIBS PRICE

Although enrollment was inaugurated today there can be no organized football practice at California until September 15, according to Pacific Coast Conference rulings. This means that the California gridsters will engage in a variety of exercises to get 1.. trim for the first gridiron summons.

**In the intervening month the gridmen will be found running on the track, in the hills just east of the campus, taking calisthenics in the gymnasium, or wrestling with Carl Handy, captain of the football varsity, and also winner of the Pacific Coast intercollegiate heavyweight wrestling championship.**

A new potential star marched into Price's offices today in the person of Charles (Chuck) Stewart of Venice. Stewart was captain of the Venice High School eleven in his prep days. He now weighs 175 pounds stripped for action and is just in the midst of his growth. He will make a strong addition to Coach Roy Riegels's freshman football squad. Stewart will find his immediate predecessor from the old home town, Dick Toser, holding down an attractive line position on the varsity. Toser was a star end for the freshmen last season. He seems definitely headed for a first-string tackle job. If not, he will be doing second-string duty at the worst, according to expert opinion.

The ticket offices of Jack MacKenzie, athletic manager, also are keeping abreast their football.

**MacKenzie reports that alumni tickets for the California-Stanford big game are practically all gone already, with the game some three months distant. The alumni are entitled to some 18,500 seats and more than 17,000 have been applied for to date. The rest of California's allotment of approximately 51,000 seats must be divided among student subscribers, 10,000 undergraduate students and wearers of the "Big C," which simply means major sport athletes of the past.**

Meantime, preparations are going forward for a big season in the California Memorial Stadium. The seats have been repainted at a cost of $5000, the field has been returfed in deference to Lont Cleast, a new unit of rest rooms is under construction at a cost of $5000 and direction signs are costing about $1000.

As far as the men lost from the 1929 team are concerned, Price is not doing much worrying. He finds that the men returning for service this season scored about one-half of the points run up last year.

There is Ralston (Rusty) Gill, the strong, red-headed fullback, who has twenty-four points to his credit. Ellis (Togo) Thornton has twelve points by virtue of his pass-snatching. Ed Griffiths, the Los Angeles boy, is down for seven points. One touchdown each is credited to "Moose" Garrity, Joe Hickingbotham and Ralph A. Seely, halfbacks; Ed Kirwan, quarter, and Fritz Cahn, tackle. Even Ted Beckett, the hardy stevedore, will be ready with his toe to convert extra points in the Golden Bears' favor.

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him this fall.

Brown played plenty of good football for Long Beach High School, but has been a little under the weight for the class of competition at Southern California. Last year he alternated at fullback and this season he may again be a reserve at this spot, although the chances are that he will be kept at quarter since the material in ball carriers is none too plentiful at Troy this season. Ev is a flashy little ball toter but lacks the all-around triple-threat abilities of Duffield and Mohler. Nevertheless, he has improved considerably during his past two years as a member of the squad and this season may find him with many chances to show his ability in important games.

## Soccer

GLASGOW (Scotland) Aug. 16. (AP)—Results of soccer matches in Scotland today follow:

SCOTTISH LEAGUE, FIRST DIVISION
Aberdeen, 2; Ayr United, 1.
East Fife, 1; Dundee, 2.
Falkirk, 3; Celtic, 2.
Hamilton Academicals, 1; St. Mirren, 0.
Hibernians, 2; Motherwell, 2.
Kilmarnock, 2; Patrick Thistle, 0.
Morton, 3; Airdrie, 0.
Queen's Park, 0; Cowdenbeath, 3.
Rangers, 4; Hearts, 1.

SCOTTISH LEAGUE, SECOND DIVISION
Albion Rovers, 4; Forfar Athletic, 2.
Arbroath, 5; Armadale, 2.
Bo'ness, 1; Stenhousemuir, 1.
Brechin City, 2; East Stirling, 3.
Dumbarton, 3; Raith Rovers, 1.
Dundee United, 1; Alloa, 1.

## EIGHT REGULARS LOST TO CARDS

*Eleven Lettermen Missing at Stanford*

*Seventeen Monogram Men Will Return*

*Hillman and Simkins Loom as "Power" Boys*

STANFORD UNIVERSITY, Aug. 16.—Having lost eleven lettermen, eight of whom were regulars last year, "Pop" Warner will lose no time when his 1930 Stanford football aspirants report to him here September 15, for just five days after the first practice session—Saturday, September 20—the Cardinal aggregation meets West Coast Army in its opening game.

POP WARNER

From that date until November 29, when Stanford meets Dartmouth College in an important intersectional contest here, Warner's men have a game each week, including one with the University of Minnesota at Minneapolis, October 11. Upon returning from the Midwest, the redshirts tackle four successive conference opponents—Oregon State, Southern California, U.C.L.A., and Washington—follow up with Caltech and then take on the University of California. The schedule is rounded out with games against the Olympic Club and Santa Clara in the second and third weeks, following the West Coast Army tussle.

**POP WORRIES**

Warner's lost lettermen have already caused him plenty of worry and it is probable that the Stanford coach will do no small amount of experimenting before he strikes a combination which will function satisfactorily. Following are the lettermen who are no longer eligible: Regulars—Capt. Muller and Preston, ends; Thompson, tackle; Driscoll, guard; Frentrup, halfback; Fleishhacker, quarterback; Smalling, fullback; Heinecke, center; substitutes—Klabau, tackle; Wilson, guard; Crary, quarterback.

**To offset these losses, "Pop" will have seventeen lettermen, only three of whom were regulars in 1929, as follows: Regulars—Capt.-elect Ray Tandy, tackle; Bill Bardin, guard; Harlow Rothert, halfback; substitutes—Carl Wittenau and Phil Neill, ends; Dick Bogue and Corwin Artman, tackles; Ray Dawson and Pete Heiser, guards; Perry Taylor and Marcellus Albertson, centers; Harry Hillman, quarterback; Bill Simkins, fullback; Phil Winnek, Guido Caglieri, Phil Moffatt and Bill Clark, halfbacks.**

Neill is practically a cinch to hold down one end position as he was used a great deal last season when Preston was hurt, and gave promise of developing into a truly great wingman. In spring practice, Bill Doub, good tackle of last season, showed best at the other end and has a fine chance to grab this job. However, Wittenau, Don Colvin from the Goofs; Bush and Kendall Albertson of the varsity subs, and Don Tyler of basketball fame, are all very good possibilities.

Capt. Ray Tandy will, of course, be a fixture at one tackle post and what a fixture! Although accorded little recognition last year, Tandy was one of the most efficient linemen on the Coast, and should have a great season this fall. Artman, whom Thompson beat out for a regular post in late season, may win the other tackle job, although Bogue is conceded an even chance for it, and Chuck Ehrhorn, a nonlettering man sub, may surprise both of them. George Grey and "Red" Hand are excellent prospects from the Goofs. Grey will doubtless be used quite frequently as he is the best place-kicker to appear on the farm since the days of Murray Cuddeback.

**HEISER FAVORED**

Bill Bardin, Pete Heiser and Ray Dawson each was used a great deal at the guard positions and should grab the regular jobs this year. With Bardin and Heiser as slight favorites. The freshmen are sending up four likely prospects—Fred Scribner, Ted Kite, Bill Corbus and Joseph Ross, while Ebey, Brooks, Miller and Hunt from the Goofs may cut some figure.

**Perry Taylor and Mar Albertson, who took turns at relieving Walt Heinecke at center last season, will fight it out for the regular pivot job. Bill Marks, shifted from the backfield; Card and Bates from the frosh, and Quirk from the Goofs are at least average center candidates.**

With the great "powerhouse" combination of Smalling and Fleishhacker gone from the backfield, Coach Warner will have a tough time duplicating the punch his eleven displayed last year. The quarterback and fullback positions are more or less interchangeable and several men will doubtless be tried at these posts. Harry Hillman, who substituted for Fleishhacker, is the outstanding candidate for quarterback. Targhetta from the frosh and Baker from the Goofs might come along fast enough to be of some assistance. If Bill Simkins has completely recovered from the knee injury which kept him out practically all last year, he should have the best chance for the fullback job. Harlow Rothert can be used to good advantage at either full or right half and "Dusty" Allen, who was not used last season, looks like a comer.

Phil Moffatt will take over Lud Frentrup's left-halfback post and should be about the best back on the Coast. Bill Clark and Rudy Rintala will be capable substitutes, while "Spud" Hardy, a diminutive youngster from the Goofs, is a possibility. If Rothert is used at full, Cagllerl will doubtless take over the right-halfback post. Caglieri is one of the hardest hitters on the squad and is big enough to stand the hard

## POMONA GRID CHANCES WEAKER THAN USUAL; LINE WILL BE LIGHT

Coach Eugene Nixon, who has guided his Pomona College football teams to more Southern California Conference championships than any other coach will start practice in less than a month.

EUGENE NIXON

Nixon, in the fourteen years he has tutored Claremont elevens, has won or tied for nine titles. The Blue reign was stopped quite suddenly in 1928 by Coach Eddie Kienholz of Occidental. The Tigers repeated the process last season.

Nixon will call together his charges September 15 for the first workout. This means he must whip his men into shape for the first conference tilt in less than three weeks. The Hens are dated to meet San Diego at Pomona October 4.

The opening contest will officially dedicate the new Pomona lighting system which was installed during the summer at a cost of $3000.

**FEW PROSPECTS**

Prospects for a strong Pomona season are none too promising. Nixon faces a tough task to rebuild his offensive strength.

Gone from Pomona's roster is the brilliant "Poke" Hartman, quarterback, who was twice voted the most valuable man in the conference.

Clarence Bishop, for three seasons the outstanding end of the circuit, is also missing, and the loss of the famous Hartman to Bishop passing combination leaves a big hole in Nixon's offense.

The Sagehens lose also by graduation Frank Dyer, end; Seymour Tucker and Hank Morgan, tackles; Art Colley, guard, and John Judy, center, all strong men. Blair Nixon, son of the coach and a promising triple-threat quarterback, will also be absent. Young Nixon recently was appointed a cadet at the United States Naval Academy.

**Returning letter men are headed by Capt. Al Putnam, halfback, and include Stew Hagestead, end; Curt Inman and Vic Hanson, tackles; Nip Walker and Don Murdy, guards; Tom Berry, center; Bob Tscharner and Bob Baynham, backs.**

From the championship frosh outfit of last season Nixon will probably call on Steve Wykoff, end, and Pete Somfeld, center, the two outstanding linesmen.

While Line Coach "Beefy" Heath has a strong nucleus for a powerful forward wall, Nixon is worrying about his offense. Putnam will be used on off-tackle plays, and Tscharner specializes in circling the ends. Baynham is used mainly for interference and defensive work. But as yet no one has shown himself capable to fill Hartman's shoes. George Stancer and Hal Hager, reserves from last season, both will make a bid for the difficult triple-threat job.

Unless he develops a strong passer out of either of these boys, Nixon fears for his aerial attack. In the past this threat has proved to be his best, and the Sagehen mentor will leave no stone unturned to again build up a well-rounded offense.

**LINESMEN LIGHT**

The Pomona line should be strong if Heath can find an end to fill Bishop's shoes. Hagestead may prove a sensation at one flank. Although the forwards are comparatively light, they work well together to compensate for their lack of weight. Datson, Witherspoon, Ward, Ewart and Clements, reserves from last season, should help Heath.

The Sagehens have scheduled seven games during the season, two of them nonconference engagements. Besides San Diego they will meet Caltech, Redlands, Whittier and Occidental in the circuit. The night dates have not yet been settled. The Hens will play at Whittier Armistice Day, November 11, in the afternoon, and Occidental at the Rose Bowl Thanksgiving Day, also at 2:30 o'clock. The other conference contests will be after dark.

Pomona will meet the U.C.L.A. Bruins in the Los Angeles Coliseum, October 11 at 2:30 o'clock, and the Sagehens will travel to Tucson November 1 to play University of Arizona in the last of a series of three games. This affair, scheduled for the afternoon, is expected to be one of the outstanding engagements during the season. Each eleven boasts of one victory.

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going. Phil Winnek and Bill Laird, varsity subs last season, and Tom Lambert from the Goofs, will end Caglieri plenty of assistance.

LETTERMEN WHO WILL NOT RETURN
Ends — xCapt. "Moth" Muller (3); xJohn Preston (3).
Tackles—x"Red" Thompson (1.) Ted Klabau (3.)
Guards — x"Bull" Driscoll (2.) Elwood Wilson (1.)
Halfback—xLud Frentrup (3.)
Center—xWalt Heinecke, (3.)
Quarterback—Herb Fleishhacker (3.)
Sherman Crary (1.)
Fullback—Khuck Smalling (2.)

LETTERMEN WHO WILL RETURN
Ends—Carl Wittenau (1.) Phil Neill (1.)
Tackles—xCapt.-elect Ray Tandy (2.)
Dick Bogue (1.)
Guards—xBill Bardin (1.) Ray Dawson (1.) Pete Heiser (1.)
Centers—Perry Taylor (1.) Marcellus Albertson (1.)
Quarterback—Harry Hillman (1.)
Fullback or halfback—xHarlow Rothert (2.)
Fullback—Bill Simkins (2.)
Halfbacks—Phil Winnek (1.) Guido Caglieri (1.) Bill Clark (1.) Phil Moffatt (1.)

Number indicates letters won.
x—Regular, 1929.

Non-lettermen from 1929 squad who will return: Ends—John Crais, Tom Pike, Clarence Bush, Kendall Albertson. Tackles—Chuck Ehrhorn, Bill Burks, Wilbur Reynolds. Guards—Ray Hulen, Norman McLeod. Center—William Marks. Halfback—"Dusty" Allen. Halfbacks—Rudy Rintala, Bill Laird.

Promising candidates from 1929 freshman squad: Ends—Ham Hedge, Carlos Mongaire, Pete Donlon, Irwin Tway. Tackles—Bill Artman, Nelson Gray, Henri Laborde, Jack Holwerda. Guards—Fred Scribner, Ted Kite, Bill Corpus, Joseph Ross. Centers—John Card, William Bates. Quarterback—Paul Targhetta. Fullback—Jay Stevens. Halfbacks—Kenneth Adlersbagh, Errol Palmer, John Twelvetrees.

Promising candidates from 1928 frosh squad: Ends, Don Colvin, Ned Clark; Bill Doub, Edwin Walker. Tackles—George Dye, "Red" Hand. Guards—Willis Wilkinson, Ellison Ebey, Jamin Brooks, Al Miller, Al Hunt, Bill Dappie. Center—Alden Quirk. Quarterback—Phil Baker. Halfbacks—"Spud" Hardy, Tom Lambert, Phil Wilson, Harold Ketron.

Other prospects: Don Tyler, end; Alfred Thurmond, Ernest Cadesi, fullbacks; Charles Crawford, quarterback; Gordon Campbell, John Deuel, Max Kollmer, Donald Pihl, Ralph Cook, halfbacks.

CAPTAIN, COACHES AND MANAGERS
Ray E. (Ray) Tandy, tackle, captain; Glenn S. (Pop) Warner (Cornell), head coach; Claude E. (Tiny) Thornhill (Pittsburgh), line coach; Charles (Chief) Winterburn (Pittsburgh,) backfield coach; Murray (Cuddy) Cuddeback (Stanford), assistant coach; James (Rabbit) Bradshaw (Nevada,) freshman coach; Alfred R. Masters, general manager, Stanford board of athletic control; John W. Mitchell, student football manager; Wallace Denny, trainer.

STANFORD FOOTBALL SCHEDULE SEASON 1930
Sept. 21—West Coast Army, Stanford stadium.
Sept. 28—Olympic Club, Stanford stadium.
Oct. 4—Santa Clara, Stanford stadium.
Oct. 11—Minnesota, Minneapolis.
Oct. 18—*Oregon State, Stanford stadium.
Oct. 25—*Southern California, Stanford stadium.
Oct. 31—*U.C.L.A. (Friday.) Los Angeles Coliseum, (night game.)
Nov. 1—Washington, Stanford stadium.
Nov. 15—Caltech, Stanford stadium.
Nov. 22—*California, California Memorial stadium.
Nov. 29—Dartmouth, Stanford stadium.
*—Pacific Coast Conference game.

## TURF FEATURE ON TAP TODAY

(Continued from First Page)

displayed in his last start, should be a standout with only Lady Seth to collar him. However, the colt acted peculiar after recent workouts, but no trace could be found of a reason. Trainer Walter Fenwick believes it was just a slight ailment of some kind which he hopes has passed on now.

The Sangallon Handicap at seven furlongs will be the secondary feature of the afternoon. A field of five go in this affair with Ervast among the missing.

This leaves Ironsides, Seths Hope, Sunspero, Mintairy and Paragraph to contest. Ironsides is given top weight of 117 pounds with Seths Hope asked to carry 104. The other two have ninety-eight pounds each. Nine races make up the complete program. Hit the Deck won the purse in the Guadalajara Handicap, featured race this afternoon. The fleet Palcines gelding won by a length, coming with a rush in the stretch, Little Captain got the place and Star Prince the show.

Results:

First race, five and one-half furlongs, claiming—Virginia Morse, first; Taplin; Firewood, second, Hayward; Mama Joe, third, Moore.

Second race, one and one-sixteenth miles, claiming, 4 year olds, $800—Wee Girl, first, Stranski; Open hand, second, Taplin; Eighteen-Sixty, third, Fischer.

Third race, six furlongs, claiming, 2 year olds, $600—Nadia, first, Dalzell; San Clemente, Jones, second; Miss Beryl, third, Bernier.

Fourth race, six furlongs, 3 year olds, $500—Bonnie Kay, first, Taplin; Black Spot, second, Turk; Brookate, third, Stranski.

Fifth race, seven furlongs, $600—Hit the Deck, first, Bernier; Little Captain, second, McHush; Star Prince, third, Turk.

Sixth race, one and one-eighth miles, 3 year olds, $500—Duke Post, first, Mayo; Ray, second, Fischer; Confidential, third, Stranski.

Seventh race, one and sixteenth miles, 4 year olds, $500—Dave Hurn, first; Straskl; Starlane, second, Dalzell; Venture, third, Berry.

## SEALS WALLOP DUCKS, 7 TO 3

*Elmer Jacobs Cops Duel as Mates Rally in Eighth*

SAN FRANCISCO, Aug. 16. (AP)—The San Francisco Seals took a lead on the week's series today, trouncing the Portland Ducks, 7 to 3, in a free-hitting affair. The Seals broke a 3-3 tie in the eighth inning to score four runs and send Fullerton to the showers.

ELMER JACOBS

Jacobs and Fullerton pitched on even terms until the eighth when the Seals hammered the Portland hurler for five singles, drew one walk and sacrificed once to win the ball game. Wingo aided in the victory with a homer in the sixth when the bases were empty. Score:

| PORTLAND | AB | R | O | A |
|---|---|---|---|---|
| French,cf | 3 | 0 | 1 | 0 |
| Rob'son,3b | 3 | 1 | 0 | 2 |
| Orwell,1b | 3 | 0 | 7 | 0 |
| Williams,lf | 3 | 0 | 1 | 0 |
| Rhiel,2b | 3 | 0 | 4 | 3 |
| Cavaney,rf | 3 | 1 | 1 | 0 |
| Cronin,ss | 4 | 1 | 2 | 0 |
| Palmisano,c | 3 | 0 | 4 | 1 |
| Fullerton,p | 3 | 0 | 0 | 2 |
| Walters,p | 0 | 0 | 0 | 0 |
| Totals | 30 | 3 | 24 | 10 |

| SAN FRANCISCO | AB | R | O | A |
|---|---|---|---|---|
| Pinelli,3b | 4 | 0 | 1 | 2 |
| Davenport,ss | 3 | 0 | 3 | 3 |
| DeMaggio,rf | 3 | 1 | 2 | 0 |
| Wingo,lf | 3 | 1 | 4 | 0 |
| Sheely,1b | 3 | 1 | 10 | 0 |
| Baker,2b | 3 | 0 | 2 | 3 |
| Coleman,rf | 4 | 1 | 1 | 0 |
| Jacobs,c | 3 | 0 | 5 | 0 |
| Jacobs,p | 3 | 0 | 1 | 2 |
| Totals | 33 | 3 | 27 | 11 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Portland | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 3 |
| Base hits | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 3 |
| San Francisco | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 3 |
| Base hits | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 3 |

Errors—Palmisano, Cavaney, Wingo. Innings pitched—By Fullerton, 7 plus. Charge defeat to Fullerton. At bat—Off Fullerton, 29. Hits batted—Off Fullerton, 10. Runs scored—Off Fullerton, 3. Runs responsible for—Fullerton, 3; Jacobs, 2; Walters, 1. Struck out—By Fullerton, 3; Jacobs, 2; Walters, 1. Bases on balls—Off Fullerton, 2; Jacobs, 2; Walters, 1. Hit by pitched ball—Williams. Home run—Wingo. Two-base hit—Cavaney. Sacrifice hits—Penebsky, Jacobs, Pinelli. Runs batted in—Penebsky, Rhiel (2), Cranney, Wingo, Baker, Coleman, Jacobs, Pinelli. Double plays—Baker to Cavaney to Sheely; Cavaney to Baker to Sheely. Time of game—2h. Umpires—Sweeney and Cady.

## STANDING

(Continued from First Page)

Cleveland at Boston.
Only games scheduled.

ARIZONA STATE LEAGUE

| | W. | L. | P.c. |
|---|---|---|---|
| Bisbee | 24 | 13 | .667 |
| El Paso | 20 | 13 | .513 |
| Globe | 20 | 19 | .513 |
| Phoenix | 18 | 20 | .500 |
| Tucson | 14 | 22 | .389 |
| Miami | 13 | 23 | .361 |

Yesterday's Results
Tucson, 5; Globe, 2.
El Paso, 11; Bisbee, 6.
Miami-Phoenix (night game.)

INTERNATIONAL LEAGUE

| | W. | L. | P.c. |
|---|---|---|---|
| Rochester | 70 | 49 | .617 |
| Baltimore | 70 | 54 | .565 |
| Montreal | 71 | 57 | .555 |
| Toronto | 70 | 59 | .543 |
| Newark | 60 | 57 | .513 |
| Buffalo | 57 | 73 | .445 |
| Jersey City | 52 | 76 | .406 |
| Reading | 48 | 80 | .375 |

Yesterday's Results
Toronto, 9; Baltimore, 5.
Newark, 6; Montreal, 1.
Reading, 8; Buffalo, 1.
Jersey City, 6; Rochester, 5.

AMERICAN ASSOCIATION

| | W. | L. | P.c. |
|---|---|---|---|
| Louisville | 71 | 45 | .612 |
| Toledo | 67 | 50 | .573 |
| St. Paul | 67 | 51 | .568 |
| Minneapolis | 58 | 56 | .509 |
| Kansas City | 57 | 60 | .487 |
| Columbus | 53 | 64 | .453 |
| Indianapolis | 48 | 67 | .410 |
| Milwaukee | 47 | 72 | .395 |

Yesterday's Results
Milwaukee, 3; Indianapolis, 1.
St. Paul, 9; Columbus, 4.
Louisville, 9; Kansas City, 4.
Toledo, 7; Minneapolis, 4.

TEXAS LEAGUE

| | W. | L. | P.c. |
|---|---|---|---|
| Wichita Falls | 72 | 51 | .604 |
| Fort Worth | 71 | 51 | .582 |
| Houston | 68 | 54 | .557 |
| Shreveport | 67 | 58 | .509 |
| Waco | 57 | 68 | .456 |
| Dallas | 57 | 68 | .456 |
| Beaumont | 56 | 71 | .441 |
| San Antonio | 47 | 81 | .367 |

Yesterday's Results
Fort Worth, 11; San Antonio, 1.
Dallas, 9; Beaumont, 8.
Wichita Falls, 11; Houston, 9.
Waco, 13; Shreveport, 8.

## POLO TEAMS CLASH AGAIN

*Santa Barbara Four Rules Favorite to Capture Game at Uplifters' Field Today*

BY FRANK ROCHE

Uplifters Club polo'sts will make a determined effort this afternoon to smash the winning streak of the Santa Barbara four captained by Long Jim Colt, when the two teams meet in the final tilt of a three-game series at the Rustic Canyon Field.

To date the Channel City riders, led by Colt, a player who ranks with some of the best on the nation's polo roster, have won two straight victories over the Uplifters in an intercity series staged at the Santa Monica field. Uplifters members went into a huddle after losing the second game with the result that today a revamped team will ride out on the field against the Santa Barbarans in the final game of the series.

LYELL PUCKETT

**This afternoon the following team will wear the colors of the Uplifters Club in action: T. Lyell Puckett at No. 1, Lionel Pedley at No. 2, Snowy Baker at No. 3, Clair Brunson at back. This four while not rating goal for goal with the Channel City squad is sure to give the visiting horsemen a real battle for the winning laurels.**

Puckett has shown some nice polo this summer at the No. 1 position. He plays a wide-open game in which he makes the back chase him instead of riding after the opposing side's goal keeper. With a hard-hitting No. 2 behind him Puckett is a cinch to break into the scoring column as his hitting has improved with leaps and bounds during the past year. Lionel Pedley has proved a very capable No. 2 this summer. Snowy Baker, a hard-riding fellow and a fine player if mounted right, is a neat No. 3. With Clair Brunson at back the quartet is one of the nicest balanced low-goal outfits on the Coast for its rating.

Santa Barbara, of course, will gallop on the field favorite to run up another victory over the Uplifters. It is hard to pick the beach four in a game which finds them against an outfit so evenly balanced as the Santa Barbara team. Jim Colt, a five-goal player, can ride with the best in the country. In fact Colt was pressed into service last winter by Laddie Sanford on his Hurricanes for the Coast championship tournament at Midwick.

**Jim is a crack horseman and a fine shot-maker. In addition he plays a fine team game. The latter brought the junior championship to the Santa Barbara four this year. On Colt's team are three young players, Hale Marsh, C. B. Jackson and Barney Schley. Marsh is the best of the trio but the other two blend right into the type of game that brings results in low-goal competition. Colt leads the attack generally while his teammates follow right through without losing track of their opponents.**

Line-ups:

| Santa Barbara | Pos. | Uplifters |
|---|---|---|
| C. B. Jackson | No. 1 | T. Lyell Puckett |
| Hale Marsh | No. 2 | Lionel Pedley |
| Jim Colt | No. 3 | Snowy Baker |
| Barney Schley | Back | Clair Brunson |

Umpire—Hugh Blue.

## JINX BOAT IS CLASSIC VICTOR

(Continued from First Page)

pertly driven by Kleisrath himself, captured the cup with a total of 1122 points. Scotty Too, owned and driven by Sam Dunsford of Wolfeboro, N. H., was runner-up with a second, a first and a fourth for a total of 1050. Third place went to the only other finisher, Miss Philadelphia. This steady craft, owned by John D. Shibe, Philadelphia baseball magnate, and driven by William Freitag, finished last in all of the heats, but found the role of tortoise sometimes pays.

Although the race lost some of its competitive appeal through mishaps that forced out such speedy craft as the Cup Defender, Richard F. Hoyt's Imp and the Californian, owned by Dick Loynes of Long Beach, Cal., the Hotay Totsy fairly earned the laurels by combining endurance with unusual speed for a boat of her class.

Through the first five miles it was all the Imp with El Lagartito, owned and driven by George Reis of Lake George, N. Y., a close second. Scotty and Hotay Totsy were battling among themselves when out of the ruck and past them shot the Californian tearing through the water at a mile-a-minute pace.

The great spurt told and the Coast boat stole the lead from the Imp during the third lap, but its success was short-lived, a damaged strut, apparently resulting from a collision with a snag, forcing Loynes's craft out on the sixth lap. After this the Imp went back into the lead and the end of the heat found the Hotay Totsy second, with El Lagartito third. Scotty fourth and Miss Philadelphia, a poor fifth. Red Bankers, a local entry, had dropped out at the end of the fifth lap, badly distanced.

H. G. Ferguson, Elsinore, Cal., took second place in the contests among Class C outboards. The California entry scored 722 points against 800 for Mulford Scull of Ventnor City, N. J., in first place. A Green Pond (N. J.) entry, W. L. Pitner, was third with 613 points.

## POLO TEAMS MEET IN FINALS TODAY

SAN FRANCISCO, Aug. 16. (AP)—With the western zone intercircuit championship at stake, polo teams representing Fort Sill, Okla., and San Mateo will meet tomorrow at Beresford Field. They are the finalists in the elimination tournaments that embraced teams of twelve-goal handicap and less in the western States. The artillerymen earned the right to contest for the title by defeating the Vancouver (Wash.) barracks squad at San Mateo last Sunday. San Mateo's Blues captured the Coast title. Tomorrow's finalist will meet the eastern winners for the national title next month. Probable line-ups:

| Fort Sill | Pos. | San Mateo |
|---|---|---|
| Lieut. Barden | No. 1 | George Poage |
| Capt. Graham | No. 2 | Dean Pulley |

# Pennant-Bound Athletics Down St. Louis, 4-2, as Grove Pitches Twentieth Triu

## PHILADELPHIA ACE BATS IN TWO OF TEAM'S RUNS

### *Jones and Hadley Hurl Washington to 3-1 Victory Over Detroit; Braves Nose Out Cards*

PHILADELPHIA, Aug. 16. (Exclusive)—With Lefty Grove in great form the pennant-bound Philadelphia Athletics defeated the St. Louis Browns, 4 to 2, in today's series opener.

Dick Coffman, on the mound for the Browns, gave Grove quite a hurling argument, but Connie Mack's southpaw ace captured the decision to register his twentieth triumph of the season. Grove helped win his own game by driving across two Athletic runs in the second inning.

LEFTY GROVE

The Browns nicked Lefty for runs in the fourth and fifth but the Athletics showed to knot the count across two runs in the seventh to break the deadlock and win out. The score:

ST. LOUIS

| | AB | R | H | O | A |
|---|---|---|---|---|---|
| Blue,1b | 4 | 0 | 1 | 7 | 0 |
| Gehringer,rf | 4 | 0 | 1 | 1 | 0 |
| Kress,ss | 4 | 0 | 0 | 2 | 3 |
| Rothrock,cf | 4 | 0 | 0 | 2 | 0 |
| Schulmerich,lf | 4 | 0 | 0 | 1 | 0 |
| Wilkinson,3b | 4 | 0 | 1 | 1 | 2 |
| O'Farrell,c | 4 | 0 | 1 | 5 | 0 |
| Coffman,p | 2 | 0 | 0 | 0 | 1 |
| Totals | 33 | 0 | 4 | 24 | 12 |

PHILADELPHIA

| | AB | R | H | O | A |
|---|---|---|---|---|---|
| Boley,cf | 4 | 1 | 1 | 2 | 0 |
| Dykstra,2b | 4 | 0 | 0 | 2 | 3 |
| Simmons,lf | 4 | 0 | 1 | 2 | 0 |
| Cochrane,c | 4 | 0 | 1 | 5 | 0 |
| Miller,3b | 4 | 0 | 0 | 1 | 2 |
| Haas,rf | 4 | 0 | 0 | 1 | 0 |
| Boley,ss | 4 | 0 | 0 | 1 | 3 |
| Grove,p | 4 | 1 | 1 | 0 | 1 |
| Totals | 32 | 2 | 4 | 27 | 9 |

x—Batted for Coffman in ninth.

SCORE BY INNINGS

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| St. Louis | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |
| Philadelphia | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2—2 |

SUMMARY

Errors—Miller, Grove. Runs batted in—Blue, Kress, Grove, Cochrane. Two-base hits—Cochrane, Haas. Double play—Dykstra to Miller to Haas. Left on bases—St. Louis, 6; Philadelphia, 4. Bases on balls—Off Coffman, 2; Grove, 1. Struck out—By Coffman, 2; Grove, 1. Passed ball—Cochrane. Umpires—Ormsby, Guthrie and Van Graflan. Time of game—1h. 48m.

## SOLONS ANNEX

WASHINGTON, Aug. 16. — Sad Sam Jones and Bump Hadley hurled the Washington Senators to a 3-to-1 victory over Detroit in the first game of the series. George Uhle pitched for the Tigers and might have won but for the hitting of West, Solon centerfielder, who batted out four straight hits, including a triple, and drove in all three Washington runs.

The score:

DETROIT

| | AB | R | H | O | A |
|---|---|---|---|---|---|
| Bush,ss | 4 | 0 | 0 | 2 | 3 |
| Goslin,lf | 4 | 0 | 1 | 2 | 0 |
| Gehringer,2b | 4 | 0 | 1 | 2 | 3 |
| Heilmann,rf | 4 | 0 | 1 | 2 | 0 |
| Fothergill,cf | 4 | 0 | 0 | 2 | 0 |
| Rogell,3b | 4 | 0 | 0 | 1 | 2 |
| Hoyt,1b | 4 | 0 | 1 | 9 | 0 |
| Hargrave,c | 3 | 0 | 0 | 5 | 0 |
| Uhle,p | 2 | 0 | 0 | 0 | 1 |
| Totals | 33 | 0 | 4 | 25 | 9 |

WASHINGTON

| | AB | R | H | O | A |
|---|---|---|---|---|---|
| West,lf | 4 | 1 | 3 | 1 | 0 |
| Myer,ss | 4 | 0 | 0 | 2 | 3 |
| Kuhel,1b | 4 | 0 | 0 | 9 | 0 |
| Manush,cf | 4 | 0 | 0 | 2 | 0 |
| Goslin,rf | 4 | 0 | 1 | 1 | 0 |
| Judnich,3b | 4 | 0 | 1 | 1 | 3 |
| Ruel,c | 3 | 1 | 1 | 4 | 0 |
| Jones,p | 2 | 0 | 0 | 0 | 1 |
| Hadley,p | 1 | 0 | 0 | 0 | 0 |
| Totals | 30 | 3 | 6 | 27 | 4 |

SCORE BY INNINGS

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Detroit | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |
| Washington | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 0 | x—3 |

SUMMARY

Runs batted in—Myer 2, Batteries, Uhle, Hoyt, Heilmann, Alexander, Gehringer, Rogell and Hargrave. Left on bases—Detroit 11, Washington 9. Bases on balls—Off Uhle, 2; Jones, 2. Hits batted Off Uhle, 6 in 7 2-3 innings; Hadley, none in 1 1-3. Umpires—Ormsby, Guthrie and Hildebrand. Time of game—1h. 56m.

## RAINED OUT

NEW YORK, Aug. 16. (AP)—The first game of the series between the Yankees and the Chicago White Sox today was postponed in the fourth inning when a heavy rain and hail storm struck the field. Neither team had scored in the first three frames.

## BRAVES ON TOP

ST. LOUIS, Aug. 16. (AP)—Despite four errors the Boston Braves won from the St. Louis Cardinals today, 6 to 5.

The Braves opened the scoring in the first with two runs and added three more in the fourth. The Cardinals tied it up in the fifth and Grabowski, who relieved Rhem, paved the way for the Braves' winning run in the eighth by a wild pitch.

Score:

BOSTON

| | AB | R | H | O | A |
|---|---|---|---|---|---|
| Clark,m.ss | 3 | 0 | 1 | 3 | 3 |
| Kibbie,rf | 3 | 0 | 1 | 2 | 0 |
| Welsh,cf | 4 | 1 | 1 | 2 | 0 |
| Clarke,c | 4 | 1 | 1 | 5 | 0 |
| Berger,lf | 4 | 1 | 1 | 0 | 0 |
| Shealy,1b | 4 | 1 | 1 | 9 | 0 |
| Rollings,2b | 3 | 1 | 1 | 3 | 4 |
| M'millin,3b | 3 | 0 | 0 | 0 | 2 |
| Cronin,c | 4 | 1 | 2 | 1 | 0 |
| Smith,p | 4 | 1 | 1 | 0 | 3 |
| Totals | 36 | 6 | 12 | 27 | 12 |

ST. LOUIS

| | AB | R | H | O | A |
|---|---|---|---|---|---|
| Douthit,cf | 5 | 0 | 2 | 3 | 0 |
| Adams,3b | 5 | 1 | 2 | 0 | 2 |
| Watkins,1b | 4 | 0 | 1 | 11 | 0 |
| Frisch,2b | 4 | 0 | 1 | 2 | 3 |
| Haley,lf | 4 | 0 | 1 | 1 | 0 |
| Orsatti,rf | 4 | 0 | 0 | 1 | 0 |
| Wilson,c | 3 | 1 | 2 | 6 | 0 |
| Gelbert,ss | 4 | 1 | 1 | 0 | 4 |
| Rhem,p | 1 | 0 | 0 | 0 | 1 |
| Grab'ski,p | 1 | 0 | 0 | 0 | 1 |
| High,x | 1 | 0 | 0 | 0 | 0 |
| Orsatti,xx | 1 | 0 | 0 | 0 | 0 |
| Blades,xxx | 1 | 0 | 0 | 0 | 0 |
| Totals | 34 | 11 | 27 | 11 | |

x—Batted for Rhem in eighth.
xx—Batted for Grabowski in ninth.
xxx—Ran for Orsatti in ninth.

SCORE BY INNINGS

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Boston | 2 | 0 | 0 | 3 | 0 | 0 | 1 | 0 | 0—6 |
| St. Louis | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 3—5 |

SUMMARY

Errors—Richbourg, Welsh, 2; Sisler, Gelbert. Runs batted in—Berger, 2; Sisler, Smith, 2; Rich, Frisch, Wilson. Two-base hits—Richbourg, Sisler, Rhem, Adams, Cronin. Three-base hit—Adams. Sacrifice hits—Wilson, Frisch. Double plays—Welsh to Maguire; Watkins to Gelbert to Watkins; Chatham to Maguire to Sisler; Maguire to Sisler. Left on bases—Boston, 8; St. Louis, 7. Bases on balls—Off Smith, 3. Struck out—By Smith, 3; Rhem, 2. Hits batted—Off Rhem, 7 in 4 innings; Grabowski, 5 in 5. Wild pitches—Rhem, Grabowski. Passed ball—Cronin. Losing pitcher—Grabowski. Umpires—Stark, Magerkurth and Klem. Time of game—1h. 48m.

## DE LARA OPENS PLAY IN MEET TOMORROW

Jack De Lara, Los Angeles municipal tennis champion of last year, will compete in the National Public Courts tournament which starts tomorrow at Washington, D. C., as this city's representative, it was announced yesterday by the Playground and Recreation Department, after a contribution of expense funds for De Lara's participation was made by the Los Angeles Municipal Tennis Association.

Announcement of new officers of the Municipal Tennis Association was also made, following the annual election of this body. Thomas Rice, president; R. A. Evans, vice-president; Mrs. C. J. Parsons, secretary; and Gertrude Hauswald, treasurer—are the new officials.

## TERRY ADDS TO LEAD IN HIT PARADE

### *Giant First-Sacker Tops National League Sluggers With .409 Average*

NEW YORK, Aug. 16. (Exclusive) Battering Bill Terry, whose terrific clubbing has helped the New York Giants rise to a contending position in the sizzling National League flag race, was still leading the sluggers of the senior circuit when the averages including Thursday's games were released today.

BILL TERRY.

The tall Giant first sacker increased his average two points during the past week and now boasts an imposing .409 average. Despite the drop of the Robins, Babe Herman still kept hitting and boosted his mark to .405 to threaten Terry's leadership. Chuck Klein, young Philly slugger, also improved his mark during the week and is once more in the .400 ranks with a .403 average.

Following the three leaders among the regulars are O'Doul, Philadelphia, .388; Stephenson, Chicago, .382; Paul Waner, Pittsburgh, .359; Cuyler, Chicago, .357; Hogan, New York, .337; Grantham, Pittsburgh, .333; Lindstrom, New York, .331.

Although he is third in the averages, Klein leads in runs scored with 116, in total hits with 185, in doubles with forty, and in runs batted in with 126. Hack Wilson leads in homers with forty to his credit and threatens to break the National League record of forty-three made by Klein last season. Adam Comorosky of the Pirates is ahead in triples with eighteen, and Kiki Cuyler has retained his post as leading base stealer with twenty-seven.

Faced by Terry the Giants have climbed into the team batting leadership with a collective mark of .323. The Phillies dropped to second place with .319. The Cincinnati Reds lead in fielding with a .975 average.

NATIONAL LEAGUE

| | AB. | R. | H. | Pc. |
|---|---|---|---|---|
| Terry, New York | 519 | 110 | 212 | .409 |
| Herman, Brooklyn | 497 | 112 | 185 | .405 |
| Klein, Philadelphia | 523 | 116 | 185 | .403 |
| O'Doul, Philadelphia | 422 | 101 | 164 | .388 |
| Rhodes, St. Louis | 453 | 76 | 174 | .384 |
| Hafey, St. Louis | 457 | 86 | 175 | .383 |
| Stephenson, Chicago | 393 | 68 | 112 | .382 |
| Frederick, Brooklyn | 502 | 110 | 192 | .382 |
| Watkins, St. Louis | 235 | 56 | 89 | .379 |
| P. Waner, Pittsburgh | 457 | 75 | 164 | .359 |
| Cuyler, Chicago | 490 | 110 | 164 | .357 |
| Hogan, New York | 293 | 44 | 104 | .355 |
| Tyson, Philadelphia | 288 | 54 | 99 | .344 |
| Adams, Boston | 310 | 38 | 106 | .342 |
| Grantham, Pittsburgh | 519 | 98 | 173 | .333 |
| Sherdel, Philadelphia | 233 | 45 | 82 | .332 |
| Lindstrom, New York | 532 | 77 | 176 | .331 |
| Heilmann, Cincinnati | 340 | 65 | 110 | .324 |
| Frisch, Pittsburgh | 96 | 16 | 31 | .323 |
| Bottomley, St. Louis | 501 | 77 | 161 | .321 |
| Lucas, Cincinnati | 86 | 13 | 29 | .337 |
| P. Wanner, Pittsburgh | 114 | 18 | 36 | .316 |
| Swanson, Cincinnati | 141 | 18 | 44 | .312 |
| Callahan, Cincinnati | 151 | 20 | 47 | .311 |
| Berger, Boston | 501 | 69 | 155 | .309 |
| Root, Chicago | 62 | 3 | 19 | .306 |
| Roettger, Pittsburgh | 122 | 15 | 37 | .303 |
| Meusel, Cincinnati | 348 | 51 | 105 | .302 |
| Traynor, Pittsburgh | 511 | 71 | 154 | .301 |
| Finn, Brooklyn | 176 | 34 | 53 | .301 |
| Teachout, Chicago | 28 | 2 | 8 | .286 |
| Wilson, Chicago | 455 | 76 | 129 | .284 |
| Beck, Chicago | 240 | 30 | 68 | .283 |

PITCHING

| | Won | Lost |
|---|---|---|
| Osborn, Chicago | 9 | 2 |
| Vance, Brooklyn | 12 | 4 |
| Heving, New York | 8 | 3 |
| Fitzsimmons, New York | 11 | 5 |
| Root, Chicago | 14 | 7 |
| Teachout, Chicago | 7 | 2 |
| Bush, Chicago | 11 | 5 |
| Collins, Philadelphia | 15 | 6 |
| Mitchell, St. L.-N. Y. | 6 | 2 |
| Haines, St. Louis | 9 | 4 |
| Carlson, Brooklyn | 7 | 3 |
| Walberg, Philadelphia | 13 | 7 |
| Lucas, Cincinnati | 11 | 10 |
| Kolp, Brooklyn | 11 | 6 |
| French, Pittsburgh | 15 | 11 |
| Hafey, Chicago | 9 | 5 |
| Cunningham, Boston | 5 | 8 |

## "SHELLY" LOCAL BOY WHO MADE GOOD

### Star Spitballer Got Baseball Start at Hollywood High

FRANK WAS TAUGHT SPITBALL BY EDDIE CICOTTE WHILE WITH THE WHITE SOX.

HE PITCHED A NO-HIT GAME FOR HOLLYWOOD HIGH IN 1915.
Frank Shellenback

SHELLENBACK AS HE LOOKED PLAYING FOR HIS HIGH SCHOOL TEAM.

THE LAD WIELDS A WICKED WILLOW FOR THE STARS

HE WAS WITH THE CHICAGO WHITE SOX 1917-18-19

BY BOB RAY

JUST another local boy who made good.

That's Frank Shellenback, veteran spitballer who has pitched and won a lot of ball games for Bill Lane's Hollywood Stars since he joined them in 1926.

Shelly was born in Joplin, Mo., some thirty-odd years ago but he qualifies in the "local boy class" because he first moved out here while he was young and he attended Hollywood High School. Frank first attracted attention while at Hollywood High by hurling a no-hit, no-run game against Los Angeles High. That was in 1915.

Shellenback was given a trial with the Angels in the spring of 1916 but he was a bit too young and the Seraphs had too many experienced hurlers at that time so he was turned loose.

From here Frank drifted over into Nevada where he joined the Ruth Club in a semipro copper league. Shelly had such a successful season in the sticks that he was promptly grabbed by the Chicago White Sox, to whom he reported in 1917.

Frank remained with the Chisox during 1917-18-19 and it was while with them that he picked up the art of spitball pitching. Eddie Cicotte, a truly great hurler at the time, taught Shellenback the knack of pitching spitters.

**"I just had to learn spitball pitching while I was with the White Sox because most of the club's twirlers used the moist ball. Besides Cicotte there were Red Faber and Joe Benz on the club using spitters."**

Frank was sent to Vernon in 1920 and had a lot of success with the Tigers until in 1921 he chipped a bone off his elbow and appeared through forever. An operation, however, restored Frank's arm to its effectiveness and he is still going. Vernon traded Shelly to Sacramento in 1925 but the Sacs traded him back to Hollywood in 1926 and he's been here ever since.

Aside from being quite a pitcher, Shellenback wields a wicked bat. He has thrilled Hollywood fans on numerous occasions with his home runs and timely wallops in the pinches. In fact Oscar Vitt has had a lot of success using the big fellow as a pinch hitter.

Shelly had his greatest season last year and was instrumental in winning the pennant for the Stars. He won twenty-six games during the regular season and then beat the Missions twice in the play-off for the championship.

**Shelly picked out two games that linger most pleasantly in his memory. The first was while he was with Sacramento when he bested George Boehler in a ten-inning mound duel, 1 to 0, despite the fact that his rival hurled hitless ball for nine innings. The biggest thrill of all, though, says Shelly, came in the fourth game of the play-off series with the Missions when he was sent up to bat in the ninth with the Stars one run behind and hit a home run tying the score. The Sheiks later won out in the tenth to tie the series and then won the next two games to capture the championship.**

## RAIN HALTS GAME

BOSTON, Aug. 16.—Rain postponed today's Cleveland-Boston game. A double-header will be played tomorrow.

### CATOR TO COMPETE

Sylvio Cator, Haitian, world's champion broad jumper, intends to compete in the 1932 Olympics.

## GEHRIG TOPS AMERICAN

### *Lou Has .383 Batting Mark to Lead Al Simmons by Two Points; Cochrane in Third Place*

CHICAGO, Aug. 16. (AP)—The dog-fight struggle between Lou Gehrig of the Yankees and Al Simmons of the Athletics for the American League batting leadership continued apace during the seventeenth week of the season, with the New York slugger holding a two-point margin, averages which include Thursday's games revealed today.

Gehrig retained his average of .383, while Simmons boosted his mark 1 point to .381. Second place in the list was Simmons's only claim to fame, but Gehrig was the ding pin in three other offensive departments. Earnshaw, the Lou led in hits with 167, had total bases amounting to 323, and h a d driven home 139 runs. His colleague, B a b e Ruth, belted out two more home runs to hold

LOU GEHRIG.

his rightful place at the top with a total of forty-three, and had scored 128 of the Yanks' 832 runs.

**Johnny Hodapp of Cleveland relinquished the leadership in hits to Gehrig two weeks ago, but went into the lead in doubles with thirty-five last week. Earl Combs of the Yankees paced the field in triples with sixteen, while Charlie Gehringer and Marty McManus, a pair of Detroit Tigers, continued to share the base-stealing laurels with sixteen thefts each.**

The leading batsmen, following Gehrig and Simmons were: Cochrane, Philadelphia, .374; Ruth, New York, .363; E. Rice, Washington, .361; Dickey, New York, .361; Averill, Cleveland, .354; Manush, St. Louis-Washington, .354; Porter, Cleveland, .351, and Hodapp, Cleveland, .349.

An average of .310, the same as a week ago, kept the Yankees at the top in team batting, while Cleveland and Washington shared second position with .304. The Athletics held steady in team fielding and led with a mark of .974, with the Senators second a point behind. Detroit and Boston hiked their double-play totals to 121, to displace Cleveland, which led last week.

| | AB. | R. | H. | Pc. |
|---|---|---|---|---|
| Gehrig, New York | 436 | 111 | 167 | .383 |
| Simmons, Philadelphia | 499 | 116 | 190 | .381 |
| Ruffing, Boston-N.Y. | 77 | 12 | 29 | .377 |
| Cochrane, Philadelphia | 390 | 94 | 147 | .374 |
| Ruth, New York | 386 | 128 | 140 | .363 |
| E. Rice, Washington | 429 | 91 | 155 | .361 |
| Dickey, New York | 414 | 82 | 149 | .360 |
| Marberry, Washington | 62 | 8 | 22 | .355 |
| Averill, Cleveland | 504 | 77 | 178 | .353 |
| Manush, Washington | 398 | 72 | 141 | .354 |
| Porter, Cleveland | 333 | 64 | 117 | .351 |
| Sullivan, Detroit | 20 | 3 | 7 | .350 |
| Hodapp, Cleveland | 478 | 89 | 166 | .349 |
| Gronin, Washington | 439 | 98 | 152 | .346 |
| Combs, New York | 417 | 100 | 142 | .341 |
| McManus, Detroit | 349 | 54 | 119 | .341 |
| Foxx, Philadelphia | 432 | 103 | 147 | .340 |
| Uhle, Detroit | 98 | 14 | 33 | .337 |
| Reynolds, Chicago | 302 | 71 | 101 | .334 |
| Lee, Washington | 334 | 63 | 112 | .335 |
| Boley, Chicago | 448 | 60 | 147 | .328 |
| Kerr, Chicago | 148 | 21 | 48 | .324 |
| Lyons, Chicago | 93 | 14 | 29 | .312 |
| Lazzeri, New York | 439 | 90 | 137 | .307 |
| Larry, New York | 335 | 77 | 97 | .290 |
| Quinn, Philadelphia | 21 | 3 | 6 | .286 |
| Cissell, Chicago | 417 | 63 | 118 | .283 |
| McNeely, St. Louis | 253 | 33 | 65 | .278 |
| Hale, St. Louis | 230 | 29 | 51 | .278 |
| Kamm, Chicago | 240 | 31 | 64 | .266 |
| Blue, St. Louis | 210 | 23 | 54 | .257 |
| Durst, Boston | 219 | 23 | 56 | .256 |
| Rayne, Boston | 252 | 31 | 55 | .218 |

PITCHING

| | Won | Lost |
|---|---|---|
| Wells, New York | 10 | 2 |
| Grove, Philadelphia | 19 | 4 |
| Marberry, Washington | 9 | 4 |
| Romnel, Philadelphia | 8 | 3 |
| Earnshaw, Philadelphia | 18 | 7 |
| Shores, Philadelphia | 7 | 3 |
| Pennock, New York | 9 | 4 |
| W. Ferrell, Cleveland | 20 | 9 |
| Jones, Washington | 11 | 5 |
| Johnson, New York | 7 | 3 |
| Mahaffey, Philadelphia | 8 | 5 |
| Lyons, Chicago | 12 | 12 |
| Quinn, Philadelphia | 9 | 7 |

## *Yankee Crews Win and Lose*

LIEGE (Belgium) Aug. 16. (AP)—The crews from the United States broke even today in the semifinals of the international rowing regatta.

The eight-oared boat representing the Penn A. C., of Philadelphia advanced to the final by defeating France and gaining the post of favorite for the event.

In the four-oared competition, the crew from Quincy, Ill., was eliminated in a sensationally close finish by Denmark.

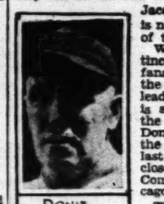
All races were over the Olympic distance of 2000 meters, approximately one and one-quarter miles.

The Penn Athletic Club combination, captained by Joe Dougherty, will race Italy and Denmark in the eight-oared final tomorrow.

Italy in the semifinals defeated Poland in 5m., 22s. Denmark won from Jugo-Slavia in 5m. 31s.

## DONIE BUSH TO REPLACE SHAWKEY AS YANK PILOT NEXT SEASON, IS RUMOR

NEW YORK, Aug. 16. (Exclusive)—Bob Shawkey, manager of the New York Yankees, according to reports here that will not down, is to step out at the end of this season to make way for a new pilot. Col. Jacob Ruppert, Dame Rumor says, is not satisfied with Bob's handling of the team.


DONIE BUSH.

While this news comes as a distinct surprise to American League fans it is not any more so than the report that Donie Bush, now leader of the Chicago White Sox, is slated for the job of leading the Yanks to another pennant. Donie, it is known, was offered the managership of the Yanks last year a short time after he had closed a deal with Charles A. Comiskey to manage the Chicago Sox.

BOB SHAWKEY.

**This is Shawkey's first year as manager, while Bush piloted the Washington Nats one season and the Pittsburgh Pirates three seasons, during which time he won a pennant and finished second twice. This year he has been trying to build a contending team for Comiskey.**

**Neither Shawkey nor Bush will discuss the subject.**

## ORIOLES PUT $100,000 TAG ON JOE HAUSER, EX-MACKMAN

BALTIMORE, Aug. 16. (Exclusive)—There is bound to be a scramble for Joe Hauser, first baseman of the Baltimore Orioles, who has lined out forty-five home runs to set a new record in the International League. He is the best first baseman in the minors, the scouts say, and the Baltimore club values his contract at $100,000. Hauser was unearthed by Connie Mack several years ago, but soon after he joined the Athletics he fractured his kneecap. Mack held onto him for some time, but as the big fellow developed lameness he was sent into minor-league company. Drifting to the Baltimore club Hauser has played a wonderful game this year and there is no doubt that some of the rich major-league clubs will attempt to buy him.

## *NATIONAL RACE GROWS TIGHTER AS GIANTS GAIN*

(Continued from First Page)

x—Batted for Frey in eighth.

SCORE BY INNINGS

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| New York | 1 | 0 | 2 | 3 | 1 | 0 | 0 | 0 | 0 | —7 |
| Cincinnati | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | —3 |

SUMMARY

Error—Critz. Runs batted in—Leach, Terry, 3; Callahan, Cuccinello, Two-base hits—Critz, Terry, Three-base hit—Gooch. Sacrifice hits—Ott, Marshall, Roettger, Callahan, 2. Double plays—Lindstrom to Critz to Terry; Critz to Jackson to Terry; Durocher to Suring. Left on bases—New York, 3; Cincinnati, 12. Bases on balls—Off Chaplin, 5; Struck out—By Chaplin, 2; Frey, 1. Hits batted—Off Frey, 7 in 5 innings; Rixey, none in 1. Hit by pitched balls—Callahan, Durocher, Losing pitcher—Frey. Umpires — Pirman, Rigler and Clarke. Time of game—1h. 51m.

### CUBS LUCKY

CHICAGO, Aug. 16. (AP)—Ninth-inning rallies today won the Cubs one game from Philadelphia and saved them a beating in the second game of the double-header, which was called at the end of the eleventh at three-all.

After the Cubs had scored two runs in the ninth session of the opener for a 10-to-9 victory, Sheriff Blake held the Phillies to two hits in seven innings in the second contest, only to ruin his performance by issuing five walks. The Phillies combined their pair of hits with walks and Cub errors to score three runs early in the game. Woody English got a homer with Cuyler on in the last of the ninth to tie the score, but darkness fell before either club could count again.

Hack Wilson's forty-first homer of the season helped the Cubs to an 8-to-1 lead as the Phillies went into their half of the seventh, but the easterners went on a wild batting rampage that sent Teachout to the showers and accounted for eight runs. Hartnett's single scored Wilson with the winning run in the ninth. Score:

First game:

PHILADELPHIA

| | AB | R | H | O | A |
|---|---|---|---|---|---|
| Brickell,cf | 4 | 0 | 0 | 2 | 0 |
| Tyson,2b | 5 | 1 | 1 | 4 | 3 |
| O'Doul,lf | 5 | 2 | 3 | 1 | 0 |
| Klein,rf | 4 | 2 | 2 | 0 | 0 |
| Sherdel,1b | 3 | 0 | 0 | 7 | 0 |
| Whitney,3b | 3 | 0 | 0 | 1 | 2 |
| Davis,c | 4 | 0 | 0 | 5 | 0 |
| McCurdy,x | 1 | 0 | 0 | 0 | 0 |
| Phillips,p | 0 | 0 | 0 | 0 | 0 |
| Shores,p | 0 | 0 | 0 | 0 | 0 |
| Pinnock,x | 1 | 0 | 0 | 0 | 0 |
| W. Ferrell,c | 2 | 0 | 0 | 2 | 0 |
| Johnson,xx | 1 | 0 | 0 | 0 | 0 |
| Mahaffey,p | 0 | 0 | 0 | 0 | 0 |
| Quinn,p | 2 | 0 | 0 | 0 | 1 |
| Totals | 39 | 5 | 6 | 24 | 6 |

CHICAGO

| | AB | R | H | O | A |
|---|---|---|---|---|---|
| Blair,2b | 4 | 1 | 1 | 2 | 3 |
| English,3b | 4 | 2 | 1 | 0 | 3 |
| Cuyler,rf | 4 | 2 | 2 | 2 | 0 |
| Wilson,cf | 4 | 0 | 2 | 0 | 0 |
| D.Taylor,lf | 4 | 0 | 2 | 0 | 0 |
| Hartnett,c | 4 | 1 | 2 | 7 | 0 |
| Grimm,1b | 4 | 0 | 2 | 0 | 0 |
| Teachout,p | 3 | 0 | 0 | 0 | 2 |
| Bush,p | 0 | 0 | 0 | 0 | 0 |
| Nelson,p | 0 | 0 | 0 | 0 | 0 |
| H'thcote,x | 1 | 0 | 0 | 0 | 0 |
| Malone,xx | 0 | 0 | 0 | 0 | 0 |
| Totals | 36 | 6 | 12 | 27 | 8 |

None out when winning run was scored.
x—Batted for Thevenow in seventh.
xx—Ran for Davis in seventh.
xxx—Batted for Osborn in eighth.

SCORE BY INNINGS

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 0 | 0 | —5 |
| Chicago | 0 | 0 | 2 | 0 | 0 | 3 | 0 | 3 | x | —10 |

SUMMARY

Errors—D. Taylor, Farrell. Runs batted in—Brickell, O'Doul, Whitney (2), McCurdy, Reese, Klein, Blair, Cuyler (2), D. Taylor, Wilson (3), Hartnett. Two-base hits—Reese, Klein. Three-base hits—Klein, Cuyler. Home runs—Whitney, Wilson. Blair. Stolen base—Thompson. Sacrifice hits—Taylor, Double plays—Thompson to Tyson to Sherdel; Thompson to Fridley to Hurst; Grimm (unassisted); Grimm to Farrell to Grimm. Hits—Off Reese, 10 in 8 innings; Phillips, 0 in 0 (pitched to one batter in eighth;) off Teachout, 11 in 4 2-3; Bush, 1 in 2-3; Osborn, 0 in 1; Nelson, 1 in 1 1-3; Nelson, 1 in 1. Bases on balls—Off Reese, 4; Phillips, 1; Elliott, 1; Teachout, 1; Bush, 2; Osborn, 1; Nelson, 1. Struck out—By Reese, 3; Teachout, 1. Left on bases—Philadelphia, 10; Chicago, 8. Winning pitcher—Nelson. Losing pitcher—Elliott. Umpires—Scott, Quigley and Jorda. Time of game—2h. 28m.

Second game:

PHILADELPHIA

| | AB | R | H | O | A |
|---|---|---|---|---|---|
| Brickell,cf | 3 | 0 | 0 | 0 | 0 |
| Tyson,2b | 3 | 0 | 1 | 0 | 6 |
| O'Doul,lf | 4 | 0 | 1 | 1 | 0 |
| Klein,rf | 4 | 0 | 0 | 4 | 0 |
| Hurst,1b | 4 | 0 | 1 | 7 | 0 |
| Whitney,3b | 3 | 1 | 1 | 3 | 0 |
| The'now,ss | 3 | 0 | 0 | 0 | 2 |
| Davis,c | 3 | 0 | 0 | 7 | 0 |
| Will'ghby,p | 3 | 0 | 0 | 0 | 1 |
| Collins,p | 1 | 0 | 0 | 1 | 0 |
| Totals | 31 | 1 | 3 | 23 | 9 |

CHICAGO

| | AB | H | O | A |
|---|---|---|---|---|
| Blair,2b | 4 | 2 | 1 | 0 |
| English,3b | 4 | 2 | 1 | 0 |
| Cuyler,rf | 4 | 1 | 2 | 0 |
| Wilson,cf | 4 | 0 | 2 | 0 |
| D.Taylor,lf | 4 | 0 | 2 | 0 |
| Grimm,1b | 3 | 0 | 9 | 0 |
| Tolson,1b | 1 | 0 | 2 | 0 |
| Z.Taylor,c | 3 | 1 | 3 | 1 |
| Hartnett,c | 1 | 0 | 3 | 0 |
| Farrell,ss | 3 | 0 | 1 | 5 |
| Blake,p | 2 | 0 | 0 | 3 |
| Nelson,p | 0 | 0 | 0 | 0 |
| Malone,p | 0 | 0 | 0 | 0 |
| Reese,x | 1 | 0 | 0 | 0 |
| Berg'on,xx | 0 | 0 | 0 | 0 |
| Beck,xxx | 0 | 0 | 0 | 0 |
| Totals | 38 | 6 | 27 | 9 |

x—Batted for Blake in seventh.
xx—Batted for Z. Taylor in ninth.
xxx—Ran for Stephenson in ninth.

SCORE BY INNINGS

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 0 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 0 | —3 |
| Chicago | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 6 | —9 |

SUMMARY

Errors—Wilson, Blair. Runs batted in—Hurst (2,) English (2,) Cuyler (2,) Thevenow, Hartnett. Two-base hit—English. Three-base hit—D. Taylor. Home run—English. Stolen base—Cuyler. Struck out—By Willoughby, 3; Collins, 3; Blake, 2; Malone, 2. Left on bases—Philadelphia, 6; Chicago, 9. Bases on balls—Off Willoughby, 7; Blake, 5. Double plays—Blake to Farrell to Tolson; Thevenow to Thompson to Hurst (2;) Willoughby to Thevenow to Hurst. Hits—Off Willoughby, 3 in 3 1-3 innings; Blake, 3 in 7; Malone, 0 in 2. Balk—Willoughby. Time of game—2h. 15m. Umpires—Quigley, Jorda and Scott.

### ROBINS SPLIT

PITTSBURGH, Aug. 16. (AP)—The Brooklyn Robins failed to gain at Pittsburgh's expense in the National League pennant struggle as they divided the double-header which opened their series here today. Brooklyn won the first game, 7 to 5, but the Pirates reversed the decision in the second by a 6-to-3 count.

The wildness of Charley "Spades" Wood, recruit left-hander, kept the Pirates in trouble all through the first game. He issued nine passes. Three of them in the opening inning were followed by Glenn Wright's triple and started the Robins off to a three-run lead. Brooklyn scored four more runs in the fifth, bunching four hits, after the Pirates had taken the lead.

Hollis Thurston opposed Ray Kremer in the second game and gave eight hits in the six innings he worked while the Robins were unable to solve the Pirate hurler's delivery until the ninth. The Pirates got two runs on a group of three hits in the second and another pair in the fourth when Suhr hit a home run. Southern got a home run in the first game. Score:

First game:

BROOKLYN

| | AB | R | H | O | A |
|---|---|---|---|---|---|
| Frederick,cf | 3 | 0 | 1 | 1 | 0 |
| Gilbert,3b | 3 | 0 | 0 | 0 | 2 |
| Herman,rf | 4 | 1 | 2 | 2 | 0 |
| E.Moore,lf | 2 | 1 | 0 | 0 | 0 |
| Wright,ss | 4 | 1 | 2 | 2 | 3 |
| Lopez,c | 3 | 0 | 1 | 5 | 0 |
| Dressler,1b | 3 | 1 | 1 | 7 | 0 |
| Finn,2b | 4 | 1 | 2 | 2 | 3 |
| Elliott,p | 1 | 0 | 0 | 0 | 1 |
| Lee,x | 1 | 0 | 

# Midgley, Mrs. Lifur Leave for Western Women's Tournament at Kansas City

## GREEN OFF TOMORROW FOR CHAMPIONSHIP EVENT

### CHALLENGER

Mrs. Gregg Lifur of the Riviera Country Club left last night for Kansas City, where she will be a leading contender for the western women's championship next week over the Hillcrest Country Club. Mrs. Lifur was runner-up to Mrs. O. S. Hill in the western tournament last year.

## JELLIFFE, COLEMAN MEET IN SANTA MONICA FINALS TODAY

W. L. JELLIFFE

W. L. (Bill) Jelliffe, Los Angeles city champion, faces Chester Coleman today in the thirty-six-hole finals of the Santa Monica Bay District golf championship over the Santa Monica Municipal course. The morning round is scheduled to start at 9:30 and the afternoon round at 1. Chester, brother of Fay and Lester Coleman, noted California Country Club stars, is former Santa Monica champion. Jelliffe is rated the favorite, but Coleman knows the Santa Monica links like a book and frequently scores in the 60's over his home course. George Basil, manager of the Santa Monica links, has made arrangements to handle a large gallery. Santa Monica boasts a loyal coterie of golf fans, and the finals have aroused considerable local interest.

## CUP ENTRIES CLOSE TODAY

### *Spreckels Trophy Tournament Starts Tomorrow Over Coronado Country Club Links*

Entries close tonight for the 1930 Spreckels Cup tournament, which starts tomorrow over the Coronado Country Club. The thirty-six-hole qualifying round will be played over two days, tomorrow and Tuesday, with match play starting Wednesday and continuing through Sunday.

Gibson Dunlap of Rancho, former Southern California amateur champion and last year's Spreckels Cup winner, has decided against entering this time. It was also learned last night from San Diego that Harry Echelberger, Jr., of Los Angeles had withdrawn his entry.

Los Angeles will be well represented in the Spreckels Cup event, however, with Jack Gaines of Glendora, 1926 cup winner; Ernie Combe, Jr., of Virginia, former Southern California Junior champion; Clark Somers, Jr., of Los Angeles; Phil Carter of Rancho and H. W. Hellman of Hillcrest among the entrants.

JACK GAINES

**Nick McInerny and Gail Stockton, brilliant young San Bernardino golfers, are also making the trip south.**

**Warner Edmonds, former San Diego county champion, now from La Cumbre Country Club of Santa Barbara, is numbered among the favored players.**

Among the leading San Diego golfers in the tournament are H. B. Stalnaker and P. A. Bowman, Jr., both of the San Diego Country Club.

## "SWIMMING WEEK" TO OPEN TOMORROW

With a series of events ranging from swimming and diving to canoe-tilting scheduled to take place at the ten municipal swimming-pools and Bimini plunge, "Los Angeles Swimming Week" will officially open tomorrow under the sponsorship of the city Playground and Recreation Department.

National swimming and diving champions of the Los Angeles Athletic Club will open the week tomorrow night at Bimini in a series of exhibition events, in which Olive Hatch, Josephine McKim, Dutch Smith, Jennie Cramer and John Riley will take part.

## *Hotel Golfers Play Tourney at Arrowhead*

Tentative plans for a golf tournament to be staged by members of the California Hotel Men's Association in conjunction with their annual meeting at Lake Arrowhead in September were announced yesterday by association officials.

Play will be over the Lake Arrowhead golf course September 18, 19 and 20, next. Six awards will be hung up, including two trophies offered by the Biltmore and Ambassador hotels of Los Angeles.

A. E. D. TRABUE

According to A. E. D. Trabue, secretary-manager of the Lake Arrowhead course with whom the arrangements are being made, the entry list is expected to be the largest ever recorded in an Arrowhead tournament.

**Awards will be made for low net, low gross, the greatest number of birdies, the most pars, the most bogeys and a booby prize for the highest net.**

As an added feature, the hotel men are planning to stage a ladies' tournament on the putt-putt course at Lake Arrowhead with awards for those who prove their prowess on the baby links.

### DWYER TRIUMPHS

DEL MONTE, Aug. 16. (AP)—Tom Dwyer, Sacramento, turned in the low gross score of 76 in the first eighteen holes of the Monterey Peninsula Country Club's "sports festival" thirty-six-hole medal play golf tourney on the Dunes links here today. Humphrey Todd of Monterey turned in the low net score, 81-16-65.

## "PROS" PLAY AT AGUA CALIENTE

### *Stage Sweepstakes Tourney Over Southern Links*

AGUA CALIENTE (Mex.) Aug. 16.—The Southern California Professional Golfers' Association sweepstakes to be played over the Agua Caliente Golf Club course Monday, the 18th inst., is stirring up a lot of interest and, from the number of entries already received, a big field will tee off.

OLIN DUTRA

"Doc" Mculton received word from Willie Hunter, president of the P.G.A. and former British amateur champion, that he will arrive at the Agua Caliente Airport in a private plane the morning of the tournament.

The list of entrants and their affiliations is as follows:

Olin Dutra, Brentwood Country Club; Mortie Dutra, Brentwood Country Club; Willie Hunter, president, P.G.A.; Lewis Scott, Hillcrest Country Club pro; Ernest Martin, Spaldings, Los Angeles; Vic Owen, San Bernardino Country Club; Joe Novak, Bel-Air Country Club; Vic Dalberto, Los Angeles Country Club; Willie Low, Lakeside Country Club; Art Nova, Rio Hondo Country Club; Joe Martin, Virginia Country Club; Bob Simpson, Montemar Country Club; Charles Patrick, La Mesa Country Club; Werner Mog, Rancho Santa Fe Country Club; Art Hoyle, Del Mar Country Club; Tom Low, La Jolla Country Club; Ted Wooley, unattached; Allen Cameron, Agua Caliente Country Club; Ray Tufts, San Diego Country Club; Larry Blair, La Jolla Country Club; Johnny Dellisio, Montemar Fairways; Andy Wallace, Agua Caliente Country Club; Al Abreo, unattached; and Jack Kozer, Barbara Worth Country Club.

## FIELD DAY FOR GOLFERS

### *Los Angeles Athletic Club Plans Interesting Feature in Annual Championship at Riviera*

A field day for golfers will be one of the features of the Los Angeles Athletic Club golf tournament at Riviera next month, it has been announced by George Clark, chairman of the L.A.A.C. golf committee.

The tournament, which will attract more than 300 golfers of the combined L.A.A.C. clubs, will start off September 19 with the qualifying round, which will continue for two days. On Saturday, September 20, the field day will be held. This will include a special tournament over the nine-hole miniature Riviera course as well as a driving contest for distance and accuracy.

LESLIE A. HENRY

The tournament is open to members of the L.A.A.C., Hollywood A. C., Pacific Coast Club, Santa Monica A. C., Surf and Sand Club and Glen Arden Club.

**The qualifying round for all flights will consist of eighteen holes medal play. The best sixteen gross scores will constitute the championship flight and there will be additional flights of sixteen each to take care of all players in the qualifying round.**

Match play shall consist of matches of eighteen holes. The championship flight will be played at scratch and all other flights at handicap.

The tournament is bringing about no little interest among the golfers of the club and already the following have announced that they will compete: Bill Connor, F. C. Stevens, Jr., Perry Ferguson, George Arsenau, Clarence Bean, E. M. Phillips, E. C. Ward, R. A. Hay, R. E. Seiler, W. N. Shell, C. E. Knotts, W. W. Touchstone, E. D. Dodds, John Kwiss, W. S. Patterson, E. M. Peake, E. E. Etherton, R. R. Wolcott, J. J. Grady, C. E. Crawford, T. W. Gray, Ernie Clark, H. K. Brazier, A. G. Williams, Dight Smiley, F. R. Howe, Boyd Comstock, L. A. Henry, Charley Keppen, Clayton Frye, Chester Maison, Charley Paddock, Fred Olney, Maynard Laswell, Carl Yokum, Charles Vidano, Ernie Combs, Milo Marchetti and many more.

## JOE WRIGHT TAKES ROWING CHAMPIONSHIP

ST. CATHARINES (Ont.) Aug. 16. (AP)—Joe Wright, Jr., of Toronto, captured the championship senior singles in the Canadian Royal Henley rowing regatta today. W. E. Garrett Gilmore of Philadelphia was second and John Durnan, Toronto, third.

### WARREN TO FACE CHRISTNER

DURHAM (N. C.) Aug. 16. (AP)—Ad Warren, Durham heavyweight, was signed today for a bout with K. O. Christner of Akron, O., on September 10, next at Macon, Ga., with Young Stribling as referee. Warren's manager reported Christner had also signed.

## FINE FIELD IN STATE TOURNEY

### *Fay Coleman Among First to Enter Championship*

DEL MONTE, Aug. 16.—Entries for the California amateur golf championship, to be held here from September 1 to 7, which have already been received by the tournament committee promise trouble ahead for J. F. Neville, defending champion, in his attempt to increase his record in this State classic to seven victories.

FAY COLEMAN

When the annual battle gets under way, one of the leaders in the attack against the Pebble Beach star will be Fay Coleman of the California Country Club, whose entry has just been received. Coleman is today considered one of the outstanding golfers of Southern California, and will be a dangerous contender for the champion's crown.

With Coleman will come F. C. Stevens of Hollywood, who lost to Neville in the final round of the tournament last year. J. K. Wadley of Tuxedo Park has serious intentions of adding the California title to his own of Texas champion. Curtis Williams, who won the State junior championship here this summer, leads the charge of the youngsters.

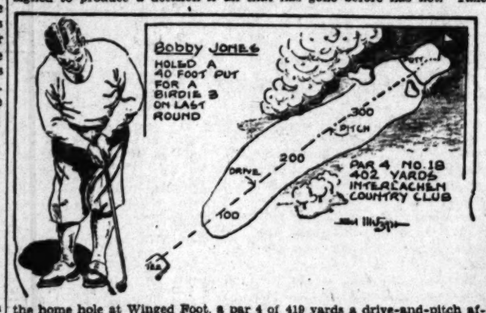
## EIGHTEENTH HOLE BUGABOOS

### *Metzger Claims Golf Architects Take Unholy Glee in Making Final Holes as Tough as Possible; Stars Beat Game, However, with Unorthodox Shots*

BY SOL METZGER

Hades is probably paved with eighteenth holes. They are the opus majors of golf architects, whose object seems to be making trouble. Nature is often employed as an aid. Those who seek recreation over undulating fairways, and not championship trophies, often find profanity and high blood pressure as a result.

The home, or eighteenth, hole is the last word. It is invariably designed to produce a decision if all that has gone before has not. Take




the home hole at Winged Foot, a par 4 of 419 yards a drive-and-pitch affair in June, 1929, because of the drought then prevailing when leading golf pros the country over came by the hundreds to down lone Bobby Jones. Nature and A. W. Tillinghast, its architect, conspired to make it a decider of links issues. It turned out to be. Here, Bobby's par 4 on his last round tied Espinosa. You know the rest.

But what an unorthodox par it was! And what an unorthodox birdie cocky Gene Sarazen bagged on it! Of all the stars who grappled with it on that final day of the 1929 national open, Horton Smith alone played it according to Hoyle, or Tillinghast, to be exact.

Golf architects have their trouble with stars. They never can figure them out. They plan a hole and say, "It must be played this way." But the home hole at Winged Foot didn't always behave that way, if we consider but three stars—Jones, Horton Smith and Sarzen.

**Bobby knew he needed his 4 to tie Espinosa, so his tee shot was Jonesque. That means prodigious and straight. It left him 130 yards from a high, rolling green aproned in the form of a steep bank, breaking rapidly down hill into thick, long rough on the right and flanked by sand pits on the left.**

**Bobby pulled his approach into next to the last of these traps. He partially muffed his out and lay 12 feet from the cup. It takes calm nerves to sink such a putt. Bobby had them as the tumult afterward proved.**

Sarazen was even more unorthodox. He was seeking place when he came to this tee. But his long drive hooked into the rough. His ball lay about 130 yards from the green, completely stymied by a huge tree. Under its boughs all he could see was the steep apron of the green. Gene made a magnificent recovery, a low hooked mashie shot that ran up the apron and came to rest a few feet from the pin. He bagged a birdie.

So did Horton Smith, then out of the running. He of these three stars alone played No. 18 in orthodox fashion and as the architect decreed. A grand fairway-splitting drive, a dead-to-the-pin mashie and a putt. But to no avail other than for practice.

Hell may be paved with eighteenth holes, but scarcely with golf architects, as some dubs hope. In spite of all their intentions to the contrary they have never been able to make par an air-tight matter. Some wonder of the links beats them to it no matter how deep the thought given to the lay-out. To date they have never produced one that insures the star the same misery the rest of us evidenly enjoy, judging by our continually coming back for more of the same punishment.

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## PUBLIC GOLFERS ORGANIZE AT SANTA MONICA

Public course golfers using the Santa Monica municipal links have organized the Clover Field Golf Club with an object to promote better golf on public courses, and sponsor good sportsmanship. R. P. Fansett is secretary-treasurer of the organization.

## CHEVY CHASE HOLDS MATCH PLAY EVENT

**Qualifying play ends this week for a match play tournament sponsored by J. Nankervis, according to word from C. M. Johnson, Chevy Chase professional. Nankervis has donated a trophy for the winner.**

## BROWN, ARMSTRONG TIE IN ARMY TOURNEY

DEL MONTE (Cal.) Aug. 16. (AP)—Capt. R. R. Brown of Los Angeles and Lieut. E. F. Armstrong of San Francisco tied with 91's for the low gross score in today's golf tournament of the Three Hundred and Second Chemical Regiment, U.S.A., here today. Capt. J. R. Heath of Hollywood won the low net with a 68.

## FORMER BOYS' CHAMPION WINS SCOTCH TOURNEY

ST. ANDRUS (Scotland) Aug. 16. (AP)—R. W. Peattie, former boys' champion golfer, won the Ednen tournament today, defeating John Nelson Smith, the Earl's Ferry carpenter, 1 up. There were 300 entries.

## ARROWHEAD SCHEDULES SWEEPSTAKES TODAY

With more than a score of entries already listed and as many more additional expected, everything is in readiness for the match to par sweepstakes scheduled over the Lake Arrowhead golf course today, it was announced last night by A. E. D. Trabue, secretary-manager of the mountain club.

**The tournament is the third on a two month's program arranged by Trabue, which will have as its feature event a three-day match play tournament to be held the 30th and 31st inst., and September 1, next. Considerable interest is being manifested in this event, according to Trabue, who announced that entries have been received from members of numerous Southern California golf and country clubs.**

The mile-high course has been undergoing extensive improvements under Trabue's direction and is said to be in the best condition in its history.

## JOCKEY KILLED IN RACING ACCIDENT

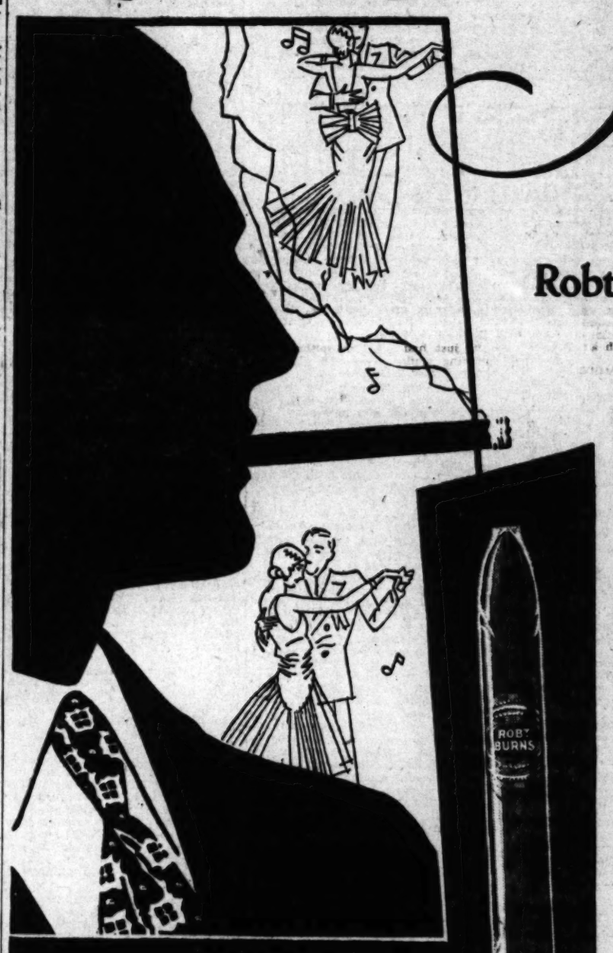
CLEVELAND, Aug. 16. (AP)—Will F. Duff, 17 years of age, a jockey, was crushed to death by horses in a racing accident at Bainbridge track here today. Friends said his home was in Cleveland.

The youth was riding the J. Hubbie, Jr., entry, Mont Daisy. Spectators said the horse stumbled and threw its rider. Three other horses stepped on the prostrate body.

## RANCHO PLANS INVITATION TOURNAMENT IN SEPTEMBER

[illegible] annual invitation tournament, one of the outstanding [illegible] of the fall, will be played the week of September 22 to 27, [illegible] to an announcement made yesterday by Paul R. Jones, [illegible] of the tournament committee. The tournament this year [illegible] play in ten flights with a preliminary qualifying [illegible] holes. Last year the club drew a record entry [illegible] medal event.


# Radi-o-ing Man Style




Robt. Burns Panatela *for* Smoking

Guy Lombardo's Orch. *for* Rhythm

Every Robt. Burns Panatela Program—to be heard each Monday evening over the Columbia Broadcasting System—carries a message of MAN STYLE in smoking.

In the incomparable dance tempo of Guy Lombardo's Royal Canadians, as in the long, graceful Robt. Burns Panatela, men find something strikingly pleasing to them.

Jaunty yet genteel, the style cigar looks just right with the chap who gives a thought to refinement. Its distinctive look makes good in the fragrant mildness of clear Havana filler—flavory without the crack of strong tobacco.

Tune in on the next Robt. Burns Panatela Program, and lighting the long, ingratiating cigar, turn the romantic melody of Guy Lombardo into aromatic charm.

LISTEN IN any Monday night 6 o'clock—K H J—to the Ace Orchestra of the Air—Guy Lombardo's Royal Canadians on the Robt. Burns Panatela Program.

General Cigar Co., Inc.
World's Largest Manufacturer of Cigars

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Robt. Burns 10¢ Panatela

For YOUNG MEN . . . and MEN with YOUNG IDEAS


## ieth Triumph

## ANGELS RETURN TO MEET DU[illegible]

*Plan to Admit Ladies All Night Game*

*Beaver Squad May Seraphs This Week*

*Leading Stars Face Under Oakland Lights*

Jack Lelivelt and his Angels, who have thus far on present trip successfully

JACK LELIVELT

## Lawson Entered Title Play

## Local Runners Lead in Meet

OGDEN (Utah) Aug. 16. (AP)—Los Angeles club gained a [illegible] in the first events today in the annual Union Pacific System [illegible] meet here.

The Los Angeles [illegible] scored a total of 22 points, [illegible] 10 for Laramie, Wyo., 9 for [illegible] 7 for Green River, Wyo., 3 for [illegible] Grande, Or., and 1 each for [illegible] ente, Nev., Provo, Utah, and [illegible] Lake City.

Los Angeles pilced in [illegible] every event and won most of [illegible] contests. New system records [illegible] established by Hawley, Los Angeles, with a toss of 42ft. 8in. in the [illegible] put, and by Eastman, Los Angeles, who covered the 440-yard dash [illegible] 51.4s., against the former [illegible] 52.2s.

Eastman also won the [illegible] dash in 10s., tying the [illegible] record. Manwaring of Omaha [illegible] tied his pole-vault record with [illegible] 8in. Lewis, Omaha, was [illegible] Adams, Salt Lake City, third.

Los Angeles defeated Denver, [illegible] to 3, in the morning baseball [illegible]

## DOING IN MAJORS

[illegible] standings. Walter Berger and Earl Webb hit home runs, Homer Chaill hammered a three-run homer with two men on base, Larry French scored another win for the Pirates.

August 12—Lloyd Waner's single and brother Paul's double started batting rally in the fourteenth inning and Pittsburgh defeated Philadelphia.

August 13—Ray Kremer scored his fifteenth victory of the season, [illegible] Herman reached first base [illegible] Paul Waner batted out a home run with brother Lloyd on base.

# United States Battle Fleet Athletic Tilts Coming Up

## GOBS TO DECIDE CHAMPIONSHIPS

*Gigantic Sports Program to be Staged Soon*

*Trona Field will be Scene of Fleet Contests*

*Sailormen to Clash Before Public at San Pedro*

BY FRANK T. HARVEY

SAN PEDRO, Aug. 16. (Exclusive—Southern California sport fans are assured of some thrilling athletic contests when more than 10,000 sailors of the United States battle fleet steam into Los Angeles Harbor the latter part of this month and get down to the business of deciding their athletic championships in the various branches of sport for the year 1930-31.

A gigantic sports program has been outlined for the bluejackets this year and civilian fans who follow the fleet competition are anticipating an enjoyable period when the gobs start tearing up the turf at Trona Field and begin throwing boxing gloves at one another aboard ship.

**As usual civilians of the Southland will be allowed to attend all Navy games and contests without paying admission, and this year should see banner crowds of civilians on hand each time the gobs vie for athletic honors, whether it be ashore or afloat.**

Last year it was estimated that an average crowd of 3000 persons witnessed the Saturday afternoon Navy games at Trona Field. This year it is believed that nearly twice that number will be on hand at each game.

The Navy contests possess a great deal of color, whether they be aboard ship or ashore, and prove interesting to those even taking but slight interest in sports. Ship bands as well as rooting parties, are on hand every time the rival sailormen clash, and furnish a background which, to say the least, is impressive.

The contests themselves are always bitter affairs and prove exciting from start to finish. The sailors compete for the honor of their ship and for the love of the sport in which they participate and they can be depended upon to put forth their best efforts.

### NO DISPUTES

Another thing which makes the Navy games popular is the fact that there is seldom a dispute over a referee or umpire's decision. Competent naval officers are chosen as officials and their word is law with the sailor, who seldom challenges their verdict. For the past nine years, or since the fleet first started to base at this port, there have been noticeable improvements in the sailor athletes, and this year should prove no exception.

**Due to the fact that during the past three years the naval recruiting service has accepted only the highest types of youth, both mentally and physically, the service now boasts several former high school stars who are competing on teams or as individuals in fleet competition.**

### FOOTBALL FIRST

When the fleet returns football will be the first major sport to occupy the limelight. Elevens of the various battleships have been holding scrimmage practice in the Northwest for the past three weeks and coaches are now weeding out the prospective material and forming their teams.

The first game in the elimination series is scheduled to take place at Trona Field on September 27, when the U.S.S. Maryland gridders clash with the battleship Idaho aggregation

### BOXING FOLLOWS

Shortly after the football competition gets under way boxing and wrestling eliminations will be started. At present each ship is holding interdivision smokers to decide the grapplers and mittmen who will represent the ships in the fleet contests In boxing every class from the flyweight to the heavyweight will be represented, while the wrestling will find men in every division from the bantamweight to the heavyweight class participating.

All boxing and wrestling contests will be decided aboard ship, with the exception of the battle fleet finals, which will be held at Navy Field, San Diego.

In addition to football, boxing and wrestling, the bluejackets will compete in basketball, swimming, boat racing and rifle and pistol matches.

## BAKER AND WAGNER IN CULVER BATTLE

Promoter "Cy" Saenz offers at Culver City Thursday night, in the scheduled six-round main event, Bud Baker, the fighting speed cop of Long Beach, vs. Billy Wagner, a kayo artist from Ocean Park, at 165 pounds. In Baker's last fight at the Culver City arena he kayoed Gus Heib in two rounds.

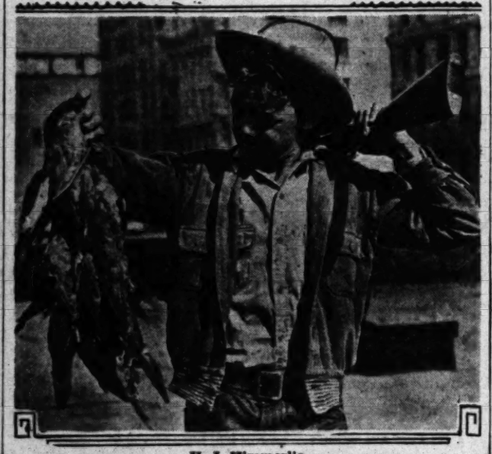
In the scheduled six-round semi-final, Johnny Gardino steps opposite Jack Pettibone at 126 pounds. In the six-round special event, Herb Russell, Inglewood's fistic pride, meets Sal Ortega at 135 pounds, and in the four-round second spot, George Evans tangles with Billy Dunn. Frenchie Gillette vs. Kid Lewis opens the show.

## MISS LAUNN CLAIMS NEW WORLD RECORD

STAMFORD BRIDGE (Eng.) Aug. 16. (AP)—Miss G. Launn, in winning the 880-yard run in the women's amateur athletic championships here today, set what is claimed to be a new world record of 2m. 18 1-5s. for the distance. She defeated Miss R. Christmas of London by eight yards.

## DOVE PLENTIFUL THIS YEAR

### California Season Opens September 1



H. J. Kimmerlie

With first dove limit brought to B. H. Dyas Co. opening day of season last year.

[Art Streib photo]

THE first of the game bird seasons in California, the dove season, will open two weeks from tomorrow, Monday, September 1. The season at this early date gives every promise of being one of the best had in recent years. The game is reported from many places in Southern California as exceedingly plentiful, due no doubt to the short seasons in this State in recent years.

**A number of reports on the dove situation have come into Pete Peterson, hunting and angling authority for the B. H. Dyas Company Stores. From Imperial county, Peterson received a report declaring the game there was more plentiful than it had been in years.**

This year, as last season, the dove season will be open for sixty days or during the months of September and October in districts Nos. 4, 4½ and 4 3-4, which take in Mono and Inyo counties of the high Sierras district and the Southern California counties from San Bernardino and Los Angeles counties south to the border. The rest of the State will be open for the month of September only.

According to the Dyas company there are many good dove-hunting locations not a great distance from the city. Off the Foothill Boulevard, hunters may find luck in the San Gabriel Wash, around El Monte, Claremont and Fontana; around Ontario and in the Santa Ana River bed.

Out of Riverside, hunters should run into dove in the vicinity of Perris, Winchester, Elsinore, Murrietta, Temecula and Hemet. Out of Redlands, such locations as Imperial Valley, Whitewater, Indio, Coachella and Mecca should prove attractive.

In the Antelope Valley, Del Sur, Willow Springs, Lancaster, Little Rock and Acton are promising locations. In San Brrnardino, around Hesperia and Victorville are reported abundant game.

## The SPORT LIGHT by Grantland Rice

(Copyright, 1930, by North American Newspaper Alliance)

**Concerning the New Ball**

AS THE new golf ball goes into effect the first of the year and only a few months are left for the old ball's flight down the fairway—or over the fence into out-of-bounds country—several energetic correspondents have suddenly started writing about it. Most of them want it denounced. Others are curious to hear about it.

The majority have not tried it out and have an idea that all it will mean will be loss of distance and a higher score. And most of them have scores already high enough to make them yearn for mayhem and murder.

I don't think the new ball will make any particular difference. For the average golfer, and he is 98 per cent of the game, it will have its advantages and disadvantages.

**Here are the advantages:**

**(1.) It is easier to get into the air.**

**(2.) It travels as far with the wind and about as far on a quiet day.**

**(3.) It affords a much better lie and brings back the brassey and the long iron to the average player.**

**(4.) It sits down a bit more quietly on the green.**

**(5.) It looks easier to play and easier to hit and is a mental relief.**

**Here are the disadvantages:**

**(1.) It isn't as long against the wind**

**(2.) It increases the arc of a slice or a hook.**

**(3.) It won't skip as buoyantly through bunkers on a topped shot.**

**(4.) If anything it is not as easy on the putting side.**

**These are honest observations with no thought in mind except to approach the truth.**

**The Difference**

When I say the difference will be slight I base it upon a considerable amount of play—and upon one leading example.

A short while ago we were playing at the National golf links. One of the members of the four-ball troupe was bounding along like a wild horse. He was out in 35. He came back in 39, with a 6 where he misjudged the distance to a green after a well-hit shot. He had a 74, which he admitted was somewhat beyond his pace.

That afternoon we started out again. He holed his putt on the first green with a ball that had seen some service. I picked it out and handed it back. I noticed it was the new and larger, lighter ball.

"I see you are playing with the new ball," I said.

"No," he answered, "I never hit one of them in my life."

"But this is a new ball," I replied.

He took a close look and admitted that was the same ball he had used for his 74 in the forenoon.

**"But I never knew it was the new ball," he said, "I meant to but one of the others, the present size. I can see now," he added, "why I had so many good lies where the ball seemed to be sitting up and why I was using a brassey so well."**

This happens to be a true story. It has nothing to do with any ballyhoo for the new ball, since it happens to be the writer's contention that a player should be allowed to use any size or weight he wants to use.

We've already had too many people telling us what we could eat and drink and play with. And it was usually something they didn't like—and naturally didn't want anybody else to like—that being human nature in the raw. But this one example proves how slight the change really is. When a veteran golfer who has been hammering the old ball all his life doesn't know that he is playing with the new ball after eighteen holes there can't be any devastating departure — any change that makes any vital difference.

**Other Viewpoints**

Horton Smith dropped in the office and I asked him what he thought of the new ball.

"In three months after it is in use," he said, "I don't think any one will remember the old ball—or the difference."

Later on in playing with Glenna Collett I noticed she was playing with the new ball.

I asked her if she was getting ready for the 1931 championship.

**"No," she said, "I play with the new ball because I can get it up better and it isn't such a strain in making carries. I like the feel of it from the club. I found I could make the long carries at Pebble Beach last summer better with the new ball than the old. I don't have to dig so much for brassie shots and long irons. I'm playing with it because I like to play with it. May be I may not score quite as well, but it is more fun."**

And golf to Glenna Collett is more a matter of fun than anything else. There probably never was a champion who took the matter of winning a championship with less seriousness. Glenna can win or lose a title, and if you can tell the difference ten minutes later you are the world's greatest mind reader.

Any way, the new ball is coming. As the situation looks now, it should have fully as many advantages as it has disadvantages. And it will have more advantages for those playing inland courses, away from the swirling winds of the seaside links. It is certainly not as useful a scoring ball in a keen wind. It is a better scoring ball on a quiet day.

## Leaders in Coast League

(Including Friday night games.)

BATTERS

| | G. | AB. | H. | P.c. |
|---|---|---|---|---|
| Sheely, San Francisco | 129 | 506 | 203 | .401 |
| Severeid, Hollywood | 99 | 258 | 99 | .384 |
| Schulmerich, L. A. | 123 | 448 | 169 | .377 |
| Bassler, Hollywood | 83 | 224 | 82 | .366 |
| Lombardi, Oakland | 97 | 308 | 112 | .364 |

HOME RUNS

| | |
|---|---|
| Barbee, Hollywood | 27 |
| Heath, Hollywood | 27 |
| Vergez, Oakland | 26 |
| Huff, Mission | 25 |
| Moore, Los Angeles | 24 |
| Sheely, San Francisco | 24 |

PITCHERS

| | W. | L. | P.c. |
|---|---|---|---|
| Rhodes, Hollywood | 4 | 1 | .889 |
| Freitas, Sacramento | 11 | 4 | .733 |
| T. Pillette, Mission | 10 | 4 | .714 |
| Zinn, San Francisco | 19 | 8 | .704 |
| Turner, Hollywood | 13 | 6 | .684 |
| Jacobs, San Francisco | 13 | 6 | .684 |

STOLEN BASES

| | |
|---|---|
| Haney, Los Angeles | 36 |
| Knothe, Seattle | 24 |
| Stanfoot, Los Angeles | 21 |
| Statz, Los Angeles | 19 |
| Burns, Mission | 19 |

(Compiled by Leo Moriarty.)

## Safe Hits

| | |
|---|---|
| Sheely, San Francisco | 203 |
| Monroe, Mission | 188 |
| Donovan, San Francisco | 178 |
| Burns, Mission | 175 |
| Sigaloos, Los Angeles | 174 |
| Holland, Seattle | 172 |
| Wingo, San Francisco | 170 |
| Schulmerich, Los Angeles | 169 |
| Huff, Mission | 169 |
| Backer, Sacramento | 167 |
| Moore, Los Angeles | 166 |
| Vergez, Oakland | 160 |
| Brannan, Hollywood | 159 |
| Mulligan, Mission | 157 |
| French, Sacramento | 152 |

## DENY RUMORS OF REPLACING BERT HAWKER IN BOAT RACE

TORONTO, Aug. 16. (AP)—Capt. Marshall, manager for Marion Carstairs, British woman speedboat driver, today denied stories from Orillia, Ont., that Bert Hawker, Canadian designer of Miss Carstairs's boats, would be replaced in the crew by a British boat driver.

"There is absolutely no trouble," said Marshall. "Capt. Hawker will drive Estelle V in the race at Detroit, and Miss Carstairs will drive Estelle IV."

Stories from Orillia attributed to Miss Carstairs an announcement that Hawker would be displaced by Hugh Scott Payne, a British driver now on his way to the United States with a boat of his own.

Both Miss Carstairs's boats will be entered in the Harmsworth trophy races at Detroit Labor Day and are awaiting shipment.

## ALEXANDER TELLS ABOUT YANK VICTORY IN SERIES

BY GROVER C. ALEXANDER

(Copyright, 1930, by North American Newspaper Alliance)

**(Chapter IX Alexander's Life Story)**

The long world series of 1926 emphasized what a fine ball club we had at St. Louis. A short series is never decisive. It cannot show the class of a player or club like a season of 154 games.

Some mediocre players have been heroes in world series, and some great stars have been flops. A star might strike a short slump or an ordinary player have a brilliant streak. But if these things occur in a world series they attract nation-wide attention.

We had a mighty good team. Tommy Thevenow, now shortstop of the Phillies, was just a youngster then. Always a marvelous fielder, in the 1926 series he led our club in batting. Bob O'Farrell caught grand ball, Bottomley was splendid, and although Hornsby didn't hit much that season or in the world series, he fielded in fine style.

### HORNSBY TRADED

During the following winter, late in December, Rogers Hornsby was traded to the New York Giants, although he had led us to a world championship. Hornsby and Sam Breadon, president of the Cardinals, couldn't get together on Hornsby's contract, and he was exchanged for Frankie Frisch and Jimmy Ring. Frisch is still a star second baseman for the Cards. Ring, who has pitched for Cincinnati, the Phillies and New York, has now dropped out of the game, apparently.

We were all rather downcast at the news Hornsby was gone. Although he hadn't hit much the year before he had been a great man for us. He had given all of his attention to trying to win the league pennant and the world series, and had succeeded. We got a fine player in Frisch, but still we felt that Hornsby had won for us and that we would miss him.

I had a better record in 1927, winning twenty-one games and losing ten, but we were in another hard, close race, and Pittsburgh beat us out for the pennant. We didn't play on the road as well as we had the year before. It seems as if Boston and the Phillies caused us more trouble than previously.

**Bob O'Farrell succeeded Hornsby as manager. I got along great with him. Just be ready to play your game when the time came and you had no trouble with Bob.**

Although we lost out in 1927, I thought we had a better club than we did in 1928, when we came back and won again. Bill McKechnie was our manager then. It seemed as if we got better breaks that season.

What a contrast between this world series with the Yankees and the one in 1926. Sherdel again lost the first game, this time to Waite Hoyt. Poor Sherry, he always had hard luck in the world series. He has pitched good ball every time, but he never has won a game in a series yet. Hoyt was in great form and won by 4 to 1.

### ALEX BEATEN

Again I pitched the second game, but this time I was knocked out of the box. When I am pitching I don't have to wait to learn how my arm feels, in order to judge whether I'm in form or not. I can tell just by the feel of the ball. And in that series I didn't have that feel; I lacked the touch that made pitching easy for me in 1926.

Gehrig hit a home run off me with two on in the first inning, and although we later tied it up they kept on hitting me until Clarence Mitchell relieved me in the third inning. But they won that one by 9 to 3.

**Then we went to St. Louis. Zachary beat Haines, Johnson and Rhem to give the Yankees their third straight by 7 to 3, and they won the fourth and final by the same score, beating Sherdel again.**

In that last game Ruth hit three home runs again, and Gehrig and Durst each got one. One of Ruth's was hit after that widely discussed return strike of Sherry's had been pronounced illegal by Umpire Pfirman. It had been legitimate in the National League, but apparently they had some understanding about it in the series. I thought it was a legal pitch that simply caught Ruth off balance.

Anyway, when that was ruled out and Ruth hit a home run on the next one, things were all over. That had been our last little chance and it was gone.

## TONY MANERO LEADS

*New York Professional One Stroke Ahead of Rouse in St. Paul's $10,000 Tourney*

(Continued from First Page)

terday with a 68, had a fine chance to take the lead today, but threw it away on the short thirteenth, where he took a five. He finished with two birdies, however, for a 73.

So many stars were bunched within easy striking distance of the lead today the championship which will end tomorrow with two more eighteen-hole tests appeared to be a toss-up. Three scant strokes away from the high-flying Manero, were three of the best shot makers in the game, Horton Smith of New York, "Light Horse" Harry Cooper of Chicago and Johnny Goodman, the Omaha amateur, the only out-an-out dark horse left with a big chance was Harold McSpaden of Bethel, Kan., who had 143 strokes.

**Johnny Dawson of Chicago, who because of his dispute over amateur status with the United States Golf Association, cannot accept any kind of a prize in the present tournament; Charles Lacey of Clementsen, N. J., and Tommy Armour of Detroit, western open champion, was close with 144, while Walter Hagen with a 145 and Johnny Farrell with a 146 still had a chance.**

Farrell almost blew his chances today when he took a bad 78, ten shots more than he took yesterday when he breezed around with a pretty 68. Poor putting and faulty judgment of approaches against the wind stopped Farrell.

Others still left with a chance were Willard Hutchinson of Chicago, who tied Hagen, Lester Bolstead of Minneapolis, former Big Ten champion, and Ed Dudley of Wilmington, Del., with 146, and Al Espinosa of Chicago, runner-up in the 1929 national open, who had a 147.

Because of the class of the field, the rest were definitely out of the running. Among them was Harrison (Jimmy) Johnston of St. Paul, national amateur champion, who had a total of 149 strokes.

| | | | |
|---|---|---|---|
| Neal McIntyre, Indianapolis | 79 | 73 | —152 |
| xLester Bolstad, Minneapolis | 74 | 72 | —146 |
| x—Cleo Perron, Minneapolis | 74 | 78 | —149 |
| Roy Cochrane, Minneapolis | 74 | 75 | —149 |
| Charles Lacey, Clementsen, N. J. | 70 | 74 | —144 |
| Johnny Farrell, New York | 68 | 78 | —146 |
| Tommy Armour, Detroit | 72 | 72 | —144 |
| Ed Dudley, Wilmington, Del. | 72 | 74 | —146 |
| Jim Blair, Minneapolis | 80 | 74 | —154 |
| Sammy Bellour, Duluth | 76 | 76 | —152 |
| Otto Hackbarth, Cincinnati | 68 | 73 | —141 |
| Harold Riddle, Minneapolis | 74 | 77 | —151 |
| Hayden Newton, Springfield, Mo. | 76 | 78 | —154 |
| Ralph Kingsrud, Fargo, N. D. | 77 | 78 | —155 |
| xJohnny Goodman, Omaha | 69 | 73 | —142 |
| Ole B. Clark, Springfield, Ill. | 76 | 74 | —150 |
| Harry Cooper, Chicago | 69 | 73 | —142 |
| Leonard Mattson, St. Paul | 73 | 76 | —149 |
| Eddie Beaniey, Minneapolis | 77 | 76 | —153 |
| George Hamline, St. Ignace, Mich. | 76 | 75 | —151 |
| Dave Bonelli, Ottumwa, Iowa | 78 | 74 | —152 |
| Ben Richter, St. Louis | 71 | 81 | —152 |
| Horton Smith, New York | 70 | 72 | —142 |
| B. W. Chamberlain, St. Paul | 78 | 72 | —150 |
| Willard Hutchison, Chicago | 70 | 75 | —145 |
| Gene Sarazen, New York | 67 | 74 | —141 |
| Bill Lindsran, Visalia, Cal. | 73 | 78 | —151 |
| Al Espinosa, Chicago | 73 | 74 | —147 |
| Willie Kidd, Minneapolis | 74 | 78 | —152 |
| xJ. K. Wetherby, Minneapolis | 71 | 83 | —154 |
| Joe Pallett, Glencoe, Ill. | 77 | 71 | —148 |
| Tony Manero, White Plains, N. Y. | 69 | 70 | —139 |
| xAbe Fordham, St. Paul | 79 | 75 | —154 |
| Sheridan L. Sullivan, Jackson, Minn. | 75 | 83 | —158 |
| Bill Mehlhorn, New York | 72 | 80 | —152 |
| John S. Vayra, Cedar Rapids, Iowa | 76 | 75 | —151 |
| Ben Knight, Winona, Minn. | 79 | 76 | —155 |
| Ralph Guldahl, Butte, Mont. | 83 | 81 | —164 |
| W. J. Arneson, Grand Forks, N. D. | 78 | 78 | —156 |
| Tom Vardon, St. Paul | 78 | 79 | —157 |
| Harold McSpaden, Bethel, Kan. | 70 | 73 | —143 |
| Sonny Rouse, Chicago | 72 | 68 | —140 |
| Lew Waldron, Chicago | 73 | 73 | —146 |
| W. J. Sewart, St. Louis | 75 | 76 | —151 |
| George M. Smith, Chicago | 79 | 75 | —154 |
| Tom Kenneth, Chicago | 75 | 73 | —148 |
| xHarrison R. Johnston, St. Paul | 74 | 75 | —149 |
| E. Brask, Minneapolis | 76 | 81 | —157 |
| xPat Rayer, Minneapolis | 77 | 83 | —159 |
| R. B. Lindbergh, Eau Claire, Wis. | 82 | 81 | —163 |
| xW. A. Lindeke, Minneapolis | 81 | 78 | —159 |
| xH. P. Hartigan, St. Paul | 90 | 91 | —181 |
| xRuss Smith, St. Paul | 79 | 90 | —169 |
| xWally Dean, St. Paul | 79 | 80 | —157 |
| xEdgar Bolstad, Minneapolis | 82 | 77 | —159 |
| John Dawson, Chicago | 72 | 72 | —144 |
| Gunnard Johnson, St. Paul | 74 | 76 | —150 |
| Walter Hagen, Detroit | 73 | 72 | —145 |
| xArt Tveraa, Minneapolis | 74 | 81 | —155 |
| Joe Kirkwood, Chicago | 73 | 75 | —148 |
| Joe Bejfore, Duluth | 77 | 74 | —151 |
| Sam Bernard, Chicago | 77 | 74 | —151 |
| C. J. Barrr, Great Falls, Mont. | 74 | 83 | —157 |

x—Denotes amateur.

## *Miss Madison Breaks Marks*

PORTLAND (Or.) Aug. 16. (AP)—Helene Madison, nationally known Seattle mermaid, shattered all former Pacific Northwest swimming records in the 100-meter backstroke, 200-meter free style, and the 50-meter free style events of the Pacific Northwest swimming and diving championship meet here today.

Miss Madison's time for the 100-meter backstroke was 1:24.2; the old record was 1:31.6. She swam the 200-meter free style in 2:41.2, compared to the old record of 3:15.2. The new record for the 50-meter free style was 31s. flat as against the former record of 34 4-5s. Officials of the meet also claimed this mark bettered by 2-5s. the national record for that event, but available records failed to list such a record.

In the 100-meter free style race Miss Madison was clocked at 1:10.6, also claimed as a new Pacific Northwest record.

**Only three Portland entries placed first in any of the events. Hazel Olmstead, defending champion, won the women's fancy diving event. Ed Miller, 100-meter backstroke, and Judd Thompson, 100-meter breast stroke, were the other Portland swimmers who captured first places.**

## FOURTEEN PLAYERS IN ARROWHEAD TOURNEY

Fourteen tennis players were reported signed up yesterday for the championship invitational tournament at Lake Arrowhead on the 23rd and 24th inst., and Hal Gorham, in charge of the events, believes that the entry lists may be closed early next week. He doubts whether he will be able to take care of more than twenty players.

## AMATEUR NIGHT FOR RADIO NEEDED, SAYS OBSERVER

### *Way to Sift Talent from Crowding Throng of Egoists Becomes Crisis of Industry*

World-wide News at 10 p.m. over KHJ.

BY JOHN S. DAGGETT

Radio in its startling growth from an experimental toy—a kind of music-box that saved winding—today is holding outside its portals thousands of artists, near-artists and many not so near who clamor to 'say their piece' on the air. With the development of studio staffs in the major radio stations where everything from a xylophone solo to a tight-rope act can be performed by one of its members the door has practically been closed to the great throng who crave auditions.

These thousands who pound the doors of our radio stations run the whole gamut of industry. Bricklayers with tenor voices, children who have been patted on the head when they played for visiting relatives until it has affected their minds, and women who have shed husbands, youth and logic are a cross-section of this pensive parade. In the olden theatrical days a much smaller, but just as insistent portion of the population jammed the stage entrance. Some genius solved it then by putting on "amateur nights" when everything from "Curfew Shall Not Ring Tonight" to "Othello" was hove over the footlights with or without an answering barrage of approval or vegetables. Radio needs and could use many of the folks on "the outside" and eventually some method and period will be devised to filter the wheat from the chaff.

### PERSONAL SHOW

With all of radio's tremendous strides, with all the ramifications in its new advertising science it will always be primarily a personal thing. It is the only "show that comes to you" instead of your dressing to go to it. It "gets under your skin" because it's a member of the family. No seat checks, no curtain, no "fixin' up"—jes' folks, that's all. It has its kinks, but neither radio nor Rome—nor the listener-in—swept into perfect being overnight. All professionals were amateurs once and we want to see more amateurs become professionals.

Before the advent of radio the newspaper office was the target for mentalities with a remote control. In the days of '49 irate citizens would charge into a newspaper office and dispatch the editor with a shotgun blast. Later they founded papers of their own or canceled their subscription. With the advent of radio the half and fractional-wits swept to the place that housed the microphone. Wives whose husbands had walked away in a cloud of amnesia pleaded with station managers to broadcast for their departed spouses; mothers who put all their effort in developing their children's subnormal abilities dragged the victims in; and what station manager has not had at least a monthly telephone call telling him he has "but one hour more to live"?

### INSPIRATION'S PERILS

A rule in most stations is not to permit a talk over radio before the manuscript is submitted for inspection. Yet synthetic spiritualists drift in and find it impossible to submit a copy of their speech—"because they haven't received the message yet and usually get it out of the air just as they sit before the microphone. And poets—even Pegasus, the equine supposed to tote poets, about—cannot be blamed for the deluges of poets flooding a station's doors. No station manager needs a calendar—when spring comes it comes with tons and tons of odes to spring and its incidentals. Columbus Day sweeps in with a deadly hail of meters; and Christmas—well, with Santa Claus and its myriad subjects it's just too bad!

Is it any wonder that radio station managers pace like caged tigers, sneak down the fire-escapes to go home and lose both hair and temper in the melee.

But there is the other side to it. that out of this trash crowd are coming and will come people with a real message for Radioland. They will succeed despite the barriers existing and stations managers seeking talent will find a way to tap this mine of gold.

The microphone is fast becoming the ear of the world and all who possess real ability will find it bowing its head to listen.

### ON SABBATH DIAL

KHJ, at 12:30 noon, ushers in the Sabbath to bring over the Columbia system the works of Palestrina, founder of the Roman school of church composers. Two orations by this religious master will be heard at this time. In this sacred hour will also be heard Gounod's Processional, "O, Master Let Me Walk With Thee," and a soprano solo by Marion McAfee, Haydn's "With Verdure Clad" from "Creation."

At 1 p.m. the forty-eighth supreme convention of the Knights of Columbus can be heard. This comes from Boston, and the two principal speakers will be Cardinal O'Connell and Supreme Knight Carmody. Oratorios by the Knights of Columbus Choral Society will also be heard.

At 3:30 p.m. the first contest in the 1930 National Air Races will be started from Long Beach to the sound of a pistol shot fired in Chicago, 2500 miles away. KHJ will relay the starting command to the Long Beach flying-field, sending the racers on their way. Maj. Reed Landis, war-time ace, will fire the starting-gun.

### COLUMBIA PROGRAM

At 4 this afternoon another Columbia program, Jesse Crawford at the organ, featuring Donizetti's "Lucia" and "On the Road to Mandalay." Paul Small will be the guest soloist. Matthew Lake and his orchestra at 6 promise excellent music and entertainment, while the followers of Prof. Lindsley will dial at 6:30 to listen to his dramatic readings.

KFI at 5:15 points to an N.B.C. offering, James Melton, tenor, and Josef Pasternack's orchestra in a repertoire of Sigmund Romberg's music, including his "One Alone" and "Desert Song." For the listeners-in craving violin solos dial Purcell Mayer at 7:15 tonight, while 7:45 offers the voice of Frank Kneeland in fifteen minutes of song recital.

KECA at 8 p.m. points to an N.B.C. program with "School Days" as the first of five selections. "Just a-Wearyin' For You" and "Love's Old Sweet Song" will be other numbers to be sung by Helen Hoover, Annabelle Rose and Harold Dana. Both at 8:15 and 9 tonight the KECA String Ensemble and Symphonette offer promising programs, with Arthur Lang, baritone, and Raine Bennett as the guest artists.

KNX takes you to the Westlake Park concert from 2 to 4 this afternoon, where the American Male Quartet and the Venetians will bid for your dial with the works of Friml, Tosti and Dorel. At 7 p.m. Horse Fly and his Wranglers promise "an unusual Sunday night program," while Calmon Lubovski, violinist, will feature Wieniawski's "Souvenir de Moscow" in a recital at 9. At 10:30 p.m. at the second of the Sunday night programs from the KNX studio in the Hollywood Theater, Hasel Hayes, soprano, and Gwendolyn Moncrieff will be featured.

KFWB tosses in the double-header ball game at Wrigley Field at 1:30 this afternoon when Seattle ties into Hollywood. If you need cheer dial Burr McIntosh at 7 p.m. and if you want song and patter Billy Van at 7:30. At 8 tonight is South Sea Island story—the title of this week's continuity. KFWB claims the "Nuts of Harmony" at 9 tonight if you want to risk it.

KTM at 3:30 recognizes the Sabbath with a period of diversified religious music by Edgar Eban, organist, and Stewart Bair, baritone. The two Santa Monica Band concerts will be under the baton of Francesco Perullo. With the exception of Herbert's "Grand American Fantasia" the evening concert will be more ponderous, including selections from Wagner's "Tannhauser" and Verdi's "Rigoletto."

KMPC says "More than 3000 people milled about the studio last Wednesday for young Elton Britt's appearance with the Hill Billies. At 10 tonight Elton performs. You may remember they snared Elton roaming the hills of Arkansas and he may have something you like.

## MERCURY TEAM LEAVES TODAY

(Continued from First Page)

jump champion in 1912. Will compete in fifty-six-pound weight throw.

The team will be accompanied by Coach Dean Cromwell, who during the past college season did not lose a single meet with his U.S.C. Trojans, his championships including the I.C.A.A.A.A. and N.C.A.A. meets at Cambridge and Chicago.

Boyd Comstock, who as commissioner of track and field at the L.A.A.C., was instrumental in lining up the team and whipping his Mercury stars into shape, will not go East.

Aside from Frank Wykoff, who withdrew from the team, the squad includes just about every star of note in Southern California with a chance to place in the stiff kind of competition offered in a senior national A.A.U. battle.

### TAKES WORKOUT

The party arrives in Chicago Wednesday morning and will work out at Soldier Field, where one week later, many of the Mercuries are expected to be members of the United States team which will meet a picked team of British Empire athletes. This latter meet will be held at night and should attract a record crowd.

The L.A.A.C. party arrives in Pittsburgh Thursday morning, the 21st inst., and will rest until the senior championships on Saturday. No men will compete on Friday in the junior championships, all stress being laid on the senior meet. The relays will be held on Monday and the Mercury club will have entries in the two sprint events, the 440 and 880-yard events. Dyer, Williams, Maxwell and Alf compose the teams. Jim Stewart, a great decathlon athlete, will pass up Monday's decathlon in favor of the high jump at Chicago, when he will be the favorite to win an international title.

**The chances of the team depend entirely on what kind of teams are entered from the large eastern clubs and from the Olympic Club of San Francisco. When the championships are held in the East a point total of 35 has usually been enough to win and the Mercuries seem sure to collect that number, if not more. It seems logical to believe that the boys will score an average of 2 1-4 points each and that would mean 36 points as a team total. Relay points do not count in the championships on Saturday.**

Every man on the team is in good condition and all of them have trained long and faithfully for the opportunity to bring another national championship back to Los Angeles.

Herman Brix is going east with but one intention and that is to shatter the world's record of 52ft. 7 1-4in. in the shot put. Herm did 52ft. 7in. in his last meet at Vancouver, July 4, so his hope does not appear out of reason.

### FIVE DEFENDERS

National championships will be defended by Brix, Sturdy, Hinkle, Lasallette and Lermond. The latter won the mile last year, but this year will go after the 880-yard title. His best time is 1m. 53s. in the two-lap race.

If the Mercuries can win the championship, as seems probable, it will mean four national A.A.U. titles for the L.A.A.C. this summer as the men's and women's swimming teams and the gymnastic team all won national events. It will also mean every national track and field championship of 1930 for Southern California, as the U.S.C. Trojans have already won the two collegiate championships.

# Thompson-De Jarnette Company Succeeds Breyer as Distributor for Nash

## PLYMOUTH PRICE LOWERED

A new two-door sedan at the low price of $645 at the factory—the lowest price ever placed on a Chrysler Motors product—is announced today by Plymouth Motor Corporation, according to the Greer Robbins Co.

The new two-door sedan is definitely in the lowest-priced range. It has the safety-steel body, embodying the latest principles in all-steel body construction. It parallels the four-door sedan in design, and is full-size proportioned.

The Plymouth silver-dome engine, with a bore of 2 9-8 inches and a stroke of 4 3-4 inches, develops forty-eight horsepower at 3600 revolutions per minute. Piston displacement is 196 cubic inches.

Gasoline is fed to the carburetor by a fuel pump with fuel filter. The tank is at the rear of the car, outside the body. An electric gasoline gauge is located on the dash.

The chassis frame of the new two-door sedan is the same as on all Plymouth body styles, 158 1-8 inches long and five inches deep. There are four heavy cross members with the rear-engine support forming a fifth. Wheels are of the artillery type with massive oval spokes, demountable rims and 4.75-19 balloon cord, nonskid tires.

It is the only car in the lowest-priced field which has hydraulic brakes. They are of the internal expanding type on all four wheels and are fully protected from dirt and water by the special design of the brake support and the flanging of the brake drum. The sliding windshield permits either direct or indirect ventilation. Equipment includes an automatic windshield cleaner, regulated from the instrument panel and a rear-vision mirror.

The instrument panel includes speedometer on the right, where it is visible to passengers as well as the driver, switch on the left in the most convenient position, electric gasoline and oil pressure gauges, a meter, choke and spark control.

ment that the company has taken over the distribution, sales and servicing of the Nash motor car line for the Southern California territory.

In personnel and financial resources the Thompson-De Jarnette Company is a notable Los Angeles organization, well equipped to continue Nash traditions of quality service and merchandising good will and worthy of the leadership which Nash distributors in this territory have so long enjoyed.

With a large, well-equipped and efficient sales and service building at 1540 South Figueroa street, the new Nash distributors are prepared to serve every requirement of owners in Southern California. Business associates here point to the company's enviable record as proof of this ability and forecast a certain success for C. W. Thompson and his associates in their new undertaking.

C. W. Thompson is president, J. J. DeJarnette, vice-president, and A. C. Stubbing treasurer of the company.

The company also maintains a large merchandising establishment in Sioux Falls, S. D., where they have served the motoring public for more than seventeen years.

The company will hold its formal Nash opening—to be featured by a complete display of Nash twin-ignition eight, twin-ignition six and single six cars Friday.

"In opening the new Nash headquarters," Mr. Thompson said today, "the chief aim of our company lies in providing the finest service for motorists on record, whether their requirements call for the purchase of a new Nash car, the buying of a good used car, or the expert maintenance of present cars. Constantly improved service is one of the primary aims of the Nash Motors Company, and we are determined that this national policy shall go hand in hand here with the manufacturing success which has made the Nash line one of the country's notable commercial achievements. It is our hope that we can meet every motorist's requirements better than they have ever before been met in the Southern California territory."

In announcing his retirement from the automobile business and passing the Nash distribution responsibilities on to the Thompson-DeJarnette Company, R. S. Breyer, long the head of Nash activities in Southern California, paid a sincere tribute to the new distributors.

"I am placing Nash sales and service in the hands of men who will, I know, conserve and strengthen the public good will which Nash enjoys throughout the territory," he declared. "It is particularly gratifying to me that I am able to retire with the assurance that the interests of Nash owners will be cared for by an organization which is unsurpassed in both willingness and ability to serve."

The Nash-Breyer Motor Company has always been known as a consistently successful operator, and during his eight years with Nash, Breyer has built the business of his concern up to a net worth in excess of $1,000,000. Local and national financial authorities are said to rate it as one of the most successful of automotive enterprises in this country.

## STATE LEADS IN AIRCRAFT

(Continued from First Page)

was second in the number of identified aircraft, having 337, while California led with 382, and New York came third with 218. Illinois also had a total of 700 licensed and identified aircraft, which was the third largest number.

The survey discloses that California had 975 transport pilots, 231 limited commercial, twenty-seven industrial and 1383 private. New York had 459 transport pilots, 150 limited commercial, twelve industrial, and 682 private. Texas was credited with the third largest number of transport pilots, having 376. Illinois had twelve industrial pilots, while Wyoming was shown to have had ten. There were 134 limited commercial pilots in Illinois, which was the third largest number of pilots holding this type of license. There were a total of 8288 transport pilots, 1296 limited commercial, 128 industrial, and 8640 private, in all States.

There were 1658 mechanics in California, 874 in New York, and 345 in Illinois, according to the survey which follows:

WHAT SURVEY REVEALS

| | Aircraft | | | | Pilots | | | | Mechanics |
|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | |
| Alabama | 22 | 11 | 22 | 20 | 2 | 2 | 12 | 46 | 46 |
| Arizona | 22 | 11 | 22 | 20 | 2 | 2 | 12 | 46 | 46 |
| Arkansas | 382 | 218 | 1218 | 975 | 231 | 27 | 1383 | 2611 | 1658 |
| Colorado | 3 | 2 | 3 | 3 | 0 | 0 | 0 | 3 | 3 |
| Connecticut | 101 | 53 | 177 | 151 | 20 | 1 | 81 | 253 | 127 |
| Delaware | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | 1 |
| District of Columbia | 23 | 12 | 23 | 18 | 3 | 2 | 20 | 43 | 27 |
| Florida | 23 | 12 | 23 | 18 | 3 | 2 | 20 | 43 | 27 |
| Georgia | 9 | 5 | 9 | 7 | 1 | 1 | 8 | 17 | 9 |
| Idaho | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | 1 |
| Illinois | 382 | 337 | 700 | 376 | 134 | 10 | 713 | 1233 | 345 |
| Indiana | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Iowa | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Kansas | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Kentucky | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Louisiana | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Maine | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Maryland | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Massachusetts | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Michigan | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Minnesota | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Missouri | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Montana | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Nebraska | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Nevada | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| New Hampshire | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| New Jersey | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| New Mexico | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| New York | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| North Carolina | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| North Dakota | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Ohio | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Oklahoma | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Oregon | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Pennsylvania | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Rhode Island | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| South Carolina | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| South Dakota | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Tennessee | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Texas | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Utah | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Vermont | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Virginia | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Washington | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| West Virginia | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Wisconsin | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Wyoming | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Alaska | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Hawaiian Islands | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Porto Rico | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Canal Zone | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Philippines | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Miscellaneous | 47 | 25 | 47 | 37 | 7 | 1 | 110 | 155 | 110 |
| Totals | 6681 | 3089 | 9773 | 8388 | 1880 | 133 | 8640 | 13.041 | 8845 |

## PHOTO CONTEST RULES

1. The Times weekly motorlog contests are open to everyone except employees of the Los Angeles Times and their families.

2. Amateur photographers entering contest with advertising agencies, publicity bureaus or newspapers will not be accepted to be a subscriber of The Times. The rules have been framed to govern each of the series of contests.

3. Any amateur photographer is eligible to participate and may submit as many photographs as desired, provided each picture submitted complies with the rules herein stated.

4. Subjects must be within one day's drive of Los Angeles by automobile, thereby necessary (to be within reach in one day, thus permitting a two-day round trip.)

5. Photograph must have been taken during 1930.

6. Contestant's must submit:
(a) Negative and one print of each photo submitted.
(b) Name and address of person taking picture and objects in party.
(c) Data upon which photograph was taken.
(d) Not more than a fifty-word description of scene photographed.
(e) Not more than a fifty-word explanation of how to reach scene by motor car.

7. To the person submitting the best photograph and description as outlined in section 6, a prize of $20 will be given in each weekly contest. The second weekly prize will be $10; third prize, $5. In the event of a tie duplicate prizes will be given to each tying contestant. Each contest is complete in itself and no photograph submitted during one contest is eligible to compete in a later one.

8. At the close of the series of ten weekly contests sweepstake prizes of $100 first prize and $50 second prize will be awarded to the persons whose photographs and descriptions are judged the best of the entire list submitted during the ten weeks. The first contest closed at midnight, June 20. The eighth closes at midnight tomorrow. Entries intended for any particular contest must be postmarked before the expiration period of that contest. If postmarked after that expiration they will be automatically entered in the contest next succeeding. The tenth and last contest will close at midnight, September.

9. and no entry will be received after that time.

10. No one contestant or member of his family or motor party shall be eligible to win more than one first prize, one second prize and one third prize in the ten weekly contests and but more than one of the two sweepstake prizes.

11. An entry with insufficient postage will not be accepted. The Times cannot be responsible for delay, loss, or non-delivery of entries.

12. All entries must be sent by mail.

13. All prize-winning negatives and prints submitted in this contest become the property of The Times and may be used without compensation by The Times other than that awarded as prize money. No other negatives or prints will be returned unless a stamped, self-addressed envelope is inclosed.

14. The judges will be a committee appointed by The Times, and their decision will be final. Announcement of winners will be made in The Times as soon after the close of each weekly contest and the close of the entire contest as possible.

15. Acceptance of these rules is an express condition of entry. The Times cannot engage in correspondence on the matter.

16. Two or more people may co-operate in submitting any motorlog, but only one prize will be given to any one household or to any one group.

17. Negatives and prints may be of any size desired. Duplications may be submitted, in any form desired, though preferably on white paper, size 8½x11 inches. Write on one side of paper only. Neatness will be a factor.

18. Entries will be judged thus:
(a) Fifty per cent for the subject photographed, its uniqueness, scenic or historic interest.
(b) Twenty-five per cent for clarity and accuracy of description of the scene and directions for motoring to it.
(c) Twenty-five per cent for photographic quality.

19. Subjects photographed must be of such a character that, by following the directions given therewith, other motorists may visit and see them substantially as pictured and described.

20. Direct all entries to Motorlog Contest Editor, Times Building, 101 North Broadway.

## Pelton Denies Change Rumor

Rumors that have been current in Los Angeles automotive circles for a number of days to the effect that the Pelton Motor Company, Marmon distributors for Southern California, contemplates transferring its allegiance to another line of cars, are denied by George S. Pelton, president, to be entirely without foundation.

"Yes, we have heard these rumors, but there is absolutely nothing to them," stated Mr. Pelton. "This is not the first time that reports have been in circulation as to the Pelton Motor Company's intentions, and the present instance is just as unreliable as have been all others."

## CIVILIAN PLANES GAIN

Airplanes manufactured in the United States for civil use in the first six months of 1930 totaled 1235, according to a final estimate by the aeronautics branch of the Department of Commerce made public today.

The report is based on a record of Department of Commerce licenses and identification marks issued at the close of business on August 1 to aircraft manufactured since January 1, 1930. There is a possibility, however, that there still may be a few aircraft for which licenses or identification marks have not yet been sought.

In addition to the 1235 aircraft manufactured for civil use, 339 military aircraft were delivered to the Army and Navy during this six-months period, which places the total final estimate of production at 1574. Of the aircraft manufactured for civil use since the first of the year, 148 were exported.

Exclusive of the number of planes exported, there were 562 monoplanes and 398 biplanes manufactured during the period. Of the total number of monoplanes, 371 were open-cockpit land planes, with carrying capacities of one, two or three persons; 278 were cabin land planes with carrying capacities for one to ten and over. Monoplane flying boats manufactured totaled five; planes convertible to land or seaplanes, four and amphibians seven.

## Interest Keen in Auto Race

Pike's Peak will again be the scene of the world's most spectacular automobile contest—the annual Labor Day race up the famous mountain which comes this year on September 1.

Keen interest is being manifested in the stock-car class as these are the cars the public buys and the public is naturally much interested in their performance; the small cars will have a chance to show their mettle as the stock-car class will be in two divisions separated according to factory prices, which will give all the entrants an equal show in their own class.


Auto Reboring
Oil Wastage Stopped
All Work at Reduced Rates
All Work Guaranteed
Motor Specialists Co.
1333 South Hope Street
WEstmore 3620

Jobs Hunt Men Every Day Through Times Want Ads



# free wheeling could have saved America Four Hundred Million Dollars gasoline and oil expense last year

Positive Gear Control

*With Free Wheeling under positive gear control, the full braking power of your engine is instantly, easily and always available in all speeds—high, second and low—for use whenever you desire it.*

Last year, American motorists bought over 13 billion gallons of gasoline and 450 million gallons of oil.

If Free Wheeling, Studebaker's epochal contribution to motoring, had been available on all cars in 1929, 12 per cent to 20 per cent less gasoline would have been consumed, and 20 per cent less oil. And the American public would have saved at least $400,000,000 as a result.

You save gasoline and oil in the new Free Wheeling President and Commander Eights because they give you the full benefits of momentum automatically. When you have gone 10,000 miles, your engine has "worked" about 8,000 miles. Strains on engine, transmission and axle are also lessened, and tires wear longer.

*Use clutch only to start or back up!*

Due to Free Wheeling, you can shift from high to second, back and forth, at 40—50 miles an hour, and never touch the clutch.

There is nothing new to learn. Free Wheeling under positive gear control is simplicity itself. The braking power of your engine is available as readily as in conventional cars. You drive just as you do in a conventional car.

*Free Wheeling—Plus Champion Seasoned Eight Performance*

Studebaker's seasoned Eights already hold 5 world, 18 international and more American stock car records than all other makes combined. And now Studebaker adds another brilliant milestone to its 78 years of manufacturing progress by introducing Free Wheeling with positive gear control—the first manufacturer in the world to do so.

Take a new President or Commander for a trial ride and Free Wheeling will win you as no new motoring advancement has ever done. It is the motoring sensation of 1930. Arrange today for a driving appointment.

World Champion
PRESIDENT EIGHT
Now 122 horsepower
130 inch and 136 inch wheelbases
$1850 to $2600 at the factory

World Famous
COMMANDER EIGHT
Now 101 horsepower
124 inch wheelbase
$1585 to $1785 at the factory

PAUL G. HOFFMAN CO. INC.

ASSOCIATE DEALERS
PACKER MOTOR CO. Glendale and Burbank
G. G. BUNDY Santa Monica, Venice and Culver City
J. M. BARRETT Huntington Park
BRUCE F. ALLINGTON Van Nuys, San Fernando Reseda, North Hollywood
F. E. HENNIS Gardena, Redondo and Compton

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STUDEBAKER SIX
the most powerful car ever sold at such a low price 795

*Studebaker Champions, Sunday, 6:15 to 6:45 P.M. Station KFI and N.B.C. Network*

New Series PRESIDENT and COMMANDER EIGHTS

# CONDITIONS IN STATE BETTER

*California Reports Decrease in Child Fatalities*

*Pedestrian Deaths Showing Slight Increase*

*Habit of Jaywalking Also Discloses Gains*

In spite of the steady increase of fatalities due to auto accidents in the nation, the 1929 figures just made public by the National Safety Council show a decrease of 12 per cent among children of school age.

Southern California conditions are better in this respect than the nation as shown by these figures: Child pedestrian fatalities, nation, 1928, 33 per cent of the total; Southern California, 1928, 22 per cent of the total; child pedestrian fatalities, nation, 1929, 31 per cent of total; Southern California, 1929, 17 per cent of total. These figures, however, include children of all ages.

The percentage of decrease is higher among children of school ages than in younger ones. This decidedly better condition among school children is thought to be largely attributable to the campaigns of education along safety lines that have been carried on by various agencies in co-operation with the school authorities. This is particularly true in Southern California, where the Auto Club has sponsored a campaign beginning with safety in the home from all kinds of dangers and carrying this on to the street, both as to autos and public carriers, and to any other dangers that may beset a child.

In the nation the pedestrian deaths for all ages in 1929 only increased 7 per cent, while the motor vehicle fatalities increased 14 per cent over 1928. It is noted that 50 per cent of the auto fatalities are pedestrians. This is national, and California as a State shows a decided advantage over this, only 33 per cent of the fatalities being pedestrians.

For the national report the figures were compiled from such cities and States where the figures cover congested areas, for the most part, and involve only 19,800,000 of the 120,000,000 people in the United States.

That the pedestrian hazard is much greater in the congested areas and increases in direct ratio as the population is shown by the fact that the California figures of 33 per cent increase to 43 per cent in Los Angeles county and to 52 per cent in Los Angeles city. It is, therefore, evident that in the nation as a whole, including rural and urban districts and involving the whole population, the pedestrian fatality list would not be so great a part of the whole.

To continue the national figures, nearly 75,000 pedestrians were involved in the accidents, and nearly 24 per cent more of them were killed while attempting to cross the street against signals in 1929 than in 1928, with a like increase in the injured. However, the pedestrian is not always to blame, for the 1929 records show an increase of 16 per cent in fatalities and 24 per cent increase in injuries to pedestrians struck while crossing with the signals.

These increases in the total number of accidents at signalized intersections are mostly due to an increase in the number of intersections so equipped, and are only 13 per cent of the pedestrian-motor accidents.

Crossings were made at intersections without signals with much fewer accidents because of less dense traffic and because the pedestrian is "on his own" to guard himself. The increase in fatalities was 5 per cent and the nonfatal injuries increased 7 per cent in 1929.

Jaywalking, however, still continues to increase, and, although the great bulk of the pedestrian-motor fatalities is due to this cause, went up 13 per cent in fatalities and 10 per cent in injuries in 1929.

"In cheering contrast to this record of carelessness," the August issue of the National Safety Council magazine concludes, "the 1929 reports show that children are taking fewer chances than in the past. The total of motor vehicle accidents resulting from children playing in the streets or 'hitching' rides fell below that for 1928. Fatalities alone decreased 7 per cent, and injuries alone almost 4 per cent. This is no mean achievement, for in 1928 these accidents were 21 per cent of the total for pedestrians."

# PLANE USED AS FIRE ALARM

*Air-Mail Pilot Saves Family in Farmhouse from Death by Opening Motor and Flying Low Over Blazing Building to Arouse Sleeping Occupants*

CLEVELAND, Aug. 16. (Exclusive) Marvin T. Odell, pilot on the Cleveland-Louisville air-mail line, on a recent Monday morning was flying the mail south out of Cleveland. As he neared Springfield he saw a reflection of fire against the horizon, investigated, and found a large farm home in flames.

Seeing no signs of life about the homestead Odell swung his plane in low circles about the burning house with his motor wide open to attract attention. Lower and lower he circled and then suddenly the front door of the house opened and a man raced into the yard carrying a large flashlight sensing that a lost pilot was seeking a safe landing. The heat and light of the flames flashed to the farmer the true situation and he ran back into the building to awaken his sleeping family. Within a few seconds they were all in the yard and Odell turned his plane toward Springfield to rush fire equipment to the scene of the fire.


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| 29x5.25 | 3.70 | 28x4.75 | 2.65 | 32x4½ | 3.95 |
| 29x5.50 | 3.95 | 29x5.50 | 3.90 | 33x4½ | 3.95 |
| 29x4.75 | 2.95 | 30x5.50 | 3.95 | 34x4 | 3.45 |
| 29x4.95 | 3.25 | 32x5.77 | 5.45 | 34x4½ | 4.95 |
| 30x5.00 | 3.45 | 33x5.75 | 5.45 | 33x5 | 6.95 |
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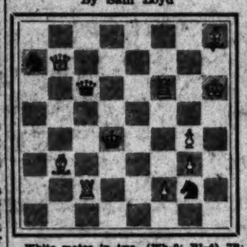
# CHESS
## -BY- CLIF SHERWOOD

August 17, 1930

Address all mail to Clif Sherwood, The Times, Los Angeles.

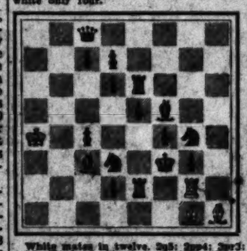
**L. A. TIMES PROBLEM NO. 180**
By Sam Loyd



White mates in two. (Wh-8; Bl-4) TB: noS: 8nBNIK1; 8; 3N3PI1; 1b4P1; 2N2Pn1; 8.

**L. A. TIMES PROBLEM NO. 181**
By A. C. White, Litchfield, Ct.

From "A. C. W." Flights of Fancy in the Chess World. (1919.) This is easier than the average two-mover. Chess fantasies. A permissible flaw in this kind of sprightly. Black uses all his stolen pieces, white only four.



White mates in twelve. Bq3; Rqe4; Re7; Rqb2; Kqb2n1; 3bn1Kp1; 3pr1Rl1; 8Rb.

Solution No. 179: N-N8.

Solvers list: Philip Hoag, L. J. Peters, P. H. Williams, Chas. Kinnear, G. A. Engstrom, Ray Kemp, P. Whitestone, Elmer Furguson, A. Fairley, Wm. O'Connor, J. O. Dodge, Fred C. Kniel, Santa Monica (new); A. Kavanagh, Brick Brahs, Huntington Park (new); Douglas Bourdon, Guy L. Conklin, Walter F. Koethel, N. D. Hunter, Henry MacMahon, Bob Kraus, A. Tudor, Juhl Bertelsen, Charles Broughton, Elizabeth Hillman, C. H. Holgreden, Eugene List (new), George W. Bullinger, Theodore W. Lewis (new), D. Hellinkel, J. K. Fairbanks, Arthur L. MacKaye, Louis Shepeard, O. A. Hall, M. Widess, Edgar H. Scott, Bruce W. Kline (new), Harvard Hall, M. T. Greene, Bob Hall, Long Beach (new). Answers received after Wednesday night are held over a week.

Dr. F. Mendes de Moraes of Rio de Janerio has sent us some more problems. This time he sends thirty leaflets of four pages each, containing fourteen problems, nine of them two-movers, all by well-known European composers. Said four pages are from the June-July issue of Xadraz Brasileiro, published in Rio de Janerio. The first thirty solvers to send in a self-addressed stamped envelope will be rewarded.

The chess meet at Laguna Beach a week ago Saturday drew over fifty visitors from Pasadena, Los Angeles, Long Beach, Riverside, Corona, Santa Ana, etc. A big team match, two simultaneouses and offhand games made up the afternoon and evening. The team match, played in the afternoon between Orange county and Pasadena, resulted in a victory for the latter, 7 to 6. Legion Hall was the scene of activities.

The bachelor chess editor surmises that an old rule of the royal game is being ruthlessly broken by modern players, for don't they often say, "Get outa check or resign." More style, don't play chess because they are afraid of intimidation, but more fellows are taking up the game because it is cheaper than listening to "I know a good (?) show we can go to." And then again, playing with men you don't have to eat as often.

Former world's champion Capablanca has been well known as one of the greatest exponents of accuracy in chess, but now and then he pulls a brilliancy, as shown below, played in New York, 1918.

**L. A. TIMES Game NO. 196**
Ruy Lopes

White—Capablanca Black—Fonaroff

| | | | | | |
|---|---|---|---|---|---|
| 1 | P-K4 | P-K4 | 13 | N-Q5 | B-Q2 |
| 2 | N-KB3 | N-QB3 | 14 | B-Q3 | P-KR3 |
| 3 | B-N5 | P-QR3 | 15 | B-K3 | P-KN4 |
| 4 | B-R4 | N-B3 | 16 | P-KR4 | P-N5 |
| 5 | O-O | B-K2 | 17 | N-K2 | N-B4 |
| 6 | R-K1 | P-QN4 | 18 | B-B2 | B-Q3 |
| 7 | B-N3 | P-Q3 | 19 | N-N3 | Q-B2 |
| 8 | P-B3 | O-O | 20 | N-B1 | P-B4 |
| 9 | P-Q4 | B-N2 | 21 | P-KB4 | P-K5 |
| 10 | QN-Q2 | P-QR4 | 22 | B-B1 | P-B5 |
| 11 | B-B2 | N-K1 | 23 | N-K3 | P-N6 |
| 12 | N-B4 | B-B1 | 24 | N-B5 | Resigns |

# Checkers
## by John Dougherty

August 17, 1930

Chess and Checker headquarters, 900 Union League building, corner of Second and Hill streets. All chess and checker players invited to join.

All communications intended for this department should be addressed to John Dougherty, 4026 Dalton avenue, Los Angeles, Cal.

**AMONG THE FANS**

Mr. G. O'Brien, of Altoona, Pa., won the Tourist Tourney held this month at Cedar Point, O., defeating C. Binsack, Fremont, O., in the finals by score of 3 to 1 and 4 draws.

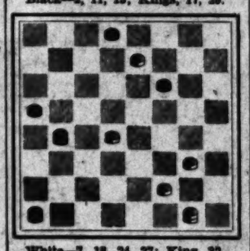
N. W. Banks was at Cedar Point during the tourney and gave simultaneous blindfold exhibitions every day.

Julius D'Orio has sent in some more interesting Switcher play which had to be held over for lack of space.

Mr. H. P. Braig of San Francisco has been in the city several weeks.

**PROBLEM NO. 1470**
By J. A. Kear, Sr.

Black—2, 11, 13; Kings, 17, 29.



White—7, 18, 24, 27; King, 32. White to play and win.

**SOLUTIONS TO PROBLEMS**

**PROBLEM NO. 1469**
By Clarence Freeman

Black—2, 12, 16, 20; King, 25.
White—10, 18, 23, 27; King, 3.
White to play and draw.

| | | | |
|---|---|---|---|
| 3- 8 | 25-18 | 4- 8 | 16-19 |
| 25-22 | 8- 4 | 15-10 | 23-16 |
| 10- 7 | 2-11 | 8- 6 | 12-19 |
| | | | Drawn |

**L. A. TIMES PROBLEM NO. 2407**
Single Corner
By Julius D'Orio

Played at the Chicago Checker Club between Basil Case, the Illinois champion, and Julius D'Orio, the latter guided by the triangle method of visualization.

| Black—Case | | White—D'Orio | |
|---|---|---|---|
| 11-15 | 28-32 | 1-19 | 6- 2 |
| 22-18 | 10-17 | 18-14 | 18-22 |
| 15-22 | 23-13 | 8-11 | 2- 7 |
| 25-18 | 4- 8 | 22-18 | 30-24 |
| 12-16 | 27-23 | 19-24 | 7-11 |
| 29-25 | 8-12 | 28-19 | 24-27 |
| 16-20 | 23-18 | 16-23 | 11-15 |
| 18-14 | 2- 6 | 14-10 | 27-31 |
| 9-18 | 19-15 | 7-14 | 15-19 |
| 23-14 | 3- 8 | 18- 9 | 31-26 |
| 10-17 | 31-27 | 5-14 | 32-27 |
| 21-14 | 11-16 | 27- 9 | 23-32 |
| 8-11 | 26-22 | 11-15 | 30-23 |
| 24-19 | 6- 9 | 9- 6 | 32-27 |
| 6-10 | 13- 6 | 15-18 | 23-19 |

And White wins by first position.

**L. A. TIMES GAME NO. 2408**
Edinburgh
By E. E. Cresswell
(Taken from the Yorkshire Post.)

This game shows a correction to the Encyclopedia.

| | | | |
|---|---|---|---|
| 9-13 | 13-22 | 3- 7 | 13-17 |
| 21-17 | 18- 9 | 22-26 | 14- 9 |
| 5- 9 | 6-13 | 1- 5 | d-17-22 |
| 25-21 | 25-18 | 23-18-a | 18-14 |
| 9-14 | 11-15 | 5- 9 | 22-25 |
| 30-25 | 18-11 | 22-17-b | 9- 5 |
| 11-15 | 8-24 | 13-22 | 26-30 |
| 24-19 | 27-20 | 26-17 | 5- 1 |
| 15-24 | 4- 8 | 9-13-c | 30-25 |
| 28-19 | 29-25 | 17-14 | 1- 5 |
| 7-11 | 8-11 | 10-17 | 25-22 |
| 22-18 | 26-22 | 21-14 | Drawn |

a—In the supplement to the Encyclopedia this is given as a loss, and 28-24 shown as an improvement.

b—Draws and corrects the supplement, page 14 where 26-23 is played and Black wins.

c—10-15 is no better thus:—

| | | | |
|---|---|---|---|
| 10-15 | 22-25 | 30-25 | 2- 9 |
| 17-14 | 5- 1 | 17-13 | 13- 6 |
| 15-22 | 25-30 | 25-22 | |
| 14- 5 | 21-17 | 1- 6 | |

And with care White can draw.

d—7-10, 18-14, 11-15, 14-7, 2-11, 9-6, etc., draws.

# MT. WHITNEY TRAIL OPENS

(Continued from First Page)

little think of the sweat and the effort which had gone to building Section A of the high Sierra trail.

Along this trail thousands of park visitors will escape from the honk of the automobile, turning their faces toward the peaks of the Great Western Divide which tower over 13,000 feet along the eastern horizon. It will be about forty-five miles from Giant Forest to the summit of Mt. Whitney; two or three days' riding or hiking along a well-graded trail, as compared with existing tracks which violate all engineering rules and over which Mt. Whitney may be reached only by five days of hard travel.

**WORK EACH END**

Crews are building from both ends, east and west. And, despite the post, "the twain shall meet" sooner or later, depending on Congressional appropriations and other things; but chiefly on Link Imeson on the west and Foreman Banks on the east. Banks got his most easterly section to within 2000 feet distance of the summit of Whitney last summer, and this despite the death of one man from mountain sickness.

Camp at 12,000 feet and work at 14,000 means slow progress; and yet, with ten men, Banks built over a mile and a half of high-class trail through solid rock last summer. A trail on which tourists may ride a horse to the top of the United States. From the west end Link Imeson has been hammering through the cliffs above Buck Canyon and Little Blue and promises to have Section B to Bearpaw Meadow open by late this summer.

**TOP OF NATION**

Mt. Whitney is the objective of the trail. The "top of the United States" will lure thousands up the sheer granite slopes that will be so easy to ascend along the national park trail. Thousands will want to stand on the highest point and look down into Death Valley, the lowest point. But other thousands will not have the time or inclination for the whole length of the trail and, fortunately, every mile opens up new vistas of scenery—forest, canyon, lake, stream, meadow and mountain. Camping places will be spaced along the trail or easily reached by short side trails. Only ten miles from Giant Forest, Bearpaw Meadows will offer good camping and a view that Director Albright in August, 1920, declared as "one of the great scenic thrills of the national parks and not excelled by any other view." He was looking across the upper Kaweah Canyon to what has hitherto been variously known as River Valley, Deer Creek or Hamilton Lake; but which was christened by the director, the superintendant and a past president of the Sierra Club as the Valhalla.

This is, of course, subject to the approval of the National Geographic Board, but it is a true name for the abode of the gods, a true Sierra Yosemite, with all the scenic trimmings of forest and meadow floor, granite cliffs and domes, lakes and waterfalls which have made the Yosemite National Park as well known as any "tourist show."

**SPECTACULAR VIEW**

A view which can hold for an hour or so the director of twenty-one national parks and more monuments, and to which he reluctantly looked back as the horses nosed for home, that is the Valhalla which will be about three hours' easy riding from Giant Forest by midsummer, next.

The high Sierra trail opened by the National Park Service, October 5, 1929. First on horseback over Section A: General Foreman Hugh Parkes, Supt. John R. White and Phyllis White. Trail Foreman Link Imeson and John Grumigen in charge of construction.

All aboard mules for the top of Mt. Whitney!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Compare
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Double armor-plate frames.
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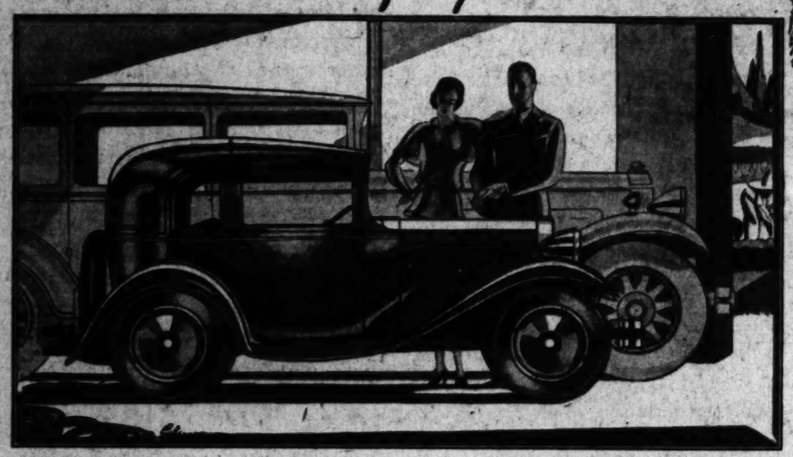

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To the station and back every day for a few cents. To town for less than the car fare! Two miles for less than the cost of a postage stamp!

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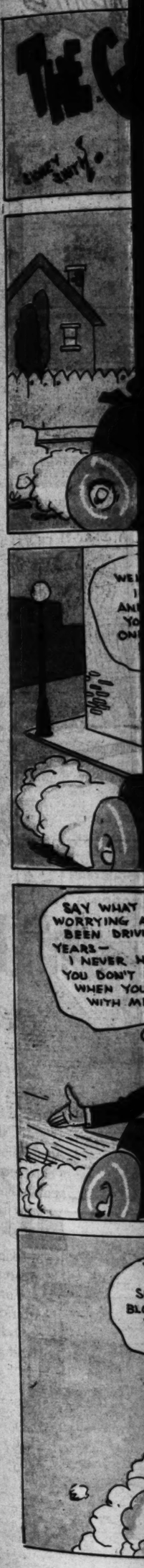


COMIC SECTION

# Los Angeles Times

PART VII; 8 Pages

SUNDAY MORNING, AUGUST 17, 1930.

HUMOR Fun for the Young Smiles for Their Elders

THE GUMPS

ARE YOU GOING TO QUIT DRIVING THE CAR FROM THE BACK SEAT?

YES - I'M COMING UP AND SIT IN THAT FRONT SEAT SO YOU CAN HEAR ME BETTER -

LOOK OUT NOW! BE CAREFUL - NOT SO FAST! YOU'LL WRECK THE CAR - YOU'RE PUTTING YOUR FOOT ON THE GAS - USE YOUR BRAKE!

DON'T YOU BELIEVE IN STOP LIGHTS? ARE YOU COLOR BLIND? AND YOU'RE ON THE WRONG SIDE OF THE STREET - WHO TAUGHT YOU TO DRIVE?

MY HUSBAND

348 - EH? ANDY GUMP'S CAR - WELL - HE WAS EITHER A CUCKOO TEACHER OR YOU WERE A DUMB PUPIL -

WELL - YOU SATISFIED - I LET YOU DRIVE - AND YOU SEE WHAT HAPPENED - YOU KNOW IT'S A TRICK TO DRIVE ONE OF THESE THINGS - I HATE TO SEE A WOMAN DRIVE ANYWAY -

WATCH ME GET THAT BABY AHEAD -

DON'T TRY TO PASS HIM - HE'S GOING TO TURN -

LET ME OUT! STOP THIS CAR THIS MINUTE - ANDY GUMP!

SAY WHAT ARE YOU WORRYING ABOUT? I'VE BEEN DRIVING CARS FOR YEARS - I NEVER HAVE AN ACCIDENT - YOU DON'T HAVE TO FEAR WHEN YOU'RE DRIVING WITH ME -

HOW DO YOU KNOW BUT THAT ANY MINUTE SOMETHING'S LIABLE TO HAPPEN TO YOUR CAR AND THROW YOU IN A DITCH -

BECAUSE I KNOW

YOU KNOW -

THE WISE PERSON IS THE LEAST SURE - A FOOL HAS NO DOUBT -

THE OLD WAY TO COMMIT SUICIDE WAS TO BLOW OUT THE GAS - YOU STEP ON IT -

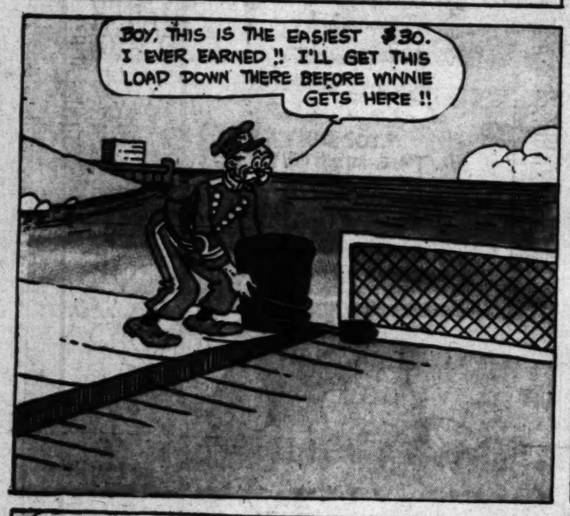
LOOK OUT! THAT ENGINE IS GOING TO BEAT US TO THE CROSSING -

I'M ONLY HOPING IT ISN'T GOING TO BE A TIE -

SEE AMERICA FAST

Reg. U. S. Pat. Off.; Copyright, 1930, by The Chicago Tribune

# Winnie Winkle
## The Breadwinner



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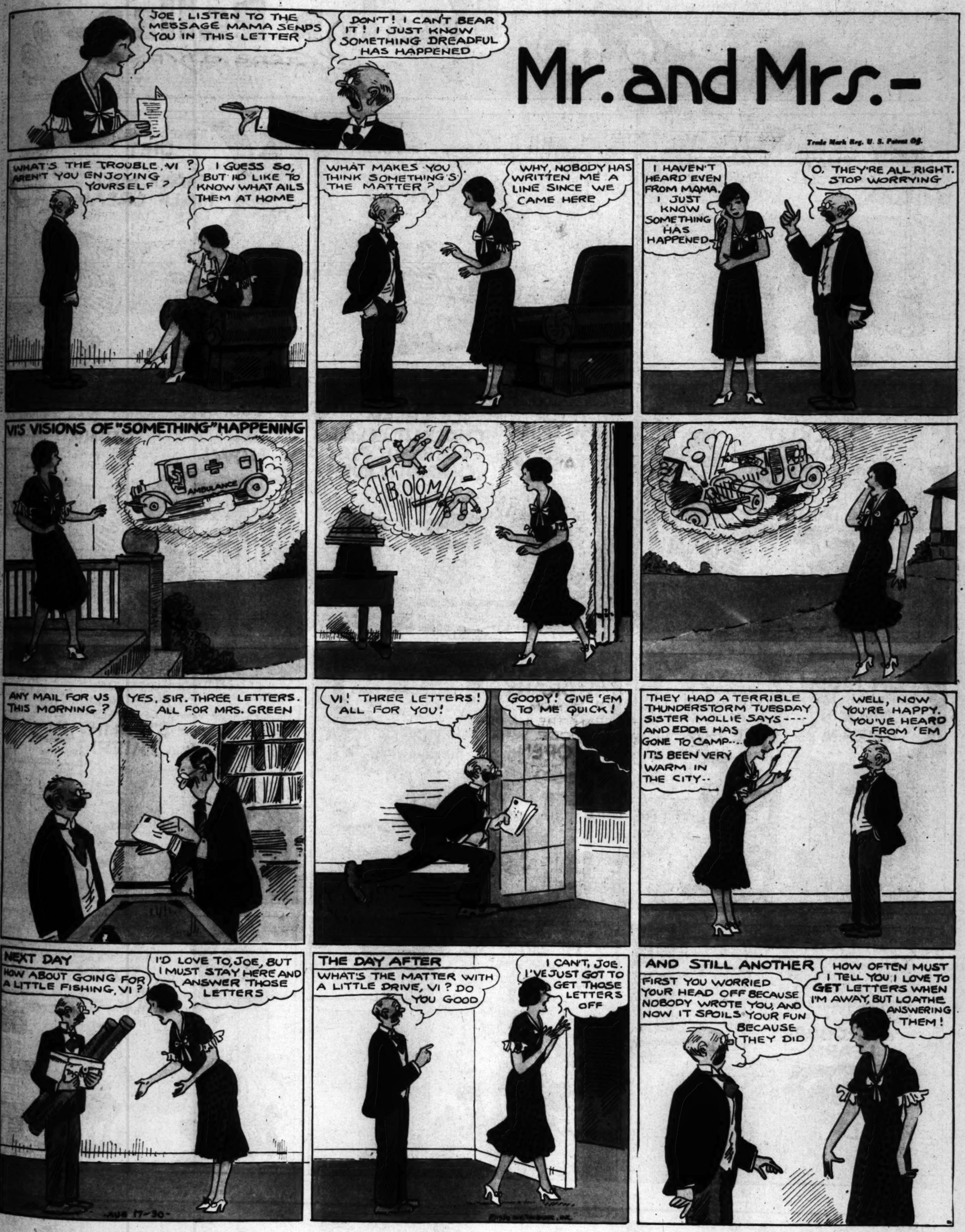
"Mr. an

# Mr. and Mrs.-

Trade Mark Reg. U. S. Patent Off.

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# Reg'lar Fellers

by Gene Byrnes

YOU GET **ROSY CHEEKS** FROM DRINKIN' MILK AN' CREAM!

**GWAN!** THAT'S ALL OUR CAT DRINKS AN' HIS CHEEKS ARE BLACK AS INK!

JUS' FEEL **THAT** MUSCLE!

**GOSH!** HOW DIDJA EVER GET IT SO **HARD** LIKE THAT?

THAT'S THE NEW **DIET** I'M ON! A GLASS OF **HALF MILK 'N HALF CREAM** EVERY DAY THIS TIME!

AN' MOM THROWS IN A **CHALKLIT COOKIE** FOR NUTHIN' AN' GIVES ME A PENNY BESIDES FOR **TAKIN'** IT!

I'D TAKE IT FOR **NUTHIN!** HOW DOES IT **TASTE?**

IT TASTES LIKE **ICE CREAM 'N CHALKLIT ECLAIRS 'N COCOANUT PIE 'N CHARLOTTE RUSSE** ALL MIXED TOGETHER!

I GOTTA GO IN AN' TAKE IT **NOW!**

LET'S WATCH YOU **DRINK** IT, WILL YA?

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I'LL FIX YOU, YOUNG FELLER! I'LL SHOW YOU WHAT CATS GET FOR **STEALIN'** Y'BIG **THIEF!**

AN' I DON'T GET A PENNY FOR TAKIN' IT EITHER! AN' IT'S ALL YOUR FAULT! JUS' WAIT'LL I GET HOLD OF YOU Y'BIG **ROBBER!** I'LL **LEARN** YA!

WHAT HAPPENED TO YOUR **FACE!**

I WAS CHASIN' OUR CAT, **TOPSY,** AN' I **CAUGHT** 'IM!

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Los Angeles Times
SUNDAY MAGAZINE
Los Angeles Times Sunday Magazine

## How to Enjoy Vacation Pleasures

## Graceful Snapdragons For Winter Colors

ANTIRRHINUMS (Snapdragons) planted now will give beautiful and lasting color effects in late winter and spring when blooms are most needed and provide lovely flowers for cutting.

Los Angeles Times

# SUNDAY MAGAZINE



ELEANOR E. HARRIS ~ ALEX BARBER ~ BRUCE BARTON ~ FRED HOGUE

August 17, 1930

# Graceful Snapdragons For Winter Colors

ANTIRRHINUMS (Snapdragons) planted now will give beautiful and lasting color effects in late winter and spring when blooms are most needed and provide lovely flowers for cutting. We especially recommend the following strains, which bear graceful spikes of giant blossoms in a wide color range on plants of varying sizes adaptable to different locations, beds and backgrounds. The Majestic type produces blooms as large as those of the Maximum:

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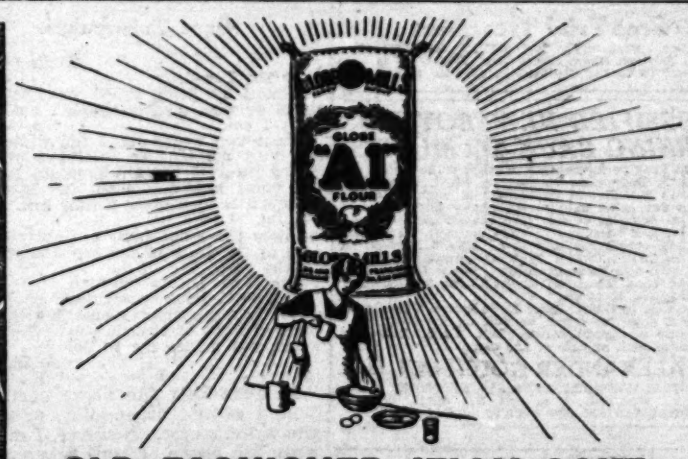
# Los Angeles Times




# OLD FASHIONED JELLY CAKE

3 cups Globe "A1" Flour
½ teaspoon salt
4 teaspoons baking powder
1 teaspoon vanilla
2 glasses jelly
¾ cup butter or shortening
1½ cups sugar
4 eggs separated
¾ cup milk
Powdered sugar

SIFT the flour, measure, add salt and baking powder and sift twice. Cream the butter with the sugar, add the egg yolks and beat well, add vanilla, stir in about a third of the flour mixture, then add ¼ cup milk and repeat until all of the flour and milk are incorporated and beat until the batter is smooth. Fold the stiff-beaten egg whites carefully into the batter and pour into 4 or 5 greased and floured layer cake tins, bake in a moderate oven about 20 minutes or until lightly browned, remove from oven and let stand about five minutes, turn out and spread with jelly while still warm, then pile the layers together. Immediately before cutting the cake, dredge the top with powdered sugar if liked. Jam or marmalade may be used in place of jelly.

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Los Angeles Times
SUNDAY MAGAZINE
Los Angeles, Cal. August 17, 1930

# VACATION GRANDEUR

By Alma Whitaker

THE great vacation yearn is to step out of one's daily sphere and masquerade for a spell in another. Of course, a few of us really want to rest . . . but, at that, precious few of us know how.

Grace once told us that her idea of a real holiday was to go to bed for two weeks, with a handy bell near, which, when tinkled, would bring an obsequious servitor to her side. She would just wake up and take a meal and turn over for more sleep.

But even Grace doesn't do just that. Ethelyn, on the other hand, got precious near it. Ethelyn is a stenographer with family responsibilities, but ever yearning for social eclat. All the year she has been saving up for a swanky evening dress and accessories. That and one week at a stylish resort was all she could possibly afford. So she would remain in her room all day, resting and reading, and then make a perfectly stunning appearance in the dining-room in the evening. She was easily mistaken for a foreign countess incognito, since she was a handsome brunette and managed to speak with just a slight accent. But it took a couple of days to get even slightly acquainted and then there were only five precious days in which to cash in on her magnificent impression. She had a most effective romance nicely started just about the time, like Cinderella, that she had to return to drab stenogging. But her Prince Charming never found her again . . . she wasn't silly enough to confess. Ethelyn, however, felt it was entirely worth it . . . even if she is probably going to marry the shipping clerk next spring.

Donald had a similar society complex. He earned $18 a week, and worked from noon until 11 p.m., hence dazzling evening functions formed an unrealized dream in his life. There was a girl he could almost never take out . . . and he felt she was worthy of grandeur. So he saved all the year for vacation time . . . $37, after his tuxedo was paid for. He took his girl to a dinner, theater and Biltmore dance afterward, with taxis and everything . . . including the corsage bouquet . . . did it up brown for one precious exciting evening. The rest of his vacation was spent hunting a better-paid job, which he failed to secure. But Donald feels he has successfully established himself as a future man-about-town.

As against this, there are Vera and John . . . a fashionable couple with all sorts of social obligations. They were sick to death of parties and grandeur. Mother had wanted a European trip, so they had somewhat depleted the exchequer on her behalf and were glad of it. They put the maids on board wages and slipped off with their small girl to a cheap mountain camp. They hiked and collected wild flowers and played croquet, golf and swam in the pool along with the clerks and schoolteachers and stenographers, took snapshots, ate coarse mountain meals, went to bed at 8 p.m., washed out their own undies and hankies, and generally lived the simple life for three weeks. They had a thoroughly joyous time, found that common people were rather delightful, and were genuinely sorry to return to the gay social round. As they had not revealed their social status back in the city, no one kowtowed to them. They even suspected some of the clerks and stenographers of being society folk in disguise, too . . .

The Smiths, on the other hand, live in a small house in a cheap neighborhood, but Papa Smith had had a little windfall around about June. They promptly decided to rent a grand house at a fashionable beach resort. They turned in their old car for a more stylish one, fitted themselves out with grand clothes, and looked forward to a month of undiluted grandeur and gayety. They never were so desperately lonely in their lives. They soon discovered that their rich and glamourful neighbors at the beach were very much preoccupied with their own crowd and had no time whatever for unknowns. They would sit in lonely glory on the beach in their stylish bathing suits and yawn with ennui and baffled hope. It wasn't until the third week that they decided to invite some of their unstylish neighbors in town down to share their glory. These dears arrived with ancient bathing suits, loud manners, and hot-dog appetites . . . but the Smiths, with a sigh, at least retrieved a week's jollity out of a $3000 investment.

One couple in modest circumstances who could rarely go out in the evening because of the babies, put their vacation money into boarding the babies out with a nice neighbor and going to a show every night. They even took in two a day sometimes. They crowded something like nineteen shows in two weeks . . . and were still hungry for more when the precious time was up. They read about those grandees who go off on yachting trips or take tours round the world but envied them not at all.

I know one fellow who has never been able to get enough chess. He is quite well-to-do and mother and the girls had tried to make him take them to New York. Instead he let them go alone, invited a fellow-chess fiend over to the house, and they played chess every single night for ten weeks.

Florence is a successful writer for the movies and goes to parties every night. Her idea of a vacation was to take one pet girl friend, who worshiped her and flattered her, down to a little remote beach cottage, where there was no gas or electric light. They had to fill oil lamps and cook by gasoline and everything was pretty primitive. They did all their own work and cooking. They lived in bathing suits the day long and the girl friend would talk very little, but when she did, it was something nice about Florence. Florence let her complexion go hang, forgot about manicures, cared not a whoop how her hair looked . . . and she vows she has never felt so happy or so well in her life. "But" she grins, "it is important to have an adoring friend along."

A mother of six, who used to write and yearns to do so again, persuaded dad to take the kids away for his two weeks' vacation and shut herself up in the house with an old typewriter. She had a wonderful time sitting over it six and eight hours a day . . . "Even if I have discovered that I haven't an idea in my head and couldn't sell a thing if I had all the time in the world. Even that discovery is going to make me more contented," she smiles, ruefully.

Gordon and Jessie plagued father into giving them a trip around the world. Dad couldn't really afford it but finally weakened. They found that everyone on the boat except themselves were well over middle age and there wasn't a romance in the offing anywhere. Jessie found even the purser and the chief engineer, usually youthful and ready to make themselves romantically available on voyages, were crusty old fellows. Gordon tried Parisian food too heartily and went to a French hospital for a few days, which, he found, lacked all glamour. Jessie thought she'd surely die in the tropics. They spent most of their time playing bridge with oldsters, trying to work up excitement over the daily sweepstakes on the ship's run, or reading the well-worn ancient novels in the ship's library. Still, they were nice kids, so they have been telling the family they had a glorious time . . . so dad won't feel too badly about the expense. "The fact is," confides Gordon, "we were too grand. We should have had lots more fun if we had gone white-collar steerage. We would peep over into the second class . . . and the people looked much younger and more jolly down there."

### Sleep

The soft and cooling night winds,
Kiss my naked breast;
The mock-bird lullabies
My tired soul to rest;
And stealing o'er my senses
Through the room,
Comes the dainty perfume of the rose abloom.

In through the casement window,
Aslant the floor,
The moonbeams play in shadows gray,
And weary phantoms of the day,
Come trooping through the door.

My eyelids close in sweet repose,
Then out into eternal space,
My senses leap—I softly breathe,
And find—and find—myself asleep!

MARY FLORENCE WIRTH.

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Although there is not much written upon the subject in the popular journals and literature, the ailments of the bladder and kidneys occupy a considerable share of professional attention.
There are two marked epochs in life

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is a sign that the kidneys are compelled to take care of the unusual quantity of protein decomposition acids.
When this occurs, the patient should go on a fast of two days, consuming nothing but distilled, pure water.
At other times, the secretion shows practically no foreign matter. It is almost the same as water, the specific gravity being from 1.001 to 1.006. Then we know that the kidneys are not doing their work—that they are extracting nothing but the fluid portion of the

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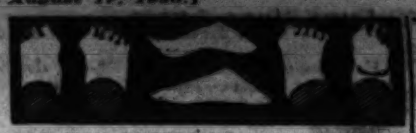

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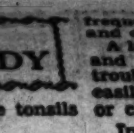

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facture this waste excreta if the tonsils are removed?

Logic and reasoning, even though we know very little about fundamental physiology, ought to tell us the answer.

Again—why do the tonsils become diseased not only in cases of catarrh but in any case?

It is always due to wrong living. We cannot go on consuming the horribleness which we call modern, civilized diet and expect our tonsils to remain uncontaminated. It is the tonsils that come in contact with food before the rest of the digestive system. It is the tonsils that bear the brunt of our dietetic horrors.

The remedy in this case, as well as in any other—whether it be catarrh, eczema of the ear or running of the ear—always goes back to the fundamentals.

As the Ottoman always has his face to Mecca when he utters his prayers, so must we always turn our face to the root cause of disease.

Diet is the main cause—or rather, I should say, lack of diet.

Get rid of the stuff responsible for catarrh—the refined cereals, sugars, delicatessen stuffs, soft drinks of all sorts, meats, eggs, and so forth—the foods against which "Care of the Body" has been invoking its educational ideas for many years.

Then train the eliminative faculties. See that you have three bowel movements per day, one ample, free perspiration per day, liberal quantities of cool water, ample sleep, exercise, correct posture, normal breathing, and so on. Then see the results.

Here are the rules but unfortunately so frail is human nature—so filled are we with the perpetual desire to have somebody else bear our burdens or to shift the blame on others that we are ever willing to pay our five "bucks" to "buy something" and to "do something!" One penny's worth of discipline is seldom exchanged for five dollars' worth of "do something" by the other fellow!

But such is the nature of those who suffer!

* * *

### Bone Tuberculosis

South Gate, Cal.

Dear Dr. Lovell:

What I am going to ask you has very little to do with diet, although I am strict in what I eat.

About two weeks ago I fell while skating and hurt my left leg. Being a young girl in my 'teens, I thought it would heal without doing anything about it. It did heal, although it took quite a time and was very painful.

Lately there has been a slight continuous pain at the back of my hip and sometimes on the side.

Now here is my question.

In case I have tuberculosis of the bone, would it be possible to heal it with a high-powered lamp or electric belt? If not, what would you advise me to do?

A READER.

In answering the above communication, I cannot be specific or diagnose the writer's case. However, I might explain the origin of bone tuberculosis.

Of course, we know that the commonest type of tuberculosis is pulmonary—that is, affecting the lungs.

Any other tissue of the body may become affected, the next commonest probably being tuberculosis of the intestines and next to that, tuberculosis of the bones.

Respiratory and intestinal tuberculosis usually originates from the depletion of catarrhs, inflammations and irritations such as worry, bad food, autointoxication, poor inheritance, excessive exposure, great shock, and so forth.

Tuberculosis of the bone, however, more frequently comes from injury. Hence, there is a probability that such is the diagnosis in the above case.

On the other hand, we have other diseases which may be present or there may be none at all.

The writer may have a trouble known as osteomalacia, a disease which affects the membrane of the bones.

Again—she may have nothing more than a tipped pelvis or a sacro-iliac dislocation.

Both of the latter diagnoses are very frequently met with in both osteopathic and chiropractic practice.

A large quantity of so-called backaches and hip pains come from the simple troubles easily diagnosed and more easily corrected by the skilled osteopath or chiropractic.

In this case, the course of procedure I would recommend would be as follows:

First, I should say that the writer have an X-ray made of the limb. If the diagnosis is tuberculosis, I should have it confirmed by at least three other high-grade men without letting one know the other's diagnosis.

I say this without aspersion on the members of the healing profession. They are human like the rest of us and are very much overprone to conform to the diagnosis of a fellow-practitioner. I have seen scores and scores of cases where, because one doctor gave a specific diagnosis in a questionable case, he was confirmed by his fellow-practitioner.

If the diagnosis has been definitely established as bone tuberculosis, the treatment is largely the same as for respiratory tuberculosis. That is, it is first diet control, the principles of which I have outlined in my free leaflet. It is available to any Times reader for a self-addressed, stamped envelope and a loose two-cent stamp.

Next is exposure to the sunshine.

In bone tuberculosis, especially, I advocate sunshine heroically. It is infinitely superior to any lamp or electric arc. It is devoid of mistakes and free for the asking. It should be taken in small doses at first. Then the patient should gradually adapt himself for several hours per day.

I have had cases of bone tuberculosis which I have exposed to the sun for as high as six or seven hours per day after adaptation has been established.

There should be no massage of the limb proper. Both osteopathic and chiropractic manipulation of the spinal column is necessary.

Cold water compresses may give much relief from pain.

In severe cases the patient should walk with the aid of a crutch. In milder cases whatever activity is done should be alternated with periods of rest and relaxation.

Intrinsically, the blood stream, alone, must be relied upon to overcome the trouble. As the blood is, so is the rest of the body.

In a case as young as this, I should say that there is not much cause to worry if the right treatment is properly and adequately applied.

---

Make-up has always been considered an art by stage folk, but it has remained for a Berlin instructor to open a school to teach all the fine points of impersonation by means of make-up. The students begin by learning to mix colors. When they have mastered the rudiments they are taught to apply the colors so as to accentuate some singularity or characteristic of the person they are to represent.


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You have done wonders for me. I cannot thank you sufficiently.
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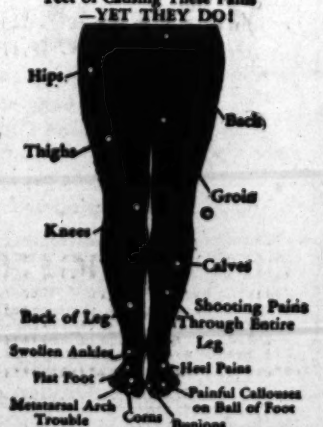


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Los Angeles Times
SUNDAY MAGAZINE
Los Angeles, Cal. August 17, 1930

# Seen from the Green Verdugo Hills

*A page conducted by*
*John Steven McGroarty*

There was a big crowd milling and jostling to see who could first get into an inclosure where a show was going on, when, far on the outer edges of the excited throng, we came upon this little man who mouses through life.

*A Little Man Who Mouses Through Life*

We didn't know he mouses through life until we had fallen into talk with him. Indeed, we didn't know that or anything else about him. We never saw him before, nor have we seen him since. But, he has been sticking in our memory. He impressed us as one of the two or maybe three wise men that we have met in our journeys upon the highways of the world.

How it came that we fell into talk with him was that he volunteered the advice that we stay clear of the crowd. He declared that crowds are dangerous. A man might get an arm broken or an eye poked out in a crowd. He said he had learned to avoid crowds.

Since he seemed to like to talk about himself, and was interesting, we willingly sat down beside him and listened.

He was a small man, physically, which fact he called attention to, although it was unnecessary, being evident.

"Even though I am a little fellow," he was saying, "I had my ambitions. I had read the saying that the invention of gunpowder made all men tall. I thought of Napoleon who, although in size he was next thing to a shrimp, conquered the world. I remembered that Gen. Tom Thumb had made a fortune traveling with a circus. And it came to my mind that I could train for the prize ring and maybe get to be the featherweight champion. I could marry a big woman, which most little men do. And I could run for constable or governor, or something."

But, he pointed out, he knew it would be useless to run for sheriff, because as you will learn if you watch the movies, no man can be a sheriff unless he is six feet tall, or over, and weighs at least 220 pounds.

The little man said he ventured upon a lot of these ideas before he became wise. And then he decided that the best thing for him to do was to go through life quietly and unobtrusively after the manner of a mouse.

And he said that the scheme has worked like a charm. He keeps out of all arguments and quarrels. He avoids crowds and fights. He listens far more than he talks. He is respectful to policemen and traffic cops. When he passes a wasp's nest he never throws stones at it. He praises his boss, is nice to the stenographer, attends to business, says his prayers and saws wood.

The results, he stated, have proved to be very satisfactory. He has a large bank account, an automobile and several outfits of fishing tackle. He is popular, socially and otherwise, and is always invited to parties and picnics. His health is ideal. He has been to Europe and Tia Juana.

There he was—a little man in limb and body, but gigantic in brain. Even as Napoleon, he had conquered his world. He had bent men to his will, though they never suspected it. What he went after, he got and came forth from the quest without scratches or bruises.

So, after all, it seems it is brains that count. Brains and strength of character. Mind over matter.

It is a woman of the Synagogue who sent the story to us in a letter which came in the big mail sack that we drag every so often up the trails of the chaparral to our little high house in the hills.

*It Is Not a Sunday-School Sunday School*

When we repeated the story at a meeting of the Millionaires Club of Contentment and Happiness we said that some people might think it sounded like a Sunday-school story, but the Millionaires immediately knew better. They at once knew the story for what it was—a page from the book of life; from life in the raw.

The incident is out of the woman's own personal experience.

The way it was, she was in an employment office, an applicant for a job of work—any kind of work at which she would be enabled to keep body and soul together.

Now, as it happens, there are a great many people out of employment these times here in our America, so tragic is the mess that the cross-road and cracker-barrel "statesmen" have made of our civilization. Our America with its inexhaustible natural wealth and boundless resources. A country in which there should be neither want nor idleness.

Well, anyway, so it is, and this woman of the Synagogue was hunting a job.

Beside her, sitting on the same bench in the employment office, were two well-grown lads who confided to the woman that they hailed from Chicago, where they had had some trafficking with gangsters and racketeers. They told her they had been in the "stir" and had gone under suspicion to such an extent that they concluded it were better for them to "light out" and try a hazard of new fortunes in the supposedly safer field of Los Angeles. It seems from what they said that there was a reform wave in motion in Chicago.

It was part of the plan of these embryo criminals to pretend they were looking for work.

Just as the employment office was about to be closed for the day a notice was posted saying that two men would be given food and lodging overnight in return for a little work.

The Chicago boys took the address. They told the woman of the Synagogue that the offer was doubtless from some stingy rich person. They regarded it as a fine opportunity to do some profitable pilfering. Meet us here tomorrow, they said to the woman, and we will be able to help you too.

It is a strange thing—the generosity of thieves. It is curious that men will not hesitate at crime may still be possessed of the virtues of charity and generosity. "There is so much bad in the best of us, and so much good in the worst of us," as the old saying has it.

Next day, true to their promise, the thieves met the woman, and they had a strange experience to relate.

They said that the place to which they had been directed was the home of a widow who made her living as a seamstress. Her home was clean and comfortable, but her work hard and wearing and she was no longer young.

The boys were given a good wholesome supper and clean beds. The next morning they performed easily the little work they had been asked to do, after which they talked with the widow and learned the pathetic story of what had been a really heroic life.

We stole nothing, the boys said to the woman of the Synagogue. And furthermore, they said, we will never steal again. The widow had changed their whole theory of life. And yet she had not preached to them. They had not yet sunk into that depth from the darkness of which they could no longer see the light of day.

Is this not a wonderful story—a great story of life in the raw?

## NIGHT

*Soft-stepping night, man's best and steadfast friend,*
*Comes slowly down the dark'ning aisles of day*
*With fragrant, urgent fingers, pressing down*
*The weary eyelids, tired with work and play.*

*Like a mother, brooding o'er her children,*
*Building anew their strength for morrow's need,*
*Ever readjusting, recreating,*
*Then, at break of day, bidding each God speed.*

—SHAWFISHER.

One starry night we talked with a man in a wayside inn where the old mining town of Plymouth is in California of the north.

*He Said Poets Are Born Not Paid*

Now, anyone who knows California is well aware of the fact that it is really two different countries in many ways. North of the Tehachepi is one country, and south of it is another. Physically and sociologically California of the north is quite unlike California of the south.

In the north the country runs to lakes and rivers, and the people take their traditions from the days of '49. In the south are the brown deserts and the traditions of the old Franciscan missions.

Well, anyway, as we were saying, we found ourself one starry night seeking shelter in a wayside inn where the old mining town of Plymouth is. And we fell into talk with another wayfarer.

There was much said about many things, but the part of it that we remember most was about two immortal songs that persist from other times down to our own day. One of these songs is "Ben Bolt" and the other is "The Old Oaken Bucket." Our fellow-wayfarer appeared to have an amazing fund of knowledge about old songs.

And so he told us about the two songs that we have just mentioned.

He said the poet, Thomas Dunn English, wrote the words of "Ben Bolt" as a poem contributed to a New York magazine in the year 1843, five years before the discovery of gold in California. The poem became popular.

One day a wandering singer of German ancestry saw the verses pinned on the wall of a dressing room in a Philadelphia theater. He fitted the words to an old German melody and sang it to an audience that literally "went wild" over it. And, in no time, as you might say, the whole world was singing, whistling and humming "Ben Bolt."

An alert, music publisher copyrighted the song and reaped a huge fortune. But the poet never got a penny.

And so, said the man in the wayside inn, you see how it is, he said, poets are born, not paid. It was an apt paraphrase.

Then our fellow-wayfarer told us how "The Old Oaken Bucket" came to be written. The poet who was a man badly given to strong drink went into a barroom one time penniless and on the verge of delirium tremens. He begged for a glass of whisky, which was given to him. After he had swallowed the fiery liquid and his shattered nerves were steadied a little, he gasped and said "That was the best drink I ever tasted."

Now, there was a man at that bar who knew the poet and who said to him, "No, my boy," he said, "the sweetest drink you ever tasted was the water you drank from the old oaken bucket on the farm where you were born and reared."

Well, sir, to make a long story short, the poet went into a back room of the saloon and wrote the song of the old oaken bucket within the hour. A song that the world took to its hungering heart and that lives to this day. And again, the poet never realized a penny from the result of his genius.

Alas, the poor poets. Poor Robert Burns, Oliver Goldsmith, Schiller and the rest who went ragged and hungry through life. And deep-voiced Homer, blind, begging his way from door to door.

Yet, what matter. All men must die—rich man, poor man, beggarman, thief, and all. Croesus is forgotten. But the poets are remembered. Only the poets are remembered.

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CONTINUED FROM PAGE 31

## CARE OF THE BODY

### Disorders of the Urinary System

Although there is not much written upon the subject in the popular journals and literature, the ailments of the bladder and kidneys occupy a considerable share of professional attention.

There are two marked epochs in life when treatment advice on this subject is desired—the first during the years of infancy and early childhood and the second during the declining period—say, from the age of fifty onward.

In the child, bladder trouble usually consists of a lack of control of the excreta. He wets the bed at night or has little muscular control during the daytime.

The correction of the problem lies in several fields.

Diet is the most important and the overcoming of the tendency to constipation follows.

Next is education and mental suggestion. For instance, I know of a couple who trained their little girl away from bedwetting exclusively by what they termed "conditioning." That is, they told her of certain good little boys and girls who kept the bed dry. Then they brought it to her attention by the hope of reward. They had sisters and uncles and aunts who called to her attention the virtue of a dry bed. In short, they say that they succeeded by constantly inculcating in her mind the great virtue of a dry bed.

There is no question but that there is value in mental suggestion but that is not all.

A mother who overfeeds her child oh milk and cereals is more prone to have a bedwetting child than one who does not.

However, most cases simply outgrow their troubles. With increasing years comes a greater self-consciousness, a keener desire to subject the function to will and a better muscular control.

So there is very little to worry about when simple troubles of this kind occur with little ones.

With the other side of the scale, however, the situation becomes much more complicated. Then we have a series of complications. The kidneys may become infected. Venereal disease takes its quota. Infections of the bladder and prostate gland of the male occur and in the female infections of the uterus and bladder.

It is an entire category of disease in itself and as such, must be taken up in separate form. However the high lights may be touched and some suggestions along the line of treatment given.

There is often confusion as to the source of the ailment. One or two diagnostic pointers may help.

If there is blood thoroughly mixed up in the urinary discharge, the chances are that the cause of the trouble comes from the kidneys. If blood precedes the discharge, the probabilities are that the bladder itself is involved.

Blood, pus and mucus are not normal ingredients and as such should be looked upon as a sign of disease.

Under ordinary conditions the bladder should be emptied about six or seven times per twenty-four-hour day. Where the desire is very frequent—say, for instance, every half-hour or every hour—it may augur the presence of other disease. Diabetes, pregnancy, malposition of one of the organs, nephritis or a bladder infection may be suspected.

Of course, where urination is impossible, immediate help is necessary. Then catheterization—that is, the insertion of a soft rubber tube into the bladder—is resorted to by the doctor, nurse or first-aid attendant.

Very often where it is impossible to discharge the bladder contents, a hot sitz bath will completely relieve the muscular tension.

Cases of urinary incontinence respond to this method of treatment very well.

There are other troubles of the same nature.

Sometimes the urine comes out scalding, creating a burning irritation. This is a sign that the kidneys are compelled to take care of the unusual quantity of protein decomposition acids.

When this occurs, the patient should go on a fast of two days, consuming nothing but distilled, pure water.

At other times, the secretion shows practically no foreign matter. It is almost the same as water, the specific gravity being from 1.001 to 1.006. Then we know that the kidneys are not doing their work—that they are extracting nothing but the fluid portion of the blood, leaving the other eliminative organs to take care of the solids. It may also be a sign of disease.

These are a few of the varied assortment of troubles which may occur with the urinary system. The type of trouble will determine the course of treatment. Most of the time the trouble responds to sane, sensible, natural methods along the lines of fasting, diet and heroic elimination.

At any event, few of these troubles need be considered as fraught with danger or menacing to life.

• • •

### Nose and Throat Troubles

Huntington Park, Cal.

Dear Dr. Lovell:

About two years ago I was first bothered with a watery discharge from my ears which would become scaly and make them sore. I consulted an ear specialist and he pronounced it eczema. A year and a half ago I became pregnant and during that time, and until three months ago, this discharge ceased.

Recently I noticed that one nasal passage seems to be affected in the same manner, there being a scaly formation inside the upper region of the nostril.

I have had a physician tell me that my tonsils were quite large, although they have never bothered me.

Do you think that a discharge of this kind could be caused from diseased tonsils and what would you advise that I do to remedy this ailment?

From childhood I have also had catarrhal trouble.

Any advice you can give me in this matter will be greatly appreciated.

A READER.

I use the above communication because of its unusual significance in an exceedingly common complaint.

The facts are, essentially, that the patient is suffering from a catarrhal discharge of the ears which ceased during pregnancy but whose foundation has been laid from early catarrhal trouble.

She visited the physician. Having in his weapons of cure nothing more than temporary astringents or highly problematical antiseptics, he knows he must resort to more extreme measures. The most popular of them he has recommended—the removal of the tonsils.

Why, I don't know, but perhaps he is in a better position to answer that than I.

The contents of the above communication are largely self-explanatory.

Dietetic excesses, especially the foolish consumption of milk, eggs, cereals and their products, are mainly responsible for the existence of a chronic catarrh.

Pregnancy temporarily halts the catarrhal process. It is true that many women feel better during pregnancy than at any other period of their lives. One reason for this is that the so-called "morning sickness," nausea and vomiting, so thoroughly cleans them that they are in good health for a long period of time.

Another reason is that the process of growth of a child is, with many, a normalizing, healthful function which tends to increase their vitality. Hence, the freedom from catarrh during the period of pregnancy and nursing, with recurrence afterward.

Whether the specialist diagnosed her case correctly as eczema or not is beside the question. Probably he was right. The chances are that he found a scaly deposit and the signs of an excematous development.

But that still does not alter the fact that even though eczema was the immediate condition, the root cause or background of the trouble was chronic catarrh.

As for the remedy—the surgical removal of the tonsils—my frank and honest opinion is that it is idiotic to a great extent.

True enough—the tonsils probably contain pus and other exudate. But how did the pus and exudate get there? What assurance have we that when the tonsils are removed, the source of more pus will be removed at the same time? Whence do pus and exudate come? Certainly not from the tonsils! It is deposited there by the blood stream.

Does the blood stream cease to manu-

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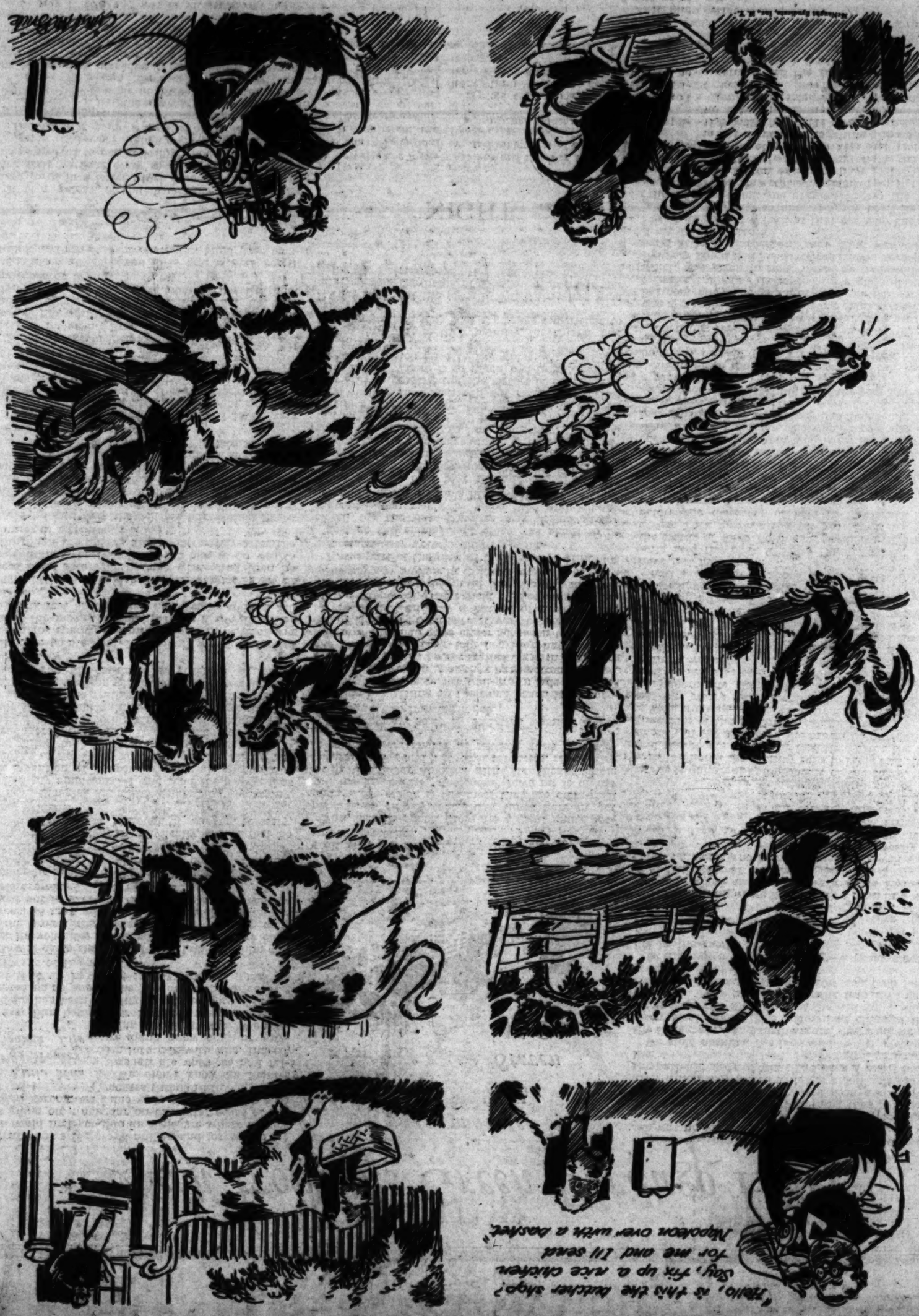

"Hello, is this the butcher shop? Say, fix up a nice chicken for me and I'll send Napoleon over with a basket."

By Clifford McBride

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the shops, for it is "the particular thing" that Mrs. Walker delights in doing.

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CONTINUED FROM PAGE 29

## CARE OF THE BODY

"Can you cure pyorrhea?" The answer depends upon the amount of tissue destruction present, the duration of the pyorrhetic condition, and the ability of the patient to co-operate with the dentist.

"I do not believe in the use of mercurial preparations in treating pyorrhea or alveolar abscess. Local chlorinated soaps like Fleischer's Pyorrhetic Paste are excellent for massaging the gums. Dentists should use more massage and less surgery in treating pyorrhea.

"Pyorrhea is a local infection, but it is a symptom of systemic disease. Pyorrhea patients should have a thorough physical examination, and the dentist should co-operate with the physician in the treatment of the case.

"Pyorrhea is a disease of middle life, and is rare in children. Proper mastication of food is a great factor in preventing pyorrhea. Soft foods, such as are served in many restaurants, are responsible for many cases of pyorrhea. Hard foods, such as apples, celery, nuts, etc., should be eaten frequently."

The following article by Dr. Harry S. Gradle, director of the Department of Health of Cleveland, Ohio, is the first of a series of articles he will write for The Times.

Dr. Gradle is a graduate of Western Reserve University, Cleveland, and has been director of health of Cleveland since 1921. He is a member of the American Medical Association, the American Public Health Association, the Ohio State Medical Association and the Cleveland Academy of Medicine.

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## CARE OF THE BODY

cent to the heart—the one above the diaphragm, the other below. A bloated, inflated stomach is bound to depress the heart not only in the case of patients suffering from heart disease but with those of us in perfect health as well.

The writer asks whether an operation is advisable.

Operate for what?

I can see nothing to be operated upon! What can we take out?

We certainly cannot remove the heart!

She asks, "Do you think putting him on a strict diet would be of benefit?"

I have never had a case of heart leakage yet that I did not put upon a strict diet.

If all the patients who were condemned to die upon the basis of doctors' diagnoses were to live in the city of Los Angeles, ours would be the mightiest and biggest city in the world!

With the statement, 'there is no hope," the patient should immediately go upon a strict diet, and a mighty strict one at that! The stuff which is given patients in hospitals is a shame and a disgrace to our intelligence, it being nothing else than the abomination which we stuff into our bodies day by day while we are well!

The so-called "nutritious" diet which the doctor solicitously advises on the plea that we must "keep up the strength" is scarcely less of a mistake.

Far too many are still prone to the old-fashioned caloric theory—that when a patient is morbidly sick, he should stuff and stuff and stuff on the plea of "keeping up the strength!"

A patient, under such circumstances, should get scarcely enough to carry on—the less, the better! The three meals per day should be changed to about eight meals per day, each sometimes consisting of scarcely a tablespoonful or two.

It is a well-known fact that small quantities frequently taken will serve far more efficaciously in the field of nutrition than a large quantity, which will produce gas, fermentation and heart pressure.

In a severe type of case such as this, the food should be liquid. In cases where there is severe depletion and great loss of weight, diluted milk is advisable. Where the body weight is well kept, fruit juices and, later, pulped fruit should be given.

The most indicting statement in the entire communication is in the last paragraph, "The doctors taking care of him do nothing but give hypodermic needles and feed him whatever he wants. They tell him there is no possible chance of his getting well."

Doctors of this sort ought to turn in their licenses and go back to selling bonds or get behind the grocery counter! They have no more business taking care of the sick than a flying fish has to ride a ten-ton tractor!

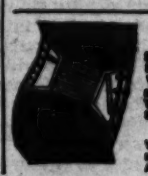
The idea of giving him hypodermic needles and feeding him whatever he wants!

Ask the average neurotically sick patient what he wants and it is usually some fantastic food which will tickle his palate or which he thinks will make him feel stimulated!

I have known the sickest type of patient whose sole request was for a swig of whisky or hard apple cider. This to illustrate the extremes to which the average patient will go when left to his discretion.

The doctor, in a situation such as this, should never tell a patient that there is no hope. Doctors err. If the public knew to what extent doctors err, the vast amount of so-called hero worship would drop away and in its place would be exposed a charlatanism and an ignorance that would astonish the average intelligent man or woman!

We don't know. We guess. We think we know. I have had too much experience even to venture a guess as to the hopelessness of any situation. I have seen cases by the score where patients were given two or three months to live



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* * *

## The Chiropractic Convention

Every year Los Angeles becomes the mecca at which the chiropractors of the State and many nations convene. Now we are to have the seventh annual convention of the National Progressive Chiropractors Association, August 18 to 24, convention headquarters at the Los Angeles College of Chiropractic, 918 West Venice Boulevard.

This year promises to be a meeting of the highest order at which men who are prominent in their sphere will present interesting papers, demonstrations and clinics.

For the first time since these conventions were started sessions will be open to the general public. "Care of the Body" recommends these conventions for the accumulation of health knowledge.

A compendium of the program is given below.

Admission is free and there will be no collections.

"Care of the Body" readers are cordially invited.

**Monday, August 17, 1930**

8 p.m.—Health Publicity, Dr. Phillip Lovell.

8:45 p.m.—Diagnosis Acute Surgical Abdomen, Dr. George W. Robbins.

9:15 p.m.—Evolution of the Human Eye, Dr. J. Haskell Kutzer, Chicago.

**Tuesday, August 19, 1930**

7:30 p.m.—Banquet and Dance. Alexandria Hotel.

**Wednesday, August 20, 1930**

8:15 p.m.—Humane Administration of Criminal Law, Hon. Carlos Hardy, Judge Superior Court.

9 p.m.—Routine Examination of the Blood, Dr. R. H. Swift.

**Thursday, August 21, 1930**

8 p.m.—Spastic Paraplegia, Clinic, Dr. Clyde Knouf.

8:45 p.m.—Spiritual, Magnetic and Physical Relations to Health, Dr. Henry Duncan McFarland.

9:30 p.m.—Diabetes (Advanced Ideas,) Etiology, Pathology Treatment, Dr. B. J. Wood.

**Friday, August 22, 1930**

8 p.m.—Psychology of Hysteria, Dr. George Berson.

8:30 p.m.—Health and Vigor, Dr. Frank McCoy.

9 p.m.—Anomalies of Gestation, Dr. Horace S. Clay.

**Saturday, August 23, 1930**

8 p.m.—Vaudeville and Dance.



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# NAPOLEON GOES TO MARKET

By Clifford McBride

## Individuality Expressed in Treasures Carved in Wood

# That Particular Thing

By Marguerite Drennen

"VERY few of us follow the vocation that most appeals to our liking. We are what we are because necessity and opportunity met at the crossroads, joined hands and journeyed into Jericho together. Usually we are harboring some secret desire and dreaming of the day when we can get at the particular thing that will spell happiness," believes Mrs. Florence Walker, of the Florence Walker School of Wood Carving, who throughout thirty years of following her happy profession has counted herself one of the fortunate "few." "I am a wood carver because I love the work better than anything else in the world," she declared with the fine enthusiasm of a woman who, at seventy, is still young.

Even as a child Mrs. Walker dreamed of carving wood some day, but destiny led through a chain of circumstances that culminated in matrimony and the engaging duties of home-making. Here, also, she triumphed, for she believed in "the divine office of the kitchen," and added romance by making tea-time a "dainty festival."

When she was free to choose her own road, she went to New York to take up the art she had always longed to study, under the instruction of Carl von Rydingsbard, a Swede and the outstanding master of wood carving in this country. As a consequence, Mrs. Walker largely inclined to Scandinavian motif in ornament. Digression from this style has developed from her own originality, and to meet demands for other designs, varying throughout the period motifs and embracing the more vivid modern.

Mrs. Walker wanted to learn the art of wood carving both for the pleasure of working at it and for the pleasure of teaching others. She wanted to work at carving wood as a matter of income and as a matter of choice. It would be her pleasure to help people give a beautiful, artistic touch to their homes, or to find that particular, distinctive gift for an appreciative friend. Perhaps the bored and the idle might find a fresh interest or turn to constructive activity. Her own experience might haply offer new encouragement to those who believed themselves too far along life's way to turn aside into new paths. Work for work's sake brings peace and happiness. And if a man or woman wants a thing enough, there is always some way of getting it. "Don't be content to dream about it, go at it! The greatest successes have not only been thought out, but fought out," is Mrs. Walker's victorious philosophy.

*Mrs. Florence Walker*

"I am one person that's working at the job I like," says this vigorous, modest, genial woman of statuesque bearing who heads her own school representing twenty years of successful teaching in Los Angeles. As she speaks, she sits on a high stool with a half-carved design chiseled into a panel of smooth wood lying on the table before her. Her dexterous hand lifts a mallet and deftly taps the cutting tool. The sun slants in through the studio window to pour its warm glow upon her silvered hair, just as her own vivid personality sheds its cheer upon the minds and hearts of all who pass her way. "I've been carving wood for thirty years and every day is a joy—it brings a real opportunity to create better and more beautiful designs than I have ever made before," and she turns to help a pupil who is carving a radio cabinet. All about the charming, spacious studio are specimens of her craft. Over against the wall is a massive chest in intricate design that had been ordered by Rudolph Valentino and had been in the making when that lover of beautiful things answered the ultimate call. There on a table, stands a handsome box, carved in Venetian design—the bronzed wood mellowed as though by passing years. There is a pair of massive candlesticks, carved in replica, to perpetuate the beauty of an altar in some famed European cathedral. And again, there is an exquisite "Memory Box," carved in a design of orange blossoms and lined with ivory satin, in which the bride may lay away her wedding veil, her bouquet and the dainty slippers she wore when she took her first step into a new life. Every piece seems to stand for a beautiful thought and each reflects the joy that went into its making. And whatever the piece—medieval or modern—whether panel, lintel, doorframe, plaque, telephone stand, treasure-chest, column, mantel shelf, elaborate dining set, or what—it is always sure to bear the mark of distinction and individuality that cannot be duplicated in the shops, for it is "the particular thing" that Mrs. Walker delights in doing.

At her studio on Sunset Boulevard, in Hollywood, Mrs. Walker holds exhibitions of her students' work, many of whom are accomplishing surprisingly important and ambitious commissions. But what pleases her most is to know that she has been able to help a number of women to break down the mental walls they have built for themselves—to straighten out that awful kink that comes into the brain from a lifetime of saying, "I can't." She has women much older than herself for pupils and for the first time in their starved lives, some of them are learning the pleasure that comes from creating a beautiful thing. "In my class," says Mrs. Walker, "are many women who have done nothing for years but the drudgery of housework; their work has never had any financial recognition and they had grown to believe they could never do anything that deserved recognition. The joy they get from this carving is beyond words to express. It does them good just to sit around my studio and watch the work. After they do a few pieces, they gain a confidence in themselves that makes them more desirable as companions. It takes away the awful dullness of the woman who has decided that she can never do anything anyhow, and settles down to the deadly monotony of nonaccomplishment. Oh, these women who have made up their minds they can never do anything! How sorry I feel for them! 'What can I make that anyone would want,' they ask me. That is the spirit that I am fighting. This wood-carving class of mine is for the purpose of resurrecting the mentally dead."

Mrs. Walker has been the recipient of many distinguished honors. She is a prominent member of the "Dickens Fellowship." Her bride's memory box won first prize in the contest for craftsmanship sponsored by the Assistance League of Southern California, in 1924. She was chosen to carve the cross erected at the head of Olvera street, near the Old Plaza, to commemorate the 148th anniversary of the founding by Felipe de Neve, of Pueblo de Nuestra Senora la Reina de Los Angeles, now the city of Los Angeles.

Mrs. Walker believes that "Faith is Woman's Chief Comfort" and recommends as a practical slogan to live by: "Work and Laugh!" She particularly reveres the sentiment and thought expressed in Grace Noll Crowell's poem, "The Day Will Bring Some Lovely Thing:"

"The day will bring some lovely thing,"
I say it over each new dawn.
"Some gay, adventurous thing to hold
Against my heart when it is gone."
And so I rise and go to meet
The day with wings upon my feet.

I come upon it unaware—
Some sudden beauty without a name,
A snatch of song—a breath of pine—
A poem lit with golden flame;
High tangled bird-note—keenly thinned—
Like flying color on the wind.

The day has never failed me quite—
Before the grayest day is done,
I come upon some misty bloom
Or a late line of crimson sun.
Each night I pause—remembering,
Some gay, adventurous, lovely thing."

# NAZARETHS — By Bruce Barton

I WAS at Deerfield Academy visiting my boy, and on the way back I had an hour between trains at Northampton. It was Sunday evening. The main street was almost deserted. I walked into a side street and past the little two-family house where Calvin Coolidge lived until a few weeks ago.

I went around to the old building in which he and his law partner used to have their modest offices. I stood in front of the square town hall. It was interesting to think of the days when he was Mayor. One could picture him coming slowly up the street after breakfast.

"'Morning, Cal," people would say.

"'Morning," he would answer.

And a stranger in the town would probably have exclaimed: "Is that your Mayor, that quiet little fellow? He doesn't look like much."

If anyone had suggested that the quiet little fellow might one day be President of the United States, the laughter would have echoed from one end of Main street to the other.

A few years later, when Coolidge had become Governor of Massachusetts, a merchant in Boston named Frank Stearns began to make the Presidential suggestion. He came to New York and persuaded a few of us Amherst graduates that the thing was not impossible.

Even then the idea was usually greeted with smiles, especially by folks in Massachusetts. "That's all right for you fellows in New York," they said. "But distance lends enchantment. We are his neighbors; we know him."

And one of the wisest men in the Commonwealth remarked to the son of Frank Stearns: "Calvin Coolidge is nothing but a figment of your father's imagination."

It reminded me of a visit my brother once made to the little Illinois town where my father was born. One of the sages of the grocery store drew him aside.

"They tell me your dad is a big preacher in Chicago," he said. "They say he has written books about Lincoln."

My brother acknowledged the compliment.

The old man shook his head. "I can't understand it. It just don't seem possible. Why, I knew Willie Barton when he was running around here with his pants held up by one suspender."

Nazareth is the immortal illustration of the attitude of the home town. After Jesus had gone out into the world and become famous; after He had performed His miracles in Capernaeum and even in Jerusalem, He went back home.

A crowd of His old neighbors greeted Him in the synagogue, but there was no pride or confidence in their attitude. Their skeptical expressions spoke louder than words, "You may have fooled them in those other towns, but we know you. You are only the boy who used to work in the carpenter shop." And the record says sadly: "He could do there no mighty work, because of their unbelief."

It's a wonderful thing to realize that Greatness is growing up somewhere around us all the time—that the most unprepossessing freckled boy may be a future conqueror. Unfortunately, most of us can never believe that the home town could possibly produce anything better than ourselves.

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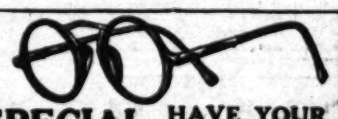

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CONTINUED FROM PAGE 10

## CARE OF THE BODY

'Can you cure pyorrhea?' The answer depends upon the amount of tissue destruction present, the duration of the pyorrhetic condition, and the ability of the patient to co-operate with the dentist.

"I do not believe in the use of mercurial or arsenical preparations in treating pyorrhea. Although I have been taught the use of germicides and antiseptics in treating this disease, I have found them of no permanent benefit in my actual practice. The free use of such medicaments will tighten the gum tissues only temporarily by the astringent effects of the drugs which they contain. Personally I do not believe that inorganic drugs will cure any disease.

"The mechanical treatment is the most important procedure in treating pyorrhea produced by local causes. By mechanical treatment I mean the scaling and polishing of the crowns and roots of the teeth, and massaging and irrigating the tissues of the mouth. The use of ultra-violet ray is also beneficial.

"The control of diet is of immense importance, especially where we desire a quick recuperation of the tissues that have been diseased. Abstinence from highly seasoned food is essential. The use of raw fruits and vegetables is almost a panacea in treating the diseases of the mouth. Orange juice is of tremendous importance in reconstructing tissues that have been destroyed due to the ravages of pyorrhea. At least sixteen ounces, or two glassfuls of orange juice should be consumed every day. This should be taken two hours before or after any meal. It in itself makes an ideal breakfast.

"The proper vitamin consumption is of great importance, but anyone who consumes sufficient raw fruits and vegetables, plus dairy products, need not worry about vitamin deficiency.

"Activity of the entire body is important, as many times pyorrhea is caused by an overconsumption of protein foods which are not oxidized in the body due to the lack of functional activity. This condition produces an excessive amount of insoluble salts which are deposited underneath the gum tissue. These deposits irritate the gum tissue, and you have the beginning of pyorrhea. Therefore, cut down on the amount of food consumed, or increase the physical activity.

"I wish to impress the reader with the simplicity of preventing pyorrhea and the complexity of treating this disease. Early diagnosis is vital, and the proverbial 'ounce of prevention' is worth a 'ton' of cure."

• • •

### Old Sight

In youth we are comparatively indifferent to the values of good sight. We use our eyes and strain them for every conceivable purpose. Our carelessness and indifference, however, give way to a genuine concern when our faculties no longer have the huge reserve margin of youth. Our concern then takes form in a variety of ways—glasses, exercises, drugs, etc.

There is a natural feeling of increasing age, but not until the forties or fifties do we begin to reap the harvest of our previous years of ill care.

The following article by Dr. Harry S. Beucher, local optometrist, goes into the question very thoughtfully and capably, while, at the same time, it takes a common-sense attitude on the subject of glasses.

"Old sight, technically termed presbyopia, is a condition where the eyes cannot clearly focus small objects or printed matter when held at a short distance from them.

"Practically every person who has reached the half-century mark in life is presbyopic. The condition is not a pathological defect of the eyes, but is normal and its correction is comparatively simple, providing vision has not undergone excessive strain.

#### Cause

"Nearly every organ of the human system slows up proportionally with age. At the age of forty or fifty, one can hardly run a foot race as rapidly as at twenty. The body loses its suppleness, agility and speed. The eyes are no exception.

"The lens of the eye loses its elasticity with age until the point is reached where reading fine print, sewing, or doing any kind of close work becomes difficult, painful and many times impossible. This point is presbyopia.

"At the age of ten or fifteen we find the eyes possess their greatest focal strength. It is possible for youngsters to read fine print when held three or four inches from the eyes. The lens of the eye at this age has its greatest elasticity. Accommodation is at its height.

"As the individual grows older this nearest point of focus recedes, the lens of the eye slowly but surely becoming less flexible with years. This loss of accommodative power is so constant that an optometrist can estimate the age of his patients very closely after making a few visual tests.

"Old sight actually sets in at age ten, but in youth we usually find an abundance of reserve accommodation which postpones the need of correction until later years.

#### Symptoms

"The first and most common symptoms of presbyopia are:

(1.) Difficulty in threading needles and sewing.

(2.) The blurring of printed matter held at a normal distance from the eyes.

(3.) The inability to look up numbers in the telephone directory.

(4.) Headaches, eye pains, nausea, dizziness and tenseness in the back part of the neck after close eye application.

"These warnings should not be overlooked. They call for immediate eye examination by your optometrist. Procrastination generally results in greater difficulty, stronger glasses and weaker eyes.

#### Correction

"The American people are just beginning to realize the importance of good eyesight and the value of periodical examinations of their eyes. By so doing we find that presbyopia as well as other visual disturbances can be recognized and corrected in their incipiency, thus avoiding more serious defects in later years. If you don't have your eyes regularly examined, by all means visit your optometrist upon the slightest visual strain.

"There are no electrical devices, no forms of massage, exercise, nor ocular training which will rejuvenate old eyes. All of these treatments, while very beneficial in the correction of some other visual defects, are ineffective in the restoration of clear vision in old sight.

"The only safe, practical and economical procedure is to wear correctly fitted glasses for close vision. I cannot too strongly advise against the practice of middle-aged and elderly people discarding glasses when they are needed. No matter what form of treatment may be tried, practice has proved that there is no substitute for eyeglasses in the correction of old sight.

"Old sight is not a lack of muscular strength. We find the muscles which surround and control the lens of the eye fully developed and as strong as in youth. They are willing to work, but the lens refuses to respond because senility has set in. Since the muscles are not at fault, eye exercises are of little value in the correction of old sight.

"With the appearance of old sight, many people avoid using their eyes, giving up reading, sewing, study and close use. This procedure of inactivity does not preserve vision. The eyes must be kept active and alert and be in training in order to be keen.

"Use without abuse is a good rule to follow."

• • •

### Advanced Heart Trouble

Long Beach, Cal.

Dear Dr. Lovell:

I should like to ask you a few questions pertaining to a very dear friend of mine who has leakage of the heart.

He has been bothered off and on for the last five years and is in bed now with a bad attack. He isn't expected to live.

He has gas attacks along with the shortness of breath and we think the doctors are feeding him wrongly, for he passes out completely for a time and it takes considerable fanning to revive him.

Is there anything that can be done? Is an operation advisable? Do you think putting him on a strict diet should be of benefit and what diet would you prescribe?

The doctors taking care of him do nothing but give hypodermic needles and feed him whatever he wants. They tell him there is no possible chance of his getting well.

Thank you for any advice you can give me

A READER.

This letter is merely a tiny cross-section of some of the great crimes existing in our modern therapy. It is an unfortunate commentary on the entire medical profession that so many of them feel it beneath their dignity—a disgrace—something for the "quacks"—to administer diet sensibly.

Yet diet is, in reality, the alpha and omega of the physical body—the ingredients from which the human being is made.

We would consider Henry Ford stupid, indeed, if he built an automobile and totally ignored its composition, concerning himself merely with the chemistry of its combustion.

Yet that is what so many in the medical profession do.

They are called upon in a case of severe sickness. Probably their dignoses are reasonably correct. They are called upon to "do something," and their "doing something" consists of writing a prescription or shooting a hypodermic needle into the patient's muscles or veins. The most important phases in the daily routine of living are seldom considered. They have done "everything that medical science could offer!"

Shucks! What a farce! As if "everything that medical science can do" is incorporated in the hypodermic needle—usually morphine or some other narcotic to keep the patient dull and stupid!

Take this case as an example. Probably the doctor can do very little to correct the heart. The heart is not regenerable tissue. Compensation occurs in less severe cases but seldom, indeed, does the heart correct itself.

But that is still not justification for ignoring those factors which may be responsible for an irritation to the heart.

The stomach lies immediately adja-

I freely admit, I had to quit
To drink that Java and Mocha.
Nervous for fair, much in despair,
So restless I was, I betcha.

Wise Doctor Cure-all, great big, tall
Ordered to stop me and go.
"Here," did he say, "drink every day
Plenty of Figcoffee," "Figo."

And, I, Oh, Boy!—what a great joy.
I am feeling fine now, you know,
Business is good—I tell you—Tut-Tut,
Three cheers for that healthful "Figo."

(Copyright, 1930, by California Figo Company, Los Angeles)



# If Your Kidneys Are Poisoning You See What a "Week's Trial" Will Do

## Try O & M Tablets

Mr. Joseph D. O'Brien, civil engineer, says: "I could see that your tablets were helping from the first dose. I received more benefit from the package of O & M Tablets than from hundreds of dollars spent with specialists. My trouble was kidney and stomach complications, followed by a nervous breakdown. I will make an affidavit that your O & M Tablets completely overcame my trouble after all other treatments had failed." (No doubt there are some specialists within reach of this notice who will recognize Mr. O'Brien's name.) It's all a matter of hitting the spot, and in this case the O & M's did it.

Another letter says: "I was led to believe that I had an incurable stomach and kidney trouble. I was sent to a sanitarium. I ran onto your O & M Tablets while there, and I write to tell you I am well. My physician was surprised, as you can see from his letter I herewith enclose."

If you suspect the kidneys, if there is frequent getting up at night, bladder and gas trouble, dyspepsia, neuritis or rheumatism, take the tablets for at least a week. You should be able to see the real benefits of the tablets in that time.

No one ever got well dieting. Diet alone never cured anything. If you have stomach or kidney trouble, give your system help. It will please you to see how quickly the tablets clean out the kidneys and stop bladder trouble.

A good cleaning out of the kidneys may be just what is needed. Try the tablets and see the almost immediate improvement in your digestion and kidney action. One of the greatest tablets ever made for stomach and kidneys.

When you take O & M Tablets you are taking the identical tablet which helped to build up the reputation of one of the greatest stomach and kidney specialists in the United States. This formula is now owned by the nationally-known Old Mission Laboratories of Pasadena, Calif.

The tablets act so thoroughly in stomach and digestive troubles, and otherwise, that you need no laxative when you take them. Try them.

One week's trial proves their value. Send this notice with 10c to Old Mission Laboratories, Pasadena, Calif., and they will send you a good

**Week's Trial**

Assorted sizes—all druggists.



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Appliances for Men, Women and Children.

**Surgical Appliance Institute**
321 South Main Street

two great hips," said Janey, still cheerfully, as she got to her feet again.

Betty, laughed heartily at this witticism. "They hadn't gone far when a cloud appeared, moving in the way ahead.

"Now, who's that comin'?" Janey exclaimed.

"Boys!" cried Betty. "No, it ain't; it's girls. Well, I never!"

"Don't that beat all you ever see?" cried Janey, stepping a little quicker in her excitement. "They've got pants on."

One of O'Brien Prize Story Selections

"That's it!" laughed Betty.

"Your mother's house, did you say?" the girl questioned, smiling queerly.

"Yes, dear," said Betty, "and she'll be wonderin' why I don't git there. You see, we've been tramp'n' quite a while, but Janey she ain't very swift on her feet. It's been a nice day for walkin', around it, the swing glided out over the road, but Betty said that didn't matter, because it was a private road. Janey looked at Betty with new-born respect and confidence in her eyes. It appeared that Betty knew what she was talking about after all.

Betty stepped a little quicker and Janey found a double that Betty was a person of family connections.

"Git out your clean apron," she reminded.

The children stood helpfully near, watching with delighted curiosity and commenting politely.

"Did an Indian scalp you?" Caroline ventured. Janey shook her head and her smile curved upward toward her eyes, which, oddly enough, seemed to curve down a little at the outer corners.

"It's my way," Betty returned. "I was always a quick stepper; they used to say a high-stepper, too," and she stepped faster. "It's more tiresome to walk slow than fast, and if you'd step quicker, Janey—"

"I can't go on faster," Janey broke in, "and anyhow I step longer'n you do, so we even up, I guess; but it does seem a long ways to that turn in the road."

"It's a long road that has no turnin'," chuckled Betty, and on they plodded. The mid-afternoon sun poured its radiance over them and they seemed to enjoy it. Janey said it was good for her rheumatis and Betty liked the warm feeling on her back.

# HOME TO MOTHER'S

## *By* Eleanor E. Harris

DOWN the grassy, sunlit road, all the warm summer afternoon trudged two old women, each carrying a small bundle. They kept fast hold of hands like two children, and like children they were interested in everything along the way. Their old faces beamed.

Betty was tall and thin, with a rounded back. Her waist was snugly pinched, and over her blue gingham dress she wore an old-fashioned basque of black brocaded velvet, the raised flowers effaced in many places to the cotton back, giving a moth-eaten effect. It buttoned close around the neck and flared out below the waistline jauntily. On her head she wore a black crape bonnet, with a veil draped at the back, of as old a period as the basque. An inch of the parting of her gray hair showed in front. Her feet were trim in narrow shoes and her hands in black lace mitts. Her bundle, wrapped in newspaper and tied with twine, she carried under her right arm, her left being tucked under Janey's right.

Janey was squarely and solidly fashioned. She had no observable waistline, and her threadbare coat, gapping between every button, showed a tan-colored shirtwaist underneath, and never met at all over the stomach. Her dingy black skirt was well above the ankles that supported her body like two thick posts. She wore men's shoes, flat and shapeless, and on her head a man's cap pulled well down, but leaving a short fringe of scant white curls at the back of her neck and over her ears to her temples. Her bundle was tied in a square of green cloth, immigrant fashion, and carried in her left hand, while the big blunt fingers of her toil-worn right hand held Betty's slender ones in a firm grasp, and yet it was Betty who led the way they should go.

"Be you sure you kin find it, Betty?" Janey asked.

"Well, if I can't find my own house, somethin' must be the matter of me," was Betty's cheerful reply. "I can't get there any too soon neither. I don't know what my mother will think of me for stayin' away so long. I feel guilty, I do that. Ain't it a pleasant day, though, to be goin' home?"

"Yes, it's a awful pleasant day, and I do feel thankful to you, Betty, for lettin' me come along. Oh, look, Betty, there's a squirrel. Look at 'im go up that tree. The spry crittur!"

They stood still for a minute and watched the antics of the squirrel. He jumped from branch to branch and leered down saucily at them.

A team of heavy farm-horses drawing a load of hay overtook the pair and they retreated as far as they could to the side of the road.

"Good afternoon, sisters!" the driver called to them. "Climb up and I'll give ye a lift to town."

Their happy faces smiled up at him.

"He thinks he's bein' funny, don't he?" said Janey.

"I could-a done it once, nor waited to be asked!" cried Betty to him.

"I don't doubt but ye could, sister," the man called back. "A good day to ye and many of 'em."

"He seems well spoken and good-wishin'," Janey observed. "Did you say your mother's house was around the turn of the road?"

"Yes, I did, Janey. I've told you that something like six times a-ready. Just around the turn. It's a small house and it needs paintin', but it's home all the same."

"Well, I'll be glad to be gittin' there. I'm a little speck breathless."

"We can set down on this here pile of rails and rest us," Betty said.

They sat down, first putting their bundles side by side on the top.

"Did you tell me your grandmother was livin'?" Janey questioned.

"Yes, she's always lived along of mother," said Betty.

"How old is yer grandmother?"

There was a sly look in Janey's eyes, and Betty cast a suspicious glance at her. "Now you think you've got me," she said slowly.

"Come to think of it, mebby my grandmother ain't there; but if she's died, none of 'em's told me about it. I don't remember her dyin'."

She drew herself up a little and sat kicking her small heels against the rails, looking off at the hills and scattering houses that bordered the town beyond. Janey began to untie her bundle.

"I knowed we'd be hungry 'fore we got there," she chuckled, "so I put up a bit of lunch. I managed to lay hands on it, while the matron wasn't lookin'. She's a good woman, but awful close like with her victuals. Now, my mother was never that way. She never turned nobody from her door hungry, my mother didn't."

"Nor my mother, neither," Betty said, reaching for the sandwich Janey had produced.

"I couldn't get no butter," laughed Janey, "but hunger's a good sauce. Let 'em hide their butter if they want to."

Betty laughed too. "Yes, let 'em! My mother told me she's havin' a chicken dinner today, with biscuits and I dunno what all."

"When'd she tell ye?" Janey stared in amazement.

"Why, just yisterday she told me."

Janey smiled indulgently. "I guess you must be dreamin'."

Betty shook her head, but a vague look had come into her eyes, though she still smiled. A robin was hopping along the top of the fence across the road. An automobile went by, leaving a cloud of dust behind. "I'm always skeered of them autymubbles," she said.

"So be I," said Janey.

They munched their dry bread, fairly revelling in the sunshine, giving joyous little chuckles and cackles now and again. They could see white chickens over in a field.

"My mother keeps white chickens and a cow," said Betty. "We'll have real cream in our tea, or would you rather have coffee, Janey?"

"Coffee, with two lumps of sugar in it," Janey decided.

"My mother makes her own butter, too. We'll have plenty of butter. She'll not hide it like the matron does. I'll bet a cooky the matron has butter every meal."

"Of course she does," Janey agreed.

"I'm hopin' the boys will be home," Betty observed thoughtfully.

"The boys?'

"Yes, my brothers—Hiram and John and Andrew and Joseph—he was always my playmate, only a year younger'n me. I could foller him any place and climb anywheres he clumb."

"Do you think they'll be there now?" Janey asked.

"That's what I'm hopin'."

Again Betty cast a suspicious glance at her companion, but the latter, smiling like the crescent moon with a caved-in upper lip, was following the antics of a squirrel, as it leaped from branch to branch in a tree across the road.

Other automobiles went by, and nearly everybody in them nodded and smiled at the funny old couple sitting close together on the pile of rails beside the road.

"Everybody seems good-natured today," Janey remarked.

"That's because the sun shines," Betty declared. "I remember to this day just how I felt once, when I was just a little mite of a girl, and the sun popped out real bright one mornin', after it had rained a whole week. It made me so happy I most cried."

"You must a-been a thinkin' child," said Janey, regarding Betty out of misty gray eyes, all set round with little fine wrinkles.

"I 'spose likely I was," smiled Betty.

"Now I wonder if I can break this here cooky in two in the middle. I saved mine las' night and tucked it inside my dress. There, I'll give you the biggest piece."

Presently a man came by carrying a scythe.

"Hello, aunties! Havin' a picnic?" he called.

"Yes, we be," Janey replied.

"We're goin' on a visit home to my grandmother's," Betty volunteered, with cheerful assurance.

Janey's eyes widened in some surprise.

"Indeed!" said the man. "It's a fine day for a trip. Is it far to your grandmother's?"

"No," replied Betty. "It ain't so very far. It's just down the road a piece, and around a turn and down a little hill—a little house that needs paintin', but warm and cosy—and it's home."

She beamed at him. Janey beamed, too, but she gave the man a sly wink that he seemed to understand, and whispered, "Her mother's."

"I guess home is where the heart is," he said, and his eyes were suspiciously bright. He began to cut the tall weeds along the roadside with the scythe, swinging it with a great deal of energy.

"We'd better be movin' on, or we'll not get to grandmother's by dinner-time, and we don't want to keep 'em waitin'," Betty said.

*"Did an Indian scalp you?" Caroline ventured.*

They climbed down, took their bundles, and, hand in hand as before, started off again on their journey.

"Good-by!" called the man after them. "I hope you find 'em all well at home."

"Thank you! Good-by!" they cackled merrily, as they jogged away, Betty with short, mincing steps and Janey ponderous, flat-footed.

The man stooped mowing for a full minute, gazing after them, his eyes still bright.

They trudged along sturdily, though quite unevenly, because they couldn't by any manner of means keep step together. Still, neither felt secure going it alone.

"What makes you step so often?" Janey almost complained.

It was tiresome, though, looking behind for the autos; so they wouldn't come up on you suddenly and then screech so that you almost jumped out of your shoes. They scrambled to one side as fast as they could, the moment they saw one coming, and waited until it was once more safe to proceed.

"It's funny how heavy a little bundle with nothin' in it but a nightgown and a clean apron and a few trinkets can git," Janey commented, and Betty agreed that it was.

In one place they found the whole roadside grown up to sweet clover, and they both picked a bunch. Again they rested, this time sitting on a horse block. The house back of it had the look of being empty.

"It takes two great ships to move my

# GOOD SHORT STORIES

*Compiled for The Times Sunday Magazine*

Eloquent

A great many people do not realize that Gov. Young was at one time a prominent real estate man, but this hap-

Sociable

Insulted

Necessity

Necessity has just made a hero out of a meek-mannered San Diego man. A footpad essayed to hold him up late one

# Care of the Body

## *By* Philip M. Lovell, *N. D.*

### No Exercise

At least 95 per cent of all people have too little exercise. For this large group I unhesitatingly recommend sports as the first choice and systematic calisthenics as the second. This, of course, should fit the individual needs. The younger person in first-class health should take sports more strenuously, the older person in lesser dosage.

There is a very small percentage of the populace, however, who, for one reason or another, should take exercise either under the most careful supervision or should not take it at all.

This category requires some explanation.

If the doctor has diagnosed your case as a severe leakage of the heart with no compensation, you had better "steer clear" of all forms of exercise. There will probably be enough in the walking you are compelled to do to get about and the other ordinary physiological functions.

Cases of developed uremic poisoning, severe diabetic disorders and advanced dropsical infiltration should also take no exercise. The amount of activity, of course, is dependent largely upon the severity and extent of the disease.

Where the blood pressure is over two hundred, exercise might be fatal unless it is taken under skilled supervision.

A woman who is unaccustomed to physical activity of any kind outside of the ordinary household tasks should not start exercise with the onset of pregnancy. Those who are accustomed to mild sports or other physical activity should discontinue it after the fifth month. This group, if all conditions are reasonably normal, should do all the light tasks involved in housework and may take the very mild sports such as the present rage—miniature golf.

One cannot build up muscular resistance or abdominal tone after pregnancy has started. This should have been done two or three years before the child was conceived.

Mothers who have given birth should not start exercise of any kind until at least six weeks after birth and then only after the doctor has pronounced them internally fit.

Haemophiliacs—that is, bleeders, whose blood cannot clot and who bleed upon the least provocation, should be very careful of the exercise they take. In many instances, they should not indulge at all.

So-called bleeders—that is, those who bleed from the nose, mouth or ears when they become heated in any way, should be very careful of the physical activity they take, or they should abstain from any exercise at all. At least they should use caution.

The convalescent recovering from severe ailments should wait quite a while.

The girl athlete should be chary of her physical activity during menstruation although I do not go to the extreme of forbidding it altogether. This depends entirely upon the individual.

There are many other exceptions but the above category will include the general run of patients. If there is any doubt in your particular case, I would recommend that you write me and I shall be glad to explain further.

* * *

### Pyorrhea Alveolaris

This is the second and final article on the subject of pyorrhea, written by Dr. Henry F. Barsha, pioneer local dentist.

If the advice given in both articles is followed, I am confident that much can be done in achieving a solution to the very vexing problem of pyorrhea.

"Volumes can be written on the causes of pyorrhea, but it is far more advantageous for the reader to digest thoroughly the method of preventing this disease than it is to cure it.

"The prevention of pyorrhea is a very simple procedure, and anyone who becomes afflicted with this disease should blame no one but himself or an incompetent dentist.

"The X-ray will always disclose a pyorrhetic condition. It will show an inflamed thickening of the membrane around the tooth, and a slight absorption of the alveolar process. The expense involved in taking an X-ray is nominal, and everyone should have his teeth X-rayed once a year, no matter in what condition the mouth may be.

"Very often a dentist is not sufficiently grounded in interpreting the X-ray, and will neglect to inform the patient of the existing condition. In such cases the patient continues to patronize the dentist without being aware of the destructive effects of pyorrhea, until the teeth have loosened and there is a free flow of pus around the necks of the teeth.

"Careless indifferent scaling of teeth by the dentist is perhaps one of the most frequent causes of pyorrhea. As I have explained in a previous article, this is due to the fact that patients minimize the importance of a thorough prophylaxis, and do not compensate the dentist sufficiently for this most important dental procedure. By all means disregard the fee, and select a dentist who is a thorough technician in the art of scaling teeth. The digital dexterity required to do this work properly is of immense importance, as any carelessness on the part of the dentist may result in the loss of the neglected teeth.

"I personally do not believe in the theory that bacteria are responsible for pyorrhea, and therefore do not suggest the use of very strong germicides in either the treatment or prevention of this disease. Many times the tissues are really weakened by the use of such drugs. I believe in developing the tissues of the mouth, as well as of the entire body, to such high degree of resistance that they are immune to any infection. This can only be done by proper diet, exercise and rest.

"The general health of an individual is reflected in the tissues of every part of his body. I do not believe it possible to suffer from any local disease without a systemic background unless such disease is produced by a purely local agent. For example, a splinter when left in the skin will irritate the surrounding tissues, and unless the splinter is removed, the skin will become inflamed, pus will be formed, and it will be impossible for the surrounding tissues to heal. We can apply this illustration to the effect of large calcific deposits underneath the gum, or to the destructive effect of the jagged edges of a poorly fitting crown. Unless these irritating causes are removed, it is impossible to produce any successful results.

"A question often asked the dentist is,


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Can Be Fed
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By Mrs. Rose Wilke

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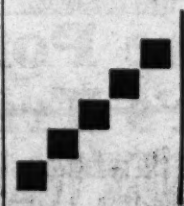

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Los Angeles Times Sunday Magazine

# HOME TO MOTHER'S

By Eleanor E. Harris

DOWN the grassy, sunlit road, all the warm summer afternoon trudged two old women, each carrying a small bundle. They kept fast hold of hands like two children, and like children they were interested in everything they saw. Every bird song, every flower, every butterfly, every bee, every tree, every cloud, every bird, every rabbit, every squirrel, every cow, every horse, every dog, every cat, every mouse that bordered the lane beyond, around a turn and down a little hill—a hill that looked off at the hills and scattering far. It's just down the road a piece, and always a quick stepper; they used to say a high-stepper, too," and she stepped faster. "It's more lessons to walk slow than fast, and if you'd step quicker,



two great hips," said Janey, still cheerfully, as she got to her feet again.

Betty laughed heartily at this witticism. They hadn't gone far when a cloud appeared, moving in the way ahead.

"Now, who's that comin'?" Janey exclaimed.

"Boys!" cried Betty. "No, it ain't; it's girls. Well, I never!"

"Don't that beat all you ever see?" cried Janey, stepping a little quicker in her excitement. "They've got pants on."

They came along, kicking up considerable dust, a bunch of girls out on a hike, heads bobbed and hatless, legs encased in knickers, socks and sneaks; laughing, chattering, swinging along—a camp-cup at each belt and a box or bag of lunch hitched to each girl somewhere.

Amazed the two old travelers stood aside, gazing, to let them pass.

But the fresh young things stopped short in the road, amazed in their turn.

"'Lo, gramas!" one greeted—she seemed to be the leader of the bunch—"you hiking, too?"

The old ones smiled broadly.

"I'm goin' on a visit to my gran'-mother's," Betty explained, "and Janey here—" Janey hunched her. "My mother's, I mean," Betty corrected—"and Janey here is goin' with me. My mother lives just a little ways down here, around a turn and down a little hill. Mebby you come by it—a little house it is, with some white hens around in the yard and a rose bush near the door."

"I think we did pass a little house, on that other road," said the girl leader, pointing back. "I don't remember the rose bush, though it might be there—the hens too, I guess."

"A little house that needed paintin'?" Janey asked.

"Yes, I think it did. It had once been white."

*One of O'Brien Prize Story Selections*

"That's it!" laughed Betty.

"Your mother's house, did you say?" the girl questioned, smiling queerly.

"Yes, deary," said Betty, "and she'll be wonderin' why I don't git there. You see, we've been trampin' quite a while, but Janey she ain't very swift on her feet. It's been a nice day for walkin', though," she hastened to add, seeing Janey's look of protest. "I'll be satisfied if I git there by the time the children come home from school. I've got two little girls and a little boy. They'll be lookin' for me, too."

"Betty dreams a good deal," Janey whispered loudly to one of the girls.

Betty silenced her with a look. "Well, good-by," she said, "me and Janey must hurry along. I hope you'll have as good a dinner as we will. We're goin' to have chicken and biscuits."

"Good-by," laughed the girl leader. "You'll find the little house right around the turn and down a little hill."

The girls went their way, laughing back and waving their hands, and the two old women waved and smiled, though their smiles were rather weary by this time. They trudged on toward that turn in the road and at last they reached it, and could look down the little hill. They could see the roof of a house, a little house.

"Im glad to cut clear of them auty-mubbles," Betty rejoiced as they made the turn into the narrow road.

The hill was short but rather steep, and getting down it was no easy task, but there at the bottom stood the alluring little house, the house that Janey in her inmost heart, had been afraid they wouldn't find, though Betty had seemed so sure. There it was, and the white hens were there, too, some of them straying out in the road. They quite forgot to look for the rose bush because they were so taken up at sight of a swing in front, with some children playing around it, the swing glided out over the road, but Betty said that didn't matter, because it was a private road. Janey looked at Betty with new-born respect and confidence in her eyes. It appeared that Betty knew what she was talking about after all.

Betty stepped a little quicker and Janey a little longer, and they came abreast of the huge elm tree, to which the swing-rope was fastened. Under the tree, set against the trunk and raised on some support to the proper height, was an automobile seat. They managed to get to it and to sink down upon it.

"I couldn't a-walked another step," groaned Janey.

"I was just about to the end of my rope, too," Betty confessed, with a little nervous giggle.

Three children had already grouped themselves before the old couple—a boy of four years, with chubby hands clasped over his round stomach, and two girls of six and eight, one on each side of him, all staring with the greatest curiosity.

Betty and Janey smiled, and the children smiled back, recognizing kindred souls, as children will.

"Whose little boy be you?" Betty asked, her voice unsteady with weariness.

"Mama's," the boy replied.

"What's your name, dearie?"

"Name Buddie."

"I've got a little boy, too," Betty told him.

She reached out a delicate, crumply old hand and stroked the child's smooth blond head.

"My name's Ruth," volunteered the younger girl.

"Mine's Caroline," said the other.

"And mine's Betty and this is Janey. I invited her to come down with me. I hope your ma ain't had to keep the dinner waitin' very long. Have you got your breath yet, Janey? Because, if you have, we'd better be goin' in."

They struggled to their feet again, and, escorted by the children, started up the path to the house. The older girl ran ahead and in at the kitchen door, and directly Mrs. Mason, a plump, brown-haired, youngish woman with kind brown eyes and cheeks flushed from working about the kitchen fire, appeared, dusting floury fingers on her apron.

She was not a little surprised at sight of the square-rigged Janey in her cut-away coat and man's cap, white bob fluttering beneath, and the slender Betty, with her full, flaring velvet basque and black-lace mitts, her mourning veil draped lightly over her narrow, bent shoulders; both radiantly smiling, Janey her toothless caved-in, moonlike smile, and Betty over her genteel upper and lower set. Both smiles were slightly vague, slightly apologetic, and plainly tired.

"We've got here at last," said Betty, tremulous, not quite sure of her ground. "Janey, she's most tuckered out, but I'm all right. I hope we ain't kep' your dinner waitin'."

Mrs. Mason gasped, caught her breath and then smiled back, putting out her hand. "Come right in," she said. "You look tired out, both of you."

Together they managed the wide, low doorstep, and then Betty preceded Janey through the doorway into the kitchen, which was not as small as might have been supposed from the outside.

"You're just in time," said Mrs. Mason cheerfully. "Caroline, you show 'em where to take off their things and wash up a bit, and by the time they're ready your father will be here and we'll have supper. Ruth, dear, set two more places and pull up two more chairs."

The reason Janey wore a man's cap—a soft one—was apparent when she took it off. The top of her squarish head was as smooth and shiny as one of those pale-yellow squashes that grow over, bowl-shaped, and fluted around the lower edge. Her fringe of white curls fluffed out distractingly and reminded one who knew squashes of those neat fluted edges.

Betty's gray locks were quite abundant and had a natural wave in them. Parted and drawn down cunningly over the tops of her ears, they gave a demure, Priscilla look to her face, in spite of the snug little wad at the back. They both looked very neat and clean.

"It is chicken and biscuits," Betty whispered. "Ain't you glad now you come?"

Janey nodded happily, convinced beyond a doubt that Betty was a person of family connections.

"Git out your closet apron," she reminded.

The children stood helpfully near, watching with delighted curiosity and commenting politely.

"Did an Indian scalp you?" Caroline ventured. Janey shook her head and her smile curved upward toward her eyes, which, oddly enough, seemed to curve down a little at the outer corners.

Mr. Mason came in and washed at the kitchen sink and brushed his hair at the kitchen glass, in the corner of the door. He was informed that there was company, and peeped in curiously.

"What kind of birds are they?" he asked his wife. "The great auk and the—"

She put her hand over his mouth. "Hush!" she whispered. "Can't you guess where they came from? The Poor Farm. It's three miles at least, and from what I can find out the poor things have been walking all day. The old dears! They're so funny and so—so pathetic. They're going to have their supper. Oh, Bill, do you s'pose you and I will ever get to be like that?"

"Of course not," Bill assured her, and he kissed the back of her neck, as she stooped to take a tin of biscuit out of the oven.

"Oh, you kid!" she exclaimed. "You almost made me drop them."

Bill smiled. "But, Dear Heart, if we should, we'll find a chimney corner with one of our children."

"It's well we can't see too far into the future," replied Dear Heart, with a gentle sigh. "Anyhow, I'm glad we're having chicken and biscuits for supper tonight. It's going to be a wonderful treat for them, and if sometime, oh, in years and years—"

Betty was tying her white apron about her trim waist, her bundle lying open on a chair, and Janey was similarly occupied before another chair, when Bill entered. Taking the cue from his wife, he greeted them like old friends. The simple ceremony being over, they turned back to their chairs.

"This is brother Joe's picture," Betty said, taking a small package from among a few other little things. "I didn't like to leave it, where there's so many to pick and nose about."

"It would have been very unwise," Bill agreed.

Carefully she unwound the faded ribbon that wrapped it and brought to light a small daguerreotype picture, in a case, of a boy of twenty, in the blue uniform of the Civil War, standing with his rifle in his hand, the butt resting on the ground and the fixed bayonet extending above his head. Round-cheeked and pretty he was, with a softness about the eyes that indicated blue.

"He was killed," said Betty quietly. "He didn't never come home."

Her eyes followed the picture, as it went from hand to hand until she got it back.

"Now show 'em your cross, Janey," she said, and as Janey began to fumble among her things—"It's made out of a piece of the Monitor or the Merrimac, Janey can't remember which. Her brother made it, when he was in a hospital down South, and he made that pin, too, that she's got on her neck, with her name on it. He made it out of a bone, and the name's cut into the bone, and the place is filled with red sealin' wax. Pretty, ain't it?"

"The biscuits are done," announced Mrs. Mason. "I'm going to pour the gravy over them in the tureen right now, and we'll look at the rest of your beautiful keepsakes after supper."

And so, very presently, Betty and Janey found themselves occupying chairs at the table, with Bill at the head and the three children opposite. Buddy in his high-chair at the end nearest his mother.

"Sometimes we begin at the bottom, but this time we're going to begin at the top," Bill said. "Now, which of you two young ladies is the oldest?"

Betty looked at Janey.

"I be; I'm eighty-seven," said Janey promptly, and it seemed almost proudly.

"I was forty-two my last birthday," said Betty, sitting serene and Priscilla-like in the high-backed chair. Janey smiled her engaging, caved-in smile, and cast a knowing look around the table.

"Janey gets in first on this, it's very evident," laughed Bill, "but Betty is a sure second, because I'm only forty and Dear Heart is somewhere between thirty-

(Continued on Page Sixteen)

ARCHES RESTORED
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By Philip M. Lovell, N.D.

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This Gland
Can Be Fed

Professor Paul C. Brass



# GOOD SHORT STORIES

*Compiled for The Times Sunday Magazine*

### Eloquent

A great many people do not realize that Gov. Young was at one time a prominent real estate man, but this happens to be true and the Governor frequently recalls laughable experiences he had while "selling dirt."

"One of the most amusing was his first encounter with the late Jack London, who, at that time, was just starting on his road to fame. London had called on Mr. Young in response to an advertisement that announced for sale an elaborate estate near Santa Cruz.

Mr. Young described the place in glowing terms, and then asked London if he'd like to ride over and see it.

"No," replied London, "but I wish you'd tell me more about it and describe some more of its details."

All the time Mr. Young had been talking, he had been sizing up young London and finally became skeptical as to his buying powers. "Are you really in a position to buy this place?" he asked.

"Oh, no!" grinned London, "but your description is so glowing that I believe I can use it in a book I'm writing."

### Fruitful

Watermelons eaten in 1898 by United States soldiers may now be paid for, in 1930, and a Negro janitor in Tampa, Fla., stands to collect $75 for them. The Senate, after all these years, has approved the bill and it only needs President Hoover's signature.

While it was passing through the Senate, Vice-President Curtis happened to refer to it as the melon bill.

"'What kind of a bill is Mellon trying to jam through now?" demanded Senator Capper, immediately on the alert.

The Senate chuckled with glee as the Vice-President explained that the melon bill he referred to concerned melons full of seeds and water and had nothing to do with the Secretary of the Treasury.

### Cured

One of the most amusing cures for insomnia is that discovered by Percival Boyd. He is a member of the Society of Genealogists and, finding that he could not sleep, he embarked upon the task of compiling a complete index of the marriages that took place in England between 1538 and 1837.

He has already compiled a list of 1,400,000 in 139 volumes. So good is the index that the record of any marriage can be found in five minutes. Boyd calculates that at the present rate of progress the work will take 100 years to complete. He cannot go on any faster because his task makes him so sleepy. He has found his cure.

### Sociable

It seems that there is a Scotchman living in Ireland. This fact is revealed by an article in a Dublin paper which tells us that Sandy was so hospitable that he entertained an Irishman.

Sandy, however, had the usual Scotch thrift, so the party lagged and finally Mike declared that he'd best be going.

"Before you go, how about a wee doch an' doroch?" (a parting cup) asked Sandy.

"That would be fine," agreed Mike, resuming his chair in anticipation of a treat.

So Sandy played Harry Lauder's famous song, "We Doch an' Doroch," on the phonograph.

### Felt

That Germans do have a sense of humor, despite a general belief to the contrary, is partially proven by the bon mot of Ludwig, famous German biographer, who took lunch with Gen. Dawes while he was Vice-President. Said Dawes to Ludwig:

"I've seen so many of your prominent Germans of late that I feel half German myself."

"Well, Herr Vice-President," replied Ludwig, "why shouldn't you feel half German; all Germany feels Dawes."

### Hopeless

When Max Cohen, the celebrated North Hollywood artist, went on a fishing trip into the High Sierras he took his young son Buddy along, for it is conceded that Buddy is the real angler of the family. Max, unfortunately, did the packing and instead of including Buddy's perfectly good fishing tackle, carried along a makeshift rod and reel and a line that had seen better days.

The mistake was not discovered until the pair were too far away from anywhere to rectify it, and as luck would have it, Buddy hooked a big one on his first cast. For a few moments it looked as though he would land his prize but finally the pole became unjointed, the line broke and the fish got away.

Buddy was angry and with dramatic emphasis addressed his father:

"You come a thousand miles up here and spend a thousand dollars and then expect me to fish with my hands."

### Insulted

There had been a fight in an estaminet in Vaucoleurs between some regular soldiers and some members of one of the new divisions. After the M.P.'s had stopped it, Private Slim Gibbs, a mule skinner who did not like recruits, was found to have knocked the new division in this wise:

"Yes, sir," said Slim, "they landed at St. Nazaire and on their arm brassards was a roarin', tearin' wild animal, a grizzly bear, with claws a foot long an' spittin' like a wildcat.

"When they got up to Bar le Duc the animal had lost his claws an' had stopped spittin'. When they hit Beaumont, behind Seicheprey, that fierce animal was sittin' down, lookin' around peaceful like. An' fellers, when one of their motor batteries passed us on the way to the front, the bear had disappeared an' they had a dove on their brassard an' the words 'Let us have peace.'"

Then the fight began.

### Menu

Framing the tariff bill is not quite as dry a subject as many imagine. The record of debate, in fact, is replete with many laughs. Congressman Crisp of Georgia, for example, in addressing the House, remarked:

"Now I would not be so unkind as to intimate that the six musketeers who drew up this bill deserted the American people to live on the articles I am going to mention, but I cannot refrain from calling attention to the fact that these six colleagues have the following on the free list:

"Dried blood, bone, cuttlefish bone, fishskin, raw or salted fossils, grasses, horses and mules imported for immediate slaughter, leeches, truffles, worm gut and impure tea."

### Stable

"Times haven't really changed so much," declared Judge Landis. "Neither has the nature of the average American. As long as baseball continues to be the great American sport, you can bet your bankroll the nation is still sound at the core."

### Necessity

Necessity has just made a hero out of a meek-mannered San Diego man. A footpad essayed to hold him up late one night and the little fellow, disregarding the menacing gun, knocked him cold. At that moment an officer arrived.

"My gosh!" exclaimed the amazed officer, "you sure put that hombre to sleep! How'd you have the nerve to do it?"

"I had to," replied the meek one. "You see, I was a little short last week and told my wife I'd been held up—and I couldn't tell her the same story twice."

### Unchanged

"The women are usually at the bottom of everything," said Senator Borah with a smile. "Nations become great because men achieve things to win the esteem of their women. Business drives on relentlessly on the same urge. Men overshoot the mark, live beyond their means and go to smash for the same reason.

"In the middle of the recent stock market slump a young wife complained to her husband:

"'You used to buy me a lot of costly presents, but you haven't done so lately and I don't like it.'

"'I don't see why it makes any difference to you,' snapped the husband. 'I was trying to economize on account of the hard times, but you are getting your presents just the same. The only difference is that I used to pay cash for them but now you get them yourself and charge them.'"

### Honesty

"The parents, and not the police, are the folks best fitted to stamp out criminal tendencies in the children of the nation," says Chief Kelley of Pasadena, "but too many parents are negligent in this regard. A case came before me where a little boy had been stealing apples from a fruit stand. I didn't prefer any charges but took the kid to his father, who lectured him on the evils of stealing, as follows:

"'My boy, you know darn well it's dishonest to steal and in any case, didn't your conscience tell you that the man was watching?'"

### Politics

One of the younger matrons at the Ebell Club confided to a friend that she hated to go on a vacation this year because they really couldn't afford it.

"In that case," retorted her friend, "why do you insist on going?"

"Well, it's this way," explained the wife. "I have to keep my husband in a stuffy hotel for a week or two every year in order to make him appreciate the way I keep house when he's home."

### Announcing

Three-year-old Nancy's father had installed a new radio. Nancy listened with rapt attention to everything—music, speeches and station announcements.

That night she knelt by her crib to say her "Now I lay me." At the end, she paused for a moment and then said:

"Tomorrow night, at this time, there will be another prayer."

*Once Overs* —:— —:— *By C. D. Batchelor*

"Mrs. Mazuma spent $25,000 having her face lifted."
"What did she need, a derrick?"

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# Werewolves of the Waves

## By George Wycherley Kirkman

AMONG early English sailors, few are more famous than the Hawkinses of Devonshire, first of whom was ancient William Hawkins, admired by King Henry VIII because of his many distant voyages and his being (in 1521) the first Englishman to sail to South America—also he was first to embark in the slave-trade. In it his son, famous John Hawkins, won both wealth and great repute in London; albeit he lost considerable of both in 1569 at San Juan de Ulloa, Mexico, when the Dons fell upon him and Francis Drake and put them to flight, and cost Hawkins great loss of men, ships and their rich cargoes.

So renowned a sailor and honest man was he, that Queen Elizabeth made him treasurer of her royal navy; and he got his revenge on the Dons in 1588, when he commanded a warship in the English fleet that defeated the Invincible Armada sent by the King of Spain to help conquer England. In that great battle, another of the Queen's men-of-war, the Swallow, was commanded by his son, Richard Hawkins, the hero of this tale, who behaved most bravely, as did his famous father, who was knighted into Sir John Hawkins, for his heroic valor therein. And it was he and Drake who eventually ruined that Spanish Armada, by getting the English admiral to send against the anchored Armada the fatal fire ships—two of them Hawkins's private property.

In retaliation for this attempt of the King of Spain to invade England—also so as to make this revenge highly profitable to herself—Queen Elizabeth two years later (1590) sent out two squadrons, under Sir John Hawkins as admiral, to attack the Spaniards and cripple them in their own home ports of Spain; and also to capture the enormous treasure always carried aboard the King's famous Plate Fleet on its return from America with the many millions of dollars' worth of silver, gold, pearls, jewels, etc., that were brought each year to Spain.

One of these English royal warships was commanded by our hero, Capt. Richard Hawkins, son of the admiral; but the latter waited in vain for the Plate Fleet, because the Spanish King had heard about this danger threatening it, so he had sent word overseas for the Plate Fleet to remain in the West Indies, until further orders—and thus Hawkins Sr. and Jr. had to return bootless from this voyage.

Well, if the mountain would not come to Mahomet, then Mahomet would go to it—thus Sir Richard Hawkins perhaps thought. So he now planned a buccaneering voyage in the American Pacific. Sir Richard was a chip off the old block, desirous of emulating his forebears' fearless feats at sea. Also, he was the last of the knights-errant of old England; albeit he was no crazy Don Quixote, a-tilting at mere windmills—in fact, the very reverse of that. He was out to garner gorgeous booty from the Dons, in the shape of gold, silver, pearls and jewels.

Therefore he prepared a small armed squadron at his own expense, one of which was the pinnace, Fancy, commanded by Robert Tharlton; another being a victualler, The Hawk; while the third one was a brand-new ship of some 325 tons, built by him for this trip, and commanded by him in person. His dictatorial stepmother, Lady Hawkins, insisted upon naming it The Repentance; for, she said, that was the surest way to reach the "port of Heaven." But we fear that Sir Richard was not bound for that particular port. Evidently Queen Elizabeth sensed his distaste for that name—for when she saw this ship, she liked it well, all save its name—which she now changed to the Daintie.

Sir Richard Hawkins sailed from Plymouth with his tiny squadron on June 13, 1593, bound a-buccaneering from Cape Horn to California—though (on his return to England) he smugly said that this was a voyage of discovery and

*The Straits of Magellan and Tierra del Fuego.*

cientific survey of the Philippines, Japan and the Spice Islands, via Magellan Straits.

Sir Richard was about the cleverest seaman of his age. On his overlong voyage to South America, he used a still to distill fresh water from sea-water for his men after their water casks were empty. But when he arrived in the port of Santos, Brazil, and wrote a polite letter in Latin to its Governor, asking permission to buy food, that Portuguese official refused—for well he wot that Sir Richard was out for loot.

So Sir Richard sailed south along the Brazil coast, secured some provisions, and captured and confiscated a load of cassava meal aboard a Portuguese vessel, which he then let go. Here he loaded aboard the Daintie all the provisions on the Hawk, and then burnt her, so the Dons could not get and use her. He left the coast of Brazil, sailing on southward, until off the Rio de la Plata, where he ran into a two-day storm, in the midst of which the Fancy deserted him, and its captain, Tharlton, sailed it back to England. Sadly Sir Richard admits (in the account he wrote of this voyage) that it served him right, for ever having trusted Tharlton, who once played the same dirty trick on Cavendish, aforetime.

*A map of the middle part of America.*

But this English knight was game; he now carried on alone, sailing ever southward, until on February 2, 1594, when to his surprise he "discovered" the Falkland Islands—a new land to him, so he now named it "Hawkins's Maiden-Land," in honor of himself and his maiden Queen; albeit John Davis also "discovered" it, the year before this.

Hawkins then relates an important fact ignored by most historians—that Drake had told him that one could sail around the south end of South America (Cape Horn) and thus need not go through Magellan Straits; as he (Drake) had been driven around it, in a storm. But Hawkins preferred to chance the straits, which he entered on February 17, 1594. He consumed forty days in traversing them; but he wisely kept his men busy at capturing and salting down "whole regimeits of penguins," making charcoal and splicing anchors—drilling his men on the beach, letting them go fishing and hunting for birds, and indulge in various amusements, such as "married men versus bachelors," in wrestling and throwing weights. He discourses sagely about the teredo, that eats ships' bottoms till they look "like honeycombs"—of which marine pest an old English admiral once swore that they could eat into the flukes of an anchor!

Sir Richard sailed into the South Sea (Pacific Ocean) on March 29, 1594, and anchored three weeks later at Mocha Island, where he bought provisions from the island's Indians. Thence he wanted to sail northward and not approach land until north of Lima, so the Dons would not discover his presence and hold their treasure-ships safe in their ports. But his officers and crew demanded immediate action, and lots of it, also the loot resulting from it—so he set sail for Valparaiso, in which he found and captured three Spanish ships at anchor—and also another one that was unaware of the presence there of this "English pyrate."

From one of these he took much wine, provisions and fruit, and then ransomed the first three ships to Spaniards, keeping the fourth one, because he had found in it "a good quantity of gold," and suspected that she had hidden treasure aboard of her. Then he rifled the warehouses on shore, securing more wine and provisions, but no treasure. During his eight-day stay at Valparaiso his men apparently went on a gorgeous drunk upon all this captured wine.

But his inebriates sobered up enough to let him sail on northward along this coast, past Coquimbo, Arica, Arequipa and Quilca, piloted by the pilot of his captive vessel, which Hawkins searched in vain for treasure. He later gave her and most of her cargo to this part-owner of her, "as he was a married man, with a wife and four children." For, quite unlike Cavendish, Sir Richard was both chivalrous and compassionate.

In this cruise, he captured only some fishing vessels; but he gave these back to their captains. He was out for bigger fish, more gorgeous game—so he kept only one small vessel, to take the place of his pinnace; and he now sailed on northward, vainly chasing a large ship near Arica. That was his ruination on this cruise—the slow speed of the Daintie—whereas, of all requisites, a corsair should show some speed, in fact a whole lot of it, in order to overtake and capture rich prizes, or to escape by her swifter heels from a superior foe.

Meanwhole, Lima was in an uproar when word came from the Governor of Chile that an English pirate now was on this coast. The Spanish Viceroy instantly sent six ships out under his wife's brother, Don Beltran de Castro, as admiral, to catch or destroy this audacious English corsario (corsair.) At daybreak of May 15, Don Beltran sighted the Daintie two leagues to windward of him—whereupon the six Spanish vessels hoisted every sail aboard of them, and set out to capture her.

The breeze rose amain, and Hawkins stood off to sea, "with the Spaniards cheek by jole (jowl) with us, and ever getting to windwards of us" complains Sir Richard mentally damning the Daintie's extremely slow speed. "A rowling sea" tossed all the ships about on the huge rollers, but the Dons steadily gained on the Daintie. There seemed scant chance of escaping this overwhelming foe; but the English sailors loaded their cannon and then stripped to the waist, imbibed a large man's-size drink, and prepared to defend themselves to the last, in true English fashion.

The wind freshened and then rose to a half-gale, as the ships flew over the foaming seas under heavy press of canvas—a sight to stir one's blood. At last, one Spanish ship got within cannonshot of the Daintie, but did not dare to tackle this fierce foe alone; so she waited—in vain—for the others, which had just met with disasters, due to the tremendous sail that they were carrying. On the Spanish admiral's ship, the mainmast gave way; on another vessel, the mainyard broke in the middle; while the main-sail split in two on a third one of the Dons.

Night had fallen on that stirring scene; but the moonlight showed Sir Richard that the Daintie now was almost encircled by the enemy's ships, although at some distance from them. So he boldly decided to dash right through this circle. Under every sail that he could crowd on the Daintie and the pinnace, he sped clear through the Dons—and made it safely! And all that night and all next day, he swept on to the northward, without a Don in sight.

Baffled by this bold exploit of Hawkins, Don Beltran sailed back to Callao, the port of Lima, to repair damages to his vessels. But the angry women of Lima mocked and jeered at him and his men so scornfully, that none of these luckless Dons dared to show his face ashore. These fiery females even petitioned the Viceroy to let them go out and capture this insolent Englishman. But the Viceroy now fitted up a new squadron and sent it out to sea under this same Don Beltran de Castro, to capture or sink the Daintie.

Meanwhile, Hawkins sailed on northward, capturing, plundering and then burning a Spanish ship laden with wheat, sugar and hides, after he had set her crew ashore at Truxillo. Sailing

*(Continued on Page Fourteen)*

August 17, 1930.]

He Planned the Perfect Crime—Then Innocently Wiped His Hands

"HANG the thing! Always going wrong," burst out Henderson angrily. But even as he flung the offending article down with a clatter on his desk and tripped off the spoiled top sheet of his memoranda block, he knew, right at the core of him, that it was not the freaks of a faulty fountain pen which had caused the blunder. It was the fault of the man himself—the man who had been trying to write that letter. Henderson was a murderer.

He had planned the crime with the utmost care. He had chosen his victim with the utmost care. He had selected the method with the utmost care. He had covered, of the business-before-pleasure type about the room, and its furniture was a quiet air of solid success. Anyone interviewing Sir Charles was intended to feel that the House of Wyndham had not only achieved a position, but traditions. The place discreetly implied, by its manner, that here was neither a mushroom of today nor a luxury of yes-

## Home to Mother's

(Continued from Page Seven)

eight and eighteen. I never can remember exactly where."

They all laughed at this, and Buddy said "Haw! haw! haw!" in a funny way, and then, scared at his own temerity, laid his round cheek on his mother's arm and grinned across the table at Janey.

"He thinks he's funny when he does that," his mother explained.

They had mashed potatoes and red sented, and Betty's old face beamed.

"The boys ought to be here," she went on, "but they have such a long ways to drive. I haven't seen 'em in a good while —Hiram and John and Andrew and Joseph. I hope they'll come."

"We'll feed 'em if they drive in," declared Bill heartily and took another see if my little children are up there. They ought to come down to supper."

She trotted to the stairway, and went nimbly up. Bill calling after her that she'd better finish her own supper first, hadn't she?

"I won't be gone a minute," she called back.

She called softly and listened after each call—a breathless, intent listening.

"I wish they'd come, so we could play with 'em," Ruth whispered in Caroline's ear.

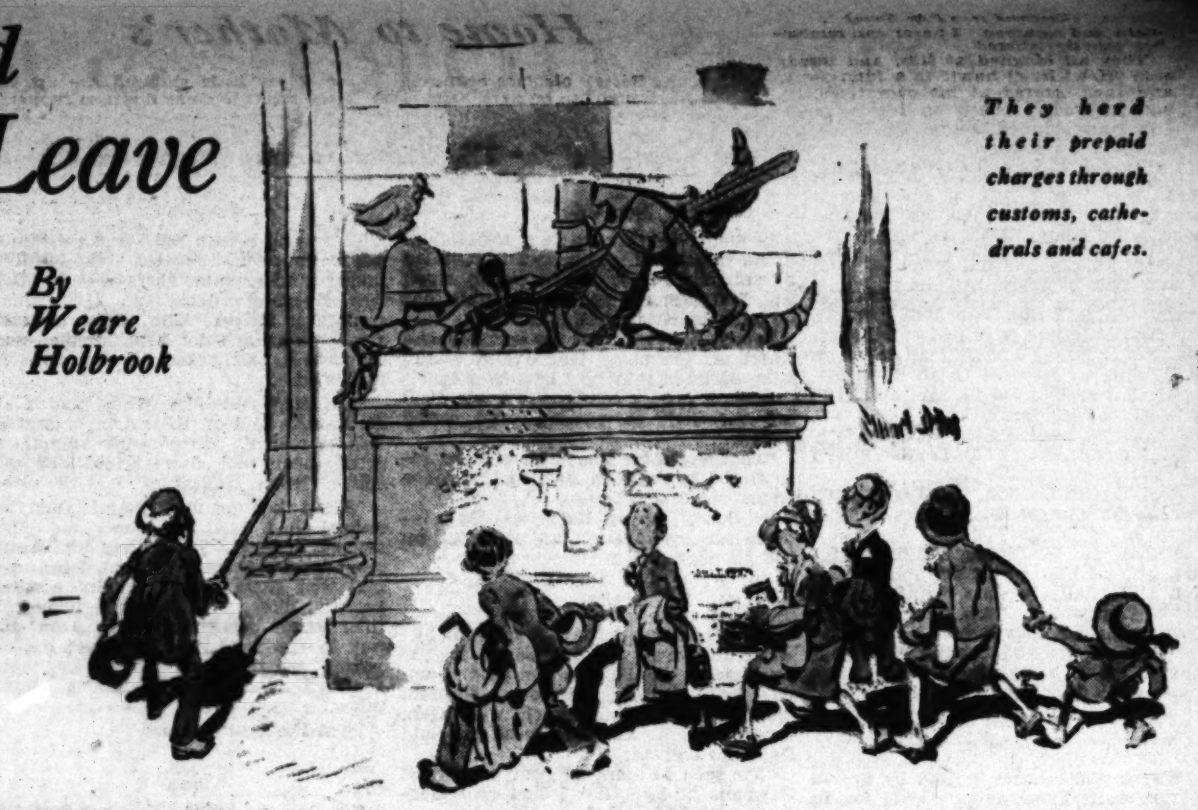
"They can't really come. They're only imaginations," Caroline explained, whispering in return.

"I wish imaginations came true," Ruth replied.

Janey was busy tying red-and-white candies in the corner of her handker-

# Leave and Let Leave

*By Weare Holbrook*



*They herd their prepaid charges through customs, cathedrals and cafes.*

TRAVEL bureaus have done almost everything possible to make life easy for the globe-trotter. They have standardized the expense and eliminated the suspense. They handle the troublesome details with military precision and herd their prepaid charges through customs, cathedrals and cafes as easily as if the whole act had been rehearsed beforehand.

But their solicitude for the globe-trotter does not begin until he is actually trotting. During the lingering farewells at the pier, they leave him to himself and his friends. And that is the very time when he is in the greatest need of help.

There is this to be said for the farewell party: it mitigates the sweet sorrow of parting. The grand old American custom of "seeing off" has done more to encourage foreign travel than all the shiny steamship folders in the world. Its purpose is to speed the traveler on his way, but the speed is hardly noticeable. By the time the last wilted bouquet has been delivered to the wrong person and the last gangplank has been hauled up, there is no emotion left but relief. The traveler longs for the open spaces. After spending several eternities on crowded decks and companionways, standing first on one foot and then on somebody else's he feels the old wanderlust as never before.

When Phoebe and I sailed for Europe on the S.S. General Coxey, every one we had ever known came down to the pier to see us off. Our leaving the country seemed to be an occasion for general rejoicing. Nobody had paid much attention to us before, but somehow the news of our departure spread like wildfire and warmed the hearts of the entire community. Old acquaintances, long forgotten, bobbed up with bon voyage baskets, and dozens of people with whom we were not on shrieking terms waved to us from a distance and wished us godspeed in the sign language.

You never know who your real friends are until you get on a boat—and even then you have only a vague idea, because they keep dodging around so. The business of hanging on to passports, tickets and baggage checks, listening to the ship's band, playing host to assorted delegations from shore, kissing relatives, signing receipts, tipping stewards—all this is enough to drive the harassed traveler to drink, if there is any left by the time the others have finished wishing him good luck and a pleasant voyage.

Before our farewell party had been under way for fifteen minutes I had kissed the deck steward on both cheeks and given Phoebe's cousin Maude a dollar with instructions to keep the change. I found a sheaf of steamer letters in the pocket reserved for traveler's checks and a blue bottle of headache powders where my insurance receipts should have been.

A favorite deck sport of the gang around the gangplank is known as "passing the passport." One of the players asks for a look at the traveler's passport picture. Upon beholding it, he laughs heartily and hands it to the next player, crying, "Did you ever see anything funnier than that?" The next player relays it to the third, with appropriate comments, and so on around the deck. Within a very few minutes the traveler loses all track of it and begins running hither and thither in a frantic search for the precious documents. This creates a great deal of amusement.

Another popular deck sport is "hide and seek." All you need for the game is one elderly relative—although you usually have more. At our farewell party, Aunt Camilla was "it." Aunt Camilla had told us that she would be down at the pier to see us off, and for half an hour before she arrived everyone kept calling "Where's Aunt Camilla? Has anybody seen Aunt Camilla?"

"Do you suppose she could have made a mistake and gone to the wrong pier?" asked Phoebe, anxiously. "I'll bet she's down at the Battery waving her handkerchief at a Staten Island ferry boat."

But Phoebe is always inclined to be too optimistic. Shortly before sailing time Aunt Camilla steamed up the gangplank with her arms full of gifts. She carried a huge basket of fruit, a box of lemon drops, half a dozen bars of soap, two bath towels, several books and a large doll.

"They tell me you can't get soap or towels in France," she announced breathlessly as she unloaded the presents upon me and straightened her bonnet. "And the lemon drops are for seasickness."

"But why the doll?" I asked.

"Oh, that's not for you," said Aunt Camilla. "I want you to give it to Rev. Wilmerding, if you happen to see him while you're over there. He sailed last month for Oberammergau, but I didn't get down to the boat in time to give it to him."

"Does Rev. Wilmerding still play with dolls?" said Phoebe. "He must be a big boy now."

"The doll is for his little daughter, Wilhemina," Aunt Camilla expained. "She's having her teeth straightened, you know. Rev. Wimerding is taking her over with him and is going to let some doctors in Vienna look at her teeth."

"That's mighty decent of him," said Phoebe. "It's little courtesies like that which make for a better understanding among the nations. But suppose we don't meet Rev. Wilmerding—what will we do with the doll?"

Aunt Camilla's reply was lost in a long blast of the whistle. The prospect of lugging a large doll around Europe did not look inviting; it was a life-sized sleeping-talking doll; when you laid it down its eyes rolled shut, when you picked it up it said something that sounded like "gnyeh-gnyeh," and when you carried it under your arm it leered in a ghastly manner and made weird digestive noises. But all signs indicated that we would have it as a traveling companion for the rest of the trip.

"—and now let me see your stateroom," said Aunt Camilla as the roaring of the whistle subsided.

"I'm afraid there won't be time," I protested. "I haven't located it exactly myself."

"The visitors are beginning to go ashore," hinted Phoebe.

"Fiddlesticks!" said Aunt Camilla. "These boats never leave on time. You lead the way and I'll follow."

This was easier said than done. In the first place I knew the location of our stateroom only by hearsay; in the second, third and fourth places, Aunt Camilla had a disconcerting habit of turning down the wrong corridor and losing herself between decks. There was no honeysuckle growing around the cabin doors, but the numbers were quite effectively hidden by baggage, and my view was further obstructed by the load of presents I was carrying.

"What's the number of your room?" asked Aunt Camilla in one of the rare moments when we were within hailing distance of each other.

"One hundred and twenty," I replied.

I followed Aunt Camilla along what appeared to be an endless corridor, but the effect of magnificent distances was merely an illusion, for presently Aunt Camilla collided with a large mirror which blocked the end of the passage.

"I thought that hat looked familiar," she remarked, adjusting her bonnet and picking up her eyeglasses. "We should have gone the other way."

Taking a deep breath to replace the one which had been knocked out of me by a porter carrying a twin-screw steamer trunk, I set out in the opposite direction. Followed by Aunt Camilla I wandered into the ship's bar by mistake, tripped over the threshold, also by mistake, and proceeded to enact "The Face on the Barroom Floor." It was an impromptu performance, without rehearsal; in fact I opened cold.

*She steamed up the gangplank with her arms full of gifts.*

The threshold was elevated about six inches above the level of the floor, apparently to encourage repartee—for when I picked myself up, some mad wag remarked, "Enjoying your trip?" The next time I went through a doorway I put my foot directly on the raised threshold, intending to step over it as if it were a stile. The result was a pyrotechnic display known as Pain's Fireworks; the top of my head cracked against the lintel of the door and I sat down abruptly among my souvenirs.

It was Phoebe who finally found the stateroom and guided us to it. Disregarding the second warning blast of the whistle, Aunt Camilla entered and began a thorough inspection. "Well, well!" she exclaimed, bouncing up and down on the edge of the lower berths. "This is the bunk, isn't it!"

"You took the words right out of my mouth," murmured Phoebe.

After Aunt Camilla had tested the laws of gravity by falling out of the upper berth, she went into the bathroom and experimented with the shower. "Hot and cold running water," she announced proudly, as she sloshed out of the bathroom with her bonnet reduced to a mere pulp. "Isn't that wonderful? My, I wish I were going with you!"

"You will be if you stay much longer," said Phoebe nervously. "There goes the whistle again. Really, Aunt Camilla—"

"I must have a look through the window before I go," she insisted, sticking her head out of the porthole. "Just a moment."

But ten minutes later she was still there, with her hair net caught on a screw at the edge of the porthole—and the S.S. General Coxey was passing the Statue of Liberty. Summoning stewardesses and stevedores, we got her untangled just in time to send her back with the pilot. We even staged a little farewell party for her before we reached Ambrose Light. Phoebe presented her with six bars of soap and two bath towels —for she seemed to need them more than we did—and I gave her a handsome all-talking all-sleeping doll, and a copy of "So You're Going to Hoboken." We wished her bon voyage and waved until the pilot was out of sight.

"After all, she came to the boat to see us off, and it's only right to return the courtesy and see her off," I said. "It's a poor farewell party that won't work both ways."

"It's a poor farewell party anyhow," sighed Phoebe. "The next time we go to Europe, let's hop on a train and sail from Montreal. I know only two Canadians and they're both in Saskatchewan!"

Los Angeles Times Sunday Magazine

# Werewolves of the Waves

By George Wycherley Kirkman

A MONG early English sailors, few are more famous than the Hawkinses of Devonshire, first of whom was admiral William Hawkins, admired by



*He Planned the Perfect Crime— Then Innocently Wiped his Hands*

# STAIN

*By* Alex Barber

*"Because I'll swear the blood on that handkerchief of yours isn't dry. It's wet."*

"HANG the thing! Always going wrong," burst out Henderson angrily. But even as he flung the offending article down with a clatter on his desk and ripped off the spoiled top sheet of his memoranda block, he knew, right at the core of him, that it was not the freaks of a faulty fountain pen which were jagging at his nerves. It was the thing that he was on the brink of doing.

Sitting at his desk in one of the cells of the profitable honeycomb where hummed the wholesale stationery firm of Wyndham & Son, Ltd., a lean man of thirty with resentful eyes, he pulled out a soft silk handkerchief and wiped the warm hands carefully. The operation was so deeply ingrained a habit with him that it is doubtful if he could have told anyone positively whether he had done it or not if questioned three minutes later. As another man would mop his forehead or dab at his upper lip, Clement Henderson was wont to rub his moist palms. It was a sign of mental stress. But whereas men who mop at their faces in moments of agitation are sometimes distressing and more often comic, there were those who found in Henderson's habit something not merely distressing or merely comic; something subtly grim, a vague but potent something which seemed almost to deserve the rash epithet sinister. One woman of his acquaintance had been known to say, with a vixenish vigor which her friends were never able to understand, that she never saw Clement Henderson wiping his delicate hands without thinking of a very unpleasant cat washing its paws after making a meal off a wee, lovable mouse. Even the large patience of his uncle, Sir Charles Wyndham, had on occasion crackled into irritability under the maddening silken suavity of those automatic motions.

Staring across his desk and through the window at the whitewashed brickwork of a courtyard, Henderson gave himself the assurances and reassurances which men in a particular situation of crisis always have given themselves. He built up, as it were, a protective net of arguments between himself and his fears. But do what he would, through the interlacings he could still see one bold announcement. He defied it as being melodramatic, but its drama still held him. He accused it of feebleness, but its strength was still sufficient to make a sickness of dread within him. He reminded himself of its originator; Shepperson had coined it at the club. Damned dogmatic fellow, Shepperson. Aired his views unasked. Conceited fool, of course. And yet—

A bell on his desk whirred peremptorily—twice.

Henderson stared at the dome of the summoning bell with a peculiar mixture of defiance and fear. He knew the exact significance of that sharp double whirr. The time had come for his interview with Sir Charles, and it was not going to be a pleasant interview. It struck him with renewed force that the situation would be almost intolerable for him, know as he did what was to follow. He would have to keep a tight rein on his imagination. He would have to banish entirely from his mind the picture which had of late dominated it. Yet even as he made the resolve, even as he issued the edict to his fancy, he found it defied. Before his mental vision there grew clearer each moment the picture of that scene of simple horror which his hand was to fashion. He saw an old man with a face like a withered apple and a pair of gold pince-nez perched aslant on his thin nose; about this old man there would normally have been an effect of kindliness, of genial good humor; but now it was not so for normality had fled aghast at the thing which had been done. The old man who should have been genial and was not lay in a curious position across the arm of an easy chair. Quite still he lay. And as he stayed motionless there was the sound of a tiny plash followed by another—and yet another—and yet another—as if somewhere in the stillness of the cozy library a tap were dripping . . .

The bell on Henderson's desk whirred again—twice—impatiently.

"My God!" muttered Henderson with drawn face. "If I don't keep my imagination under I'll go to pieces! I've got to keep it under!"

Rising, he unconsciously drew out his handkerchief again and wiped his thin hands. To bring himself back to the commonplace trivialities of everyday, to gain their steadying influence, he busied his fingers with the objects on the desk. But while he moved the perpetual calendar from the right-hand side to the left, and shifted pencils, pens and letter trays; his thoughts were whirling about the dogmatic dictum of Shepperson at the club. Of course everyone knew that Shepperson was fond—too fond—of the sound of his own voice. And a man of that type would not be likely to hit on universal truths as distinct from reasonably sound generalizations. Yes, that was what Shepperson's statement was—a generalization, applicable in seventy cases, say, out of a hundred. There was no need, no need whatever, to imagine that it might have a bearing on—on every instance of murder.

What was it Shepperson had said, exactly? "Split blood, take it from me, can't help but leave a stain—somewhere!" And he had gone on to illustrate the truth of his dogmatism, taking it figuratively, of course, by quoting case after case in which the most elaborate precautions against detection had fallen down on some unforeseen triviality. Give the man his due, he had made out a most impressive case. He had argued, plausibly enough, that the reason why a clever man, who could pull off extremely difficult jobs, was not able to count on getting away with a murder—witness the superatively shrewd men who had failed—was that no feat was ever subjected to such determined criticism. Shepperson's idea was that the perfect murder, in order to foil the highly trained scrutiny brought to bear on it, demanded a perfect harmony of detail not to be achieved in this imperfect life. Whether by chance or oversight, some discordant factor was sure to be present—and to put finis to any complacent notion of complete safety. Or, to boil all the arguments down to a fine essence, split blood couldn't help but leave a stain—somewhere.

Henderson walked across to the plain oak door paneled with corrugated glass and gripped the knob tightly. For a long moment he hesitated, looking down grimly at his clenched hand as if to estimate its power, as if to assure himself that for all its manicured slimness it was the sort of hand which might be relied upon to do his will with unshrinking thoroughness.

He went out, walked along a cool, well-lighted corridor to which the rumble of distant machinery penetrated as a rather soporific, and tapped softly on a door at the far end.

. . . . . .

The office which Henderson entered was of a piece with the prosperous, comfortable dignity of the firm of Wyndham & Son. Dark oak paneling, dark oak desk, a couple of semieasy chairs, leather covered, of the business-before-pleasure type about the room, and its furniture was a quiet air of solid success. Anyone interviewing Sir Charles was intended to feel that the House of Wyndham had not only achieved a position, but traditions. The place discreetly implied, by its manner, that here was neither a mushroom of today nor a fungus of yesterday, but a sound business concern which, like the war-time bishop in gaiters and "tin hat," had its head in the present and feet in the past. It sped across Henderson's mind as he closed the door behind him and faced his uncle that a man who had the chance of gaining such a steady, profitable business would be several sorts of a fool to let it slip.

Sir Charles pushed his chair back with a hard scraping sound as his nephew came in, and rested the extreme tips of his fingers on the edge of the flat-topped desk in front of him.

Looking on that kindly face like a withered apple, gold pince-nez perched aslant on the thin nose, Henderson experienced a momentary revulsion at the thought of what lay ahead of him, distant a few hours only. But resentment, fear, cupidity were at hand to buttress his determination. He tightened his mouth to a thin, straight line of resolution. To waver now would be the act of a weak fool, he told himself. Having decided on the sole course which could lead him out of the wood, he would be crazy to hang back. The mere fact that a man like Shepperson put forward certain smug theories about—about retribution—was nothing. And as for the sentimental side of it—well, sentimentality got you nowhere. He had started by the evolution of a plan—a plan which would—must be perfectly safe in operation. It was up to him to carry right through with it. Either that, or—disaster.

"Sit down," said Sir Charles, shortly. "I think you know why I sent for you."

Henderson nodded uneasily, and sucked his lower lip in between his fine, white teeth. It struck him that his uncle looked in some way different—older, that was it—older and more tired. There had been in the old man's bright brown eyes a twinkle of eagerness a week ago. Now he had a weary look.

"I don't want to speak of my personal point of view," said Sir Charles, quietly. "And I would ask you not to raise any personal aspect. We must keep to business."

"Certainly," assented Henderson with a cool effrontery which brought a momentary wince to the old man's mouth.

Sir Charles picked up a yellow pencil and concentrated his gaze upon it.

"I have managed, by methods which cannot be of interest to you, to effect certain transference of capital. It has been—it has not been pleasant. There are some types of procedure to which I have never lent my sanction, despite their unimpeachable legality. You—the position in which you have placed the firm has meant that certain of my ideas, prejudices have had to go. You understand?"

"If you mean that you've made use of legal jugglery to square things up."

"It could be called that," said Sir Charles, a shade grimly. "What the process amounts to in plain words is that for the sake of an old-fashioned notion of family honor I have cleared up the traces of your dishonesty. No one will be able to tell that you ever abused the trust which I placed in you. When—when my boy gave his life in that devil's game of the Ypres salient and I offered you the opportunities which he would have had if he had lived, I hoped and believed— But I won't speak of that. I cannot expect you to understand."

A faint tinge of color flushed Henderson's lean countenance. But as his uncle's quiet voice went on, with rare breaks of suppressed emotion, he lost all sense of guilt in the flaming of a new certainty. The factors which he had counted on for the perfection of his plan were now accomplished realities! He began to realize intensely what he had formerly been but vaguely conscious of, that his uncle's jealous care for the good name of the family—extending to a sister's child—was playing right into his hands. It meant safety all the way!

"You will realize, of course, that I shall take the first opportunity of altering the arrangements by which you were to benefit on my death. That goes without saying. For the rest, there is no reason

(Continued from Page Seven)

eight and eighteen. I never can remember exactly where."

They all laughed at this, and Buddy said "Haw! haw! haw!" in a funny way, and then, scared at his own temerity, laid his round cheek on his mother's arm and grinned across the table at Janey.

"He thinks he's funny when he does that," his mother explained.

They had mashed potatoes and red jelly and very tender green peas fixed with cream and served in saucers, and red-raspberry pie and coffee, and pink-and-white peppermints, and it was all on the table, so you could know just what was coming.

"What part of the chicken do you prefer, Janey?" Bill wanted to know, as he began to serve.

"Oh, any part that's agreeable to you." Janey stammered a little over the big word and the honor of being served first.

"I see—some dark and some light meat—all right?"

"Yes," smiled Janey.

"And you, Betty?"

"The same as Janey, please, only—if you see a bit of the liver—don't bother, but if it's right where you can find it."

"Sure, it's right here—Dear Heart, this chicken had a liver, didn't it?"

"It certainly did, a big one."

Dear Heart's big brown eyes scanned the heaped-up platter.

"I see it!" cried Caroline excitedly, pointing—"over there by the edge."

Bill pounced on the liver and transferred it to Betty's plate.

"I don't know when I've had a taste of chicken liver," she said, gently apologetic.

"Whose turn is it to get the wishbone?" Bill questioned hastily.

Ruth claimed it and Caroline got the heart. Dear Heart dished up the peas and passed the jelly and pickles, and the dinner proceeded with delightful spirit.

"Do you take cream and sugar in your coffee?" she asked her guests, and when they said they did—"two lumps or three?"

"Only to think of it!"

Janey looked that into Betty's eyes without speaking.

"Didn't I tell you real cream?" Betty whispered in Janey's ear—"and butter in plenty?"

"This is the best cooked chicken I ever tasted," Betty averred, "and the biscuits, too."

Janey nodded, her mouth full. Having no teeth, she found it advisable to attend pretty strictly to the business in hand, in order to keep her plate down even with the rest. She did exceedingly well, considering her limitations.

Even Betty, with plenty of teeth, had some difficulty when her plate was constantly being heaped with good things.

"I don't think I eat more'n other folks, but I eat slower," she said.

"We've got all the time in the world," Bill assured them. "I ain't half through."

"Nor I," said his wife. "It's better to eat slow and long. I try to teach the children not to swallow their food whole."

"Mother is always very particular about that, too," said Betty, a far-off look coming into her eyes. She had a listening look, too.

The little boxed-in stairway opened down into the small dining-room, and from where she sat she could see up its carpeted length, by turning her head a little. She did this several times, and finally she leaned toward it and called: "Mother! Mother!" in an eager, enticing voice.

A sudden hush fell on the little group around the table. Bill took a drink of water and choked, and his wife's eyes filled with tears, so that she dared not wink. To them it was unutterably sad to see this aged creature calling up the stairway for her mother.

But little Caroline, whose soul was still a flower-bed of imaginings, understood better. "She's making believe her mother is up there," she whispered. "I guess she thinks this is her mother's house and she's glad about it."

Janey did not permit herself to be diverted from the business of eating. She kept right on.

In a moment or two Betty turned back with the remark: "I guess she'll come down pretty soon. She knows it's supper-time."

She glanced at Janey, hesitated a moment, and added: "When mother comes down Janey can move along and we can fix a place for her right next to me."

"Certainly. Of course we can," Bill assented, and Betty's old face beamed.

# Home to Mother's

"The boys ought to be here," she went on, "but they have such a long ways to drive. I haven't seen 'em in a good while —Hiram and John and Andrew and Joseph. I hope they'll come."

"We'll feed 'em if they drive in," declared Bill heartily and took another drink of water.

Again Betty seemed satisfied. "Is your white hens layin' good now?" she asked.

"Oh, yes; I brought in six eggs today," Dear Heart told her.

"Betty likes white hens," Janey informed them.

"They look pretty walking, ginerally they're good layers," Betty explained her liking for white hens.

While Ruth was crumbing the table and her mother was cutting the pie, Betty got up saying: "Will you excuse me just a minute. I want to go upstairs and see if my little children are up there. They ought to come down to supper."

She trotted to the stairway, and went nimbly up, Bill calling after her that she'd better finish her own supper first, hadn't she?

"I won't be gone a minute," she called back.

"Oh, does she really think her children are up there," Dear Heart murmured, "and her mother? Does she think this is her house?"

Janey smiled. 'She'll come back after she's called 'em. Betty dreams sometimes. I don't guess they're up there now, do you?"

Dear Heart got up hastily and followed to the stairway. There were three bedrooms above, opening on the hall, and Betty went to each door and looked in and called: "Betty—little Betty—Mamie —Charlie—" Three times, just the same.

She called softly and listened after each call—a breathless, intent listening.

"I wish they'd come, so we could play with 'em," Ruth whispered in Caroline's ear.

"They can't really come. They're only 'maginations," Caroline explained, whispering in return.

"I wish 'maginations came true," Ruth replied.

Janey was busy tying red-and-white candies in the corner of her handkerchief, and Dear Heart ran out to the kitchen and hid her face in the roller towel for as many as ten seconds.

"The dear old thing doesn't see us hardly at all," she thought. "She just sees her mother and her children. I wonder—oh, I wonder where those children are. Where are the children of all the old grandmothers and grandfathers that live at the Poor Farm?"

"Dear Heart, will you bring in some more biscuits?" Bill called.

Betty came back downstairs. "They're hidin' from me," she explained with a little embarrassed laugh. "They won't answer, but they'll soon get tired if I leave 'em alone, and they'll come down to their supper."

"Tum to suppa!" shouted Buddy, pounding on the table with his spoon, and they all laughed again, just as one does at a picture show, when the scene changes suddenly from tragic to comic.

By the time they were all through eating, it was beginning to grow dark.

"My husband usually drives over to take me home, when I've been anywheres," Betty said, with an anxious glance out at the dimming road. "Meby we'd better start along, Janey, and he can pick us up part way."

"Don't be in a hurry; stay and visit a while," Dear Heart urged, and they were persuaded.

With the guileless pleasure of children they showed the rest of their little keepsakes.

"All they've got left, but memories," Dear Heart whispered to Bill.

Betty had a tea-caddy that was doubtless very old, as her great-grandfather, who was a sea captain, had brought it from China, and Janey had a small picture of herself, treasured from her girlhood. Her smile was there, curving mischievously, but it didn't cave in on the upper lip, and the top of her head gave no evidence of baldness.

"You was some flapper," Bill complimented. "If I'd been around in them days, and Dear Heart hadn't—"

Janey blushed and smiled at Buddy, who found her fascinating, and was leaning against her knees, looking up at her in a solemn enjoyment that amounted almost to rapture. "Did God forget your teeth?" he questioned, and Janey giggled, showing her toothless gums the plainer.

Presently Bill went out and brought his Lizzie round to the front, while Dear Heart buttoned the slender Betty into her brocaded velvet basque and the square Janey into her cutaway coat, and gave each a package of cookies and some lumps of sugar to tie up with her bundle.

"The carriage is at the door," Bill announced, and in a minute they were off, Dear Heart watching the departure with a tear in her eyes and a smile on her lip, and the children shouting cheerful goodbys.

"I never rode in an easier carriage," Betty said as the Lizzie bumped cheerfully along over the fairly smooth road. "My husband always would keep good horses."

"They do go nice," Janey agreed, "and the seat's easy, too."

They drew up to the door of the Poor Farm at about nine o'clock, and Bill gallantly helped them out and up the steps. Holding hands again they sidled in, like two children who were not quite sure whether an escapade would be condoned or punished. But the matron smiled—"Well, you've made a day of it"—and their old faces brightened.

"Yes," said Betty with a happy sigh. "We've been home to mother's and seen all the folks and had a awful good visit. She keeps white hens."

"And we had chicken and biscuits," Janey added, smiling her caved-in, moonlike smile over her shoulder, as the two trudged down the hall.

"We'll have a good time tomorrow, tellin' the rest about it, won't we, Janey?" Betty chuckled softly, when they had closed the door on themselves, in the little room they occupied together.

Janey pulled off her cap and nodded her bald head sleepily.

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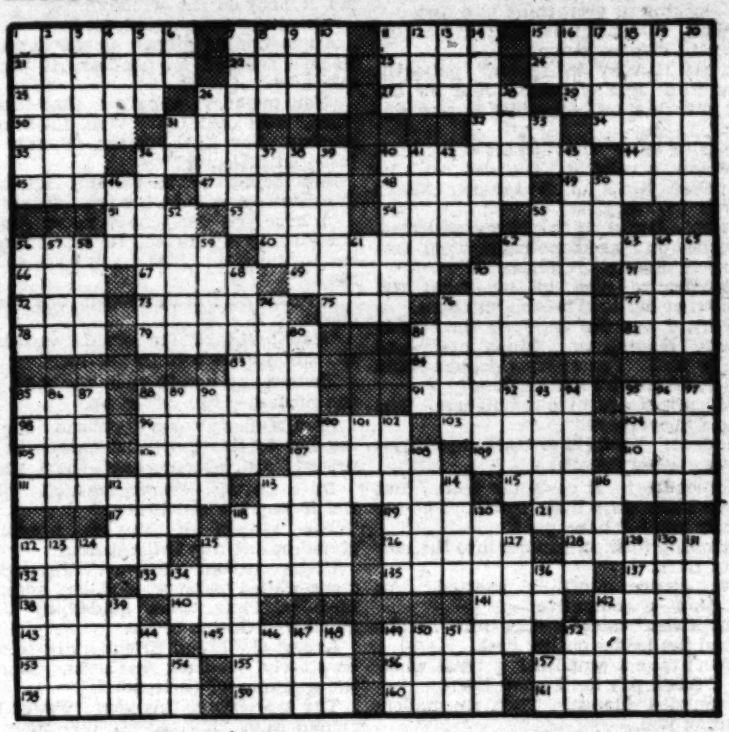
## CROSSWORD PUZZLE



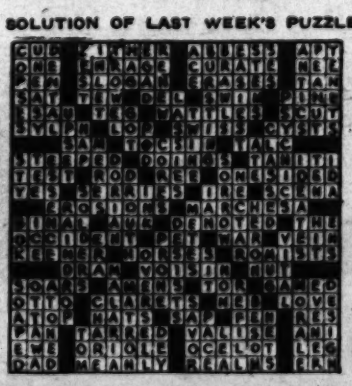
**ACROSS**

1—Sacred Egyptian beetle
7—Acute discomfort
11—Feminine name
14—Colored chalk
21—Wife of Paris
22—Frightful monster
23—Elliptical
24—Greek goddess of wisdom
25—Poetic name of Asiatic country
26—Deal with
27—Turkic
29—Chinese secret societies
30—Rhamarole: rare Scotch term
31—A tennis term
32—Male sheep
34—Prepare for publication
35—Greek letter
36—Adjudicator
40—Run impulsively
44—Unit
45—Writing tables
47—An exhibition of passionate or strong feeling
48—City in France
49—Possessed
51—A worm
53—Ridges
54—Inclosure for sheep
62—Female deer
64—Arbor
66—Elements of a landscape
68—Half-wild horse of American plains
68—American humorist
67—Lease
69—Aunt: French
70—Rave
71—King Arthur's lance
72—Matter of law suit
73—Heads: French
75—Chief of the Janizaries
76—Appetizing dressing
77—Famous mountain in Greece
78—Hymenopterous insect of the family Formicidae
79—Bend over fences
81—More sorrowful
83—Moisture condensed in small drops
83—Abet
91—Heavy masonry
92—Invalid's soft food
93—Cure
97—Keep the sparrows off by lack of wind
98—A tree
99—Lyric poem
101—Wing-like
102—Feline
103—Direct from center of circle to circumference
104—Enemy
106—Disfigure
108—A planet
107—The walrus
109—Incline
110—Every one
111—Member of the highest order of mammals
113—Vertical windows in roofs
115—Smiled contemptuously
117—European cyprinoid fish
118—Evenings: French
119—Pair: comb. form
121—Southern constellation
122—Kind of lily
125—Musical drama
126—Scotch cake
128—Essential flower oil
132—Hail
133—Symbol used to express a number
135—Everlasting
137—Highest note in Guido's scale
138—Tear
140—Moccasin
141—Augment
142—Epochs
143—In a direction toward the center of the body
145—Lariat
148—Large masses of floating ice
152—Highways: English plural
153—Woven
154—Soon
156—S-shaped molding
157—Plastic work representing a human or animal figure
158—Moon goddess
159—Prevaricated
160—Deities
161—Emblems of family or tribe

**DOWN**

1—Reached a great height
2—Unctuous preparation for external application
3—Genus of pineapples
4—Garment
5—No particular one
6—Exist
7—Ambulatory with roof supported by columns
8—Grow old
9—Babylonian war-god
10—After discount
11—Small bed
12—Eggs: Latin
13—Rodent
14—Startled
15—Father
16—Siamese coin
17—Outer covering of tire
18—Anew
19—Motor
20—Endured
26—Clumsy boats
28—Strikes sharply
31—Correlative conjunction
33—Myself
36—Classifies
37—Thomas Hardy heroine
38—Go through the scenes of
39—Peruse again
40—Security
41—One hundred lakhs
42—Confederate
43—Male fowl
46—Small barrel
50—Damp
52—Half-frozen rain
55—Simpleton
56—City in Brazil
57—Famous garden
58—Music symbol
59—One opposed
61—Compass direction: abbr.
63—A Whittier heroine
63—Dry
64—Joint
65—Bite with repeated effort
68—Bank clerks
70—Basic
74—Shabby
76—Sword
80—Hordeolum
81—Weep convulsively
85—Showy display
86—Jewish month
87—Famous garden
88—Mahometan month of religious significance
89—Imprint
90—Female equine
95—Fruit-Juice drinks
93—Tropical climbing plant
94—Chemical element occurring as product of inorganic process
95—Distant
96—Only
97—Lent
100—Enclosed spaces to hold live stock
101—To equip for battle
102—Poisonous African fly
107—Irish feminine name
108—Upright
112—Measure of wire diameter
113—Performer
114—Fruit of blackthorn
116—Consume
118—Extraordinary
120—Infuriates
123—Bundle
125—Bread thoroughfare
129—A food seed
131—Persian philosopher
137—Finishes
139—Circular in cross-section
130—Danger signal: poetic
131—Wild sheep of Central Asia
134—Above
136—Paid notice
138—Tropical fruit
143—Mate: French
144—Put on
146—Red-billed cuckoo
147—Pedal digit
147—Also
149—Swamp
150—The Self
151—A color
153—Japanese statesman
154—Ament
157—Holy person: abbr.

SOLUTION OF LAST WEEK'S PUZZLE



# WHAT'S NEW IN SCIENCE

*Conducted by* Ransome Sutton

"Calech" Research Fellow Develops New Process of "Spattering," Producing Perfect Mirror—Possibilities

...sonal concern should be aspect of—of what [illegible] to let it be known that you are acting as a paid advertiser. So far as the firm is concerned, it will be necessary that your interests were—were not exclusively along our lines. That is the position."

Sir Charles was busy, nervously busy, with the yellow pencil. It was easy for even Henderson to perceive that the old knight had been hit very hard.

Awkwardly Henderson rose.

"I—that is all I wish to say," said Sir Charles, and despite himself, his grief and regret had crept into his tone.

The younger man looked uncomfortable, shrugged his shoulders, hesitated a moment, and then turned to go. The door closed with a click behind his slim back.

Five seconds later there was a sharp sound in the silence of the office.

The yellow pencil had snapped.

. . . . . .

As he entered the vestibule of the Palace Cinema and strolled over to the box office at the side, Clement Henderson thrust his hand into his trousers pocket in search of money. The action drew back one side of his jacket, and the girl whose business it was to dispense tickets from behind a grill was favored with a generous view of his fancy waistcoat. Its extravagance of pattern put her to the trouble of making a slightly derisive smile.

"O Lord!" said Henderson suddenly, staring down at the exposed garment.

"You have torn your waistcoat, haven't you, Mr. Henderson?" said the box office girl unnecessarily.

"Looks rather that way!" assented Henderson, ruefully. "Comes of trying to tinker with your car yourself. Hang the thing!"

Having obtained his ticket, he still loitered.

"Suppose you don't happen to have a safety pin you could let me have?"

The girl thought, obviously.

"Well—"

She darted out of a door at the back of the box office and reappeared almost instantly with the requisite article. Henderson took it gratefully and fastened up the jagged tear in his fanciest of fancy waistcoats. The girl watched the process with amused interest.

"Thanks very much. Thanks awfully," said Henderson, and passed on from the vestibule into the cinema proper.

Meanwhile, taking advantage of the public privacy which is the paradox responsible for much of the popularity of the cinema, Clement Henderson was preparing for the profitable ordeal which lay ahead of him. Having chosen a seat as isolated as possible, he surreptitiously drew from his pocket a tight roll of flexible material, which, shaken out, revealed itself as a light waterproof coat of the ultra-compact type. Into this he insinuated himself by unobstrusive motions. With questing fingers he assured himself that the rents in the garment had been sewn up safely, and at the same time, by peering intently in the dim light, he made out several dark stains caused by a deliberate application of oil. Next he pocketed his smart tweed cap and drew out a greasier and less shapely substitute. His simple disguise completed, he lost no time in making his way toward a box of yellow light bearing the word EXIT.

On his way through the expensive peacefulness of better-class residential roads, with the flare of the Palace Cinema left well behind him, he found himself pestered by a stupid recurrence of the arguments voiced by Shepperson. Within him, sapping his determination, had come to dwell a hollowness of dread. It was almost as if some essential parts of his internal economy had given place to a sensible vacuum. To combat this illogical fear (as he labeled it defiantly) he gave himself up to a critical review of his plan. If there should be any flaw which he had overlooked, if by the exercise of imagination he could see a possible frustrating detail, however unlikely—well, it was not too late to draw back. On the other hand, if the infallibility of his scheme was plain beyond all question—

There was first of all the deliberate incident of the safety pin, whereby it was made certain that the girl in the box office, to whom he was well known as a regular patron, would remember his attendance at the Palace Cinema. He recalled with satisfaction the fact that she had actually addressed him by name. There was no fear whatever that a girl of her type would fail to recollect the occurrence, aided as she would be by the presence of the fashionable waistcoat, as the pattern of which he had seen her covertly smiling. Secondly, in the person of Clement Henderson he could not be said by any witness to have left the place. It was only necessary for him, on the completion of the deed of horror to which he was resolved, to return to the cinema in his simple disguise, purchase his ticket at a time when the girl in the box office was fairly busy, pocket his cap and raincoat, and come out into the vestibule once more as himself. It would be an easy matter to find opportunity for thanking the girl a second time for her assistance with the safety pin.

# THE ROAD

*By L. Mitchell Thornton*

Seeker am I for a road, a road
That will not end at a city gate;
And the maple lane, and the pasture bars,
I have no burden, I have no load,
I will not pause though the night be late.
But I'll watch the moon and the bending stars,
Yet ever within my heart a fear
That over the head of some giant oak
I shall see a factory's belching smoke,
Glooming my sky, that is blue and clear,
Or a turret piercing the over-sea,
Proof that a road has cheated me.

Seeker am I for a road, a road
That would not come though the city called,
I have no staff and I have no goad
Yet bold of heart, I am not appalled.
For I want the dancing of lily bells
And the magic tale that the laurel tells,
Or to race a brook through a faery glade
With the breezes puffing along beside,
'Til weary and breathless, but satisfied
I come at last to a willow shade;
Ever a pilgrim I, 'til I find
The little road that I have in mind.

It was probable, in any case, that no suspicion would fall on him, for no one was a matter of public knowledge that he any but the most affectionate terms. It was a matter of public knowledge that he had taken the place of Sir Charles's son and would inevitably succeed to the business. Nothing of the recent situation of crisis had been allowed to leak out, and the whole affair had been so manipulated by Sir Charles, on his own admission, that the firm's accounts would tell no tale.

By the terms of his uncle's will, which the old man had not yet had the opportunity of altering, he would automatically take control of the dignified, profitable business house of Wyndham & Son.

And the official records would be enriched by the addition of one more crime of violence—unsolved.

. . . . . .

Police Constable Frederick John Merriman was walking along Chestnut avenue and, being young and hungry, was weighing the chances of his wife's having cooked a nice bit of steak for his supper when he suddenly stopped.

"That was a funny sort of scream," he said, frowning.

He looked up the road, he looked at the horse chestnut trees set in a strip of grass beside the pavement, he looked at the quiet, respectable houses on his left. He was used to screams, even funny sorts of screams, even funny sorts of screams not in the least funny. But he had got into the habit of expecting funny screams in funny places. The kind of cry which he had just heard was not the kind of cry which fitted in well with the general conventional atmosphere of Chestnut avenue. In Chestnut avenue you had tidy and tasteful flower gardens, you had small brick built garages with ...ding himself to a calm scrutiny of himself —was examining his clothes, his cuffs, his hands, to assure himself that no betraying stains were visible.

Of all these things the young constable was naturally ignorant; but when, forty seconds later he met a shabby individual hurrying along Chestnut avenue he felt it only reasonable to accost him. Between an unexpected cry and an unfamiliar man there might perhaps be a link, so the officer argued.

"Just a minute," said the constable, pleasantly.

The man in the greasy cap and torn raincoat stopped.

"Did you hear anything?" asked the constable.

"Hear anything?" said the man.

"A sort of cry out. A scream," said the constable.

"I didn't notice anything."

"Not a cry out?"

"No," said the man.

Police Constable Merriman was on the point of smiling good humoredly and observing that it didn't matter when he noticed something which cut his smile off at birth and prevented the remark. It was quite a simple thing that he noticed. The man in the greasy cap had pulled out a handkerchief and was rubbing his hands on it nervously. This in itself would not have interested the constable, nor did he observe the odd fact that a dirty, poor looking man possessed a clean, expensive looking handkerchief. It was something far more conspicuous than texture which drew his eyes to the silk.

"Had an accident?" said the constable, interestedly

"Eh?"

"The blood on your handkerchief," said the constable. "I just wondered."

The shabby man did the wrong thing. He put the handkerchief back into his pocket with needless haste. The policeman frowned.

"I—cut my hand. Cut it," said the shabby man, agitatedly.

It occurred to the constable that he was seeing very little of the man's face. The peak of the fellow's cap got in the way. He shifted his position to gain a better view; only to discover that the peak had also moved. His frown deepened.

"You cut your hand," he observed, stolidly.

"It's nothing. I—absolutely nothing. Good eve—"

"Just a minute," said the constable. "Which hand was it you cut?"

There was a long pause.

"I—couldn't be sure," blurted the shabby man, desperately. "It was some time ago. A day or two ago."

"A day or two ago," repeated the young constable, without emotion. "That's funny, you know."

"Eh?"

"Because I'll swear the blood on that handkerchief of yours isn't dry. It's wet."

The shabby man moved his feet nervously. By a sudden inspiration Police Constable Merriman ducked his head and so defeated the shielding peak of the greasy cap. The face which he glimpsed shocked him. It was grayish—or seemed so in the gloom—and the mouth was quivering. Also as a face it did not fit in with the effect of the man's disreputable clothes. In fact, now that he came to think of it—

"By the way," said the policeman, slowly, "haven't I seen you somewhere about? Aren't you—"

It was then that Clement Henderson saw what he was coming to. There was only one course, of doubtful safety, left open to him. He took it.

He ran.

But in his panic he forgot one thing: conscious only of a catastrophe of those tell-tale stains—stains which he could have sworn he had avoided—he momentarily forgot that Chestnut avenue was a cul-de-sac.

He ran the wrong way.

. . . . . .

In the charge room at the police station Clement Henderson, he who had planned the murder of his uncle to the last inch of perfection, made sullen confession. Police Constable Merriman, with a fellow constable, stood close at hand. Inspector Wright, a plump man with a fellow-constable, stood close at an effect of sleepiness, sat at a low table on which lay a crumpled handkerchief stained with red.

"That is all, then?" said the inspector as Henderson came to an abrupt stop.

"All," said Henderson, bitterly. "Except that if it hadn't been for those damned stains you'd never have known! You'd have guessed and wondered and theorized till doomsday. I tell you I'd worked it all out to the last detail!" His voice rose with startling suddenness to a quavering cry, telling how near his nerves had brought him to the brink of hysteria. "Perfection! My God! I'd got perfection! And now some blood from nowhere—"

When he was quiet, Inspector Wright put an odd question.

"Do you ever have any trouble with your fountain pen?" he asked in his dreamy manner.

Henderson stared for a long moment, then a curious trembling took him.

"Fountain pen?"

The inspector rubbed his upper lip thoughtfully.

The charge room seemed unnaturally silent, as if waiting—waiting. Police Constable Merriman looked badly staggered; his eyes asked questions.

Henderson swayed the merest trifle.

"Some men—quite a number of business men," pursued the inspector, idly fingering the silk in front of him, "use red ink in their fountain pens. And if a man carried his pen in an outer breast pocket, together with his handkerchief . . . I was wondering. Do you happen to have a faulty fountain pen which—"

There was a thud.

Inspector Wright did not finish his leisurely query. Instead he woke into surprising briskness on the instant and shot a curt order at the startled constable near the door.

"Water! And quick about it!" rapped the inspector smartly. "Damned if he hasn't fainted clean off!"

[Copyright, 1930, by Alex Barber.]

began hastily unpacking his palette, brushes and tubes.

Great pieces of sculpture in red sandstone, topped with white limestone, filled the entire foreground. I was held spellbound by a titanic group symbolizing Antony and Cleopatra that towered from a red sandstone pedestal more than 1000 feet in the air.

Cleopatra was a full-face view, her features softened by the purple shadows. The white limestone above the sandstone evanescent atmospheric blue, were the towering mountains on whose slopes climbs the magic copper city of Jerome.

The mountain slopes to the left were tapestried with thick forests of yellow pine. On the right were the rugged rock walls through which the stream that formed these monuments had forced its way. That little stream, so limpid in the valley, is older than the first trace of man on the earth.

Far down the valley were spots of over a cradle. Samson's gigantic figure appeared in shadow and profile. The head was not in view, but a more finely modeled torso, from shoulders to thighs, I have never looked upon. If was a perfect study in anatomy. If Rodin had lived in Arizona I would have been convinced that it was from this spectacle that he received his inspiration for his celebrated piece of sculpture, "The Thinker."

Wagoner made another sketch, and we

This canyon, because it is on a byway, is still unknown to tourists and to tourists. I have called it the valley of the vanishing gods. Wagoner, the artist, called it phantom valley; and Chris, the Norwegian, called it the crazy house. One native to whom we talked called it rock creek canyon, and another oak creek canyon. A third said, "You are talking about the valley at the foot of Smiley Hill."

God preserve Arizona from its own



# A Deflated Bluff

## *An Episode in the Married Life of Helen and Warren*

### By MABEL HERBERT URNER

*Creator of the "Helen and Warren" Characters*

THE bottom drawer of an old carved chest.

A fascinating jumble. Antique brocades and velvets. Embroidered ends of stoles. Pieces of altar cloths and chasubles.

Rapturously Helen digging in. Laying aside the most alluring bits.

How she loved it! Just the feel of these lustrous old fabrics. And the odor—the musty fragrance of age and camphor.

This a favorite "Antiquitaten" shop. Always her first pilgrimage in Munich.

A tiny out-of-the-way place. One small leaded window on the street, the entrance hidden in a side court.

The lure of this cluttered stock—the accumulation of years. Only two dim little rooms, but every drawer and cupboard overflowing.

The prices plainly marked. And Frau Muller's understanding way of letting her rummage alone.

Now unearthing a box of braid. Short lengths, ripped from old vestments. Real gold and silver that never tarnished. Perfect for cushions.

Tassels! That lovely bead pair—only three marks. And gorgeous silver ones. Probably from the hangings of some old Munich palace.

A faded blue satin vest with exquisitely embroidered pockets. Another. Just the silver-buttoned front of old cut velvet.

Helen's selections piling up. But the prices so reasonable—hard to resist.

And wanting to buy all she could. Frau Muller so fine, and having so hard a time. Very little business, and the high taxes—

"Have you seen here yet?" opening a glass-doored cupboard of old jewelry. "I remember you like amber. This is a nice brooch, nicht wahr?"

The warning buzz of the opening door. Another customer?

Frau Muller hurrying into the front room.

"Do you speak English?" a penetrating American voice. "Have you any tortoise-shell snuff boxes?"

"I am sorry, no. I have this in papier-mache. And here is one in horn."

"No, only tortoise-shell," shortly. "Well, I'll just look around. How much for this pewter tankard? Eighteen marks? Why, that's ridiculous!"

"A very nice one," the mild protest. "And dated—1836."

"Not even a hundred years—I'd have to pay duty. Let me see that bell-pull. Thirty-five marks! What's that in real money? Almost nine dollars! Why, I got a better one in Genoa for five."

Impossible not to hear that strident voice. Helen's mounting indignation.

The most obnoxious American-tourist type! That aggressive, belittling technique. Sometimes justified in Italy—but not in Bavaria!

"Well, I'll give you fifteen marks," patronizingly. "That's all it's worth."

"I am sorry, I have paid more," Frau Muller's quiet dignity.

"Then let me see that silhouette. Is it really old? They're faking them so. Twelve marks?" a shrill laugh. "I'm afraid you're too high for me!"

That laugh! Gratingly familiar. And the voice, too—

"Oh—er, I noticed a bead bag in the window," suspiciously casual.

Helen edging to an Empire mirror reflecting the front room. A stout woman in a gray tailored suit—

Mrs. Bayard! Six days of her garrulous society on the steamer.

And her hobby bead bags! Always boasting. Showing a last-year's "Antique Lover" with an article about her collection.

Now after this bag. Her deceptive tactics—looking at everything else first.

"Why, the clasp is broken!" a triumphant disparagement.

"That is easy to repair," patiently. "And these so tiny beads. And the design different on both sides is very seldom."

"Not so very," that depreciatory tone. "I've seen a number. Oh, this can't be the price? Not a hundred marks? That's twenty-five dollars!"

Helen's lapful of treasures neglected. Crouched on a needlepoint footstool, listening in flaming resentment.

Longing to rush in—say what she thought of her browbeating methods.

"Why, I got one in Paris for twenty dollars," rasping on. "Much larger and just as fine! You antique dealers think Americans are all millionaires."

"My prices are in plain figures. The same for everyone."

"Indeed! Well, I'll give seventy marks. That's a generous offer."

"Impossible! It costs me more. But maybe I can do a little better. I go see exactly what I have paid."

Painfully flushed, coming into the now dusky room.

Her glance tactfully averted. An American—a compatriot—

But Helen catching her arm as she opened the ledger on her desk.

"Don't take a cent less!" a tense whisper. "She'll pay it. I know her!"

A puzzled glance. Then an understanding nod.

"I am sorry," again her voice from the front room. "I cannot make it less."

"Why, some beads off, too! Poor condition. But I'll give eighty marks."

"A hundred is the best I can do, Madame."

Helen's held-breath suspense. If she shouldn't take it! If the sale was lost because of her advice—

"Well, that's exorbitant!" determined doorward steps. "Just because I'm an American! We're not all made of money. Good afternoon."

The decisive slam of the door.

"Oh, I was sure she'd take it!" tremulous self-reproach as Frau Muller returned. "She collects bags and—"

"It is all right. I could not have made it much less."

"Why, it's a wonderful bag!" examining the tiny beads. "This castle—and flowers on the other side."

A moment's economy-prompted hesitation. Several bead bags at home. And that superb one bought last year in Moscow.

Yet her fault Frau Muller hadn't sold it. And she always bought such inexpensive things here. Now a chance to make up.

"Why, I'll take it for that!" impulsively. "Yes, I do want it—"

Again the door buzzer.

A heart-leaping certainty. Mrs. Bayard! Her exit just a bluff!

Yes, that domineering voice from the front of the shop.

"I decided to take that bag. Not worth it," an ungracious surrender. "But I want something from Munich. Oh, you put it back in the window?"

"One little moment, please."

A questioning glance as she came in. Helen's relieved let-her-have it pantomime.

"You ought to allow for that broken clasp," still cavilling. "Well, I'll take it anyway. Now have you any others? Oh, just that little one?"

More belligerent bargaining. But finally departing with both bags—unreduced.

"I hope you don't have many Americans like that," flushed Helen, venturing out to the front. "And you were so patient."

A tinkle of chimes from a tall corner clock.

"Half-past six! I'm afraid I must hurry. Mr. Curtis will be waiting."

Her bulging bundle soon wrapped, and the moderate bill added up.

Frau Muller's warm gratitude. Escorting her to the courtyard gate with repeated "Auf Wiedersehen"—next year!

In a joyous, everything-right glow, Helen hurried hotelward.

The streets of Munich mystically glamorous at this twilight hour.

Under an old archway. Through a stone-walled passage, and out across a medieval Platz. Now guided by a remembered Gothic tower.

At last the broad Briennerstrasse with its stately, set-back mansions. Soon at the entrance of their hotel.

The marienbad this year. Fewer foreigners here. The old-world German atmosphere unspoiled.

A casual glance into the lounge as she crossed to the lift.

That familiar tweeded back! Warren—with a gray-suited woman—

Mrs. Bayard! Then she was stopping here?

Reluctantly joining them. The usual itinerary comparison with a steamer acquaintance.

"More loot, eh?" grinning down at her bundle. "Mrs. Bayard tells me she's been junk-hunting, too."

"And see what I found!" unwrapping the bead bag. "Isn't that a beauty?"

Helen's unbetraying admiration. Not let her know!

"Different sides—that's so rare. And only a hundred marks! Isn't that absurdly cheap? Why, I gave forty dollars in Paris for one not nearly as good."

Helen trying to enthuse. But quivering with repressed denunciations.

"And this small one only thirty-five marks! Of course I snapped them up," complacently. "Too bad that was all she had."

"Where did you say the shop was?"

"Why, I could find it—but I don't know the address," evasively. "What're you folks doing tonight? Can't we dine together? Frank will be delighted."

"I'm awfully sorry," murmured Helen. "But we're dining with some friends."

"Well, we must make it some evening soon. We're staying a week."

Going up in the carved-paneled lift, Mrs. Bayard still gloating over her finds.

"Of all the cacklin' clucks!" snorted Warren, when they reached their room. "Glad you sidestepped that dinner bid. Fed up with her on the steamer."

"Dear, you don't know! She got those bags at Frau Muller's. I was in the back room. That little shop I love so. Oh, I was wild! The way she tried to beat her down—"

A breathless, indignant recital of Mrs. Bayard's depreciating tactics.

"Hard as nails, eh? Lots like that," shedding his coat. "Bigger bluff they put up—cheaper they are. How about you, Kitten? Get your junk pretty low."

"Because I know values," now curled on the bed, unwrapping her treasures. "If a thing's too high I just don't take it. But I never haggle!"

"No, don't believe you do. This shirt okay for dinner?" inspecting the cuffs. "Anyway, they seem glad to see you when you turn up again."

"Dear, Frau Muller almost hugged me. No, no, take a clean one! And she'd this silk sampler. Look—1764!"

"Huh, no crowin' over your finds. Had enough from that nonstop bragger. Now if you've got to doll up—get busy! We're dining at that old Weinhaus Kurtz. Then to the Hofbrau afterward. How's that for a night in Munich?"

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(The Bell Syndicate, Inc.)

### Inspiration

A gray-blue haze acrost the mountains flung
In jagged contour 'gainst the distant sky,
And gray-brown slopes, like patches, show among
Tree tops which form a barrier near by.

And fields and meadows green are stretching out
To form a contact with the nearest tree,
As if by this to try to bring about,
A closer tie between the heights and me.

So that if I may never reach the heights,
To which ambition spurs me to aspire,
My longing eyes may look upon these sights;
Perchance, my weary soul be lifted higher.

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# WHAT'S NEW IN SCIENCE

*Conducted by* **Ransome Sutton**

## *"Caltech" Research Fellow Develops New Process of "Spattering," Producing Perfect Mirror—Possibilities of Exploring Inter-Planetary Space Discussed by Dr. Anderson of Mt. Wilson Observatory —Radio Is Correcting Faulty Speech*

### Dr. Cartwright Creates Clearest Mirror

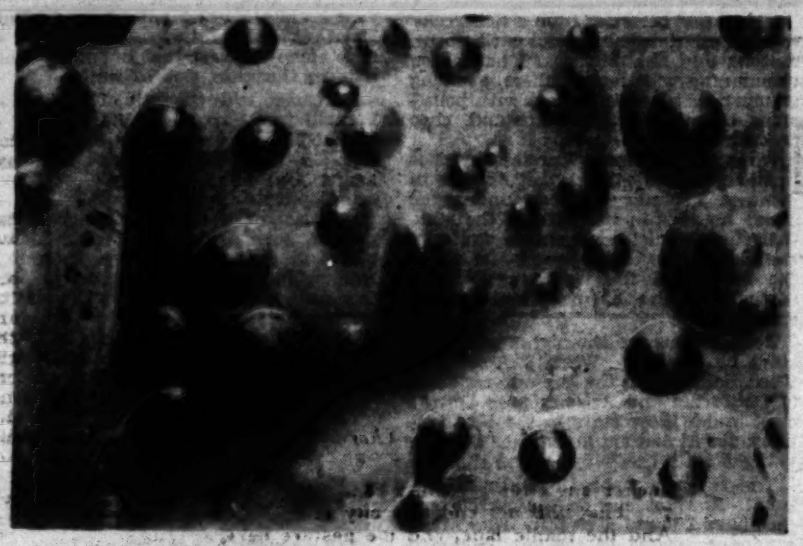
C. HAWLEY CARTWRIGHT, the 25-year-old research fellow of the California Institute of Technology who makes radiometers under a microscope, has won his doctor's degree, but he keeps on devising remarkable things, even when most people are enjoying vacations.

His latest production is a mirror more shining than the vainest debutante ever gazed upon. More remarkable than the mirror is the ingenious apparatus which turns the trick. Stripped of technicalities, the apparatus consists of a good-sized bell-shaped glass jar, with a removable air-tight base. Inside of this jar he puts pieces of glass, or metal—whatever he wishes to make into a mirror—then adjusts the base, pumps the air out of the jar, lets in a little noble gas, such as argon or helium, and sends a shower of electrons through the gas. The electrons are showered from an aluminum anode in the nozzle of the jar against a gold, or platinum, cathode inside the jar. This electronic rain, or bombardment, knocks invisible particles out of the cathode—filling the gas in the vacuum jar with invisible gold dust, or platinum dust, thereby causing the gas to glow like a neon sign. Anything inside the jar becomes spattered with the dust, including the pieces of glass, or metal, to be mirrored. Unlike spatterings of water, however, the spatterings here are laid down evenly, according to law. Gold molecules, knocked out of a gold cathode, form a sheet on the face of the glass, one molecule thick at first, then two molecules thick and so on. A surface can, therefore, be mirrored any thickness desired. When only one molecule thick, it is only about one-eighteenth as thick as the wall of an ordinary soap bubble—a film so thin that it looks like mist to miscroscopes of highest power. One of the wonders of this spattering process is the way the particles dovetail together; each particle finds its place in the pattern just as atoms of elements find their individual places in the pattern of a crystal. Unlike ordinary mirrors, therefore, the faces of these mirrors are perfectly smooth.

The spattering process was not discovered by Cartwright; it has been known for several years, but he had developed highly improved technique, and technique is more than half the process.

"Most people," he said, "think mercury is used in making mirrors. What we really see, when looking at a mirror, is silver. It is not mercury, but silver put on glass chemically. As you have seen, I surface glass, or any other smooth material, electrically, and produce a much more perfect mirror."

One of the difficulties encountered is known as "frosting." Even the best chemically-coated mirrors, if examined under a microscope, show frosted patches. And at first Cartwright found frostings on his mirrors. Although the surface appeared perfect to naked eyes, a microscope-camera revealed areas which looked as if dotted with blisters—as the gold-mirror photograph, herewith reproduced, plainly reveals. There are big and little blisters, and some of the large blisters have smaller ones inside of them. The whole blistered surface is one unbroken sheet of very thin gold, but something happened while the sheet was forming. As the result of extensive experiments, Cartwright concluded that tiny explosions, between the forming film of gold and the surface of the glass, caused the blisters. The way he got round the difficulty was to heat the glass to 400 degrees Fahrenheit, before coating it. That caused trouble, for the glass had to be heated inside the sputtering chamber of the jar, but he found a way to do it and prevented the blistering.



*Blistered patch on an apparently perfect mirror revealed by 750 magnifying-power microscope.*

Asked as to the practical purposes to which this electric mirror-making process can be applied, young Dr. Cartwright replied that it makes perfect mirrors possible. And tiny mirrors of this perfect kind are being made, by Dr. Sinclair Smith, he said, for use as interferometer plates when measuring star diameters at Mt. Wilson. Moreover, the mirroring matter, whether gold, platinum, nickel or silver, can be spattered on any kind of a smooth surface, and such mirrors never tarnish. Likewise, for vanity cases, mirrors can be made to match the brightness of any woman's eyes, or the sheen of her hair, because a varying mixture of gold, platinum, silver and nickel can be used as a cathode, and the mirror will have the color, or luster, of the mixture. But a greater use, he suggested, might be found in colored photography. "You see," he said, "we can use metals that reflect different colors, or can make the coating so thin that a part of the light will be reflected and a part go through, producing a partly clear and partly opaque picture. You can get a picture of the background through the glass and a reflected picture on the sidelines simultaneously."

### Navigating the Ocean of Ether

HAVING received a number of inquiries regarding the scientific aspects of Prof. Robert H. Goddard's attempts to explore space, I discussed the questions with Dr. John A. Anderson of the Mt. Wilson Observatory staff, who is the mechanical genius and astronomer in charge of the designing and construction of the new 200-inch telescope. Dr. Anderson knows Prof. Goddard and is familiar with the problems he is trying to solve.

"There is nothing visionary about Prof. Goddard," Dr. Anderson declared. "He is a capable physicist, and Dr. Charles S. Abbott of the Smithsonian Institution, who is also a practical man, has been assisting him for a long time. The Guggenheim grant of funds and the co-operation of the group of scientists, selected by the Guggenheim Foundation, at least give him a chance to show what he can do."

*Professor Goddard with his sun-motor.*

The group of scientists, referred to by Dr. Anderson, includes Dr. R. A. Millikan, Director Walter S. Adams of the Mt. Wilson Observatory, Dr. John C. Merriam of the Carnegie Institution, Col. Charles A. Lindbergh, Dr. Abbott and others.

One of the questions put to Dr. Anderson, coming from a young man in Long Beach, had reference to the dangers to be encountered in space.

"Well," he replied, "there are the meteors—unseen most of them. About 20,000,000 tiny meteors, weighing on the average about the thirtieth of an ounce, hit the surface of the earth, or the air surrounding the earth, every day. These meteors travel in space at a speed of from twenty to thirty miles a second, and if one struck the rocket—good night! If there were passengers aboard, it would be a trip to the heavens all right, and they would be well on their way. But the danger of being bombarded by these flying bullets would not be as serious as it sounds. Twenty million meteorites means only about one for every ten square miles of the earth's surface, and if a bullet were fired down from the sky, the chance of it hitting some particular vehicle, in ten square miles, would be very remote."

Of course, Prof. Goddard does not contemplate sending passengers up in rockets until he has developed ways and means for doing so with comparative safety, provided that is possible.

"The air thins rapidly above seven miles," Dr. Anderson continued, "and beyond two hundred miles there is no air. Yet Dr. Goddard expects to send his rocket up, say, four hundred miles. If he finds he can send up a pilot, the air problem would be less serious than most people suppose. Of course a leak would be fatal, for the leak would be from the inside out. When water leaks into a submarine, it can be pumped out. In a rocket the leakage would be in the opposite direction. A passenger chamber would have to be absolutely air-tight. In an air-tight chamber, however, a supply of oxygen would keep the air in breathable condition. It would not be necessary to replenish the nitrogen in the chamber, for it is not used up in breathing. We inhale a mixture of nitrogen-oxygen, our lungs take out the oxygen and we exhale the nitrogen; so if the same amount of oxygen as the lungs take out were released in the chamber, one could breathe just as well as down on the surface of the earth."

The greatest difficulty heretofore has been lack of funds. Dr. Goddard has had to overcome the same kind of difficulties Columbus encountered when he went begging around Europe for ships to sail into unknown areas. The cost of raising a ton of matter four hundred miles straight up would be very great. Goddard's last rocket was nine feet long and twenty-eight inches in diameter. He fired it over Worcester, Mass., and a parachute brought it safely back to earth, without injury to the camera and barometer it carried. Nitroglycerin was the first explosive used, according to Dr. Anderson, but Goddard has found a much better chemical, which explodes continuously and, therefore, accelerates the speed without any lost motion. He is also experimenting with a "sun motor."

"The back-pull of gravity," Dr. Anderson explained, "would decrease with distance. At a distance of 4000 miles from the earth, the total weight of the rocket and contents would be only one-fourth as much as when it started, and at 40,000 miles the weight would be only one one-hundredth of its weight on the earth. In the vacuum of space a continuous explosion would drive a rocket farther and faster than in air, and the greater the distance from the earth, the less the pull of gravitation and the faster the speed."

Not only did Dr. Anderson seem to think the idea of navigating space beyond the limits of the air scientifically possible, but he appeared to be fascinated with the idea.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began hastily unpacking his palette, brushes and tubes.

Great pieces of sculpture in red sandstone, topped with white limestone, filled the entire foreground, I was held appalled by a titanic group symbolizing Antony and Cleopatra that towered from a red sandstone pedestal more than 1000 feet in the air.

Cleopatra was a full-face view, her features softened by the purple shadows. The white limestone above the sandstone gave the effect of a diadem on her forehead, the color of the waters of the Nile. A granite shaft at her side bore the severe Roman profile of Marc Antony. Nowhere have I seen a more striking symbolism in a natural monument.

Both figures were facing the east, looking toward the Egypt that passed when Cleopatra clasped the asp to her bosom. They were looking to the east then; and had been looking for millions of years before.

Sybolism was about me everywhere. On the horizon to my left were the broken battlements of a titanic castle dangerous. In the middle ground were ranks of statuary suggesting grotesque. In the near distance was a range of purple mountains, and beyond, bathed in evanescent atmospheric blue, were the towering mountains on whose slopes clings the magic copper city of Jerome.

The mountain slopes to the left were tapestried with thick forests of yellow pine. On the right were the rugged rock walls through which the stream that formed these monuments had forced its way. That little stream, so limpid in the valley, is older than the first trace of man on the earth.

Far down the valley were spots of green where the land was under cultivation, and red roofs, rendered still more colorful by the glowing sun.

Wagoner made one sketch from the summit, with the titanic Antony and Cleopatra in the middle distance, then we began to cruise down the winding slope into the valley. We had not ridden more than a mile when the monument in face of us took a new form. The angle of view was changed, and the shadows had shifted as the sun passed to the west. Antony and Cleopatra had disappeared. In their place was what seemed to be the entrance to a Persian tent; and the figures were those of Samson and Delilah. The woman wore a veil over her forehead, thrown back from the shoulders. She was stooping, as though over a cradle. Samson's gigantic figure appeared in shadow and profile. The head was not in view, but a more finely modeled torso, from shoulders to thighs, I have never looked upon. It was a perfect study in anatomy. If Rodin had lived in Arizona I would have been convinced that it was from this spectacle that he received his inspiration for his celebrated piece of sculpture, "The Thinker."

Wagoner made another sketch, and we proceeded along the winding highway into the valley. Again the point of view and the shadows changed. Samson and Delilah disappeared, and in their stead appeared a gigantic, testy Scotch judge in a fluted wig of flax that fell well over his shoulders.

I have only traced the changes in the face of a single monument. Similar transformations were taking place all about us. Nowhere else that I can recall have I seen such grotesques, such symbolism in nature. Still vivid in my memory are two trolls of the mountains, with their peaked caps, two knights in medieval armor guarding the base of the Cleopatra monument; figures in Flemish costume in the quaint form in which the early Dutch masters painted them.

This canyon, because it is on a byway, is still unknown to fortune and to fame. I have called it the valley of the vanishing gods. Wagoner, the artist, called it phantom valley; and Chris, the Norwegian, called it the crazy house. One native to whom we talked called it rock creek canyon, and another oak creek canyon. A third said, "You are talking about the valley at the foot of Snibley Hill."

God preserve Arizona from its own folk! Snibley may have been a reputable citizen, but they can never sell Snibley Hill to the tourist whose guide book is his only guide.

My time has expired. I had hoped to take you past Roosevelt and Coolidge dams, past Superstition Mountain and down the wonderful Salt River Valley to Phoenix, with a side trip through Globe. Phoenix has the most wonderful background of colorful, statuesque mountains of any city I can now recall. Some have called Arizona the land that God forgot. As I review it now in retrospect, I would be inclined to call it the land God loved the best.

Next week I hope to acquaint you with the vanished races—the cliff dwellers—who once occupied this enchanted wonderland.

## Werewolves of the Waves

continued from page eight

north, he sighted and chased three ships, near the equator; but the Daintie sailed so slowly that he could not overtake them. On June 10, 1594, he put in, for fresh water, at the Bay of Catames, twenty-one miles north of Cape San Francisco; and hereabouts he fiddled around, until daylight on June 20, when he descried two Spanish warships and a bark bearing down upon him, with fell intent. He sent the pinnace to look them over; but they chased her back, "gunning at her all the way."

Sir Richard wanted to have sea-room to fight in, rather than fight at anchor; so he stood out to sea—and presently abandoned his pinnace, after taking his English crew out of her and aboard of the Daintie, so as to strengthen the latter's fighting force. Especially as these two big Spanish ships' decks were crowded with Spanish soldiers, besides having huge crews aboard of them.

When the approaching Dons were within musket-shot of the Daintie, Hawkins says that "we hayled first with our noise of trumpets, then with our waytes (hautboys, oboes,) and after with our artilerie." To which ceremonious defiance, the Dons replied "two for one" with their guns—for they had double the number of cannon that he had. If the Daintie had not been such a wretched sailer, Hawkins might have escaped, now or later; but he likely saw that it was no use to attempt flight. Besides which, he was not at all averse to having a grand rip-roaring fight, at almost any old time, especially with the Dons, his father's and nation's hereditary enemies.

Many times before, especially in the famous battle with the Invincible Armada, this fearless English knight had proven his desperate valor and dauntless resolution, but never half so gloriously as in this heroic battle. Indeed, in several ways, it was a greater classic than the celebrated fight of Sir Richard Grenville in the Revenge against the Spanish Plate Fleet, whose noble treasure Lord Thomas Howard had been sent out by the Queen to capture, in 1591, the year after the two Hawkinses had tried to get it.

Grenville was a fighting fool, who sacrificed a royal warship—out of mere bravado and foolhardiness—but Sir Richard Hawkins, alone in the American Pacific, thousands of miles from home and aid, and surrounded on all sides by valorous foes, fought a far more heroic battle; and he rose therein to heights of greater glory. But, despite the Spaniards' having twice as many cannon, and three ships to his lone Daintie, aboard of which there were only seventy-five men to the Dons' 7500, yet Sir Richard Hawkins might have beaten them, had not his braggart gunner fallen down on his job and proven utterly worthless. This lack of proper gunnery at various crises in this terrific battle—and also Hawkins' being so terribly wounded that he lost consciousness—sufficiently account for the result of this great sea-fight.

Almost at once, one of the large Spanish ships came a-bumping into the lee quarter of the Daintie, like a big booby, "contrarie to our expectation and the custome of men-of-warre." The nautical awkwardness of this vessel would have resulted in her instant destruction, if the cannon on the Daintie's lee broadside and those on her stern had been properly primed by this imbecile gunner—for her lee broadside would have sunk the Don alongside of her, especially as the Daintie's guns were big-bore cannon, deadly at such short range, but not so good at a distance. Even the one gun that was primed, and thus now was shot into the Spaniard, made such a huge hole in her lower hull, that her hold filled up with six feet of water that poured into her from the sea, before the excited Dons discovered it, and stopped it up.

Cursing the wretched incompetence of his gunner, Hawkins and his officers worked like fiends to get the Daintie ready for the fray. For this sudden attack had taken them unawares and quite unprepared for instant battle.

The gunner stood aghast and helpless, while the Spanish admiral's ship was bearing down upon them; so Sir Richard and his brave and able master had to act as gunners—only to find that the gunner had let the gunpowder get wet, and that the guns were loaded dead wrong—by ramming in the shot first and then the powder on top of it, instead of the reverse. No wonder that Hawkins now suspected this rascal of black treachery—of having been bribed by Spanish gold, ere the Daintie left home.

The Capitana was armed with long guns that the Spaniards could not fire, in that fresh wind and "rowling sea," when it was to windward of the Daintie; so it fell off before the wind, and then came up on the lee side of the Daintie, firing at her and keeping her company, as the ships bounded over the waves, battling bravely with each other. For Don Beltran was a courageous nobleman of Old Spain; and his men, furious at the jeers of the Lima women, stuck to their guns and (for once) fought well and long, both on the Almiranta and the Capitana.

Indeed, toward evening the Spanish ships decided to make their third attempt at boarding the Daintie and thus capturing her. Resolved to do or die, the admiral was to come up to the weather bow of the Daintie and then lay herself along the latter, so the Dons could board her; while the vice-admiral was to do the same, on her weather quarter, and board her there with his soldiers.

But the impatient captain of the vice-admiral did not wait for the admiral, but came down the wind, and ranged alongside of the Daintie. She was a splendid ship, fully as long as the Daintie, but her decks were not protected by mantelets or shot-proof defenses. Hence, as she was so close to them, the musket-fire of the English sailors slew or drove every Don off her decks, almost instantly.

The Spanish vice-admiral hollered loudly for "help"—for he was helpless here—so the admiral hastened to lay him aboard, and put 100 Spaniards on the vice-admiral's ship. But the Englishmen killed and wounded thirty-six men on the vice-admiral's ship, besides causing some loss aboard the admiral's vessel, while the latter was thus succoring the vice-admiral. So the Dons learned from this severe lesson, not to come too close to the Daintie; and they now decided to batter her only with their cannon, from a greater distance.

Therefore they now lay off the weather quarter of the slow-sailing Daintie and proceeded to pound her to pieces with their long guns, which evidently outranged the shorter but heavier ones on the Daintie. This precedure approved itself to Sir Richard, as a clever stratagem, and he is frank enough to say so; even though some of his men had been slain already, many of them wounded, and he himself had received no less than six wounds—"one in the necke, very perilous; another through the arme, perishing (shattering) the bone and cutting the sinews close to the arme-pit; the rest not so dangerous," this dauntless knight calmly says. "The master of our ship had one of his eyes, his nose and halfe his face shot away. Master Henry Courton was slaine."

The Spanish ships continued pounding the Daintie, pausing only occasionally to offer her honorable terms for her surrender. Great loss of blood had weakened brave Sir Richard; and he was now gasping for life, "expecting I should give up the ghost" at any moment. But this lion-hearted knight fairly frothed with rage and grief at any such a proposal. He denounced it and them.

"Came wee into the South Sea to put out flags-of-truce? And left wee our pleasant England, with all her contentments, with intention or purpose to availe ourselves of white rags?" he thundered at the captain and his officers. Ha! gentlemen, there was a brave man—there roared the Lion of Old England, wounded nigh unto death, but still game to his very last breath.

In the second day's fight, the Spanish vice-admiral again got gay, by coming up close to the Dantie's quarter—whereupon a lucky shot from the Daintie cut off the Don's mainmast close to her deck, reducing her (once more) to such helplessness that the vice-admiral again yelled for help to his admiral, who at once bore up and stood by her, while the English regretfully sheered off and stood out to sea.

Rather than let the Daintie escape, the admiral left his vice-admiral and pursued the Daintie; soon coming up to this wretched sailer, and battering her now with both cannon and musket shot. Hastily cutting away his fallen mainmast and its rigging, the vice-admiral also caught up with the old tub, although his vessel now had only her fore and mizzen sails left. No wonder that the Daintie's crew now proceeded to get drunk, though Sir Richard reprobated "the habit of bolstering courage with drinke." For (he said) being full of booze, they foolhardily exposed themselves now, and thus "cost the lives of many a good man"—as the Spanish musketeers aboard the Spanish ships slew every Englishman exposing himself. "Brave with drink," the English sailors refused to don the great supply of armor that this English knight had provided his ship with.

"All that second daye, and the third daye and night, our Captaine and Companie sustained the fight—the enemy beeing ever to wind-wards, and wee to lee-wards, their shot much damnifying (damaging) us, and ours little annoying them." In the afternoon of the third day the Daintie was in a most parlous condition—her sails being rent and torn, her masts all shot away, her pumps "shot to pieces," fourteen cannonballs under water, and seven or eight feet of water in her hold. Many of her men had been slain, and most of her surviving sailors wounded or exhausted. Once more, the Dons offered good terms of capitulation; so her captain and crew "were of opinion that our best course was to surrender ourselves, before our ship sunke."

The Daintie had twenty-seven men killed and seventeen wounded, while the Spanish loss (so the Dons said) was twenty-eight men killed and twenty-two wounded—one of the latter being Tomas Hernandez, the Spaniard picked up in Magellan Straits by Cavendish, on his first voyage to California. Sir Richard Hawkins later rejoiced at hearing that this forsworn wretch, who has escaped from Cavendish later in Chile, was one of the Spaniards wounded in this battle.

So they sent Sir Richard's trusted and confidential servant, Sanders, to tell him all this; and when he learned just how perilous was their present plight, the knight sent word back "that they might save themselves, according to their own discretion—as he himselfe was very like to die, in any case." The English ensign was replaced by a flag-of-truce; and Don Beltran offered them highly honorable terms—to "receive us a buena guerra, and to give us life and libertie" and free passage back to England. Don Beltran confirmed these chivalrous terms—honorable and creditable to both sides—and, as a pledge of honor from one knight to another, he sent his glove upon it to Sir Richard Hawkins.

This Don Beltran, commanding the Spaniards, "was a true captaine," a gentleman of the ancient and highest nobility of Spain, and was a brother of the Count de Lemos. When these terms of surrender were accepted, he sent a special envoy to see that no injury or insult was offered to Sir Richard; and he put the sorely wounded knight in Don Beltran's own cabin, treating him "with great courtesie and compassion," and sought "to cure and comfort mee the best he could," besides seeing that the English crew was treated properly "by the Spanish underlings, who would have treated them as infidels and pirates."

The Daintie was about to sink, but the Spaniards succeeded in keeping her afloat; and she was taken by the Dons to Pearl Islands and thence on to Panama, whose citizens rejoiced at this victory over the hated English. Sir Richard and his men were sent on to Lima, as prisoners; but the Dons repaired the Daintie at Panama and renamed her the Visitacion. Also the Dons quoted the Spanish proverb about the shearer who goes for wool, but instead comes back shorn of his—a sad fate, in sooth, especially for a werewolf of the waves!

Sir Richard was sent to Spain, in 1596, and eventually back to England, where he wrote a book about this famous buccaneering voyage; only to die in 1622, while this work was in the press.

A DEFLATED BLUFF

An Episode in the Married Life of Helen and Waren

"Why, I could find it—but I don't know the address," evasively. "What're you folks doing tonight? Can't we dine to-

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# ARIZONA --- Studio of the Gods

By Fred HOGUE

ARIZONA is one of the greatest museums of natural history on the earth's surface. The history, written in the rocks, contains, according to the scientists, an almost unbroken record covering a period of 20,000,000 years.

Nature sometimes conceals its records for indefinite ages, but never destroys them. It is natural to scoff at what we cannot comprehend, and I have done my share of scoffing; but when one lives for a time with nature in Arizona, sleeping under the stars and avoiding human habitation, listening to the voices in the winds and in the waterfalls, and reading the records that a climate, exceptional in the climates of the world, enbalms and petrifies—then one begins to realize something of the natural history and the history of vanished and vanishing races of the Western World.

To cross the Colorado from the west is to enter a land of illusion, of enchantment, of phantom palaces and vanishing gods. Many who came before me have tried to describe them; many who come after will plod in their footsteps and in mine; but at least three generations will pass before the rest of the world will begin to receive a conception of what nature has written here.

I began with the Grand Canyon, which records a disaster due to unleashed forces that nature itself could not control.

I have ridden to and fro across the Painted Desert, which was at one time the bottom of the sea whose waters, released by a convulsion of nature, sculptured the Grand Canyon and formed the Imperial Valley. The shells, the fossils and the skeleton fishes are still there, to tell their mute story to him who cares to read.

I have seen the petrified mummies of races lost to historical record. I have seen the record of beasts and birds, extinct millions of years before the building of the Pyramids, beside whom the elephants and eagles are only rodents and sand flies.

There are records, hitherto undisputed, which attest that the last of these monsters—perhaps not monsters, but titans of the animal world—disappeared before the earth was made habitable for man. But even these records are now disputed by the rising generation of investigators who are scanning the faces of the rocks and digging beneath the surface in the canyons and caves of Northern Arizona.

Historical records attest that the scientists and professors are wrong more often than they are right; but some of them have been right, as Galileo, Copernicus, Columbus, Newton and Edison have demonstrated. Man mixes opinions with his facts, and his opinions are generally wrong. But nature writes in a language of its own, voices no opinions, and does not concern itself whether the translations made by men are correct or faulty.

But the mistakes of one generation of scientists are corrected by the next.

Nowhere else that I have visited has nature written so lavishly, and are its records so well preserved. The records of the Desert of Gobi are written in shifting sands: here they are written on the rocks.

I have just returned from a five weeks' vagrant pilgrimage by motor car through Arizona and New Mexico. I have been communing with nature there, avoiding as much as possible contact with politicians, chambers of commerce and civic organizations.

When I visit Arizona I prefer to visit it in summer; and when I visit Arizona in summer I prefer to sleep under the stars; for it is in the light of the stars that the chroniclers of nature wrote on the mountains, the canyons, the rocks, the records of the beginnings of the earth, before the advent and the ascendency of man.

How glorious are the nights under the stars in Arizona! When I first came West, before half the present residents of California and Arizona were born, I slept under those stars in the blue twilight; for in Arizona in summer the blue twilight lasts the whole night through.

The summer moon in Southern Arizona! Nowhere else on the earth's surface have I found it so fair. How often, in remote places of the earth, have I dreamed of that summer moon!

How memories surged back upon me as I slept on the banks of Oak Creek in the valley of the vanishing gods, south of Flagstaff, only a month ago! I recalled lying under the stars, in one of the recesses of Superstition Mountain north of Phoenix, nearly forty years before, my burro browsing in the brush—reading Disraeli's "Coningsby" under the light of the July moon.

The illusions of youth, the ambitions of youth, and the friends of youth, all that remains of them are sepulchers where they are entombed. How brief is the span of human life! Not one rock has fallen from the western face of Superstition Mountain, while a generation of human beings has passed.

During the last month I have renewed old acquaintances with some of the trails over which I plodded in 1892, seeking a trace of the Lost Dutchman mine on the northern slopes of Superstition Mountain. Then I was fresh from my first year in college, and from the Blue Ridge. I had yet to learn the lesson that experience alone teaches: that happiness consists in thoughts, not in things.

I dreamed with the folly of youth that I could buy happiness, that it was a commodity that could be bought and sold. I have learned since, through agony and tears, that gold can buy smiles, but not hearts.

The last of the hostile Apaches had not yet been driven from their hiding places in that desert region extending from Superstition Mountain to the mountain valley that is now the site of Roosevelt dam.

With the reckless impetuosity of youth I staked my life against the desert and the Apache, staked it to win the gold in the white quartz of the Lost Dutchman mine.

But my last trip to Arizona was not a quest for virgin gold. I have learned to value knowledge higher than wealth, that whatever I accumulate of material things I must leave behind, and that inherited fortunes have brought much more misery to the world than happiness.

I went to Arizona to study, to contemplate and to admire; for Arizona is one of the scenic spots of the world. According to the astronomers, when one is in Flagstaff one is nearest to the stars. It was in a Flagstaff observatory that the latest planet was discovered.

I have seen other so-called painted deserts in the morning lands, but none to compare with the magic painted deserts of Arizona and New Mexico.

For immensity, the Grand Canyon is beyond comparison. Here are mountains more than a mile high buried below the level of the plateau of the Colorado. A ditch deep enough and broad enough to contain a mile-high mountain was something unknown until the Grand Canyon was discovered.

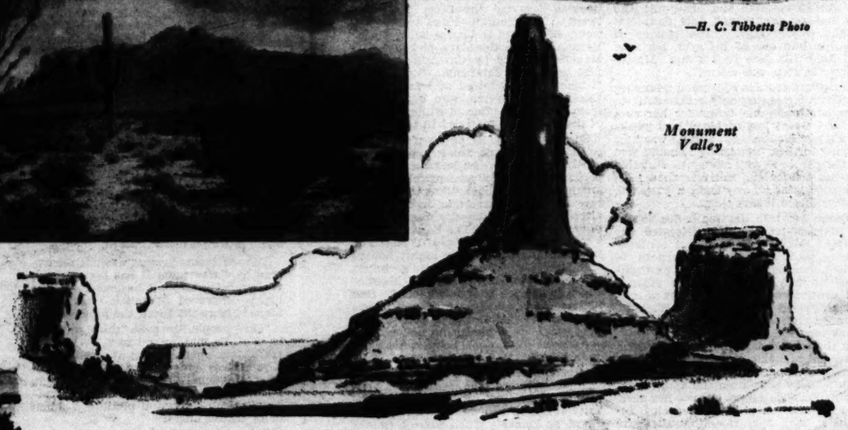
*Drawings by Charles H. Owens*

*Superstition Mountains east of Phoenix.*

*A picturesque bit of natural desert architecture.*

—H. C. Tibbetts Photo

*Monument Valley*



*Mud hills of the Painted Desert.*

*Bright Angel Canyon, Grand Canyon.*

While best known and most noted of the natural wonders of Arizona, however, the Grand Canyon does not possess for me Arizona's greatest charm. From a scenic point of view, it is all foreground. There is no middle ground, and no background. If there were a high range of blue and purple mountains on the northern horizon, as there are on the horizons of some other Arizona canyons, the picture would be vastly enhanced in natural beauty.

Then, too, the sunrise and the sunset are lacking; and, standing on the rim and looking down, the moonlight is indistinct. From a scenic point of view, the color and artistry of sunset and dawn are in the colorful clouds. This passes an hour before sunset and an hour after dawn. But the sun does not penetrate the canyon until it has been an hour above the plateau, and the apricot color of the dawn has faded into a dazzling red and fathomless blue.

The same is true of the sunset. It leaves the canyon an hour before the clouds of twilight are tinted with that wonderful artistry, nowhere more glorious than in Arizona, a color symphony that no artist has ever reproduced on canvas.

In midday and midsummer the colors on the walls of the canyon lack the softening effect of atmospheric blue and golden purple, which are the colors of distance. If the Grand Canyon had been excavated at the foot of Superstition Mountain, instead of in the heart of a northern plateau, the result would have been a greater masterpiece than nature has yet produced.

These reflections are in no wise a disparagment of the Grand Canyon, which, after its fashion, is unequaled elsewhere on earth; they are intended to dispel some illusions that will not bear critical analysis; and one of these is that when you have seen the Grand Canyon you have seen Arizona. This is the impression of tens of thousands of tourists who cross Arizona by train, transfer at Williams, spend a day on the rim of the canyon at the head of Bright Angel Trail, return to Williams, proceed to California, and imagine they have seen all that is worth seeing in Arizona.

All that is lost in color effects of sunrise and sunset can be found elsewhere in this State of natural wonders, in a glory unsurpassed in any of the countries I have visited. The railroads crossing Arizona are transcontinental lines. Their builders sought grades, and the shortest distance between the Mississippi and the coast, not scenic beauty.

What I have related our scenic artists have discovered. Some of the greatest of them have told me their disappointment in trying to get colorful sunrise and sunset motifs on the rim of the canyon.

If you are making a hurried business trip across Arizona, take the train; but if you desire to come into intimate touch with its natural beauties, take your motor car; and do not fear to leave the main-traveled highways and sleep under the stars. There are, however, good hotels along the main routes; and good auto camps almost everywhere.

This is the period of vacations. For those of you who desire to go farther than our own beaches and mountains, who desire to find something different from what you saw last year, perhaps you would like to see something of what I have seen in Arizona.

Leave Los Angeles about the middle of the afternoon and drive through San Bernardino, Victorville and Barstow to Needles on the Colorado. You should arrive there shortly before midnight; and it is preferable, in order to avoid the heat, to drive from Barstow to Needles after sunset.

Rise with the sun, and drive through Oatman, a picturesque mining town clinging to the side of a cliff in the midst of a wild wilderness to mountain crags whose scenic beauty surpasses the productive power of brush or pen. In approaching Oatman you will drive under the overhanging cliffs of Black Mountain, one of the landmarks of the covered-wagon route. All about you will be granite crags, sculptured in forms of castles, cathedrals, gods and demons.

Old mines of fabulous wealth have been lost, somewhere in those granite ravines; and new ones are still being discovered.

If you look to your right as you are approaching the first smelter you will see a great lemon-colored pig thrusting its nose 1000 feet into the air, keeping watch over the mining town at its base. Its color will change according to the position of the sun when you pass.

When you reach the summit beyond Oatman, stop at the summit garage for a cold drink and gasoline, enjoy the wonderful mountain breeze and look across the valley to the mountains beyond. There you will see a great granite lion resting recumbent on the summit of a crag which forms a pedestal half a mile high.

At first sight it recalled to me the lion of Waterloo on the plains of Belgium, as I saw it from a car window, riding from Paris to Brussels. The British placed it there, to mark the spot where a thin red line held while the star of Napoleon fell from the political firmament of Europe.

But how tiny is that monument erected by human ants, compared with this great lion on its mountain peak, looking to the west, on the rim of that valley east of Oatman! For 10,000,000 years it has rested there. And who can say how many other million years will pass before it descends into the valley?

When you leave this mountain at your back you will ride over a rough and dusty highway for hours before you climb another grade and roll through a glorious forest of yellow pine into Williams. On the way you will pass through Peach Springs, a trading post on the Indian reservation, and you will have ample opportunity to observe here the descendants of the Americans who were there when a beam from the Star of Bethlehem rested on a mother and child in a manger of Galilee.

On the northern and eastern horizon as you ride you will observe luminous white floating clouds, although the rest of the sky will be blue. These clouds mark the course of the Colorado. They form daily and nightly above its canyon.

Only two hours' ride from Peach Springs is another canyon of the Colorado that those who have visited it tell me surpasses in scenic beauty the Grand Canyon at the head of Bright Angel Trail. Only a few years ago an automobile road led to this canyon, and there was an auto trail leading down to the Colorado. But this road has been washed out and has not been replaced. Moran, the artist, went over this trail and painted there some of his most noted canyon canvases.

If you have risen early and have wasted no time, you should arrive in Williams about three o'clock in the afternoon. Two hours from Williams, over the new government highway, one of the finest in Arizona, will bring you to the rim of the canyon, at the head of Bright Angel Trail, in time to view the sunset on the plateau and, perhaps, on the canyon itself. If you have timed your vacation tour by the almanac, you may see a waxing moon passing over the Grand Canyon.

A day spent driving through the national park on the northern rim of the canyon will not be a day wasted. There are good roads, builded by the government; and you will find other vistas that surpass in scenic beauty that of the rim of the canyon at the head of Bright Angel trail.

When you return to Williams, with the canyon behind you, and ride eastward on the highway to Flagstaff, you will begin to see the Arizona that I love best. If time permits, you may ride to the east through Winslow and along the highway leading to Gallup, and turn from the main route to visit the giant grater, where a meteor plunged so deep into the earth that its very course has been lost. Some scientists assert that the shock of the meteor burst the granite dam that released the inland sea which sculptured those mountains in the Grand Canyon, that formed the Imperial Valley, and that caused the convulsion which shot 12,000 feet into the air Mt. Gorgonio on the western rim of the Indio desert.

To this conjecture, I can only render the Scotch verdict, "not proven." The hole is too small, and Mt. Gorgonio is too far away.

But you will be in the studio of the gods. Not far from here is the Petrified Forest, a bit of enchanted mesa where the touch of some heathen god turned wood into jewels—to call it stone is as misleading as to call coal diamond. You may even drive farther to the east, to the rim of the Painted Desert.

Here are more variations of color than ever came from the tubes with which the artist mixes his paints. There are more than 150 hues of sand collected from the Painted Desert. I am told that the government has classified sands of 200 colors. I mention this to give you a conception of the variegated colors that form this enchanted waste. This is the true studio of the gods of nature. I have neither seen its equal nor found it in historical record.

But, if you would visit the Arizona that I love best, you must return to Flagstaff, start in the early morning and drive southward on the highway that leads to Jerome. There are two routes. Take the eastern one. You will drive for nearly two hours through the forest of yellow pine, the most extensive in the United States; then you will climb a grade past an artificial lake and a famous "dude" ranch; and the valley of the vanishing gods will suddenly burst upon you.

I had read nothing about it in guide books. Even in Flagstaff, they had not told me it was there. There are certain scenic beauties which, like prophets, are not without honor save in their own communities. Perhaps the charm of the unexpected added to its allurement.

At the top of a steep grade, through a vista of pines I looked forth across an enchanted valley to the purple and blue mountains beyond.

In the foreground, perhaps 1000 feet below me, was a monument valley. The effect was like entering the galleries devoted to sculpture in the Louvre or the British Museum, but magnified a thousand fold.

Harry Wagoner, famous as a desert painter, was riding with me. "My God!" he gasped, "look at that!" He applied the brakes, turned off the engine, and

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## GRUDGE

BY EDWARD P. BAILEY

"Honk! Honk!" The huge limousine swung around the corner, nearly knocking over a boy riding upon a bicycle. Phil Osgood, the cyclist concerned, glared indignantly at the driver of the automobile, but the retort which rested on the tip of his tongue was kept back, as he recognized the person who had almost sent him tumbling into the gutter. Better leave Dan Smith alone; nothing could be accomplished by talking to that bullying cad. Because of the fact that his father was one of the richest men in the town, Smith was continually putting on airs and lording himself over everybody else.

Many of his friends associated with him though, and actually became his cronies and "yes men," not because of Smith's winning personality (which he did not have) but because he always carried a good sum of money around with him, drove a big car, and always was generous to those that professed to be his admirers. Osgood, however, did not stoop to such measures, and existed without the companionship and assumed generosity of the boy, who had now become his hateful enemy.

As he pedaled on in the direction of his residence, he wondered if he would ever get a chance to hold the high hand against Smith. He was fully aware of that person's grudge against him, a grudge that would perhaps some day materialize into a very unpleasant result. Whatever the destiny which would throw them together, Osgood felt that he would come out on top; he would be on the right side.

But then why worry about the future, when as yet they were not out of high school? Better to dwell upon the present, and conceive methods and means to meet the obstacles of the present.

Years passed.

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Twelve years later found both Dan Smith and Phil Osgood alone in the world. Smith's father had died, leaving his son nothing but a bankrupt business, and a few parting words of advice. All the available funds were consumed by a multitude of unpaid creditors. Thus Daniel T. Smith, Jr., did not have a path of luxury ahead of him. The roadster was sold, and he was forced to give up the suite of luxurious apartments which he had hitherto occupied. Moving to cheaper quarters, he began to industriously search for work.

His former friends had deserted him with his overstuffed wallet, and he was thus faced with the problem of making or unmaking himself entirely alone. He writhed inwardly as he fancied the smile of satisfaction that would most certainly pass over the face of Phillip Osgood, his former enemy, were he to become aware of his pitiable financial condition. His former enemy would probably be saying, "I told you so," to everyone that he came in contact with, all of which would make matters more than ever disagreeable. He resolved that Osgood would never know of the outcome of his plight until he was at least fairly successful. He wasn't the type to listen willingly to pratings concerning the folly of rich men's sons.

Little did he realize that Osgood was in a practically identical predicament, although with different tools with which to work. Daniel T. Smith, Jr., possessed a haughty pride, a keen intellect, and an undeveloped sense of humor. Phillip Osgood had a generous heart, an acute mental perception, and an unobstructed sense of fair play, besides the essential humorous viewpoint. Osgood was also bereft of parents, and strangely, he could not help but wonder how the usually more fortunate D. T. Smith was progressing. The first year of his independence, he had tramped the streets of the small town in vain, drawing heavily upon a frugal banking account that seemed about to expire.

Then it was like a streak of lightning that the grand idea struck them both instantaneously in forceful finality! A month later found them both boarding trains to

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## THE COMING OF THE SQUALL

BY M. R. GOOKIN

Ed Willis, the boatman, swung the skiff to the beach and young Bob Greely jumped impetuously to the pebbles with a crash that somehow relieved his overwrought feelings a trifle.

"Good night," said the boy in a constrained voice unlike his usual genial tones. "Hope you'll find your mother is better when you see her tomorrow."

But Ed, long and lank, was in no hurry to row back to the Black Baby, swinging at a mooring out on the smooth dark water and waiting to be taken around to the more sheltered harbor for the night.

"See here, sonny," he drawled, tapping the water lightly with one oar as he peered through the soft darkness. "I don't want to preach too much and, of course, you can do as you like—the boat is yours. But I've got to tell you what's the right way to sail her or else I'm not keeping my word to your father—understand?"

Bob's impatient kick sent beach pebbles flying.

"And I tell you this notion of yours to keep your main sheet fast when you're racing is all wrong," persisted Ed. "You'll be sorry some day when you're carrying a whole lot of sail, with the wind blowing the way it was this afternoon! Suppose you had wanted to let out your sheet suddenly in one of these puffs when we were beating to the first mark? You had it wrapped around the cleat like fish line on a reel—you never could have started it in a hurry!"

"Ed, you're the worst old maid I ever saw!" declared Bob angrily, provoked at last into reply. "You don't have to think about letting out your sheet on one of these quick knockabouts like the Black Baby. I can shoot her up into the wind when a puff comes before she can even put her rail under! Of course, if you're afraid to race with the sheet fast—"

"Afraid?" retorted Ed, scornfully, keeping his temper with an effort. "Afraid? I'll tell you sonny—"

"Look—look, Ed!" interrupted Bob, suddenly oblivious to the argument. "Behind you—out on the water!"

Ed turned just in time to see the fiery star of a rocket fall into the water a short distance from shore. As it fell came a series of frantic blasts on a fog horn.

"Boat in distress!" exclaimed Ed, himself forgetting all but the new excitement. "Probably drifted on the end of the sand bar—but they can't have gone on very hard in this calm. Get in—we'll go out to her."

For 200 straining yards Ed's long arms hurled the skiff toward the frantic blasts of the horn. Then the noise stopped as suddenly as it had begun!

"Pushed themselves off the bar, and found they weren't goners yet awhile," Ed remarked disgustedly.

"All Overboard!" Cried Bob

"Looks like a bad case of scare. Can you make out a boat yet?"

Bob's blue eyes peered into the blackness. "There's something that might be a boat straight ahead of us—keep on just as you're going now," he directed.

Ten more strokes proved him right. The "something" was a small white boat about the size of the Black Baby drifting in the calm.

"Boat ahoy!" he shouted nautically. "What up?"

"Hullo!" responded another boy's voice, sleepy, but jovial. "What's up yourself?"

"Didn't you call for help just now?" inquired Bob suspiciously.

"What would we be making all that fuss about? We're all right!" drawled the solitary figure at the tiller.

"If it wasn't you, it must have come from another boat right close to yours," Bob declared half-angrily. "Wake up there!"

"My partner's sound asleep in the cabin, and I guess I must have been dozing myself. Been up since half past four this morning. How far are we from Indian Harbor?"

Bob's anger faded in a new thought.

"Jim Walker!" he shouted, delightedly, as Ed brought the skiff close to the side of the stranger craft.

"Why, it's Bob himself!" exclaimed the sleepy steersman with an increase of animation. "Ned—below there! Wake up! Here's Bob! Come aboard, old man!"

Bob complied with the request, and was warmly greeted and questioned by the crew of the "Sally," who had cruised from a point forty miles down the coast for the express purpose of seeing him.

Ed, meanwhile, was rowing around the boat in a wide circle, without discovering any craft that might have sent out the distress signal.

(Continued on Page 2)

## A FIGHT WITH DEATH

BY EDWARD P. BAILEY

The sun shone with a tropical fierceness. Art Hastings wasn't marooned on a desert island or adrift at sea, but he felt the pangs of hunger, and of thirst, nevertheless. Instead of mountains of sands, billowing waves, or the despairing howl of ferocious animals, was the quiet of the plateau on which he walked. There was nothing heroic about the situation; no message to be delivered, no heroine to be rescued. All there was to remind him of the desperateness of his predicament was the realization of approaching expiration. And what a place to die!

The yellowness of what had once been green grass only too well pointed to him the futility of digging for water. He had come upon one or two wells; but instead of bubbling water, they had contained either a black layer of mud on the bottom, or nothing at all. The country might not be called desert, but it yielded about as little a pail of sand. Just a hot, sultry atmosphere, and no shade or cool told Hastings that his journey would not be long in terminating. Not a pleasant thought, especially, but it was an unavoidable one, just the same.

He had been one of a geology class upon an excursion in search of specimens. Hastings had forged ahead of the group and by the time that his sack was full, he was no longer within the sight or hearing of the rest. It was then that he had stumbled upon the revelation of being lost. Not an expert hiker, he had no way to direct his footsteps homeward as he had neglected to observe the direction in which he had traveled. What happened from then on has already been accounted for, so we will now return to his present dilemma.

The plateau ended abruptly, and he made his way down into a deep valley and up the incline through dry brush and thicket. Quite unexpectedly he came upon a clearing and became aware of a wide concrete road.

However, it was not the mere sight of the road that held his attention. He was forcibly struck by seeing an automobile drawn up to one side of the road, and lying beside it upon the concrete pavement—a man!

He rushed to the side of the prostrate form and saw that although not being dead, the face of the person was pale, and the body limp in its unconscious state. He looked into the back of the automobile, which was a touring car, but could find no signs of identification, and worse yet, no water or food. When starting out upon a geological expedition two days ago, he little dreamt of the circumstances which he now faced. Two days and nights without food and almost without water, his only fuel being some muddy water which he had procured from the very bottom of an old well which had no doubt been abundant with the liquid a month ago.

Well, here he was with the responsibility of another person's life heaped on to the burden of preserving his own. He lifted the man into the back seat of the car and surveyed the remainder of the scene in front of him. The hood of the engine was open; evidently the man had been attempting to repair the motor when he had fainted. Perhaps he could repair it himself and make use of the three years of auto shop he had taken in high school. Then if he accomplished the feat, he could drive the car to the nearest town, and secure aid for himself and his companion. Thus he turned his attention to the powerful motor.

Two hours of painstaking effort brought him success. He applied the self-starter, and with a muffled whir, the huge machine began to move. A few minutes more, and they were pacing down the roadway at seventy miles an hour. Finally the speedometer registered eighty and then even ninety miles per hour. The body throbbed and the wind whistled shrilly as this speed was continued. If the gasoline would only hold out, it would not be long before succor was theirs.

The life of the unconscious man might depend upon the minutes lost and gained; Hastings did not decrease the rapidity of the pace. So far nothing had occurred to im-

(Continued on Page 3)

# dio of the Gods

By Fred HOGUE

## THE GHOST STORY

By Clare Scott, age 15 years, Los Angeles High School

Mr. Hampton Smith was really a most sensible man, a success in business, a model husband, and a kind father; and yet, he insisted on reading ghost stories, not simple mystery tales, nor the regulation detective novel, but ghost stories, the kind that have roaming white objects and pale, flickering blue lights.

Knowing her husband's failing, Mrs. Smith felt certain misgivings at leaving him alone for the week-end while she and the children made a visit to her sister's home in San Francisco. Of course, she realized that her husband was a sensible person, much more so than most men, but, as I have already said, he would read ghost stories.

"Now, Hampton, dear," she cautioned him for perhaps the fifth time that Friday, "you must not read more than one ghost tale while I'm away. They make you so nervous. Why, it's dangerous! Remember, only one!"

"Yes, Sarah," he answered dutifully, then added, "But that one will be a long one."

Mrs. Smith sighed. It was so hard to discipline Hampton. He was such a man.

At 7 that evening she left on the northbound train, and at 9 Mr. Smith settled himself in his old morris chair to read his "long ghost story."

Instead of pale, flickering blue lights and roaming white "thing," this particular tale dealt with green lights and gray ghosts with black hands. Perhaps that was the cause of Mr. Smith's unusual nervousness. It certainly couldn't be because of his being alone in the house. With taut muscles and excited eyes gleaming, he read page after page.

Twelve strokes boomed loud from the mahogany clock on the mantle.

He must stop. It was late, very late. Laying the unfinished book on the table, he hurried upstairs to bed.

But sleep would not come. He tried counting sheep, but always they turned into gray ghosts with black hands. And there were green lights, dim in the darkness.

The blackness of the room oppressed him. Noises, faint sounds, barely perceptible. Now he heard slow, stealthy footsteps. More noises, louder, piercing the deep silence of the night. A door slammed!

But Mr. Hampton Smith was really a sensible man. It was only his imagination. He must not let it disturb him. No, he would not get up and investigate. "There were no noises, no footsteps," he said to himself. Slowly, he reached under the pillow, grasped the butt of the pistol. Then came a sheepish grin. "It is only my imagination," he repeated, "it was the ghost story." Perhaps Sarah was right; he shouldn't read so many.

Gradually his fears subsided; his body relaxed. The noises grew fainter, the footsteps were gone, he closed his eyes.

Downstairs the mahogany clock struck twice. With a sudden jump, Mr. Smith arose. He felt calm now, not afraid, but still the desire to investigate.

Quietly he crept downstairs to the dining-room. The light was turned on!

A peculiar feeling ran down his back. His spinal column gave a queer little jump, not at all befitting a sensible man!

The door of the sideboard was open, the silver was gone! In the living-room, drawers were pulled out of the desk, money, papers gone!

The noises, the footsteps; they had been real. Mr. Hampton Smith sat down weakly in the morris chair. Silently his gaze wandered about the room, stopping at last on the book by his seat, the ghost story.

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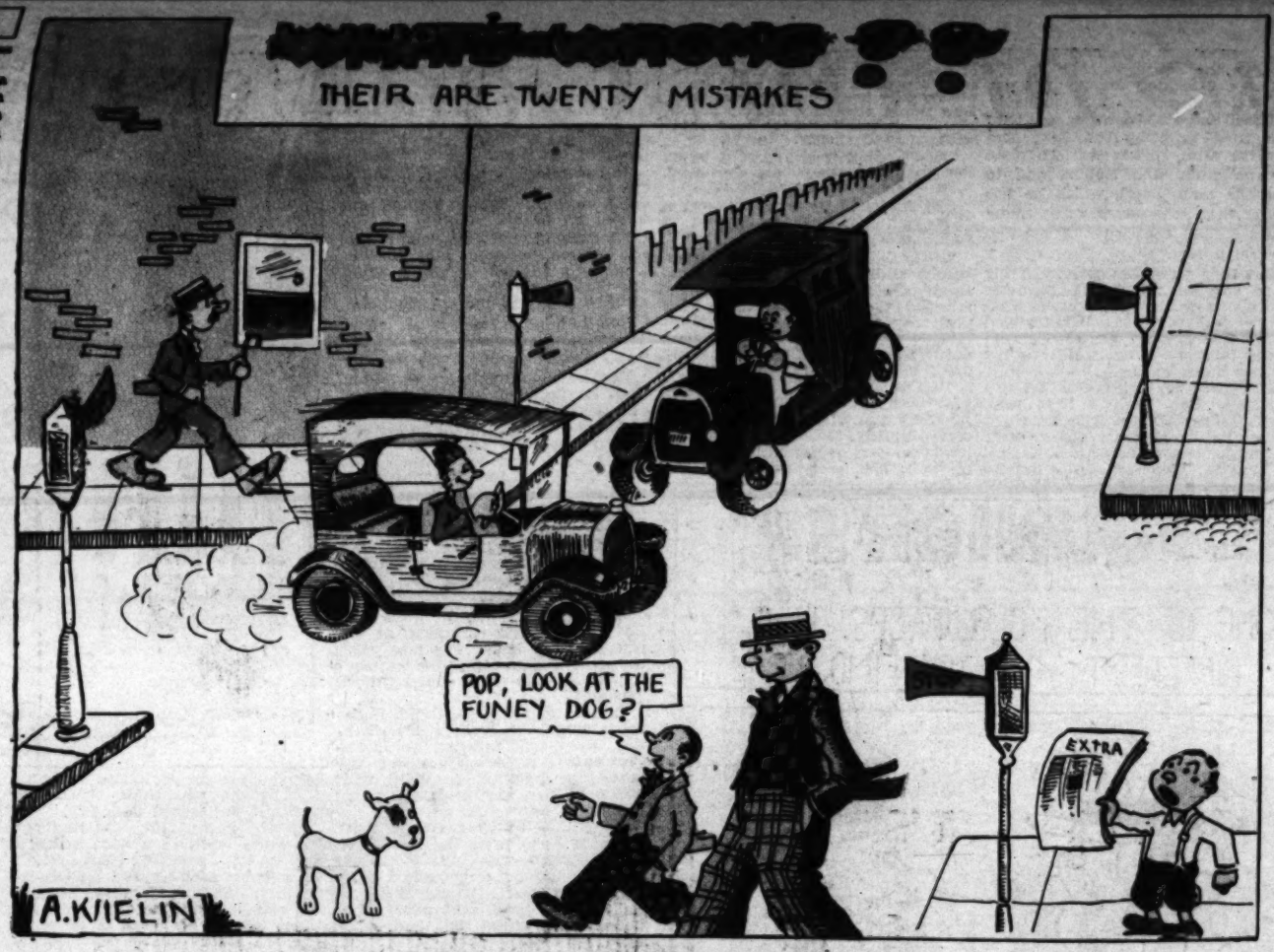
France will issue new silver coins.




Answer Next Week

## In Greenland's Icy Mountains

The bear family has gone up North for the summer, and its various members are engaged in the pleasant pastime of fishing. It seems to be a fairly large family, but no less than five more are missing. Can you find the five hidden bears? You'll have to look sharp to see them. (Answer on Page 8.)

(Continued from Page 2)

"It's queer!" he thought, as he came alongside the Sally again. "Whoever that chap was, he got away mighty quick!"

Bob was too excited to pay much attention to what he now regarded as a closed incident.

"You might as well go home now, Ed. It's long after supper-time," he said. "I'll come ashore when these fellows do — they are going to put their boat on the mooring the Black Baby is on now. And O, Ed! Tell your grandfather I won't want him to help on the Baby tomorrow when you are away. I'm going to race the Eel on this boat, so I won't use her!"

Ed nodded, and with an imperceptible wink at Bob, cast off the painter, and the Sally began to move away from the Black Baby. Bob, with a feeling of elation, watched the Sally as she gathered way, and then turned to the business of getting his own boat under way.

The Sally was owned by Alan Brown, a school-mate of theirs, and the race was the result of an agreement made the winter before and clinched over the telephone on the arrival of the Sally the previous evening.

The wind was strong southeast, with the first chill of autumn in it, and occasional bursts of sunshine from rifts in the heavy black clouds turned the water to a dull white flecked green that was even more dreary to the eye than the predominant gray.

To Bob, accustomed to the immaculate brass and paint and the trim orderliness of the Black Baby, the Sally appeared inexcusably dirty, and obviously neglected. A couple of tins and empty paint pots littered the cockpit, and down the centre ran an overpowering smell of bilge water.

And his disfavor did not end with the condition of the Sally.

As the race started the Sally was carrying full sail in a strong rising breeze, and Bob, remembering the tutoring of Ed, worried about it. In spite of his scorn of Ed's caution, he hesitatingly suggested a reef.

"Oh! We can carry the sail all right!" said Ned Walker. "She's built to sail with her rail down, anyway. Brown has one in, I see, but I know the old Sally!"

The boats crossed the starting line abreast, and headed for the first mark on the triangular course, a red spar buoy half way down the harbor. They had the wide stretch of water to themselves, for fishermen and the few summer visitors left at Indian Harbor preferred the land that morning to the threatening wind.

Jim Walker was at the Sally's tiller, recklessly holding her down as the flaws struck her until she was just about to take green water into her cockpit, then shooting her up into the wind until her headway was half-killed.

The "Sally" turned the first mark in a smother of cold spray, four lengths behind the "Eel." The next leg was to the red iron buoy well outside the harbor, and dead to windward, and they all knew it was a critical point in the race. Bob again wanted to suggest less sail; pride kept him from it.

And in spite of the sail the Sally carried, the Eel maintained her lead and crossed her bows the first time she tacked.

"Pretty black out there now," said Jim unsteadily, as he wiped the spray from his eyes and looked anxiously at the waves over which the Sally was climbing with more and more difficulty, "It's blowing harder, too."

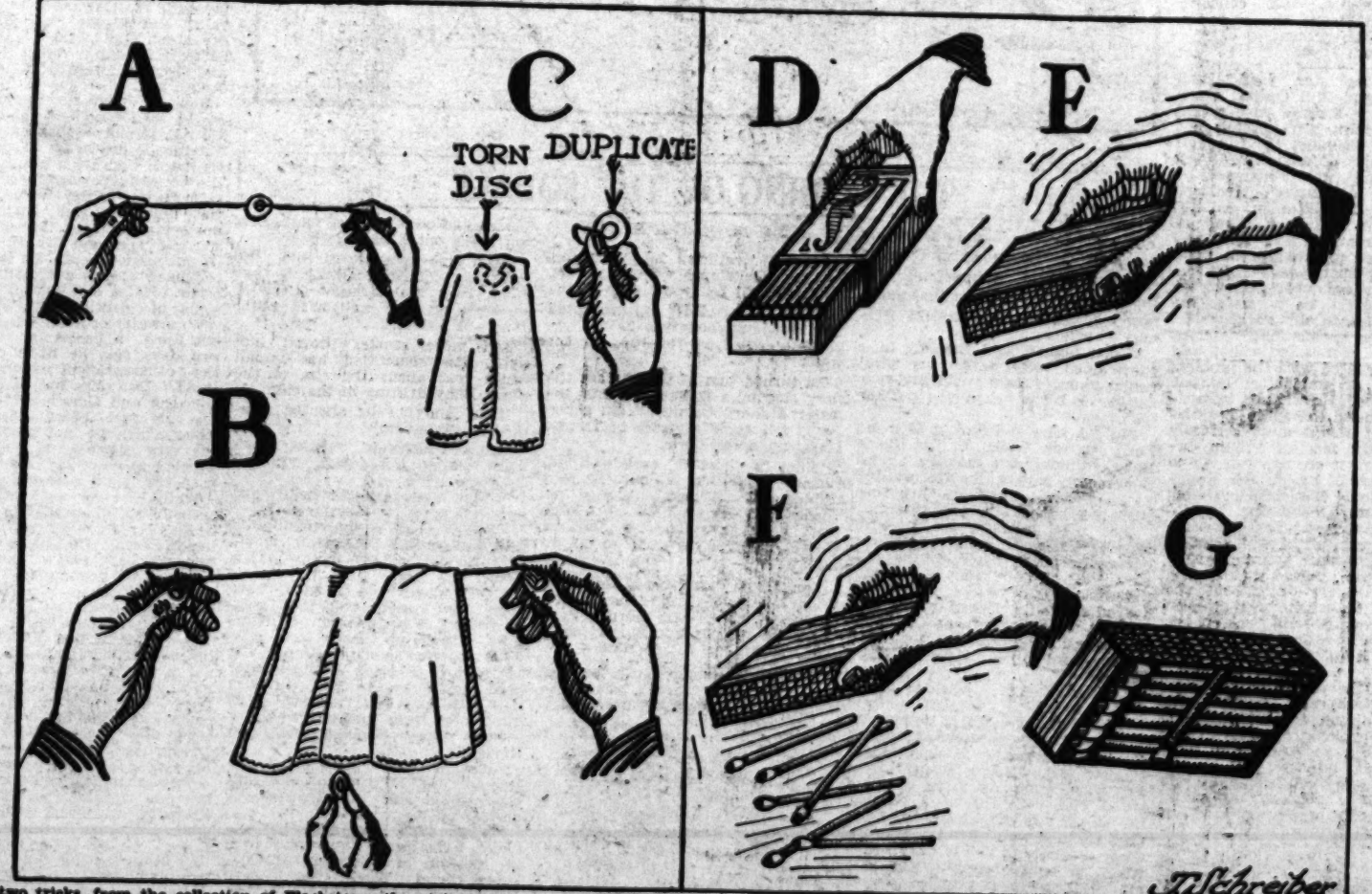
"There's a squall coming!" gasped Bob from his perch on the windward rail forward as the whole top of a wave flew up and struck him full in the chest. "The Eel's coming about and running for home under her jib—look at her!"

"Giving it up," cried Jim, his uncertain courage suddenly flaring up. "We'll sail around the course alone and claim the race!"

"You can't go on" shouted Bob authoritatively. "Get down the sail

(Continued on Page 3)

# *Magic with Paper and Matches*




These two tricks, from the collection of Blackstone, the eminent magician, are easily performed with a little preparation.

In the first you hang a small ring of paper on a string, as shown in Figure A. Then you place a handkerchief over string and paper disk, allowing two spectators to hold the ends as in Figure B. You reach under the handkerchief and bring out the disk, and when the handkerchief is removed the string proves to be bare. You have apparently removed the paper without tearing it!

To do this, prepare two disks exactly alike. One of them is hidden in the handkerchief or palmed by the performer, which is a simple trick if the disk is small. Then, under cover of the handkerchief you tear the original disk from the string and bring out the duplicate. The torn disk may be either carried away in the handkerchief as in Figure C or palmed and later dropped in some convenient place.

The second requires an ordinary penny box of matches. You open the box about half way, as in Figure D, and show your spectators that it is full of quite usual matches. You then invert the box and slowly remove the cover portion. The matches do not fall to the floor, not even when you give the box a slight shake or two, as in Figure E.

You announce that this is due to magnetism, which you can remove at will. All this time you keep the box inverted. Suddenly you pronounce a few mystic-sounding words, and the matches tumble from the box!

The trick is illustrated in Figure G. A broken match is wedged across the center of the drawer. When the box is half opened it is not seen; and you keep it out of sight during the performance of the trick by holding the box constantly inverted. This prevents the matches from falling the first time, but squeezing the sides of the box or releasing the wedged match with a touch of your finger will cause them to fall to the floor, carrying the broken one with them unnoticed.

THE COMING OF THE SQUALL

(Continued from Page 3)

—here's the squall now!"

The evil-looking dark patch on the water ahead of them suddenly widened and rushed to meet them. Jim tried to bring the Sally up into the wind. Ned began to uncleat the halliards, and Bob sprang to free the main sheet, which he felt rather than saw was wrapped many times around the cleat, "like a fish line on a reel."

But they were all too late. A big wave stopped the Sally's headway and a furious shrieking gust of wind and rain struck her sail fairly and forced her over on her side—down, down, further down, until she lay on her beam ends.

The three boys sprang to her upper rail; Bob, with a final jerk, freed the main sheet from its cleat, while Jim, keeping his balance with difficulty, reached forward and took in the jib. Then, as the wind no [illegible] slowly began to right herself, forced up by the weight of her heavy fin [illegible]

But the Sally's performance was still serious. She lay in the trough of the sea and the long gray waves, capped with dirty white, swept completely over her every other minute. Bob seized the only bucket visible and began to bail out the cockpit with frenzied energy.

"Don't see why she should be so low in the water," he muttered. "Jim—do her air tanks leak?"

Jim, ineffectually trying to work a bilge pump, opened his eyes in a sudden horror.

"Ned," he said, in a dry whisper, barely audible in the roar and swish of wind and rain, "the plugs for the tanks—I took them out yesterday and forgot—"

"You mean to say the plugs are out?" roared Bob. "Then the tanks are filling and we're sinking!"

The faces of the two boys grew gray with fear.

"We're not dead yet," Bob observed grimly. "But we'd better get out some oars or something to hang on to if she goes down. Hope she [illegible] until the rain lets up a little, for nobody can see us from shore now. Don't think the [illegible] us go over, the rain came down so quick. Let me try the pump, Jim; you take the bucket. Get to work and bail with something, Ned, even if it's your shoe!"

For ten desperate minutes the boys struggled to free the boat from water, but their efforts were without avail. She began to sink slowly by the stern.

"All overboard!" cried Bob. "Hang on to the edge of the curbing. She'll keep up longer without our weight on board!"

He flung himself overboard and the others followed his example. The Sally seemed to rise a trifle, and Bob called out encouragement as they clung to the tossing boat.

"We'll weather it out all right! The rain is beginning to let up, and maybe somebody will see us—"

But help was closer at hand than he thought. Above the splash and pounding of the waves and the never ceasing roar of the wind came the unmistakable throb of a gasoline engine, and an instant later there staggered into the gray circle of their vision a little wave-tossed motor boat, with Ed Willis at the wheel.

A moment later, the three boys were safely aboard her, shivering, bruised and exhausted, but painfully happy.

"Do you know why we went over, Ed?" asked Bob, grinning at his rescuer. "The sheet was fast when the puff hit us and Jim couldn't round up into the wind quick enough."

"I suppose so," replied Ed, flashing a humorous look in his direction, then concentrating his attention again on the progress of the boat. Bob admired the skill with which he handled her in the nasty sea which was running.

"Jimminy," he chattered, "I guess it would have been the last of us if you hadn't come just when you did. The water was icy, and I don't know how much longer the old Sally would have kept afloat. And nobody else knew we had gone over."

"I thought there'd be trouble if you and those two young fellows tried to race in a sou-easter, so I thought I'd hang around and keep an eye on you. Glad I did."

"Why did you think there'd be trouble!" Bob asked curiously.

"Well," began Ed, showing all his white teeth in a wide grin, "if drifting on a sand bar close to shore on a calm evening was enough to frighten Jim and Ned into sending up rockets and blowing all the tunes they could think of on a fog horn, I didn't know what might happen when they tried to race in a sou-easter!"

"You mean they were the fellows that set off the rocket, after all," exclaimed Bob, in wide-eyed amazement. "Why—they said—"

"Listen, when you and I went out to them in the skiff I saw the fellow that was steering hustle a big tin fog horn out of sight. They bluffed it out pretty well, but the horn gave them away!"

"Ed," said Bob, slowly, as a deep flush dyed his honest round face, "if you ever catch me cleating the sheet when I shouldn't or doing any fool thing on a boat just say 'fog horn' to me. Understand?"

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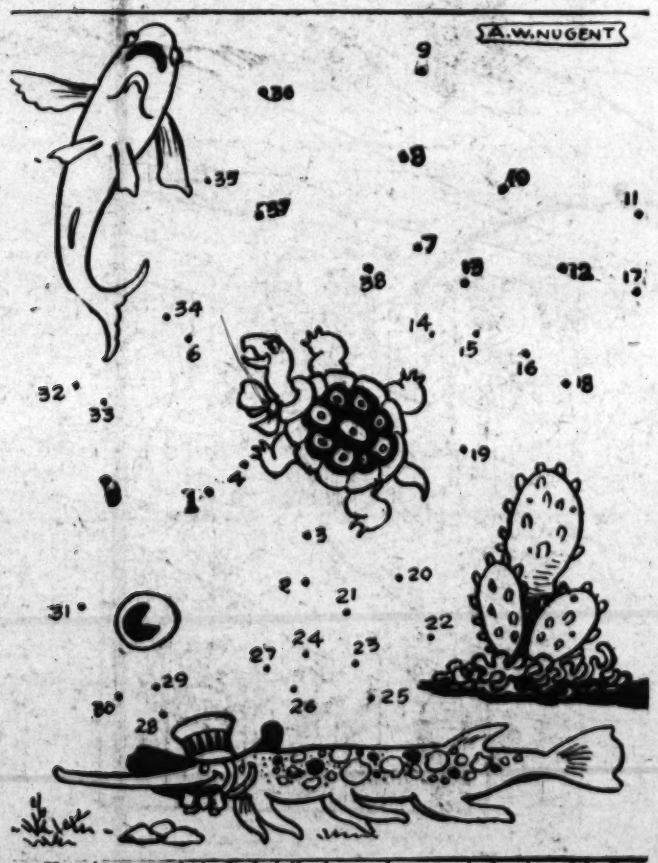
Answers Next Week.

# JUNIORS!

ONE OF THE FOUR FACES IS DIFFERENT. CAN YOU FIND IT?

## Down at the Bottom




Here is a snapshot of what the bears above are trying to catch down at the bottom of the pool. Right before our eyes is a prize catch, but he is still invisible. To see him take your pencil and draw a straight line from dot to dot, in order, starting at No. 1 and ending at No. 38.

## GOOD OLD SUMMERTIME

BY REARRANGING THE WORDS YOU WILL FIND OUT WHAT WE'RE ALL THINKIN' OF —

RODELL C. JOHNSON

# ELLA CINDERS

By BILL CONSELMAN and CHARLIE PLUMB

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SAY, MISTER, WHERE DID THE EXPRESSION POOR *FISH* COME FROM?

WHY WOULDN'T THEY CALL 'EM POOR FISH! THEY'RE ATTACKED BY THE BIRDS THAT FLY, THE BEASTS THAT PROWL, AND BY HUNGRY MEN! THEY HAVEN'T GOT A CHANCE!

OVER IN CHINA THEY TRAIN CORMORANTS TO CATCH FISH FOR THEM! A CORMORANT CAN SPOT A POOR FISH WITH ONE EYE CLOSED AND A MONOCLE OVER THE OTHER!

EVEN POLAR BEARS CATCH FISH! THEY DIVE FOR 'EM AND DON'T STOP TO COOK 'EM!

WHAT THE POLAR BEARS DON'T CATCH, THE ESKIMOES DO! THEY CUT HOLES IN THE ICE AND WHEN A FISH COMES UP FOR A BREATH OF AIR HE BREATHES HIS LAST!

NO MATTER HOW BIG A FISH IS, IT HASN'T A CHANCE! EVEN THE WHALE IS A POOR FISH WHEN A HARPOON HITS HIM! — NO MATTER HOW MUCH HE BLUBBERS!

THERE ARE SAVAGES THAT DON'T EVEN TAKE TIME TO THROW OUT A LINE! THEY SPEAR THE FISH WITHOUT APOLOGIZING!

MEN MAKE NETS A MILE LONG AND HAUL UP FISH BY THE THOUSANDS! THE FISH NEVER EVEN HAVE TIME TO SAY GOOD-BY TO THEIR FAMILIES!

IF A FISH COMES TO THE TOP OF THE WATER, A PELICAN GRABS HIM!

AND IF A POOR FISH STAYS WHERE HE IS, THE SHARKS MAKE HIS LIFE UNCOMFORTABLE!

I GOT HIM! A BEAUTY! FIRST ONE I'VE CAUGHT ALL DAY!

AW, GEE, THE POOR FISH!

LISTEN, FINNY OLD PAL, GO ON BACK AND WISE UP THE OTHER FISH THAT THERE'S NOTHING IN THIS RACKET!

I'LL TEACH YOU TO THROW MY FISH BACK IN THE WATER, YOU RASCAL!

IT'S YOUR FAULT! YOU MADE ME FEEL SORRY FOR THEM!

Reg. U. S. Pat. Off.; Copyright, 1930, by Metropolitan Newspaper Feature Service, Inc.

AUG. 17-1930

**Follow Ella Cinders' Adventures Every Day in The Los Angeles Times**

# Harold Teen

GOOD GRAVY, HAROLD! YOU'VE BEEN SAYING GOOD NIGHT SINCE NINE O'CLOCK - ITS TWELVE NOW - YOU MUST GO -

G'NIGHT, LAMBIE! ITS A GIRL LIKE YOU WHO BRINGS OUT TH' BEST IN A MAN--- G'NIGHT - 'NIGHT - 'NIGHT!

G'NIGHT! OFFICA FINN!

G'NIGHT, SHEIK - YOURE JUST GONNA BEAT TH' MILKMAN BY A NOSE!

OH? OH?

AHEM! WE'VE BEEN WAITING UP FOR YOU!

PA IS FIBBING! HE'S BEEN TRYING TO GET CHILE ON TH' RADIO!

HERE'S A TIP, PA! OPEN TH' WINDOW - THEN YOU'LL GET CHILLY!

THAT'S ENOUGH NONSENSE! GO TO YOUR ROOM UNTIL WE DECIDE YOUR CASE!

TOM! ITS ONLY 12:30

THESE LATE HOURS MUST STOP! FROM NOW ON, HE'S GOING TO BED AT 9 SHARP - EVERY NIGHT!

WILL YOU STOP PACING AROUND AND DISCUSS THIS THING SANELY!?

THE PAPERS ARE FULL OF THIS WILD YOUTH AND JAZZ AGE STUFF!

- LACK OF PARENTAL INFLUENCE IS TO BLAME - AND I AM NOT GOING TO SIT IDLY BY, AND SEE MY SON SUCCUMB TO TH' PERILS OF TH' NOTORIOUS SODA FOUNTAINS AND BOOPA DOOP DANCE HALLS -

THE BOYS OF TODAY ARE BECOMING EFFEMINATE - WITH WIDE BOTTOM TROUSERS RESEMBLING SKIRTS - AND THE GIRLS RUN AROUND IN KNICKERS -- AND LESS!

HAROLD IS WELL ABLE TO TAKE CARE OF HIMSELF!

AHEM!! NOW WHEN I WAS A BOY---

THOMAS TEEN! I'VE JUST BEEN WAITING FOR YOU TO PULL THAT OLD BROMIDE

- HAVE YOU SO SOON FORGOTTEN WHEN YOU USED TO SPARK ME? HOW OFTEN YOU BRAGGED ABOUT RIDING HOME WITH THE MILKMAN? AND HOW YOU WON ALL THE WALTZ AND CAKEWALK PRIZES - WOT A BOY!

YOU WERE A GAY DOG! REMEMBER THE TIME YOU RENTED A HORSE AND BUGGY AND WERE ARRESTED FOR RACING DOWN MAIN STREET?

MMM - MMM!

REMEMBER HOW PROUD YOU WERE OF YOUR TITLE - 'A 12 O'CLOCK GUY IN A 9 O'CLOCK TOWN' - YOU SHOULD THROW STONES!

- AND SO'S MY OLD MAN!

GARE ED

Reg. U. S. Pat. Off.: Copyright, 1933, by The Chicago Tribune.

# the Smythes – By REA IRVIN

I WANT YOU TO DRESS FOR DINNER, JOHN – FATHER IS COMING AND YOU KNOW HE'S SO PARTICULAR

GOOD EVENING, FATHER

MY DEAR CHILD!

HEY, MARGE – WHERE'S MY – OH, EXCUSE ME!

JOHN! FATHER'S HERE

TUT, TUT, MY DEAR THESE LITTLE INFORMALITIES PUT ONE AT EASE

WILLIAM! I'M AMAZED!

HOW ABOUT EATS, MOM?

JOHN, IF YOU DONT PUNISH WILLIE I SHALL

COME COME – BOYS WILL BE BOYS

SHALL WE GO IN TO DINNER? – WILLIE – GO TO BED!

AW, CRIPES – THAT'S A GYP!

WITH YOUR PERMISSION MY DEAR, WE CHAPS WILL CHAT AWHILE OVER THE PORT AND CIGARS

I'M AFRAID WE HAVE NO PORT AND CIGARS

DONT BE LONG YOU NAUGHTY NAUGHTY BOYS

THAT REMINDS ME OF THE TIME I WAS VISITING THE MAHARAJAH OF 'PUTTYPUT WE WERE OUT ON A TIGER HUNT AND-ER – WHY BLESS MY SOUL – HE'S ASLEEP! HMPH!

HMPH!

SIC IM TOOTUMS

GRRR

ATTA BOY – TOOTUMS. GO GET IM

I'M AWFULLY SORRY BUT BOYS WILL BE BOYS YOU KNOW

SORRY – BAH!!! BOILING IN OIL IS TOO GOOD FOR HIM !!!

REA IRVIN

AUG-17-30.

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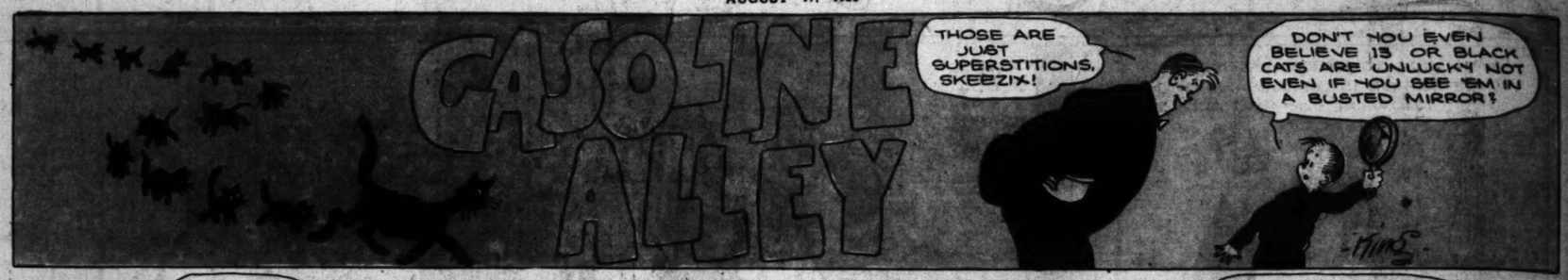
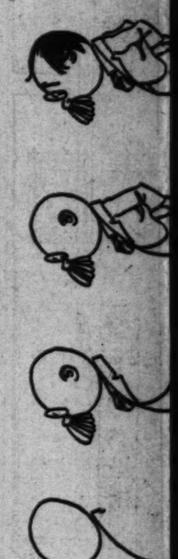
AUGUST 17, 1930

# GASOLINE ALLEY






## Pit and Pat Cartoon Stunts --- By Ed Shultz



## THE LAST OF THE RAIN FAIRIES

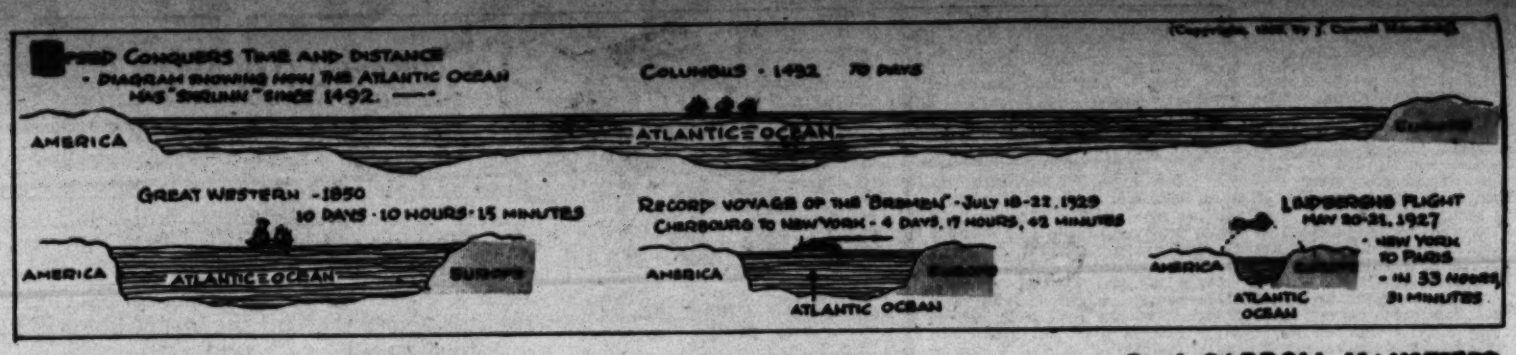
By Mary Bain Raun, Whittier

Pit, pat! Pit, pat! Pit, pat! The first drops of rain that had threatened to fall all morning splashed against the pane with reckless abandon. Gerry, hearing, ran to the window and looked out on the world. How the flowers straightened up to catch that nectar from heaven! The grass seemed to get greener with each drop that fell

make a wish and send them a message? Make a wish? That was nice.

"Well, come near, Pit, let me whisper my wish to the fairies." Would he suspect? Surely not. That was the sweetest thing on it. If she was successful she would have him. If not—she refused to think of that.

He was coming now. He was inside the window. Close enough to touch. But she would let him come nearer. No chance to lose now. There! She made a motion in the air and closed her baby fingers around him. It wrenched her little




# HIGH LIGHTS OF HISTORY ✣ Speed At Sea ✣ By J. CARROLL MANSFIELD

MODERN SPEED AT SEA IS BEST APPRECIATED WHEN ONE RECALLS THAT IT TOOK COLUMBUS 70 DAYS TO CROSS THE ATLANTIC IN 1492 —

FOR 350 YEARS FOLLOWING COLUMBUS' EPIC VOYAGE SAIL REIGNED SUPREME ON THE SEA. DURING THIS TIME SAILING SHIPS STEADILY INCREASED IN SIZE AND SPEED —

THE SAILING VESSEL REACHED ITS HIGHEST FORM IN THE AMERICAN CLIPPER OF THE 1840'S AND '50'S. THE FASTEST DAY'S SAIL WAS 437 MILES, MADE BY THE CLIPPER "SOVEREIGN OF THE SEAS" —

THE CLIPPER "DREADNAUGHT" ESTABLISHED THE SPEED RECORD FOR SAILING VESSELS IN CROSSING THE ATLANTIC, NEW YORK TO QUEENSTOWN, IRELAND, IN 9 DAYS AND 17 HOURS. —

IT WAS A LONG TIME BEFORE STEAMERS BETTERED THE TRANS ATLANTIC RECORDS OF THE CLIPPERS. —

THE QUICKEST CROSSING MADE BY THE "GREAT WESTERN", THE FASTEST OF THE EARLY LINERS, WAS 10 DAYS, 10 HOURS AND 15 MINUTES. —

**TRANS ATLANTIC SPEED "QUEENS" AND THEIR RECORDS, 1851 ~ 1908**

| STEAMSHIP. | YEAR | DAYS | HOURS | MINUTES |
|---|---|---|---|---|
| "PACIFIC" | 1851 | 9 | 19 | 25 |
| "PERSIA" | 1856 | 9 | 1 | 45 |
| "SCOTIA" | 1866 | 8 | 2 | 48 |
| "CITY OF BRUSSELS" | 1869 | 7 | 22 | 3 |
| "BALTIC" | 1873 | 7 | 20 | 9 |
| "CITY OF BERLIN" | 1875 | 7 | 15 | 48 |
| "ARIZONA" | 1880 | 7 | 7 | 25 |
| "ALASKA" | 1882 | 6 | 19 | 32 |
| "ETRURIA" | 1888 | 6 | 1 | 55 |
| "MAJESTIC" | 1891 | 5 | 18 | 8 |
| "LUCANIA" | 1894 | 5 | 7 | 25 |
| "LUSITANIA" | 1908 | 4 | 15 | |

IN THE EVE OF THE SPANISH-AMERICAN WAR THE UNITED STATES BATTLESHIP "OREGON" MADE A SPECTACULAR RUN FROM THE PACIFIC COAST, AROUND CAPE HORN, TO JOIN THE AMERICAN FLEET IN CUBAN WATERS IN 66 DAYS. —

THE U.S.S. "OREGON"

THE OREGON'S RECORD WAS SURPASSED IN 1914 BY THE "SANTA CATALINA", AN OIL BURNER THAT WENT FROM NEW YORK, AROUND SOUTH AMERICA, TO SAN FRANCISCO IN 45 DAYS, 21 HOURS AND 50 MINUTES.

ANOTHER RECORD VOYAGE WAS THAT OF THE LIGHT CRUISER "OMAHA" OF THE U.S NAVY IN MAY, 1923, — DIAMOND HEAD, OAHU, HAWAII, TO SAN FRANCISCO LIGHTSHIP IN 5 DAYS, 3 HOURS AND 40 MINUTES, AVERAGING 27.76 MILES AN HOUR.

IN 1910 THE "MAURETANIA" SET A NEW TRANS-ATLANTIC RECORD (BETWEEN NEW YORK AND QUEENSTOWN) 4 DAYS, 10 HOURS AND 41 MINUTES AVERAGING 26.06 KNOTS AN HOUR.

NOTE - A KNOT IS A NAUTICAL MILE OR 6,080.27 FT. (U.S. COAST SURVEY)

THE "MAURETANIA"?

THE "MAURETANIA" CONTINUED TO REIGN AS "SPEED QUEEN OF THE ATLANTIC" FOR 19 YEARS. —

IN JULY, 1929, THE GERMAN LINER "BREMEN" ON HER MAIDEN VOYAGE BROKE THE "MAURETANIA'S" RECORD, RACING FROM THE CHERBOURG BREAKWATER TO AMBROSE LIGHT, NEW YORK (3163 NAUTICAL MILES) IN 4 DAYS, 17 HOURS AND 42 MINUTES - AT 27.83 KNOTS AN HOUR.

THE "BREMEN"

IN MARCH, 1930, THE "EUROPA", SISTER SHIP OF THE "BREMEN", STEAMING OVER THE SAME COURSE, CLIPPED SIX MINUTES FROM THE "BREMEN'S" RECORD. —

THE UNITED STATES NAVY HAS KEPT PACE WITH THE SPEED REQUIREMENTS OF THE DAY. —

THE AIRPLANE CARRIER "SARATOGA" IN HER ACCEPTANCE TRIALS AVERAGED 34.39 KNOTS AN HOUR

THE SARATOGA"

IN MAY, 1930 THE CRUISER "RALEIGH" STEAMED FROM VALPARAISO, CHILE TO BALBOA, CANAL ZONE, (3300 NAUTICAL MILES) IN 4 DAYS, 18 HOURS AT A RATE OF 28.01 KNOTS (NEARLY 33 LAND MILES) AN HOUR. THE NEW CRUISERS "SALT LAKE CITY" AND "PENSACOLA" MADE 32.5 KNOTS AN HOUR. —

**Another Page in This Series Next Sunday. Save Them! They Will Be Valuable in Your School Work, as Well as for Home Study**

## THE LAST OF THE RAIN FAIRIES

By Mary Belle Rasco, Whittier

Pit, pat! Pit, pat! Pit, pat! The first drops of rain that had threatened to fall all morning splashed against the pane with reckless abandon. Geney, hearing, ran to the window and looked out on the world. How the flowers straightened up to catch that nectar from heaven! The grass seemed to get greener with each drop that fell more steadily now.

"Fun, fun, fun," breathed the little girl, as she plumped herself down on a cushion in the window seat and stared outside.

The picnic was ruined, but did it matter so much? It would be muddy all next day; did she care? Not Geney. A whole week of slushiness could be borne easily when she could enjoy the company of the rain fairies for even five minutes!

She watched unblinkingly for three minutes. You always had to do that before the fairies would notice you. There, wasn't that a little fairy looking at her then? Only one more minute. What would they have to tell her this time? Or, a dreadful thought assailed her, had they forgotten her? It had been so long since the last rainy day. But, no, they hadn't forgotten!

"Hi, there, Geney!" She knew that was what Pit said; he always said just that. Geney raised the window to hear the rest. "Thought you were going on a picnic today?"

"We were, Pit," she replied excitedly, "but you decided to come to see me, so now I'm not going. I'd rather have you, anyway. But where are the rest of the fairies?" They were not to be seen anywhere.

The little rain sprite looked a trifle guilty, or did he only appear to be nervous. Geney didn't hear what he mumbled, and hastened to ask a question.

"Pit, why don't you and the others come in closer? You never come nearer than the window sill. Don't you know I won't hurt you? Do come on in."

Pit shook his little head and a thousand colors sparkled on his hair. "No, Geney, we—I can't do that. The others aren't going to be here, anyway." He saw her dismay and hurried on. "No, don't look like that, dear child. You see, you are most 6 years of age, and we must stop coming to see you. This is the last time."

"What?" cried she in anguish. "What did you say, Pit?"

"I said that we can't come back to you any more. This is the last time. You see," he came closer than he ever had before and looked into her face.

What he was saying wasn't important. He was very near. Dared she reach out and grab him? He wasn't coming back any more. Never to see Pat and the other twins, Drip and Drop! Unbearable! Her heart sank dismally. She must catch him and keep him with her always. He'd not get away. The others would be lost forever, but she'd have Pit.

"And the fairies asked that you make a wish and send them a message? What was it? Was it a wish? That was silly.

"Well, come near, Pit, for me whisper my wish to the fairies." Would he suspect? Surely not. This was her last chance and she would stake everything on it. If she was successful she would have him. If not—she refused to think of that.

He was coming now. He was inside the window. Close enough to touch. But she would let him come nearer. No chances to lose now. There! She made a motion in the air and closed her baby fingers around him. It wrenched her little heart to see the look of mingled fear and horror on the tiny sprite's face.

"Pit," she sobbed, "I couldn't let you go. I'd be so lonesome without you and the fairies. Oh, Pit, don't look so at me. Hold still. Why didn't all the others come to tell me good-by?"

When Pit spoke his voice was toneless and dreary. "Hush, mortal. You have committed a great wrong. I do not think you will ever be forgiven. Neptune was good enough to let us come to cheer you up every rainy day, but he didn't expect this. You have abused the privilege, Geney. You have made it impossible for any of us to even come back once a year."

"No," whispered the child fiercely. "No, Pit. I shall have you with me always. I shall not let you go. You must stay with me to compensate for the absence of the rest."

What she had thought was going to be an expression of fear and anger was only sorrow and pity.

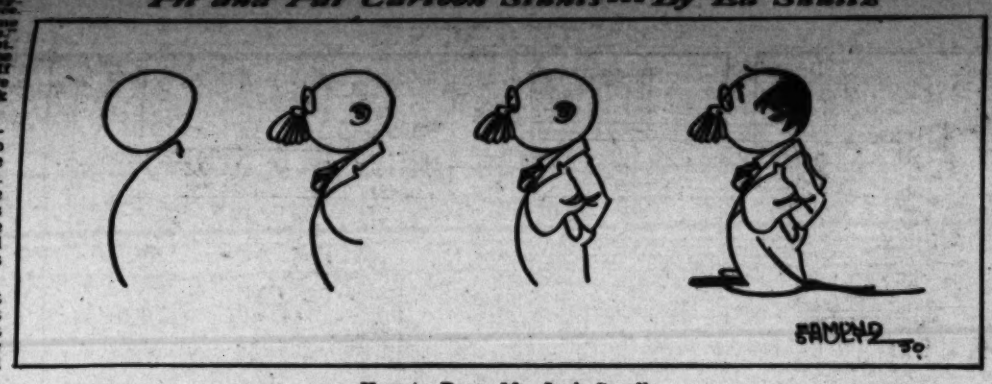
"How simple you are, little Geney. Had you only remained good, the rain fairies would have visited you now and then. But you have done the wrongest of wrongs, and I shall have to vanish from you never to return. I will be an outcast because I have been touched by mortal hands. My soul will be cast into the ocean with others that have fallen as I have."

Geney was at a loss at what to do. She had cost Pit his home and honor. Very quickly she must do something. He must not be lost at any event.

"Stay with me, Pit. Don't go away. I will love you and make you happy. I won't let you go." But even as she looked he disappeared into the air and left only a crystal raindrop lying in her hand. It was a tear. Pit's tear.

A horrified look came in her eyes. A more horrified thought came to her mind. There were no more fairies. There never had been any fairies! No! That couldn't be. She had just then held one in her hand and it had left a tear—no, it was a diamond in its place. But there were no fairies! Geney began to cry in great, wet sobs. Surely she couldn't expect to live if there were no fairies. The tears fell on the diamond in her hand and onto the floor. After a while she became calmer and the jewel became smaller. It was only a drop of clear water now. A sunbeam popped on it. She looked out the window and saw that it wasn't raining any more. Then she looked at her hand. The rain drop was gone and she was quite grown-up and happy after all.

## Pit and Pat Cartoon Stunts --- By Ed Shultz




How to Draw Mr. Jack Small

## A FIGHT WITH DEATH

(Continued from Page 1)

pede their progress. The engine was running smoothly, and the road stretched unswervingly before him. His course was plainly marked and nothing presented itself to obstruct either his thoughts and intentions or his path. The automobile continued to leap at the road before it in such a manner as to thrill Hastings even in his present perilous condition.

Ten more miles on, various road signs made their appearance, and he knew that he was drawing near a town. His speculations were halted, however, by the roar of a motor behind him, and looking into the mirror, he perceived a motorcycle policeman in hot pursuit. He pressed down the accelerator the last remaining fraction of an inch, and the automobile took on even more power. If the cop caught up to him, he would have to stop and consume precious moments in unwelcome stipulations. No, he could not let John Law hinder him at this stage of the game.

Suddenly, he heard the roar of a second motor, as another motorcycle swung into the road behind the other one. Say! This was getting to be some chase. Another ten miles and he'd have the whole police force behind him, that is, if he wasn't overtaken by then. He felt grateful for the fact that the car he drove was as powerful as it was, any other, and he would have been caught long ago.

Before he was aware of the fact, he had passed through a diminutive hamlet, and was again in open country. Well, he'd just have to last it out until the next town. All of which did not appear to be an easy thing to do, as his strength was swiftly deserting him.

A wave of rejoicing swept over him as he glimpsed a billboard stating that the next civilization was none other than his own city. At least he could have expert attention in restoring his companion and himself. He raced on.

At last the outlying districts of the metropolis came into view. But not stopping now; he had gone this far, and he may as well make a good job out of it. The receiving hospital for him! He had neither gained nor lost ground to the motorcycle policemen, who stubbornly kept up the chase. He was surprised, when turning around to note this, to observe that the man had regained consciousness and was sitting up in the seat and staring ahead of him incomprehensibly. But there was no time to dwell upon the reactions of the man behind him; once in the city, and the cops had slowly begun to overtake him.

At a tremendous speed he raced into the downtown district. The policemen behind him were applying their sirens and way was cleared for them to pass. Then the motor began to sputter and fail, and he knew that he could not keep it up much longer, although as yet, he had not slackened his speed. A block away from the receiving hospital, the motor ceased to hum. He had run out of gasoline!

The momentum of the car kept it going for some distance as the speed quickly diminished. Finally, as the car came to a stop in front of the receiving hospital, and the motorcycle policemen (now numbering five) drew up alongside, Hastings closed his eyes upon the proceedings, and with the darkness came insensibility and oblivion.

When he awoke, he found himself in a bed, the sun streaming down upon him. Perhaps he would have been surprised to know that he had slept sixteen hours, although after the events of the day before, it rather appeared that it would take more than that piece of information to stir him to incredulity.

The next thing that he noticed was a man sitting upon a chair beside his cot. Instantly, he recognized the face to be that of the man he had found unconscious by the roadside. He was about to speak, when he was captivated by another of his five senses. He sniffed the air and sat bolt upright in bed. Turning to the right he discovered a tray upon which lay a bowl of chicken broth, two pieces of buttered toast and a small portion of marmalade.

Without more ado he consumed these victuals quickly and turned to the man beside him.

"Why, hello there! Why aren't you in bed, too?"

"Oh, I was all right. It was just a stroke of the sun that laid me out when I was fixing my motor—nothing serious. But I must thank you for taking care of me. I don't know what would have happened to me, had you not come along."

"Don't mention it. You helped me out just as much; no telling what would have happened to me if I hadn't come upon your car. And say, didn't we give those cops a chase!" The man, who was older than Hastings, smiled a reply.

"Indeed we did! But I didn't come over here to talk of that. You see, I like the way you handled the fixing of my bus. Now I happen to be president of the Arrow Motors Company, the company that makes the car you drove to town in. Now in case that it suits you, I'd like to employ you as foreman in the engine assembling department. I'd let you watch the men and see how things run before you started work and—."

"'Nuff said, Mr. "Arrow." I'm your man! It's been a pretty strenuous fight that I've had with death, but I've won and ——"

"And," interrupted the other in his turn, "this job's your spoils. You're hired!"

---

The Japanese beetle is known to feed on 200 or more different species of plants.

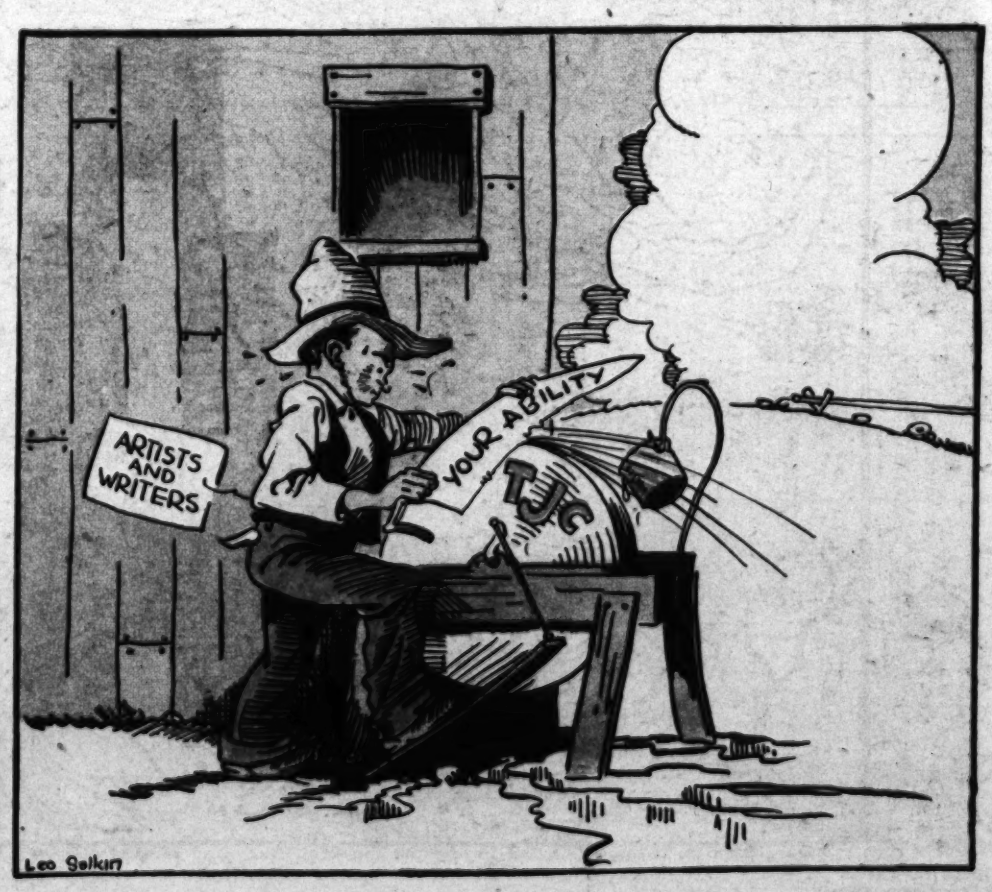
## ANSWERS TO TODAY'S PUZZLES

**IN GREEN LAND'S ICY MOUNTAINS**

The five missing members of the bear family are shown to the left in heavy outline. How many did you find?

**HIDE AND SEEK**

In case you were unable to find the five animals who were hiding in the picture, they are shown to the right in heavy outline. Did you find them all?



# Garden and Farm

August 14, 1930

...ing Oswood arrived a half hour... ...ment. ...passed, and to both of them work was... ...seeker. ...lowered around the corner. The... ...Excelsior Products, Inc., had en... ...by the door were thirty men... ...branch. The waiting list of fifty... ...men being consumed, there still... ...was ample room for a number of... ...desirable men.

Smith proved to the executives... ...to be exceptionally proficient at the... ...tasks required, and with great emul... ...been the son of a wealthy business... ...magnate!

Phillip Osgood, with a step trifle heavy, opened the gate adjoining the ground of the new branch of the Excelsior Products, Inc. Despite his stay of two months in the city, it was the first time that he had glimpsed the new plant, and he could not help doing so without a feeling of profound admiration. The stately trimmed hedges, the tasteful lawn, all combined to impress him with his own unimportance. This refreshing revelation and the prospect of a highly profitable position spurred him on, and the patter of his footsteps upon the gravel pathway quickened.

He made his way up a spreading flight of stairs into the magnificent corridor and vestibule. After planning about in momentary bewilderment, he at last espied a desk marked "Information." Upon arriving here he was directed to the general office. He spoke his request, and a young, handsome chap answered his questions in a cordial tone. After the first interrogation, the young man nodded his head knowingly.

"Yes, I know the chap that you want to see. Go to the sales department—just ask for Smith."

"I'll do so. And thank you very much for the information. It has saved me time to know it. I am a stranger to these parts, you'll find the office readily enough."

"I'm sure that I will."

Osgood mounted the marble stairway to the third floor, and then walked briskly down the corridor to Room 21. He entered, and was directed to traverse the threshold to a second door to the left. This he did, and came presently into an immense room in which were situated several hundred desks, and as many executives seated, each before telephones. After a few moments searching he discerned one corner of the huge chamber hemmed in by pickets, and attached to the ever-swinging gate the two words, "Sales Department." Soon Osgood had approached this section, and he was soon asking the secretary for Mr. Smith, not revealing his own name.

Instantly an efficient-looking man with a desk thickly cluttered with papers stood before him. At first Osgood did not recognize in this man the proud and haughty boy of his home town, so business-like and capable did he appear.

"How do you do; what do you wish of me?" Smith's voice faltered as he scrutinized the man in front of him, while waiting for the answer. With the rapidity of a motion-picture film, a thousand thoughts raced through his mind. In an instant, he recognized Osgood, similarity with that upon his former relationship with that person. Evidently he was applying for work, he, Osgood, who had laughed at the folly of his earlier years, who had ... to him to be a ... to be his foreign agent, at a salary ... days were passed; he was a man! He spoke in a clear and apparently unaffected voice.

"Why it's you, Osgood. My old arch-enemy! Sit down and have a cigar. It has been a long time since I have seen you last. Tell me all about yourself!"

"Well, it isn't such a very long story. I have been holding down a position of superintendent of the city branch of [illegible] Products, Inc. Luckily, this Crosset person took a strong dislike to me, and pulse made him to resign with himself, to act fairly. His boyhood ... One voice within urged him to ... to console himself, to act for ... to grudge which had nearly eaten him ... out of an important appointment. ... No, he could only realize that Smith ... was game to the end, was congenial ... to his old enemy, had played the game squarely, and won!

## HOW TO START AN OLD FORD

**By Hodge Holmes, Jr., Hollywood**

Parade up and down in front of Ford with bathing suit on. Ford will be reminded of beach. Will want to get a tan. Start up.

Buy new musical horn. Ford will feel proud of horn. Will want to show it off. Start up.

Tell Ford its present location is low-brow. Ford will think self a high-brow. Feel superior. Move somewhere else.

Call Ford pretty names. Ford will blush. Hear up. Be easy to start. Call Ford bad names. Ford will become angry. Get overheated. Be easy to start.

Talk about new Fords in front of old Ford. Ford will become ashamed of self. Go somewhere to hide face.

Feed yeast to Ford. Ford will get added ounce of energy. Start up. Write testimonial.

Push Ford around the block. Explain to Ford that it is your turn to be pushed. Ford will laugh and make excuses. Sell Ford.

**NOMAD LIFE**

When we think of nomads we invariably picture in our mind a people who wander from place to place as they go. Yet this is not a correct idea of nomad life as it is lived in Asia. It is true that in many parts of Asia, as well as in many parts of other continents, there exist nomads who lead this kind of an existence. But in Asia, for centuries, thousands and thousands of Tartars, Armenians, Kurds and Yezidis migrate from the lower regions to the higher places for the summer. Allago is a great mountainous mass in the western part of Armenia and the favorite summer resort of these people. Although they live in tents, their life is by no means as Bible-like as it is pictured. Babies are born, grandmothers die, gardens are made and sheep and cattle are


# FUNGUN

*The Harmless New Game Used by Military Schools in Training Boys' Marksmanship*




Boys and girls take to Fungun like ducks to water. And parents are equally enthusiastic. Nothing else like it! The Fungun is made of Ebonite, a hard rubber compound with a glazed surface. Fungun felt bullets register where they hit the target but will not mar furniture.

The Fungun Shooting Game includes two guns made from Ebonite with metal hammers and triggers, six rounds of ammunition, two comic animals, target, score pad, instructions—done up in a beautiful 6-color lithographed box, size 8x10. Given for securing one new one-month subscription to the Los Angeles Times.

# PLAY GOLF In Your Own Back Yard

*Make 18 Holes Below Par With This Ideal Golf Club*

Regulation size and made of hickory to stand the hard usage of back yard golf. Given only to boys and girls for securing two new one-month subscriptions to the Los Angeles Times. Also given for one new three-month subscription providing the order is paid three months in advance at the time it is sent to this office.

**The Best Yet**



THE GOLDA PERFECT ELECTRIC LANTERN
BURNS 24 HOURS ON ONE DRY CELL
PROVES IN TWO MINUTES THAT IT CAN'T SPILL OR BLOW OUT IN ANY WIND

Given to boys and girls for securing two new one-month subscriptions to the Los Angeles Times, or for one new three - months' subscription, providing it is paid in advance at the time the subscription is sent in.

## READ THIS CAREFULLY

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FOR FIVE SUBSCRIBERS

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FOR SIX SUBSCRIBERS

[illegible]

FOR SEVEN SUBSCRIBERS

[illegible]

FOR EIGHT SUBSCRIBERS

[illegible]

FOR NINE SUBSCRIBERS

[illegible]

FOR TEN SUBSCRIBERS

[illegible]


In The Junior Times last Sunday, I liked best the—

Story by .....
(Write in name of author.)

Poem by .....
(Write in name of author.)

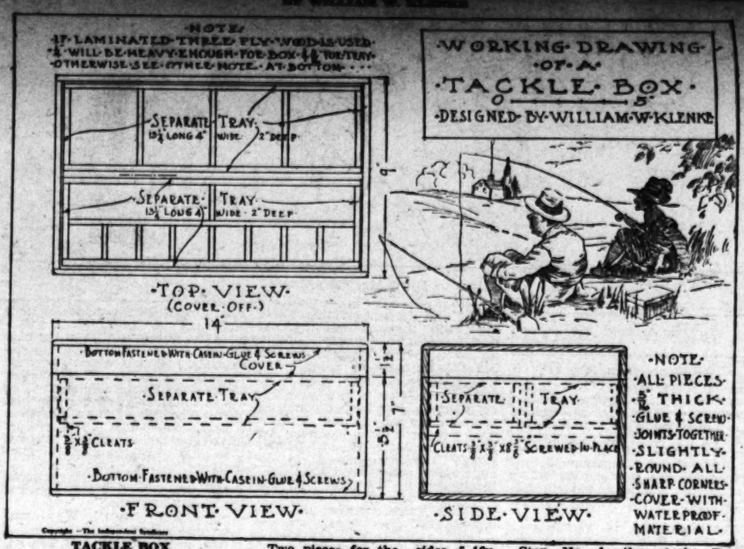
Editorial by .....
(Write in name of author.)

Signed by .....

Address .....

## THINGS EASY TO MAKE

BY WILLIAM W. KLENKE

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### TACKLE BOX

Boy's, here's your chance to get Dad off on a fishing trip by making a roomy tackle box for the rods, hooks, sinkers, swivels, bait, etc., which will be an inducement to him to take a day or two off from business.

The making of a tackle box is indeed an easy task and one you will enjoy doing when you think of the many days you will use it on your vacation and the good sport it will mean.

Almost any workable kind of wood will do for this job. You might find an old soap box or the like about the house, which can be used to good advantage.

You will require the following pieces of wood called stock:

Two pieces for the sides, 5-16x 6 5-8x14 inches.

Two pieces for the sides, 5-16x 6 5-8x8 3-8 inches.

Two pieces for the top and bottom, 5-16x9x14 inches.

For the trays you will require:

Four pieces for the side, 5-16x 1 11-16x13 1-4 inches.

Seven pieces for the sides and partitions, 5-16x1 11-16x3 3-8 inches.

Eight pieces for partitions, 5-16x 1 11-16x3 1-4 inches.

One piece for partitions, 5-16x 1 11-16x12 5-8 inches.

Two pieces for bottoms, 5-16x4x 13 1-4 inches.

There is just one little trick about making a good box so that the cover will fit the box part perfectly, and that is to make the box and cover all at once. Fasten on the top and bottom and then saw off the cover at the proper place. By this method, you can readily see, boys, that both parts must fit.

Step No. 1, the stock: Dress (plane) the various pieces of stock to the sizes required by the working drawing with true smooth surfaces and square edges and ends.

Step No. 2, sandpapering: Sandpaper all pieces with No. 1-2 and No. 0 sandpaper, using a scrap block to fold the sandpaper on.

Step No. 3, assemble: Screw the two sides to the ends; then screw and glue the top and bottom to the sides. Use some Casein glue (waterproof glue) on all joints. The heads of all screws must be countersunk and holes of correct sizes be bored to receive the screws and to prevent splitting the wood.

Step No. 4, cleaning up: While the box is all in one unit, thoroughly sandpaper the outside carefully and round up the corners.

Step. No. 5, cutting apart: Saw the box and cover apart; then plane

The making of the trays is very simple; the various pieces can be glued and screwed together much the same as you did for the box part.

Step No. 7, covering the outside: Cover the outside with some waterproof material, such as is used to cover automobile tops or even an oil cloth will serve very well. Use a Casein glue and fasten the covering in place; neatly fit the corners and the top edges. One piece will cover the top or cover part, by cutting the corners.

Step No. 8, hardware: Fit a pair of outside hinges in place, fasten a handle and two catches to the opposite side.

Step No. 9, finish: On automobile top material and the like, apply a coat of automobile top dressing.

Now, boys, you are all set for a dandy time fishing.

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## THE EARL OF ESSEX

By Betty Godbe, Woodrow Wilson High School, Long Beach

The Earl of Essex was young, handsome, gallant and daring. With all these traits it was only natural that he should be admitted to the palace inner circle, where he became a great favorite of Queen Elizabeth. Although forty years his senior, Elizabeth loved the reckless earl as a son, and she took it upon herself to watch and protect him.

Whenever he went to war, Elizabeth commissioned his superior officers to keep him out of danger, but the Earl was so daring that his deeds on the battlefield and on the sea became famous all over England. Everyone liked the Earl of Essex.

So great was her love for him that one day Elizabeth gave him a ring, saying that if ever he was out of favor he should send her the ring as a token of her love. This, she assured him, would secure a pardon.

One day the Earl's outrageous conduct at the palace so enraged Elizabeth that she boxed his ears. The Earl left the palace in a fury, vowing never to return. Later on, however, Elizabeth forgave him and to make up for it, she made him

He was caught, however, by the Queen's soldiers and imprisoned in the Tower of London, condemned to die. As the days passed by he repented and desired to make up with the Queen. He thought of the ring she had given him, and sent it to Elizabeth by the Duchess of Nottingham. The Duke of Nottingham, when he learned of the ring, forbade the Duchess to take it to the Queen, for political reasons. The young Earl's death warrant was then taken to Elizabeth to sign.

The Queen was ill with worry for the Earl. She wondered why he did not send the ring. She waited for days and days, but it did not come. Finally she said,

"He is too proud to ask my pardon. I can do nothing, therefore he must die!" and she sorrowfully signed his life away.

The Earl was executed the next day, but Elizabeth never forgave herself for signing the death warrant. She would pace the floor and burst into tears whenever his name was mentioned. Finally the Duchess of Nottingham, on her deathbed, sent for Elizabeth and told her of the ring.

Elizabeth was enraged beyond measure.

"God may forgive you if He pleases; I never will!" and she left the room.

After this terrible blow, Elizabeth was never herself again. She became pale and sickly and the year afterward she died. It is believed by many that her death was hastened by the tragedy of the Earl of Essex.

## OUR PUZZLES ANSWERED

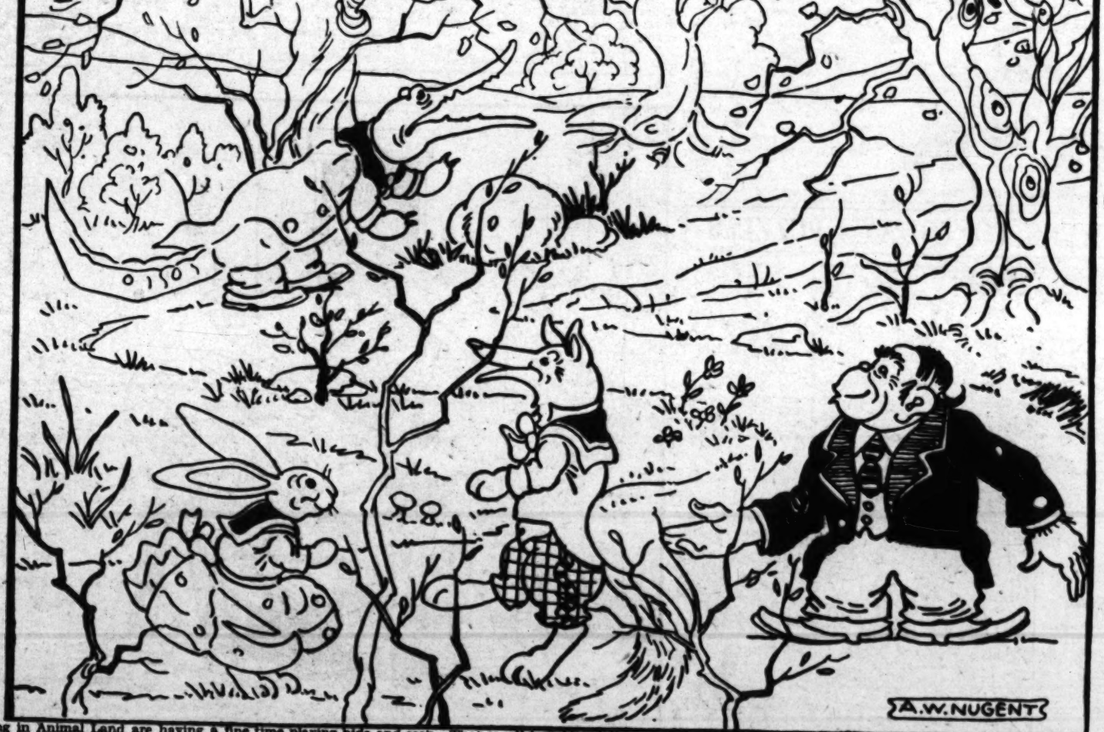
There were seventy-four squares in Arley Studebaker's puzzle of last Sunday. How many did you find?

By using the symbols given, you doubtless found that Frank Train's two funny men were saying:

John: Bill, do you know my boy had a cartoon in The Junior Times?

Bill: Yes, it was a great cartoon, John.

## *Hide and Seek*




The gang in Animal Land are having a fine time playing hide and seek. That is, all but Alex Alligator. Poor Alex is so slow that he has been "It" five times running, and it looks as if he will be "It" again. For, although five of his friends, two ducks, a goat, an eagle and even an elephant, are hiding right in front of his nose, he can't find them. Can you?

(Answer on Page 8.)

August 17, 1930

# Farm and Garden

## MAGAZINE OF THE SUNDAY

## Los Angeles Times

*Mountain Meadows* —Photo by Roy Hunter

TICKLING FOREIGN PALATES . . . . . Irving J. Woodin

NEW STYLES IN HAY . . . . . Iva M. McFadden

# Sure, They're Gardeners

## THESE HORTICULTURISTS NOT ONLY GIVE ADVICE BUT FOLLOW IT

By Helen W. King

YOU'LL remember the old saw about the shoemaker's children going without shoes—one that holds good in a great many instances. It seems we shall have to make an exception in the case of some of our prominent horticulturists, however. They not only grow flowers, shrubs and all manner of nursery stock for our use, but they are willing to "take a dose of their own medicine."

If you are having to fight pests (and you are, of course) it may cheer you up to know that these people who are largely responsible for the tempting catalogues, the gay flower packets and the flats of promising little plants we buy, have their troubles, too. They have disappointments, failures, experiments that don't "pan out," "even as you and I." But if you are searching for a real, dyed-in-the-wool garden enthusiast, let me recommend you to one of these men.

Take, for instance, Manfred Meyberg, president of the Germain Seed and Plant Company. The picture at the upper left shows the planting on the street side of his Bel-Air home. He craved something different, this spring, so he set the space out in rows of tulip bulbs with young pansy plants between. The tulips bloomed and made the place brilliant with color and by the time they were gone, the pansies had begun to spread out and bloom, ultimately making a complete covering for the ground. Mr. Meyberg's lawn is confined to the outdoor living-room back of the far side of the house, a sequestered place in which to lounge and gaze over the distant hills. The use of colorful glazed pots, filled with succulents and seasonable blooming plants, makes the entrance to his home a charming one. Incidentally, Mr. Meyburg actually does his own gardening.

If our radio gardener, Fred C. McNabb of the Aggeler & Musser Seed Company, didn't have a garden, we'd think it exceedingly strange, wouldn't we? The picture, at the upper right just gives a glimpse of his back yard, mainly lawn, with a bed of roses bordering the one side and a perennial border softening the hard background of his neighbor's wall. You'd expect Mr. McNabb's garden would be a riot of lovely things, naturally. But give the poor man time. The story, in this case, is that the plantings you see are in a brand new garden, one that he didn't get his hands onto until early in the year, and the picture was taken in the spring! It looks pretty promising, considering these things.

Most Southern California gardeners know of the big seed company that has plantings out near El Monte. They know the name of Bodger and associate it with zinnias, in particular, for this firm is the one that really put that flower in the limelight of general favor. On this page, at the lower right, is a picture that gives a view of the rock garden back of the firm's administration building at El Monte. It expresses a genuine hobby of John C. Bodger, head of the concern. He is a believer in the future of alpine and other rock plants and collects rare ones from many remote places, watching them closely to see how they are adapting themselves in their new home.

Looking at the picture, at the left, below, which shows a summer house, pool and garden corner belonging to John A. Armstrong of the Armstrong Nursery at Ontario, one wonders how he can find it possible to stay on the job during these summer days when this place must be a perfect spot in which to linger and keep cool.

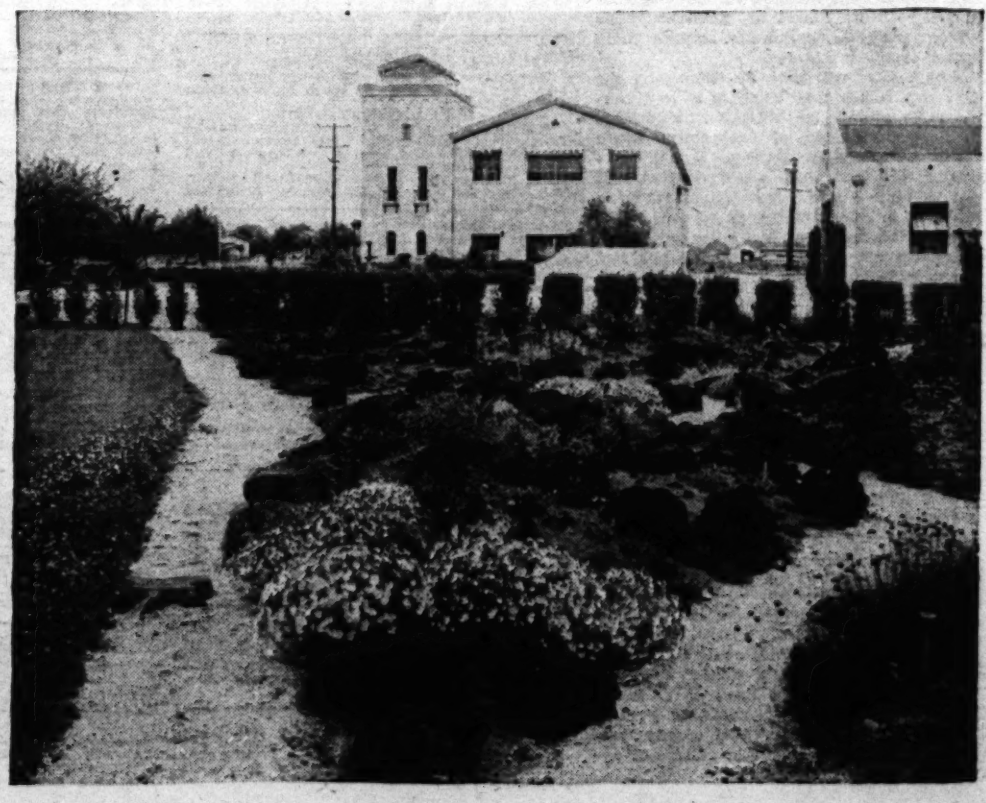
If we had pictures to show of some of the gardens belonging to other of our well-known horticulturists, we would find many more beauty spots to admire. It isn't every business which imbues a man's spirit with true enthusiasm for it to the extent that he carries it into his home life as a recreation.

## Bossy'll Be There

*(Continued from Page Five)*

required, workmanship, neatness and efficiency in churning and neatness and quality of finished butter.

Cream for churning and the churns themselves will be furnished by the fair. However, any entrant who can obtain a churn—preferably an old-fashioned one—may use it in the contest. Not less than one-half gallon nor more than one gallon of cream will be used in churning. Success in the field will not depend wholly on the handling of the dasher for the contestant must take the butter from the churn, turn it into a wooden bowl and pat it into a round or oblong roll with the buttermilk well worked out.



*Farm and Garden*

*Devoted to the multiform agricultural interests of the great Southwest and issued every week with the world's biggest Sunday newspaper.*

EDITED BY HAROLD M. FINLEY

Communications from practical farmers, ranchers, stock raisers, poultrymen, gardeners and others engaged either in a large or small way in the vital work of agricultural production are gladly received. Address all letters to editorial department, Farm and Garden Magazine.

## We Add Our Hopes!

IT IS with considerable interest and sympathy that Farm and Garden Magazine views the catastrophic drought which is affecting the fields of the Middle West. It is our hope that conditions are not as bad as pictured, and that recent scattered rains may be harbingers of more to come.

Southern Californians as a rule have strong ties of blood and friendship with the country east of the Rockies. To most of them it is "back home" land. Furthermore, we realize that the Middle West is one of our best customers and that much of our tourist crop comes from there, too. The trouble the Central States are in affects us in different ways.

Native Californians know in a measure, through their experience with dry farming in the West, the anxiety with which the growers back East are looking at the sky these days. But still there is an element of surprise in the situation, for Californians are used to rainless summers—we have nothing else—and are able to grow horticultural crops only with the aid of irrigation.

Not fully conversant with conditions in the Middle West, we still may be permitted to wonder if, near flowing streams at any rate, hastily constructed, cheaply built ditches might not save some of the crops. Probably more elaborate systems would hardly justify their cost in a country where summer rains are not only common, but are the usual source of summer moisture.

Western Oregonians, we know, have pondered this problem a long time. In that very rainy country, there is a part of the summer when rains are quite infrequent, yet sometimes arrive, and the question of spending money for irrigation systems hence is of a problematical nature. One meeting in Willamette Valley, some years ago, discussed irrigation in June while a merry rain pelted the tin roof of the theater which housed the delegates, considerably dampening the ardor within.

Here in California we have no such deterrents to irrigation enthusiasm. It is a case of "root hog or die" with us. Either we grow wheat or some such crop on unirrigated lands, harvesting our crop in early summer, and looking out over sere fields until late in the fall, or we go to work, at considerable expense sinking wells, and building dams, canals and ditches, so that we may make our summer countryside bloom.

We read of the present eastern drought, or the drought which threatened Missouri strawberry growers several years ago, with a peculiar sense of detachment, as though another world were telling us of its troubles. Where we have no gravity ditches, we sink wells and install extremely efficient centrifugal pumps, marvels of engineering skill, wholly devised to meet our needs. These, at need, pour their life-giving flood into a farm reservoir, tree-lined, to be doled out to the thirsty furrows as needed.

Our natural reaction, when we read of drought, is to think of the possibility of thus utilizing the underground streams.

At any rate we have a real feeling of friendly sympathy for the harried ones back there who are praying for rain. May their prayers be answered!

## Welcome, Farmers!

THE Merchants' Association of New York City evidently hasn't heard anything about the farmers' troubles, for it is making a special plea, by circularization, for the tiller of the soil to spend his vacation in the metropolis. The plea is based not alone on the city's general vacation lure, but on the interest which it is proposed the farmers look in their biggest emporium.

Here are some figures for 1929: Delivered to the New York market, 600,000,000 pounds of beef, 116,000,000 pounds of veal, more than 470,000,000 pounds of pork, 174,000,000 pounds of mutton and lamb, 265,000,000 pounds of butter, nearly 200,000,000 pounds of dressed poultry, 10,000,000 pounds of live poultry, more than 7,000,000 cases of eggs, more than 50,000,000 pounds of cheese, about 1,500,000,000 quarts of milk and cream, and more than 200,000 carloads of fruits and vegetables, besides unknown quantities of grains, flours, and cereals.

As for the vacation charms of New York as set forth, it would embarrass any Angeleno to listen to such unrestrained remarks. Suffice to say that the writer thereof, if ever employed by our local boosters, would probably burn out the bearings on his typewriter's exclamation point. You see, we've lived in New York!

## The True Picture

YOU can't get a true picture of American home life from scanning the headlines, and likewise you can't get a real idea of the activities of the Federal Farm Board from the public statements issued, for the most significant results in sound, progressive co-operative organization are unheralded. So says Prof. W. I. Myers of Cornell University.

Prof. Myers adds:

"There has been a real need for credit among co-operatives. Due to the limiting of dividends, co-operative securities are not marketable. Banks are unfamiliar with the co-operative type of business, and bank directors are often interested in competing companies. Because, by law, savings made by the co-operative are returned to users, such an agency is needed to loan to solvent co-operatives that are having difficulty in financing expansion.

"The loans by the Farm Board have been made and not given. The board is authorized to loan as much as 80 per cent of the value of the physical property, but so far has made most of the loans at 50 per cent and a few at 60 per cent of the valuation. To date but half of the $500,000,000 available to the board has been appropriated to the revolving fund and many of the loans made from it have been returned. The board asks that a co-operative business be run honestly and in a businesslike manner, and furnishes wise directions to the group, without governmental control."

## New Meat Animals

THE Bureau of Biological Survey, United States Department of Agriculture, has placed an order for a herd of thirty musk oxen, to be bought in Greenland, shipped to New York, thence via Seattle through to Fairbanks, Alaska. There was a time when this creature with the odorous name roamed the wilds of Northern Alaska, but hunters, red and white and shades between, exterminated it. Musk oxen can survive on the scant Artic herbage and, according to information, their flesh is somewhat similar to that of beef if killed right and in the right season of the year.

The musk ox is said to be gentle and easily tamed, and there is no question about its hardiness. If the experiment is a success, and there appears to be no good reason why it shouldn't be, it will furnish what is promised to be a fair grade of meat for a country whose meat has to be largely imported at present.

So far, nobody has rushed into print with a story about the great coming musk-ox industry which will displace and replace our beef cattle entirely and prove far more remunerative. No recipes for musk-ox dishes have been published with glowing descriptions of their tasty deliciousness. Probably they will appear—these luring stories, to delight the Sunday reader. Some promoter with imagination and gall will doubtless bob up soon to "sell" us on musk-ox farming.

We may recall a few years back the tales of whale meat which appeared in some of the more "liberal" and whale-minded papers. In them were described the savory steaks, relishful rump roasts and glorious ragouts that could and would be carved from whales. These cetaceans were to eliminate all other meats from our tables and we were told that not even whalebone would mar the symmetry of the cuts nor reduce the edible proportion of the meat we bought.

Shakespearian scholars (people in some whale meat) and engaged it for sale. Some hotel chefs, skilled in the art of food disguise, served it successfully. The unwary housewife, bubbling over with enthusiasm kindled by what she had read, invested, filled her kitchen with the smell of stale burning fish oil and threw it into the garbage can.

Whale meat may serve the Eskimo well; musk-ox meat may add zest to the dietary of those who have no other meat. But those who have roamed the earth and tasted of the strange viands of savage lands will usually admit that civilization may be faulty in many matters, but that when it comes to the production and preparation of foods, it has shown as much progress as in science.

The musk ox should be welcomed to Alaska as the best substitute available, but there is no probability of its taking the place of our herds of rounded beef cattle.

### *On the Air*

KFI (meas.)

August 18—"Infectious Bronchitis, a new bulletin, by George Kernahan," by C. V. Castle, assistant farm advisor, Los Angeles county.

August 19—"Why Pigs Drop," by Ira J. Condit, college of agriculture.

August 20—"Duties of Agricultural Commissioners under State Association Code of Ethics," by R. R. McLean, agricultural commissioner, San Diego county.

August 21—"A message From the Forest Rangers," by one of the United States forest rangers.

August 22—"Avocado Production Problems," by E. C. Dutton, president, California Avocado Association.

August 23—"Control of Lemon Shellbark Disease," by V. P. Blanchard, farm advisor, Ventura county.

*What has made Vista the Southland's*

# Fastest Selling Orchard Land

VISTA is the fastest selling and developing commercial orchard district in Southern California. Carlot shipments out of Vista in 1926 were 18. In 1929, over 300. Population of the district has multiplied approximately three times in three years. Other indicators show equal or greater gain. The reasons are not hard to find:

ABOVE: *Home of Clement B. Blodget, Vista*

Clement B. Blodgett, Boston manufacturer, came to Southern California after retiring from business. After a few months here, he decided that the combination of country home and income at Vista provided the ideal kind of leisured living he had always wanted. His 2½ acre avocado grove will add to his income and provide him with pleasant occupation in beautiful surroundings.

*1. Location:* 100 miles south of Los Angeles, 50 miles north of San Diego, on paved Inland Highway. On Santa Fe Railway. Seven miles inland from Coast Highway and Oceanside.

*2. Climate:* Elevation and sea breezes combine to give an equable climate, unexcelled anywhere in Southern California, both for personal comfort and for growing avocados, citrus, bulbs, out-of-season vegetables and subtropicals in general. Even pineapples have been successfully grown out of doors in this section.

*3. Water:* Source is Lake Henshaw, largest impounding reservoir in Southern California. Cost comparable with other foothill subtropical orchard districts.

*4. Soil:* Mainly Sierra Sandy Loam, of proved fertility... as you will see by the remarkable growth made by orchards in the district.

*5. Home Advantages:* Picturesque rolling landscape ideally suited to beautiful scenic homesites. Present class of development of the finest, including homes of a New York manufacturer, Birmingham business man, retired Philadelphia business man, retired Indiana capitalist, Vitaphone technical engineer, former government soil expert, Cleveland Capitalist, Chicago dentist, former U.S. government representative in Shanghai, China, and many others. 400 Purchasers to date. Fine school, church services, woman's clubhouse, bank, newspaper, etc. in Vista.

*6. Prices:* Range from $450 to $900 an acre. Easy terms if desired. Size of properties from 2 to 40 acres. Values are *unequaled* in Southern California.

*7. Hart Company Service:* Edwin G. Hart, Inc. is the oldest and most successful orchard income land development company in Southern California. We will put in trees, develop property for you, if you wish. Twenty years' experience and twenty years of success on the part of our clients is your assurance of reliability and a conservative, genuinely helpful policy.

**FREE—*Send Coupon Now***

Because the last unit of our Vista property is now selling... and selling rapidly... we suggest a prompt investigation.

A 16-page illustrated booklet describes Vista and its income and home possibilities in detail. Answers all your questions. Send the coupon now for your free copy. No obligation.

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Please send me, without cost or obligation, your 16-page illustrated booklet describing Vista income and home properties.

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City.....

**Edwin G. Hart**
INCORPORATED
724 Van Nuys Building, Los Angeles
Telephone Richmond 4111, California

# The Poultry Yard

SANTA ANA.—Table shown with barbecue dinners as a side attraction are doing much in Orange county to revive interest in rabbit breeding, according to C. E. Dowless, president of the recently organized Orange County Rabbit Breeders' association, following the first of the affairs, held recently at the Orangewood Rabbitry here.

More than fifty members of the association attended and showed more than seventy-five fine animals, among them a huge fourteen-pound White Flemish Giant, said to be the largest in Orange county. More than a dozen classes of animals were judged at the show, with George Greene and George West, both of Los Angeles, doing the awarding.

Barbecued rabbit, prepared by H. Grimes, one of the directors, was the piece de resistance at the dinner served on picnic tables in the yard. Several other similar fetes are being planned for the near future.

"Stimulation of interest in bigger shows in Southern California," Dowless said, "is the big aim of the table shows and picnics of the association. We also expect to excite considerable local interest in the rabbit industry, as well as have a good time."

There are several hundred rabbit breeders in Orange county, but many of them are not affiliated with the association, Mr. Dowless points out. With the growth of the association, he hopes that the Orange county group will be able to place a formidable entry group in any rabbit show in the country.

*A trio of officials at the Orange County Rabbit Breeders' Association table show held at Santa Ana recently. E. F. Shade of Costa Mesa, director, is shown at the left with his first-prize New Zealand white doe; F. C. Davies of Orange, director, is in the center with his fourteen-pound Flemish, while C. E. Dowless of Santa Ana, president of the rabbit breeders' group, is at the right with a first-prize New Zealand.*

## Foreign Palates

*(Continued from Page Eight)*

pears and apples going to either European or South American ports have been shipped by rail to the Atlantic seaboard, the bulk of the fruit going to New York, some to Montreal, and thence by water beyond.

Here is the approximate rate per package from California via rail to New York, and water beyond:

| | Rail Freight and Refrigeration | Water Ordinary Stowage | Water Storage Under Refrigeration | Rail Plus Water Under Refrigeration |
|---|---|---|---|---|
| England | | | | |
| Pears | $1.00 | $ .30 | $ .50 | $1.50 |
| Apples | .90 | .30 | .50 | 1.40 |
| Norway & Sweden | | | | |
| Pears | 1.00 | .55 | 1.25 | 2.25 |
| Apples | .90 | .55 | 1.25 | 2.15 |
| Germany | | | | |
| Pears | 1.00 | 37½ | .70 | 1.70 |
| Apples | .90 | 37½ | .70 | 1.60 |
| Rio de Janiero & Buenos Aires | | | | |
| Pears | 1.00 | | .88½ | 1.88½ |
| Apples | .90 | | .88½ | 1.48½ |

On some varieties of pears and apples in certain seasons of the year it is possible to make shipments to Europe under ordinary stowage, that is, without refrigeration. The majority, however, of our California apples and pears are shipped overseas under refrigeration. On account of the long distance to South American countries, none of our pears or apples are shipped there under ordinary stowage.

The reader will note by comparing the last two tables that there is a very considerable saving on all-water shipments from San Francisco to Europe and South America, as compared with rail to the Atlantic seaboard and water beyond. It would appear upon first consideration a waste of money to ship fruit via rail to the Atlantic seaboard and water beyond, but, when we take into consideration the fact there is from a week to ten days—sometimes two weeks is saved by rail and water, as compared with all water from San Francisco, one can readily appreciate the advisability of at times paying the added transportation costs. With the development of increased refrigeration space direct from the Pacific Coast to both Europe and South America in the last few years, an increasing tonnage is moving annually via all water from the Pacific Coast. This is especially true of Northwestern boxed apples and to a limited extent of California Gravenstein apples and fall and winter varieties of pears.

## *About Milk Cooling*

A new bulletin devoted to the selection and operation of a "dry" type farm milk-cooling plant has recently issued from the University of California press. The bulletin, numbered 495, by Profs. R. D. Moses and J. R. Tavernetti, is available for free distribution at the offices of county farm advisers or direct from the college of agriculture at Berkeley.

## Form Dairy Council

### *Arizona to Have Organization Like that in California*

PHOENIX (Ariz.)—Arizona is to have a State dairy council patterned after the California Dairy Council. Culminating a series of meetings and conferences, the new group was formally incorporated on a nonprofit basis recently. The first definite step taken by the organization will be to make a survey of all production facilities for milk and milk products in the State and to secure figures on the demand for such products. This survey will be conducted by the Arizona Agricultural Extension Service.

Later a definite educational program will be undertaken to encourage the use of milk in all its forms by showing its food value to all members of the family. The council is being aided in its organization work by the Arizona Industrial Congress and the Arizona State Farm Bureau Federation.

The officers and directors are: H. L. Beck, president; Tom Geare, vice-president; A. M. Creighton, treasurer; Lee McCullough, secretary-manager; Henderson Stockton, D. B. Webster, L. W. Bowles, Oakley Norton, L. W. Bowles, S. P. VanKirk, Harry A. Stewart, Dr. R. J. Hight, and T. P. Morgan, all of Phoenix; Dr. R. J. Stroud, Tempe; T. B. Brooks, Douglas; J. W. Etter, Flagstaff; T. W. Patrick, Miami; M. M. Larson, Safford; Herbert J. Jessup, Morenci; C. M. Service, Winslow; H. M. Clagett, Negales; M. M. Allen, Prescott; C. M. Henderson, Yuma; and Scott Prouty, Florence.

Uncle Sam gave him a ticket to California, where he entered Chaffey Union High School in this city as a Federal student for vocational training.

There he studied agriculture and today is one of the leading poultrymen of this district.

While Mr. Galanis was disabled overseas he met a comely young American nurse. They were married later and she came to California with him.

While he was studying agriculture at Chaffey, his wife suggested they get a few chickens to have around the house. That was the beginning of his career as a poultryman. Recently he and his wife completed, on their West G-street property, a large hatchery. His flock of White Leghorns now numbers over 4000.

There are also two little Galanises, now.

## Big Poultry Tent

POMONA.—The poultry, pigeon, rabbit and junior fair exhibits at the Los Angeles County Fair, to be held here September 12 to 21, will be housed under one monster canvas this year, according to Secretary-Manager C. B. Afflerbaugh. They will occupy what was formerly the "big top" covering the main horticultural, agricultural and industrial exhibits, the "main show" going into the new $225,000 main exposition building now being completed.

None of the pet stock deprtments will be decreased in floor space under the new plan. In fact, more room than ever will be available for them. The big tent will be set up parallel with and north of the new exposition building, which will provide an ideal location of easy access for the thousands of visitors. Both the main exposition building and the tent will be floored with a very attractive light-colored decomposed granite, secured from deposits in adjoining hills, treated with a dust-laying spray.

# The Market Place


**BABY CHIX—HATCHING EGGS**

PETALUMA HATCHERY INC., Established 1902 by L. W. Clark. Our White Leghorn Stock has been under the Sonoma County Farm Bureau Accredited inspection since 1921. Present blood line on dam side 200 egg plus and all sires from 200 to 300 egg dams for two generations. Ideal breeding conditions. Free Catalog.
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Southern California Representative
H. P. Durgin, Wilmar, California

HOLLY HATCHERY
WHITE LEGHORN CHICKS
Bred in line since 1910, will produce pullets with high flock average and eggs noted for size, shape and shell texture.
ORDER FALL CHICKS NOW
Exclusive hatchers for George J. Richardson and Joseph Tumbach. Pioneer White Leghorn breeders since 1910. We also sell Incubators and Brooders. Write for circulars.
R. R. Holloway, Box 8-30-1, 15248 Sherman Way, Van Nuys, California (in Los Angeles) Phone 144

MAKING MORE MONEY out of your chick investment depends upon getting large type, purebred, healthy chicks. The kind that "shell out" high quality standard eggs. Send, today, for free copy of our 40-page book which shows that "MOST HATCH" Leghorn chicks deliver the goods.
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(World's Largest Hatchery)
600 7th St. Petaluma, Calif.

BLOOD TESTED
RHODE ISLAND RED—BARRED ROCK—CHICKS
PETALUMA HATCHERY, INC.
PETALUMA, CALIF.
SOUTHERN CALIFORNIA REPRESENTATIVE
H. P. DURGIN—WILMAR, CALIFORNIA.

WHITE LEGHORNS
Double A Grade Chix Accredited by Sonoma County Farm Bureau. Bred for vitality and profitable production since 1920. Satisfied customers have made us the largest accredited hatchery producing double A Grade White Leghorns only. Write now for prices and literature.
SALES' HATCHERY, PETALUMA, CALIF.

HATCHED in the marvelous new Robbins Incubator (superior to hen hatched) REDS, 12c; Austrowhites, 16c; Leghorns, 12c; Australorps, 30c. We ship anywhere. GOODARD HATCHERY and BREEDING YARDS, 11601 S. Normandie Ave., Gardena, California.

ACCREDITED CHICKS—Rocks, Reds and White Leghorns. "Bred to Pay." Free circular and reduced prices for July and August. RAVENSWOOD POULTRY RANCH, P.O. Box 666-M, Palo Alto, California.

**TERMS**

Ads running less than 4 consecutive times, 10c per word. Ads running 4 to 12 consecutive times, 8c per word. Ads running 12 or more consecutive times, 7c per word.
Each number and initial, including name and address, count as a word and must be paid for. No classified advertisement accepted for less than 87. New ads, change of copy and cancellation must be in our hands nine days preceding date of publication. Cash or satisfactory credit references must accompany all orders. All copy for classified should be addressed to:
FARM & GARDEN ADV. DEPT., Times Building, Los Angeles, California

**POULTRY EQUIPMENT—SUPPLIES**

CHICKEN AND FENCE WIRE. Galvanized after weaving: 1 ft., 93c; 2 ft., $1.75; 3 ft., $2.40; 4 ft., $3.26; 5 ft., $4.15; 6 ft., $5.10; 3 ft. 2-in. mesh heavy 18-gauge, regular price $4.25; special $2.95 per roll 150 ft. Standard and distinctive line of poultry supplies. Hudson Sprayers, $4.43; Bale ties, $1.65. Hardware and tools of all kinds. CARTER HARDWARE CO., 127 N. Los Angeles St., Los Angeles.

**SEEDS, BULBS AND PLANTS**

TWO NOVELTIES—PERENNIALS, Lathyrus Pubescens, blue. Native South Africa. Arctotis Stachidifolia, native South Africa. Suited dry hillside or ground cover, creeping. Foliage similar to Dusty Miller. Daisy, 8 to 12" stem, seafoam green, black disk, yellow anthers, base, yellow-eyes, neutral red. Each per packet, 25c. Also Matilija Poppies, Lemon Verbenas, etc. MRS. J. J. DEAN, Moneta, Calif.

CACTI AND SUCCULENTS, hundreds of varieties. Cuttings 5c each; in pots 10c, three for 25c. Rooted plants 10c to $50. Generous package assorted cactus seed 25c postpaid. DESERT GARDEN NURSERY, 401 E. 116th St., Los Angeles. YOrk 7358.

IRISES—3 each of five named varieties in yellow, pink, bronze, blue and frilled sent for $2.00. Over 400 varieties grown for your selection. Send for catalog. SOUTHLAND IRIS GARDEN, 976 Palm Terrace, Pasadena, California.

BOWHII OXALIS BULBS—One to three years growth. Direct from grower, 30c doz., $2.75 hundred, postpaid. Write for wholesale prices. 3045 Division St., Los Angeles. Phone CApitol 3831.

SHRUBBERY SALE—Ten thousand gallon can EVERGREEN SHRUBS—Seven for DOLLAR prepaid. List free. JORDAN NURSERIES, Baldwin Park, Calif.

MIXED AVOCADO SEED, 5c. 1441 North Hill, Pasadena.

**RABBITS**

RABBITS AND HUTCHES for sale. CUSHMAN RABBITRY, 5622 Laurel Canyon Blvd., North Hollywood, Calif.

**TREES—NURSERY STOCK**

COCOS PLUMOSA PALMS—all sizes, $1 to $50 and up, each. Baby plants, $50 to $100 per 1000. VANDERHOOF, 180 and 200 So. Huntington Drive, East Pasadena (2 blocks south of Colorado St., on Sierra Madre-L.A. car line.)

BUDDED AVOCADO TREES, choice stock, $2.00 each. BAKERS NURSEY, 718 Westgate Ave., Brentwood Heights, Calif.

**COUNTRY PROPERTY**

SOUTHERN WILLAMETTE VALLEY, abundantly rich natural resources. Diversified farming, splendid roads, schools, climate. Big state map, farm catalog, 10c. JOHNSTON, Saginaw, Oregon.

FOR SALE OR LEASE—120 acres Imperial Valley, for alfalfa. 5622 Laurel Canyon Blvd., North Hollywood, Calif.

**MACHINERY, TRACTORS—TRUCKS, ETC.**

FOR SALE—OR RENT—9 Standard Fordsons, 2 Hamilton transmission Fordsons, and other makes, reconditioned $120 to $400. Rebuilt Osborn mower. STANDARD INDUSTRIAL CO., Case Tractors and Implements. 4905 Santa Fe Ave., Los Angeles. LAfayette 6983.

USED WALLIS TRACTORS also SOME OVERHAULED AND REBUILT. Prices $250 to $950. Used FORDSON, fine shape $150. Also some USED IMPLEMENTS. MASSEY HARRIS CO., 144 No. Los Angeles St., Los Angeles.

REBUILT JOHN DEERE and Fordson Tractors, also McCormick-Deering, Wallis and Cletrac used Tractors. LOS ANGELES IMPLEMENT COMPANY, 200 North Los Angeles Street.

USED TRACTOR BARGAINS—Fordson with grader—International, Holt, Cletracs, rebuilt and guaranteed. MACK WOOLDRIDGE CO., 219 N. Los Angeles St., Los Angeles.

**CARDBOARD MATS**

FOR SALE—CARDBOARD PAPER STEREOTYPE MATS—Excellent as tree protectors or for lining sheds and cabins, also for use under orchard heaters to keep leakage of oil from soil. Price $1.00 per hundred. Size 18-22 inches each. Phone or write. Purchasing Dept., The Times, 1st and Broadway. MAdison 2345

**LIVE STOCK**

FOR SALE: Registered Holstein Bulls. Health, production, prices — right. LOS ANGELES COUNTY FARM, Hondo, California, near Downey

**CIGARS—TOBACCO**

DIRECT FROM FACTORY—6-inch Panetelas, $3.50. Cuban Twisters, $2.00 for 50. Cigar Clippings, 75c lb. FRANK MILLER, 1200 West 9th St., Los Angeles, Calif.


Uncle Ab says that the time-waster is a money-waster.

FARM and GARDEN
Magazine of the Sunday Los Angeles Times

# Tickling Foreign Palates

## We Can Do It to Our Profit and Their Pleasure If We'll Use the Light That Past Trade Experience Sheds

By Irving J. Woodin
*Sales Manager, California Fruit Exchange*

PERHAPS one of the livest topics of discussion among California fruit growers at the present time is the possibility of further development of export markets for California fresh fruits. The past two or three years much has been said and written on this subject that might be classed as just everyday loose talk. It seems that some speakers and writers, in order to prepare interesting talks or articles, feel that all that is necessary is to include a lot of foreign names that few of us have ever heard of. Unfortunately, there are very few of us who have enjoyed a world tour, and when we read or hear about Djibuti, Callao, Sao Paulo, Cristobal, Oslo or Sourabaya, our thoughts wander.

The purpose of this article is to briefly summarize our present foreign markets for a few of the more important fresh deciduous fruits produced in the United States, and in California in particular. In order to secure authentic facts and figures, we communicated with Wesley O. Ash, district manager of the United States Department of Commerce at San Francisco, and Edwin Smith, formerly senior marketing specialist of the United States Department of Agriculture, London, Eng., to whom we are indebted for the statistics presented.

According to the United States Department of Commerce, fresh fruits valued at about $56,000,000 were exported from the United States in 1928. Apples lead the list with approximately $27,000,000; oranges come second with $13,900,000, and pears are third with $4,100,000.

When considering exports from the United States the average person thinks only of far-away points and little realizes that one of our largest export outlets is our next-door neighbor, Canada, which, in 1928, out of our total exports from the United States, took 44 per cent of the pears, 73 per cent of the grapes and 90 per cent of the peaches. The following table briefly summarizes the export destinations of a few of our most important deciduous fruits produced in the United States:

EXPORT DISTRIBUTION, 1928

| | *Apples Boxes | *Pears Boxes | **Grapes Kegs 32 lbs. |
|---|---|---|---|
| United Kingdom | 7,040,000 | 585,000 | 890 |
| Germany | 1,992,000 | 8,000 | |
| Netherlands | 1,101,000 | 25,000 | |
| Canada | 829,000 | 635,000 | |
| Argentina | 502,000 | 54,000 | 27 |
| Sweden | 422,000 | 4,000 | |
| Denmark | 329,000 | | |
| Belgium | 246,000 | 3,700 | |
| Brazil | 200,000 | 99,000 | 45 |
| Philippines | 113,000 | 1,300 | 33,000 |
| Norway | 112,000 | | |
| Mexico | 106,000 | 17,000 | |
| Cuba | 98,000 | 33,000 | |
| Finland | 79,000 | | |
| France | 61,000 | 1,400 | |
| China | 51,000 | | 5,000 |
| Egypt | 42,000 | | |
| British Malaya | 18,000 | | 7,700 |
| Honolulu | 44,000 | 1,700 | 9,800 |
| Panama | 21,000 | 3,700 | 4,900 |
| Venezuela | | 2,500 | |
| Peru | | 1,500 | |
| New Zealand | | | 10,007 |

*Total U. S. Exports.
**From San Francisco custom district only.

It is interesting to note that Europe, Canada and South America are our largest outlets on apples and pears, but that the Orient, excepting for Canada and Mexico, is our chief outlet on grapes.

The California apple grower, whether a producer of Gravensteins, White Winter Permain or Newtown Pippins, needs the export channels, particularly Europe and South America, and should do everything in his power to cultivate them. To be sure, there are certain size and grade specifications from our export buyers that at times cause the packer considerable inconvenience in fulfilling. For example, certain export markets demand specific sizes of apples, whereas they are unsalable in other markets. The California Gravenstein is very popular in Europe, particularly in England and the Scandinavian countries; is well received in South America, and is beginning to gain a foothold in the Orient. In catering to these various markets, however, we must not overlook the fact that size demands vary. For example, London and the southern cities in the British Isles will pay higher prices for small sizes than will Liverpool or Glasgow, 163 an 175 sizes being popular in the north, whereas 175's and 216's are preferred in the south. It seldom pays to ship sizes smaller than 200's to Liverpool and Glasgow, but at times sizes as small as 234's and 252's may be shipped to London and Southampton.

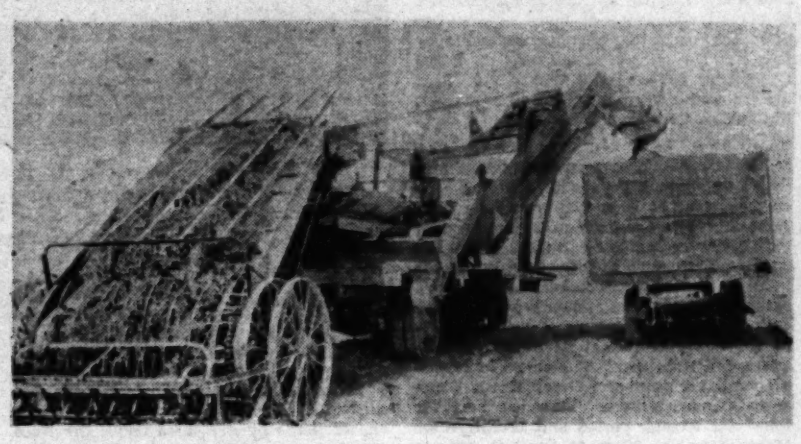
In the Dutch and German markets the size demand is very similar to that of our own domestic markets, the preferred sizes being generally 138's to 150's, inclusive. At Hamburg approximately the same prices are realized on the same grade of fruit sizes running 125's to 163's, inclusive, but there is ordinarily a differential of from 35 cents to 50 cents per box between 163's and 216's, and generally as much as 75 cents on 234's. The South American trade as a rule will take sizes running mostly 125's to 150's, inclusive, although a few large sizes at times are permissible. Cuba, on the other hand, likes straight cars of 138's or even 125's and larger. The Orient indicates preference for a medium to large-size apple.

### *Canada Likes Pears*

Pears occupy third place in the total volume of fruit exported from the United States, with 44 per cent, or almost one-half, of this variety going to Canada. Of the total value of all fresh fruits exported, pears represent roughly only about 7 per cent.

The bulk of the pears exported from California to Canada are of course Bartletts. The quality, grade and size requirements of the Canadian buyer are identical with those of domestic buyers in the United States. The prices realized net to the growers are on a par. Quarantine regulations of British Columbia demand that our fruit be absolutely free of codling moth, otherwise it cannot be unloaded at Vancouver.

*(Continued on Page Eight)*



*Handling alfalfa in the ultramodern way. At the left, two tractor-drawn mowers cut forty acres of alfalfa a day on one of the Imperial Valley ranches of Balfour-Guthrie Company. In thirty-six hours it is cured and then raked, chopped and loaded for the new mill at Calipatria, the whole process being shown in the right-hand picture. Right behind the combined rake-loader-chopper truck comes the tractor drawing the springtooth harrow to give the alfalfa a good start again.*

# New Styles in Hay

## EVEN ALFALFA DUST IS SAVED NOWADAYS

By Iva M. McFadden

NATURE is a clever magician. The more we study her, the more surprises she has in store for us. Just about the time we believe to have discovered all the tricks up her sleeve, along comes something new. And while we're at it, we'll have to hand it to man for fathoming Nature's secret stuff and devising ways and means for practical application of the knowledge thus acquired. This is what makes agriculture so interesting, for example, and, incidentally, what keeps the farmer from sinking into the bog of increasing "overhead."

Take alfalfa. Years ago when this accommodating legume was first found adapted to many parts of the United States, the mere fact of its ability to "keep coming," after repeated pasturings and hay-makings, was enough to herald it as a remarkable addition to our crops. We early discovered that is was suited not only to cattle but to most other live stock as well.

In the meantime, while it was doing so much above ground, it was working quite as efficiently below. Its roots loosened the earth and enriched it with nitrogen, so that it has long been accepted as a sort of super builder for soils. It occupies a very definite place in the rotation scheme to keep

*(Continued on Page Six)*



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**Farm and Garden**
*Devoted to the multiform agricultural interests of the great South-west and issued every week with the world's biggest Sunday newspaper.*

EDITED BY HAROLD M. FINLEY

Communications from readers, farm-ers, stock raisers, gardeners and others engaged either in a large or small way in the vital work of agricultural industries are cordially received. Address all letters to editorial department, Farm and Garden Magazine.

**We Add Our Hope!**

Interpreting markets brought in some whale meat and exposed it for sale. Some hotel chefs, skilled in the art of food display, served it successfully. The unwary housewife, bubbling over with enthusiasm kindled by what she had read, invested, filled her kitchen with the smell of stale burning fish oil and threw it into the garbage can.

When meat may serve the fishing vessel-or meat may add zest to the dietary of those who have no other meat. But those who have rounded the earth and tasted of the strange viands of savage lands will usually admit that civilization may be failing in many matters, but that when it comes to the production and preparation of foods, it has shown as much progress as in science.

The trade we should be welcomed in Alaska, and the Alaskan Eskimo should be on the best possible terms with those

presumed the farmers feel in their biggest customer.

Here are some figures for 1929: Delivered to the New York market, 600,000,000 pounds of beef, 116,000,000 pounds of pork, 174,000,000 pounds of mutton and lamb, 265,000,000 pounds of butter, nearly 200,000,000 pounds of dressed poultry, 10,000,000 pounds of live poultry, more than 7,000,000 cases of eggs, more than 50,000,000 pounds of cheese, about 1,500,000,000 quarts of milk and cream, and more than 200,000 carloads of fruits and vegetables, besides unknown quantities of grains, flours, and cereals.

As for the vacation districts of New York as set forth, it would embarrass any Arapaho to learn to such unrestrained luxuries. Compare to any dude the writer favored, if ever subjected by our local hostess, would probably turn out the hostess on his ear.

*On the Air*

KFI (noon.)

August 18.—"Infectious Bronchitis, a new bulletin, by George Kernohan," by C. V. Castle, assistant farm adviser, Los Angeles county.

August 20.—Duties of Agricultural Committeemen under State Association Code of Ethics," by R. R. McLean, agricultural commissioner, San Diego county.

August 21.—"A message From the Forest Rangers," by one of the United States forest rangers.

August 23.—"Avocado Production Problems," by E. O. Dutton, president, California Avocado Association.

# The Poultry Yard

## From Cows to Eggs

### *Grizzled Range Veterans Find Hens Are "The Berries"*

By Ernest Douglas

Two years ago, nobody up in the high forest-clad region north of Tonto Basin—famous as the scene of Arizona's bloodiest range war—ever thought of raising chickens and selling eggs as a means of making a living. It was a cow country; nothing was produced there except beef cattle, barring a little fodder and fruit on scattered dry farms. On some of those farms there were a few hens of mixed breeds that scratched for their own feed most of the year and maybe brought in a little pin money for the women folks by laying eggs that could be sold at local stores.

Now the range men and their wives, a good many of them, have gone into poultry on a big scale. They have a modern co-operative marketing organization and are supplying the Verde copper district, sixty miles northwest, with guaranteed fresh eggs, each of which is stamped with a little green pine tree that is the emblem of the Pine Poultry Producers' Association. Next fall the members will have a total of between 8000 and 9000 producing hens, all White Leghorns of selected laying strains.

All of this was made possible by the building of a new scenic highway by way of Fossil Creek, connecting Northwest Gila county with the mine and smelter towns along the Verde. But the fact that those towns were consuming many carloads of Southern Arizona and California eggs was first pointed out to the people of Pine and vicinity a year ago last winter by H. E. Grant, a graduate of Utah Agricultural College, who had come to the isolated settlement of Pine to teach vocational agriculture in the high school there. He persuaded the cattlemen and farmers thereabouts to organize an association and invest $800 in a battery brooder of 5000 chicks capacity. Day-old chicks were bought in Phoenix and Mesa, hauled 155 miles by truck—for Pine is far from any railroad—and brooded with good success.

Many chicken houses and runs were built, of a type well adapted to a cool, forested, mountainous region 6000 feet above sea level. Much equipment was installed, all selected with Mr. Grant's advice and all strictly up to date.

Last fall the association began to deliver eggs to a grocery firm in Clarkdale, sixty miles away. The firm agreed to take all the Pine people could deliver and pay a graduated scale of premiums above the Los Angeles wholesale price plus freight. But it was specified that the eggs must be first class and carefully graded. That this condition has been met is evidenced by the fact that not one customer has registered a complaint. On the contrary, so well pleased are Verde consumers with Pine Tree eggs that the dealer was paying a premium of seven cents a dozen at the end of July, this year.

It has not been possible to supply more than one grocery in the Verde district, but when the chicks brooded last spring come into production, the Pine association will come somewhere near satisfying the egg appetites of the miners and smelter men.

Feed is purchased through a dealer at Cottonwood, three miles from Clarkdale, who buys in carload lots and retails to association members at wholesale cost plus 15 cents a hundred. Freight from Cottonwood to Pine is 60 cents a hundred. Only a limited amount of grain and corn is grown around Pine.

The second brooding season was not so successful as the first, although the losses were not disastrous. It was then decided to sell the brooder to a Phoenix hatchery and let the individual members buy started chicks there.

The returns from egg and cockerel sales have been so gratifying that everybody around Pine has the poultry fever. Even grizzled old cowmen, who always before scorned chickens as unworthy the attention of anybody except women and children, are now convinced that there is nothing undignified in a business that brings in such steady profits regardless of drouth or flood. Now they're as handy around a trap-nest as around a branding chute, and they'd rather discuss laying records than the calf crop.


**EVERY DAY IN THE YEAR**

This hatchery is in operation and the outstanding superiority of our chicks is responsible for our constant growth and the ever increasing demand for our

LEGHORNS ROCKS
REDS AUSTRA-WHITES

Write for our free circular and price list.

**Artesia Hatchery**

ARTESIA, CALIF.



**YOUR CHANCE**

Re-locating our hatchery, present corner acre, modern home and frier plant, established seven years, will be sold. See it, get details mail, submit cash offer or clear real estate. Beautiful home, income at your price. Realtors note.

FEDERER HATCHERY
Goo & Slathern Streets Owensmouth, Cal.

*Poultry house of Frank E. Hunt, a director of the Pine Poultry Producers' Association in the Tonto Basin district of Arizona. Mrs. Hunt, treasurer of the organization, appears with her husband in the picture. Mr. Hunt cut logs from the pine forest seen in the background, hauled them to a sawmill four miles away and had them cut into lumber for the buildings he required to handle a flock of 2000 Leghorns.*

## A Poultry Pioneer

### *Owner of Big Van Nuys Hatchery Started as "Back Yarder"*

By Paul E. Kennedy

Among the shoguns of the poultry industry in Southern California is Burt Richard Holloway, originally a Southern California "back-yard farmer," but now proprietor and manager of Holly Hatchery at Van Nuys, a plant with a capacity of 225,000 hatching eggs every three weeks during the hatching season.

Mr. Holloway got a good start by being born in what has been facetiously called the "hinterland" of Long Beach, Iowa, whose native sons and daughters top the attendance records at all State picnics held regularly summer and winter in this region. At the age of three years this Iowan visited Los Angeles with his parents. That was in the winter of 1882, and right then he demonstrated that he knew a good location when he saw it, for four years later, at the age of seven, he brought his parents to Los Angeles, in time for him to enroll that fall in Los Angeles public schools.

The story of Mr. Holloway's success dates back to 1909, when he became what is very common in Southern California—"a back-yard farmer." That year he succeeded in raising fifty nice White Leghorn pullets in a Los Angeles back yard. His success in this modest venture encouraged him to borrow $500, which he added to his savings. Then he rented a place near Van Nuys, in San Fernando Valley, thus becoming a pioneer egg farmer in a region which has since become widely known for its poultry activities.

He admits that his trials and troubles were numerous at first, mostly due to lack of experience and capital. He puts the lack of experience first. During this time he was employed as a messenger by an express company, a boy being regularly employed on the egg ranch. All profits from the ranch went back into the business, his wages paying the family's expenses.

In 1912 he purchased five acres near Van Nuys and one year later his hatchery business began with an order for 300 baby Leghorn chicks. The next year, in 1914, he sold 20,000 chicks, all hatched from eggs produced by his 2000 breeders, that number of laying hens being conceded as the smallest unit practical as a means of livelihood.

In 1915, he contracted with George J. and Fred R. Richardson of the San Gabriel district for all of their hatching eggs, and that year he sold 70,000 chicks. By the spring of 1923, his output had reached 800,000 chicks, and at the present time the capacity of the Holly Hatchery is 225,000 baby chicks, every three weeks, during the hatching season. Mr. Holloway is also one of the pioneers in hatching chicks in the fall in Southern California, a practice now quite common.

All of this is really a small part of his success. He has been a member of the Los Angeles County Regional Planning Commission since its organization in 1923, and a member of the executive committee of the Citizens' Committee of Los Angeles county parks, playgrounds and beaches. He is a director of the Los Angeles Chamber of Commerce and chairman of its committee on agriculture and live stock, in itself almost enough of a civic job for one man to hold. He has numerous connections in an official capacity with financial companies and fraternal and social organizations of Los Angeles county, and in San Fernando Valley, especially. In 1916 he helped organize the Poultry Producers' Association of Southern California.

Clothes will keep in better condition if clothes closets are frequently aired. An electric fan placed in the open doorway is often a great help.

## Eggs at Auction

### *Pacific Co-operative's Plan Adopted by New Jersey*

By W. J. Dryden

While fruits and produce have been sold at auction in the United States for nearly a century—it was not until November, 1922, that the first egg auction was started.

For the purpose of having the buying power of the market centralized and to correct existing selling evils, the Pacific Egg Producers Co-operative, sales agency of several Pacific Coast poultry co-operatives, started the first egg auction in New York City.

The stated purpose of all auction selling has been the scientific distribution of current salable goods to the markets of greatest demand. Auctions not only secure interest and attention, but create desire and decision to act. At least that is the theory.

The New York City egg auction has developed into a big commercial enterprise. It is well advertised, its prices are vital in determining local and national markets, and it is said to have gained a reputation for fair dealing.

Encouraged by the results secured by the Pacific Poultry Producers, the New Jersey poultry men have started an egg auction of their own. If the new auction is successful, it is to be expected that many more will be initiated by other organizations in the United States.

The Pacific auction takes place each afternoon at 2 o'clock, except Saturday, from August to February. During January and February this organization distributed half of the eggs consumed in New York, while its yearly average is about 14 per cent. During 1928, nearly 1,000,000 case of eggs were distributed from New York sales office to the local trade.

A rather unique feature of these sales consists in the fact that the manager of the association, representing the producers, has the right to make one bid on each lot offered for sale. This is intended to provide protection for the producer against possible collusion between buyers which might have for its purpose undue depression of prices.

Shipments are listed and described as to quantities, grades, condition, variety and other factors necessary to establishing value, in catalogues circulated prior to the sale.

Jobbers, retailers, hucksters, hotel supply agencies, chain store buyers and other carlot and less-than-carlot buyers purchasing fairly large quantities patronize the auctions.

In the New York City district, comprising a radius of fifty miles, there are a hundred large and well-known wholesale receivers and distributors of eggs, and nearly 1000 jobbers.

There is little difference between New York City and any other large receiving center. The other markets are well supplied with reliable wholesale and jobbing organizations which would doubtless welcome the opportunity to purchase their eggs on a central auction.

The increased consumption and the centralization of shipping may make such an arrangement advisable in nearly every receiving center. In many cities such as Boston, Chicago, Philadelphia, Kansas City and St. Louis, there is already considerable talk in favor of such a plan of selling.


**World's Champion Egg Layers**

If you want egg production—high flock average—and large white eggs, try the proven Hanson strain chicks from pure bred Hanson hens mated with Hanson males from two and three generations 260 to 290 eggs—Oregon's famous layers—big vigorous breeders—100% officially blood tested. Prices very reasonable.

**REDS AND ROCKS**

Profitable Broilers and Fryers
Range raised—healthy—blood tested. Strong, quick growing chicks—prepaid, safe delivery guaranteed.

"Chick News" Free

**Russell Poultry Yards**
of California, Inc.
Box 1200 A Van Nuys, Calif

# Our Neighbors

## A WEEKLY REVIEW OF AGRICULTURAL ACTIVITIES IN THE SOUTHWEST

**Porterville** The Neuhoff Cannery in Porterville opened on midsummer clings, July 28, and was corking to capacity in a few days. The midsummer varieties are expected to keep the plant going "full blast" during August.

The first Red Malaga grapes of the season left the plant of Linden & Sarthou July 28, the fruit coming from the Sunset vineyard west of town. Shipments of Calimyrna figs, of which there is a considerable acreage near here, were also started by this concern the last of July. Thompson seedless grapes will be used to fill out carlots of fruit. Many carloads of honeydew melons are expected to be shipped during August.

The first carlotd of Red Malagas from Porterville this summer left by express for New York on the night of July 31. The fruit was consigned by Zininovich Brothers of Poplar, who sent two more cars by express before starting regular shipments by freight. The carload consisted of 20,000 pounds, or 625 crates. Owing to high quality and early arrival on the market, high prices were expected.

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**Upland** Twenty-two pounds of feed a day should bring an added weight of at least 2½ pounds in beef, James A. Pitts, local specialist in finishing cattle, has determined. Such, he says, is his experience with 1100 head he has in his yards at this time. The best of the cattle gain as much as 3¾ pounds a day, after eating twenty-two pounds of ground alfalfa and cottonseed meal flavored with molasses, Mr. Pitts says. The cattle in his local yards are from the Green Cattle Company, CananSea, Mex. They are here for their last feeding period and usually after ninety days are taken to the Los Angeles market.

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**Tulare** Earl Guerin of the Tagus ranch, near here, was recently appointed representative of the San Joaquin Valley subcommittee of the California peach control group. Valley headquarters are in Selma. Modesto is headquarters for the northern San Joaquin Valley section, while Sacramento Valley headquarters are in Yuba City. Committees will estimate acreages in their sections and the amount of fruit left on the trees.

Hog prices at the biweekly auction conducted here recently by the California Farm Bureau Marketing Association again surpassed metropolitan quotations. Hogs reached a top of $11.05 in a lot of ninety-five 184-pounders and again in a lot of ninety-one 193-pounders. Feeders brought a high of $11.60 on a lot of 81-pounders. In all, four carloads of hogs were disposed of.

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**Etiwanda** The Etiwanda Poultry Company, started nine months ago by a Los Angeles group, now has 30,000 birds and is expanding its plant with a 250,000-bird capacity as its goal, officials of the firm declare. A brooder plant will be constructed this fall. Twenty men are being used in the building program and seven more to care for the birds now on hand. J. L. Patterson is president and E. E. Eldridge secretary of the company.

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**Cutler** The first grapes shipped from Cutler this season were packed at the Mileman Brothers & Elliott house and were sent July 26 by truck to San Francisco, and thence by refrigerator compartment to Java. Two hundred crates of Dizmar grapes grown on the Elmer Schwab and Stanley Bice ranches made up the consignment. A few lugs of Thompsons from the Wileman ranch south of town were shipped to South America.

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**Bakersfield** G. W. and L. J. Ewbanks, truck growers on Hughes Lane, recently appeared in Bakersfield with two watermelons, one weighing sixty and the other fifty-seven pounds. The growers say that they have many more of about the same weight. These big melons were grown, they said, from seed of the Scochler variety imported from Louisiana.

*The skies may not weep in the Southern California summertime, but the grower who has an overhead irrigation system can have a fine sprinkle to order any time he wants it. This bit of artificial rain was photographed in a San Diego county grove.*

**Yucaipa** A recent fire here destroyed twenty-seven acres of full-bearing apple trees, ten acres of which were owned by Harold Rous. The conflagration is thought to have originated by spontaneous combustion in a large manure pile. The flames were carried through the orchards by dry grass under the trees. The point of origin was close to the Rous poultry plant, but the wind carried the fire in the opposite direction. Mr. Rous contemplates the possibility of replanting his ground either to peaches or grapefruit.

Redlands may have a real orange rival in Yucaipa, for the first plantings here have encouraged many other property owners to put in citrus trees. Only navel oranges have been planted so far, but there are plans for the setting out of some grapefruit. It is believed that Navel oranges produced in the Yucaipa district will be equal in quality to any grown in California. Temperature records show that there are few nights when the temperature falls under 30 degrees in the valley, but that there are weeks and weeks when it will be down close to that mark each night. The largest planting in the valley to date is to the north of the main road from Yucaipa to Redlands, on the hillside protected from north winds. The trees are growing satisfactorily and have every indication of doing well.

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**Pacoima** On a recent Saturday night thieves plundered two residents here of fifty-five chickens. Thirty Rhode Island Reds were taken from the plant of M. W. Brown, while O. C. Booth lost twenty-five Leghorns. The fowls were loaded on a truck which officers trailed for some distance but finally lost the next day. At the Brown residence the watch dog was chloroformed. Not long ago Glen Raddatz suffered the theft of a number of prize birds, and Sherman Wolfe lost his flock at the hands of thieves.

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**Banning** Wild-flower honey that is "nothing else but" is in commercial evidence here as a result of the beekeeping activities of Fred Pearce on his desert ranch near the Pipes, an outpost in the Morongo Valley district, some forty-odd miles northeast of here in the desert. Bountiful rains during the past spring season produced a generous supply of wild-flower feed for his bees, Mr. Pearce reports, and he is having an exceptionally good season.

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**Mesa, Ariz.** Fred Teague, who lives eight miles northeast of here, thinks that he has the biggest sweet potato patch ever planted in Arizona —forty-four acres of Porto Rico yams. Mr. Teague began digging on July 13. The yield has been quite abundant.

**Phoenix** Ten per cent more grapefruit and 20 per cent more oranges than last season, is the prediction of Irving de R. Miller, manager of the Arizona Citrus Growers' Association, for his group, which is allied with the California Fruit Growers' Exchange and markets 90 per cent of the citrus produced in Salt River Valley. Mr. Miller declares that there never was a better set of oranges—navels, Valencias, and sweet seedlings. The trees held their fruit through the "June drop" period unusually well, some young groves are coming into first production and others are a year nearer maturity, so that the prediction of a bigger crop seems justified. In most groves the grapefruit set is normal or better. Some growers, however, complain of a short set due to hot weather at blossom time in early April, and hail in May, which caused some of the tiny fruits to drop, and scarred others so that the proportion of culls will be higher than usual.

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**Visalia** Visalia's first cotton gin is to be ready for operation immediately, according to B. H. McKinnon, manager for the Pacific Cottonseed Products Corporation and field inspector for the California Cotton Credit Corporation, builders of the plant, which has four eight-saw stands. Machinery was moved here from Brawley. There is sufficient cotton "signed up" here to give the local plant a good run, Mr. McKinnon declares.

E. I. Feemster of Visalia, president of the California Peach and Fig Growers' Association, recently announced his retirement from active management of the organization. In the future Mr. Feemster will direct only the general policies of the group. M. J. Newhouse, special representative of the Federal Farm Board, is considering an offer for the position of general manager of manufacture and sales for the association, it is understood.

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**Beaumont** In anticipation of securing a beautiful natural setting to be used for its annual Japanese Cherry Blossom Festival and like events, the Beaumont Irrigation District is planning to assign to Riverside county a ninety-nine-year lease, exclusive of water rights, of a seventy-five to 100-acre tract of wooded slope north of here. The tract is in Noble Canyon, is covered with many large live oaks, and adjoins an eighty-acre piece of land whose purchase by Riverside county as a county park is being contemplated. The irrigation company's action is made contingent upon a joining of the two tracts and the development of the whole by the county. Success of the movement will result in an attractive Riverside county park on Mt. San Gorgonio's southern slopes.

**Mentone** A great improvement in the water situation for the Redlands-Mentone citrus district is to be seen now, with almost half of the irrigation season gone. Only about a sixth of the amount of water that was being used from Big Bear Lake reservoir is being withdrawn at the present time, and it is probable that the season will be ended with a considerable gain over the amount in storage last year. Water experts believe that the long cycle of dry years has been definitely broken and that there will be a gain in the amount of water stored each year until the big lake is filled to capacity again. There is a good deal of water running in the mountain streams at the present time, while last year at this time they were almost dry. Well owners also report better conditions, with the water level higher than last year. This is so despite the fact that a number of new wells have been sunk in Redlands in the past twelve months.

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**Van Nuys** Something like 400 dressed chickens are being shipped daily from the C. B. Faulkner Company poultry packing plant here. So many live and dressed chickens have been shipped of late to various market points, that it is said the supply of poultry in San Fernando Valley has been brought to a low point and the plant has been shipping in live chickens from poultry centers in Utah and Colorado. A large part of the dressed shipments of the valley are sold in Los Angeles. The plant within the last week or ten days has handled 32,000 live chickens, its management states. At present about 400 to 500 dressed fowls are kept in cold storage all the time.

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**Bryn Mawr** The Redlands Bryn Mawr district is to have a larger crop of oranges this coming year than last year and plans are being made to take care of it. Repairs are being made by all packing associations to equipment, sizers, ladders and field boxes, and some of the houses are making alterations. At the Mutual Orange Distributors' Association house a larger basement for the storage of fruit is being built and a sawtooth type roof is being put on to give more light. The Peppers Fruit Company is planning the erection of a new house and doubling the capacity of its present one. The Bryn Mawr Fruit Growers' Association is building a large office building with a besement for the storage of fruit. The Foothill Groves packing-house will have a new storage basement. Plans are being made for the handling of a crop of oranges that will be close to 5500 cars, it is believed. The fruit is now of better size than it was last year at this time and the crop promises to be as heavy as first estimates indicated.

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**San Fernando** The present outlook indicates a return of around $200,000 for the 1930 cantaloupe crop of San Fernando Valley. There are approximately 1450 acres in melons in the valley, all but a small acreage that is in watermelons being devoted to "cants." The crop is expected to run close to 200 crates to the acre, and an average price of around 75 cents per crate is expected by the growers. The quality is said to be up to standard, but the appearance of the rind is not as good as usual and may lower the price somewhat.

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**Indio** A complete and modern date-packing plant is nearing completion on the holdings of Bryan Haywood in the Indio Heights District. Equipped with the latest machinery to handle around 250,000 pounds of fruit, the new plant will be used primarily to handle Deglet Noor fruit from his own gardens, but will also serve such other growers as so desire, Mr. Haywood announces.

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**Norco** S. A. Harrell planted about forty acres to several varieties of muskmelons last spring and his harvest has been bountiful, with satisfactory prices. He has been shipping to Los Angeles, sending out about three truckloads a day.

# Little Farm Homes

Ross H. Gast

## For Health and Pleasure These Folks Moved to Small Farms

"TIRED of living on a city lot, and wishing to have more room," Mr. and Mrs. Anthony moved to a two and one-half acre farm near San Fernando. There was something else, too—the "joy of being outdoors learning to grow flowers, studying bird life." There was a practical side to be solved, also, which resulted in the raising of chickens and the selling of eggs. Mr. Anthony cares for the 2000 chickens and both members of the firm put in twelve hours a day keeping things shipshape.

Mrs. Anthony's interest in the farm is all the more wonderful in that she was a business woman before going to the San Fernando district. Coming from Hastings, Neb. she acted as buyer for a Los Angeles store for some time.

When the couple moved to the "ranch," it was "just a weed patch," with a smallhouse. Mrs. Anthony knew nothing of plants, but she started to study and plan. A street was being repaved in Pacoima, and from the wreckage of the old pavement she retrieved a number of blocks of which much of the wall work in the yard was constructed.

A rock garden in the naturalistic style followed. No cement shows. There is a waterfall and a little sand beach.

A record, in a looseleaf folder, has been kept of everything planted on the place. Mrs. Anthony knows every plant and tree by its real botanical name. An outdoor living-room under the back-yard trees adds to summer comfort.

The Anthony place was one of the very interesting small farm homes entered in last spring's Farm and Garden Magazine-Los Angeles Chamber of Commerce contest.

### *One-Man Farm*

One of the very best letters submitted in that contest was written by a man who had just begun the development of his little place and had not as yet taken up residence on it. Therefore, he was not eligible. But we are going to publish his letter, anyway.

S. H. Notley of Burbank, with his new garden home at Chatsworth, is a "dyed in the wool" small farmer—one of those fortunate individuals who can make the soil "do its stuff" in a very effective way. And he does most of the cultivation on his acre place by hand.

Like many other of the successful small farm home owners in Southern California, Mr. Notley took up this mode of living for health reasons, and like many others, he has regained his health and found new interest in life. He has proved that the work of caring for an acre is an ideal "retirement" for those past the prime of life, as it maintains vigor of mind and body. The tenor of his letter shows this to be true:

"If I could but tell fully my experience in developing a small farm home I am sure that it would convince anyone with poor health to try this mode of living. For four years previous to developing my little place, I was in poor health from a run-down condition brought on by the 'flu.' I was very nervous and any little noise disturbed my rest at night. I could get but little sleep.

"So I concluded that it would be best to secure an acre or so, and develop it to fruits and flowers, and possibly berries and poultry. I selected a little over an acre here in Chatsworth, a location right up against the foothills, where it is quiet and restful. The location is also scenic, and wonderful from a health standpoint.

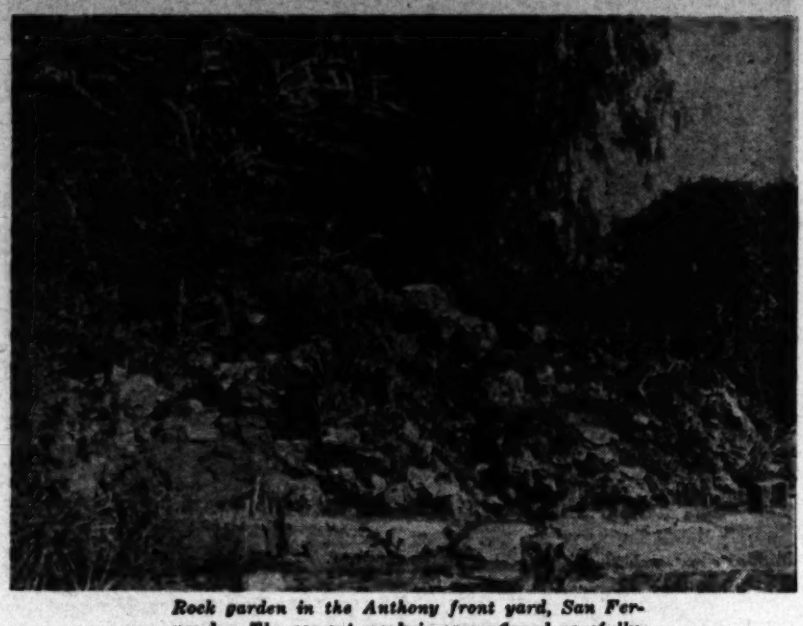
"When I started here in June, 1928, the acre was covered with weeds. I hired a man to disc the land, then had water brought to the property line where I connected it up with my own laterals. Then I put the place in avocados, and fenced the entire property.

"On the first of July, I planted about 10,000 gladiolus bulbs, and about a bushel of bulblets. Having planted late, I could not get but No. 3 bulbs. In September I sold around $40 worth of cut flowers, and in November dug about 30,000 bulbs. Few bulblets developed, as the season was hot and dry. This was just a 'starter,' however.

"This year (1929) I planted three bushels of bulblets, which should give me a heavy production of bulbs. Besides that, I have some 30,000 bulbs to plant yet, 1000 Dutch irises, 1000 narcissi, 1500 freesias, 1000 callas and 4000 strawberry plants.

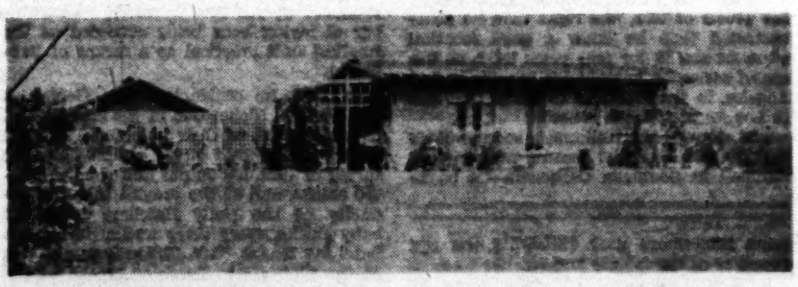
"There is still space on the acre, however, for other flowers, a small house and garage, some poultry and bees. I keep just enough hens for fresh eggs, and the bees keep me supplied with honey, with some excess for incidental sale. The hills nearby are covered with white sage and the orange groves are not far distant. I expect to increase the number of hives on my place as I go along.

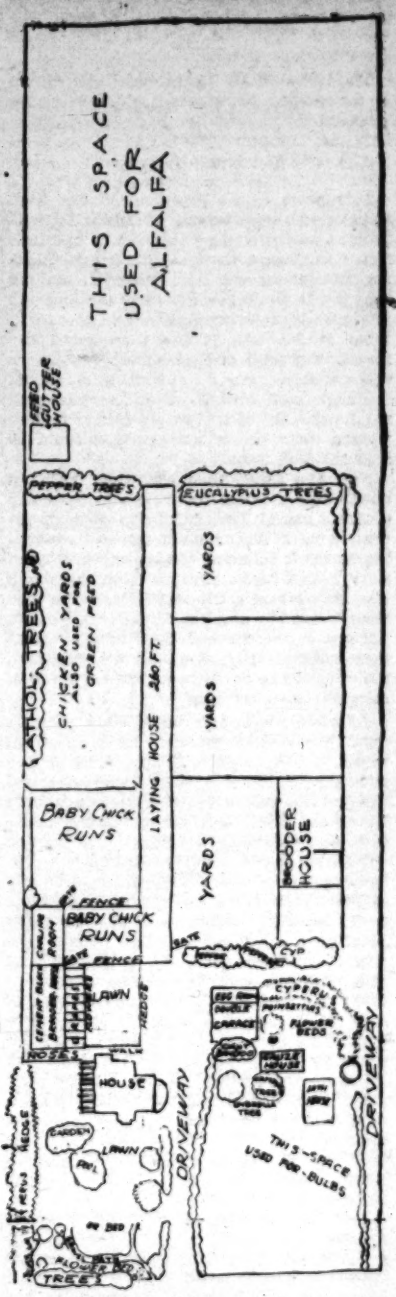
"All of the work in development has been interesting to me and, best of all, I am getting my health back and feel twenty-five years younger than when I started here last June. I have plenty to do at all times, for I use nothing but hand cultivators and a good hoe.



*Rock garden in the Anthony front yard, San Fernando. The cement work is camouflaged carefully.*

*Before and after at Mrs. C. A. Anthony's small farm home in San Fernando Valley. Painstaking care and love of plants contributed to this successful effort at home beautification.*






*Ground layout of Mrs. Anthony's place at San Fernando.*

"So far, the financial income is not great, but my prospects are good for this year on both cut flowers and strawberries. By the way, I have a strawberry of my own origin, to be named later, that looks to be a winner. My avocado trees will bear at 3 years, if they continue to develop as they have since they were planted."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# Our Neighbors

## A WEEKLY REVIEW OF AGRICULTURAL ACTIVITIES IN THE SOUTHWEST

*Mentone* A great improvement in the water situation for the Redlands-Mentone citrus district is to be seen now, with almost half of the fifteen-second flume. Only about a sixth of the amount of water that was being used from Big Bear Lake reservoir is being withdrawn at the present time, and it is probable that the season will be ended with a considerable gain over the amount in

*Porterville* The Neuhoff Cannery in Porterville opened on midsummer crops, July 26, and was cutting to capacity in a few days. The midsummer varieties are expected to keep the plant going "full blast" during August.

The first Red Malaga grapes of the season left the plant of Lindon & Bertken July 26, the fruit coming from the Sunset vineyard west of town. Shipments of California figs, of which there is a considerable acreage

# "A Land Flowing--"

## BUT OUR HONEY BEATS THE ANCIENTS'

By Alfred Ault

SOUTHERN CALIFORNIA is a land "flowing with honey," judging by the reports of the yield this year from orange, sage and wild buckwheat. The State's entire output will amount to 16,000,000 pounds, a large part of which comes from the Southland. From the little county of Orange alone, the yield of honey is 600,000 pounds or 300 tons, according to Roy K. Bishop, apiarist of thirty years experience and inspector for the beekeepers' department of the Orange County Farm Bureau.

If the ancients, who were so loud in the acclaim of the honey of Palestine that mention is made of it no less than eixteen times in the Bible, had been able to compare it with the orange and sage honey, their product would have been classed as a third-grade export commodity, declares Mr. Bishop, for the lavender flower nectar sipped by the bees of Palestine is much inferior to that procured from orange blossoms and from the sage flower.

Sixty pounds of honey, on an average, has been taken from the 10,000 colonies in Orange county, Mr. Bishop estimates. The grade of the orange honey is very good this year, even though the product is slightly darker than usual, he declares.

### *Fine Quality*

He explains that the clear color of the orange honey, almost transparent, together with its distinctive flavor, accounts for the demand and the higher prices received for it. The closest rival of the orange honey is the sage, and there are experts who place the sage honey first. At this season all the orange honey has been taken and the bees have been moved inland for the wild buckwheat and mountain flowers. The sage is usually counted upon as the most important of the mountain honey flowers, but this year it failed to produce the needed nectar. Accounting for this failure is a secret of nature that the beekeepers are not able to fathom.

Despite the shortage of sage honey, prices this year have fallen below those of a year ago, it was revealed. For quantities of five gallons or more, the retail price is 12 cents a pound and the wholesale price, 8½ cents. Last year's retail was 12½ cents and the wholesale price ranged beaween 10 and 10¼ cents a pound.

Because of the sage honey shortage, it is believed, the prices may recover, and beekeepers are withholding a supply from the market on that hope.

This year the orange honey flow, when the nectar was in the blossoms, was short, from twelve to twenty days in duration. The bees were impatient from waiting and sought gum nectar, mixing this with the orange honey when it started to flow. This is believed to account for the somewhat darker color.

Most of the honey taken in Southern California is marketed in Los Angeles, whence large quantities are shipped east and to foreign countries, chiefly England and Germany.

There would be no need for exporting if every person in the State consumed one quart a year, Mr. Bishop asserts. The entire output for the nation would be used up if every person in the country consumed two teaspoons each day, he added. The value of honey, because it is an invert sweet, easy to digest, has long been known.

The size of the Orange county apiaries varies from one hive to 1400. The largest stand this year was owned by J. A. Lineharger, who had his bees in the northern part of the county. Others with large stands were P. L. Crump of San Juan Capistrano, with 700; L. B. Crawford of Santa Ana, with 500; A. Crannell of Santa Ana, with 500; Herman Christensen of Norwalk with 400, and G. R. Twombly of Fullerton, with 400.

Orange blossom, while the chief source of honey in Orange county, is, of course, not the only nectar-bearing flower sought by the bees. Black sage, white sage, wild buckwheat, lima beans and sumac are other important sources.

The migration of beekeepers from Orange county has been principally to the wild buckwheat in Riverside and San Diego counties, in the regions around Elsinore, Perris, Hemet, Winchester and San Luis Rey Valley. Some have gone as far north as Bakersfield. Moving is done at night by truck. The bees can be transplanted as far as fifty to eighty miles at a time without loss. The methods of moving are interesting. The beekeepers usually cause the bees to cluster by smoking them. Then the hives are loaded on the trucks. The bees will remain clustered in the hive as long as the jostling of the truck continues. As an added precaution, some of the beekeepers place screens over the tops of the hive and board up the bottom entrance to prevent the escape of the bees. If the truck should be forced to stop before reaching its destination, the bees swarm out of the hives, in an infuriated state of excitement because of the disturbance. Hence boulevard stops are to be avoided in migrating.

Bees are most dangerous with their stings when the honey flow stops, for it is then that they have nothing to do and they must guard against the theft of their honey stores, not alone by man, but by insects as well. At such times the beekeepers wear gloves and jumpers as well as veils. Working among bees, the owners are constantly being stung, but not to a serious extent. Mr. Bishop says that he has been stung as many as fifty times in a week, but considered it all in the course of the day's routine.

The population of a beehive constitutes a fair-sized city, ranging from 30,000 to 75,000.

To feed the hive population required three-fourths of the honey procured. Thus the average colony yielding sixty pounds in reality has gathered 240 pounds.

Beekeepers lease space in orchards from growers for $15 to $25 where they locate their hives during the honey flow. Usually the lease lapses after a sixty-day period. Cultivation of the orchard where the bees are placed is impossible during the time they are there. For that reason, many growers object to the inconvenience. However, some owners find it not difficult to arrange their cultivation so that their program is not interrupted. Some apiarists place their hives along Santiago Creek and Santa Ana River, not far from groves. This practice is not favored by Mr. Bishop because of the limiting of the distribution of the colonies. By a more regular distribution, Orange county could support 30,000 hives, three times as many as at present, he declares.

Orange county stands unique among the counties of the State in the affiliation of the beekeepers with the farm bureau. Membership fees are higher than for beekeepers' clubs, but the advantages more than compensate, according to Mr. Bishop. The beekeepers have the massed backing of the entire membership of the bureau; one of their representatives sits on the board of directors, and the bureau facilities for issuing notices and information are available.

*A hive with an estimated population of 75,000 bees, worthy of being classed as a bee metropolis.*

*Herman Christensen of Norwalk and one of his frames nearly filled with clear orange honey. Above, a view of his apiary, in which there are 400 colonies of bees. The extractor is in the small building in the center.*

# Bossy'll Be There

## POMONA STOCK SHOW TO BE A WHOPPER

ONE of the particularly notable features of Los Angeles County Fair at Pomona, September 12 to 21, will be the live-stock display. In past years the fair has offered a showing in this department that has gained it nation-wide attention. The question which is now giving fair officials no little concern is whether or not they are going to be able to take care of all the 1930 entries even with all the enlargements and additions made in anticipation of "the biggest show yet."

The first stock department application to be received was for live-stock entries from Texas. This has been followed by entries from every section of the Pacific Coast, with here and there an entry from the Middle West or eastern States.

Each entry blank carries with it a condition that the owner must allow his stock to be entered in the great stock parade that is to feature the Sunday afternoon program at the close of the fair. To facilitate its handling the parade will be divided into sections. It will pass before the grand stand where all may see the winners of the various classes.

Among the dairy cattle it appears evident that the Holsteins will predominate, although there will be plenty of Guernseys, Jerseys and Ayrshires. Last year the fair is said to have had on exhibition more imported Jersey cattle for the total number entered than any fair of its class in the country.

In the beef division, Shorthorn, Hereford and Aberdeen-Angus cattle promise some hard work for the judges in the open classes and there will be some very creditable showings in carload lots. There is to be a larger showing of sheep than ever before, and hogs will make a big show, also.

A particularly strong section of the live-stock department will be offered by the horse division. New classes have been added to the already great showing made by Arabian horses. There will be many entries in the classes of standardbreds and thoroughbreds, while the draft breeds, including Clydesdales, Shires and Percherons, will be well represented. One of the features of the horse show will be a ten-horse hitch, the leaders to weigh 1800 pounds each, and the pairs following heavier and heavier, back to 2600-pound wheelers.

Again this year a wide range of breeds will be shown in the goats. Requests for entry blanks from goat owners all over the Southland have been coming in, and there should be plenty of competition.

Of the poultry, pigeon and rabbit show it is, perhaps, sufficient to say that it is the largest show west of the Rockies. This year will be no exception.

The judging, the fair management announces, will be in the hands of the best judges available. Among stockmen there is a common saying that "it means something to win at Pomona."

### *Who's Butter Champ?*

One almost forgotten former art of the home will be revived at Los Angeles County Fair this fall, when housewives and young girls will have opportunity to display their prowess in a butter-churning contest. The practice of butter making, formerly restricted to the home, has been usurped by dairies, and general knowledge of it is in danger of becoming obsolete. Besides the honor of being known as the champion wielder of the dasher, the winner will receive a silver trophy cup.

There are two classes for the contestants. Entries in the first group will be composed of those who undoubtedly have received their training in the school of experience, since it is limited to ladies of the age of 50 years or older. For the trophy cup, the winner in that more or less "professional" class will compete with the winner of the junior contests to be conducted for girls between the ages of 14 and 18. Entry applications must be filed with the superintendent, Jay Dutter, on or before September 12. There are also four prizes in each class: $10, $8, $5 and $3. The contest will be held at 1:30 p.m. Friday, September 19. Prizes will be awarded on the basis of time

*(Continued on Page Sixteen)*

# Little Farm Homes

Ross H. Gast

## For Health and Pleasure These Folks Moved to Small Farms

"THEIRS of living on a city lot, and wishing to have more room," Mr. and Mrs. Anthony moved to a

### An Active Club

*Laguna Group Holds Meeting at Beautiful Hillside Home*

By Stella R. White

The beautiful hillside home and spacious gardens of Mr. and Mrs. Heil O. Rider of Laguna Beach were the scene of the recent summer garden party of the Laguna Beach Garden Club, attended by more than 100 guests, many of whom are either nationally known in floral and horticultural fields or are musicians of note.

The home, of Mediterranean architecture, is surrounded by acres of sloping terrain terraced with winding paths. Cosy nooks here and there are planted to shrubs, trees and flowers and ornamented with walls and arches of multicolored rocks gathered along the coast.

Adjoining the "homey" living-room is a patio leading to the loggia and terraces that end in an artistic lookout on the highest point of the grounds. From almost any spot in the garden or any room in the house one has an unobstructed view of many miles of coastline, of the town itself, and of Catalina and San Clemente islands on the horizon.

Mr. Rider, a retired lawyer, spent weeks in Laguna five years ago selecting this delightful spot for a home site, and much thought and time are represented in the landscaping. He is not concerned with the number of varieties of shrubs and trees and flowers that he can grow, but rather with their artistic arrangement into a harmonious blending of many shades of foliage and colors. Practically every tree on the property was grown from seeds planted in the owner's private nursery.

There is a remarkable growth of the holly trees planted from seed and flourishing in the open. The terra cotta variety of bouganvillea growing over the archway leading to the patio and splotches of annual sage in bright colors add touches of brilliancy to the garden. Stock, several kinds of mesembryanthemums, sand verbena, bachelor buttons, red flax and statice bordering the winding walks; the rose garden and beds of wild flowers are added charms.

Birds of many kinds have come to live in this garden. There are todies, wild canaries, wrens, song sparrows and linnets that have built nests in the lights on the porches. In the patio, orioles have hung their little hammock nests beneath the window awnings. Humming birds flit about. Owls and mocking birds find the place to their liking. On an upper terrace, little fountains have been built that the baby quail may find water, and the feathered visitors always find food awaiting them.

Mr. Rider, with the assistance of his gardner, built the walls and arches of masonry, and is now constructing a circular driveway at the entrance to the estate. Across High street, in front of the home, he is completing a wall which surrounds an orchard where grow citrus fruit, avocados and figs.

At the garden party Senator W. E. Brown, lecturer, talked on some of the countries he visited on a recent tour of the world.

"It is a dream of mine," he said, "that the Coast Highway through Laguna Beach be planted to tall graceful eucalyptus trees so that the glorious view of the ocean and rocky coastline may be framed for the thousands of visitors and motorists who pass this way."

He added that travelers sought natural beauty spots rather than artificial places. In commenting on the recent accomplishments of the Laguna Beach Garden Club in beautifying hillsides and beach properties, he spoke of the garden club in Honolulu which he found most active is making that city a mecca for tourists.

"The two islands of New Zealand are perfect gardens," he declared. "Among the plants which attracted me was the New Zealand Christmas tree, with leaves similar to those of the avocado, and blossoms of red. I brought back some seeds to try out on this coast.

"Australia, although not so lovely as New Zealand, has many delightful garden spots and many natural features such as streams trickling through the cities, the banks planted to shrubs. The edible passion fruit is all the rage there and so delicious that I carried home seeds for the members of the club.

"The bamboo plants of Japan interest me. Surely they are valuable to humanity, being not only very ornamental but useful for pipes, dishes and many novelties."

The Garden Club, at its recent meeting, formally dedicated the row of Cornacalyn trees planted along the Coast Highway between the Art Gallery and the city limits, to Anna A. Hills, recently deceased member, in memory of her untiring efforts for civic beautification.

*Beautiful home of Mr. and Mrs. Heil G. Rider at Laguna Beach, scene of recent meeting of Laguna Beach Garden Club.*

## Bedizens Flowers

*Southland Scientist Develops Watsonias Wonderfully*

By Dorothy Louise Black

Some people can dress up old and rather insignificant flowers in glorious new shapes and sizes and colors. They possess a vast fund of knowledge, well mixed with patience, and love of the work. Such a one, and with all of these necessary qualities in a marked degree is Dr. A. D. Houghton of San Fernando. He has interested himself in many flowers, among them the watsonia, which he has given great beauty. In his growing field are spread before the eye the actual pages of evolution—from the old parent stock, African in origin, with its few narrow pointed petals, almost tube-like in form, decidedly weedy looking, on through the development by stages into blossoms larger than a dollar, witn round-tipped, wide petals, a pronounced flare, and a truly marvelous range of colors. It is really amazing, the improvement in the variety which has resulted from his work. But the proof is positive—pages of flower history, each generation showing great changes, up to the loveliness Dr. Houghton has created.

Strange to relate, the glowing colors or delicate pastel shades which so amaze and delight visitors are of less concern to this eminent hybridist than is the securing of improved form. It seems to be a more simple matter to make new colors after the desired shape, size and type have been bred into the strain. With that achieved, Dr. Houghton mixes his colors as deliberately and skillfully as an artist with his brushes and tubes. Only this is a case of painting with living color, on textures as delicate as the traditional fairy's wing.

Not only has he improved the shape and characteristics of the individual blossom; his strain has ten or more flowers on a stalk open at once—quite an improvement in the plant as landscape material, making it vastly more attractive and colorful. He has multiplied the number of petals, in many instances. Some with thirteen petals to a flower have a charming ruffly look. Along with other attributes, he has added height to the average plant growth.

As for colors—he has fashioned such shades as pinky-orange, glowing red-violet, delicate apricot, two-toned effects (white and rich rose forming one striking combination) pure salmon with deep purple stamens, light flame and pale mauve. There is almost any color or shade that the most particular painter of garden pictures could wish, to add new beauty and interest.

Dr. Houghton's fund of scientific knowledge and patient skill have blossomed forth triumphantly this year in 300,000 flowering bulbs of this wonderfully improved watsonia. One can just picture them, tall and stately in the perennial border, or in graceful sprays in baskets in a florist's window; fit for any function, yet at home in the simplest garden.

With an eye to eastern growers who grow them in greenhouses, and do not find the taller forms practical, Dr. Houghton has developed some dwarfs for pot culture. They are quite as large flowered and well shaped, with the same great color range, but growing to just the right height for this particular purpose.

There are many other new and wonderfully interesting flowers in this fascinating growing field. There are some gladsonias, interesting crossing of watsonias and gladioli with blossoms four inches across. There are some very promising iris seedlings, some in ethereal blue-white; one with oyster-white tinted with gold standard, and falls of delicate blue-lavender, strikingly veined with old gold.

The work with watsonias is only one of the doctor's many fields of interest. He is an authority on cactus, is president-emeritus of the American Cactus and Succulent Society. His volume, "The Cactus Book," will be published by Macmillan shortly—and he is now at work on another book, "Evolution Finished," which promises a real contribution to scientific knowledge in that line. He is a member of the Royal Horticultural Society, as well as of many other distinguished bodies.

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Lettuce or other salad greens may be crisped in very cold water containing a little vinegar or lemon.

### New Yorkers Succeed at Small Farming Venture

CHULA VISTA.—Two women of mature years, Miss Rena Terpenning and Miss Angie Yelverton, came out to the West from New York several years ago. They had been accustomed to making their own living, so they looked around for a small ranch where they could raise chickens. They found a suitable spot in Chula Vista, with good soil and with just the right mount of slope for proper drainage. It was close to the town and up near the Country Club section. Here they settled down in a comfortable dwelling, and began to erect poultry houses and fill them with chickens. After several years of experience and study they decided to keep White Leghorns for prolific egg production, and Rhode Island Reds for meat chickens.

Before they had been established very long they begn driving out to La Jolla on Saturday mornings with eggs and dressed poultry. There were some old friends living there who liked a good roast chicken for dinner on Sunday. And there were New Englanders out there who were hungering for brown eggs. One friend told another, until finally the two women had quite a well-established route for delivery each week. During the molting season in the fall and winter they have to call on their neighbors for supplies of fresh eggs to meet the demand from established customers on Saturday mornings.

Meantime they had an opportunity to buy a few acres adjoining their original purchase. Consequently, with five acres or more, with plenty of fertilizer at hand and water available, they had new fields to conquer.

They employed two men, who not only do the heavy work of the chicken industry, but utilize every foot of land available. What is not required for kale, chard and alfalfa for the poultry plant is put into market garden or grain. A fine crop of cucumbers has been taken off the place this spring and summer, and again the fertils acres are being utilized for a second suitable planting.

Industry, good management and systematic planning have combined to make this ranch a successful business venture.

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# Wells Thrill 'Em

FOR BORREGO DESERT SEEKS MORE WATER

direct from the bale, or feeding it green may be quite all right, but are not so ultra-modern after all. There is this matter of chopping which begins to occupy a real place in the consuming field. Always there has been a great waste when hay has been fed, either baled or from stacks, a thing that seemed quite inevitable until the cutter came into use. Now cattlemen who make a business of fattening are turning to the cutter very extensively, and for feed lots, cut stacks are supplanting all other forms. In Imperial Valley, which is one of the fattening centers of the West, this finely chopped hay, supplemented by certain other feeds, has come to be accepted as the outstanding feed for topping off beef cattle for the market.

In the meantime, of course, hay is still moving to the more distant centers in the ordinary bales, and highways are crowded with trucks and trailers on the job of transporting it. But even here we may be on the eve of a change, for somebody has contrived to bale the chopped hay with a sort of mat-like contraption at the ends to keep it from scattering. Whether this form will come into common use it is too early to say, but doubtless if the craving for chopped hay continues, some inventive mind will discover how to deliver it satisfactorily if the present scheme fails to fill the bill.

But chopping is not all we are doing to alfalfa. There is alfalfa meal, of which we have been hearing a good deal and about which we probably shall hear more. Alfalfa meal is not new. Mixed in mashes, it has been used. Now authorities seem to think that it may do away with the chore of cutting greens for chickens. A lot of grief will have disappeared from the poultry business when we can buy condensed sunshine and vitamines by the sack. In fact, so enthusiastic have people become about alfalfa meal that we can but wonder how soon mother will be serving it for breakfast or sifting it mysteriously on our salads by way of an extra little contribution to health.

### *Mills Are Busy*

The farmer, whether he be interested in feeding live stock or poultry, or whether he be in the alfalfa growing game itself, is concerned in these newer developments in handling the crop. At Calipatria a mill has been erected to convert the legume into meal. This is operated by the California-Gustavia Sunshine Guano Company, which has kept the mill supplied. This company is an English concern with investments all over the globe. Its early faith in Imperial Valley led it to procure 4000 acres, which it still retains. It has always been progressive and many interesting things have been done on its ranches.

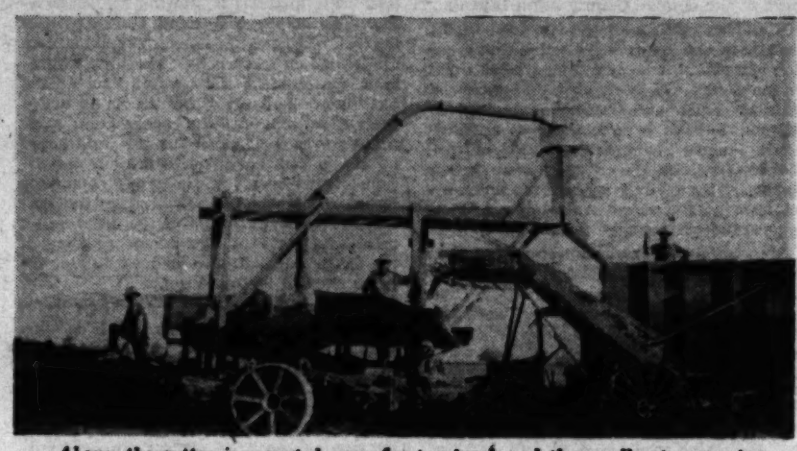
One thousand acres has been devoted to the project of providing the mill with "raw material" and George Bailey, the resident manager, is enthusiastic over this season's results. With the special equipment necessary to move the crop, the 1000 acres is handled in so systematic a way that yields from it have never been higher nor results more satisfactory. Financial returns from alfalfa have been equal to about $16 a ton if baled, but the handling has been less expensive and yields have been larger since the new plan was tried. The increase in yield is due almost entirely to the fact that the removal of each cutting is now timed so carefully that no gaps intervene between irrigations, and the soil is maintained so that the growth is not interrupted.

### *Special Equipment*

No equipment quite suited to the needs of the ranch was available, so Mr. Bailey went about assembling it. The ordinary cutter he installed on a five-ton truck, using a thirty-six-horsepower motor mounted in front of the grinder, to operate it. Instead of the blower which the ordinary outfit uses to move the alfalfa into trucks, a sort of elevator was installed to carry it across. This seemed necessary where meal is to be used, because the dust which scatters when the blower is used is the most valued part of the product for meal. With the elevator type of chute such waste is reduced to a minimum.

Otherwise the cutting is done much as for other purposes. The hay is carried to the machine by a hay loader which follows behind the truck, lifting the alfalfa from windrows and sweeping the field clean. Trucks equipped with high sides, each capable of carrying two and a half tons, follow along the side of the cutter, and as soon as each is full it delivers its load to the mill in town. Though the ranches are some six miles out, four such trucks are enough to keep the cutter working at top speed. Dumping at the mill actually takes no more than ten minutes. Six tons an hour is the capacity of the cutter.

*The mill in Calipatria, where the chopped alfalfa is converted into meal.*



*Above, the cutter is mounted on a five-ton truck and the smaller transportation truck keeps alongside to carry the chopped product to the mill. The cutter shown in the lower picture feeds a blower which puffs the chopped hay into trucks. The dust and finer particles are lost, but for cattle feeding this method has proved quite satisfactory.*

Hay for this purpose must, of course, be cured in windrows. A power mower cutting a double swath is used, and the alfalfa is swept up almost immediately by side-delivery rakes. The grass, practically green, is allowed to cure for thirty-six hours. In this time, though the top may be ever so slightly bleached, the alfalfa beneath is cured to a nicety. It has lost its moisture and at the same time retains a perfect green color.

Mr. Bailey has found that with this equipment field after field may be properly handled and accurately timed. Even irrigation is charted in advance so that the land is just dry enough to move on when cutting must commence. Forty acres can be cut and raked in a day, and, in the windrows the hay needs to wait but thirty-six hours.

After each cutting a spring-tooth harrow is used. This is drawn by a tractor and immediately follows the truck with the cutter keeping the same speed, so that the harrowing is done practically at the same time as the chopping and the ground has been loosened up and is ready for its next irrigation. The fields are kept continuously at the business of producing maximum yields.

Apparently, the future of this method of using alfalfa rests with the consumptive demand, which, so far, has been good. The mill has found a ready market for its output. Should the various types of meal meet with a steady popular favor, the grower of alfalfa will have a new outlet for his crop that should more than equal that of the past.

## Sickle for Vines

### *Tujunga Grower "Tops" Grapes As Part of Culture*

TUJUNGA.—The old-fashioned sickle is hardly the implement one would expect to see in use in a vineyard, but in the hands of an experienced manipulator it seems to serve quite well for mowing off the tender young grapevine shoots which grow so rapidly in the spring. Provided, of course, the grower is perfectly sure that he wants to practice topping, which in many cases is said to be inadvisable. Sam Ardizzone, local vineyardist, believes it to be a good practice, in his case at least.

Mr. Ardizzone, a product of Italy's sunny slopes, where he literally grew up in a vineyard, has one of the best-cared-for acreages of grapes to be found in Tujunga Valley. His ten acres of vines are heavily laden, and a bumper crop is expected. The splendid condition of this vineyard did not "just happen" however, for Mr. Ardizzone has given it unremitting care since early spring. Commencing months ago he has been plowing, cultivating, irrigating, suckering, topping and sulphuring, repeating the process every few weeks. The grapes have been sulphured six or eight times to prevent mildew and insure the perfect formation of the clusters.

While there are still several hundred acres of grapes in the valley, this number is being lessened each year by the inroads of the subdivider.

### *College Hall Complete*

Giannini Hall, the gift of A. P. Giannini, and designed primarily to house the million-dollar Giannini Foundation for Agricultural Economics, has been completed and is ready for occupancy on the campus of the University of California at Berkeley. The building cost $500,000 and is the third of the agricultural group at the university. In floor plan and shape it is practically a duplicate of Hilgard Hall. Many of the major projects of the foundation are now under way, says Dean Hutchison of the College of Agriculture. These are designed to "put California horticulture and agriculture as a whole on a business basis, with the grower himself getting all the monetary return that his effort will produce."

Shears are very useful in salad making. Use them for shredding the lettuce leaves or other greens too large to be left whole, and to cut many fruits and vegetables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# Southland Gardens

Helen W. King

## We're Coming to Greater Appreciation of Our Native Plants

IN TALKING to an English garden enthusiast the other day, I was given an uncomfortable half-hour trying to find an "alibi" in answer to a question put to me regarding our "finer native plants." This man said that one of his most prized possessions was a very splendid bush of our Carpenteria californica and that he was expecting, another season, to have much joy from a specimen of our Matilija poppy, Romneya coulteri, which he had been at some pains to secure. He fairly raved about the loveliness of the californica, with its profusion of white, anemone-like flowers, measuring three inches across, and the golden stamens that set it off. He said he had seen superb specimens of the matilija, too.

The thing that covered me with embarrassment, since I'd been trying to impress him with the fact that we are exceedingly "garden conscious" here in California, and go to no end of trouble to get choice things from all over the world to grow in our gardens, was his remark to the effect that we seem to be overlooking a lot of wonderful things close at hand! He commented on the fact that he had seen so few examples of our best natives in cultivated gardens.

As a matter of fact, it is too bad that we don't use some of these plants more liberally. I told this man, however, that this year I had noticed many more native plants than ever before and that I believed we were coming to recognize their charm. That wasn't just an attempt to soften his judgment. I think it is absolutely so and I believe we will have more of these plants as time goes on.

Certainly we can't bring the charge of commonness against either the Carpenteria or the matilija. The Dendromecon rigida, likewise. The Grossularia speciosa or roezli, either one, are handsome plants which you may know best by the name of fuchsia-flowered gooseberry. So are some of mimulus, or monkey-flower, family. Then there is the beautiful ceanothus, usually called mountain lilac, with its plumes of delicate white or blue flowers, classified as a shrub, but growing into fair-sized trees; and certainly we realize the value of the Toyon, our California holly. Many others worthy of the greatest consideration could be added to this list, without having recourse to the yuccas, to the succulents or to the wild flowers.

The joyous part of growing these native plants is that, as a rule, under garden cultivation, they reach size and beauty much more rapidly than they do in their original habitat. Some care must be taken, of course, to suit the plants so far as soil and location and amount of moisture provided are concerned.

During the hot summer months, when many of our cultivated garden plants are being nursed along most carefully that they may survive, one cannot but look upon the supreme indifference to heat, and drought which some of these natives manifest.

Incidentally, there is a volume called "Field Book of Western Wild Flowers" which I believe anyone interested in this subject would find very helpful. It is by Margaret Armstrong, in collaboration with J. J. Thornber, A.M., who is botanist in the University of Arizona and of the Arizona Agricultural Experiment Station at Tucson. It is published by G. P. Putman's Sons. The text is readable as well as scientifically sound, and the book is copiously illustrated with color plates and drawings.

---

A very successful propagator of rock plants has found that these, grown from seed in individual pots, sown in August and September, have been generally thrifty after transplanting to the garden in the spring. He attributes this advantage to the minimum of root disturbance which occurs at transplanting. Plants propagated from cuttings, handled in this fashion, were equally satisfactory.

Potting soil of clean sand mixed with a small part of leaf-mold, proved best for most of the varieties. The small pots were plunged in a bed of ashes, which helped retain moisture, kept away practically all insect pests and reduced danger from diseases. The pots were placed in a bed which had semi-shade.

If you have a rock garden you probably have some plants that you want to propagate from. This method might prove of real advantage with little outlay of expense or effort.

---

Some people are having trouble with mildew on their zinnias and consequent inferiority of bloom. It is thought, by some, that watering of zinnias in the evening, after sundown, is largely responsible for the trouble. Irrigation is unquestionably the best, but if sprinkling is done, try giving the plants their moisture early in the forenoon. It must be remembered that zinnias like heat and sunshine; the more they have, the better they grow.

---

At a recent meeting of the Cactus and Succulent Society of America, held in the gardens of Henry E. Jaeger, Sierra Madre, a very pertinent and interesting talk on the conservation of water in gardens was given by Dr. Jacolyn Manning of Pasadena.

In beginning her talk, Dr. Manning stressed the fact that water is "the one fundamental and essential asset by which we are privileged to live in the paradise of the Southwest." She proceeded to point out ways in which gardeners could save from 50 to 90 per cent of the water they customarily use.

Lawns, which are exotic in this part of the country, came in for the first thrust of disapproval, as victims of excessive thirst. Dr. Manning feels that altogether too much space is devoted to the growing of velvety turf, since water conservation is a vital thing. In place of grass, she suggests planting such plants as thrive in arid lands, and she cited the Huntington Gardens as an example. The lawns there are watered three times a week while the cactus garden is watered once a month, as a rule.

With this very point of water conservation in mind, as well as tardy appreciation of their intrinsic beauty, a good many people are planting hillsides and selected spots in their gardens to our native plants and they are achieving delightful results. Not only are the cacti of our deserts suitable to such gardens, but we need not be restricted to the use of those plants found in the desert stretches of the Southwest. We can draw upon the vast array of succulents and drought-resistant plants from many other sections of the world. We can have plenty of variety and endless interest in gardens of this character.

As Dr. Manning points out, this sort of garden is the only one certain of survival in case of extreme water shortage. We hope nothing of that sort is ahead of us, but it wouldn't do any harm to take the water required for keeping up vast lawns and thirsty gardens into consideration a bit when we do our planting.

*The glorious Matilija poppy, considered by many as our finest native, is greatly treasured in England and Continental Europe. Even in its natural haunts it is no longer common and by no means as frequently grown under cultivation as it deserves to be. This fine display was seen in the San Juan River Valley along the new Ortega Highway, between San Juan Capistrano and San Juan Hot Springs. Another native that is marvelously beautiful, whether growing wild or in a garden, is the yucca.*

## "Rock Farms," These

*(Continued from Page Ten)*

and Carl O'Shaughnessy, sons, and Dr. and Mrs. Demeron of Murrietta, son-in-law and daughter, respectively, agreed with Mr Fair to develop ten acres of the place for the use of the parents. It has been strictly a family affair ever since, with everybody helping.

Here may be seen the same terracing from boulder to boulder as has been done on the Walton place, although there is rather more room to work in than on the original rock farm of the canyon. The house, built at first of frame, is now being walled with rock; steps go up the steep slope at the back and wind among and over gigantic boulders. Subtropicals are featured on the terraces and a vineyard and deciduous orchard have been put out between the house and the highway. The whole is being carried out on a larger scale than was Mr. Walton's place. The owners declare it is the hardest kind of work developing such a farm, but far more fascinating than the laying out of an ordinary place. Eventually, the various members of the family all expect to have either permanent homes or week-end retreats in their boulder domain.

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# Wells Thrill 'Em

## FOR BOREGO DESERT SEEKS MORE WATER

By Iva M. McFadden

THE new-old little desert valley of Borego is experiencing many thrills over wells that are being brought in for agricultural purposes there. The latest was one drilled 500 feet deep for a group of motion picture people, Harry Oliver, Walred Palmer, and Ferdinand Sersen of the Fox Films Corporation, and Oscar Grodin of the United Artists Studio. It is said that this group is planning the immediate development of 640 acres, on which are to be planted grapefruit, dates, alfalfa, and asparagus, with hogs and turkeys being raised as a side line. Several other contracts have been let for drilling on various ranches, while the movie folk are planning on building homes on their holdings as they are developed. The voters of this little valley are said already to number 125.

One has to visit Borego to appreciate in any way its comparative isolation. The present location of development is tucked back close to the hills at the foot of the Santa Rosa Range and is a gradually sloping plain, quite level, much of it containing a loose soil. There is a sort of ghost town along the old highway between Imperial Valley and Julian where development first began, but this has been abandoned in favor of the better conditions to be found up nearer the head of the canyon some fifteen miles away. The latter spot is reached by a good dirt road leading from the old road at the so-called "Narrows," a point where the San Diego road crosses the San Felipe wash. Already San Diego county has moved close to this junction with its improved highway that is being built by prison help.

### *New Road Planned*

Another road is being planned by the citizens of Borego to connect with the Los Angeles-Imperial highway. This will follow along the northern line of Borego Valley and will join the highway at a place near the Tulle wash between Kane Springs and Fish Springs. When both these roads are completed, farmers will have a means of moving produce and visitors will find it an interesting drive. If the movement to make a park of the unusual group of native palms in one of the canyons is a success, this in itself will be a great Borego attraction, for these ancient trees hold a fascination for the modern visitor.

The development which has taken place so far is very modest and much in the way of trying out possibilities. Many believe that dates will be an especially fine crop in the valley because, it is held, they can be grown in such isolation that they should easily be kept free of pests. Others are talking pecans, and others, grapefruit.

One of the most interesting places is that of J. A. Kelsey, with his nursery of little fan palms derived from seed of the native palms. The plants are growing contentedly under artificial cultivation. They all have a thrifty look and seem to be taking to civilization quite naturally.

### *A Useful Cactus*

Another very interesting thing about the place is the way the native ocatilla is being utilized. This desert plant is a variety of cactus that grows with long waving arms branching out at the ground to quite a height. Broken off and replanted, each branch will grow. They make exceptionally fine hedges on the desert, serving effectually as fence and ornament at the same time. Mr. Kelsey has a hedge of them about his place and has used the very large limbs as a foundation for a ramada on which vines are trellised. He has even used some of the smaller branches as grape stakes.

Last winter he had one of the thriftiest vegetable and flower gardens imaginable in which the ordinary Southern California flowers hobnobbed with cactus, all snuggly protected by the ocatilla, which plumes itself in green every spring and sends out flowers of flaming red.

*Ocatilla hedge and some of the cacti on the Kelsey place in Borego Valley.*

*J. A. Kelsey and his native palm nursery in Borego Valley. The seeds from which they were propagated were all procured in the canyon that San Diego people hope to set aside as a park. The origin of the native palm is unknown.*

### *Bigger Lamb Crops*

The 1930 crop of lambs in thirteen western range States is about 9.5 per cent greater than that of 1929, 7.5 per cent greater than that of 1928, and about 20 per cent greater than that of 1927, it is reported by George A. Scott, regional livestock statistician for the United States Department of Agriculture. The increase over 1929 amounts to about 1,600,000 head, and was due both to a larger number of ewes and to higher percentage lamb crops in most States. All of the thirteen States show an increase except Texas, where a slight decease is noted. The California lamb crop was larger than last year's, and considerably heavier in the late lambing districts. Early lamb marketings were heavy, but many feeders are still left. These and intermediate lambs now moving will supply the bulk of the local requirements up to late fall. Pastures and ranges have been below normal, but much better than a year ago.

# TWO of the TEN--

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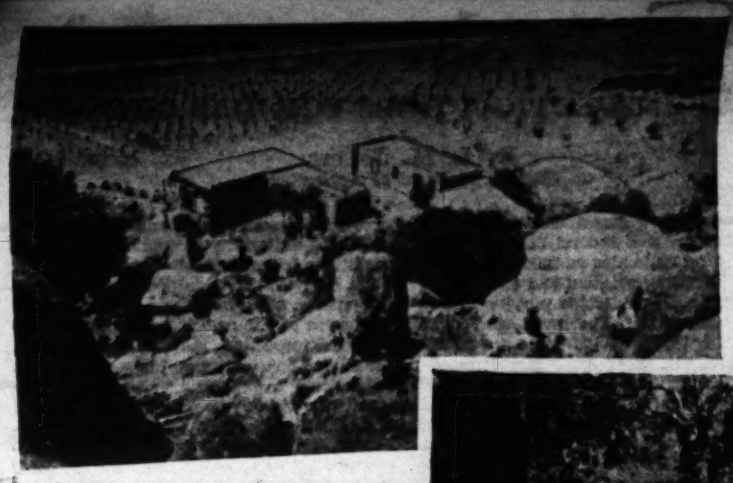
# Southland Gardens

Helen W. King



*Here is the picturesque "rock farm" that is being laid out as a place of "retirement" for Mr. and Mrs. J. W. O'Shaughnessy. The plan is much like that followed by their neighbor, Mr. Walton—terraces among the giant native boulders, planted to subtropicals, with a deciduous orchard on the level lower ground. Mrs. W. L. Demeron, a daughter, is pictured below sawing dead wood from a wide-flung oak growing out of the rocks. Here an outdoor sleeping "room" is being arranged.*

## "Rock Farms" These

*(Continued from Page Nine)*

couple of big eucalyptus trees and stopped. Some one had wanted to make a home in this wild spot—the trees were evidence of that—but had given it up. He unhitched his mules and made camp. It was somehow warmer; the wind no longer pierced him. He passed that way again and again as the years went by. The conviction that the place was genuinely favored as to climate became a certainty. He always hurried or delayed his trip when he reached the vicinity of the canyon just so he could stop there. He liked to plan in his mind what he could do with that bit of land reaching up the mountain slope back of those eucalyptus trees, how he could terrace in among the giant rocks, where he could put a house, a bit of vineyard, a garden, a little deciduous orchard. It cost nothing, this dream farming, and, he admits, with a smile, it didn't cost so much when it finally came to acquiring the land itself.

### *It Was Hard Work*

Since then, he says, it has been mostly a question of work. The heaviest expenses he has been to, it develops, was a bit of "sentimental foolishness." With untold thousands of tons of rock all around him, he went clear to a spot in the desert 120 miles away, to haul in some one hundred and seventy tons of small boulders of a peculiar kind that he had seen on one of his prospecting trips. "Those rocks brought me luck once," he says cryptically, "and I wanted my houses and some of my walls with them."

"The nearest thing to a jungle in Southern California," is the way Mr. Walton described the place as it was when he acquired it, and one has only to attempt to climb up above either of the canyon's two developed places to realize the truth of that statement. "That jungle meant one thing, of course—water," he added, "and I found good springs on the hillside the first time I was ever there."

Water for both his place and that of Mr. and Mrs. J. W. O'Shaughnessy a quarter of a mile up the canyon comes from these mountain springs.

House, garage, walks, steps and walls of Stone Age are all constructed of rock, and Mr. Walton has done practically all of the work, including the planting. His deciduous trees are on lower level ground at the front and on the south slope of what amounts to a sort of natural amphitheater set in the mountain side. The other side of his sheltered little cove is given over to vineyard. Back where the huge boulders are stuck like plums in a giant's pudding he has carried out a project that can be compared to the rock terracing of the ancient Incas of Peru—a walling in of space from botlder to boulder, with earth filled in behind to make planting terraces. Here are the subtropicals—citrus fruits, avocados, mangos, cherimoyas, sapodillas, papayas, sapotes and other luscious and rare fruits.

Mr. Walton believes the cherimoya will in time become one of our favorite table fruits and that because of the limited number of places where it may be grown, it will become a very profitable crop for those who can produce it. Stuck about among the boulders, he has several of them, representing different varieties. They blossomed this year. The rock farm man is particularly proud of his collection of papayas set in sheltered spots in the angles of walls and behind huge stones. He has specimens of this cold-dreading plant from Honduras, Java, Guatamala, Ecuador and Samoa and his favorite is one with a cucumber-shaped fruit from La Paz, Mex. His choicest avocado, he says, was obtained in Yucatan and has what other avocados lack—a taste of sweetness.

A date that is said to be about the only kind other than the desert sorts that will bear worth-while fruit is beginning to bear near the house. The two palms (females) are from tropical Mexico. They are fertilized by pollen from Coachella Valley. Monstera deliciosa ("Delicious Monster") grows luxuriantly against the warm side of a boulder. Mr. Walton is much interested in some grapefruit from the Fiji Islands, in an apple from the mountains of Equador, in a coffee plant, a banana from tropical Mexico, a Brazil nut, and a mulberry from the Sahara Desert.

### *Has Own Originations*

There are fifteen varieties of grapes in Mr. Walton's vineyard, but an origination of his own, which he calls "Black Diamond," is his favorite. It is the result of work of years ago in between prospecting trips. He has done a great amount of hybridizing work and included among the fifty varieties of fruit in his deciduous orchard are many of his own development. Included is a fine nectarine, a fig with striped markings and a pear which when ripe resembles an orange in appearance.

Mr. Walton is much interested in watching the progress of a large Granadilla vine that drapes itself over an oak tree especially girdled for its use. The vine is now laden with luscious blue-purple fruits. The grower's favorite way of serving the luscious Passiflora edulis is by halving it and spooning out the contents.

The owner of Stone Age does not believe in wasting much space on plants that are merely ornamental, but he has rather a flair for cacti and has some fifty or more varieties tucked in nooks among the rocks all over his terraces. Some of these bear fruit that is delicious. Several varieties of cereus cling against the larger boulders.

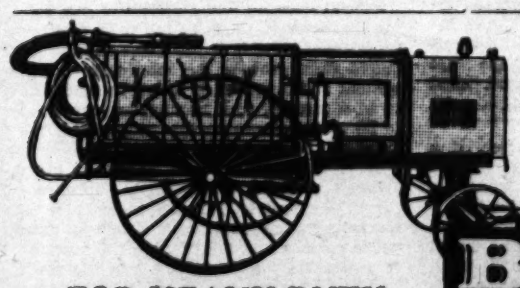
Mr. Walton has spent too much of his life outdoors to be in any sense reconciled to indoor living even with such a charming little rock house as he has. High above the dwelling on an upper terrace, surrounded by trees and boulders is the "bedroom" he uses in all but rainy weather. The sky is his canopy. Right at hand are a wash basin, table and stand, all of rock and cement. Some of the steps to his "upstairs rooms" are footholds made by cementing suitably shaped pieces of stone against the face of the boulders, although there are well-constructed paths where space slope allow. The dining-room is on a terrace directly back of the house and has for a roof the spreading branches of an oak.

### *A "Family Affair"*

The story of the O'Shaughnessy development is much like that of Mr. Walton's place, the latter's ideas having entered largely into its planning. A son-in-law of the couple, Arthur Fair of San Pedro, proved up on 120 acres originally filed on with the preferential rights of a war veteran. That was two years ago. Then David

*(Continued on Page Eleven)*

*The frost-tender papaya, Mr. Walton says, hasn't even had a good shiver on his rock farm.*



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# Foreign Palates

## WE CAN TICKLE 'EM IF WE'RE REAL WISE

*(Continued from page three)*

A great many more cars of California fall and winter varieties of pears than of Bartletts go to European and South American markets, due probably to better carrying and storage qualities of the later varieties. All pears and apples going to European ports must carry an arsenical certificate that the fruit does not contain more than .001 grains of arsenic per pound of fruit. This is popularly known as the "British tolerance," and if chemical analysis shows that the fruit contains a larger percentage of arsenic spray residue than that mentioned, sale is not permitted.

The Bartlett, Beurre Hardy, Comice, Anjou and Winter Nelis are probably the five most popular varieties of California pears on the English markets, although late in the season there is a limited demand for Easter Beurres and P. Barrys. The most popular sizes seem to be 135's to 165's, inclusive, although depending on market conditions, some smaller and larger sizes are permissible. The South American trade generally takes a few of our early Bartletts, but its heaviest buying of California pears starts with Beurre Hardies. Owing to the fact that during the past few years (excepting 1929,) South American importers of California Beurre Hardies have had considerable loss on account of the fruit arriving in an over-ripe condition, the demand for this particular variety of pear in South America seems to have let down very materially. If California Beurre Hardy shippers ever hope to bring back their South American outlet, it will be necessary that the fruit be harvested and packed in such a manner that it can be laid down in first-class condition upon arrival. Probably the next most popular California winter pear in South America is the Anjou. Owing to the fact that California Anjous generally mature a week to ten days earlier than northwestern, we have a little edge on the Northwest on this variety. There is a limited demand for Winter Nelis and Comice, but it is not as strong as for either Hardy or Anjous.

The demand for California pears in Mexico is limited. This trade is very particular, wanting only the very finest and most desirable sizes. The bulk of the pears going into Mexico are Bartletts, the balance about evenly distributed among Comice, Anjous and Winter Nelis. The Mexican trade is very partial to the Forelle and is generally willing to pay prices well in line with that of domestic markets for the limited volume of Forelles produced in the State.

The exporting of pears to the Orient is still in its infancy. In fact, it has not yet passed the experimental stage. Unfortunately, undesirable varieties have been shipped in years past to many of the oriental markets, the result being that the fruit has arrived in many cases almost unsalable condition. By willingness on the part of pear shippers throughout California to make experimental shipments of our long keeping winter varieties of pears and by a timing of shipments so that the fruit will arrive in first-class condition, a fairly good market may be developed in the Orient.

### *Like Our Grapes, Too*

Our largest export market for California grapes is Canada, which takes fully 90 per cent of our export tonnage. The demand in Canadian markets is almost exclusively for table grapes of all varieties, starting with our first Thompson Seedless and going right through the different sorts as they mature, ending with Emperors, and in both plain and sawdust pack. A very limited business is done in a few of the Eastern Canadian markets on juice grapes. Canadian importers' demands and requirements are identical with those of the trade in the United States. Next to Canada, Cuba is the heaviest importer of California grapes, followed by Mexico. Both the Cuban and Mexican demand is chiefly for grapes in plain pack, although considerable fruit, particularly Emperiors, is shipped to both markets in sawdust. Cuba is peculiar in that it demands fruit packed in the four-basket crate. It can use only the very finest and is not interested in second grade. Mexico can use either the four-basket crate or the lug, but its demand, as far as quality is concerned, is fully as strict as Cuba's.

The Far East, consisting of the Orient, New Zealand and Australia, is the next important export outlet for California grapes. Owing to the distance, it is necessary that fruit be packed in sawdust. The demand in the Orient and New Zealand is chiefly for Malagas and Emperiors, although in past seasons limited quantities of Red Malagas, Cornichons and Thompson Seedless have been exported. The most popular pack is probably the thirty-two-pound keg, although the twenty-two-pound sawdust lug and the thirty-two-pound export chest are in demand in a limited way in a few of the markets. Unfortunately for the industry at large, our best grades of California grapes have not been shipped to the Far East, many exporters and shippers apparently being more anxious to develop business on a price rather than quality basis. It is to be hoped that in seasons to come the California packer and exporter will see the folly of this program and ship only the very best quality, grade and pack of grapes to these far-away places.

The following gives the details covering 1929 exports of grapes taken from the United States Department of Commerce records. All packages have been reduced to a keg basis.

| Country | Kegs |
|---|---|
| Canada | 934,000 |
| Cuba | 110,000 |
| Mexico | 71,000 |
| Philippine Islands | 33,000 |
| United Kingdom | 11,600 |
| New Zealand | 10,000 |
| Hongkong | 8,600 |
| British Malaya | 7,700 |
| China | 5,000 |
| Panama | 4,900 |
| Venezuela | 4,700 |
| Costa Rica | 4,500 |
| Colombia | 4,000 |
| Guatemala | 3,800 |
| Salvador | 3,700 |
| Java and Madura | 3,000 |
| Ceylon | 2,800 |
| Dominican Republic | 2,000 |
| Newfoundland and Labrador | 1,700 |
| Honduras | 1,600 |
| Japan | 1,300 |
| Totals | 1,131,300 |

On first thought when we take into consideration that there are 400,000,000 of people in China, better than eighty million in Japan and five and one half million in Australia and New Zealand, we might feel that the above figures covering exports of grapes to the Far East are really insignificant. There are a number of factors, however, that hold back the development of additional business on grapes in the Far East. First is lack of sufficient refrigerator space on steamships to handle the fresh fruit business available. Second, there is a lack of suitable cold storage space in the foreign markets themselves; and third, a lack of purchasing power. Most of our fruit is consumed in the seacoast cities, only a very small portion going into the interior. As increased refrigerator space is opened up by steamship companies, as larger cold storage facilities are provided at ports of entry and as better transportation facilities for quick movement of fruit into the interior are furnished, we can expect a much larger tonnage developed on not only grapes but other varieties of California fruits into the Far East.

### *Experimental Shipping*

To date, outside of a few boxed apples, there have been practically no exports of Pacific Coast fresh fruits to India, a territory with a population of over 350,000,000. Beginning with June, 1930, however, the Kerr Line put on a fleet of boats with refrigerator compartments from San Francisco to Calcutta. Cold storage plants will be completed in the latter city in time to receive shipments of fresh fruits from California next summer.

The grower or shipper who is interested in the development of increased export outlet for fresh fruits from California must take into consideration the fact that the freight and refrigeration charges to many foreign ports are considerably in excess of what they are to our domestic markets. In addition, they must not overlook the fact that, in many cases the time en route from shipping point to ultimate destination is around thirty days. The shipper or packer must bend every effort to put out a quality, grade and pack of fruit that will arrive at ultimate destination in first-class condition in order that the export buyer in turn may have a fair chance to show a profit on his transaction.

There are many parts of the globe in which it is thought pioneering or experimental work in the development of foreign markets can be done to good advantage. Through the agency of the Sacramento Region Citizens Council, two scouts were recently sent to South America for the purpose of making first-hand investigations of the possibility of increasing the outlet for not only fresh fruit, but for canned and dried fruit as well. In addition to this investigational trip, through the co-operation of the University of California and the Giannini Foundation, a large experimental shipment of fresh fruit was recently sent to the Orient.

Many of the larger fruit shipping companies, together with San Francisco and New York exporters, have made experimental shipments of California fresh fruit to various export markets. Our present export demand is the direct result of these experimental shipments, and it is to be hoped that this pioneer work will be continued on the part of all shippers. The California Fruit Exchange has made experimental shipments of various varieties of grapes to South American and European markets, of persimmons to Europe, South America and New Zealand, and of pears to various ports in the Orient. In many cases results have been disappointing and the expense has been considerable, but it is felt that the results obtained have, on the whole, been of great benefit not only to its own shippers, but to the industry at large.

Following is the approximate rate per package by the all-water way from San Francisco to various points:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grapes 32-lb. keg | $1.10 | $1.56 | $1.35 | $1.25 | $1.25 | $1.10 | $1.57 |
| Apples Box | 1.00 | 1.10 | .90 | 1.00 | 1.15 | .90 | 1.37 |
| Pears Box | 1.19 | 1.07 | .90 | 1.15 | 1.15 | .90 | 1.75 |

Up until the past year the majority of our

*(Continued on Page Fifteen)*

*The rocks were already there, some of them big as houses, when F. W. Walton started developing his rock garden estate, "Stone Age," near Fallbrook. The view at the upper left gives a pretty good idea of how he built retaining walls from one large boulder to the other, filling in earth behind them to form terraces and setting out subtropical fruits therein. At the upper right is a "long-shot" view of the three-acre holding, showing deciduous orchard in front and terraced subtropical garden and rock-strewn mountainside in background. Below are, right, the house, and, left, Mr. Walton's "bedroom" on an upper terrace. The "Stone Age" man himself stands in center.*

# Rock "Farms," These

## SUBTROPICALS THRIVE AMONG BOULDERS

By F. H. Mansel

WE HEAR a lot about rock gardens these days. No home landscaping layout is quite complete without its little corner for rocks and rock plants, and elaborate schemes calling for the utilization of all available ground for such interesting and picturesque effects are not uncommon. To simulate and improve upon Nature's more rugged beauty spots we have gone to great lengths.

There is one natural rock garden in Southern California, however, that town folk won't be imitating soon because it is on so great a scale as to baffle man's puny efforts to copy it. A veritable "garden of the gods," it is strewn with rocks so huge that there would be no moving of their kind to city estates. A mile and a half long, it occupies the mountainous slopes of a deep canyon cutting through a range in Western Riverside county between Temecula and Fallbrook on the inland route from Los Angeles to San Diego.

But if the mountain cannot be brought to Mohammed, the prophet can go to the mountain, so there are those who are putting all mere rock gardeners in the shade by what might be called rock farming among boulders big as houses in this unusual setting. And it isn't merely a stunt with them either, just something to be unusual—there in a gargantuan setting, they are producing to perfection fruit trees, shrubs and plants that thrive only in Southern California's truly favored spots.

*Mr. Walton's dining room is set on a rock-walled terrace back of the house and has the spreading limbs of an oak for a roof.*

The pioneer rock farmer of the canyon is F. W. Walton. He must be given that title because there is only one other rock farm as yet in process of actual development there and Mr. Walton started the thing. He bought three boulder-laden acres four years ago and went to work on it. Stone Age, as he calls his place, is the result. It is a sight of Southern California, and one that slows down or stops about every car that flashes through the canyon San Diego or Los Angeles bound.

### *"Spotted Long Ago"*

This man who has done such an interesting bit of development in such an "impossible" location is himself most interesting. It will help to understand his accomplishment to set forth his experiences before tackling the brush jungle of his boulder farm.

First of all, he is a cousin of Abraham Lincoln and was born sixty-five years ago in Illinois. Love of plants led him as a mere boy to carry on experiments in growing things. An urge for high adventure brought him west and turned him into a mining prospector. He was a different kind of prospector from most—when he found his claim he sold it instead, as he says, of "sinking everything into it and then going broke." He acquired land at Los Alamitos years ago, planted a sort of model farm and there renewed his interest in plant experimentation. The prospecting urge took him often away, but a helper took care of the place for him. Other times he worked for the sugar company at Los Alamitos, but always his heart was in his work with plants. In time he acquired some fame as a plant expert and we find him some years ago in charge of the laying out of some fine country estates around Whittier. Always, it seems, he had had in mind a sort of dream place to retire to.

He first saw his rock farm site more than thirty years ago and there hinges one of the most interesting parts of the story. He came upon the spot on the way to Mexico on a prospecting trip. It was winter and he was chilled by a cold wind. He saw a

*(Continued on Page Ten)*

# At Your Service

## WHAT INSPECTION DOES FOR THE GROWER

By L. M. Jeffers
*State Department of Agriculture*

SIXTEEN agricultural commodities are listed by the Federal-State Division of Crop Estimates as field crop products. Eliminating potatoes and sweet potatoes, which come under the purview of another bureau of the department, and sugar beets and hops, for which there are no official standards, there are twelve commodities with which the Bureau of Field Crops deals in the matter of standardization and Inspection. The 1929 acreage for these twelve commodities was 4,880,000, with a total farm value of $187,081,000.

The United States Department of Agriculture has established, under the provisions of the Grain Standards Act, grading standards for all of the grains with the exception of rice. The use of these standards is compulsory in interstate and foreign commerce when and if any grade designation is used. The Field Crops Inspection Act of California specifically provides that any compulsory standards established by the Federal government shall automatically become the official standards in California. This California law has no compulsory features, but does make available to interested parties an official grading and inspection service.

The Federal government also has established grading standards for cotton, rice, hay and beans. These standards have been made, by promulgation of the director of agriculture, the official California grading standards. Excepting in the case of rice and beans, the California growers do not generally sell on the basis of grades. This condition is doubtless due to the fact that we are holding too tenaciously to the customs of the past, we are thereby placing a handicap upon the producer of quality products; we not only lower our standards of merchandising, but also reduce the financial returns to the grower.

### *Why They Vary*

Field crop products vary as to quality and condition because these factors are influenced by quality of seed and soil and by climatic conditions. Most of our field products are competing in the commercial markets with similar products produced in other sections which are sold by the grower and merchandised by the dealer on a definite grade basis. Our growers have been educated and perhaps influenced to sell on the sample basis with an average price. Averages of any character are very misleading unless we have knowledge as to the maximum, minimum and range. The application of the "fair average quality" principles in the marketing of agricultural products, which vary as to quality and condition, is detrimental to the commodity as well as to the grower.

Inspection service for agricultural commodities, with particular reference to grain, was established years ago by the dealers. These men realized early the absolute necessity of having at least some type of inspection in order that the merchandising of the products might proceed with the least possible friction. The standards established were not always uniform, and there was also lack of uniformity in application. These conditions brought about the passage of State laws relative to inspection and finally the passage of Federal laws. With the development of the principles of standardization and inspection, the California grower, dealer and consumer now have available official State inspection in accordance with standards which are nationally recognized and which are applied by men who are licensed and supervised by the Federal government. The adoption and use of this service are dependent entirely upon the attitude of the industry.

### *A Bit Behind*

California is the only State in the Union that is a large producer of field crops and with large marketing and consuming areas within its borders which does not have a compulsory inspection law covering these commodities. Incidentally, California is the only State of comparable production and marketing conditions which permits the growers to be handicapped through the lack of an official weighing service making settlement possible on the basis of weights determined by an official and disinterested agency.

The California Department of Agriculture, through its Bureau of Field Crops, maintains a hay inspection service which is now operating in the Imperial Valley, Los Angeles market and Stockton areas. This is a service which is of importance to the grower, the dealer and the dairyman. The standards are applicable to California alfalfa, and the use of this service can be developed to the benefit of the alfalfa industry, which ranks as one of the leading commodities in California agriculture.

The State department, in co-operation with the Federal organization, is ready and anxious to join with farm advisers and farm bureaus for the purpose of demonstrating the applicability of the alfalfa grades, with the hope of aiding in a better program of production and marketing.

### *Bean Inspection*

The California bean industry is competing, not only with other producing areas of the United States, but also with foreign beans, which are grown under cheap labor conditions and which are marketed in excellent condition. If our bean industry is to maintain its markets under profitable financial conditions and we are to benefit at all from the provisions of the Federal Agricultural Marketing Act, it is essential that we make progress in unison with the other producing areas, and such progress includes the adoption and use of Federal standards and official State inspection. Federal-State certification of beans is available at Los Angeles, Sacramento, San Francisco and Stockton.

Official classing and stapling of our cotton has been available in the past, and the department is ready to recognize definite requests from growers for the future development of the service if it can be made use of in a manner and to such an extent as to be of assistance in the proper development of our marketing program on cotton.

It is most unfortunate that the grain growers of California generally do not recognize the present advantages to them of marketing their products on a definite basis which takes into consideration the question of removable foreign material in the grain and the varying factors which affect the actual value of the product.

Our malting barley is demanded and used by the maltsters of the United Kingdom. Our descriptive standards do not equitably describe the characteristics of malting barley, however. The producer of malting barley will benefit materially through the selling of his commodity on a type basis as to character and quality through the use of official inspection which will provide definite information to the seller and the buyer as to the amount of dockage present in his delivery.

The legislature has provided authority and finances to make available to the California grower of field crop products an official inspection service. The responsibility of using this service rests with the grower. He is the loser if he does not see fit to make use of the facilities which are available.

PHOTOGRAVURE SECTION

Los Angeles Times

Sunday August 17, 1930

# THE IRON HORSE HAS A BIRTHDAY

**"How Long Will We be Here, Conductor?"**

Something happens up front, and the passengers are getting restless.

## Atlantic and Its Train

No replica this, but the actual locomotive which, built by Phineas Davis of York, Pa., in 1832, is still capable of running under its own steam. The Atlantic (they named their locomotives in those days, instead of numbering them), remained in actual service until 1893. Weight, six and a half tons. The double-deck coaches were designed and built by Richard Imlay, famous Philadelphia coach builder.

One hundred years ago, the first American railway got away under its own steam power. In 1829, there were attempts by the Delaware & Hudson Canal Company and the Charleston & Hamburg to make English-type locomotives operate on American-made strap rails, however, with such entire lack of success that one of these concerns took the usual onlooker's advice to "Get a horse!" But, in 1830, the Baltimore & Ohio tacked an American-made wood burner onto what we, in this day, would describe as wagons, and the locomotive and the Baltimore & Ohio have been going ever since. The photographs on this page are selected from those taken at this railroad's "Fair of the Iron Horse," a celebration of 100 years of the continuous snorting of the iron horse in America.

## Farewell at the Tavern

Leaving the comfortable cheer of the "Gen'l Washington" to try, with some trepidation, that new steam contraption.

## Off for Frederick, Md.

Passengers boarding Imlay coaches for trip over Baltimore & Ohio's initial fourteen-mile line.

## Riding on the Rail

Or traveling at a rate that, in these days of forty-mile speed limits, would be called "going slow."

## Out of the Northwest

The William Crooks and its train, loaned for the fair by the Great Northern Railway.

## She Meets a Traveling Man

Or a little platform flirtation in the good old days.

## Just Weighs

William Galloway, built in 1837, hauls two four cars, typical of its day. This locomotive was the road's first with a horizontal boiler.

# Foreign Palates

## WE CAN TICKLE 'EM IF WE'RE REAL WISE

(Continued from page three)

A great many more cars of California fruit and vegetables will be packed and shipped this season to European and South American markets than previously, according to packers and shippers of this state, who say that many quantities of this fruit cannot be marketed profitably in other countries and carry an acquired condition that the fruit does not exhibit here. All of these products will be packed in accordance with the standard requirements of the countries to which they are consigned. The most popular pack is probably the forty-two-pound box, although the twenty-four-pound package is also packed in this way. Many of the fruits will be packed in the "fancy" grade, which is the highest grade of fruit. This is especially true of the deciduous fruits. The standard pack of canned fruits contains a single package of 24 cans, packed in a corrugated fiber carton. Two of these cartons are packed in a wooden case, which is lined with waterproof paper. Some of the canned fruits are packed in a No. 2½ can, which contains a little more than a pound and a half of fruit. Other canned fruits are packed in a No. 10 can, which contains about six pounds of fruit. Dried fruits are packed in cartons containing from one to five pounds, and in bulk packages of 25 pounds and upward. Fresh fruits are packed in boxes of various sizes, depending upon the fruit and the market for which they are intended. Owing to the distance, it is necessary that fruit be packed to endure. The demand in the Orient and New Zealand is chiefly for Bartlett pears and apples of the better varieties. All of these countries and Hawaii, Porto Rico, Cuba and Canada have limited quantities of dried fruits. Dried prunes and raisins are exported. The most popular pack is probably the forty-two-pound box, although the twenty-four-pound package is also packed in this way. Many of the fruits will be packed in the "fancy" grade, which is the highest grade of fruit. 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# At Your Service

## WHAT INSPECTION DOES FOR THE GROWER

By L. M. Jeffers

*State Department of Agriculture*

SEXTEEN agricultural commodities are listed by the Federal-State Division of Crop Statistics as field crop products. Interesting potatoes and sweet potatoes, which come under the purview of another bureau of the department, and sugar beets and beans, for which there are no official statistics, there are twelve commodities with which the Bureau of Field Crops were not always uniform, and there was also a lack of uniformity in application. These conditions brought about the passage of State laws relative to inspection and finally the passage of Federal laws. With the development of the principles of standardization and inspection, the California grower, shipper and consumer have available at

# "NO WOMAN'S LAND" OR THE MONKS OF MOUNT ATHOS

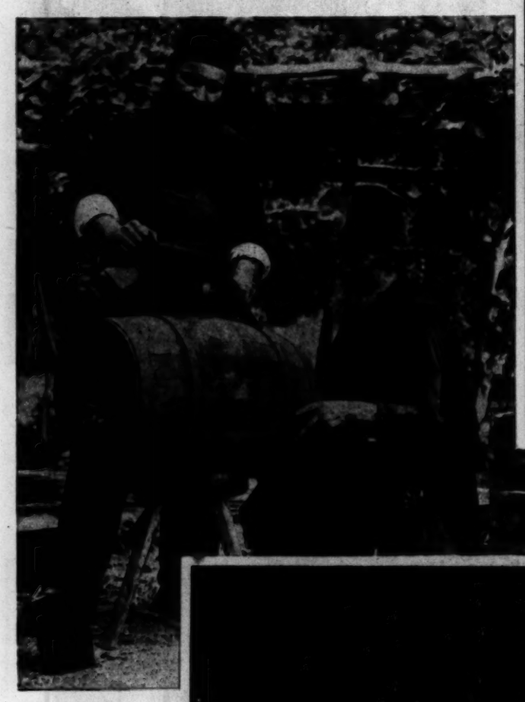
EVEN female animals are barred from man's last stronghold, the autonomic community of between six and seven thousand monks, settled in twenty monasteries, and in many other smaller religious communities, on Mount Athos, which forms part of the easternmost of the three peninsulas which jut out into the Aegean Sea, southeast of Salonika. Ever since the beginning of the Christian era, there have been religious communities on Mount Athos, but it was not until last fall that life in the monasteries was recorded photographically by a party of three Americans, headed by Capt. Vladimir Perfilieff. Some of the photos secured are reproduced on this page.
*—© Capt. Vladimir Perfilieff. From Wide World Photos.*

*Monastery of Simapetera*

Noticeable is the curious and distinctive influence of Thibet in the construction.

*Men of God*

Monks at prayer in one of beautiful churches on Mount Athos.

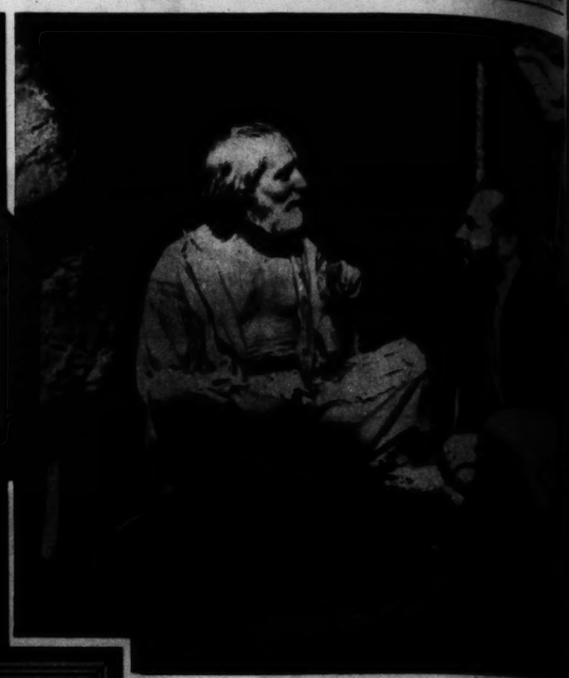


*No Prohibition There*

Bulgarian monks making wine at Kirashy in most southerly portion of the Mount Athos peninsula.

*Ecclesiastical Splendor*

Interior of the beautiful Russian church in the monastery of St. Panteleimon.



*A Hermit Preaches His Gospel*

"God is love, tolerance and nature," seventy-[illegible] recluse, who for past thirty-seven years has lived [illegible] under the rocks through snow and rain, winter and [illegible] tells Capt. Perfilieff, the expedition leader.

*Mount's Biggest Bell*

A monk about to ring bell in the belfry of [illegible] St. Panteleimon. The bell was cast in Moscow.

[illegible] Dean chose th[illegible] from Jean Swartz Salon[illegible] Gower, and on Wil[illegible] Hills. Mrs. Swartz fa[illegible] Rodier suede, featuring l[illegible] of dyed squirrel.

For sports wear, Billie [illegible] knitted frock in stripes [illegible] purse is brown suede.

Corinne Griffith introd[illegible] the latest and s[illegible] sports combinatio[illegible] suit and tennis o[illegible] piece of the bath[illegible] forms the vest of [illegible] piece tenn[illegible] suit.

*Monastery Kitchen*

One of the [illegible] on the [illegible] This one [illegible] built [illegible] centuries ago.

# FASHIONS

Specially Posed and Directed by Peggy Hamilton

## Hermit Preaches His Gospel

...durance and nature," seventy-nine-year-old ... past thirty-seven years has lived in a cave ... through snow and rain, winter and summer, ...ff, the expedition leader.

## ...Mount's Biggest Bell

...to ring bell in the belfry of monastery of ... The bell was cast in Moscow.

...lly Dean chose this striking suit ... Swartz Salons on Hollywood Boulevard, ...ower, and on Wilshire Boulevard, in Beverly ... Mrs. Swartz fashioned this suit of beige ...fur suede, featuring large collar effect ...f red squirrel.

...rts wear, Billie Dove wears a silk ...ed frock in stripes of white, tan and brown. The ...e is brown suede. The toque is dark-brown satin ribbon.

Beckman's Exclusive Fur Shop of West Seventh Street introduces for early fall, this coat of cocoa shade caracul—a typical utility daytime fur, suitable for traveling and general street wear. True to all of Beckman's importations, the creator added to this straight-lined caracul coat, a flattering touch of beige caracul trimming, which is particularly fetching, as worn here by charming Sue Carol, featured player of R-K-O Studios.

Jean Swartz created this fascinating afternoon gown of imported black souffle, brocaded in white velvet leaves. White velvet vest adds a flattering touch, and accentuates the black and white effect—the much-favored combination for fall. Alyce McCormick is the charming wearer.

Charming ensemble for the boudoir—pajamas of satin brocade in pale blue, with long shoulder sash in contrasting colors, is a new indoor garment demonstrated by Billie Dove.

## Annual Meeting of High Priests

## Monastery Kitchen

One of the many on the mount. This one was built three centuries ago.

Corinne Griffith introduces the latest and smartest sports combination bathing suit and tennis outfit—top piece of the bathing suit forms the vest of the three-piece tennis suit.

Honey Bun Hereley, who has a flair for the smartest of sports clothes, was recently seen at the Samarkand Hotel, Santa Barbara, wearing this sports ensemble. The simplicity of line was accentuated by the exquisite quality of the imported white mackintosh cashmere skirt from Scotland; orange chiffon angora sweater imported from France; white velvet beret; scarf of cashmere. Sports ensembles for all occasions, both informal and formal sports wear, imported fom Austria, England and France, may be obtained at Hereley and Company's sports shop on South Oxford, near Wilshire—"The Little Sports Shop Around the Corner."

(Peggy Hamilton Fashion Studies—Moss Photos) *(Copyright by Peggy Hamilton)*

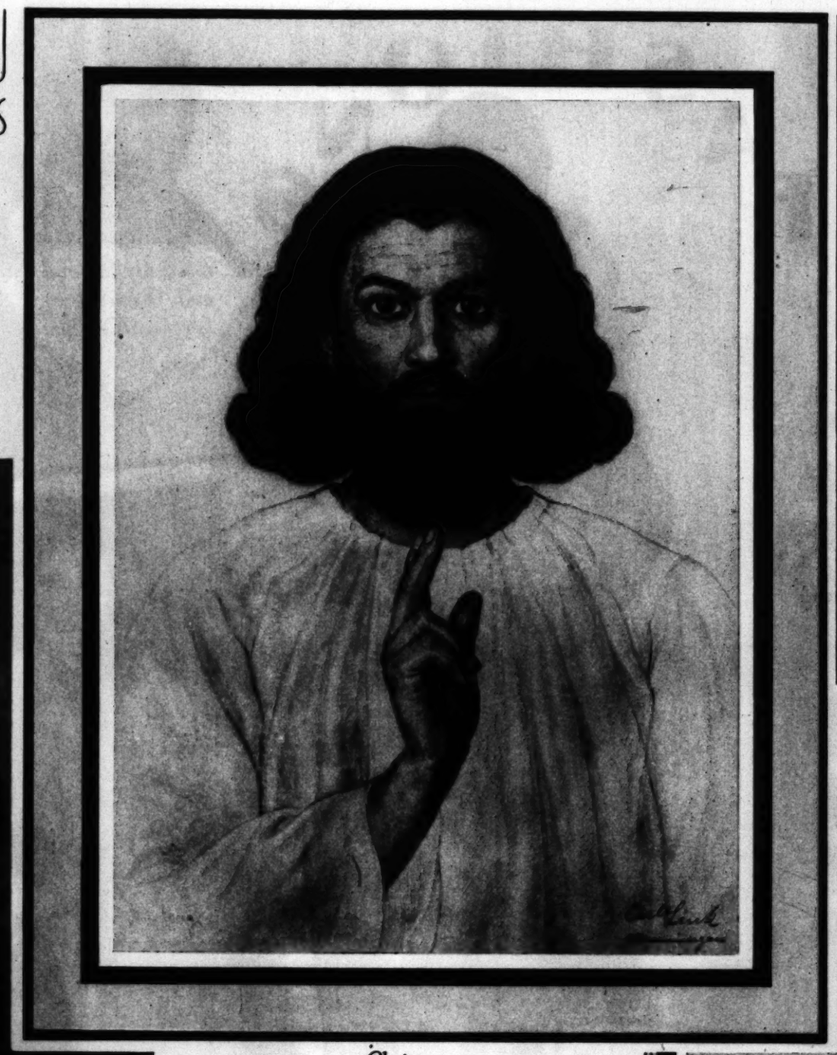
Sun-tan skin will hold its own during the remainder of the coming summer months, but it will not be so much a sun-tan caused by "Old Sol" himself, as that applied in the form of a cosmetic, and Doraldina's "Allura" is the ideal cosmetic for this purpose. Jeanette Loff, Universal featured player, wears Doraldina's Old Ivory "Allura" with this lovely suit of lounging pajamas of pencil blue satin trimmed in maribou of the same shade. Doraldina's "Allura" and cosmetics may be obtained at all Exclusive Shops and Department Stores, in all the shades from the darkest sun-tan shades to the palest hues for dainty frocks.

# OBERAMMERGAU PASSION PLAYERS of 1930

PEASANT actors in the famous "Passion Play" of Oberammergau, from a series of paintings by Carl Link, Munich and New York portrait painter, made during a sojourn of some months in the Bavarian village, where parts in the world's most famous drama are handed down from generation to generation and nearly all the inhabitants spend the better part of their lives studying for character parts in a play which is presented only once in ten years.
—© Carl Link. From Wide World Photos.

*Judas*

Guido Mayr again assumes role of the disciple who betrayed his master. By an odd dialectical subtlety, the Oberammergauers adopt the theory that if Judas had not betrayed Christ, Jesus could not have suffered the martyrdom upon which Christianity was founded, hence the part of Judas, after that of the Christ, is the most sought after in the play.

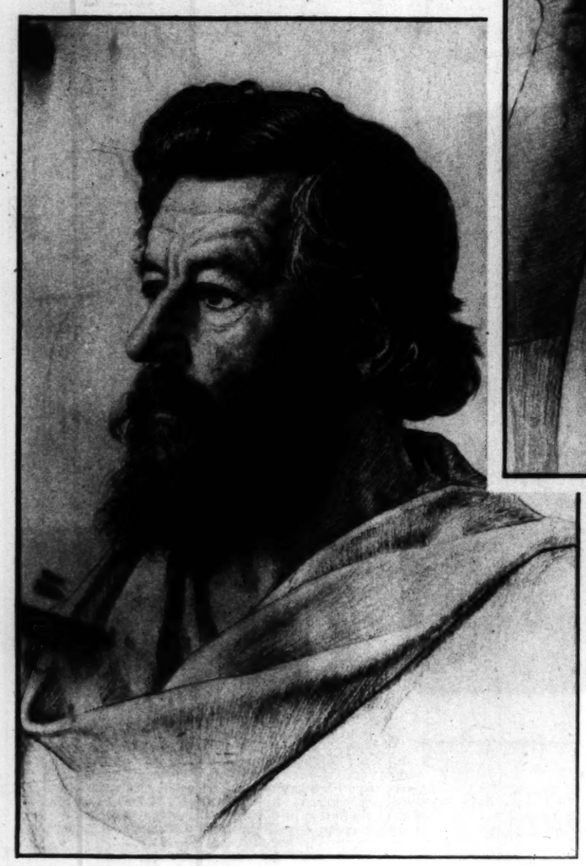


*Christus*

Alois Lang, sculptor of religious figures, plays the supreme part in the 1930 presentation of the only show in history to play to packed audiences over a period of 300 years.

*Mary, the Mother of Jesus*

Anny Rutz, a stenographer, takes the part.



*Simon, the Canaanite*

Andreas Lang, Sr., who plays this part, took the part of Peter in the last "Passion Play."

*Peter*

A sculptor, Peter Rendl, impersonates the impulsive disciple who thrice denied his master in the hour of greatest need.

Nora Gregor has enacted the German "Olympia," opposite Theo Shall. The studio plans to use her only in German-speaking productions for the present. —Photo by Bull.

Victor Varconi's English has so greatly improved that he was cast in an important lead in "The Gay Caballero."

, the Mother of Jesus

a stenographer, takes the part.

Mary Magdalene

Oberammergau's most beautiful girl, Hansi Pr... singer, takes the part.

Have Minor Roles

Josef Bierpy... (center), as a... the 1910 Mag... and grandson o... the famous Joseph Mayr... the Christus of... 1870, 1880 and... 1890, with Sebas... Rutz (left), and... Nella Lang... daughter of the... director of the... play.

Weekly Film Pictorial Section

The Los Angeles Sunday Times Pre-view

Edited by EDWIN SCHALLERT

# EVER the COSMOPOLITE

THE grandeur of Hollywood as a world center of the motion picture art cannot be taken away. In spite of pessimistic predictions, due to language restrictions in the talkies, the foreign folk throng here for pictures. French, German and Spanish activities are multiplying day by day at the studios. More and more importations of talent result. Also, various players who were popular in the past are returning for a new adventure in English versions. Some of the actors, recently brought over, are anticipating debuts, too, in the language of America.

Nora Gregor has enacted the German "Olympia," opposite Theo Shall. The studio plans to use her only in German-speaking productions for the present. —Photo by Bull.

Marlene Dietrich, dazzler from Germany, is to play Gary Cooper's lead in "Morocco." — Photo by Richee.

Victor Varconi's English has so greatly improved that he was cast in an important role in "The Gay Caballero."

A favorite in the silents, Emil Jannings, after returning to his native Germany, is coming back to Hollywood again for the Warner production, "The Idol," in English. —Photo by Richee.

Ramon Pereda promises much as a popular Spanish leading man and has appeared in the Castilian versions of "The Benson Murder Case," "Grumpy" and "The Sea God."

Theo Shall portrays Captain Kovacs in the German version of "Olympia," and is now doing Charles Bickford's role in "Anna Christie."

Imported by M-G-M for the French version of "The Green Ghost," Andre Luguet has made already a number of foreign-speaking pictures. He will act in English films in the near future. —Photo by Hurrell.

When Lotti Loder arrived some months ago from Germany, she spoke not a word of English. She learned so rapidly, however, that she has been in several productions in the vernacular and now is appearing in "Sit Tight."

A protege of Raquel Meller, Luana Alcaniz achieved her American screen debut in "A Devil With Women." She is under contract to Fox now to appear in Spanish versions. —Photo by Autrey.

# HOLLYWOOD INTERIORS

Stella is entertained at a dinner party in town and a dancing fest at the beach.

By GRACE KINGSLEY

"I LOVE parties given by brides and grooms," declared Stella.

"Romance or plain curiosity?" I inquired.

"Oh, dear, do I have to analyze?" Stella retorted. "At any rate, I'm delighted that Luther Reed and his sweet bride, Jocelyn Lee, are giving a dinner party at the Town House, and that we're invited.

We found the theatrical producers, Lillian Albertson and her husband, Louis Macloon, there, and Anne Caldwell, who used to write lyrics for Jerome Kern, and who is now writing the lyrics and books for a lot of pictures; Fred Fleck, the art director, and his wife; Ted Parsons, the noted aviator; Victor Baravalle, director, and others.

JOCELYN and Luther were charming hosts, and Jocelyn looked sweet in a pale-blue evening gown, with which, when she received us, she was wearing white silk mitts. We learned that those quaint old silk mitts are coming back into favor.

She said that she had worn them at her wedding, and told us that when she was a tiny girl she used to rummage in trunks and boxes for her mother's silk mitts; that once she wore them all over town on the street-car, and then ruined them with ice-cream cones, which brought her a spanking but no cessation of her love for mitts; that she had always meant, when she was married, to wear them, and had kept her promise to herself.

*Jocelyn Lee shared honors with her husband in entertaining a large party of friends.*

WE GATHERED finally for the gay little dinner party. Each feminine guest found a bouquet of gardenias at her place, which thrilled Stella especially.

We learned that Louis Macloon had brought the gardenias down from San Francisco by plane.

Ted Parsons was Stella's dinner partner, and she said that when she talked to him about aviation, he carefully explained to her that the ultimate solution of aviation troubles was the gyroscope. Stella said she tried to understand, but that after the fourth technical term she went down for the third time. Ted was good looking, though, and had been an ace in the war, so what difference did it make—she had a good time, anyway.

WE GOT to talking about the wedding, and Anne Caldwell said you had to be careful in Hollywood these days or One-Eyed Connelly would be the best man!

She said that her chauffeur had a jealous wife, but that the wife had taken one look at her and had unflatteringly neglected her ever since!

Anne adores telling jokes on herself. She told us about the time when one of the Jerome Kern shows, for which she had written book and lyrics, went on in New York.

"Some people in front of me were talking about the show, and I nearly pushed their seats over trying to hear what they were saying. 'It's a great show,' said the woman. 'Sure is,' said the man, 'but think who wrote it—Anne Caldwell!' 'Ah, recognition at last,' I said to myself. Then the man went on, 'She's great. She wrote The Affairs of Anatol, too!'"

WE DRANK a toast to Luther Reed's flying days—he was in the war, too, you know—but Jocelyn wouldn't join us until we said, "Now those days are over."

Louis Macloon told how the man who had taken the African "Ingagi" material had told the producers of the film, "I want $500 for my part of it—not one cent less!" And now the film has made a million.

After dinner we went to Luther's and Jocelyn's apartment at the Chateau Elysée, and danced until late to the music of the radio.

"OH, JACKIE SAUNDERS is giving one of those nice parties that she knows so well how to give, down in the new ballroom at the Miramar," Stella said, "and we're invited. We're going down with Billy and Ella Wickersham."

Jackie, looking radiant in a yellow chiffon frock, greeted us warmly.

We found the new ballroom most attractive, and the music the sort that Vivian Duncan, who should be a good judge, described as divine.

Vivian and Rosetta were both there, looking as pretty as pinks, Rosetta clad in a long black evening gown trimmed with rhinestones.

"Sometimes," Belle Bennett confided, "I almost think Rosetta is the beauty of the family, and that Vivian is the wit, though 'Topsy and Eva' made us think differently."

Belle was looking most charming herself.

"And I'm so glad she doesn't go and get thin," remarked Virginia Spencer, Miss Bennett's niece who is visiting her from New York. "It's nice to see a bit of graciously rounded womanhood once in a while."

Tom Miranda, who had brought his own plumply pretty wife, gallantly said "Amen," and precipitated a discussion as to whether men really did like women to be so exceedingly slender.

JEAN HERSHOLT, there with his wife, who is just mediumly plump, so that he could safely be on either side of the discussion, declared bravely that most men were cowards about the matter—that, as a matter of fact, he'd confess that most men liked plump ladies, but that hardly a man in the world dared bring down the scorn of his wife by saying so aloud.

Judge and Mrs. Carlos Hardy were present.

Ray Randolph was master of ceremonies, introducing all the guests, and after each guest had taken his bow, Rosetta Duncan would rise seriously and bow. Indeed, the Duncans as usual were the king-pin cut-ups.

DINNER was served in the pretty ballroom, the room which was formerly the Orange Room, and which still is, but has been newly decorated, and now serves as a dining-room as well.

After dinner, Belle Bennett gave dramatic readings, and the Duncan sisters sang, one song being particular, "Old Man Moon," a hit.

Georgie Grandee was there, and played the orchestral piano. On request, that clever "Peg O' My Heart Round" number of his, one of the guests included Loretta Young, Pearl Canfield and Grace Buckley.

As we said good-bye to our hostess, and went to get our cars, we sighted the Hearst buggy.

"Gee, Heinz," said [illegible] sister, "We'll never get an invitation on that one. We'll have to steal it. It's as good as the hotel's afire!"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*What a spot—and it WOULD take a comedian not to take advantage of it. Charlie Chaplin goes in for nonchalance in a big way, seemingly, in "City Lights."*

*Proving that gentlemen STILL prefer them blonde. Buster Keaton visited on "Our Blushing Brides" set and found Gwen Lee (left), Mary Doran and Catherine Moglan.*

ho hum

*"Good News" indeed. Look what a football game did for Gus Shy in that production.*

*Are whiskers responsible for this—or did this group of chorines surround Sidney Blackmer merely to please the cameraman? At any rate, Sidney's a fortunate fellow, truly.*

*Paul Hurst is crowned king of something or other in this view from "Paradise Island."*


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The Right Way to Reduce

# ERRIMENT RUNS in TOP SPEED"

Joe E. Brown and Laura Lee provide laughs aplenty in fast-moving comedy.

*Bernice Claire and Jack Whiting, as the romantic leads, sing several songs together.*
*—Photo by Longworth.*

By WHITNEY WILLIAMS

RIVALING in many respects the hilarity that ran rampant in "Hold Everything," "Top Speed" is another rousing review of tomfoolery as portrayed by Joe E. Brown and his merry band of funmakers. Brown, it will be remembered, starred in that former film, and Winnie Lightner assisted him magnificently.

Much of the other picture's rowdiness has been eliminated but not to the extent that it loses in entertainment value. "Top Speed" rates very high as a comedy, and while Miss Lightner does not appear as Brown's running mate her place is ably taken by Laura Lee, a miniature edition of the comedienne.

The story opens on the last day of Joe E. Brown's and Jack Whiting's vacation, at the ultra-fashionable, and expensive, Lackawanna Lodge, where the friends meet and fall in love with Laura Lee and Bernice Claire. At the latter's request, the boys stay for another day to watch the speedboat race, instead of going back to their jobs as clerks in a bond house. Complications naturally arise when Brown broadcasts to the listening multitudes that he and his friend are busy capitalists—and so convincing is his "spiel" that everyone in the hotel believes them multimillionaires.

A wild speedboat ride with Frank McHugh and Brown both driving is one of the high comedy spots. Action becomes particularly mirthful as the pair commence taking the engine to pieces and throw the various parts overboard. Excitement and merriment further are enhanced as their craft enters the path of the two racing boats, one of which Jack Whiting is running.

"Top Speed" moves in the tempo that its title indicates but suffers from poor song material. There are no song hits, in the popular sense of the word, though the singing of the four principals is pleasant. Since Brown and Miss Lee combine dancing and clowning with their vocal offerings, theirs will be the more popular.

Mervyn LeRoy directed with a deft stroke and imbues the film with a fine spirit of comedy. Adaptation from the Broadway musical comedy of the same name was made by Humphrey Pearson and Henry McCarty. First National produced.

Frank McHugh's inebriate scenes are outstandingly funny. His part obviously has been cut to a mere nothing but the quality of his comedy strikes a high note. Laura Lee, another comic new to motion picture audiences, scores, too, and doubtless will achieve a large following of fans.

As the romantic leads, Bernice Claire and Jack Whiting play their respective parts well enough but it is to be doubted whether the latter will be accepted generally as a leading man. Edmund Breese, Wade Boteler and Rita Flynn complete the cast

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# THE LANE OF LIGHTS

*Do you wonder that William Bakewell is so popular, with that infectious smile of his! The young actor portrays the featured juvenile role in "The Bat Whispers."*
*—Photo by Lansing Brown.*

*Dorothy Christy made her screen debut in "So This Is London," and will be seen next in "The Playboy of Paris," Maurice Chevalier's new film.*
*—Photo by Duncan.*

*When William Boyd and Gary Cooper fought their great battle for the talking version of "The Spoilers," Tom Santschi (left, above) and William Farnum were on hand to coach them. The latter two, it will be recalled, made screen history in the same roles when the original picture was filmed.*
*—Photo by Crowley.*


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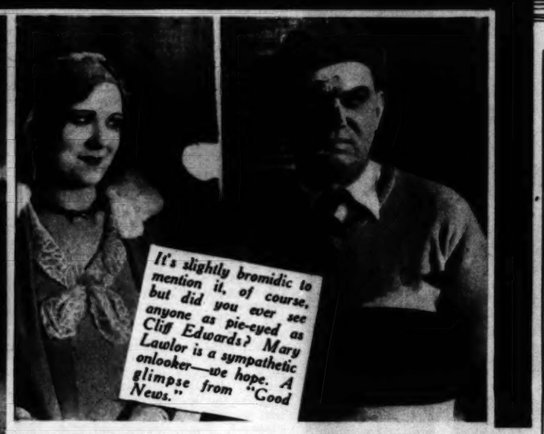

*It's slightly bromidic to mention it, of course, but did you ever see anyone as pie-eyed as Clif Edwards? Mary Lawlor is a sympathetic onlooker—we hope. A glimpse from "Good News."*


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*Russell Hopton (left) and Guinn Williams find things coming toward them in a big way in "College Lovers," a First National comedy.—Photo by Longworth.*

8

*While strolling through the lot one day . . . Arthur Lake contacted with a cream pie, thrown by some earnest comedian. Arthur last appeared in "She's My Weakness."—Photo by Bachrach.*

# A LADY of OLD FRANCE

**PATSY RUTH MILLER as Mlle. Mars—Anne Francoise Boutet-Monvel—the great French actress and reigning favorite of Paris from 1799 through Napoleon's Consulate and Empire. She was a member of the Comédie Francaise and created more than one hundred characters. The film star gives her impression here of the actress, as she would like to portray her on the screen.** *—Photo by Mortensen.*

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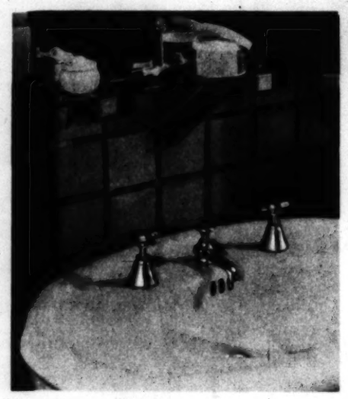

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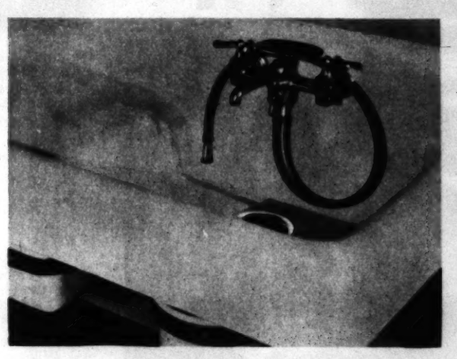
*The* STANTON *efficiency sink with Somerset swing spout faucet in Dynamic design, and the Duostrainer which retains water in the sink and provides a 5-inch drain opening.*



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